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Students' Administrative Council

President David Simmons welcomes you to campus

I want to welcome all old students back to the University and to extend a warm welcome to all new students. In keeping with the tradition of the first week on campus SAC has tried very hard to make Orientation this year one of the best. We are well aware that at this time of year a lot of you are bustling with excitement, but the long line at the bookstore and at the registration desk quickly jolts you back to the reality of campus life and another eight months of classes.

This is why we have put together a full week of fun and activities to make you realize that campus life can be fun and that SAC is always around to take care of its members, whether it be in the area of health, welfare or entertainment.

Though I am not one for making big promises, I will dare to tell you that SAC will again assume the responsibility

of attending to the students' concerns whatever the issue.

In the past, students have always asked "Who is SAC?" By the end of the first semester, I would expect all students on campus to not only know who we are, but to become more actively involved to the best of their ability.

Though I realize that at this time most of you are more concerned with enjoying the last bit of a beautiful summer, I want to let you know that you should feel free to come up to the SAC office on the second floor of the University Centre and let me know in what manner we can best serve you.

I hope that you will find that the entertainment package we have put together for you does suit everybody's taste. There are lots of things to do, so if you want to make this a good year, start off right by becoming involved.



The SAC executive members explain their jobs: (front row l to r) Jim Shaban, David Simmons, Brad Mitchell; (rear row, l to r) John Bernat, Mark LaCasse, John Rizopoulos, Rick Zago.

Vice President Administration

Jim Shaban expects to work hard again this year

Jim Shaban came to the University of Windsor in September 1978 after being involved for two years in student government at W.F. Herman Secondary School.

the race for Vice-President Administration, winning that post in March of 1979 and again last year.

During Shaban's first year as Vice-President Administration, he was involved in the student

referendum for the St. Denis Hall campaign, in the restructuring of the pub, which has become the hottest nightspot in town, and in many administrative duties within the SAC office.

This coming year, SAC has approved Shaban's proposal for club ratification which outlines a new procedure that was badly needed. Shaban hopes to restructure the internal operations of SAC so that it may run more

efficiently to better serve the students at the University of Windsor.

Shaban looks forward to meeting every student on a personal basis to listen and hopefully implement their ideas in the upcoming year.

Vice President Finance

Brad Mitchell spends money fairly

by E.P. Chant

Brad Mitchell came from the same mold as most of the past SUC Vice-Presidents Finance: a cold business sense that strives for balanced budgets and crude capitalistic profits, coupled with a desire to learn how things run

and a willingness to spend as much money as is needed to give the students the best.

Although the SAC budget for the coming year has not yet been announced, Mitchell's cautious generosity can be observed in his willingness to increase

the budgets of the two student mediums, CJAM Radio and The Lance newspaper.

In Media Corporation (the intermediary body between these mediums and SAC, the financier) meetings this summer, Mitchell realized that The Lance required a budget increase to cover its higher supply costs. He could just have easily have told the newspaper to publish only 12 pages every week instead of 16, but he knew that this would mean "short changing" the students.

greatly improve its service to the campus and go for its FM licence this year. Radio is a rather complicated medium compared to print and some of the machines and their importance are not readily appreciated by the "lay" community. Mitchell, however, wanted to know what the radio station needed and why and spent many hours this summer learning how radio works and how much good radio costs.

With such a philosophy in practice, Mitchell may not make as much money for SAC as he would like to, but he is going to serve the students well.

CJAM was granted a large budget increase so that it could

Special Events

Mark LaCasse wants ideas

I would like to take this opportunity to welcome both new and returning students to the University of Windsor.

I believe, as a fourth year University of Windsor student, that I am sensitive to the social needs and wants characteristic of the university student.

Unlike previous years, I plan to make events such as Homecoming, Open House and Oktoberfest truly memorable. To accomplish this, your participation will be needed and greatly appreciated. The Orientation events and those other act-

ivities sponsored by the Office of Special Events need only your participation and your sense of enjoyment to make this year truly special.

If there are any groups or individuals who feel they have ideas that will benefit the social atmosphere of others on campus please feel free to contact me at the SAC office in the University Centre. I am interested in all ideas.

One last reminder, the Orientation events are sponsored for your pleasure so please enjoy.

Ancillary Services

Zago the veteran returns

by E.P. Chant

Aside from the re-elected Vice President, Administration Jim Shaban, Rick Zago is the only member of last year's SAC executive returning to serve in this year's cabinet.

Again working as Ancillary Services Commissioner, Zago is responsible for administering the Student Drug Plan and representing the Students' Admin-

istrative Council (and hence the students) on several campus and Senate committees, most notably those involving residences and the food plan.

In April of this year, Zago, always trying to improve service, told The Lance that "we (SAC) are looking at quotes for a new drug plan next year but nothing is final yet. The present plan takes too damned long to send cheques. The kids need the

money."

In an editorial in the same issue of the student newspaper, former Editor Peter Nash evaluated Zago's work:

"A man you rarely hear from, Zago is a quiet and unassuming fellow who goes about his job efficiently and carefully. His work on the Food Plan and the Drug Committee were more than acceptable."

External Affairs

Rizopoulos the ambassador

John Rizopoulos has been chosen by the SAC President to be this year's External Affairs Commissioner.

It will be his job to keep the Students' Administrative Council in touch with the other Councils around the province. Also among his duties is the responsibility of keeping the

student body informed about the actions of the two major student organizations: the National Union of Students (NUS) and the Ontario Federation of Students (OFS). Among the activities organized through External Affairs and these two bodies are protests against the provincial fee hike and lack of

OSAP support.

Rizopoulos, a student of Chemical Engineering has also attended the University of Western Ontario and Louisiana State University. Last year John was the graphic artist for the University of Windsor student newspaper The Lance.

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A message from

John Bernat,

Orientation

Commissioner,

pages 8&9

Have a shoe shine and a hot wax, mister?

by Wendy Coomber

Next week, thousands of University of Windsor students will crowd onto the city streets disguised as shoe shiners and armed with only a smile and a shoe shining kit, eager to shine the publics' shoes. You may ask "to what end this madness?"

Starting September 9 they will be sitting and waiting at their display booth in the Student Centre, ready to ensnare all able-bodied, nimble-fingered students who pass within their reach.

Shinerama is a national program which began 16 years

low end of the 41 fund raising universities last year. Hence, the mutual need for stimulation. This challenge may be viewed as a struggle on the part of each of them to keep a little distance between them and the very bottom of the list.

Yet, in all fairness, it must

after a time, CF children must take medication and other daily treatments to clean out their lungs and to aid in the normal digestion of foods.

The disease is a life-long one. In the 1960's these children were not given much hope of living past the age of five years old. Today, with much more research behind us and medical people more qualified to help

these children, a normal CF child who has kept up his regular medication and treatments can live into his early twenties, and sometimes past that.

Shinerama this year is sponsored by Labatt's who will be giving out prizes to the deserving, and guided just a little by a few members of the Windsor CF chapter.



The Shinerama organizing committee from left to right: Bob Burns, Maria Del Mistro, Sandee Mahaffy, Wilma Biasutto, and Jim Whelan.

To elicit any donation, large or small, for funding the research in Cystic Fibrosis.

Unfortunately, the level of eagerness in Windsor's annual Shinerama rarely finds its way above the three digit mark. Either students are unaware of Shinerama, or they don't care.

This year the event is being organized by a small group of nursing and engineering students. Their aims are to raise money for research, to increase public awareness of CF, and to instigate involvement and unity among university students. To this end they are plotting an all-out recruitment program.

ago on the campuses of two Canadian universities as part of their Orientation programs. Last year the number of universities involved was 41. The aim of the Shinerama has always been to raise funds for the Canadian Cystic Fibrosis Foundation.

This year, to make things more interesting, the University of Windsor has agreed to a competition with Wilfrid Laurier University of Waterloo. The reason for placing Laurier in such esteem as to even consider them worthy opponents for such a noble duel seems to be based on the fact that Laurier, like Windsor, turned up on the very

be added that, for Windsor's eight years of Shinerama, \$17,500 is nothing to feel smug about compared to the \$7,200 raised by Laurier in only two years.

The aim of every Shinerama across the country is to raise money for the research in the disease, Cystic Fibrosis. CF is a chronic lung disease that is passed to approximately one in one thousand babies from their parents. The most important characteristic of the ailment is the unusually thick mucous in the lungs which makes breathing difficult and causes irreparable damage to the lungs

Blackening blitzkreig

by Pia DeZorzi

Shinerama '80 Chairperson

In it's 17th year, the Shinerama/Vert-missage, the 1-4 day Canadian students' shoeshine blitz for cystic fibrosis, is continuing to grow in dollars raised, and, more importantly, in increased campus and student involvement.

Cystic Fibrosis (CF) is one of the most common serious chronic disorders of Canadian infants and children. In CF, certain glands do not function properly and secrete a sticky mucous which clogs the bronchial tubes in the lungs and impairs the flow of enzymes from the pancreas into the small intestines which impedes digestion. It can be extremely serious. However with early diagnosis and expert treatment, most affected youngsters can look forward to a longer and healthier life.

From September 9th to 12th, students at the University of

Windsor will man the streets of Windsor to shine shoes so citizens can give to CF research. Students, under the coordination of nursing students, Shinerama Directors and Labatt's of Canada seek support from the business community to help in transportation and refreshments for shiners, arrange for publicity and various on and off campus promotions for the project.

However, the project will only be as successful as the level of participation and enthusiasm each student contributes. Look for flyers throughout the campus for details on how you can help. Expect to see you out next week putting on a shine for CF.

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Sunday 12:00 — 12 midnight

★ (Expires September 30)

Bibliography One reduces hours of aimless searching

by E.P. Chant

"Now, do I have to go to the documents section or the reference area for that? Technical journals, trade magazines,

supplements, micro-film, card indexes. By gosh, but the library can be one PR3357.A3 S4 Vol.IV of a confusing place"! One hears that kind of con-

fused frustration from a lot of first year students and occasionally from those who have been at the university for a few years.

For four measly hours, however, you can solve the maze of the library, with the solution to your problem coming from the library itself via Bibliography 1..

Bibliography one is a free, non-credit course for undergraduate students which takes one week to complete. You

meet with a library staff member and approximately nine other students for two two-hour sessions on either a Monday and a Thursday or a Tuesday and Thursday.

The first two hour session is devoted to a workbook consisting of exercises on library-use skills such as how to find books and articles on various topics. The second session is a term paper literature search exercise. Completion of both sessions should provide you with a good introduction to the basics

of library information retrieval. If you would like to learn how to use the library efficiently, drop by the library information desk and sign up for Bibliography one. Additional information can be obtained by calling the information desk at Extension 261.

The two-hour slots available this fall are 9:00-11:00 a.m., 2:00-4:00 p.m. and 6:00-8:00 p.m. for the following two day slots: (all in September) 15 and 17, 16 and 18, 22 and 24, or 23 and 25.

Peas in a pod

A number of service oriented administrative departments have recently relocated their operations on campus.

As of July 23, the Registrar's Office, the Award's Office, and the Cashier's Office will share the first floor of Windsor Hall North in the area previously occupied by the French Department. The proximity of these three services in one central area will facilitate registration and grant application procedures for students.

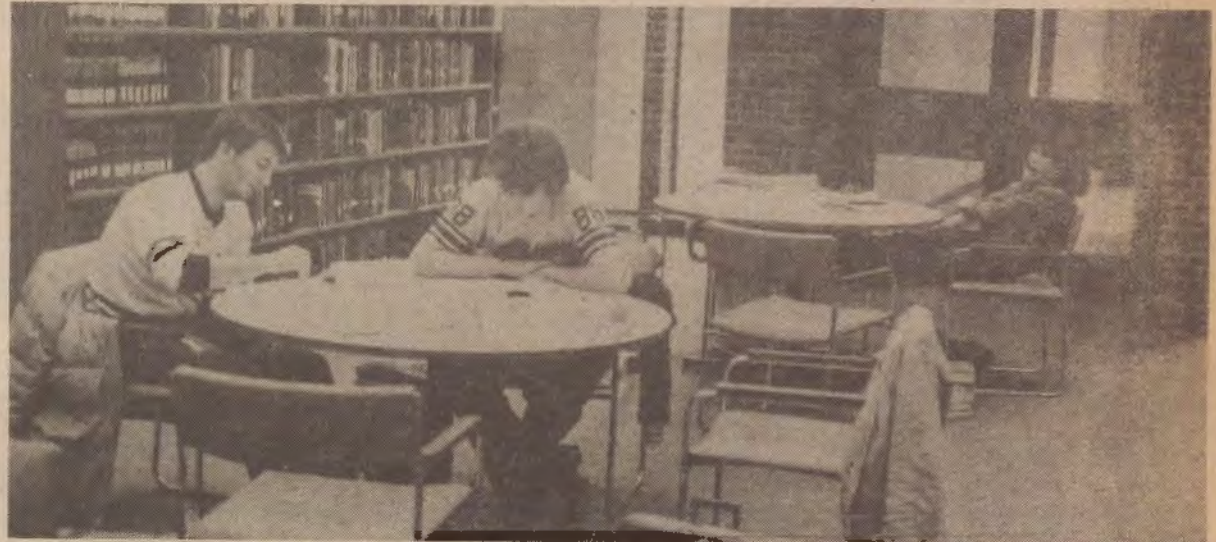
Access to this area is through the entrance off the sidewalk running west to east from the

University Centre Quadrangle to Windsor Hall North. Entry through the south door of Windsor Hall North, adjacent to the Tower is now closed off.

The French Department is now located on the second floor of Windsor Hall Tower, in the area previously occupied by the Registrar.

In addition, the office of Publications has moved from Room 2101 Math Building to join Information Services in the West Library. The Alumni Office is also moving in stages from the fourth floor of the Tower to the West Library and will be completely settled there by the end of the summer.

Any additions or changes to the telephone numbers of the affected departments may be ascertained by calling the switchboard.



You can't work in the Library unless you know how to use it. Are these Bibliography One graduates?

Cassano welcomes freshmen

The university's new Vice-President, Academic, Dr. Paul Cassano, will welcome freshmen to the University of Windsor campus Monday.

Cassano, formerly the Dean of Arts at the university, succeeded Dr. John McAuliffe as the Vice President when the latter's "term of office" ended in April.

Last year, University President Dr. Mervyn Franklin welcomed freshmen students to the campus, pledging that the faculty and the administration "were here to do it all for (the students)" (just like McDonald's). He also introduced several of his Vice-Presidents and various deans to the first year students at the hour long assembly.

With first year enrolment supposedly "up" again this year, Cassano should be speaking to a very large throng. Last year it was "standing room only" for Franklin's speech in Ambassador Auditorium.

Freshmen are to gather at the Ambassador Auditorium, Second Floor, University Centre for this welcoming address, scheduled for noon, Monday, September 8.

Maybe it's time you jumped into something more demanding than a car pool.



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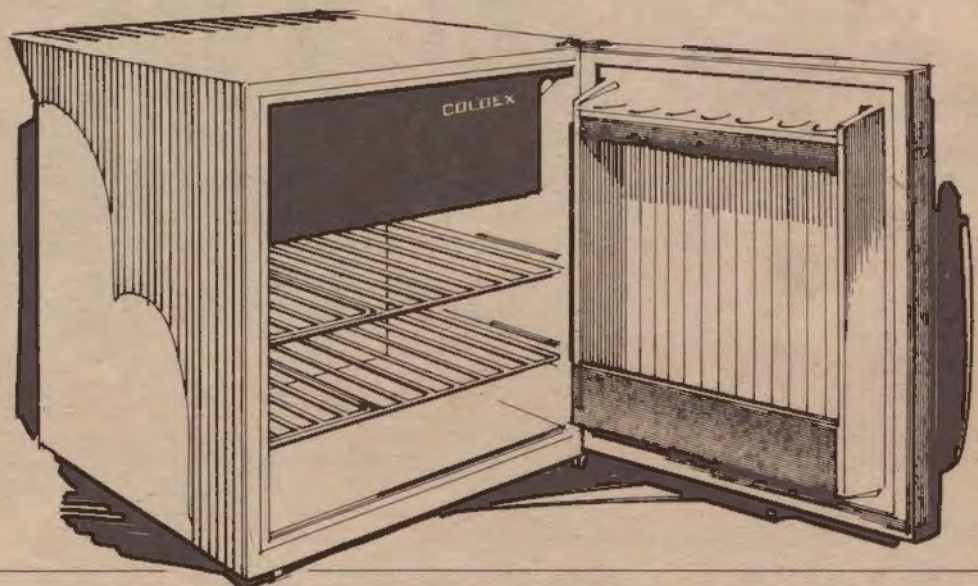
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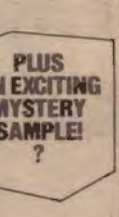
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Come up and learn how to write right

E.P. Chant
Editor, The Lance

Apparently, those that can, do, while those that cannot do, teach. I think that I was elected to the position of Editor of The Lance for 1980-81 to do just that - to "cannot do" all year long.

An editor's job, as far as I am concerned, is two fold: an editor is supposed to write and to teach others to write. As The Lance's editorial columnist last year (in addition to writing straight news stories, sports and a few entertainment reviews) and as a student in Communica-

tion Studies, I believe that I have shown I can write - how well will be determined, I suppose, by the strength and fairness of my editorials this coming year.

It is the other facet of the job, the teaching, that has me worried. I do not want to be an editor who simply scratches out parts of stories with a bug red pencils without explaining his editing to the writer involved. The staff of The Lance is composed of volunteers and such people, devoting their time to the paper and their futures to journalism, deserve to have a

helpful, open person as editor, not an autocratic boor.

The problem I am going to have with all this involves the cloudiness of my own journalistic philosophy. Long accepted and practiced conventions and theories of journalism have, in the past few years been shot to hell by academics and observers of the press. Everything from the "inverted pyramid" style for constructing news stories to the ethical considerations dealing with the confidentiality of a reporter's sources are being called into question now. Journalism seems to have become a business with

no firm rules.

That indefinite situation is going to make my job difficult this year. I shall be making decisions, arguing with writers,



E.P. Chant
and never being quite sure my

decisions were "right".

The coming year, then, is going to be an important learning experience for me. I am going to require feedback via "Letters to the Editor" to tell me what kind of job I am doing and I shall also need input. I can only get the latter by getting you to come up the The Lance office and joining the staff, so that you can do some writing and/or photography yourself and tell me face to face that I goofed up with this story or that.

The door, the "Letters to the Editor" page, the staff list, and my mind will always be open.

'Daddy, where do newspapers come from?'

by Ed McMahon
Managing Editor, The Lance

Every year during Orientation week for the first edition of The Lance comes out, and some of you out there may even wonder where it came from. While I'm not going to go into a big sob story about the long hours, the thankless tasks, the endless nerds who come up here looking for space for articles which are better suited for the back pages of *Casper the Friendly Ghost* comic books, and the absolutely horrendous amount of work required by two or three people that is necessary

to put this paper "on the streets", I do wish to tell you that we are here.

You see, it just so happens that every year the first edition of the paper comes out while



Ed McMahon
all the likely recruits for this worthwhile endeavour are wandering about the campus - and we are up here in the office

putting out the first edition.

So although you don't see us along with all the other information booths at Orientation, there actually is someone behind all this. All you have to do is walk upstairs in the University Centre building, go left at the top of the stairs, walk down towards the SAC office, and just before you get there, turn right. There, wasn't that easy? Now walk in. See? It didn't hurt at all.

Now walk up to the skinny little worm with glasses (that's the editor, E.P.), or the tall good-looking guy with the daz-

ling blue eyes (that's me), and say "Hi! I want to join The Lance staff."

Seriously though, since most of our staff is made up of volunteers, we need anyone, experienced or not, who can write (you don't even have to be able to type!) and is interested in university newspapers.

It can really be an exciting and worthwhile endeavour. In my three years with The Lance I have learned a great deal about student politics, student papers, the media, advertising, and photography. And the best part of it is, it's all for free. I mean, people pay to do this!

We supply the equipment and experience you need to start a successful career in student journalism (is this beginning to sound like a K-Tel or Control Data Institutes commercial?)

Unfortunately we are too busy putting out the paper to man an information booth for as many hours as we would like. So it's going to be up to you to come to us.

I'm not going to get down on my hands and knees and beg (one knee, maybe) but I will say that this newspaper is for you - and it can't exist without you.

Come on up and see me sometime.

CJAM--its middle name is student

The student radio station, CJAM, will be entering into its thirteen year of operation as an AM carrier current station. It is licensed by the Canadian Radio-Television and Telecommunications Commission and is run solely by the students from all faculties at the University.

The new manager, Grant Gelinas comments on the function of CJAM. "I feel the radio station provides a source of entertainment and information to the students as an integral part of student life. Although the station is not as highly polished as the commercial stations, it provides a uniquely student oriented sound. In fact there is a deliberate attempt by the staff to break this high polished and commercial mold."

While the station provides a source of entertainment and information to some students,

it also functions as a training ground for others. CJAM provides good broadcast training in many areas and/or is a place to "air" your creative talents.

Blaine Spiegel, Special Programs director for the second consecutive year, said "last year



Grant Gelinas
we developed some good quality programs utilizing the music and drama departments. This year we hope to expand these programs. Also we hope to create more programs generated from other faculties."

Informatively, CJAM pro-

vides up to date news concerning issues about the campus and matters directly involving students. Barb Leavitt, this year's News Director, said "with our special investigation team this year, inside looks at all aspects of campus news will be dealt with."

The station is coming off a successful year and is looking forward to an even better one this year. Bob McKenzie, the assistant manager, sums up this year with his motto "enjoyment through diversification". He added that he is accessible for any program ideas that students might have.

The station is located in the bottom of the University Centre next to the pub. CJAM urges you to become directly involved with the station.

The halls are alive with the sound.....

by Grant Gelinas

This year CJAM student radio is expanding its area of broadcasting to include the University Centre, Vanier Hall, Cody, Huron and Electa Halls. In the Halls, speakers will be installed in the general lounge/lobby areas. The PA system will carry student radio in the Centre and Vanier Hall. As in the past you can tune in to 660 on your AM dial in Mac and Laurier Halls, not 640 as indicated by the printing error on our buttons.

The station is on the air from 8:00 a.m. to 12:00 p.m. Monday through Friday, contrary to the University Calendar's claim of seven days a week. The station does broadcast during the weekends during basketball season.

From September 8 to September 22 CJAM will sign off at 9:00 p.m. Starting September 22, there will be three hours of special programming nightly at 9 p.m. ranging from poetry and classical music to New Wave.

The student station broadcasts to serve your entertainment and information needs. September will be training month for all the newcomers so please be patient.

During Orientation 80 and throughout the school year, CJAM has a request and information line at 254-1494.

Any participation on your part, whether through a suggestion or by volunteering some of your time is more than welcomed. After all, CJAM is student radio.

Fall in love with inky fingers

by a few members of The Lance staff

The newspaper you are reading right now was produced by The Lance.

A small volunteer staff of the student newspaper got together last week and typed stories, took pictures, developed those pictures, typeset the stories, wrote the headlines, laid out the ads, proofread everything, and distributed the copies around the campus and city. Most of them did not get paid for their work. These people are either very dedicated or very stupid.

Since no one can be so stupid to work so hard for no money, the great dedication must serve to explain this situation. Last year, approximately 30 volunteers came up to The Lance office to give their talents and opinions to the paper's editorial staff and when

published, to the campus as a whole.

Granted, not all of the volunteers who came up to the office in September stayed for the whole year (for a variety of reasons), but many of them did and were joined by new recruits in January. By the end of

the publishing year in April, these now experienced volunteers had made The Lance one of the responsible and respected university newspapers in the country.

Though some of the people will not be back this year because of graduation, switches to other schools, and horrendously low grades (humour), the majority of them will be coming back to the paper. The return of such "senior" writers and photographers means that The Lance will be an even better paper and

an even better training ground for the prospective journalist.

There is room for everyone on the newspaper: the news-writer, the editorialist, the humorist, the entertainment reviewer and critic, the poet, the sports reporter, the photographer, the darkroom technician, the proofreader, the typesetter, and the page lay-out artist.

Even if you get excited by getting ink all over your fingers, join The Lance - the staff is used to kooks. Look who they elected as editor for the year.

EDITORIAL NOTE: I resent that, even if it is true. Come up to The Lance anyway. The office is located on the second floor of the University Centre building at the end of the big hall. Just follow the sound of the dirty jokes.

CJAM

660 kHz

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the school year.**

Orientation Info : 254-1494

Engineers are people of many facets

by W.H. Keller, President
Uniwin EngSoc is the acronym for the University of

Windsor Engineering Society. All undergraduate Engineers, now over 800 students, are members. The thing I would really like you to get from this article is a feeling for both the style and spirit of engineering at UniWin.

What is the typical engineering student like? This rhetorical question can be answered by listing some types, because none are typical: the boorish beer drinking slob who parties his brains out and fails; the arrogant intellectual - a loner who wears a calculator on his

belt; the narrow minded egotist who thinks technology is a panacea therefore making engineers invaluable; the discontented plodder who is just finishing because he is almost done or has gone too far to stop; the engineer who works hard when he has to and plays hard when he can. Taken together this apparently cliquish bunch are engineers. In general they are no different than any other bunch on campus.

UniWin EngSoc tries to help its members get the most out of university life because you pay for more than just the privilege of attending classes. Through the elected executive and volunteers, extracurricular

activities such as intramurals, bashes, conferences, and ski trips are organized. In addition UniWin EngSoc supports and provides headquarters for the controversial engineering newspaper The Essex and the EIEIO marching wedding and funeral band. In these ways, we try to emphasize that education is not just academic, it's personal development.

UniWin EngSoc is not just fun and games however. Part of the administrative and business details of the society include fund raising parties; sponsoring our foster child Philip who is in the Kaya region of the Upper Volta in Africa; helping other societies like Nursing at Shin-

crama; putting on gala events like the fall Dinner Dance and the Spring Semi; and representing undergraduate engineers on Faculty Council and SAC.

In short the Engineering Society strives to promote general interest and spirit in the university and at the same time cultivate the spirit of mutual assistance and high standards of the engineering profession.

Drop in and see us sometime at Room 150A Essex Hall.

P.S. Frosh are expected to attend the Corn Roast, the Dean's Wine and Cheese Party, the Second Annual Mini-Olympics, Big Brother Night, and other Orientation events.

Social scientists need a home

by Marg Malenfant

Students of the Social Science faculties are under represented at the University of Windsor, that is we have no clubs or societies to represent

our aggregate interests.

With this in mind, we are proposing to start such an organization as a Social Science Society. We feel that such a Society would efficiently serve

both out academic and social needs.

This would be a new group on campus and therefore it would be a new experience for all Social Science students. The

aims would be to organize social events such as proms, to bring in guest speakers, and to ensure more representation for Social science students' Career Day, to mention only a few examples.

Before this is possible, it is necessary to gain financing for this venture. To do this, a referendum to raise money must be held. At present a petition is being circulated to gain support for this. Upon getting the required amount of signatures from Social Science students a referendum would be held to raise Social Science students' fees by five dollars. However, this is a refundable fee, for those who do not support the venture.

We would like to encourage all students to get involved in the university and in a Social Science Society. This includes signing the petition to show your support, voting "Yes" on the referendum to follow, and then being actively involved in your society.

All suggestions are welcome and anyone interested in getting involved may contact Mike Stipic or Marg Malefant, listed in the student directory. An information booth shall be set up in the Storey Mall (in front of the University Centre) on Club Day during Orientation.

Join the herd in the Biology Club

Jamie Pitts
Biology Club President

The Biology Club is presently in the midst of a rebuilding stage, so that we can provide as many services and activities as possible to all our members. To build the club into an active and effective one

requires the cooperation of both the staff and the students. Previous years have shown us that such cooperation is readily given by both groups and together we should make this year even more successful than last year.

Look for our new club office on the first floor of the

Biology Building this fall, and drop in to join the club. Please make any suggestions that you have. Our membership sale will begin during the first week of classes in the Biology Building.

Remember, the club functions for you and can only do so with your help.



Whether you're a tortoise or a hare, hurry to join the Biology Club.

Canadian Society for Chemical Engineering Students

by Joe DiFranco

As the name implies, our society is geared towards the needs of the chemical engineering students at the University of Windsor.

This year there will be a tour of Hiram Walker and Sons Limited on September 12. A possible trip to tour the petrochemical industries in Sarnia is still being organized.

There will be four society meetings as the year progresses to discuss upcoming events. Pizza and refreshments will be supplied. Our society will be co-hosting a "Ladies' Night" party at Ambassador Auditorium on September 26. Chemical Engineering t-shirts will be available sometime during the year.

The membership fee will be eight dollars per member for the year. The fee will be collected

in early September before the first meeting. The fee includes

admission to all society meetings and field trips.

I am looking forward to a very good year.

LIBRARY HOURS

Fall Session, commencing September, 1980.

Monday - Friday

8:00 a.m. to 11:45 p.m.

Saturday

9:00 a.m. to 11:45 p.m.

Sunday

Noon to 11:45 p.m.

**LIBRARY CLOSED: October 13,
Thanksgiving Day.**

**DONUTS
&
THINGS**
OPEN 24 HOURS

**3211 Sandwich
at Mill**

3606 Seminole

Toast & coffee

**Crullers,
Apple Fritters
& Glazed**

**Cake & Lunch
Bars**

**Ice Cream
Cones**

**Blueberry &
Oatmeal
Muffins**

Soup

**Coney Island
Hot Dogs**

**50¢
OFF**
ON PURCHASE OF
1 DOZEN DONUTS
**50¢
OFF**
with coupon
Expires September 30
3211 Sandwich & Mill
3606 Seminole
Donuts & Things

8Orientation



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Cecilia Deck, Dir
Volunteer Servic
tion

Hi. I'm Cecilia,
tor of Volunteer
Orientation Week
on SAC. You can
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week and throu

This is going to
best Orientation
thanks to the org
the people who
to run the events



100yReada



ast, Orientations have been a loss. Not this year!"
ommit success was issued by Orientation Commiss-
erna
asial directoe of the Delta Chi Fraternity, Bernat
r a gen fund raising events and claims that not one
His complete understanding of promotion is respon-
finanl success of the Delta Chi events.
n't any Orientation passes this year since the in-
ma events would make their prices too high for any-
le purchase them. "There should be something for
uring orientation," says Bernat. "Be sure to attend
nts you can. Orientation Week is a presentation of
foe enjoyment of students - so don't miss it!"
improve slate of events ranging from live entertain-
mer movies, it looks like Orientation '80, under the
Jol Bernat, will give a good start to the 1980-81



Direct
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ents still need

some volunteers to fill in for
some of the events. This is a
great chance for some of the
new students to meet people and
get involved with the university
and with student government.
Volunteers are guaranteed a
good time - there will be free
passes to events and a big wrap-
up party. If you're interested
please leave your name and
phone number in the SAC office,
253-4232 ext. 326.



AXX

Writing Development Centre develops writing skills

The Office of Student Affairs is pleased to announce the re-opening of the Writing Development Centre. For those unfamiliar with the Writing Development Centre, it provides a tutorial service to those students who require assistance in developing the fundamental writing skills necessary for the completion of university assignments.

This year the Writing Development Centre will operate on a referral basis. Faculty members have already been advised by letter and invited to refer any students experiencing difficulty

in written assignments to Room 12, Vanier Hall. Students taking part in this program receive two or three hours of individual instruction per week, arranged around existing schedules in order to avoid conflict.

The Writing Development Centre is not an essay writing or editing service. It is designed to provide students with the opportunity to develop independent writing skills. Each student's work is kept on file in order to assess progress. Every effort is made to avoid adding to a student's workload beyond

the specified hours of tutorial instruction.

At present, limited time and space allow the Writing Development Centre to accept referrals on a first come first served basis only. After having reached a capacity of 60 students, a waiting list will be established.

Students are invited to refer themselves to the Centre for assistance at any time as long as openings remain available.

At present, the Writing Development Centre is able to accommodate only native English speaking students; foreign students requiring assistance should be

directed to the specially designed course English 030.

For more information on the Writing Development Centre, contact either Mrs. Patricia Pare (tutor) at 253-3321 or Ken Long, Dean of Students, at ext. 334.

Lectures to learn by

from the Office of Ken Long, Dean of Students

For the past three years a series of three lectures on Studentship have been offered. They are designed to help the student develop an efficient, integrated study system covering the fundamentals of being a successful student. The first lecture deals with a system of taking notes that promote increased involvement during class and an effective method of recall of material later on. The second lecture deals with reading techniques as they apply to the study of a textbook. The final lecture explains a system for preparing and writing exams.

This series of lectures began in 1976 and has been attracting a large number of students ever since. For a three hour investment of your time you can increase your efficiency as a student. The new series begins on Tuesday, September 16, in the Madame Vanier Lounge in the southeast corner of Vanier Hall. Come and bring a friend, the lec-

tures are informal.

The lecture and you - how to help your professor be a good teacher

Tuesday, September 16 at 12:00-1:00 p.m. and again at 5:30-6:30 p.m.

Mastering the textbook and

reading assignments.

Wednesday, September 17 at 12:00-1:00 p.m. and again at 5:30-6:30.

Studying for tests and exams.

Thursday, September 18 at 12:00-1:00 p.m. and again at 5:30-6:30 p.m.

New hockey coach

The University of Windsor Faculty of Human Kinetics takes pride in the recently announced appointment of Dr. Bob Corran as the Head Coach of the University's hockey program.

A native of Hamilton, Corran has a solid background in hockey as a player, coach and official. He attended Ithica College in New York where he

the next month and he is looking for possible candidates from within the local community hockey fraternity.

Coaches for the other Lancer and Lancerette teams have also been confirmed and are listed below:

Lancer Basketball-

Mr. Nick Grabowski
assistant to be named



The hockey Lancers strive for a better year under a new coach.

participated in varsity hockey, football and lacrosse. His coaching experience includes high school and junior teams with his most recent position being assistant coach with the Ohio State Buckeyes hockey team. During his teaching days in Toronto in the early and mid 70's, Bob was a member of the OUAA Major Junior officials panel as a lineman.

Coach Corran hopes to change the fortunes of the 79-80 Lancers and feels that a play-off spot is a realistic goal for this year's team. He has lined up some good exhibition opponents and has renewed the "City Series" with St. Clair College. This series takes on a new format in that it will be a best 2 out of 3 affair with all games to be played at Windsor Arena.

Corran hopes to be able to name an assistant coach within

Football-

Prof Gino Fracas
asst. Morgan Clark, Paul McMillan
and Dr. Bob Corran

Track and Field (men and women)

Dr. Mike Salter
Swimming (men and women)

Tony Kennedy
Fencing

Eli Sukunda
Golf

Bill Miles, John Horcar
Curling (men and women)

Peter DeKoning
Lancerette Volleyball

Jean Brien
Basketball

Sue Swain
Synchronized Swimming

Linda Elley
Diving

Paul Laing
Yet to be named

Tennis Coach
Wrestling Coach



Dean of Students Ken Long lecturing on Studentship.



The University of Windsor's student newspaper, THE LANCE, urgently requires two typesetters. If you can type fifty words a minute or more, we'll teach you how to run an IBM Composer Typesetter.



THE LANCE also needs an experienced or trainable person for graphic art (advertisement composition).



Both positions are paid and available immediately.



Apply at THE LANCE Office, Second Floor, University Centre.



*Martin Studio
Photography*

**GRADUATION PORTRAIT
WILL BE ON CAMPUS
September 24&25 1980
Time 8:30 a.m. to 6:30 p.m.**

Make your campus appointment at the SAC Office

For studio appointment call 948-6502

Oktoberfest in the pub in October

Jody Stanton, Manager

SAC's Pub, located in the basement of the University Centre, is a fully licensed pub serving liquor, beer, and a variety of cocktails as well as the weekly House Special.

SAC's hires a part-time staff of 40 - 50 and a full-time staff of four. All part-time positions are student positions, including that of the Assistant Pub Supervisor and Assistant Liquor/Service Supervisor.

This year we have plans to offer the students a wide variety of entertainment. In addition to live weekly entertainment, we have pinball, a juke box, and hopes of purchasing a 50 inch TV screen by fall of 1980.

If you haven't been to the

pub since school was out, you've missed some great times, but don't worry because things are going to get even better. For example, how does an Oktoberfest weekend sound: a live German band, original German food and mugs of beer? And on those weekend nights when your stomach wants a little something you may just want to try a large piece of the pub's pizza.

Orientation this year will be better than ever with the pub and SAC putting on many fun and interesting events.

We hope to see you all down at SAC's pub, but if you want to come on the weekend, you'd better get there early. Remember your student ID card and proof of age.



The Stingers in SAC's Pub last year. They will be appearing during Orientation Week this year.

Delta Chi: the fraternity philosophy and its parties

Delta Chi

by James A. Boyer, President

The Windsor campus has the only remaining chapter of the Delta Chi Fraternity in Canada and, in fact is the only remaining fraternity on the University of Windsor campus. We have been in Windsor since 1969 when we started as a "colony" and became a chapter in 1971. The fraternity is only one of numerous chapters across the United States, with a chapter house as close as Ann Arbor, Michigan.

In the past few years, membership has been gradually increasing as fraternities are ex-

periencing an upswing in popularity. The relaxed, home-like atmosphere of our three storey house has provided an excellent alternative to dormitory living for many of our members. The brothers who live elsewhere have also benefitted from this type of atmosphere when they aren't in class.

While education is our most important goal, we have not neglected our social function. Dr. Franklin, the university President, has acknowledged our efforts to make the university a better place to attend.

Our fall "rush" takes place in September for our new,

incoming members, with this year already looking like one of our best turn-outs for new members.

If you want to enjoy your years at university to the fullest, come over to Delta Chi and see what we have to offer you. We are truly a unique experience.

Delta Chi events

by Martin Gorski

Vice President, Social Director

This year at "The Chi" we are starting things off with a casual

barbeque on Sunday, September 7. Please feel free to come over and enjoy the craziness and festivities.

On Wednesday, September 10, we are initiating a new party format, Ladies' Night! We feel that the ladies deserve special recognition, so we're doing our small part to show you how much your presence on this campus is really appreciated.

On Thursday, September 11, watch out! We're holding our first annual Jumbo Bar-B-Q. Yes, this is it! The main one! Everyone is strongly urged to attend this eventful party. All

food and liquid refreshments will be cheap, cheap, CHEAP! It starts at 3:00 p.m. and goes on forever.

People will be at the house all week (located at 408 Indian Road), so stop in any time for a chat and some pizza in the comforts of our house.

Our "TGIF" parties, which were such a success last year, will be commencing on September 12.

Other events this year will include a catastrophic Halloween party, a hay ride, movie nights, and pub nights.

See you soon!

Party!
Party!

Delta Chi is pleased to Present

La Fiesta Grande

Thursday Sept. 11

Starring:

Featuring:

Cheap Beef Dinner - \$3.50

(including complement of vegetables, etc.)

25¢ Quaff

ALTERNATIVE

Time: 3:00 p.m.

to whenever

Don't miss it!

Other Delta Chi Events

Sunday, Sept. 7 - Bar-B-Q/party

Wednesday, Sept. 10 - Ladies night

Thursday, Sept. 11 - La Fiesta Grande Bar-B-Q

Friday, Sept. 12 - TGIF parties commence!

Come in and see us! PARTY CITY!

Community Legal Aid is for everybody

by Gar Nutson

The legal aid office, located in the law school, is making an all-out effort to expand its services to both the community and the campus. Known in previous years as the Student Legal Aid Society, the organ-

ization has changed its name to Community Legal Aid. The reason for the change was the apparent confusion by the public, in that most people felt that Student Legal Aid meant legal aid for students and not legal aid by students. This change fits

in with the general university policy of trying to integrate the campus with the community.

Community Legal Aid, in recognition of its increased responsibility to the students due to increased student funding,

is initiating a number of projects aimed specifically at students. The most prominent one is a campus seminar on Immigration Law scheduled for Monday October 6. This seminar will provide information on student visas, work permits, permanent residency, refugees and other immigration topics.

Other services CLA is trying to upgrade include the OSAP and student grade appeals. It appears that Windsor may have an especially large number of OSAP appeals because many students were unemployed and unable to provide the proper student contribution to their loan and grant application. The federal government formulates that each student should save about eight hundred dollars over the summer. If you were unable to save this much you may have grounds for an appeal for more money.

Community Legal Aid has also begun an investigation into housing discrimination in the campus area. If you feel you have been refused accomodation because of race or colour you

should contact the office. We may be able to help you find accomodation and/or lodge a complaint with the Ontario Human Rights Commission.

CLA is also trying to increase its other services. Consumer complaints large or small are welcome at the office. If less than a thousand dollars you may want to take the case to Small Claims Court. A law student can provide great assistance in preparing and presenting your case.

The traditional services of providing representation for Landlord and Tenant matters, summary criminal matters, and administrative problems are still available. If you have any sort of a legal problem it is best to contact the CLA office first. If we cannot help you we know who can.

For more information, call 253-7150 or 253-4232 ext 160 or come to our office G105 in the basement of the Law Building Monday-Thursday, 2:00 to 6:00, or call to make an appointment.



Law students celebrate last year's funding referendum win that will allow for better Legal Aid services.



NEED LEGAL HELP ?

Community Legal Aid (formerly Student Legal Aid Society)



Free Legal Advice and Representation

for most legal problems, such as:

Highway Traffic Offences

Landlord-Tenant problems

Immigration Problems

Consumer Complaints

Small Claims Courts

Summary Criminal Offences

Other matters.....

For information, call 253-7150 or 253-4232 ext. 160 or drop in at our office G105 in the Faculty of Law.

Clinic Hours: Monday-Thursday 2:00 to 6:00

SAC'S

Presents

for Orientation "80"
Sept. 5,6,8,9,10

" The Blitz "

(formerly California)

Sat. Sept. 6 (3-5 pm)

Matinee

With " The Blitz "

Pub opens at 12 noon.(no cover)

Sept 11,12,13

" Bully "

Come in and see our New 52"

Colour T.V. Screen

Upcoming Attractions :

Oktoberfest Weekend -

"Live German oom pah pah band."

Non-faculty clubs open to every student who wishes

ISO strives to unite people through knowledge

Over the years, this university has developed a strong tradition for educating students from all over the world. Currently over fifty different countries are represented on campus and this cultural mix has made an incalculable contribution to the quality, variety, and interest of life at the University of Windsor. This is epitomized by the strength and longevity of the ISO and the hospitality of the International Centre in Cody Hall.

In a world that is increasingly shrinking, we are proud to be a part of a society where racial strife and international dispute have constantly been placed second to the common objectives of shared human dignity and the pursuit of knowledge. This is a welcome challenge, renewed each September, to which the students of the University of Windsor community have consistently triumphed.

If a man is to think decisively, act intelligently, and unite with his fellows in any large worthwhile social endeavour, the



Dancers in last year's ISO sponsored African Festival.

first step lies in his knowledge of mankind no matter what race, creed or nationality. He must learn to appreciate others' beliefs and behaviours which can only come from knowledge.

If the members of the ISO make some contribution, no matter how limited, to the achievement of this, the ISO will not fail altogether in its purpose.

It is with great pride that we

say "welcome". Do well academically, share with us culturally, and upon graduation take home with you a treasure of knowledge and experience that the world badly needs.

We would like to emphasize that Canadian students are welcome to join us in our Orientation program. Drop in the International Centre any time during the day - 9 a.m. to 5 p.m.

OPIRG is still active in the community

OPIRG is the Ontario Public Interest Research Group, which has been working on the campus since September 1978. OPIRG lost its student funding in March 1980, so it is now moving off campus.

Director Jim Brophy explained the move: "The referendum made it obvious that at the University of Windsor there is not a solid enough base for a public interest research group."

This summer, OPIRG sponsored

government grant projects on occupational health and safety and on the environmental concerns of industrial waste disposal in Blenheim. Seventeen students worked hard all summer to produce a Workers' Handbook on Health and Safety, various pamphlets, a slide-tape show on the citizens' organization against liquid waste dumping in Blenheim, a poster on health hazards found in Windsor's workplaces, and a slide-

tape show on health and safety risks faced by Windsor workers. All of these will be used to publicize the issues to students, community organizations, and workers. As well, a large resource centre has been compiled for use by the general public.

Although OPIRG lost the referendum, it is clear that there are many students who do support public interest research. For this reason, we will main-

tain a presence on campus as a student club to serve those students and professors who have worked with us and are interested in OPIRG's issues.

If you would like to get involved or if you would like

more information please call Cecilia Deck at 254-4192. OPIRG is always open to new ideas and new initiatives to keep public interest research alive and well at the University of Windsor.

CSO welcomes all nationalities

The members of the Chinese Students' Association (CSA) are mostly from Hong Kong, a British Colony on the south coast of China. Some members are from Singapore or Malaysia. Therefore, membership is overlapping between the CSA and the MISSA.

The aim of the CSA is to provide service and social activities to its members. It also has the responsibility to promote friendship and understand-

ing among its members and other students of different heritage. In order to achieve these objectives, the CSA is organizing services like counselling to new students, a housing service, used books exchange service, and a Chinese library. Activities will include Chinese movie nights, parties, a chess tournament, soccer, badminton, and basketball teams, etc. The CSA is also preparing a cultural week, to be opened in

January, 1981, to introduce Chinese culture to other university students and citizens of Windsor. The CSA also wishes to interact with other student clubs. We hope to organize joint activities with them in the future.

Anyone of any nationality who is interested in joining the CSA may come to the CSA office/library in the Leddy library, second floor.

Your move, Mr Spock

by Terry McAlinden, President
Chess has been played 20 feet underwater, using a metal board and magnetic pieces. However, the University of Windsor Chess Club is quite content to hold their meetings in the somewhat drier climate of the University Centre. (For one thing, you don't have to hold your breath as long...).

Perhaps you may have heard of the club's existence - but were afraid to ask. In the last few years the club has been meeting steadily, about once a week in the Centre. Of course the usual club fare consists of kibbutzing, off-hand games, and the occasional serious match. About twice a year tournaments are held, under the FIDE rules, with prizes going to the top

three players. As well, a team may be organized by those interested in competing in regional or national tournaments. Two years ago our team attended the North American College tournament held in Chicago, and placed in the respectable top 40's!

However, the Club is not geared towards major competitions. It is a place where one can play chess; where beginners can find players to help them improve their game, and thus derive more enjoyment from it.

Whether it's a serious tournament, a friendly game (with friends quickly pointing out your "obvious" errors), or a graphic blow-by-blow description of your big game versus THE player in the club, it is, above all, a place to play chess.

LIFEGUARD MEETING
for the Faculty of Human Kinetics Pool
Tuesday, September 16, 1980
at 4:00 p.m.

Room 201, H.K. Building

New guards are welcome and should bring their swimming qualifications.



You're dang right it's fun being a journalist.

JOIN THE LANCE

Staff meeting: Friday at noon,

Second floor, University Centre.

to make school life a broader learning experience

University Christian Fellowship invites discussion

by John Huschilt, President
253-4232 ext. 894

IVCF is a interdenominational, non-profit Christian organization. One of its purposes is to enrich the lives of Christians through fellowship, Bible study and prayer. Another is to let others know about the meaning, relevance, and benefits of faith in Jesus Christ today.

In Windsor, the IVCF chapter is an official university club, recognized and supported by the Students' Administrative Council (SAC). Technically we're the University of Windsor Christian Fellowship but we call ourselves IV for short. Our membership is open to all U of W students. Dr. Bill McConkey

(Physics) is our staff advisor (a new IVCF staff member [provincial] has been appointed to work with us and for us at the chapter at Western) but otherwise the students run the show.

Join us from 4:30 p.m. to 7:00 p.m. every Thursday for dinner, singing, and a thought-provoking speaker (6:00) in the former chapel (first floor) of Electa Hall, corner of University and Patricia.

This fall the theme of our meetings is "Christianity on Trial". The idea is to let you, the students, challenge our faith, thus allowing you to judge the merits of Christianity for yourself. To this end, our slate of

topics include: a definition of Christianity, the history and authenticity of the Bible, the Trinity, the resurrection of Christ, the meaning of man, prayer, and means of growing as a Christian. Our speakers are clergy and laity from many denominations and walks of life.

We also offer a number of weekly Bible studies and a Wednesday morning prayer breakfast. We would like to invite you to enjoy free entertainment with guitarist Jim Thomson in Assumption Lounge (University Centre) on Thursday September 11 (Club Day) from noon until 2:00 p.m. (refreshments and goodies are

available; to a Square Dance at Knox Presbyterian Church (corner of Wyandotte and Assin) on Friday September 12 at 7:30 p.m. - cost is \$1.00. This is just one of our bi-monthly, well advertised "Friday night Live" activities; and lastly we also invite you to our Fall Retreat at a camp near Sarnia

the weekend of September 19-21 - cost is \$25-30; topic is Basic Christianity. Get further details at the first IV meeting September 11.

We look forward to meeting many of you for lots of fun and fellowship. Have a good year.

Say "cheese" please



Valentine Hompoth

The University of Windsor Photography Club is one of the more highly specialized clubs on campus. Since everybody likes to look at a good photo or a work of art, the club is for everyone.

The club helps the beginner learn how to take a better photo and gives him a better knowledge of the workings of his or her camera.

For the more serious person there are field trips, slide presentations, a photo contest and much more.

For the past two years we have had a couple of very successful photo contests. As judges, we have had some of the

major photographers in Windsor.

Although the club is for the students, each year we have had some University of Windsor staff members join the club and give their learned experience. Ivan Kernisky of Communications Studies is one such professor.

For those who would like to save some money, the club has a complete darkroom on campus. Anyone who does not know anything about darkroom work can learn from the basics. Even the person who knows how to develop their own negatives and/or prints in both colour and black-and-white can learn more about the darkroom.

Baha'i Club wants to perpetuate peace

John Neo
President, The Baha'i Club

The purpose of this club is to acquaint those interested with the tenets of the Baha'i Faith, by sponsoring such things as lectures, discussions, informal gatherings, social activities and public meetings.

The Baha'i faith is the newest of the world religions. But only recently has the public come to realize that it is in fact a major religion - one worthy of study and reflection. Here are some of the ideals of the Baha'i Faith:

The Baha'i faith upholds the unity of God, recognizes the unity of His prophets, and inculcates the principle of the oneness of mankind. It moreover enjoins upon its followers the primary duty of an unfettered search after truth, condemns all manner of prejudice and superstition, declares the purpose of all religion to be the promotion of amity and concord, proclaims its essential unity with science, and recognizes it as the foremost agency

for the pacification and the orderly progress of the human society. It unequivocally maintains the principle of equal rights opportunities and privileges for men and women, insists on compulsory education, eliminates the extremes of poverty and wealth, exalts any work performed in the spirit of service to the level of worship, urges either the creation or the selection of an auxiliary international language, and delineates

the outlines of those institutions that must establish and perpetuate the general peace of mankind.

"The fundamental purpose animating the Faith of God and His Religion, is to safeguard the interests and promote the unity of the human race, and to foster the spirit of love and fellowship amongst men."

"This handful of dust, the earth is one home. Let it be in unity."

Other campus clubs

African Students
Aquatic Exploration and Research
Arab students
Assumption Campus Community
Canadian Society of Civil Engineers
Caribbean Students
Chinese Students
Gay Students
Geography
Geology
Greek Students
Ismaili Students
Lancer Booster
Campus Liberals
Malaysian Indonesian Singapore Students
Marketing
Morning Glory Co-Op
Music
New Democrats

Psychology
Trident
U of W Curling
U of W Ski
U of W Student Group (RCCO)
Economics
French
Pakistani Students
Joint Association of Musicians
Windsor Jewish Students Association
Windsor Campus Progressive Conservatives
Institute of Electrical and Electronic Engineers

Southeast Asian Bible Fellowship is available

By Ang Ah Beng, President,
Dan Connor, Bible Teacher
Welcome to the University of Windsor.

We of the Southeast Asian Bible Fellowship wish to take this opportunity to introduce ourselves and to make ourselves available to you.

We are a society of ethnic Chinese from South-east Asia (Singapore, Malaysia, Indonesia, Thailand and even Taiwan and Hong Kong) and our medium of conversation is English in all our Fellowship meetings.

The purpose of SEACBF is to provide spiritual Bible knowledge, wholesome Fellowship and social recreation on a

Christian basis. We also try to provide Christian Counselling, visitation to newcomers, referrals and someone to introduce you around the campus, area and to churches if you wish.

Below are some introductory phone numbers and names by which you can get in touch with us at your earliest convenience:

Ang Ah Beng 254-7851

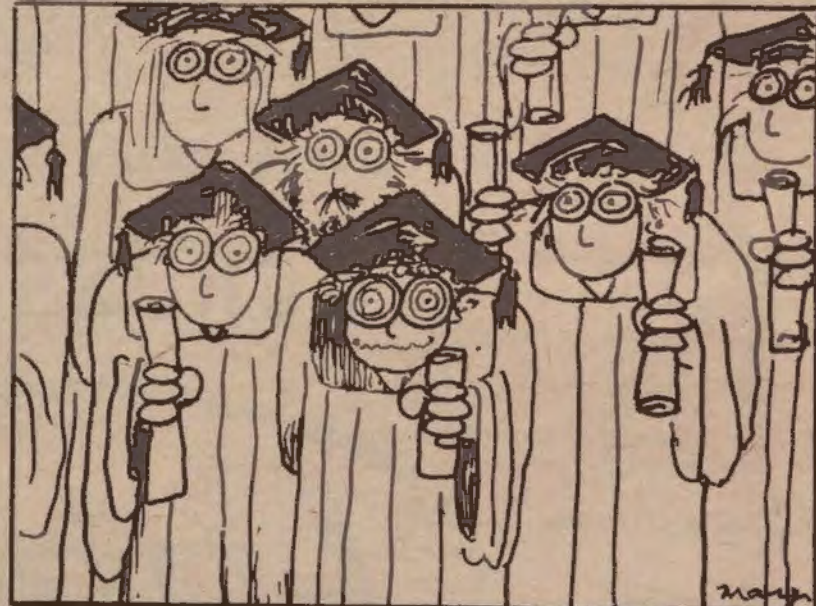
Ronnie Teo 254-7851

Sasmita Endang . . . 256-6509

Our meetings are held in the University Centre on the second floor in rooms 1,2 and 3 at 7:00 p.m. each Sunday. We invite you to drop in and get acquainted.

This Orientation issue was produced by:
Mark D. Greene, E.P. Chant, Ed McMahon, Wendy Coomber, Michelle Marentette, Peter Haggert, Heidi Pammer, and Chris Woodrow, and was financed by SAC.

Don't leave the University of Windsor with just a funny hat and wide-eyed intelligence. Leave it as an experienced, semi-professional Journalist! All it takes is a few hours of your time every week. We'll show you how. And you may even make some money out of the deal!



APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITIONS OF:
SPORTS EDITOR PHOTO EDITOR
ENTERTAINMENT EDITOR CIRCULATION MANAGER

on the University of Windsor's student newspaper

The Lance

Please present written applications to THE LANCE Office, Second Floor, University Centre, by September 8, 1980. Successful applicants will be notified on September 9. Applications should include past experience and a sample of work if possible. Portfolios will be considered for the position of Photo Editor.

**Your sponsor of
Orientation
sporting events.**



ACROSS CANADA



BEER AT ITS BEST

The

Lance

Obituaries

pg. 5

Legal aid

pg. 6

Bookstore prices

pg. 9

Football preview

pg. 14



New paint replaces pinball machines in Centre

by Wendy Coomber

Returning students entering the University Centre cafeteria for the first time this year may instantly notice the absence of pinball noises and pinball machines and the presence of fresh paint. Further investigations will lead to the discovery of a speaker's pit under construction, new chairs, different coloured walls, and the new art gallery behind the east wall.

Last year the University Board of Governors decided to

spend \$200,000 to spruce up the University Centre. However, since the initial budget was presented in February, 1979, somethings have changed.

According to C.W. Morgan, Assistant Vice President of Administration-Operations and Special Chairman of the Centre Committee, "prices upstairs (1st floor, Centre) are going up and down like a yo-yo."

Among the physical changes is the re-location of the recreation area—ping pong tables and pinball machines—to the old Toronto Dominion Bank in the

Centre basement. The reason for the switch is due to the successful negotiations by the University for the termination of the two year lease which the bank still held on that room. Morgan noted by changing the location of this function instead of rebuilding the old area the Committee would save some money.

The lounges and rooms on the main floor, specifically the cafeteria, of the Centre will receive the most attention. Renovations here take up the largest portion of the budget and include repairs to floors and walls, removing some of partitions dividing the room, adding counters, purchasing new furniture, and building a small "forum" or speakers pit where students can listen to guest speakers.

About the new art gallery, however, there seems to be some confusion. Last year the university's art department lost its display gallery in the Leddy Library. The department claimed a gallery to show the students' work was necessary for any future employment they could attain so they were granted a new gallery in the Centre.

The department was offered a display space in the cafeteria once last year but refused saying that there could be no security and the excessive light would damage water colour painting. This year, they took what was understood by Professors Antonio Doctor and Daniel

Dingler of the Visual Arts Department to be a temporary space in the University Centre.

Professor Doctor, Director of the Arts Department, noted

that the location was good, as it is centrally located and very visible, but the area is half the size they need. He said they would probably be occasionally using Assumption

Lounge again this year for their large exhibits.

Dingler said they would not be satisfied until they had the same amount of space that they had in the library. The space in the Centre falls 16 feet short

Continued on

page 2

Orientation wounded, but not dead yet

by Peter Haggert

With about 30 different events being staged for Orientation Week, it should have been safe to assume that there is something planned for everyone. It seems however, that students have been finding other ways to spend their time during the first week back to school.

"Crowds have been disappointing for the mid-week events," said Orientation Commissioner John Bernat, in an interview Wednesday, "but things should pick up again as we have terrific events planned for the weekend!"

Bernat attributes some of the lack of interest to the fact that the residences are also holding events this week.

There was some confusion earlier in the week when the film *Tommy* did not arrive in time for its Monday evening showing. This was not the fault of campus officials, and should be blamed on the distribution process of the film company.

Bernat expects no problems for Friday and Saturday events. "In fact, a Games Day will be added to take place at the Quad Saturday afternoon" says Bernat. "Other than that, things will be going as originally scheduled."

For a complete list of all Orientation events (which end Saturday night), turn to the Entertainment section of this paper.

Guelph report

Universities: 'Give us money or face closures'

TORONTO (CUP)—Closing post-secondary institutions in Ontario may be the only solution to chronic underfunding according to Alan Marchment, chair of the board of governors at Guelph University.

This was his reaction after last month's meeting between Ontario university administrators and Premier Bill Davis to discuss provincial funding of universities.

Discussions were not fruitful and the future looks bleak, particularly for Ontario universities which are, currently, funded less per capita than all other universities in the country, the Council of Ontario Universities (COU) said.

This year Ontario will spend \$4,564 per university student

compared to the national average of \$5,597 per student. To bring Ontario universities up to the average would require an additional \$170 million from the government.

The Council said that either accessibility or academic quality would continue to suffer if funding constraints remained. As it stands now, the Council said, dwindling funds over the past few years have led to poorly maintained buildings, below average laboratories and libraries and an exodus of faculty to the West and the United States.

"If there is not to be more money then the only way out might seem to be to close institutions" said Marchment.

All practical money-saving schemes have been applied at Ontario universities, the council said. But there is only so far they can go before money-saving schemes damage the usefulness of a university education, said Council representatives.

Council member John Panabaker, President of Mutual Life of Canada, said he was impressed by "the extent to which the screws have been applied" in budgeting and energy conservation at McMaster University in Hamilton.

Panabaker, past chair of McMaster's board of governors, said universities are coping with inflation almost as well as private industry and business. But some cuts that would

seem practical to business—such as increasing class size from 20 to 100 to save on salaries—would simply damage education, Panabaker said.

The alternative of closing down universities across the province is also "not palatable" according to the council. Every institution in the province is valuable to the total education picture, the council said.

The only action now being taken by the Council is proposing the development of a Research and Development Council. This council would be made up of university, industry and government officials who would put faculty and students in touch with companies and ministries on research

projects. The COU hopes such a council would lessen universities' dependence on government funding.

The council, said the COU, would encourage universities to specialize in research that is "useful to society".

Although the plan would mostly benefit large research-oriented universities, the COU said smaller institutions would benefit if as they develop a particular specialty.

Although Premier Davis was said to have been "very encouraging" about the proposal for a Research and Development Council, there was no government response to the idea.



Susan Chambers

Is this the Labatt's Blue balloon in the Quad or a university administrator? Actually, it's the former, but it must be said that both use a lot of hot air.

UNCLASSIFIED

MODELS WANTED. Enterprising young photographer interested in art wishes to hire models. Reply box 102 Lance Office.

SELL YOUR BOOKS at the SAC Used Book Sale. Call SAC Office for information.

WANTED STAFF. Growing weekly newspaper seeks writers, photographers, artists. Apply Second Floor, University Centre at The Lance office.

JRR TOLKEIN fans arise and be counted., for we, the ever optimistic staff at CJAM, want to produce a weekly JRR Tolkein Radio Show this semester. If you have an interest in the Middle Earth, contact Blaine Spiegel at CJAM 254-1494 or ext. 478 or even come in person to CJAM's office located in the basement of the University Centre.

ATTENTION POETS. In an effort to enhance our cultural perspectives, CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour project featuring the work of one or more individuals and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Spiegel at CJAM, 254-1494 or ext. 478 or come in person to the station which is located in the basement of the university Centre.

J.A. WHERE ARE YOU NOW? Don't say you never saw it coming.

THE DIRECTORY IS COMING

Wanted—Babysitter for occasional day and evening work. Phone Sally Lockhart, 2483 Riverside Drive W. 254-7718.

Wanted—Ride from U of W to Amherstburg at 3.00 PM weekdays. Will share expenses. Call 735-7088 after 3.00 PM.

WHO SHOT J.A.? "I did, said Cock Robin.

HAPPY BIRTHDAY MO. EDM

Wanted—Cheerleader for the 1980 Football season. All interested people please attend a general meeting Friday, Sept. 12 at 2.00 PM in the basement of St. Denis Hall. If you cannot attend please call Wendy Rose 254-5934.

FOR SALE. Vintage Underwood typewriter. 9 1/2 inch carriage, 12" x 12" x 5 1/4" high. 10 Characters/ inch. All Metal. Limited features, but a steal. \$30.00. 256-3881 between 6:30 & 7:00 p.m. and weekends.

**LANCE MEETING,
FRIDAY AT NOON**
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University Centre

The Lance wants to run a Poetry Page at the end of the month. Campus poets are invited to send in their work for consideration. Drop it off at the Lance office, Second Floor, University Centre.

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Saturday—11:30 pm
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ersity Centre. Feel free to
drop in any time.

**ASSUMPTION CAMPUS
COMMUNITY** is sponsoring a
trip to the southeastern town-
September 26 to Monday, Sept-
ember 29. We will join 800-
1000 other students from Ontar-
io, Ontario, Quebec, and New
Brunswick for the annual La
Montee. La Montee is a bilin-
gual religious event which in-
volves "the Climb" of Mt.
Orford and a liturgy a Abbaye-
Saint-Benoit-du-lac. Anyone
interested can contact Assump-
tion Chaplaincy 254-2512.

THE LANCE

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Photography Editor: Heidi Pammer Graphic Artist: Pat Sedlar
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John Mill John Liddle
Chris Woodrow Phil Cheesman
Peter Hrstovec Cecilia Deck
and a few people who will be debuting next week

Production Department
A cast of thousands this week

Photo Department

Susan Chambers Anne Rappe

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For further information contact:
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Be a clown, be a clown, be a clown

On Saturday, September 27th,
Assumption University will
present a "Workshop on Clown
Ministry". It will run from
9 AM to 4PM. The workshop
director will be Reverend Floyd
Shaffer of Salem Memorial

From page 1 Centre

of what they need, the ventila-
tion holes in the walls interfere
with hanging space, and
although curtains will be
provided for the large windows,
Dingler had originally asked for
standing panels to cover the
windows.

When asked where the perm-
anent gallery would reside,
Morgan and George McMahon,
Assistant Vice-President of
Student Affairs and member of
the Centre Committee, replied
that what was now being built
in the Centre was the permanent
gallery, although Morgan stated
that perhaps later this fall they
would look for a larger area.

Church in Detroit (see Time
Magazine, Pg. 52, September 1st
Issue). Rev. Shaffer is well
known for his expertise in this
field. The day will include a
basic introduction to the theo-
logy, psychology and
history of clowning; a film;
clown identity and make-up
sessions; techniques of commun-
ication and para-liturg. A light
lunch will be served during the
workshop.

The workshop will be open to
everyone, especially students,
teachers, religious educators and
others interested in the aesthetic
dimension of this work. Others
wishing to bring a spirit of
entertainment to their ministry
in hospitals, children's wards,
etc. will also find this workshop
helpful.

The workshop will be limited
to 75 participants and only the
first 75 registrations will be
accepted.

If you wish to register, send

your name, address, phone
number and a \$1.00 non-refun-
dable deposit to Sister Charlita
Brady, Office of the Christian
Ministry, Assumption Univer-
sity, Windsor, Ontario, N9B 3P4
or Phone (519) 254-1722.

The rest of the fee may be
paid the day of the workshop
for those who have already
registered. The total cost for the
day, including lunch, is \$4.00.
One must be 15 years or older to
attend.

Attention ALL CLUBS:

**This year's ratification process has begun. In order
to qualify, please submit the following items to the office
of the Vice-President-Administration, located in the S.A.C.
office on the 2nd floor of the University Centre.**

- 1) club constitution
- 2) current list of names, addresses and telephone
numbers of club executives
- 3) current membership list with pertinent student
I.D. numbers
- 4) financial statement from last year if available
- 5) a budget for the upcoming year

Submissions should be made by September 26, 1980

Olympic Subs

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A lot of people
call life
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the Fittest".
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Generous government computer attacks Ontario students

by E.P. Chant, Doris Henschel, and Julian Lee, of The Lance, and Sam Rainboth, of the University of Western Ontario Gazette, a CUP paper.

EDITOR'S NOTE: In the scholastic year 1978-79, the Ontario Student Assistance Program (OSAP) gave 1,740 students in the province too much money in the form of their student grants—some as much as \$2,000 too much. Now, the provincial government wants the money back, all \$1,035,000 of it.

The affected students received letters dated June 1, 1980 which stated the error in the grants awarded was due to a computer programming error involving parental assets and asking the students to repay their grants within 30 days of receiving the letters. Due to another computer mistake in the same year, some students did not receive their grants or loans until after the school year ended in the spring of 1979. The computer programming company involved was Stevenson and Kellogg.

Mrs. Jan Grisdale, Manager of Customer Service for the Students Awards Branch of the Ministry of Education, said it took two years to find the error because they had to spend a lot of time making sure the 1979-80 and 1980-81 OSAP programs were not plagued with similar problems.

On June 19, David Cooke, Windsor-Riverside MPP for the New Democratic Party's Education critic wrote Education Minister Dr. Bette Stephenson about the situation. He asked her in that letter and a subsequent one on June 30 to investigate the financial liability of the computer programmer and to consider forgiving the excess grants if Stevenson and Kellogg could not be made responsible for the foul-up.

Which brings us to the present. . . .

. . . Where an MPP is frustrated, 1,740 students are decidedly upset, the legal community supports the government reluctantly, a computer programming company is off the hook, and the ministry continues to seek repayment.

In a phone interview in mid-July, Cooke dejectedly said not much more could be done to help the students. He said he had just received a reply to his two letters from Dr. Stephenson and she said she had checked the contract the ministry had with the computer programmer and no financial liability clause was included.

The Ontario Federation of Students has come out in support of Cooke, asking that the excess grants be forgiven if the programmer cannot be held liable. "That won't happen," said Cooke. "The government wants the money back."

This pessimism notwithstanding, The Windsor Star reported in late August that Cooke and OFS were referring the problems to provincial ombudsman Donald Morand for consideration. The test case to be used involved an affected student at Windsor's St. Clair College, The Star reported.

The repayment schedule has, however, been altered according to Cooke. The full amount need not be repaid in 30 days as the letter originally requested, but the affected students must contact OSAP officials within that period and arrange a monthly payment rate, Cooke explained.

In its story in late August, The Star reported that the 200 to 300 students still in school will not have to pay back their overpayments until six months after graduation.

Students appealing

Some students are making appeals to the ministry.

Dale Koehler, Windsor native and University of Western Ontario graduate, got a letter on June 5 asking him to pay the government \$1,560 within 30 days.

In 1978-79, he was awarded a \$900 bursary from the Leonard Foundation. He was also offered an OSAP loan of \$580 that year, but did not need both at the same time. He spoke to an OSAP official who advised him to take the OSAP loan and grant because foundations do not have very much

money to give away and someone else could get the bursary. He has appealed to the ministry because of this and because of some confusion about declared assets.

Miss Melinda Fox of Campbellford, Ontario, is another former student who received a letter from the government in the first week of June. She was asked to repay \$1,230 which she received in 1978-79 when she attended Centralia College, north of London.

"It bothers me it has taken two years to find this error. Every cent went to school," said Miss Fox. "I'd just like a little more information on it. If we make a mistake we're supposed to correct it, but if they make a mistake we're also supposed to correct it. It doesn't make much sense."

The Windsor situation

At the University of Windsor, Awards Officer Mrs. Marie Renaud said 12 students are affected by the grant overpayments.

She explained that according to the regulations in the OSAP application form, the applicant is responsible for any overpayment for any reason. The student can usually appeal successfully only if they can prove that there is no mistake in the payment received, said Mrs. Renaud.

Mrs. Renaud added it was her personal belief that the computer company should be sued because it was their program which caused the incorrect parental asset calculation.

The highest amount of money involved in affected grants at this university is \$2,300, and the lowest is \$1,560. Four of the twelve students have sent appeals to the ministry, but Mrs. Renaud said that she could not release their names.

This week, Mrs. Renaud told The Lance she had not heard anything more from the students making appeals. She suspects they may have decided to forget their appeals, now that the government has allowed them more time to repay them.

The legal view

At the University of Windsor's Student Legal Aid Society office, Director Gar Nutson and Finance Director Cameila Anderson both agreed the situation was "grossly unfair to students". In an interview in mid-July, Nutson added that the government's action is "obviously not morally ethical."

If he was one of the students involved in the situation, Nutson said he would "write to his MPP, to Bette Stephenson, Bill Davis, and every newspaper."

"I'd also go to the local loans office and of course contact a lawyer with a copy of the loan agreement and any correspondence," he added. "A

"You're in a ludicrous situation where the government is paying a lawyer in order to fight itself."

Anderson said, if she was one of the students, she would write a letter saying she could not pay it all back at once. "If worst came to worst, I would demand a letter from them saying that I could pay on a very low payment schedule without interest. There should really be some sort of political action to ensure that so many grievances don't occur," she said.

"Two or three similar OSAP problems occurred last year," said Anderson. "When we negotiate, the cases are often taken out of the collection agency and given to the Ministry, where students are offered



Dr. Bette Stephenson: "The computer programmer cannot be held financially liable."

collection agency would have to sue in order to get payment, and chances are that they'd wait for a few months before doing so. That gives you a chance to go to legal aid for a lawyer's certificate."

"Once you have a legal aid certificate," Nutson continued,

a payment schedule without interest."

But, Anderson added, the students generally have to pay, even though it was the Ministry's mistake.

It appears that the generalization is going to hold true in this instance as well.

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The Globe and Mail
CIRCULATION DEPARTMENT

Editorials

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice—the responsibility of standing up and being counted."

—M. Grattan O'Leary

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The unsigned editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

Excuse OSAP overpayments

Education ministry should accept blame for its mistake

Every once in a while, an issue raises its head in the form of a news story that is about something that is undeniably, unequivocally wrong. Such an issue is the OSAP recall situation, described in all its gory detail on the prior page of this paper.

Although it isn't the first example of the provincial Ministry of Education's non-caring attitude towards students, it certainly is the best example.

In 1978-79, the government, through a computer programming error, handed out a million dollars too many to approximately 1,700 students in the form of their OSAP loans and grants. The students in question did not fill out their forms incorrectly and they did not conspire to defraud the government by pouring sugar into the OSAP computers.

Nevertheless, these totally innocent students received letters in June asking them to give back all the money they had been overpaid, within 30 days of receiving a letter, before the Dr. Bette "Spike" Stephenson Collection Agency dropped by to pick up the cash.

After some of this scum floated to the surface with the help of NDP Education critic

Dave Cooke, Stephenson's ministry reconsidered the 30 day rule. But it did not reconsider it much. The government now asked that the affected students contact the OSAP collectors within 30 days to set up a repayment schedule.

That's not much of a difference when the operative question in this whole matter is whether the affected students should have to pay back any

money at all.

As has been noted, the affected students did not connive to get this money from the government. When the government found the error, however, it pounced. It took the ministry two years to find its computer programming error and, in graceless panic, demanded the money back within 30 days. Might not it have been wiser to go after the computer programming

company that caused the overpayment in the first place?

Impossible, said the ministry. After Cooke and the Ontario Federation of Students (OFS) suggested such action, Dr. Stephenson dug into the government contracts and discovered that no liability clause for faulty programming was included in the contract with Kellogg and Stevenson, the OSAP com-

puter programmer. The students certainly were not responsible for this blatantly stupid oversight.

The whole mess would be a comedy of errors except for the fact that it isn't funny. The government either designed the OSAP application and granting system incorrectly or hired an incompetent computer company to program its plan. Thus, the only place where blame and financial responsibility should be laid is at the doorstep of Queen's Park.

The students negotiated their loans in good faith and the government is now reneging on signed-sealed-and-delivered deals. Banks would have a difficult time doing the same thing with their loans, but apparently this arrogant ministry does not have the ethics of the banking industry.

One of the students affected by the recall put the whole idiotic situation into a frustrated nutshell earlier this summer: "If we make a mistake we're supposed to correct it, but if they make a mistake we're also supposed to correct it."

Melinda Fox of Campbellford, Ontario, hit the nail right on the head with that one, but it is likely that she and the rest of the students are still going to get screwed by the government.



Orientation '80: This hasn't been no party (so far)

John Bernat is not a happy man. And he has every right to be upset, if not down-right pissed off.

For the past three years, this campus has rung with cries of "nothing to do at Orientation." And rightly so.

But this year, Bernat, acting as Orientation Commissioner, has organized a mind-boggling, wide-ranging slate of events that surely, as the saying goes, offers "something for

everyone."

The logistics of Orientation, I think, are beyond the capacities of many to understand, let alone pull off. Bernat has file copies of letters in his office sent out to various agencies during the past four months (being the smart man he is, he knew that an event such as this would take that long to organize) that take up two drawers of his four drawer file cabinet. This guy hasn't just been sitting around all

summer.

And yet people are staying away from Orientation in droves. The question is why? The answer is simple: they don't care.

The promotion that you may or may not have seen for this year's Orientation events isn't all pure hype. SAC has spent considerable amounts of time, energy and money to set up a "full slate of events" (if I may borrow that overused phrase) for this year's Orient-

ation. There are more things to see and do, more events, and more entertainment laid on this year for YOU than I have seen in the past three years.

I think that everyone on this campus gets sick of seeing and hearing "it's up to you". But that is the plain and simple fact.

If Orientation this year isn't a screaming financial and social success (and it won't be at the rate it's going), it isn't due to any lack of effort on the

part of SAC or John Bernat. They've done their job. It will fail because it didn't get the support it should have from the other student organizations here on campus—the societies, the clubs, and the residences.

And, most importantly, it will fail because of you.

—by Ed McMahon

The FORTNIGHTER

By John Mill

There is a good chance that you are a talented, hard working student, (hard working) but without long range planning your efforts could all be in vain.

Let's look at what could happen. You breeze along in your classes until mid-October. Suddenly 5 profs expect you to be ready for their mid terms in two weeks. Five midterms in two weeks! Talk about panic! What's more, you wouldn't know the weight of each midterm. Is it worth 10 per cent or 50 per cent of your final mark? You don't know which ones to slack on and which ones to study hard for. You might not know what material these exams are covering, hence what material to study. A situation such as this could end your university career before it started.

Fortunately some of the administration went to school themselves, so they have had enough foresight to make regulations concerning exams.

With this information you can plan your schedule and be ready for exams and essays, knowing what's important and what's not.

For example, the "approximate dates for tests, essays, etc." and the "basis for determining the final grade" must be announced by the instructor by the end of the second week of classes.

If you don't know these facts, ask! Not only is it vital for your success, it is clearly stated in university regulations that the instructor must give you this information. If the instructor doesn't, go to your Dean.

official things you should know

The following is a reprint from the regulations listed on page A-15 of your student Handbook. These are your rights; know them and use them.

It is expected that all courses will have some type of non-optional, meaningful, final testing procedure (written test, oral interview, essay, take-home test, etc) during the examination period.

Three hour evaluation periods will be scheduled in the formal final examination periods in each semester of the regular year for all courses which terminate in that semester. All final testing procedures (written test, oral interview, take-home test, essay, etc.) will take place (or fall due, as the case may be) during the three hour exam period so scheduled. The actual duration of testing procedures during the scheduled period may be less than three hours, at the discretion of the individual professor.

If oral or other special types of examinations can not be accommodated in a three hour period, notice will be given to the Registrar by the Head of the Department, Director of the School or Dean of the Faculty involved, and special arrangements will be made.

The Office of the Registrar will complete the foregoing scheduling for both semesters of the regular year, prior to September 1, so that it is available to students before they finalize their course selections.

different types of classes

The last week of lectures in each semester must be free from any type of testing procedures. This regulation does not apply to routine laboratory tests or normal field work evaluations. Courses that are presented by specialized teaching method such

as self-paced methods or modularized methods where the testing procedures are an integral part of the instructional process shall be exempt from this regulation subject to the approval of the Dean of the Faculty concerned.

If the final testing procedure takes the form of an oral interview, a take-home test, an essay, etc., it must take place or become due during the exam period.

It is left to each Department, School, or non-departmentalized Faculty, to set the range of the weights of the final testing procedures.

Regulations (above) apply to all Faculties and Schools except the Faculty of Graduate Studies and Research, the Faculty of Law, and the Faculty of Education. For specific regulations regarding the examinations for these Faculties, see the academic regulations pertaining to each faculty.

2. Each instructor must inform his students, by the end of the second week of each course, concerning the following:

i) the basis for determining the final grade in the course; ii) the approximate dates for tests, essays, etc. Alterations in the announced procedure may be made by the instructor with the consent of the majority of the registered class.

You might be wondering what a "Fortnighter" is. Actually, I think we made up the word, but, if we did, we abused the language for good reason: we were desperate for a name for this column.

Seriously, the two writers working in this space, John Mill and Chris Woodrow, will be alternating: that is, one will appear one week and the other the next. Thus, each gentleman will have two weeks to research and investigate his stories instead of the usual one week.

(By the bye, a fortnight is a period of two weeks, for all of you non-lovers of archaic language. And that explains that.)

— The Editor

The student media and the campus lose a friend

by Peter Nash

Arthur Sneath died on Labour Day weekend of cancer. He was 68. As is always the case when an outstanding person passes away, he will be missed.

Most people at the University of Windsor probably did not know Arthur, but anyone who dealt with the university media surely had the pleasure of his company at one time or another.

An old English gentleman, Arthur was always ready to be a helping hand as an advisor, a friend, and someone genuinely interested in the students. His official position at the University of Windsor for the past eight years was director of the Central Advertising Bureau, soliciting advertising for The Lance, CJAM radio and several other university mediums.

To me, though, as a former Lance staffer, and to all of the people at The Lance, CJAM, and the Student Administrative Council, Arthur was much more than that. An honest, hard-working man, Arthur set an example for all of us to follow as we grew up during our four years at university.

When I think back on it now, there were many times when, as Editor of The Lance, circumstances would just get me down in the mouth, depressed in a way. Then Arthur would saunter into my office, all rulers, pencils and cigarettes, mumbling under his breath until he spotted me—then a trans-

formation would take place. "Hello there Peeta, how's the edita today." This would be followed by a short conversation in which Arthur would inevitably say "Well time to go, lots to do" and then we would launch ourselves into another

to let him cheer me up.

He also represented consistency as he was the only one I and other editors before me could talk to in order to measure ourselves in terms of what past editors had done. Arthur knew the history of University

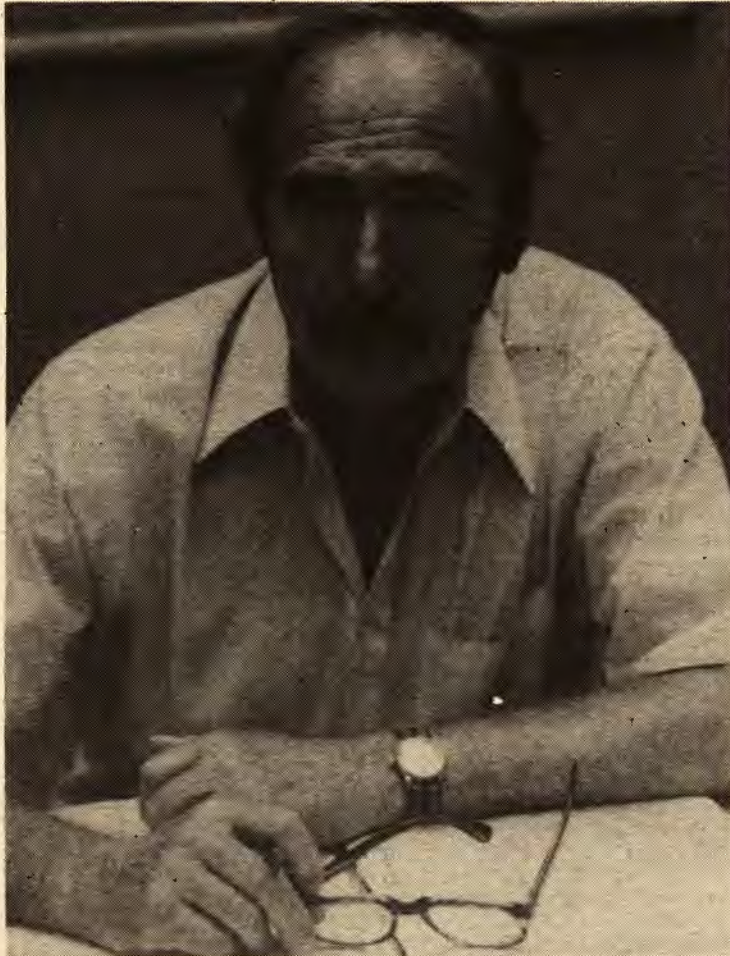
ience.

During the Second World War Arthur served for Britain in the 8th Army as an infantryman. A hero by anyone's standards, Arthur was wounded several times while serving in all the major European theatres of battle over a four year period. I can remember many times sitting down with several others in The Lance office listening to Arthur tell of his experiences and, even though I had heard some of the stories many times before, it was always a pleasure to listen to him.

His professional experience centered chiefly around the print media, although he may have dabbled in other areas. Having worked for printers and advertisers in the U.S.A. for many years, Arthur came to wisdom, experience and friendship with a wealth of experience. This experience certainly had a beneficial effect on the many students he dealt with who, in later years, became very successful in media across the country.

It is very difficult to say this but Arthur is gone and those who now enter the ranks of CJAM, 'SAC' and The Lance will have to do without his wisdom, experience and friendship. I know I will miss him very much.

EDITOR'S NOTE: Peter Nash was the Editor of The Lance last year. He is presently the Assistant Editor of Windsor This month magazine.



Arthur Sneath

ten minute conversation on some thing or other. Arthur was a great conversationalist and I rarely missed an opportunity

of Windsor media and I could always rest assured his advice on a particular issue came from a man of wisdom and exper-

Lance Staff Photo

Arthur Sneath's death leaves Centre empty

Dear Editor:

According to those people who spend, or have spent, a considerable amount of time at the University Centre, a certain vacuum, or sense-of-something-missing now pervades the building. Certainly it is the absence of Arthur Sneath, who passed away suddenly, two weeks ago today.

While my encounters with Arthur (through my work on The Lance and on S.A.C.) were admittedly few, they are memorable. Mainly, I remember Arthur as being cheery, generous-to-philanthropic and dependable. Others I have spoken with share these observations and sentiments.

I'm sure I speak on behalf of many people, then, who were associated with Arthur Sneath in one way or another, when I say that he will be greatly missed, but affectionately remembered. My sympathies to his friends and family.

Sincerely,
Rosemary A. Breschuk
Graduate, English

Obituary: Dr. Gurucharan Mathur

Colleague: 'A scholar, humanist, and nationalist lost'

by M. Marentette

The university was saddened by the news of Dr. Gurucharan Mathur's death, which occurred during the summer break, on June 27. Dr. Mathur's death was the result of a traffic accident near Denver, Colorado.

Dr. Mathur was a professor of chemical engineering here at the University of Windsor until 1979, and had recently returned to Canada after a year's sabbatical at the Indian Institute of Technology, New Delhi. Here, he had been researching



Dr. Gurucharan Mathur

alternate energy sources and pollution control.

Dr. Mathur was a member of the university staff for 16 years and in 1969 was elected as one of the top ten professors. He was a member of the senate and served on many university committees.

The Lance recently spoke to Dr. Chandna, at the University of Windsor who was a close friend of the deceased. Said Dr. Chandna, "we were like brothers. . . There are wise men, and then there are men who read books. Dr. Mathur was both. . . He never lost his temper, he was level-headed and will be greatly missed by all his friends. He was a great humanist, and

often voiced his concern for Canada and it's people."

Not only was Dr. Mathur a scientist, he was also an artist. He wrote several short stories and plays. According to Dr. Chandna, it will be a difficult task to ever find a friend or even a man who matches Dr. Mathur's wisdom.

Dr. Mathur is survived by his wife Anju and two sons.

Send us your beefs

This page, known fondly on The Lance as Page Five, and in the journalism business as the "op ed" page (opposite editorial page) is usually where the "Letters to the Editor" go.

Last year, this page was filled with complaints, insults, and rejoinders every single week with barely a half inch to spare. Apparently, people on this campus think that their beefs get read if they stick them in this page.

They're right. If you've got a beef or anything to say about anything that goes on in this newspaper or on campus, drop us a note. We ask that they be 250 words maximum and typed, with your name and student number after the ol' "yours truly".

The editor reserves the right to edit for length and libel and he will also, under well argued circumstances, withhold the use of your name (you must talk to him personally for that).

Send your letters to or drop them off at: The Lance, Second Floor, University Centre, University of Windsor, or toss them in the Lance Letterbox at the Centre desk in the same building.

Attention all students!

The Student Directory 1980-81

is currently being prepared for the coming calendar year. All students who do not wish to have their name included in this publication must contact the SAC office by September 31, 1980. Such notifications of deletions must be in writing and received no later than the above date.

Signed

The Students Administrative Council

If you aren't reading the Lance, then you aren't keeping in touch with the events and affairs of the student population in Canada.

Each week the Lance covers it all with some of the best student reporting in the country. Timely and interesting news that includes the latest in collegiate sports, the local entertainment scene and the federal and provincial beat.

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**"Those who
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Provincial code promotes equal opportunities for all

by T.G. Nutson

The Ontario Human Rights Code provisions are intended to promote equal opportunities for all members of the labour force irrespective of race, religion, sex, nationality. Employers are allowed to define objectively valid qualifications relevant to job performance, but must apply them equally to all applicants.

Section (4) of the code reads:

- (4) — (1) No person shall,
- a) refuse to refer or to recruit any person for employment
 - b) dismiss or refuse to employ or to continue to employ any person;
 - c) refuse to train, promote or transfer an employee;
 - d) subject an employee to probation or apprenticeship or enlarge a period of probation or apprenticeship;
 - e) establish or maintain any employment classification or category that by its description or operation excludes any person from employment or continued employment;
 - f) maintain separate lines of progression for advancement in employment or separate seniority lists where the maintenance will adversely affect any employees or
 - g) discriminate against any employee with regard to any term or condition of employment, because of the race, creed, colour, age, sex, marital status, nationality of such a person or employee.

The act goes on to prohibit discrimination in any employment advertising. The intent is to insure that no ad discourages persons from seeking jobs for which they believed themselves qualified. All newspapers now have integrated "help wanted" columns in place of the former division of male and female.

The Commission has also

advised all newspapers that the phrase "Canadian experience" is improper.

An employer is allowed to ask whether an applicant is legally entitled to work in Canada as well as asking for documentary proof. The chart below sets out what an application can or cannot ask. The code provides that any person

who feels victimized by discrimination within the terms set by the Code may lodge a complaint with the Commission. The Commission must then investigate and try to resolve the matter. If you feel you may have been discriminated against in employment, you should contact the Community Legal Aid office is the basement of the Law Building—telephone number: 253-7150

The Community Legal Aid columnist will be happy to answer your legal questions. Although he can't send personalized answers to you, he will respond to questions in this paper. Drop your questions in the Lance letterbox at the Centre Desk or bring them or mail them to the Lance office on the second floor, University Centre.

Any inquiry is forbidden which, although not specifically listed, is designed to elicit information as to race, creed, colour, nationality, ancestry, or place of origin in violation of the Ontario Human Rights Code.

Category	approved	Not approved	Approved after Hiring
1. Name	Name used if previously employed	Previous name where it has been changed by court order or otherwise	
2. Address	Place and duration of current and previous address in Canada	Foreign address, indication national origin	
3. Birthplace, nationality, ancestry, place or origin		a. Birth or Baptismal Certificate b. Place of Birth c. Place of birth of parents, grandparents or spouse d. Any inquiry into national origin	Birth certificate
4. Age, sex and marital status	May be asked but may not be used to discriminate	Any personnel actions which suggest that age, sex or marital status have been an influence	
5. Race or colour	Height and weight only if job related	Race, colour, complexion, colour of eyes, colour of hair	
6. Photograph		Request for photograph or taking of a photograph	Photograph for identification purposes
7. Religion, creed		A. Any inquiry to identify religious denomination or customs b. Clergyman's recommendation or reference (Note: an employer may not state "This is a Protestant or Catholic or Jewish organization")	Any special religious holidays for which employee will require leave of absence.
8. Citizenship	(For questions regarding legal eligibility to work in Canada, see 'Immigration's Consequences')	a. Whether a Canadian citizen or British subject b. Of native-born or naturalized c. Date citizenship received	
9. Education	a. Academic, Professional or vocational secondary and post-graduated schools attended.	a. elementary school: name and location b. Nationality, racial or religious affiliation of a school	
10. Relatives		a. Name and address of closest relative	
11. Membership in organizations	Any inquiry into membership organizations, with proviso: "Do not list clubs or organizations of a religious, racial, or national character"	b. Any specific inquiry into clubs and organizations which would indicate race, creed, colour, nationality, ancestry or place of origin	
12. Work schedule	Willingness to work required work schedule		
13. Military service		Canadian military service	All military service

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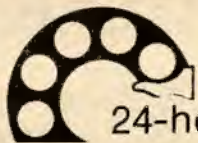
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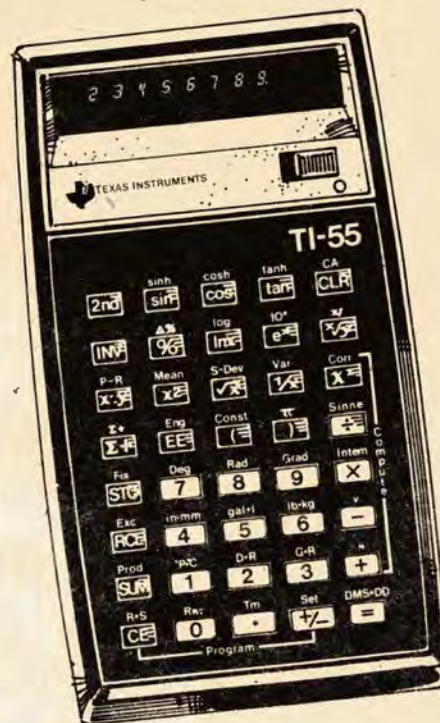
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Friday, September 26, 1980**

or S.A.C. will dispose of them as we see fit.

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Bookstore maintains fair prices despite confusing change

Book Pricing Change by Philip Cheesman

There is a change in book pricing at the University of Windsor Bookstore but it is not, though one may think it, a price increase.

Harper and Row Publishing Company has changed its method of pricing textbooks from the 20 percent discount method to a method called net pricing. This means it is left to the University of Windsor Bookstore to set the retail price of texts it receives from Harper and Row.

McGraw-Hill and other publishers are continuing with the 20 percent discount scheme.

The University of Toronto and Western bookstore managers are concerned that Harper and Row's new pricing policy will lead to receiving and processing problems and chaos in pricing that publisher's books.

The confusion arises over determining the price the bookstore charges the student. Under the 20 percent method, the bookstore merely charges the publisher's list price which is a 20 percent mark-up of the bookstore's cost price. For Harper and Row texts, the bookstore must set its own prices.

Helen Tidridge, University of Windsor's Bookstore Manager explained in an interview last week how a "fair" price is set: "I don't think you can be unreasonable and put your customers at a disadvantage. They have nowhere else to go." Under the standard 20 percent discount scheme, "you don't have to make judgements," Tidridge added. Harper and Row's decision, however, means judgements do have to be made since the publisher no longer

provides a ready made list price.

"The decision whether to implement a net pricing policy has been an on-running thing for 10 years. This has not come overnight," Mrs. Tidridge said. "But we're running as usual", meaning the bookstore is simply adding the old 20 percent to

the cost price on Harper and Row invoices.

Ideally, students and university bookstores would benefit most from an increased discount similar to that applied to titles for general release. This would ease the strain on the University of Windsor Bookstore's budget and subsequently, the

student's. But as Mrs. Tidridge points out, a greater discount is unrealistic. "That will never happen. That's Utopia."

In the meantime, Mrs. Tidridge is adopting a wait-and-see attitude until the other publishers react. She would not be happy, she said, if other publishers opt for a similar pricing arrangement.

New administrators greet new students

About 350 students attended Monday's welcoming to the university campus at Ambassador Auditorium.

Dean of Students Ken Long addressed the students first, followed by several university administrators. The main emphasis of the gathering was to orient the students to some of the members of the Univer-

sity Administration and the internal operations of the university.

Newly appointed Assistant Vice-President (Student Services) George McMahon explained the sometimes confusing maze of administrators, department heads, deans, and faculty councils to the new students.

Also included in the half hour long program was an address by the Dean of Engineering, Dr. MacInnis, and the Dean of the Faculty of Human Kinetics, Dr. Hermiston.

The main speaker was Dr. Paul V. Cassano, who has just been appointed Academic Vice-President. Dr. Cassano said that he knew how the new students must feel in this administrative jungle. "You aren't alone in all this", he said. "You have an ally-me."

Dr. Cassano emphasized that all of the people and resources at the university were there for only one purpose, that

being to serve the student.

He also emphasized the importance of "intellectual and pragmatic flexibility", which he called "that ability to adapt which is known to be the first principle of survival." Speaking of "mind power" as a "renewable resource", Dr. Cassano said that the experiences students will garner over their years at university will "only increase it, not deplete it".

The program concluded with Dean of Students Ken Long wishing the students a successful year.



Dr. Paul Cassano, Vice-President Academic, welcomed freshmen to the campus Monday, urging them to "dare to be great" in their lives.

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Another Canadian newspaper to bite the dust soon?

One of the worst predictors of our time, a very skinny French folksong fan, and a person who loves getting hit in the face with pies are the new sub-editors of *The Lance*.

The absolutely awful predic-



Sporting Rice

tor is Steve Rice, Sports Editor. Last year, "Long-grain" (as he is known to his strikingly few friends) predicted at the beginning of the basketball

season the Lancers might have a hard time getting anywhere in that sport. They would probably be drubbed in the play-offs, said Rice confidently.

Stupid swine. The Lancers finished first in their division and won the Western Ontario championship. The only consolation Ricey could get out of the basketball season was seeing the Lancers being beaten severely at the national tournament in Calgary. He was probably the only person on campus who was happy after a Lancer loss. What do you expect from a guy who's favourite teams are the Blue Jays, the Argonauts, and the Colorado Rockies?

Sharing Steve the Odds-maker's office is the new Entertainment Editor, Peter Haggert. Haggert has one tape in his car stereo, Ditties and Jigs

from Medieval French Villages. That little idiosyncrasy isn't



Entertaining Haggert really a cause for concern—the fact that that type of music is the only culture he appreciates might result in quite an odd slant in the Entertainment section. His appointment to the position was probably a mistake (a faux pas, Haggert), but the bribe he offered to the editors who hired him was too

substantial to disregard.

The person with the pie-in-the-face fetish is Photography Editor Heidi Pammer. Early last year, Heidi was covering a pie-eating contest when her mind snapped and the Soupy Sales side of her schizophrenic personality took over. She wildly grabbed a large custard

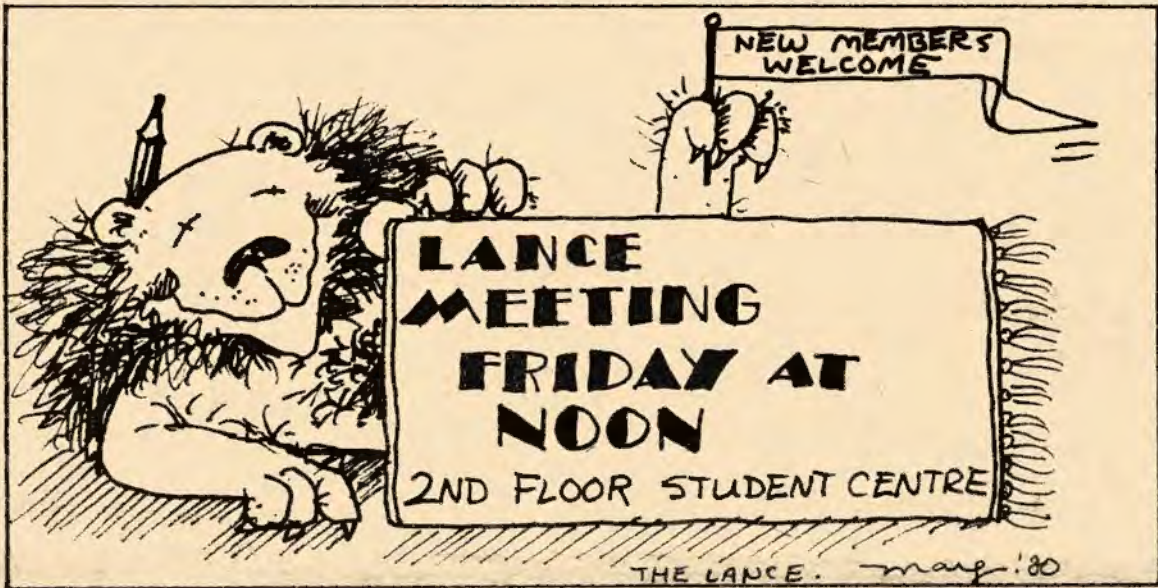


Picturesque Pammer pie and smashed it into her face and then another and

another—47 in all. As she snapped back to reality, Heidi realized that she had had her camera if front of her face throughout this whole adventure and that that very expensive piece of machinery did not digest custard well. Heide accused *The Lance* of causing her mental and mechanical illness and charged the paper to have her camera cleaned and her hair shampooed. What gall.

Also on staff this year are: Pat Sedlar in Graphic Arts, John McMahon in Circulation; the talented and moody Marg "the Lion" Deutsch in Editorial Cartooning; and two editorial columnists, Chris Woodrow and John Mill.

Geez, it's going to be an awful year for me. E.P. Chant, Editor



The five W's

by Wendy Coomber

"The design consists of five highly stylized W's arranged in an arc and representing the institution's historical development through its four founding colleges (Assumption, Iona, Canterbury, and Holy Redeemer) into the present University of Windsor... central

by Tom Harris Advertising, a local company.

The final approval came from President Franklin, who observed that the logo is very distinctive, as opposed to the university's coat of arms and those of "other 'W' universities which are vastly inferior to ours." He later added it may



to the design is the Canadian maple leaf which supports the five W's and is in turn enclosed by them."

The above is an official explanation of the new university logo which sprang into being over the summer. The office of Development and Communications, together with members and heads of various faculties, selected this design from many that were submitted

take everyone a while to get used to it.

Responses from a random survey of students at the Lebel Building (Visual Arts Faculty) confirmed this. Comments ranged from "It's better that a coat of arms", to "I can't decide", to "I hate It!"

The new logo will be used as an identifying symbol on our stationary, T-shirts, mugs, publications, and official vehicles.



Shinerama Chairperson Pia Dezorzi gives President David Simmons a buff for CF research.

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Entertainment



Orientation steals the show this week

New Wave Concert

by Cecilia Deck

Vanier Hall East really rocked on Friday night with three local "new wave" bands: the Spy's, the Hardtops, and the Alternative. They played to a sellout crowd and a packed dance floor. The repeat performance on Saturday night didn't yield so many, but again those who did go were treated to Windsor's finest talent.

The Spy's, who made their big debut at the infamous Face the Eighties concert in January, continue to rule the Windsor scene, with the Hardtops, a slightly newer band, as close runner-ups. The two bands have many similarities: musical tastes, a fast-paced sound, and an ability to get

Orientation Schedule of Events

Friday, Sept. 12:

- Monopoly tournament will take place between 1.00 pm-4.00 pm at the Round Table in the basement of Vanier Hall.
- The Annual Orientation Talent Night will be held at 8.00pm in Ambassador Auditorium. The band Axx will also perform. Tickets are \$1.50 for students and \$2.00 for non-students.
- The Stingers will perform at 8.00 pm in Vanier Hall. Students \$1.50, others \$2.00.

everyone up to dance.

The Spy's, being more experienced musicians, feature some truly excellent originals such as "I Wanna Be Like You", "Underground", "Machine Shop", and "Better Off Dead", as well as carefully chosen covers of Nancy Sinatra's "Boots",

- The Orientation theatre in room 1120 of the Math Building will show *Easy Rider*, *Wild in the Streets* and *Slaughterhouse Five*. The show will commence at midnight. Tickets are \$3.00 for students and \$4.00 for non-students.

Saturday, Sept. 13:

- At noon, in "The Quad", SAC will hold a games day; afterwards, at 3:00 pm they will sponsor a free barbecue.

the Monkees' "I'm A Believer" and "Steppin' Stone", and the classic instrumental "Pipeline". The Spy's have something that not every "punk rock" band has: a guitar virtuoso and a really tight rhythm section. It is always a delight to introduce the Spy's to any uninit-

- A major concert featuring Toby Redd, Axx, Destiny and others will be held in St. Denis Hall at 8.00pm.

- The Stingers close out at Ambassador Auditorium, Students \$1.50, others \$2.00

- The Orientation Theatre will present *Texas Chainsaw Massacre*, *Phantom of the Paradise* and Andy Warhol's *It begins at midnight*, with tickets to be \$3.00 for students and \$4.00 for guests.

iated music lover as "punk rock".

The Hardtops also have a very tight and together sound. They excel at revving up oldies to break-neck speeds: "Sea Cruise", "Henry the Eighth", "Summer in the City", "I Want to Hold Your Hand", to name a few.

They also do good, fast originals, my favourite being "Fun Before One", about Ontario's rather early closing time. Every tune the Hardtops play is danceable and dance-worthy.

The third band, the Alternative, as another story altogether. Striving for a "different" sound, they don't seem to know quite what they want.

Within one song, "Are You Ready", there are so many changes from pseudo-reggae that the head spins. The root problem is that these guys want to be artists when they barely have the talent or experience to be musicians. Even a simple tune like "Batman" or the Archies' "Sugar Sugar" can turn into an ugly mess when nobody quite knows the rhythm or tune. I think a "back to the basics" approach to music would vastly improve The Alternative's sound. They have a lot of work to do.

University Players announce new season

The University Players of the University of Windsor will be kicking off their busy 1980-81 season with *The Waltz of the Toreadors*, a Jean Anouilh comedy. A hit in New York, the Player's version of the "witty and sparkling" play will run October 9, 11, 12, 16, 17, and 18.

He To Hecuba, a different kind of Hamlet written by Michael Stewart, will be presented at Essex Hall on November 27, 28, 29, 30 and December 4, 5, and 6.

A one-act play by Dan Tothoroh, *The Emperor's Nightingale*, will be this year's children's show. It will be staged December 13 and 14 at Essex Hall for both the general public and school audiences.

The second semester productions will begin with *Les Belles Soeurs*, a play written by French Canadian playwright Michel Tremblay. This popular Canadian play has lifted Tremblay to international fame.

The musical production, scheduled for March, will be *Company* by Stephen Sondheim and George Furth. The final presentation for the Essex Hall Series will be the fantasy *The Madwoman of Chaillot* and will follow *Company* by about three weeks.

The Players have added something new to this season's fare. Two Experimental Theatre productions will be performed in the School of Dramatic Art's 60-seat Experimental Theatre in November and February.

For further information and ticket prices, call the Essex Theatre Box office at 253-4565.

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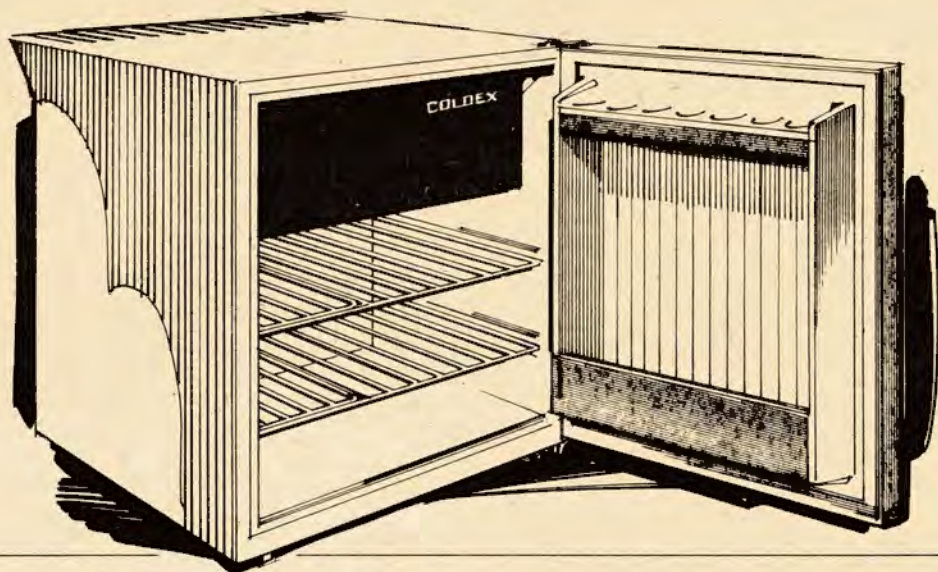
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MAKE A NOTE

Friday, September 12

—Windsor's new CINEFEST presents *Friday the 13th* at 7:30 pm. At 9:45, the movie *Fame* will be shown. Each show a bargain, for only \$1.99. CINEFEST is at 804 Erie St. E.

Sunday, Sept. 14—

—The University of Windsor School of Music will present their first concert of the year, in the Moot Court. There will be music for song and voice featuring harpist Patricia Terry as well as a presentation of The opera, *The Stronger*

Monday, Sept. 15

—University of Windsor dancers begin rehearsal from 7:00 pm -9:00pm in the Human Kinetics Building. Inquiries to Prof. M. Kimmerle

—Iranian Students Association presents a guest speaker in the International Students Centre at 6:30 pm Laura Brown will talk about her recent visit to Iran.

Tuesday, Sept. 16

—Studentship Lecture *How to Help your Professor be a good Teacher* 12:00 pm- 1:00, 5:30-6:30, Madame Vanier Lounge.

Wednesday, Sept 17

—Studentship Lecture, *Mating Textbooks and reading Assign-*

ments, 12:00 pm- 1:00, 5:30-6:30 pm. Madame Vanier Lounge.

—CINEFEST presents *Benny Hill* at 7:15 pm. *Chinatown*

will be shown at 9:30 p.m. Remember, it's only \$1.99 each, at 804 Erie St. E.

Thursday, Sept. 18

—Modern Jazz Class will begin in the Human Kinetics Building from 7:00-8:00pm. No experience required.

—Studentship lectures, *Studying for Tests and Exams*, 12:00 pm-1:00, 5:30 - 6:30 pm Madame Vanier Lounge.

—CINEFEST presents *O Lucky Man* at 8:00 pm. Only \$1.99 at 804 Erie St. E.

Law School welcomes new year

by Peter Hrastovic

Spurred on by early registration, the Faculty of Law kicked off Orientation '80 last week with a number of events staged in and around the law school. Orientation directors John Brussa and Adrian Hartog greeted freshman and returnees alike with Orientation Passes priced at \$12.00, which allowed students to attend most events without an admission charge.

"It's been a record year for us", said Hartog, at the close of last week's festivities. "We sold 25 percent more orientation passes this year as compared with last year. We have seen a considerable reduction in our expected deficits for the entire package".

John Brussa was pleased with the turnout of the first year class at all of the events. "With this display of enthusiasm, I am sure that the first year

sisting of cases of beer. For the weary athletes, there was consolation in that the Thursday evening film programme, featuring Charlie Chaplin and Abbott and Costello, required only their undiminished joy and laughter.

The humour continued with the second annual "Komedie Kabaret" held in the Law Faculty student lounge. The smokey, softlit stage produced three top-rate comics from the Detroit area: Eric Head, Mary Micolli and Van Gunter. Comic albums, joke books and free beer were awarded to the best/worst amateur comics selected from among the audience.

Saturday's bus excursion to the Tiger Baseball game was perhaps the only letdown. While the weather held up, the Tigers went down to defeat via the booming bats of the Minnesota Twins (and not to mention



Peter Hrastovic

Back to the grind for Law Students

class will be able to carry on the traditions of sport and camaraderie of the departing class", he said.

The opening day's festivities included free coffee and donuts, inspired jazz by local flutist Alex Zonjic and company, as well as an evening wine, cheese 'n beer party at Donlon Hall on Detroit Street.

Wednesday's afternoon beer and pizza bash was a festal prelude to the evening screening of *Inherit the Wind*, a Spencer Tracy classic concerning the the Scopes' "monkey trial" of the early 1920s.

Co-ed softball and flag football was on the agenda for Thursday and Friday afternoon. Professors and students teamed up to compete for prizes con-

some costly errors as well).

The weekend weather held up for Sunday's "Old-Fashioned Picnic", which gave the students an opportunity to bring out their husbands, wives and children. A picnic is not a picnic without food; plenty of Swiss Chalet chicken was on hand for the "famished".

The Faculty of Law Orientation '80 will culminate with the Dean's Dinner Dance on Thursday, September 18. The bash at the Fogolar Furlan Club will feature local talent, "Lucky".

Alluding to the enormous amount of beer and liquor consumed by the thirsty participants, Brussa categorized the week-long fete as a "liquid success".

Cars run out of gas

by John Doyle

The Cars were on display last weekend at Pine Knob for a four day stint. The stage they played on, along with their dress was flashy and futuristic. Unfortunately their music never seemed to get out of neutral. To be blunt, they stunk.

When I walked in I noticed that the place was only slightly more than half full; upon leaving I understood why. I sat there in disbelief as such songs as "Let the Good Times Roll", "My Best Friend's Girlfriend", "Candy-O" and the majority of the other songs they played were transformed through the magic of a lousy sound system into loud noise. There was only

one song that was actually enjoyable, "Touch and Go", from their new album *Panarama*. Surely this wasn't the foremost new wave group in the business! It was like listening to Lucky at Abar's

To top off their horrible performance, they had the nerve to play for only an hour and ten minutes. That included the two called-for encores (which I'll never understand!)

If The Cars' latest release does well it would really be surprising as there seemed to be only a couple of songs that could be considered worth listening to. It appears that The Cars have come to the end of the road, and after seeing them last Sunday night, I am not so sure that it is a shame.

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Records



Chris de Burgh:
EASTERN WIND

by Neil Buhne

The career of Chris de Burgh has paralleled that of Supertramp. When Supertramp played the University of Montreal in 1976, it was Chris de Burgh accompanied only by his acoustic guitar who opened the show. Last summer when Supertramp had two giant outdoor concerts at Jarry Park, Chris de Burgh had his own outdoor show at the Man And His World, Polais de Nations.

Until Breakfast in America, Supertramp were superstars only in Canada. Chris de Burgh's largest following is in Montreal and Toronto. It remains to be seen if Eastern Wind will be Chris de Burgh's Breakfast in America. If it isn't, it will not be for lack of trying.

From the album cover (which would make a great poster) right down to the use of John Anthony Helliwell's saxophone, de Burgh has created a finely crafted yet commercially appealing album.

The album opens with a mysteriously and menacing song called "The Traveller". The Spanish guitar and mood created are similar to de Burgh's previous hit "Spanish Train", yet Helliwell's saxophone adds a newer touch.

"Record Company Bash" shows de Burgh's attempt at a lustier sound. The reggae opening and screamed chorus are completely opposite to de Burgh's romantic balladeer image.

One might think de Burgh has been listening to a lot of North America radio lately and unfortunately has let some of its normality rub off in one of those silly little love songs, called "Tonight". But some of the good has also rubbed off. "Wall of Silence", a story of a failed starlet, combines beautiful de Burgh instrumentals with a Fleetwood Mac type sound.

"Flying Home" seems to be a variation of "I'm Coming Home" from the Spanish Train album. Still, it is a song hard to dislike and any AM radio station worth its marketing survey should play it.

"Shadow and Lights" and "Tourist Attraction" are the rockers on side two. The former could be about cruising down Ouellette Avenue but, instead, it is about the seedier side of life in London (not Ontario). Anyone who has seen a beautiful hideaway destroyed by the merchants of plastic and neon could identify with "Tourist Attraction".

On the surface, "Sailor" and "Some Things Never Change" are car radio songs. If you listen closely they are much more. "Sailor" is a well textured song about a prisoner of war longing to sail away from his cell to his lover.

*To feel the wind, to see the sky
To hear the waves breaking on
the shore again,*

*To be with you, to lie with you,
To hear your voice echo through
the hills again*

"Some Things Never Change" shows the advantage of a simpler sound in a love song. It is not overwhelmed in instrumentation. A few instruments tastefully arranged make this a truly beautiful love song.

The title song, the last song, and the best song, is "Eastern Wind". A song about Cold War Politics, it seems apt with the current troubles in Eastern Europe and the possibility that Ronald Reagan could become American president. The song starts off with pastoral sounds, soon disturbed by a threatening base-line, with, eventually, all hell breaking loose as the "Eastern Wind" arrives:

*If they're blowing a hole in my
life, Eastern Wind,
Oh running away with my life,
Eastern Wind,
Take the plow from my hands,
Eastern Wind
Taking every bit of my land,
Eastern Wind.*

This song is the best of the new Chris de Burgh—still very much a thoughtful balladeer, but also capable of using new trends in music to reach a wider audience.

If Eastern Wind is one-tenth as successful for him as Breakfast in America was for Supertramp, Irishman Chris de Burgh will no longer be a Canadian secret.



Stanley Clarke:
ROCKS, PEBBLES AND
SAND

By John Liddle

Probably one of the most disappointing releases of 1980 is Stanley Clarke's *Rocks, Pebbles and Sand*.

Why? For a bassist who had so much going for him, excellent recorded music capped off with brilliant live performances, his latest effort is a veritable cornucopia of musical styles, totally lacking in unity.

Tracks range from heavy metal, romantic soul, funk and what was Clarke's trademark, the hybrid music known as jazz-rock. His forays into other musical styles are disastrous. "Danger Street" is crudely written and performed. "We Supply" isn't a Stanley Clarke written song—it's a cruel joke on his long time listeners (this reviewer included). Pure funk, at its worst, performed by an artist who should know better.

Even in his jazz-rock compositions, Stanley hasn't really broken any new ground. Compared to what he is capable of, (consider "School Days", "Rock and Roll Jelly", and "Hot Fun"), his better compositions on *Rocks Pebbles and Sand*, notably the title track, are let-downs.

The causes of these faults are varied. Clarke changed his band, ousting keyboardist David Sancious and guitarist Raymond Gomez in favour of unknowns. As well, Stanley lost his association with premier jazz-rock guitarists John McLaughlin and Jeff Beck. Pianist Chick Corea, under whom

The Lance, Vol. LIII, No. 1, Friday, September 12, 1980. Page Thirteen

Clarke got his start, hasn't played with Stanley in ages. He needs quality musicians to bring his bass solos to their fullest.

Unfortunately, Stanley has tried to touch far too many bases with this album. He is capable of much better. If you are interested in his music, I'd whole heartedly recommend an investment in "School Days", not this collection of musical rubbish.

cuts such as "Rydeen", "Multiples", and "Technopolis", sounding as though they belong in Star Wars.

The songs with lyrics are sung in English—I think. Even after repeated listening it is still hard to decipher the words of the monotone vocalist. "Nice Age" is the only song where vocalist Yukihiro Takahashi is able to control the incessant background booming with his vocals. "Nice Age" has a reasonable chance of finding a home on this continent, and only then because it follows traditional lines of American pop.

YMO features three musicians: two keyboardists and a drummer. All three had made names for themselves in the Japanese music industry previous to YMO. Singer/drummer Takahashi was once a member of the classic Japanese Sadistic Mica Band. Remember them? No matter.

Keyboardist Harumi Hosono considers YMO to have been heavily influenced by Brian Eno. As long as Eno doesn't get wind of this there shouldn't be any trouble. Hosono considers the music of YMO to be "a metallic concept meant to massage the frontal lobes". There is nothing YMO could do that a damp washcloth couldn't.

The highlight of the album is YMO's rendition of the Lennon/McCartney classic "Day Tripper". It is always fun to hear a band hopelessly lost trying to revamp a Beatle's standard.

Yellow Magic Orchestra are billed as the biggest thing to hit Tokyo since Godzilla. Don't worry King Kong—you are still number one in New York!



Yellow Magic
Orchestra:

MULTIPLES

by Peter Haggert

With three albums in the top twenty in its native land, Japan, it is fair to say that Yellow Magic Orchestra (YMO) have been successful. However, don't expect them to find similar success in North America.

YMO considers their third album, *Multiples*, to be "international". This is probably because most of the cuts are lyric free. The majority of the tunes are akin to the nonstop drone heard in discotheques. It would be safer to consider the album "intergalactical.. with

Next Week:

The SAC's band review

you've all been waiting for.

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formerly California) Sept. 5, 6 & 8, 9, 10

★ Sept. 6 matinee, 3-5 pm

BULLY

Sept. 11, 12, 13

CHICK

Sept. 18-20

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Sept. 25, 26, 27

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SPORTS



Five years up, Mallender ponders football future

by Steve Rice

There is a chance that Scott Mallender will be returning to the Lancer football line-up this year. But don't hold your breath.

Mallender, you'll recall, is the quarterback who last year ripped apart opposing secondaries for a league-leading 1,821 yards and grabbed the Hec Creighton Trophy as the most outstanding player in the country.

The honours Human Kinetics graduate has used up his five years of eligibility in the university ranks, but one of those years was lost because of a brief appearance in a single exhibition game. That is the point which Mallender will contest over the next few weeks in hopes that the Ontario-Quebec Intercollegiate Football Conference (OQIFC) will re-evaluate his case and allow him to play one more year.

Meanwhile, Mallender will be attending teacher's college in



Scott Mallender sets up to throw in a game last year.

Windsor, along with lending a hand to the Lancer football team, working with the prospective, young quarterbacks in camp.

"I'm not sure of my future in football," said Mallender during a break in practice Tuesday. "Right now I'll have to wait to see if I'm eligible to come back."

"I'm not even sure about teaching. I figure if I get my certificate and a job comes up, at least I'll be qualified."

Mallender might well be playing in the Northern Division of the American Football League, commonly called the CFL, right now if it were not for the league's disregard for the Canadian player, particularly The Canadian quarterback.

After hastily signing with the Toronto Argonauts in December of last year, the Boatmen unceremoniously dumped him late in March without a tryout and at a time when most CFL teams had their rosters complete.

"They treated him shabbily," said Lancer coach Gino Fracas. "I won't associate with that organization and I don't want our athletes to associate with it."

It was Jamie Bone, also a quarterback and the previous year's Creighton trophy winner with the University of Western Ontario Mustangs, who opened the lid on the whole messy workings of the CFL when he was cut by the Hamilton Tiger Cats. Bone took his case to the courts and was awarded \$10,000 and a 30-day tryout with the Ticats.

But that was not enough to satisfy Bone. He wanted to challenge the designated import rule which he felt discriminated against Canadian quarterbacks. That challenge was defeated after going to the Supreme Court of Canada.

In simple terms, the designated import rule allows a team to carry one extra import above the allotted number. That player, once removed from the game, cannot return, unless he is a quarterback. In that case, he can be substituted freely.

For obvious reasons, CFL teams prefer to make their designated import a quarterback.

The Dallas Cowboys of the NFL became interested in Bone and invited him to training camp, but released him feeling that he lacked height for the position. Bone returned home to take a position as assistant coach of the Mustangs as well as doing colour commentary for CFPL radio in London which will be broadcasting the Western Games.

As for Mallender, he was picked up on waivers by the Ottawa Roughriders, who after a brief look decided he did not fit in with their plans.

"I don't think I was given very fair treatment," Mallender said. "The Riders didn't commit the sins with me like the Ticats did with Bone. At least I got a playbook. The Ticats didn't give Bone one."

"But there were other things. Like when your turn comes to run a drill and they start another drill. They did that to Bone, too."

"The (designated import) rule is definitely unfair to Canadian quarterbacks. I think the CFL is a very makeable league. But they gotta want you to make it."

'I don't expect miracles': Fracas

by Steve Rice

"It's a learning year," said Lancer football coach Gino Fracas while surveying the troops on the practice field Tuesday. "I don't expect miracles."

About 35 of the 50-odd players in camp are rookies, including the two players who have risen above the heap to challenge for the starting quarterback position.

That is the position vacated by all-star and Hec Creighton trophy winner Scott Mallender (see story this page) who has returned to assist Fracas with the coaching, particularly with the quarterbacks.

Fracas admits that it is a big gap to fill.

"There are going to be slight problems. Collegiate football is tough and a certain period of maturation is necessary."

Rob Dalley, an all-city player at Centennial Secondary School in Windsor last year, and Dino Campanelli, who was with AKO last year, are the two prospec-

tive signal-callers. Both are short but make up for it with speed and good arms.

Despite the inexperience at quarterback, Fracas has made no decisions on whether the team will play the ground or the aerial game.

"I really can't say what kind of game we'll play. I'll know more when I see the team perform in the first game."

"We've got an adequate offence and as adequate defense. I hope we can run. We've got Craig Mallender back, and we've also got a number of good receivers in Jim Stanski, John Ivan and Scott Essery, who has been the leading punter in Canada the last two years."

Mallender was a western division all-star, leading the division in receiving with 31 for 494 yards and five touchdowns, and finishing third in rushing with 495 yards on

see **Football**
page 15

Have your cake and help a crippled child, too.

Everybody who dines at Mother's on September 16, 17 and 18 gets a free piece of cake to help us celebrate our 10th anniversary.

And for every 8- or 12-slice pizza ordered Mother's will donate a dollar to the Ontario Society for Crippled Children.



Sprint, swim, skate in your favourite sport

The following is a list of the starting dates of some varsity and intramural sports. There are many other sporting clubs, clinics and classes running on campus and it is best to keep your eyes open for notices posted on bulletin boards around the Human Kinetics Building and elsewhere.

Varsity

These sports have already had their initial meetings:

Track and Field (men and Women) - contact Dr. Mike Salter ext 568, H.K. Building.

Golf - Bill Miles, Home phone 969-2271.

Hockey - Dr. Bob Corran, ext 570, rm 126 H.K.

Future meetings:

Men's Basketball - Friday, Sept. 12, Room 202 H.K. Coach: Nick Grabowski.

Women's Basketball - Sept. 15, 7:00 p.m. St. Denis. Coach: Sue Swain.

Women's Volleyball - Sept. 15, 5:30 p.m. St. Denis. Coach: Jean Brien

Swimming - Sept 23, 7:00 p.m. Room 202. H.K. Coach: Tony Kennedy.

Women's Tennis - Sept 12, 4:30 p.m. Room 202 H.K. Coach: Marlisse Kimmerle.

Synchronized Swimming - Sept 23, 7:00 p.m. Room 202, H.K. Coach : Linda Elley.

INTRAMURAL

Men's Flag Football- runs Sept. 17 to Oct. 29, captains' meeting Sept. 15.

Men's Soccer- runs Sept. 18 to Oct. 30, captains' meeting Sept. 16.

Men's Lobball- runs Sept. 18 to Oct. 30, captains' meeting Sept. 16.

Co-ed Lobball- runs Sept. 21 to Oct. 26, captains' meeting Sept. 19

Women's volleyball- runs Oct. 7 to Nov. 11, captains' meeting Sept. 30

Men's volleyball-runs Oct. 7-Sept. 30.

Men's 3 on 3 basketball- runs Oct.1 to Oct 30, captains meeting Oct. 1.

Men's Hockey- runs Oct. 27 to March 26, captains meeting Oct.20

Men's basketball -runs Nov. 17 to March 12, captains' meeting Nov. 10.

Co-ed volleyball-runs Nov. 18 to Jan 12, captains meeting Nov. 18

Clubs

Judo - Sept 15, 7:30 p.m. Combatives Room, St. Denis. Coach: Burt Linnel.



Lance Staff Photo

Action in men's three on three basketball last year

Research group assists national team

by Steve Rice

From July 19 through July 26, the University of Windsor Sports Institute for Research/Change Agent Research (SIR/CAR), in conjunction with the National Baseball Team and Sport Canada, assisted with the second annual selection and training camp for the Canadian National Baseball Team.

This was the second year of a five-year project in which SIR/CAR aims to assist the baseball management in "valid, reliable and objective selection and training of players for the Canadian National Baseball Team" with the long range goal being to develop "a conceptual and statistical model for selecting and training elite international baseball players."

A grant of \$2,000 was provided by the Fitness and Amateur Sport branch so that the five-member SIR/CAR team

could conduct their various tests and evaluations.

Dr. Dick Moriarity, director of athletics at the University and now on sabbatical leave, was in charge of organization and administration for the research group. Dr. Paul Taylor performed the applied physiological assessment, Dr. Wayne Marino the biomechanical and photographic analysis, Mr. Greg Reeds the social psychology test, and Mr. John Zarebski the computer analysis.

"Windsor has traditionally been considered a strong baseball community," said Dr. Marino, explaining the choice of Windsor as the site for the camp. "Ron Steele (of Windsor Little League Baseball) was also very influential in bringing the team here."

"Only 27 or 28 players were brought in this year with six being cut, compared to about 35 who spent two weeks here

last year. This year it was more a matter of putting the finishing touches on the team rather than selecting it."

Dr. Marino's role in the research required him to use high-speed cinematography at games and practices to study the athletes.

"The equipment was set up carefully, using reference points, and a qualitative analysis of the performers' movements was made. Within a day we would have the film back and the data points on a graph. Then in meetings with the coaches and players we would offer the data and point out their various strengths and weaknesses."

"Things like power potential and cardiovascular levels were examined, but also baseball-oriented things like swing times, stride and batting stance."

"It was really a complete bio-scientific, socio-cultural study of the athletes."

Lance staff meeting

Friday at noon.

Sportswriters welcome.



Football (from p. 14)

85 carries (5.8 yd. average) and three touchdowns.

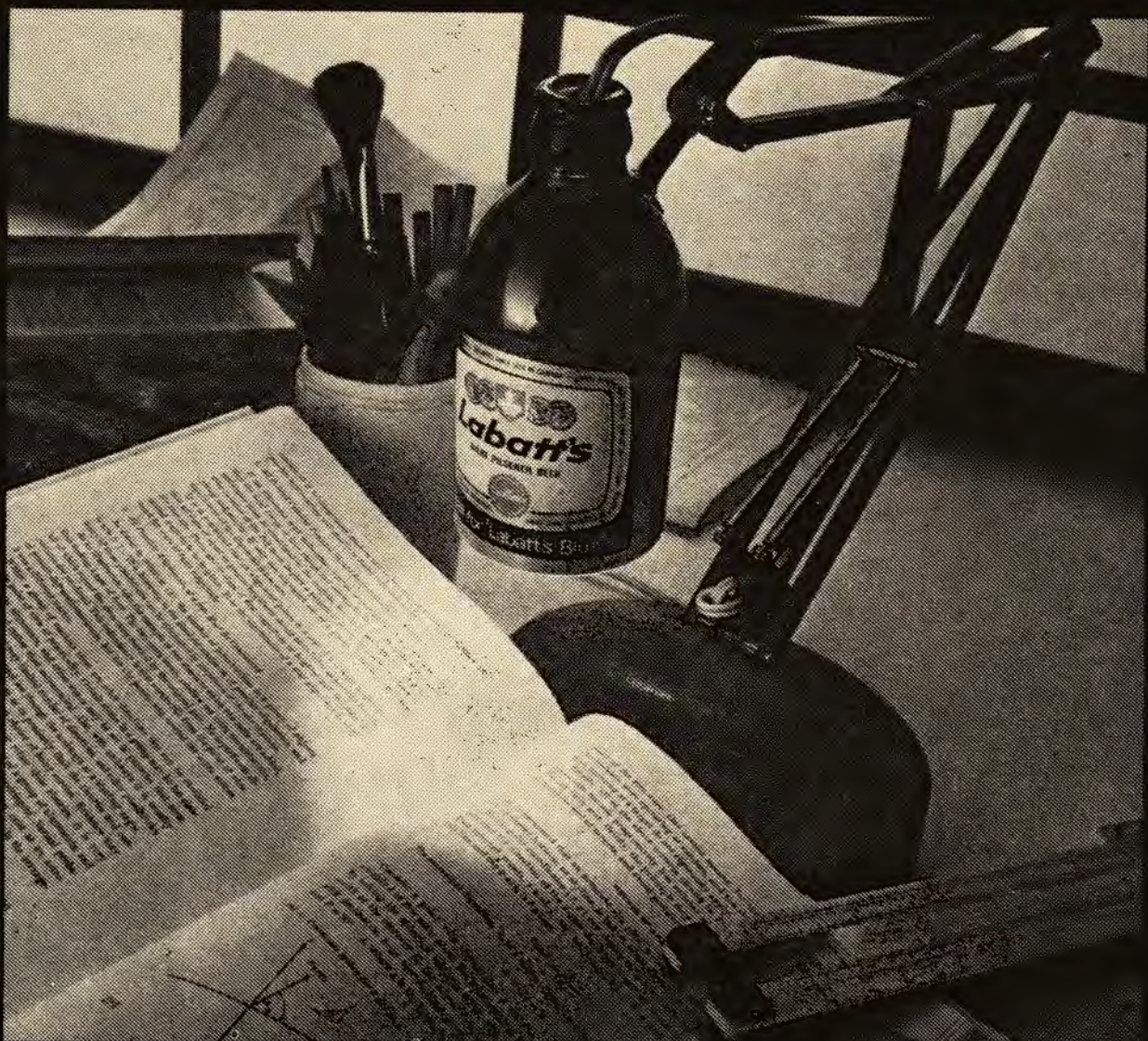
The successful candidate at quarterback should get lots of protection from an offensive line which remains almost entirely intact. Only guard Phil Hartigan is missing from the line which also included returnees Dan and Terry Brannigan, Mike Willson, and Mark Bortolotti.

The 1979 edition of the Lancers finished fourth in the eight team division with a 3-3-1 record, the tie coming in the final game of the season against first-place Wilfrid Laurier Golden Hawks. Windsor met that same Laurier team one week later in the first game of the playoffs and were eliminated 31-17.

"This is a team which will get better every week," asserts Fracas. "It will make its presence felt around the league. We just have to win enough games to get into the playoffs and that's when to do something."

The Lancers meet College Bowl runner-up Western Mustangs in the first game of the season Saturday at J.W. Little Memorial Stadium in the UWO campus. Game time is 2 p.m.

What to do with an empty Blue.


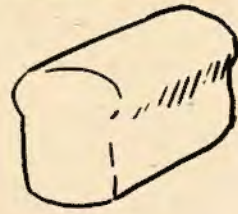


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The University of Windsor Lance

Vol. LIII, Number 2, Sept. 19, 1980

The birth of a new logo is always a time of grief and joy.

When the university's coat of arms got canned and was replaced by that silly looking maple leaf with the five highly stylized W's, we were all choked up at the office. What did the administration do with the deer and the moose on the coat of arms—send them over to the Biology Department for Dissection 101?

Now it's our turn. Gone is "the man holding the spear". He's gone off to Iran to try to get the hostages back.

We bid him a fond farewell and introduce this, our new logo. Our editorial page has been changed a trifle too.

Hope y'all like it.

Windsor students not affected by T.D. Bank loan cutback

by Ed McMahon

While university students around the province seem to be having problems negotiating their Ontario Student Assistance Program (OSAP) loans at Toronto Dominion Banks, students at this university are apparently having no problems.

Mrs. Fay L. White, of the Awards Office, reported that as of Wednesday, September 17, she had "not heard anything" about students who may have been having problems negotiating their loans with TD.

Mr. D. Lovegrove, the manager of the Toronto Dominion Bank at the corner of Wyandotte and Rankin (the closest bank to the university campus) read from a prepared statement when asked about TD's new student loan policy.

"Toronto Dominion has been a strong supporter of the program since its inception", the statement read, "(but) the banking industry is now trying to have the federal government review the formula for calculating interest on these student loans, (to put them) more in line with cost and interest reality."

The statement went on to say Toronto Dominion would continue to support the program but that its share of these "fixed interest long term loans within our industry is sufficient."

Lovegrove elaborated, stating this meant the banks were being asked to be "a little

more selective" in who they negotiate loans with.

Lovegrove said it is not the paperwork aspect of the loans that are the problem for the bank. "Certainly there's a lot of paperwork involved in any government transaction," he said, "but the problem is not the paperwork—it's the fixed rate."

The rate that the federal and provincial governments will pay to any bank negotiating a student loan is fixed every July at the Prime Rate (what banks pay for borrowed money) plus one per cent. This interest is not paid by the student until he graduates. Until that time it is paid by the government.

In July of 1978, the rate of interest that the government paid the banks was fixed at a rate of 10 7/8 per cent. This is the rate that the government pays the bank and the rate at which students who took loans during that period will pay the banks when the loans become due. The only problem for TD is that between the months of May and July this year the Prime Rate varied from a low of 12 1/4 per cent to a high of 17 1/4 per cent. This means that, although students paying back the loans will pay an interest rate of 10 7/8 percent when the loans become due, the bank had to pay up to 17 1/4 percent during this year for that money. And, although the Prime Rate may go down,

it is not likely.

The same problem exists this year. Although the interest rate has been set for student loans at 13 1/4 per cent (one per cent above the prime rate in July), odds are that the Prime Rate will rise above 12 1/4 per cent, and any bank negotiating a student loan will lose money. For the Toronto Dominion Bank,

this was and is an especially large problem, due to the volume of student loans it handles.

"The problem about student loans is essentially one between the banks of Canada and the Federal government", said Lovegrove. "Unfortunately the students are caught in the middle."

Negotiations are presently under way between the Bankers' Association and the federal government to raise the interest rate on student loans to Prime Rate plus one per cent, a floating rate which would mean students pay more interest when their loan becomes due and banks lose less when they process student loans.



In next week's Lance, there will be a big feature on the new gym construction. We hope it'll look more like a building than a roller coaster when it's done.

SAC asks students about summer work

by C. Woodrow

"One of the most important and worthwhile causes that we are undertaking this year," says Students' Administrative Council President David Simmons, "is to determine to what extent students are dependent on summer employment earnings to pay tuition fees and other expenses incurred at university."

To determine this information, S.A.C. put together a questionnaire which was mailed to 1,500 randomly selected students from the University of Windsor. According to Simmons, questionnaires were mailed all over the province and also to students residing as far away as Alberta. The selection of the student sample was chosen to take into account all faculties and disciplines.

Simmons says that the University of Windsor, along with all other Ontario universities, was asked by the Ontario Federation of Students to conduct the survey on their respective campuses. A similar

survey was conducted at Carleton University four years ago and proved to be a tremendous success.

When all the information has been collected and analysed the results will be forwarded to The Ontario Federation of Students as well as being useful in Windsor to gain insight into how students spend their summers, whether they depend on summer work to pay their tuition, or whether they depend on Ontario Student Assistance programs.

Simmons thinks that the results will go a long way to showing how students in

Windsor rely on summer work to pay all their university bills. "With the auto industry being hit with mass lay-offs, students in this area can no longer depend on high paying summer jobs, nor can they rely on their parents. There has been too much reliance on the auto industry in the past for summer jobs for students. I hope the survey can help the people of Windsor realize how much students depend on summer employment."

Simmons went on to say that over a period of time the survey will prove to be a valuable tool. **Continued p.5**

New Centre director here soon

by Wendy Coomber

Along with the many renovations recently being made to the University Centre will be the appointment of a new Centre Director.

Randy Johnston, a former graduate of this university, was chosen this week by Dean of Students Ken Long, Assistant Vice President of Student Affairs George McMahon, and James Wheeler, Director of Personal Services.

Presently Johnston is serving on the administration of the Orillia Campus of Georgian University but, by the end of this month, he will be taking charge of Windsor's University Centre. The Centre is presently being run by Ken Long who commented, "We're making the best of a situation that's not too good."

In a telephone conversation earlier this week Johnston made it clear that his primary con-

cerns for the present lie in reviewing the changes made in the Centre since he last saw it. He wants to "hear what the students have to say" about what is being done to their Centre, to bring the faculty and students together again, and, as Ken Long stated, "make the atmosphere in the Centre a positive one."

Both men wanted to see the area a place of culture once again and spoke of the new speaker's pit as providing a means to that end. Johnston believed that the addition of "all those crazy ping pong tables" in the cafeteria created a lesser sense of culture.

Presently, Ken Long is acting Director of the Centre until Johnston can officially take the reins in a couple of weeks.

The previous Director, Stephen Kominar, who held that position for 4 years, is now in a new post as Manager of Salary and Wage Administration.

LANCERS MALLENDERLESS

Scott Mallender, last year's Hec Creighton trophy winner as the most outstanding college football player in the country, will not be wearing a Lancer uniform this year.

That word came from the Ontario Universities Athletic Association earlier this week after Mallender had challenged the rule which limits a player

to five years of collegiate play.

Mallender lost one year of eligibility due to a brief appearance in an exhibition game during his first year of university at Sir Wilfred Laurier in Waterloo and had hoped to find a loophole in the rule which would have allowed him to play.

UNCLASSIFIED

Lance "Unclassified" ads can be submitted at the Lance Office on the second floor of the University Centre during regular office hours, or in the Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to six lines if possible. Lance Box numbers are available for discrete communication. Box numbers are available for the cost of \$3.00 for three weeks. Contact the Lance office for details. There is no charge for student classified ads and those of a non-commercial nature.

The Lance wants to run a Poetry Page at the end of the month. Campus poets are invited to send in their work for consideration. Drop it off at the Lance office, Second Floor, University Centre.

ASSUMPTION UNIVERSITY is happy to announce the continuation of a luncheon lecture series that was inaugurated a year ago. Opening the series this year is Dr. Maxine Holder-Franklin. Her topic: "Environmental Health Hazards: The Challenge and the Responsibility." The date: Wednesday, October 1, 1980. The time: 11:15-1:15. The place: Assumption Campus Community Centre. The \$6.00 Admission Fee covers both luncheon and lecture. To register call: 254-1722, before September 24.

Rooms for rent—male only. East side. Phone 258-6965.

FIRST YEAR COMM' STUDIES student seeking the same for purpose of forming a study and discussion group. If you're interested and would like more information, leave name and phone number at The Lance office, Second Floor, University Centre, Box 101.

COFFEE HOUSE— An evening of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30 p.m. of Sept. 21, Oct. 19, Nov. 2, Nov. 16 and Nov. 31. Mark your calendars. These evenings will feature local folk singers, autoharpists, flutists, dulcimer and many more. EVERYONE WELCOME.

HAPPY BIRTHDAY— John Rolandson—dearly loved and sadly missed. your Fan

NEW ORIENTAL LOOK
Smoking Paraphernalia
Custom T-Shirts
556 Ouellette
256-4141

JRR TOLKEIN fans arise and be counted., for we, the ever optimistic staff at CJAM, want to produce a weekly JRR Tolkein Radio Show this semester. If you have an interest in the Middle Earth, contact Blaine Spiegel at CJAM 254-1494 or ext. 478 or even come in person to CJAM's office located in the basement of the University Centre.

Minding your language

THE OFFICE OF STUDENT AFFAIRS is pleased to announce the re-opening of the Writing Development Centre. For those unfamiliar with the Writing Development Centre, it provides a tutorial service to students who require assistance in developing the fundamental writing skills necessary for completion of university assignments.

This year the Writing Development Centre will again operate on a referral system. Faculty members have already been advised by letter and invited to refer any students experiencing difficulty in written assignments to Room 12;

Vanier Hall. Students taking part in this program receive two or three hours of individual instruction per week, arranged around existing schedules in order to avoid conflict.

The Writing Development Centre is not an essay writing or editing service. It is designed to provide students with the opportunity to develop independent writing skills. Each

student's work is kept on file in order to assess progress. Every effort is made to avoid adding to a student's workload beyond the specified hours of tutorial instruction.

At present, limited time and space allow the Writing Development Centre to accept referrals on a "first-come, first-serve" basis only. After having reached the capacity of 60 students, a waiting list will be established. Students are invited to refer themselves to the Centre for assistance at any time as long as openings remain available.

At present, the Writing Development Centre is able to accommodate only native English-speaking students. Foreign students requiring assistance should be directed to the specially designed course English 26-031.

For more information on the Writing Development Centre, contact either Mrs. Patricia Pare (tutor) at 253-3321 or Ken Long, Dean of Students, at ext. 334.

THE LANCE

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A special thank you to Phil "Ace" Jones, a real boob.

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Subscription rates are \$8.00 per year. Entered as second class mail at the Post Office of Canada.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

Facts found in Central America

Mr. David O'Connor, a staff member with OXFAM-Canada, returned to Canada on September 2, 1980, following a three-month fact-finding tour of Central America.

Mr. O'Connor went to the region to study the widespread conflict between military forces and popular movements, and to determine an appropriate response for OXFAM, the Canadian aid agency. He returns with a perspective on a special role for Canadian government and non-government agencies in the conflict.

OXFAM-Canada presently has self-help projects in the fields of medical aid, refugee assistance, community development, literacy, and agricultural extension in Nicaragua and El Salvador.

Mr. O'Connor toured extensively in Nicaragua where he met with officials in the Health and Education Ministries, the Sandinista Front, and the National Women's Organization. He examined the aid programmes of OXFAM-Canada and other aid agencies, and visited the remote Atlantic coastal region.

Mr. O'Connor also spent time in Guatemala, Costa Rica, and Honduras. He gained close experience of the conflict in El Salvador, although he did not enter that country for safety reasons.

Between September 15 and September 30, Mr. O'Connor will be touring Ontario and speaking about his recent field trip. He will be in Windsor on Monday, September 22 and will speak at a public programme at Iona College, 208 Sunset Avenue, at 7:30 p.m.

Social Scientists unite

At the present time a petition is being circulated to accumulate 250 signatures in order to hold a referendum to establish a Social Science Society. This is an important venture. We Social Science Students lack both the representation and the social events that other faculties enjoy through such organizations as the Engineering Society and the Commerce Club. Our time has come!

We ask that everybody signs our petition and then, when the referendum arrives, we ask that you vote "Yes!" For further info contact Randy Zadra, Social Science rep, Eric Dixon, Social Science rep, or Mike Stipic, Senate rep, at the SAC office. Thanks for your support.

Olympic Subs

Gyros, Souvlaki

2 blocks from campus

2180 Wyandotte W

256-0444

LANCE meeting,

Friday at Noon.

Be there, baby.

come to...

IONA COLLEGE UNIVERSITY OF WINDSOR

You are invited to join us at

IONA COLLEGE
208 SUNSET AVENUE, WINDSOR, ONTARIO
THE UNITED CHURCH ON CAMPUS

Sunday Worship at 12:15
Tuesday Communion at 12:15
Wednesday Meditation at 12:15
Refreshment Dialogue
Everyone Welcome!

Chaplain: Rev. Bob Lockhart - Office: 253-7257

Martin Studio Photography

GRADUATION PORTRAIT
WILL BE ON CAMPUS
September 24&25 1980
Time 8:30 a.m. to 6:30 p.m.

Make your campus appointment at the SAC Office
For studio appointment call 948-6502

Analysis

Simmons splits from student groups over student aid

By E.P. Chant

David Simmons, President of the University of Windsor's Students' Administrative Council, does not agree with the National Union of Students (NUS) that the basic student aid program in this country should be an "all-bursary" one.

Both Simmons and the national student organization sent briefs to the federal/provincial Task Force on Student Assistance during the summer, as did the Ontario Federation of Students (OFS).

All three reports have some common criticisms of and suggestions for improving both federal and provincial student aid programs, but there are differences of opinion.

The OFS capsulized the criticisms in its report (entitled "Swimming Against the Current") by saying, "...the amount of support is made inadequate because estimates of students' costs are set at unrealistically low levels and standards for family contributions are set at unrealistically high levels.

Secondly, a minimal form of support, the loans program, provides the skeleton on which the more effective grants programs are hung".

In addition to these two basic criticisms, the three reports were concerned with the

perceived inability of the various student aid programs to encourage lower class prospective students to financially "risk" attaining a post-secondary school education and with the non-standardized aid programs from province to province.

It is with the solutions to these problems where the briefs divide into two camps, with the two student organizations in one and Simmons in the other.

Speaking specifically about the NUS report, Simmons in an interview this Tuesday said, "There is a genuine demand for changes, but the student organizations are asking for too much (from the government)."

What NUS asked for in a meeting with the task force on August 26 was an all-bursary aid program, coupled with a removal of some income tax deductions for students to help the government pay for the bursaries. OFS would also, as the earlier quotation suggests, like to see the student aid program based more on the no-need-to-repay grants than the repay-with-interest loans.

Simmons objects to such one-sided solutions because of the excessive and unfair financial burden it would put on the government and because such a bursary plan "would

take away the incentive of students to help themselves."

The Windsor president would, instead, like to see the government work on a more "individual need"-based system and at making the existing system run more efficiently.

Working on the Ontario Student Assistance Plan Appeals Board in Toronto this summer, Simmons saw both the problems the system has and the abuse it takes. He feels that it could be a very efficient system if much of the latter was eliminated.

The type of abuse is typified, said Simmons, by the common case of the student loaded with money from summer work who is, nevertheless, collecting

student aid because he/she is still a "dependent living at home". Solving this problem, Simmons said, would require a governmental redefinition of "independent" and "dependent" students.

There is also, he noted, the problem of the "non-supporting" parents (those who refuse to financially aid their children).



SAC President Simmons

While NUS and OFS contend that parental contributions are always considered at too high a financial level in student aid plans, Simmons does not fully agree with that.

"It should be primarily a parent's concern, not the government's," said Simmons. "After all, who ends up taking more pride in a graduate than his or her parents?"

While NUS and OFS would, then, like to open the system up by making it predominantly bursary/grant oriented (perhaps with little regard to the financial considerations involved), Simmons feels the system might be fine as it is, provided a few formal changes are made and individual cases are more carefully and caringly examined.



APPLICANTS TO MEDICAL SCHOOL

Applications for all Ontario medical schools are now available for the 1981 session at the Ontario Medical School Application Service (OMSAS). Completed applications must be received at OMSAS on or before November 15, 1980.

Write immediately to:

OMSAS
P. O. BOX 1328
Guelph, Ontario
N1H 7P4

Nobody's perfect

In last week's page three story, "Generous government computer attacks Ontario students", a mistake was made.

The story, about the recent OSAP loan recall, included an interview with Mr. Gar Nutson and Miss Camelia Anderson. The reporter who interviewed these two people solicited purely "off-the-cuff" opinions from them, but the fact that The Lance quoted Mr. Nutson and Miss Anderson as representatives of the Windsor Legal Aid office established the unfortunate impression that their statements constituted researched legal advice.

The Lance apologizes to Mr. Nutson, Miss Anderson, and its readers for this error.

—The Editor

YOUR NEXT STEP

LET'S TALK ABOUT IT

You're about to graduate. It will be an important moment in your life—the culmination of the decisions you made when you chose your course of studies. Soon you will face another important step—your first career job. Imperial Oil/Esso Resources would like to talk to you about that step. Canadian energy demands promise growth for business operations and this means major opportunities for you in nearly every part of our country. We're a very large organization but we're organized in such a way that we resemble a group of small businesses working together. That means you get a chance to develop your career in diverse ways. And our salaries and benefits are among the best in the industry. That is what we offer you. What we are looking for is people who want careers instead of jobs, who seek challenge and change and the chance to be a part of a vital industry.

Let's talk together about your next step.



Permanent & Summer Employment
 Application Deadline at Placement Office
OCTOBER 6, 1980

Editorials

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice—the responsibility of standing up and being counted."

—M. Grattan O'Leary

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The unsigned editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

Task force dealing with students should have one

There was a rather silly oversight made earlier this year and, *mirabile dictu*, it was made by the Federal Government, ably aided by the provinces. Apparently, eleven heads are worse than one.

A federal-provincial task force on student assistance programs, headed by Secretary of State Francis Fox, was set up late last spring to find out if needy students were getting what they needed and what the government could do if they were not.

Aside from asking that people and groups wanting to send comments to the task force do so by June 1 (when many students' council presidents could not solicit opinions from their constituents) the task force also neglected to invite a student to sit in on the discussions.

Although the task force did extend to aforementioned June deadline for submissions for a month (after an onslaught of mail from students' councils to various government and task force members) no student was ever appointed to this important project.

Granted, many of the students who were seeking a seat on the task force represented what are occasionally fanatic groups (the National Federation of Students and the Ontario Federation of Students), but there was another alternative: placing a students' council president picked at random on the committee.

Though such a person would doubtless lean toward the plight of the student, it is also probably fair to say that his/her albeit limited govern-

ment experience would allow for some appreciation of the financial feasibility of proposed changes to the system.

David Simmons, the president of this university's students' council would have a good choice for such an appointment. The brief which he sent to the task force and his thoughts on the whole matter of student aid are

level-headed and not wildly greedy.

While he does believe that education is a right, Simmons also recognizes the fact that students often realize some financial profit from their education during their lives and, thus, should foot the bill for part of that right/profit.

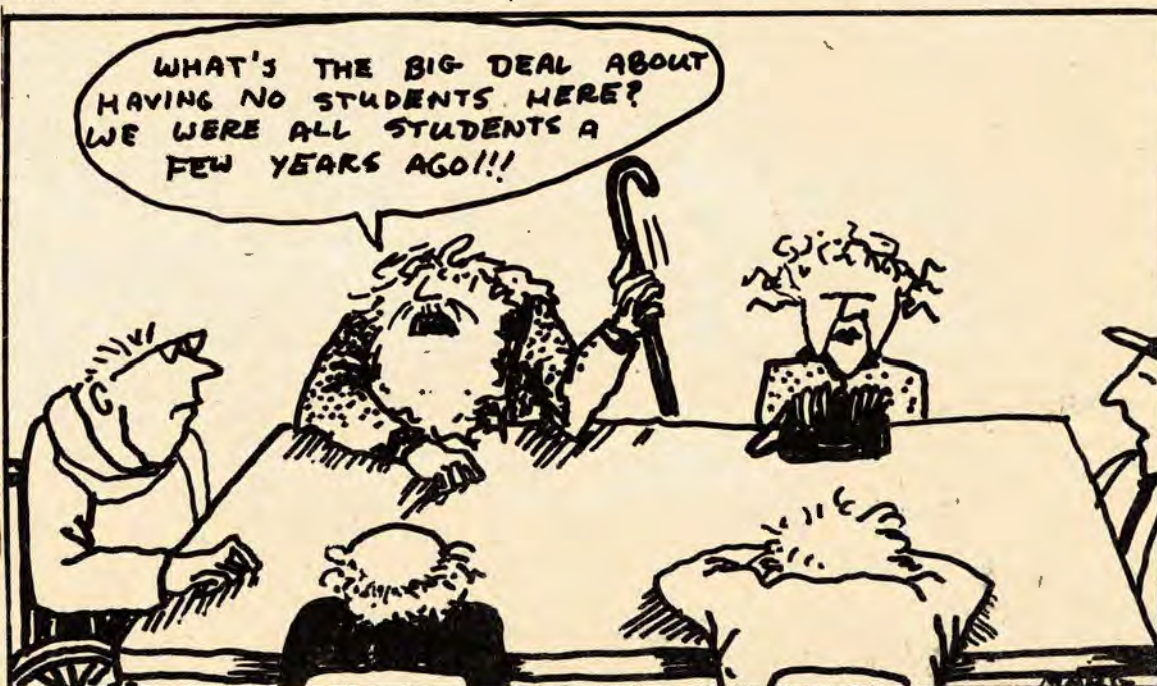
This is the middle ground between the radical student organizations and the government — this is a better system without a greater expense.

Whether it will be recognized as such is a moot point and, also, very indefinite. It is probable that the National Union of Students will continue to scream for its totally free "all bursary plan" while the government says "sorry no can do". End result: no

change where change is very much needed.

This task force must reject the wild demands of the rather crazed student organizations and, at the same time, not be overly financially stubborn. It should not be expected that the task force's report, due out this fall, will establish totally free student aid. It should not have to do so.

What it should try to do is make the system equitable, as David Simmons would be the first to suggest.



Administration leaks news of shuffle to Newsline

You may be wondering why one can pick up a copy of the university administration's paper, Newsline, and read about a lot of things you think should be in The Lance. Well, sometimes I wonder too.

There is a seldom talked-about quality which pervades the atmosphere here in the office, something which has been developed over the last two or three years (which is not to say that it did not exist before that). This quality is known as journalistic integrity, also known as reputation, and several other less desirable names. It involves the absolute anonymity of sources, when they desire it, for example.

It also involves, as much as possible, holding a particular story when asked to do so by someone who can make their request sound reasonable.

For instance, last year, we had information about the strike long before it became public. Our source asked to remain anonymous, and we did. He also asked us to hold the information contained in his releases, which were often memos from the Faculty Association until "the heat was off" a bit. And we did.

During the course of the summer, several changes were made in the administrative structure of the university. These changes involved every level of

the administration, from the Vice President Academic to the creation of a new office within the university to better serve the students, headed by George McMahon. These changes did not go unnoticed by the editorial staff at The Lance office.

At both formal and informal gatherings over the past few weeks, I have approached these members of the administration and asked about the possibility of doing a feature story about the shuffles: sort of a "let the students know who does what and who to go to with problems" idea.

They all thought it was a great idea. The only problem,

they said, is that the changes were not official. Please come back towards the end of September, when the president of the university makes an official statement.

Fine, said we. We'll sit on it (as we journalists say).

This week's edition of Newsline has a full page feature on page seven, entitled "Faces in New Places". I guess they

get the "official word" long before we do, because we're still waiting for that "official word".

Perhaps it was our mistake to sit on the story and wait for it to become official.

But that's what we call "journalistic integrity".

Ed McMahon

The Lance wants to run a Poetry Page at the end of the month. Campus poets are invited to send in their work for consideration. Drop it off at the Lance office, Second Floor, University Centre.

The FORTNIGHTER by Chris Woodrow

A new school year means many things to many people, to us at The Lance it means a change in editorial columnists. Last year that lofty distinction fell to E.P. Chant who this year has moved on to greener pastures, and is now the editor.

Succeeding this doyen of the print media is not an easy task but John Mill and myself have undertaken to carry the burden on our backs and will split the duty in an effort to bring a higher level of responsible and courageous journalistic endeavor to the University of Windsor campus. Truth, honesty and objectivity have been a Lance trademark down through the years and we, in our infinite wisdom, will attempt to carry this on.

As I was standing in line at the Registrar's office to pick up my I.D. card I was trying to think of a sure fire way to make this week's column an instant success, but as my thought processes were moving no quicker

than the line I decided to make a few unrelated observations about the first two weeks of this new school year.

One thing synonymous with a new school year is long lines, lines to pick up a scrap of paper to take to another line where it is stamped, then taken to another line where it is filled in, then to another where it is initialled, then to another where they relieve you of it and your hard earned dollars.

Anyway, one impression all this lining up has left me is the number of people wearing designer jeans. Gone are the days of Levi's, Wrangler and Lee, welcome to the age of Sassoon, Calvin Klein and Gloria Vanderbilt. How can you call them "designer" jeans—for the price surely they should fit. They all seem to be skin tight to me. If I know that I will be spending my day lining up, I would try and wear something comfortable that would allow me to bend and stretch without holding my breath, and without causing myself any undue agony.

Before you militant feminists over in Laurier Hall write in accusing me of being a male chauvinist pig let me say that I have seen just as many pairs of designer jeans filled by males as females. And also to you handful of people out there who know me, don't write

in accusing me of being envious or jealous because I don't have the body to wear them, or saying that I couldn't find a designer willing to make a pair of jeans for me I say, "So what?" At least I'm comfortable when I'm lining up.

To you brave souls out there who have ventured into the bookstore this past week, let me say, I know how you feel. Lining up for fifty-five minutes, surrounded by sweaty bodies who have forgotten to get on the can let alone off it, and having to slip fifty dollars over the counter for two flimsy paper back textbooks is not my idea of fun, particularly when the cashier hands you your change with a jovial smile and says, "Have a nice day."

Our return to school in early September is usually greeted by a strike threat from one or more of the handful of unions on campus. So far this year, touch wood, there has been no rumour of any of the unions threatening a strike. By April I'm sure that Rossi (John Mill) and I will have made mention of the possibility of strike action many times.

In the coming weeks this column will be filled with hot news scoops and "exclusive-to-The Lance" stories, so if you were bored this week be sure and pick up the paper next week.

Shoplifting no longer a problem at U. of W.

by Nigel Price

While browsing in the bookstore you probably get the feeling Big Brother is watching.

85 hours of eight millimetre film and equipped with a wide angle lens. This system has been operative since 1978, along with a close circuit television system

layout," claims Mrs. Helen Tidridge, the manager. She says the simple exit, low shelving, turnstiles and one floor location also make shoplifting a risk not

Students.

Mr. George McMahon, former Dean of Students and present Assistant Vice-President of Student Affairs, explained in an interview Wednesday that, after a student has been involved in a shop-lifting incident, the stolen goods are taken back, the student's student card is removed, and the student is brought before the Dean for "a talk."

"The student usually gets a good kick in the ass and is told not to do it again," said McMahon.

A shoplifter might also go before a Student Services disciplinary committee, said McMahon, but rarely faces criminal prosecution. He could not recall the latter occurring since 1967.

"It's (shoplifting) not a

major problem anymore," Mrs. Tidridge added. "Students stealing from other students is more common." Apparently some individuals are profiting by stealing books which are innocently, yet mandatorily, left at the book drop. They snatch them while the owner is gone. Unless someone witnesses the theft or the TV picks it up (in one case film was being reloaded while the theft was occurring), there is virtually no recourse for the victim.



Most people pay for things at the bookstore's cash registers. A few try to get around that, but seldom get away with it.

Strategically located throughout the store are "Foto Vu" cameras, each loaded with

to deter shoplifters. "Detering theft is an important aspect of the bookstore's

worth taking. The occasional offenders are summarily sent to the Dean of

Heldi Panmer

A letter of doom

Dear Mr. Chant,

I would like to take this opportunity to thank you for your kind words in the article entitled "Another paper to bite the dust?" which was published in The Lance, Sept. 12.

Only let me say that I predict that your term as editor will be one filled with tremendous successes.

Sincerely,
Steve Rice,
Sports Editor,
The Lance

Editor's Note: Forget it, Rice. I wouldn't give you a raise if you wrote like Ken Fathers.

Air pollution experts answer public

by Cecilia Deck

If we can believe the panel of experts on air pollution who spoke at a forum presented by the Essex County Lung Association Tuesday, Windsorites can rest assured that they don't have much of a pollution problem.

Representatives from Ontario's Ministry of the Environment, the Wayne County Air Pollution Control Division, Ontario' Ministry of Labour, Environment Canada, and the International Joint Commission spoke to a small crowd on the health effects, weather effects, and international implications of air pollution.

John Luyt of the Ministry of the Environment and William Achinger of Wayne County described their transboundary agency which monitors the international transport of air pollution between Windsor and

Detroit. Both cities consistently have particular readings which exceed by far their respective standards, but acceptable sulfur dioxide levels. These are the two parameters used to determine the "pollution index."

Members of the audience expressed concern that sometimes when the pollution index is within acceptable standards they still had adverse health reactions such as asthma, and eye irritation. "Pollution can be a nuisance without being dangerous" replied Luyt, while Dr. Fauat Fanaki, a meteorologist with Environment Canada, stated he "doesn't believe the pollution index". He said it requires careful study to understand the index, and what factors contribute to it.

Dr. Theresa McGrath, who works for the Environmental and Occupational Health Branch

of the Ministry of Labour claimed that it is difficult to discern the relationship between air pollution and cancer, because of interlocking factors such as occupation, age, smoking, long latency periods, and congenital effects. She also said that tests on laboratory animals cannot successfully predict effects on humans. Dr. McGrath's job is to recommend standards for air pollutants. She said the standards reflect the best available scientific data

and may not accomodate people with sensitivities to pollutants. The standards do not reflect input from Inco and other known polluters, she said.

A member of the audience questioned the safety of Windsor's air, quoting a recent report which stated that Windsor children have twice as many respiratory ailments as those from other cities. Dr. McGrath attributed this to higher susceptibility.

from page 1 SAC employment survey

students find the funds to pay their tuition and whether or not their summer jobs went a long way to helping them meet their needs.

Local area Members of Parliament have shown interest in the survey and have asked to receive the results when they are published. Simmons hopes that the university and the Ontario Federation of Students can become politically involved in the whole issue of employ-

ment. Amongst all else, says Simmons, we need the feedback from students.

So far of the 1,500 questionnaires mailed out at the beginning of August only 500 have been returned. "I hope we receive the rest as soon as possible because the cut-off date is the end of the month", Simmons concluded, adding students can drop the questionnaires at the S.A.C. office or they can mail them postage paid."

Attention ALL CLUBS:

This year's ratification process has begun. In order to qualify, please submit the following items to the office of the Vice-President-Administration, located in the S.A.C. office on the 2nd floor of the University Centre.

- 1) club constitution
- 2) current list of names, addresses and telephone numbers of club executives
- 3) current membership list with pertinent student I.D. numbers
- 4) financial statement from last year if available
- 5) a budget for the upcoming year

Submissions should be made by September 26, 1980

If you aren't reading the Lance, then you aren't keeping in touch with the events and affairs of the student population in Canada.

Each week the Lance covers it all with some of the best student reporting in the country. Timely and interesting news that includes the latest in collegiate sports, the local entertainment scene and the federal and provincial beat.

The Lance covers the campus beat, keeping you informed of who's moving up and who's moving out and why.

Keep in touch with the University of Windsor student community. Subscribe to the Lance today.

Name _____ Address _____
Telephone number _____

Mail Cheque or Money Order for \$8.00 plus completed coupon to:
Student's Administrative Council University of Windsor
Windsor, Ontario, Canada N9B 3P4

Attention all students!

The Student Directory 1980-81

is currently being prepared for the coming calendar year. All students who do not wish to have their name included in this publication must contact the SAC office by September 31, 1980. Such notifications of deletions must be in writing and received no later than the above date.

Signed

The Students Administrative Council

Well-rounded university education means a B average

by Scott McCulloch

The 1980-81 series of Studentship lectures began this past week with the first three sessions on study skills being given on Tuesday, Wednesday and Thursday by Ken Long, Dean of Students.

First day attendance was down from last year however. "I think we reached around 350 people today," Long estimated on Tuesday. "That's down about 150 from last year." He was not discouraged though. "We'll see what happens," he said.

The first three sessions have traditionally been the biggest successes. "Attendance tends to drop off later in the year," explained Long in an interview on Monday. "The lectures become more specific and are

not of interest to everyone, advertising is less extensive, and as the academic year progresses, more demands are made on the student's time."

More efficient use of that time is what the first three lectures are all about. "If you know the right techniques," Long contends, "You can study better in less time." Some professors might shudder at Long's beliefs that "fifty per cent of the valuable learning that takes place at University takes place outside of the classroom," and that "the best student is the B average student who's involved in things, rather than the A student who does nothing but study," but students would be more likely to cheer.

"The common denominator of all the lectures is to help the students reach a higher level

of efficiency faster," Long said. "Students may learn many of these techniques on their own," he admits, "But it will take them longer."

The Studentship lectures have been going on at Windsor for five years now. Most other universities offering similar programs have now abandoned the lecture format in favour of workshops because, says Long, "Many feel lectures don't work, but when done effectively, we feel they work very well." There are plans on the drawing board for workshops at Windsor too, such as one in which students would take a quick, easy test of reading and comprehension. Such workshops would supplement, but not replace, the Studentship lecture series because Long still feels "lectures are the fastest way to

reach the most people."

Long himself is a skilled lecturer who makes his points clearly and succinctly in a voice that's easily heard and a style that holds the interest. "All through the year people come back to me with positive comments," said Long. "We're not just whistling in the wind here."

Long is not the only lecturer in the Studentship series. Six others, several of them for the first time, will also be involved this year. Returning to the program after a year's absence is Professor Bob Doyle, author of a series of science

articles for The Lance.

Making their debuts in Studentship are Professor Allan Gold of the Math Department and Carol Baker, Assistant Dean of Students, whose lecture will be entitled "Doing Your First Seminar." Also new to the program is Patricia Pare of the Writing Development Centre, who will lecture on "The Resume".

Each lecture is held twice, at noon and at 5:30 in Vanier Lounge on the given day and all of the lectures will be repeated again in the next semester.

A full load means a full tank

(ZNS)—Even colleges are now beginning to offer rebates . . . in the form of gasoline.

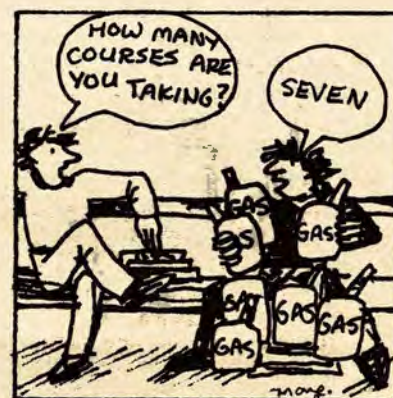
Simpson College in Iowa is offering up to \$40 (dollars) per course in refunds for money students spend on gas to get to and from the college.

Simpson devised the unusual gas rebate program to stem what it foresaw as a possible drop in enrollment of part-time students because of the high cost of commuting.

Part-time students simply submit receipts which show that they spent a certain amount of money on gas to get to their classes, and they will be refunded anywhere from \$5 to

\$40 for each three-semester-hour class.

Simpson has a slogan for its new program: it's "you take the class. We'll pay the gas."



Variety is the spice of life

Brian Williamson

Darrell Johnston, manager of Saga Food Services here at the university has confidence in this year's operation of Vanier Cafeteria.

In an attempt to reduce the \$74,000.00 deficit of Food Services, a number of "special nights" have been scheduled for the current academic year. Monthly Friday night buffets in addition to intermittent

"ethnic nights" are vehicles toward this objective. The first, "Italian Night", has already been held and was a "Good success" even though unadvertised, said Johnston.

Although scrip fees have increased the price of food an "overall 8%", Johnston pointed out the increase was still two per cent below the current inflation rate.

According to Mr. Johnston,

the system at this university is designed to "service the students themselves".

Expanding on this, Mr. Johnston explained that many of the universities across Canada have much more restrictive systems; for example, those with cafeterias open only during specific hours of the day, not totally in line with the fluctuating schedule of many students. The University of Windsor maintains a casual schedule of operation.

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Hiring, firing, and in between: your rights

by Peter Hrastovec

At this time of year, a number of students are taking on part-time jobs so as to supplement their summer incomes. Employers, wishing to attain higher administrative and industrial efficiency, will hire individuals on a part-time basis as replacement for full-time employees on vacation or as additional labour during the peak periods of a productive season.

But whether or not they are classified as 'full-time' or 'part-time', employees are protected under The Employment Standards Act, S.O. 1974, c. 112 and the regulations pertaining to it in such significant areas as minimum wage, overtime pay, public holidays, vacation pay, benefits and termination of employment.

The minimum general hourly rate for all employees at present is \$3.00. For students under 18 who work less than 28 hours per week during the school term, the rate is \$2.15. The frequency of hours worked has no bearing on minimum wage, so that the employer must pay these rates to part-time employees as well as the full-time staff.

Training time

When an employer hires a new person, s/he will probably request that the new employee put in some training time without pay since the employer must expend some time and energy to act as an instructor of the business operation. In many instances, the employee will accept this loss of pay, absorbing this period of unpaid labour as a necessary prelude to established employment with the company.

However, this would constitute an illegal act on the part of the employer. The legislation makes provisions for training pay for all employees. The rate is set at \$2.90 per hour. After a month of employment, the employee is entitled to receive the regular minimum wage.

Part-time employees will generally not work more than a few hours a week or considerably less than their full-time counterparts. But if a part-time employee is requested to work more than 44 hours in one working week, that employee is entitled to overtime pay at time and one-half for every hour worked in excess of this standard.

Employers are often concerned about how they must compensate part-time employees for public holidays. The legislation clearly sets out the obligations of the employer towards the part-time staff. Generally speaking, any difference between the full-time and the part-time employees is negligible.

Public holiday

Basically, there are seven public holidays: New Year's Day, Good Friday, Victoria Day, Dominion Day, Labour Day, Thanksgiving Day and Christmas Day. To qualify for a paid public holiday (i.e. the day off with straight pay), the employee

must be employed for more than three months. Also, the employee must earn wages on twelve days of the four weeks preceding the holiday. Finally, the employees must work on their regularly scheduled day of work preceding and following the holiday.

For the part-time employee, the difficult hurdle is the stipulation that they work the twelve days in the preceding four weeks. In instances where the employee works less than three days a week, the employer does not have to compensate the employee for the public holiday. But if the employee is called to work an average of three days a week during that period, regardless of how many hours they put in on each day, the employer is bound by the legislation to make payment. For the part-time employee, the average daily rate for holiday pay must be calculated upon their hourly performance for the last thirteen weeks of employment.

Vacation pay

A qualifying employee who works on a public holiday is entitled to premium pay of straight time for the regular shift worked plus time and one-half for every hour worked on the holiday. Essentially, this means that the qualifying employer should receive "double time and one-half" their regular rate for that day. The employee who would normally not qualify for the day off with pay is entitled to premium pay of time and one-half if s/he works the holiday.

An employer is within his/her rights to work the employee at a straight rate on the holiday if that employee agrees to have another day off with pay. This is a beneficial arrangement for the employer who requires the services of the employee on the holiday; it provides the employee with only double time pay, a savings of the half-time rate, payable to the employee had there not been an arrangement for the employee's day off.

Vacation pay is one of the more basic rights belonging to employees of every description and classification. The legislation reads "every employer shall give to each employee a vacation with pay of at least two weeks upon the completion of each twelve months of employment", or a minimum of four per cent of the employee's gross wages per year. In effect, the legislation ensures that accumulating vacation pay is held in trust for the employee by the employer. It is a remuneration for services which belongs solely to the employee; it cannot be retained or withheld by the employer for any period longer than ten months after the completion of the year's service.

Due to the number of hours worked compared with full-time employees, the part-time employee will not receive a full two weeks pay. But they are entitled to four per cent of their gross earnings per year. In some instances, an employer will pay part-time employees

their vacation pay on a weekly basis, thus alleviating any possibility of confrontations over alleged miscalculation of hours.

An employer does not have to pay benefits to employees. There is no provision for such social necessities as sick leave insurance in the legislation. But if the employer so desires, s/he may pay benefits to the staff; however, discrimination as far as age, sex and marital status are strictly prohibited. The employer may refuse to pay any benefits to part-time employees as a group and still remain safely within the ambit of the legislation.

Termination of pay

Part-time employees are subject to the same termination notice rules as are regular employees. If the part-time employee has worked three months or more, s/he must be given notice of termination by the employer of at least (i) one week if the employee worked less than two years; (ii) two weeks if the employee worked two years but less than five years; (iii) four weeks if the employee worked five years but less than ten years; and, (iv) eight weeks if the employee worked in excess of ten years.

When notice is not issued, an employee is entitled to termination pay (often referred to as severance pay) in lieu of the number of weeks notice that they should have received. For example, a part-time employee who should have received one week's notice, will be eligible for one week's pay which is based upon the weekly average

of hours worked within the last thirteen weeks of employment.

When a part-time employee is temporarily laid-off, as often occurs after the hectic Christmas season, the employer, who does not give proper notice, must call the employee back to work within thirteen weeks of the date of lay-off in order to avoid payment of termination pay. If at the end of thirteen weeks the employee is not called back to work, a claim can be issued against the employer for the required amount. In circumstances where the employee is called back to work and consequently refuses employment, the employer is no longer bound to issue payment.

An employer is exempt from issuing termination notice when there is evidence of "wilful misconduct" or "wilful disobedience" on the part of employees. Also, if the work agreement is "impossible of performance or is frustrated by a fortuitous or unforeseen event or circumstance", such as fire or flood, the employer does not have to compensate the employee for any lack of notice. On the job accidents or lengthy illness are also acceptable grounds for dismissal without notice since the work agreement cannot possibly be resumed within a reasonable length of time. However, one day's sick leave is not considered an "unforeseen or fortuitous circumstance" which acts to frustrate the employment contract.

By all means, this was not meant to be an exhaustive examination of the Employment Standards legislation. The variety and complexity of individuals problems are voluminous and require a more elaborate study than that which is offered

here. Any questions or problems regarding employer/employee relations should be directed to the nearest Employment Standards Branch of the Ministry of Labour. The Windsor office is located at 500 Ouellette Ave, Suite 605.

The Community Legal Aid columnist will be happy to answer your legal questions. Although he can't send personalized answers to you, he will respond to questions in this paper. Drop your questions in the Lance letterbox at the Centre Desk or bring them or mail them to the Lance office on the second floor, University Centre.

The flying nun



(ZNS)—The Greek police may have put a stop to Sister Flothee's newest visions.

The Greek nun has been jailed for growing and for smoking hashish in the convent garden and smoking it in her room.

Sister Flothee told police it was not she but "God's breezes" which blew the seeds into the convent where they took root.

"It was simply by chance that I tried it, without knowing what I was doing," she said.

coming soon!

JACKET DAYS

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Anisef of York study finds university a luxury



courses.

Anisef does not fully examine the many social and economic barriers that students must hurdle, stating at one point that "because obtaining a post-secondary education entails costs... access... may be somewhat restricted to persons with more plentiful resources", but he does make a number of recommendations. Improved high school counselling, more publicity for the various forms of student aid, affirmative action to broaden the career interests of women, financial and social aids for rural students who must move to urban centres for post-secondary schooling, an industrial strategy implicitly promising jobs to persons who have been encouraged to

pursue higher education and expanding job opportunities for women.

that systems be developed to better prepare high school students for the transition to university, community college or the working world.

Following the release of the report, the Ontario Federation of Students (OFS) issued a statement describing the study as "evidence for what we have been saying for a long time. Poor people, women and students from rural and northern areas simply don't have the same chance to get an education." The OFS release goes on to analyze the report chapter by chapter, touching at least briefly on each of Anisef's areas of concern, and finally to call for a complete study of the financial barriers faced by

students.

The press release issued by the Ministry of Colleges and Universities, which funded the study, is headlined "Report Urges More Career Guidance for Secondary-School Students". It summarizes some of Anisef's findings, avoiding reference to the actual cost of post-secondary education to concentrate on attitudinal barriers evident in high school. It cites five of Anisef's recommendations, of which three deal with high schools, one with publicizing financial aid and one with affirmative action for women. It concludes by stating that "many of the problems uncovered" in the study are among those "being considered" by the government's Secondary Education Review.

Heidi Pannier

The Anisef Report: What you want out of university and what you'll get.

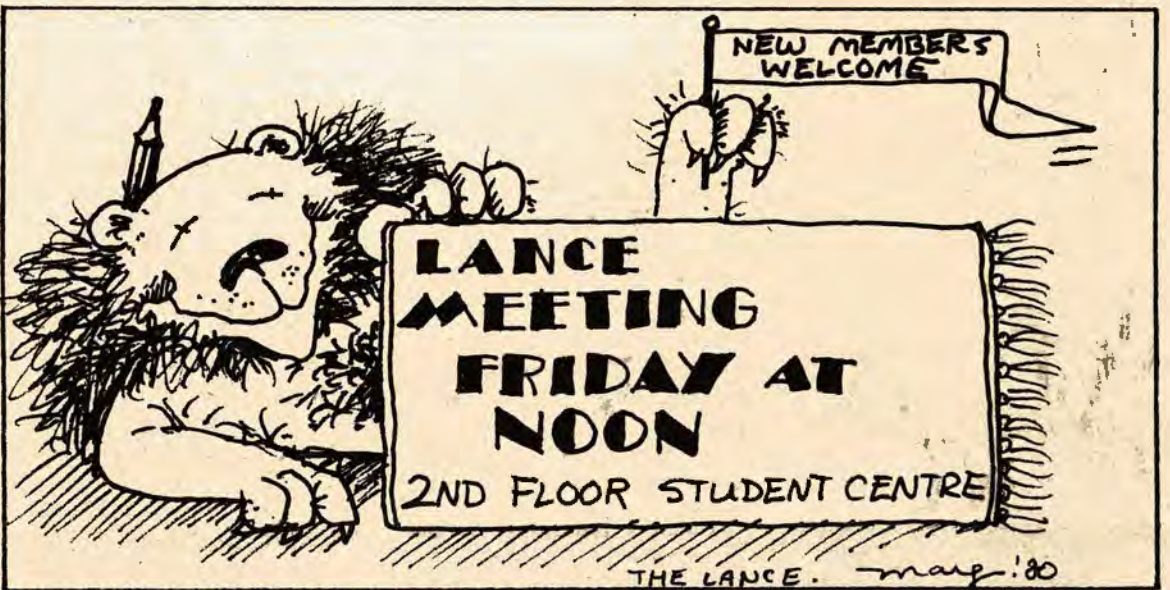
—from the University of Toronto Varsity (A CUP paper)


A study in contrasts is provided by two press releases concerning the "Anisef study" a report on the career expectations and results of Ontario students in relation to their educational achievements.

The study, which was released in May, was conducted by Dr. Paul Anisef of York University. It began with a survey of Grade 12 students in 1973. Researchers readministered the survey to those stu-

dents at two-year intervals until 1979, at which time they were able to contact 1500 of the original 2500 interviewees.

The study showed that university enrollees tend to be urban males from the highest of four socioeconomic strata (SES) groups. 52.5% are male, 54.4% are from an urban or somewhat urban region and 67.7% are from a high or somewhat high SES group. It also demonstrates that these trends are evident in high school, where the same type of person dominates university-bound





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Entertainment



SAC'S: Chick's singer leaves his shell far behind

You can always tell when school has begun again. On Monday night SAC's Pub was a busy place.

This week's entertainment is provided by Chick, a five man band who seemingly aren't as concerned with their music as they are with entertaining the crowd.

Somewhat different from the new wave bands taking control of this city, Chick performs mostly recent hits known to everybody. Look to hear some Babys, Kinks, Kingbees, Cheap Trick and even Wings to be among their repertoire. Even though their music isn't tech-



Heidi Panmer

nically perfect, it's a refreshing change just to hear some pieces not usually played by local bar bands.

The lead singer himself provides ample entertainment.

It's hard to ignore all of his erotic moves, - as soon as you try to you're bound to find him sitting at your table singing to your girlfriend. (I hope he is around when they decide to

start a ballet troupe in the city.)

Even if you don't like the band, remember that SAC's now has a 52" television screen against the back wall. To all those football devotees: It was a good game, eh?

THE CINEMA CRITIC

MY BODYGUARD

by Rosemari Comisso

How refreshing to see a film depicting teenagers today whose characters are so real they nearly jump off the screen with youth and vitality. The writer and director have skillfully made *My Bodyguard* an honest, funny and warm movie about adolescents. Couple that with the stunning performances turned in by Chris Makepeace, Adam Baldwin, and Matt Dillon and the result is a cinematic success that runs the gamut of emotions from tickling your funny bone to tugging at your heartstrings all at the same time.

The story involves Clifford Peache (Chris Makepeace) who is new to a school and new to the abuse. Moody (Matt Dillon) and his gang have been bullying the students into surrendering their lunch money as protection insurance. Clifford is an easy target for their verbal and

physical abuse until he employs a social outcast, Rickey Linderman (Adam Baldwin) as his bodyguard. Linderman's hulk-like appearance and rumour-ridden past are enough to scare off Moody and his friends and normalcy and harmony return for awhile. However, the ensuing friendship and sharp contrasts between Clifford and Linderman are what gives *My Bodyguard* its substance and appeal.

Clifford lives with his eccentric grandmother (Ruth Gordon) and his responsible father (Martin Mull) who is the manager of the hotel where the three of them reside. His fragile and delicate appearance; vulnerable and naive personality fit neatly into the luxurious and affluent environment he is a part of.

Linderman, on the other hand, resembles a gorilla who is right at home amidst the jungles of urban sprawl and

deprivation. His imposing stature and dirty clothes give credence to the students branding him a murderer, a rapist and a psychopath. It is because of Clifford's unrelenting search for the truth that Linderman is finally freed from the chains of his past and a bond of friendship is realized and shared between the two boys.

This delightfulness is short-lived though, and Moody returns with someone bigger and stronger than Linderman and another confrontation results. Unlike the first time, Linderman is vehemently pushed into using his physical prowess inspiring Clifford to pit himself against Moody. Although happy endings are a rarity today, audiences of every age group are sure to be as rejuvenated and joyous as the kids up on the screen are.

Don't be surprised though, when you hear yourself cheering out loud at the end of the movie and try to get used to the bounce on your step as you leave the theatre. It's just an old fashioned feeling that *My Bodyguard* delivers—the sheer enjoyment of being thoroughly entertained.

Dreamweaver comes to Windsor campus

"The Dreamweaver", an unusual multi-media production dealing with the forces of good and evil in a young executive's life, will be presented on Thursday, September 25 at 7:00 and 10:00 in Room 1120 of the Math Building.

The production is a presentation of Paragon Experience, a ministry of Campus Crusade for Christ, International, and interdenominational organization.

A spokesman for Paragon Experience explained the elaborate multi-media production focused on "Rick": a young executive with a zest for life who enjoys the luxury of success, the love and devotion of his fiancée, and the thrills of outdoor adventure.

Then circumstances make the young executive aware of "the Dreamweaver", who uses deceiving forces to control the unsuspecting. During an encounter with death, Rick catches a glimpse of the plot

to ensnare him, and begins his search for escape.

The spokesman said the presentation was a 75-minute production "of breath-taking photography" which uses more than 2,000 visuals projected onto three large screens from 14 computerized projectors.

Unlike traditional movie entertainment, he added, "The Dreamweaver" contains only two minutes of talking. Instead, the storyline is communicated through the use of visuals precisely synchronized to the lyrics of contemporary music from the Beatles, John Denver, Simon and Garfunkel, Kansas, Styx, and others, uniquely blending this stereophonic music with suspenseful drama."

Admission is \$1.00 at the door. Advance tickets are also \$1.00 per ticket, and are available at the University Centre.

"The Dreamweaver" is being locally sponsored by the Navigators and Intervarsity Christian Fellowship.

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Toby Redd closes out Orientation

by Peter Haggert

A mad doctor, a deep-fried bass player, and the death of Destiny. See what excitement you missed by not attending the major Orientation concert last Saturday night in St. Denis Hall.

Detroit disc-jockey Doug Podell (WWWW's "Mad Doctor" of rock 'n' roll) played master of ceremonies as the Hardtops, AXX, Destiny and Toby Redd sent Orientation Week to its grave for another year.

Billed as a "major concert", the show began looking more like a major disaster. The show wouldn't have been the same if it had taken less than twenty minutes to figure out how to extinguish the St. Denis Hall lights. Of course, the ritual of cluelessly switching lights on and off went on throughout most of the Hardtops performance.

As for the Hardtops' performance, their bass player stole the show. No less than three times did he stop the music, justifiably complaining that he was getting shocks from an electrical system with a mind of its own. By the way, they played mostly their own music,

probably to impress Podell, who had promised them an appearance on WWWW's "Home-grown" show.

The second band to play was Destiny, giving their farewell concert. Apparently, after two years or so, this hard rocking band has decided that all good things must come to an end. After listening to their rendition of tired ZZ Top and Van Halen numbers I'm inclined to agree with them.

AXX assaulted the audience next, spewing forth a repertoire of hardrockers, covering groups such as the Kinks, Montrose and Bob Seger. Although they did great injustice to "Turn the Page", their performance was the most vibrant of the opening acts. For AXX this appearance was a warm-up for Saturday's CAN-AM Jam.

All three of these bands seemed to have mixing problems that can't be totally blamed on acoustically inadequate St. Denis Hall. The equipment problems and other hold-ups customary to any St. Denis performance didn't help, but the sparse audience could sense more was wrong than just the intangibles. Although at times their performances seemed

inspired, the first two hours of music seemed to drag.

Then came the professionals. Recently an obscure Detroit bar band, Toby Redd has risen to become a top recording group. Their careful mixing, above average abilities and impressive stage presence showed just what it takes to make it big. "Part of the Plan", "Make Me Smile", and "Perfect Girl" were notable numbers among their all original performance. Other highlights included well received drum and guitar solos. The Band also tested a new song, "My Life", which they hope to release as a single in October.

To be fair, it would be hard to have three hours of inspired music in a gym so empty. For one who likes their music loud and proud, the Orientation major concert would have been a good investment.



Nigel Price

"Has anybody seen the light switch"

MAKE A NOTE

Friday, September 19

—Windsor CINEFEST presents *The Texas Chainsaw Massacre* at 7:30 pm. At 9:00 pm *Serial* will be shown. Each show is \$1.99 at 804 Erie St. E.
—Chick appears at SAC's pub, basement of the Student Centre.

Saturday, September 20

—CINEFEST will show Cheech and Chong's *Up In Smoke* at 7:30pm. At 9:30pm the Stanley Kubrick classic *A Clockwork Orange* will be run. Each show only \$1.99.
—Chick continues at SAC's pub.
—The rescheduled CAN-AM Jam will take place at the St. Clair Amphitheatre starting at 2:00pm. Feature groups are The Rockets. and Kingbees. Other performers

will include Strutt, AXX, and Bayb. Tickets are \$10.00 Canadian at all local record stores.

Tuesday, September 23

—The Ontario Film Theatre will present *Robert & Robert* at 8:00 pm, at the Supercinema, 804 Erie St. E.

Thursday, September 25

—Nikki and the Corvettes along with the Hardtops will perform at Down Under 917 Walker Road. Admission is \$2.50.
—*The Dreamweaver*, an unusual movie production (featuring lyrics from The Beatles, Kansas, Styx and many more instead of dialogue) will be shown in room

1120 of the Math Building. Show times are 7:00pm and 10:00pm. Tickets are \$1.00 and are available at the Student Centre. This event is sponsored by the Intervarsity Christian Fellowship and the Navigators.
—CINEFEST presents Ira Wohl's *Best Boy*, Academy Award winner for best feature length documentary. The film will be presented at 7:30pm and 9:30pm. There is a \$3.00 admission to the special showing.

Friday, September 26

—CINEFEST will show *Coal Miner's Daughter* at 7:15pm and *Rust Never Sleeps* at 9:45. Each show \$1.99.

Tamburini forms orchestra

Professor James Tamburini, of the University of Windsor Faculty of Music is organizing a community orchestra for Windsor and the outlying areas.

Musicians are needed for all Orchestra sections, (brass, percussion, strings and woodwinds) and membership is open to anyone in the community.

This venture is an opportunity for those who have been away from the musical scene to rekindle their interest. The orchestra will play pieces by such masters as Beethoven, Brahms and Mozart.

Once organized, Prof. Tamburini is hoping to play a series of concerts for the Windsor community.

Rehearsals are scheduled for Tuesday evenings at 7:00 p.m. in the Music Building. All those interested are asked to contact Prof. James Tamburini at the university, (253-4232, ext. 135) or at 966-2262 for an appointment.

This is a chance for all local musicians to express their latent talents and to become part of a musically and culturally enriching program.

SAC'S PUB PRESENTS

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September 19,20
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September 25, 26 and 27

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Students\$1.00 Guest\$1.50

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SPORTS



Chris Hreljac with the winner's prize.

Fund gets booze-t

Labatt's Breweries of Canada handed over the second installment on their \$25,000 donation to the St. Denis Hall Fund at a press conference Wednesday in the Assumption Lounge on the University of Windsor campus.

The installment, in the form of a cheque for \$5,000, came at a banquet hosted by Labatt's to introduce the Lancer and Lancerette coaches for 1980-81, and to kickoff the Lancer football season.

Upon receiving the cheque, Dr. Paul Cassano, Assistant Vice President Academic and

Chairman, University of Windsor Division, St. Denis Hall Fund, commented that "Labatt's is very dear in our hearts for this generous contribution" and added that the university has become the "darling of the community" because of the area's effort to aid the St. Denis Hall Fund.

As part of the evening's events, Labatt's had a showing of their film highlighting the College Bowl, copies of which will be donated annually by Labatt's to universities in Ontario.

Sports in Short

Attention Swimmers and Divers. Anyone interested in being on the Swimming or Diving Team, is asked to attend a meeting at 7:00 pm on Tuesday Sept. 23 in room 202 of the Human Kinetics Building.

The annual University of Windsor Fall Tennis tournament gets under way Monday, Sept. 22 at the south campus courts behind the Human Kinetics building.

The week-long classic, which concludes Sept. 26, will run each night from 5-7 p.m. with competition in both men's and women's singles as well as mixed doubles.

All staff, students and faculty are eligible to register at the campus recreation office in St. Denis Hall or on the first day of the tournament. No entry fee is required.

For further information, contact Bill Kominek or Dave Hyland at 256-4837.

The faculty of Human Kinetics pool will be closed for recreational swimming from 1:30 to 3:30 on Sat., Sept. 20 and Sat., Sept. 27, 1980 due to the Lancer football games. There will be recreational swimming from 6:30 to 9:30 on those dates.

Hreljac 'ace in hole' for Lancers

by Steve Rice

Last year's Ontario Universities Athletic Association's gold medal winner Chris Hreljac heads the list of the 1980 University of Windsor golf team which was selected earlier this week.

Hreljac fired an eight-over-par 80 at the University of Windsor open tournament Monday in which the team finished fifth, and duplicated that score Tuesday in the St. Clair tournament where the team finished third. Both competitions were held at Roseland Golf Club in Windsor.

The other members of the five-man team chosen by coach Bill Miles and assistant John Horcar are Paul Kowal-

yshyn, who shot 80 in the Windsor tournament and 74 at St. Clair, and Bob Simpson (82-79), both members of last year's team, and Doug Walker (81-78), who captained the University of Waterloo's golf team in 1978. Mike Niziolek (89-85), who was a member of the 1976 Lancer OUAA golf championship team, rounds out the list.

"These guys should go all the way if they play up to their potential," said Miles. "All of them have university experience which is a real asset."

Other players who competed in the two tournaments were Blake Lucan (78-80), Rick Marcott (80-86), Jim Weese (88-85), Jeff Hill (87-83), and

Mike Shpuniarsky (82-79).

A total of 26 golfers turned out for the one-round tryout which was held a week ago.

"I really hate to do it that way (one round)," Miles said. "I'd have a three-week tryout with four or five rounds if I could. But time doesn't allow it because the season gets under way so soon."

The team will compete in the Waterloo Invitation Monday, then move on to the OUAA semi-finals at Westview Golf Club, north of Toronto, Sept. 25 and 26.

The OUAA finals will be held Oct. 5 and 6 at Glenabbey Golf and Country Club in Toronto, site of the Canadian Open.

OPEN RECREATION SCHEDULE

St. Denis Hall

For pick-up basketball, volleyball, badminton.

Others by request.

Mon/Wed/Fri— 12 Noon-3 p.m.

Tues/Thurs— 12 Noon-2 p.m.

Saturday— 12 Noon-9 p.m.

Sunday— 12 Noon-6 p.m.

Human Kinetics Pool

For recreational swimming and diving.

Mon-Fri— 12 Noon-2 p.m.
7-9:30 p.m.

Saturday— 1:30-3:30 p.m.
6:30-9:30 p.m.

Sunday— 1:00-7:00

Limited lockers are available in the HK Building. Showers, dressing rooms and men's and women's saunas are open for use during these hours.

Dance Studio

For light exercising, workouts of the Universal Gym.

Mon/Wed/Fri— 8 a.m.-4 p.m.

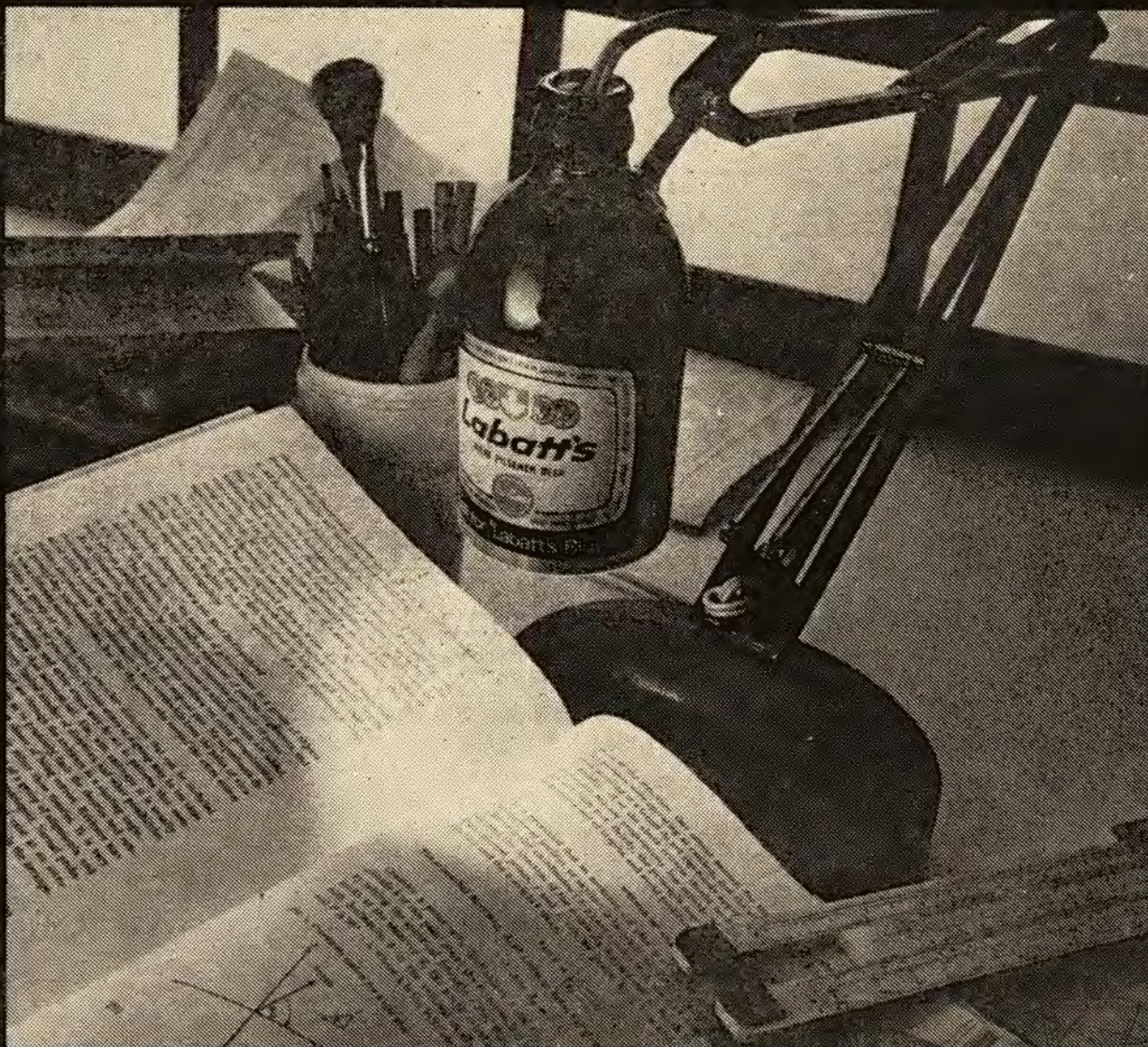
Tues/Thurs— 8-10 a.m.,
12 Noon-4 p.m.

Saturday— 12 Noon-9 p.m.

Sunday— 12 noon-7:30 p.m.

Lancer and Lancerette games have priority over these time slots.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Lancer defense shows strength in rugged game



The CHCH-TV11 announcer was the only one to brave the half-time rainstorm.

Steve Rice

LONDON — "We didn't get blown out by any stretch of the imagination," said coach Gino Fracas after the Lancers' 15-4 loss here Saturday. "I'm pleased with the team's performance."

"Pleased" with a loss? Well, consider that the Lancers had just held the defending OUAA champion Western Mustangs, a team which has built a reputation as being year after year one of the best in Canada, to just 15 points. And, in fact, without a major score until the 14th minute of the final quarter. It was indeed a pleasing performance by a team which in a "Learning" year appears to be learning very quickly.

Zoran Miskovic scored Windsor's only points of the game in the first quarter, a single on a 43-yard missed field-goal attempt and a 34-yard field-goal.

But, it was Windsor's defense that shone in what was an extremely physical game. In fact,

Western's touchdown and their two field-goals, all of which came in the final quarter, could each be attributed to one big play.

The first field-goal came early in the fourth quarter after Ryan Potter, who rushed for 126 yards on 24 attempts, galloped 30 yards to the Lancer 25-yard line. There the Windsor defence shut down the Mustangs and Kevin Rydeard kicked the 31-yard three-pointer.

Five minutes later, Al Quinn ramblod off the longest run of the day, 53 yards to the Windsor 33. An unnecessary roughness call tacked on 20 more yards and Western was on the 13-yard line. But again, the defense stymied the Stangs and they had to settle for a 17-yard field goal.

Western's touchdown came after Windsor rookie quarterback Rob Dalley, a product of Centennial High School in Windsor, fumbled the ball on his own 32. Windsor was called for objectionable conduct on the play

and the ball moved in to the 12. From there, it took Western five plays before Potter finally took the ball over.

"I'm really optimistic after what I saw today," said Fracas. "Our defensive line and linebackers played good, tough football."

"We've only been practising two weeks and the defense is always ahead of the offense. But the offense should come along in the next week or two."

Western coach Darwin Semotiuk had nothing but good things to say about the Lancer defense which sacked quarterback Paul Gleeson no less than four times.

"When these two teams meet it's traditionally a tough, physical game," Semotiuk said. "Windsor is very strong on the line and their interior personnel were tremendous. We had a lot of difficulty against them."

"You know that you're in for a game when Windsor comes to town because Gino will send the kitchen sink at you and he does a lot of sophisticated and complicated things. It was a fairly even contest. We just ended up getting more offense."

The Lancers came knocking at the door several times but failed to convert their chances into points.



Quarterback Rob Dalley (on ground) slips on the wet turf as Dan Brannagan (57) looks on.

Steve Rice

Steve Rice

Just prior to the end of the first half with the Lancers leading 4-1, they worked the ball down to the 19-yard line but failed to gain even a single point after Dalley was sacked and a high snap aborted the 35-yard field goal attempt.

Late in the fourth quarter, Windsor punter Scott Essery boomed a 49-yarder to the Mustang 30-yard line where Dave Eansor fumbled. The Lancers recovered but Dalley was dropped for an 18-yard loss on the next play, then threw an interception up the middle.

The Lancers will face the Waterloo Warriors, who were beaten 10-8 at McMaster, at home on Saturday at 2 p.m.

Extra Points

—Each week, the players vote on top performances based on their viewing of the game films. Awards for the Western game were as follows:

Defensive Lineman—John Celestino, defensive tackle, 2nd year

Defensive Back—Chris Owen, defensive halfback, 5th year

Offensive Lineman—Ron Laprise, offensive tackle, 3rd year

Offensive Back—Rob Dalley, quarterback, 1st year

Special Teams—Dave Clark, punt coverage, kickoff, 1st year

—Beginning on Saturday's game, the local media and other personalities will vote on the top offensive and defensive players. Those chosen will receive inscribed pewter mugs, compliments of Labatt's Breweries.

—It looks like Rob Dalley has found a spot as the starting quarterback for the Lancers. Dalley, a five foot, nine inch 170 pound rookie from Centennial S.S. in Windsor will face the formidable task of trying to fill the shoes of Scott Mallender, last year's Hec Creighton trophy winner as the most outstanding player in Canada. Mallender has been declared ineligible by the OUAA rules committee.

—Dalley was only eight of 23 in the passing department, but proved that he has the ability to scramble. He was Windsor's second-leading ground-gainer with 27 yards on seven carries.

—Running back Craig Mallender, brother of Scott, was the top rusher for Windsor with 66 yards on 15 carries.

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Game Statistics

	UWO	UW	First Downs	14	11
			Punts		
			Total	10	11
Total Offense	305	200	Average	41.8	39.5
Rushing	225	72	Penalties	9-82	6-60
Passing	80	128	Turnovers	4	6

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(Offer expires September 30)



In this issue

CJAM profile p.8

New gym pp.10-11

Queen review p.13

Big Foot p.18

Students' council after money for itself and radio station

John Mill

The Students' Administrative Council (SAC) held its first meeting of the year last Tuesday night in Ambassador Auditorium. Discussion centered on the upcoming referendums, for increases of student fees to SAC

along with a referendum to give funding to the campus radio station CJAM.

Grant Gelinas manager of CJAM said that the station needed the \$5.00 (\$2.50 per semester) a year increase to guarantee an FM licence (see

page 5).

The other referendum asking for money is the SAC fee increase of \$10.00 a year.

The present fee is \$22.50 a year. There has not been an increase since 1969. A \$10.00 increase would bring the fee to

\$32.50. SAC President Dave Simmons reported that at Carleton University the fee is \$50.00 a year and that \$32.50 is below the provincial average.

"I hate to increase student fees", said Simmons, "but, when I look at what other universities provide and look at what we provide...we want to improve SAC."

Brad Mitchell, Vice President of Finance on SAC, reported that this year's SAC budget had a projected deficit of \$22,000.

"We are running on a shoestring," said Mitchell. "We don't have any money, just expenses."

"Of course we can balance the budget," he explained, "but then we hurt students. We have a real need for that money."

The referendums are scheduled for October 14 and 15, a Tuesday and Wednesday. It was also decided that Monday, being a holiday, would not be an appropriate day to hold the election.

On the same days as the referendums, elections will be held for the remaining positions on SAC.

Another contentious issue discussed was a Senate motion to end student representation on the Promotion and Tenure of Professors Subcommittee on campus.

The motion, submitted by Joseph T. Culliton, representative-at-large for the Senate, argued that students would have difficulty making objective decisions. Factors such as bias against a professor who gave a student a poor mark or the incompetent professor who uses marks as a lever to influence the student's decision were raised.

The motion goes on to say, "the students may feel they lack the experience and ability to make sound judgements in such grave matters."

SEE "SAC MEETING TOPICS", PAGE 6



These four women were so excited by the football Lancers win last Saturday they grew spaghetti from their hips. Story on page 19.

Senate to eliminate students?

by Ed McMahon

Student representation on the promotion and tenure committees at any university has always been an item of interest.

Most students' councils feel that it is their responsibility to have something to do with the hiring and firing of faculty at their universities.

Presently before the Senate is a motion that would remove

students at this university from promotion and tenure committees.

Joseph T. Culliton, author of the motion and head of the Religious Studies Department, insists that his motion is designed to save students the mental anguish that can often accompany tenure and promotion board meetings.

"I'm primarily concerned with the vulnerability of the

student on the committee", Culliton elaborated. "When the committee meets and the department head comes out in favour of a certain professor, it is almost certain that any student will feel compelled to do the same, if only to protect himself from the potential wrath of the department head."

SEE "SIMMONS FIGHTS SENATE MOTION", PAGE 6

Band singer beaten Thursday

by Phil Cheesman

Chick's appearance at the SAC's pub last week was marred by an incident last Thursday night which required hospital treatment for lead singer Billy Chick.

Shortly after completing the last set, Mr. Chick was accosted outside the University Centre by a group of unidentified assailants believed by him to be students.

The incident apparently began inside the building when a lone man started verbally abusing Mr. Chick. When the man lunged at Mr. Chick grabbing his hat, the singer retaliated. According to unofficial reports, the two then stumbled outside where the waiting group

of assailants attacked Mr. Chick. "It was a set-up", a black-eyed Billy Chick said in an interview. "I'm really disappointed. It was a cowardly act they pulled."

Mr. Chick, a University of Windsor graduate, was allegedly knocked to the ground and kicked repeatedly. His kidneys were so badly bruised that he was forced to take the rest of the week and all of this week off from performing.

Security was not informed of the incident as they had already been called to close up the Centre.

Two years ago, the singer/dancer experienced a similar attack. "I'm just fed up", he

said. After leaving the hospital, Mr. Chick and some friends talked over the idea of retaliation. "We wanted to get them and put one of them in the hospital—you know, (for them) to see what it's like", said William Ray, brother of the singer.

However, this idea was quickly laid to rest, explained Mr. Ray. "If we had done that, we'd be just as bad as they are", he said. He noted "somewhere, sometime, somehow" Mr. Chick's assailants will receive their due punishment.

Despite the rather ugly incident last Thursday night, Billy Chick said it would not stop him coming back to play at SAC's.

V.P. John Allan gone: Franklin



Dr. John Allan, Vice-President, Administration, is gone.
by E.P. Chant

In a terse Presidential message after Tuesday's Board of Governors' meeting, this campus was informed of the parting of a powerful administrator.

President Mervyn Franklin's announcement read as follows: "The University of Windsor and Doctor John R. Allan have agreed to terms by which Doctor Allan's appointment as Vice-President, Administration, has been discontinued, effective August 31, 1980".

In his dual capacity of Vice-President, Administration, and Treasurer, Dr. Allan touched many bases in his position. Being responsible for money meant being responsible or partially responsible for many areas: working to increase enrollment, planning construction, determining tuitions, setting departmental budgets, helping to set salaries and, at the same time, prevent crippling strikes.

Dr. Allan's background made him a perfect choice for the position when his predecessor, William Mitchell, retired in 1977.

SEE "UNIVERSITY TREASURER HAS LEFT", PAGE 3

UNCLASSIFIEDS

University of Windsor In-course Bursaries. A limited number of awards are available to full-time undergraduate students, who obtained at least 'B' standing last year. Applications are available in the Student Awards Office, First Floor, Windsor Hall North, and must be submitted by October 15, 1980.

FOR SALE: '77 Cordoba. A/C, Cruise, stereo, deluxe interior, rear defog., brakes just redone, transmission still warranted. Must sell—best offer. Call John at 255-1563 or 256-8084.

ROOMS FOR RENT— Male only. East side. Phone 258-6965.

FIRST YEAR COMM STUDIES student seeking the same for purpose of forming a study and discussion group. If you're interested and would like more information, leave name and phone number at The Lance office, Second Floor, University Centre, Box 101.

FOR RENT— Lower apartment of a 2 story house. Two Bedrooms, ideal for 2 or 3 students. Stove included. Use of backyard and basement. Located in downtown, 3 miles from university, 1 block from city market, 2 blocks from bus station. \$200 and utilities. For appointment to see the apartment, call Bob at 966-3407 after 4 pm.

GAY STUDENTS ON CAMPUS invites all interested persons to meet on Tues. Sept. 30/80 at 9:00 pm. Rooms 1,2,3, upstairs at University Centre.

CINEFEST

804 ERIE ST. E.

WEDNESDAY 7:15

Dr. Strangelove, or how I learned to stop Worrying and Love the Bomb (1963 GB)

93 minutes
Director: Stanley Kubrick
With: George C. Scott, Peter Sellers
Historically an important film - its nightmares being those of the early sixties and possibly the eighties.

9:30

American Gigolo (1979 USA)

117 minutes
Restricted
Director: Paul Schrader
With: Richard Gere, Lauren Hutton
He leaves women feeling more alive than they've ever felt before - except one.

THURSDAY 7:00

North Dallas Forty (1979 USA)

119 minutes
Restricted
Director: Ted Kotcheff
With: Nick Nolte
A very funny, biting satire about pro football. (Sleeper hit of the year - don't miss it)

9:30

Psycho (1960 USA)

108 minutes
Director: Sir Alfred Hitchcock
With: Janet Leigh, Tony Perkins, Vera Miles
Still one of the most effective and perhaps one of the most frightening horror films ever. You'll always remember it when you take a shower.

FRIDAY 7:15

La Cage Aux Folles (Birds of A Feather)

(1978 Fr.) 91 minutes Subtitles
Restricted
Director: Eduard Mollinaro
With: Henri Serre, Ugo Tognazzi
What happens when a devoted male couple have their son become suddenly engaged to be daughter of the Minister for Moral Affairs? A very funny film!

9:30

Who'll Stop the Rain (1978 USA)

Restricted
Director: Karel Reisz
With: Nick Nolte, Tuesday Weld, Michael Moriarty
A good suspense adventure in which two naive Vietnam Veterans enter a dangerous game of smuggling heroin back to the States, one of the most powerful films of 78, surprisingly did not reach much commercial success.

\$200 reward—A two hundred dollar reward is being offered for the finding of a gold wedding ring that was lost in the Quad during Orientation Week. If found, contact either Doug Podell at (313) 259-4323 or David Vecelli at 969-5462.

STUDENTS TRAINING IN INDUSTRIAL RELATION. The Ministry of Labour is holding information session on Tuesday Sept. 30. Students interested in applying for this program are invited to the Law building between 9:00 and 12:00 in Rm G 104 and between 2:30 and 5:30 in Rm 2222 in the Business Building. Additional information is available at the Placement Office in Dillon Hall.

FOUND LAST WEEK: ONE sterling silver watch of modern design. Found in Parking Lot "M". Contact front desk, Electa Hall, 256-8662.

CANTERBURY COLLEGE will be offering a non-credit course this term on the topic "Dying - Considerations of the Passage from Life to Death." The course will be offered on six Wednesday evenings, October 15th to November 19th from 8-10 pm. in the college lounge at 172 Patricia Road.

The course leaders will be the Rev. Canon Paul Chidwick, the co-editor of the Anglican Church Task Force on Human Life's report on dying and president and chaplain of the Hospice of Windsor, and the Rev. Peter Wickerson, Anglican Chaplain at the University of Windsor.

Cost of the course is \$10 which includes a copy of the report which will be examined in detail during the six-week session. Application forms are available from Canterbury College, 172 Patricia Road. For more information, please call the Rev. Peter Wickerson at 256-6442. **WE ARE BACK: TGIF PARTIES** at Delta Chi. Pizza, 3 pieces for a buck plus liquid refreshment. Every Friday from noon to 4:00 pm., 408 Indian Road (Under the bridge, behind Parking Lot "B").

AN ASSERTIVENESS TRAINING group will be conducted at the Psychological Services Centre by Dr. Jim Porter, Nancy Friesen, M.A., and Gerald Darcie, M.A.. The group will focus on (1) discrimination between nonassertive, assertive and aggressive responses to specific situations, (2) identifying and developing a belief system which has a high regard for personal rights and the rights of

others, (3) identifying the irrational thinking which often precedes unassertive behavior, and (4) practicing alternative assertive responses to specific situations.

Enrolment will be limited, so interested persons should call the Psychological Services Centre, Ext. 243 as soon as possible. **EXPERIENCED TYPIST** will type and proof read your essays. Spelling corrected too! Electric typewriter .75/page (paper provided) .70/page (your paper). Call 253-6690.

CANTERBURY COLLEGE invites you to join us for worship on Sundays at 10:30 am. (followed by coffee and discussion) and at 12:15 pm. on weekdays (Monday-Friday) with a sandwich lunch available for \$1.25 after the service at 12:30 pm.

You are also welcome at our Student Supper (\$1.75) on Wednesday at 5:30 pm.

LIBERALS: THERE WILL BE A meeting of the University of Windsor Liberal Club on Monday, September 29, 1980 at 7:00 pm.

In Rooms 1,2,3, University Centre. Come out and join your Liberal Club.

FOR SALE: Pioneer Semi- auto turntable with new Empire cartridge - mint condition. List \$370. May go to \$250. Call 948-2119, ask for Frank.

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COFFEE HOUSE—An evening of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30 pm. of Sept. 21, Oct 19, Nov. 2 Nov. 16 and Nov. 31. Mark your calendars. These evenings will feature local folk singers, autoharps, flutists, dulcimer and many more. EVERYONE WELCOME.

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Western: Every five years?

Mandatory review of tenure not likely here

by Wendy Coomber
and the University of Western
Ontario Gazette

"Tenure means that you cannot dismiss a professor unless you use a type of due process, you make certain that natural justice is followed, and fair play, and that there is a type of pure review that protects and safeguards the academic freedom of a professor," explained Doctor Paul Cassano, Vice President of Academics in an interview Tuesday.

"I think that people, all too often, think of tenure as some kind of blanket protection from the cradle to the grave. That kind of protection doesn't exist anywhere in the world in any sphere of activity," Dr. Cassano added.

However, some students and faculty of the University of Western Ontario do see tenure as just that type of "blanket protection". As a result, tenured professors of that university will have their teaching performance reviewed every five years if the recommendations of a President-appointed committee are accepted.

In the committee's report, a professor whose performance was found unacceptable would have three years to correct the

problem. If, after that, his work was still not acceptable, dismissal procedures could be started.

David Simmons, Students' Administration Council President at the University of Windsor notes that five years is still a long time to wait since most students are in and out of university in four years. He thought that "Two years would be a more realistic time."

On this campus, professors without tenure are reviewed each year. Dr. Cassano explained, "A professor is on a probationary contract. Each year the professor comes under review. Now, depending on the rank which the professor is at, the review period will go from anywhere to three years for a full professor, four years for an associate (professor), five years for an assistant professor, seven years for a lecturer. That is before they get tenure in each of these ranks."

Professors with tenure are checked as they move through job promotions, he continued. "As part of the salary compensation package (in their contracts) there is normally a mechanism which allows the institution to undertake that type of review. So for instance,

if we have a merit scheme whereby people are compensated for their performance and credentials, every professor in the institution will be reviewed, will be determined, by using certain criteria which we attempt to ensure our objective, it'll be determined who's functioning at what capacity, and merit attributions are made on that basis."

Each professor is checked or reviewed by the Basic Administrative Unit of their department. The BAU's findings and recommendations are then sent to a university wide committee, the University Committee on Academic Promotion and Tenure, that determines which professors should receive job advancements or tenure, Dr. Cassano explained.

It is up to the individual departments to look into complaints filed against their faculty and to take any primary action concerning that professor, Dr. Cassano continued. But instead of removing a professor who is "having difficulties in classroom presentation", Dr. Cassano would rather see the professor engage in instructional aid to improve his teaching techniques.

Philip Slayton, dean of Western's law school and chair-

man of the President's committee, said, "I know of no other occupation where you can work for 30 years, and no one ever tried to evaluate how well you're doing. And the possibility of your being fired if you're doing absolutely no work at all doesn't exist."

But Dr. Cassano and Mrs. Johanna Foster, Head of the Faculty Association on campus insist this is not tenure's proper use. Mrs. Foster said the purpose of tenure is "to give you a bit of security, but also

to speak your mind out."

Elaborating on this, Dr. Cassano stated, "I think that professors oftentimes are really, as part of their professions, led to make statements that could be inflammatory or statements that could be very upsetting to members of the community and they have to have the right to criticize. That's certainly one of the most important functions of an institution, to provide reasonable forums for responsible criticism and public commentary."

Modern Art mess

Visual Arts students at the University of Windsor will find out in January that behind every cloud there is a silver lining.

The "cloud" is a cancelled course in Modern Art History. According to the two Visual Arts students who brought the problem to The Lance's attention, the course is "essential" to their programs in the faculty.

After pre-registering for the course in the summer, these two students (and, doubtless, many more), arrived at school in September to find it was not available.

Visual Arts Head Antonio Doctor explained in a phone interview this week the course cancellation was a recent one.

Doctor elaborated, explaining that several professors in the faculty were on sabbatical and only helping with independent study courses. The course load of the only remaining art history professor was too heavy to handle the additional courses, he added.

The faculty had arranged for the assistant curator of the Detroit Institute of Art to teach the course as a part-time instructor, said Doctor, but when a new display of European art arrived at that museum, that person bowed out and the course was cancelled.

"Pre-registered students were shocked," Doctor admitted, "But the student representatives understood the situation."

The situation is this: at present, students can only replace the missing course with art history courses of Chinese or Indian art, unless they are senior students (more diversified courses available).

In January, however, Modern Art History will return. As Doctor said, "Thanks to the new semester system, the situation will be rectified in January."

FROM PAGE 1

University treasurer has left

From 1970 until that time, Dr. Allan, now 48, had been working for the federal Ministry of Finance. From 1970 to 1973, he planned fiscal policy for that governmental department. From 1973 to the time of his appointment to this university's administration, Dr. Allan was the Director of Tax Policy for the ministry, dev-

elopment the indexed taxation formula while he held that title.

Dr. Allan's received his B.A. from McMaster University in Hamilton in 1955 and his M.A. and Ph.D. from Princeton University in New Jersey in 1961 and 1965, respectively. All the degrees were in Economics. Before working for the

government, Dr. Allan taught that subject at the University of Saskatchewan, Queen's University, and McMaster.

No information was available at the time of this newspaper's publication regarding Dr. Allan's successor (if there is to be one) and the reason for his departure from the university administration.

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

The Lance Offices are located on the Second Floor, University Centre Building, University of Windsor, 400 Sunset Avenue, Windsor, Ontario, N9B 3P4. Phone (519) 253-4060.

Subscription rates are \$8.00 per year. Entered as Second Class Mail at the Post Office of Canada.

Students to lose vote on Tenure Committee?

There is presently before the Senate a motion by the head of the Religious Studies Department, Joseph T. Culliton, a motion to remove students as full voting members of the Promotion and Tenure Committees in their respective faculties.

While student leaders are up in arms about removing the students from committee, there remains the possibility that Culliton knows what he's talking about, and that perhaps it would be better if there were no students on the committee.

Imagine yourself in the situation of a graduate student in any department (the graduate student is the one most likely to sit on the P & T Committee). Also on the committee are your Dean, your Department Head, three professors from the department, and you. One of the above is likely to be your faculty advisor on your thesis or graduate study.

Further imagine that the professor up for tenure or promotion was one that you personally thought was unacceptable for his position. Once the Dean, the Department Head, and the three professors have spoken (perhaps all in favour of this professor) they ask you what

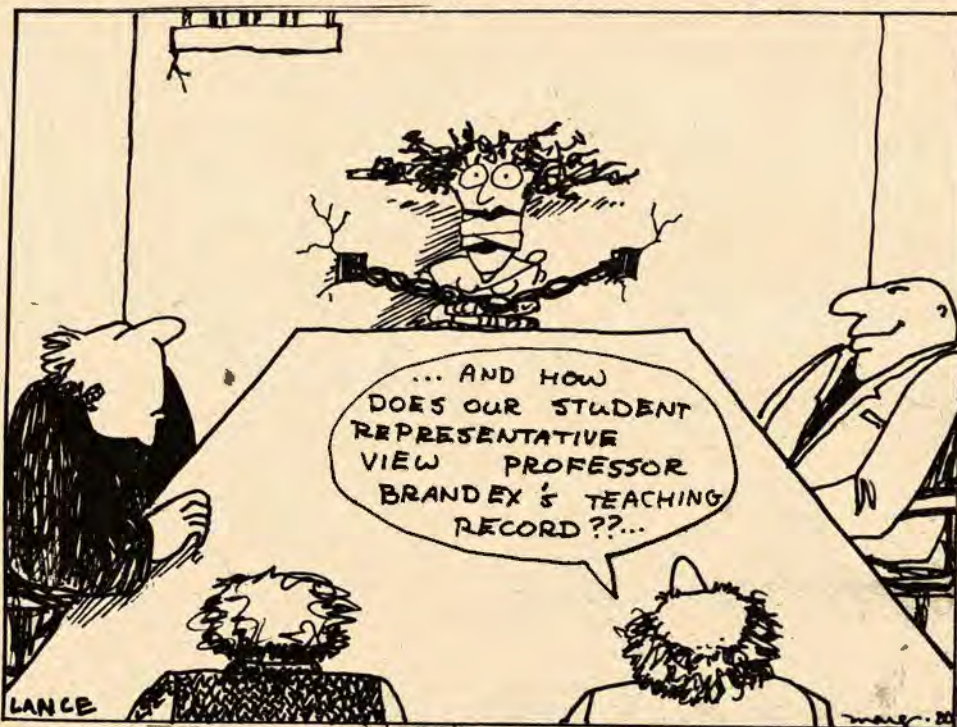
your opinion is. Are you likely to disagree? Probably not. You can see, with your dissenting vote, your university career going up in smoke.

It's not necessarily the fact that any of the people in the room would take direct action against you (after all, that's appealable to the Senate). But how would you feel if you were the only dissenter in the crowd?

Father Culliton has said that he will amend his motion, so that notice is given of any Promotion and Tenure meeting in sufficient time that the students of the faculty can be polled. Thereafter, the senior student of the Promotion and Tenure committee can make a presentation to the committee, but not vote on it.

It would be better to amend the motion as such, but leave the student on the committee as a full voting member. It would remove the uneasiness that student must feel when they are the only one who think one of the faculty may not be suitable.

After all, he or she is there to represent the students of the faculty, not to lay his or her head on the academic chopping block.



Portrait of the travelling journalist as a 'junior fish'?

Well, it was a bad week, but the weekend almost made up for it.

The Lance belongs to an organization called the Canadian University Press (CUP). We are prospective members. The organization is broken down into regions, and every two or three months, a regional conference is held.

What does CUP do for us, you may ask.

It provides us with a news and feature exchange service. It provides us with a file from which we can draw graphics. It also provides us with the capability of using news stories from other CUP papers should we see the need. And if the Students' Administrative Council should even try to shut us down (perish the thought), CUP would come to our aid.

CUP also provides a regional fieldworker, an underpaid and overworked person who spends most of the year on the road

travelling from newspaper to newspaper trying to unravel the staff and administrative problems. This person also conducts seminars on newswriting, production, advertising, and all the other aspects of student journalism.

This month's regional conference was held at Brock University in St. Catherine's, which university seems to be composed almost entirely of stairways and halls, all looking exactly the same. Our host for the weekend, The Press, had the joyous task of wining and dining the delegates from the Ontario Region of the Ontario University Press (ORCUP).

It was on the way up to Brock, however, that I had the most enlightening experience I have ever had as a student journalist.

Being a member of this elite group, I am always interested in how the paper we humble souls put out is received over the rest

of the campus.

Being the good journalists we are, Peter Haggert and I headed for the Bar Car, (or the Club Car, as VIA is wont to put it) immediately upon boarding the train. After all, a journalist has to be where the action is.

Whereupon entered Gillian Stevens and her sidekick, Marilyn Courtney.

I was treated to the most complete and objective analysis of our paper yet to be heard by anyone on our staff.

"This thing really blows", Gillian informed me, picking up my only copy of the twelve page work of art.

"Come on now," I said. "We're not perfect, but it's not that bad".

I was told that the sports section lacked current information, the news stories were boring, and that, all told, it wasn't worth the paper it was printed on.

Quick as I am, I thought that

maybe we could talk about something that my new found friend knew something about. That something turned out to be swimming.

"Ya gotta drink like a fish", Gillian informed me (Marilyn was quick to affirm that this was one of the big points in swim coaching). "Not only that, you've got to practice your guts out". This Marilyn also was quick to affirm as one of the major factors in contributing to Canada's share of world class athletes.

Well, I certainly have to admit that I learned a few things about how to be a fish on the way to St. Catharine's. Gillian, I must say, was an excellent coach for me. And Marilyn did the same for Haggert. Nothing as extensive as a full training regimen, mind you, but they did give us a few handy tips on how to become a "junior fish".

I gather that I am now well

on my way to becoming one of Canada's Olympic Hopeful's for 1984 (if we all live that long).

But I would be remiss if I said that becoming a junior fish was the only thing I learned this weekend. The ORCUP conference proved to have more than its share of delights, from the Youthstream contract (Youthstream is a national advertising agency for CUP papers) to layout and news-writing seminars. Really a most interesting weekend.

In the end, I promised Gillian that I would not attempt to tell her how to coach swimming if she wouldn't try to tell me how to write a newspaper. I think it was a fair compromise.

After all, you have to drink like a whale to be a newspaper-person.

And I hope you're happy seeing your name in print, Gillian.

-Ed McMahon

The FORTNIGHTER

by John Mill

Rumour has it that student protest was buried with the 60's decade. Not so, when money is the issue, tempers nova, and closet radicals come out in full force, stamping out the moral indignation suffered by their pocketbooks.

Last year, we had a perfect example here on campus. The Ontario Public Interest Research Group (OPIRG) made the outrageously immoral mistake of not advertising, to the satisfaction of a group of latent reactionaries on campus, the \$5.00 rebate of the fee students had to pay with their tuition for OPIRG funding. These reactionaries leapt to the rallying cry intent on smashing the OPIRG infidels. A referendum was

demanding which led to the total withdrawal of OPIRG's funding.

OPIRG's contribution to campus life (Ralph Nader and Harry Chapin visits) and the worth or lack of worth of the social research was not even an issue. The main issue the valiant anti-OPIRGers struck at was the money. Who cares about research? In our money-conscious society, the main concern seems to be the price of a dozen beer.

This year, the first example of campus radicalism was reported by York University's student paper, The Excalibur. It all started when the Toronto Dominion (TD) Bank on campus had the audacity to cut back its negotiated student loans.

The Osgoode Legal and Literary Society swung into full action, publicizing the students' plight and urging campus organizations and private students to withdraw their funds from TD. The campaign was under way.

An Excalibur telephone survey found all the banks around the York campus except the TD had a marked increase of new student loans. The York NDP had also planned an informational picket to protest in front

of the bank.

All this action took place in the first two weeks of September. Talk about organization.

Not only did TD reverse its policy of cutbacks and increase the number of student loans negotiated, but it confirmed it would speed up installation of the TD "Green Machine".

Council of York Students' Federation president Keith Slockum said the decision was a "major victory for students", adding that the Green Machine (an automatic teller) installation was an old complaint and the bank's announcement that it would be hooked up soon came as a surprise.

The rumour that student radicalism is dead should be dismissed. Not only is radicalism alive and well, but we are finally zeroing in on important issues. No more wasting time on silly social concerns like starvation in ghettos or the draft. No, by God! We are right down to the core primal concern of man: money! Long live the Eighties.

CJAM Radio: 'Everything relevant to students'

by Laurie Bergoine

If you happen to be in the basement of the University Centre, and see a few people running in and out of the CJAM doors between classes, they would be our student radio station's executives. The exec's are running the station as well as training new students in their prospective jobs.

The station, which is at 660 AM, can be heard from 8:00am until midnight everyday. Speakers are located in the pub, the University Centre and three resident halls: Cody Hall on the second and fourth floors, Huron Hall in the Round Room, and Electa Hall on the sixth floor and in the Games Room. Plans for further service in Tecumseh Hall are being discussed.

The station broadcasts up to date information about the campus and has set up an

information and request line. Students are invited to make suggestions and requests at 254-254-1494 or by dropping by the station.

Grant Gelinas, the station manager, has promised that "anything relevant to the students will be carried." Gelinas welcomes the support of all students and would like to see every department involved with the radio in some way.

There is a drama-radio club starting this year, involving the English and Drama departments. It will produce radio plays for the station, which will be aired Monday evenings.

Most of the programs are similar to those of last year. Although the main component is rock and roll from noon to 9:00 pm, there will be other special programs. On Monday through Thursday, from

5:00 pm to 6:00 pm and Fridays from 4:00 pm to 5:00 pm there is a folk show. The classical music show has the slot from 10:00 pm to 11:00 pm on Tuesday. Friday evenings are devoted to "getting ready to party" to start off the weekend right—New Wave music will be preceded at 9:00 pm by one hour of '50 rock from which New Wave has grown.

The station is trying to get a little of everything to suit the needs of all the students. The only problem with this is that approximately 75 percent of the students are not reached, due to the fact that the station is unable to broadcast outside of the places in which speakers have been set up.

The ideal solution to this problem is an FM licence, which has been "in the works" since May of 1977 when it was first officially applied for.

One of the many problems which has stood in the way of obtaining this licence is that the CRTC, the board which controls all national broadcasting, must have a "Promise of Performance". This is a specified set of guidelines the station must follow, including the basic programming set-up. Gelinas is in the process of drawing up a new one, as the old one, handed in three years ago, is out-dated.

The CRTC will also ask CJAM to adopt a policy that will guarantee a full-time manager, rather than a new station manager every year.

The biggest problem has been, and still is, the lack of funding. Up until now, the funds have come from the Student Media

Corporation set up by SAC with the student fees. It is getting harder for CJAM to get money now because of SAC's financial constraints.

The initial cost of new equipment for FM broadcasting is great and further funding will be at least double what the station is now using. Along with this, the CRTC must have guaranteed funding. (The board wants stations to be able to maintain consistency in order to get their licence).

When all of the problems are overcome they will then be eligible for a hearing, which is to be set up by the board. Until now, the board has had other priorities, but CJAM's case may be heard very soon.

CJAM plus CRTC equals COST

John Mill and E.P. Chant

Air is free, but CJAM Radio is finding out the airwaves are not. The student radio station on campus has come to the realization that it needs more money to operate than its financier, SAC, can afford to give it.

Presently CJAM, operating on a "carrier current", can only be heard in those buildings and residences on campus which have speakers directly wired to the station. It wants to serve a larger community and can only do that by getting an FM Licence which will allow it to reach all sections of the campus and parts of the city over the airwaves.

At Tuesday's SAC meeting, it was decided a referendum would be held to ask students for \$2.50 a semester to support CJAM. The referendum will be held on October 14 and 15.

Station Manager Grant Gelinas explained at the meeting, "The Canadian Radio-Telecommunications and Television Commission (the FM licence granting board) is looking for secure funding before they grant any FM licences. The CRTC doesn't want a station that will be on the air this year and not on the air next year."

He also said a public radio station cannot sell advertising. The money must instead, come from outside sources (the referendum), though it is sometimes possible to get private corporate donations.



Photo by Heidi Panmer

CJAM broadcasted "live-from-the-pub" last Friday afternoon. This is not Dr. Johnny Fever.

Hospice needs help to help Windsor terminally ill

by Debbie Staley

During medieval times, the word "Hospice" was known as a way-station at which pilgrims gained repose and refreshment along their journey to the Holy Land. Similarly, today's Metropolitan Hospital follows this same pattern.

Few people seem to have any knowledge of Windsor's "modern hospice" and in fact, many Windsorites may be unaware of exactly what a "hospice" is.

The Metropolitan Hospital Hospice is an independent, charitable organization which focuses on palliative care for the terminally ill and their families. Essentially, palliative care

involves the lessening of a patient's physical, emotional and spiritual pain. This type of care is administered by professional nurses along with approximately 50 volunteers. The unique aspect of the program is that it is a community effort, and augments existing health services, rather than replacing them.

The program in itself is two-fold, in that it deals with both community and hospital care. The community facet of the program is run by Ms. June James, and is aimed at keeping the terminally ill patient at home. The problems associated with home care are tremendous, but, with the help of nurses and trained volunteers,

the family of the patient learns how to cope with a terminal illness.

The second facet of the Hospice program involves hospital care, and is run by Mrs. Jean Echlin, assistant professor in the University of Windsor's School of Nursing. Mrs. Echlin stated the nurses' duties not only involve assessment of the patients and their families, but also symptom control, planned interventions and finally an evaluation of the patients outcome.

However, the greatest problem with the Hospice is, that while the number of patients is increasing at a steady rate, the funding to provide for their care is not.

Mrs. Jane Boyd, the Ad-

ministrative Assistant of the Hospice program stated their greatest problem is funding. In order to overcome this obstacle, members of the Hospice program have organized a fund raising benefit scheduled for October 3.

In an interview, Mrs. Boyd said last year's benefit, along with several donations by the United Way and the community, contributed to last year's budget of \$71,000.

This year, Mrs. Boyd stated the budget has soared to a staggering \$84,000, of which approximately \$50,000 will be obtained through the Hospice Benefit.

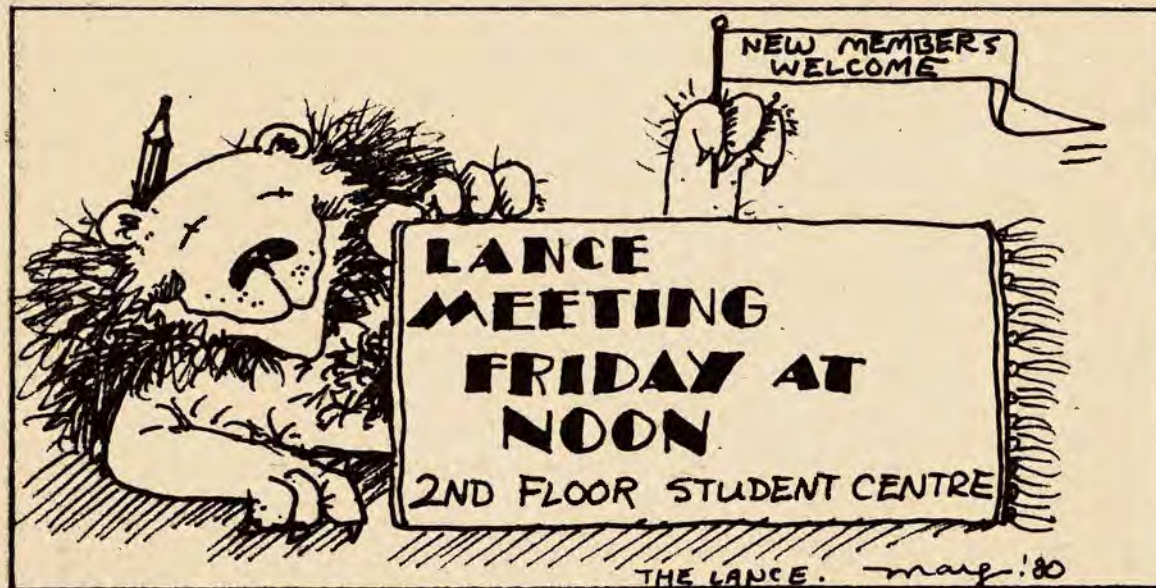
However, the Hospice "dream" is not simply to raise their budget, but also to eventually open a 10-bed palliative care unit at Metropolitan General Hospital. The benefits of such a unit would be ten-fold, since each patient would receive approximately eight hours of personal care, rather than the consultation basis they would receive on a normal hospital unit. Mrs. Boyd stated that the beauty of the unit is that "patients with the same problems can bond together to become each other's strength." In the meantime, Mrs. Boyd stated the Hospice will continue to achieve funds in any way they can until the government decides to look in their direction and offer them financial support.

Although they are having problems with financial support, Mrs. Boyd said there have been no problems with community support. In fact, tickets for the Hospice Benefit will be sold on the university campus since Mrs. Boyd feels "community involvement is surely found at the university, and the Hospice is committed to community education."

Both Jane Boyd and Jean Echlin stated they have received overwhelming support from both past and present university students and faculty. Mrs. Echlin added most of her support has come from these areas since young people today are less preoccupied than previous generations with their birth, and more concerned with the end of their life cycle, death and dying.

Jane Boyd said the Hospice has received a great amount of functional and emotional support from John Hoffman and Dr. C. Eaves, both of the University of Windsor.

Despite the problems involved, the Hospice Benefit is drawing near, and promises to be a gala event. This year the benefit will be held at the Cleary Auditorium, and it is based on the old-time Monte Carlo Night. The entertainment will be complete with the Lancaster Band and a Jazz Band, along with the Casino and showgirls on the third floor.



Thanks for your shoes

Dear Editor:

The University of Windsor 1980 Shinerama has been a successful campaign because of the efforts of students and faculty members who unselfishly gave of their time, talent, and money to help in the fight against Cystic Fibrosis (C.F.). Without their help, \$2,700 would not have been raised.

Dollars were not raised by shoe-shining alone. This year, students washed windows, organized two car washes, roamed into city taverns, and even provided downtown entertainment on a rainy Friday afternoon. All these efforts have not only resulted in a collection of money for C.F., but have added to student involvement on campus.

Among the groups and people which participated were the Engineering Society, which

FROM PAGE 1

Simmons fights Senate motion

David Simmons, Students' Administrative Council President, disagrees.

"The only reason that students would have to fear undue pressure or coercion from the other members on the Promotion and Tenure Committee is if the Senate does not follow up on the student complaints of such coercion", Simmons said. He went on to add he doesn't feel the Senate is taking enough steps to follow up such complaints.

Culliton does not deny stu-

nobility stood by until the last dollar was counted, Delta Chi Fraternity, the Racoon Lodge, and Kathy Moreland, a Nursing student and Top Shiner who raised more than \$360.

To each and every person who participated in Shinerama, a sincere and warm sense of appreciation is extended your way. Congratulations. Your efforts are admirable.

Maria del Mistro
U of W Shinerama Representative
Nursing Society

Perfection in the pub

Dear Editor:

The Student Administrative Council (SAC) has yet to prove itself this year but SAC's, the pub, has already demonstrated efficiency and competence by pulling through the slow business time of summer without a debt and, as well, coming through September with good entertainment and service

(with a smile).

For many years under the management of Peter Romeril, the pub, the "The Gallery", always made a good profit but it was only due to bringing in cheap entertainment and the pub's unique opportunity of having a large student body to serve. Disaster hit when Pete was fired a couple of years ago.

The replacement, Dave Peddel came and went. Entertainment was poor, school spirit low and we lost \$55,000 in one year. "Drag City".

Improvements were called for and they came. The Gallery was redesigned into SAC's. Jody Stanton, the new manager brought an unusually decent entertainment and her crew put hustle into their service, and best of all, spirits back into the students. Congratulations SAC's, you're doing a fine job. Keep it up!

Now, instead of walking through SAC's door with nobody caring one way or the other I'll probably have to wait an hour or so to get in, because I'm usually late.

Rodney Herring

FROM PAGE 1

SAC meeting topics

Jim Shaban, Vice President of SAC, spoke out, "We could lose the rights we gained in the sixties."

Lucia Bresolin, the Nursing Society President, described the motion as "paternalistic, saying students can't make decisions. What is university for but to train us to make decisions."

"We have to show we care," said Shaban asking council members to "pack that meeting," on October 2 at 3:30 pm. in Windsor Hall, Room 510.

A motion on club ratification was also discussed. Any club that wants SAC money has to be ratified by the 30 day of the academic year.

Kevin Butler, President of Gay Students on Campus, complained that all clubs must keep membership lists. Butler asked that the motion be amended to keep these lists confidential.

Kevin Sisk, Law Society President, explained the confidentiality amendment "would

be an assurance statement and wouldn't cost us (SAC) anything."

On a different note, Dave Simmons reported that 1,500 Student Summer Employment Surveys were sent out. So far, 500 have been returned and the results will be ready in mid-October. Another survey is being sent to all department heads concerning cutbacks.

Dale Horvath was chosen as SAC's new Chief Electoral Officer. When introducing Horvath, Jim Shaban said, "Dale was involved in high school politics and will be more than able to handle his position."

It was decided that a new memorial scholarship will be named for the late Arthur Sneath, former advertising director for SAC.

The report of the Board of Directors was tabled until the next SAC meeting which will be held in two weeks on Thursday night at 7:00.

Send us your beefs

The prior page, known fondly on The Lance as Page Five, and in the journalism business as the "op ed" page (opposite editorial page) is usually where the "Letters to the Editor" go.

Last year, this page was filled with complaints, insults, and rejoinders every single week with barely a half inch to spare. Apparently, people on this campus think that their beefs get read if they stick them in this page.

They're right. If you've got a beef or anything to say about anything that goes on in this newspaper or on campus, drop us a note. We ask that they be 250 words maximum and typed, with your name and student number after the ol' "yours truly".

The editor reserves the right to edit for length and libel and he will also, under well argued circumstances, withhold the use of your name (you must talk to him personally for that).

Send your letters to or drop them off at: The Lance, Second Floor, University Centre, University of Windsor, or toss them in the Lance Letterbox at the Centre desk in the same building.

YOUR NEXT STEP



LET'S TALK ABOUT IT

You're about to graduate. It will be an important moment in your life—the culmination of the decisions you made when you chose your course of studies. Soon you will face another important step—your first career job. Imperial Oil/Esso Resources would like to talk to you about that step. Canadian energy demands promise growth in business operations and this means major opportunities for you in nearly every part of our country. We're a very large organization but we're organized in such a way that we resemble a collection of small businesses working together. That means you get a chance to develop your career in diverse ways. And our salaries and benefits are among the best in the industry. That is what we offer you. What we are looking for is people who want careers instead of jobs, who seek challenge and change and the chance to be a part of a vital industry.

Let's talk together about your next step.

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OCTOBER 6, 1980



Community Legal Aid Column

Common-law law not common knowledge

T.G. Nutson, Director of Community Legal Aid

So you figure you'll live together to avoid the legal hassles and obligations of marriage. Well, you'd better consider it short term and not plan to have any kids.

Common-law marriages have limited recognition under The Family Law Reform Act, 1978 and certain other strictly defined statutes. The F.L.R.A. creates the same rights and obligations for common-law marriages only in regards to support obligations. The issue is "what constitutes a common-law marriage?"

If the parties have cohabitated for a continuous period of five years or longer, or for a shorter period if a relationship of some permanence exists and a child has been born of the relationship the F.L.R.A. will recognize the relationship as a marriage. "Relationship of some permanence" has not been defined and requires interpretation by the courts.

The support obligations that result from common-law 'marriages' are not as extensive as most people imagine. The application must be made within one year of the breakdown of the relationship. All support obligations are mutual and each spouse is required to him or herself and the other to the extent they are able. Children are entitled to support by both parents whether born within or outside the marriage.

In Ontario, the rights to share in the family assets and possession of the matrimonial home do not extend to common-law spouses. The law differs in British Columbia and many other jurisdictions.

Common-law spouses may, and often do, enter into cohabitation agreements or 'marriage' contracts while living together. Although the idea is terribly unromantic it makes sense. By means of the contract, common-law spouses acquire interests in property they would not normally have. The marriage contract can also act as a separation agreement. This can allow the 'split up' to run smoothly eliminating any bickering over the household goods.

Common-law spouses as defined in the F.L.R.A. have claim for damages, if their spouse is killed or injured by the fault or neglect of another. This claim is limited to the pecuniary loss resulting in the injury or death of the spouse.

The above mentioned laws of support give rise to interesting scenario. Mary and John meet in first year and fall madly in love. They decide to move in together by September of second year. Mary dreams of being the first woman leader of the N.D.P. and hopefully Prime Minister, John studies philosophy and dreams of setting up a small philosophy shop after graduation. Mary and John live happily together through their undergraduate years. Mary goes to Law School and John starts a Master's in Philosophy.

By graduation time they are still living together but things are going sour. Mary has given up any humanitarian dreams and decided all she really wants is money and power. John has become mired in an existential crisis and drinks heavily. They split up — both claiming to need more 'space' than the relationship affords them. Mary gets a job with a big Windsor Law Firm and starts to make millions by foreclosing on the mortgages of the unemployed. John struggles desperately with Life's darker truths and drinks more and more. After waking up from a particularly severe hangover he decides to sue Mary for support.

The judge, seeing that John has no skills, no job prospects, and is still deep within an existential crisis orders Mary to pay \$1000 a month in support for the next five years. Mary begins to pay but is late one month and John ends it all by jumping off MacDonald Hall.

The above story is fictitious and any of the characters resemblance to real persons living, dead or otherwise is purely coincidental.

Seriously, now ...

Other statutes also recognize a common-law marriage.

Workmen's Compensation Board: after six years of cohabitation (two years if there are children), and if the worker leaves no dependent widow or widower.

War Veterans Allowance and Canada Pension Plan: after three years if either the deceased or the dependent was legally married to someone else, otherwise after one year.

Criminal Injuries Compensation Board: after five years (or shorter if there is a relationship of some permanence and a child has been born).

OHIP, Ontario Housing, Welfare, Ontario Legal Aid: generally don't distinguish between formal and informal family units, however, welfare will also recognize the existence of a family unit in a negative way by disqualifying a deserted wife living common-law with a man, and OLAP may refuse a legal aid certificate if a common-law spouse is outside their income bracket guidelines (both are worth appealing). OHIP may require a form stating that the couple are living together as husband and wife.

For more information on common-law relationships contact the Community Legal Aid Office (formerly Student Legal Aid Society), Room G105, Law Building, 253-7150.

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Students must drop in to Student Affairs to drop out

by C. Woodrow

"Twenty students have been in for counselling so far this year," said Ms. Carol Baker,

The newly created drop-out counselling service offered by the Office of Student Affairs has been in existence since January, but only recently has

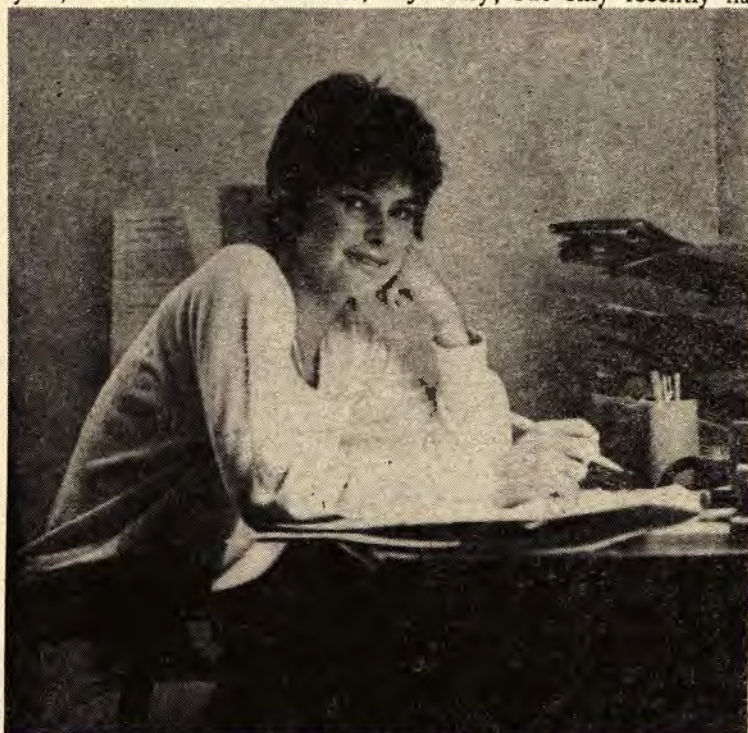


Photo by Chris Woodrow

Assistant Dean of Students Ms. Carol Baker.

Assistant Dean of Students in an interview Monday. "We were expecting an absolute deluge of people."

it become established. This is due in part to its coming into existence in the middle of the school year.

Located in the basement of Vanier Hall, the Office of Student Affairs has assumed the responsibility for all drop-out counselling, students wanting to drop-out have only to go to one centralized location for all their information. In the past, dropping out required a visit to a faculty counsellor, the Registrar's Office and the Cashier's Office.

"The new system is much easier on the student," said Ms. Baker. "We approach every interview with a view to helping the student make the best decision." She continued, saying preventing the student from leaving is of secondary importance.

Ms. Baker brings her personal experience to the position, "I thought of dropping out when I was at university", she said, "I can identify with students problems. Many of the students who come in here tell me the same stories I told myself."

In a recent report issued by Dean of Students Ken Long he stated, "Students who come to this office can be divided into two categories. First, there is the student who is leaving

for a clear and irreversible reason"; for example, a change of university or a job offer. Secondly, said Long, there are students who have "less clear reasons" (family problems, financial problems or they just need reassurance that attending university is the right thing for them.)

"At this time of the year" said Ms. Baker, "there are many students having second thoughts about attending university, and there are students attending university for the wrong reasons. They all need our help and counselling."

Ms. Baker cited a recent case of a local laid-off factory worker who decided to return to school because job prospects looked bleak. He had been informed that university was easy and that he would have no trouble passing all his courses. On his return to school he found out that this was not so. The Office of Student Affairs recommended to him that his best course of action would be to return to his old life style.

There are many instances,

said Baker, when students look to the office for guidance. The interviews are more like informal conversations than official appointments, she added.

Connected to the process of drop-out counselling is the student attrition study. According to Ms. Baker, this involves students filling out a mandatory questionnaire when they come to the office for counselling. The survey asks students why they are dropping out and the reasons behind the decision. This is an attempt by the Office of Student Affairs to "find out why students drop-out, if it is because of personal reasons, something to do with the university, job offers, medical reasons, family obligations, et cetera. If the reasons are connected with the university we can then attempt to put them right so as to cut down the drop-out rate," said Ms. Baker.

Of the twenty students interviewed this term, nine have dropped out, the remainder have either switched faculties, changed universities or are planning to return to their studies in January.

Additional information on Math

by Scott McCulloch

Professor Alan Gold of the Math Department gave his first Studentship lecture entitled "How to Study Math," on Thursday.

The Lance talked with Professor Gold before he delivered the lecture and he had this to say: "My contention is that anyone who can succeed in an academic program can succeed in a mathematics program. Being good or bad at math is a product of one's experience and training. It's environmental, not intrinsic or genetic." Gold does believe some students may be gifted while others are not, but feels that "giftedness is the ability to acquire skills."

A lifelong Windsor resident, Professor Gold graduated from the University of Windsor in 1966, going on to postgraduate work in France before returning to his alma mater as a teacher in 1969.

Teaching many preliminary and first year classes, Gold noticed an alarming number of students entering university without an adequate mathematical background.

"I set up the Mathematics Development Centre to help these students," he explained. "Unfortunately, it has never attracted too many students. It does add to demands on the student's time. Those involved have claimed benefits though."

Students usually enter the program if, after completing a math skills test in class, they show some areas where their background is weak. "We consult with the students first," Gold stressed. "There are other possible solutions besides the Development Centre—dropping down a level or taking an upgrading program at St. Clair for instance. The general problem is far from being resolved, he added.

When Dean of Students Ken Long broached the idea of giving a Studentship lecture, Gold readily agreed. "I'd had

ideas of it buzzing around in my mind for years," he said.

Speaking of his lecture, Gold said he plans to stress the importance of "organizing oneself and making the best use of available resources. I guess that's it in a nutshell," he remarked. When he talked about resources, Gold was referring to lectures, tutorials, and assignments. "I want students to get as much learning out of these as possible," he explained.

"I also want to stress the psychological aspects, such as self-awareness," he continued. "We're less aware of the learning process as we go through it than we are of the content. If we can stand back and look at how we're changing, both as a person and in the context of the course, it is likely that learning will improve."

Such remarks could apply to any discipline, but Gold said it was his intention in the Thursday lecture to "Look at math with its special problems to particularize it for the math student."

It is Professor Gold's belief that "math is the most feared of any academic discipline. I want to talk about the reasons

for that in terms of the learning process, to give students a better handle on how to deal with them."

Gold acknowledged that he is setting himself a difficult task because "one of the symptoms of anxiety is to refuse to admit a problem. I need to talk to those who don't want to be there but should be." Having problems does not necessarily mean that a student is a poor one, Gold has found. "Sometimes it's the better students who have the problems. Some successful high school students who did well without much effort find it difficult to adjust to having to work harder."

Professor Gold's goal is to "help the student understand the adjustments at the outset, rather than scurry around later trying to catch up. That's especially difficult with math," he said, "Because it's sequential."

Both Professor Gold's lecture and that of Professor Tony Blair, "How and Why to Argue,"—given on Wednesday of this past week, will be repeated again next semester, as will all the lectures in the Studentship series.

Aid for teachers of the non-English speakers

Nigel Price

The Windsor and London TESL Affiliates, with the University of Windsor and the Ministry of Culture and Recreation are presenting a series of nine workshops entitled: "Meeting the Challenge—The Non-English Speaker."

The purpose of the workshops is to inform and assist teachers and volunteers in their work with non-English speakers. It will be held from 9:00 am. to 4:00 pm., Saturday, September 27 at the University of Windsor's Faculty of Education Building.

Phyllis Anderson, from the Multicultural Center of Windsor, said the conference organisers are hoping to draw 150 to 200 persons, especially from the Bruce Peninsula which has recently experienced a large influx of Indo-Chinese families.

The keynote speaker at the conference is Elizabeth Coelho from the North York Board of Education. The registration fee is \$15 and includes a hot lunch, coffee and donuts. For more information contact Phyllis Anderson at 255-1127.

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* or phone 253-6423

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Julius Schmid.

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A short pictorial history of our 'first-class', 'excit



1969: The Human Kinetics is completed with room for an additional athletic complex.

That huge structure dominating South Campus is not a new roller-coaster for Human Kinetics' Department of Rest and Recreation. It is actually the shell of the University of Windsor's new gymnasium.

Within a week, the steel for the roof of the new St. Denis Hall complex should arrive. By the first day of classes next September, 12 years of planning will have been realized when the new complex opens for use.

The new facility was part of the original concept for the Faculty of Human Kinetics Building built during the late

sixties. But as Dr. Hermiston, Dean of Human Kinetics, told *The Lance*, "It was canned because of student unrest". In 1969, the idea for a new St. Denis Hall took root once again. Construction began last May after commitment for funding was obtained.

John Laframboise, Assistant Vice President for Community Relations and Development, is the man in charge of fund raising. "We've put the building up on the assumption that the students will fulfill their commitment", said Laframboise.

The students' commitment

was obtained through two referenda, one last fall for undergraduate students and one last February for graduate and part time students. Full time students will contribute \$5. each and part time students will contribute \$2.50 each towards the projected cost of \$5 million. Although the students' contribution is based on enrolment and therefore difficult to pinpoint, Mr. Laframboise expects that the total student contribution will be in the area of \$700,000.

Laframboise was pleased to work with the students during

the referenda. "The students, from the outset, were very enthusiastic", said Laframboise. "It was a pleasure to work with them, very satisfying."

Local, corporate, and government funding is also paying for the cost of the new facility. Imperial Oil Ltd., for example, donated a substantial amount of money under a funding category Laframboise labelled a "Leadership Gift". These are contributions of \$25,000 or more.

The new gymnasium also received funding from the local community. In a sense, the

building will be a community building when you consider that 70 percent of University of Windsor Alumni are local residents. As well, a Community Use Agreement was reached whereby the city and county are entitled to use the facility one third of the time. (this agreement had to be reached before the project could receive its Wintario grant).

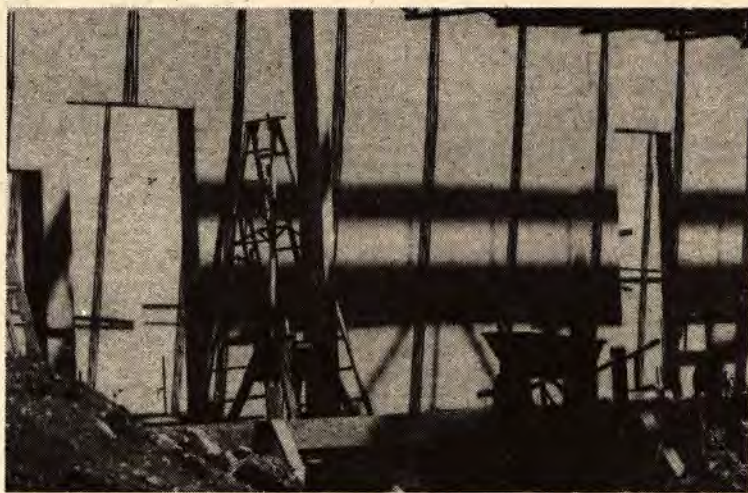
Apparently there is concern among the student body that this will restrict their use of the facility. Dr. Hermiston notes, however, that this is unlikely: "I don't see com-

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1979: President Mervyn Franklin announces new gym construction.

St. Denis Hall presently under construction



... and how it caused firs

by Scott McCulloch

The University of Windsor is not the only Ontario University that wants a new gym. There are plans afoot in Guelph for a similar complex.

With a mind to learning more about our new facility, the University of Guelph's student newspaper, *The Ontarion*, contacted John Laframboise, who ran the St. Denis Hall Fund drive and Students' Administrative Council (SAC) vice-president Jim Shaban. The result was "an article that was anything but positive," in the words of Laframboise.

The front page story, which criticized both SAC and the administration, included several quotes from Shaban, many of which he later denied saying. *Ontarion* reporter Phil O'Hara quoted Shaban as saying "as much as everybody hates John Laframboise, he gets the job done."

"What I said," countered Shaban, "was 'John Laframboise has a job to do and he does it.'" The SAC vice-president spoke highly of Laframboise in an interview with *The Lance*. "The man has shown his commitment. We're lucky having him to do this (organize fund raising) for us."

When *The Lance* talked with Laframboise, he in turn spoke well of Shaban. "I think very highly of Jim Shaban," he said. "I feel badly that he was misquoted." Laframboise received a letter from Shaban following the article's publication, in which he denied making several of the statements O'Hara attributed to him and apologized for any inconvenience caused.

Shaban also wrote to *The Ontarion*, but O'Hara refused to back down. "I stick by what he says in the article," the reporter said. "From what he was saying, I knew he was going to be in trouble."

I was very careful to get
smarts in order."

Shaban was indignant
"They're trying to make a

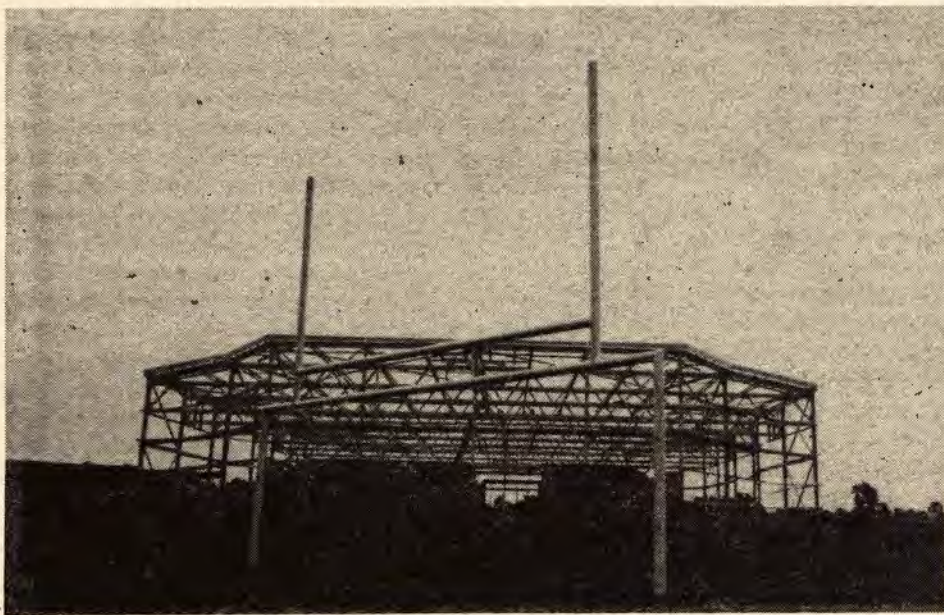
Shaban did admit there
held here last year. Speak
the early release of the
vote, he said "It was a mis
endum though. It was
electoral officer. We shoul

Shaban also pointed o
not the election, which w
Doug Smith. Shaban sun
this way: "We had the
vote. That's justification
he added. "They've shown

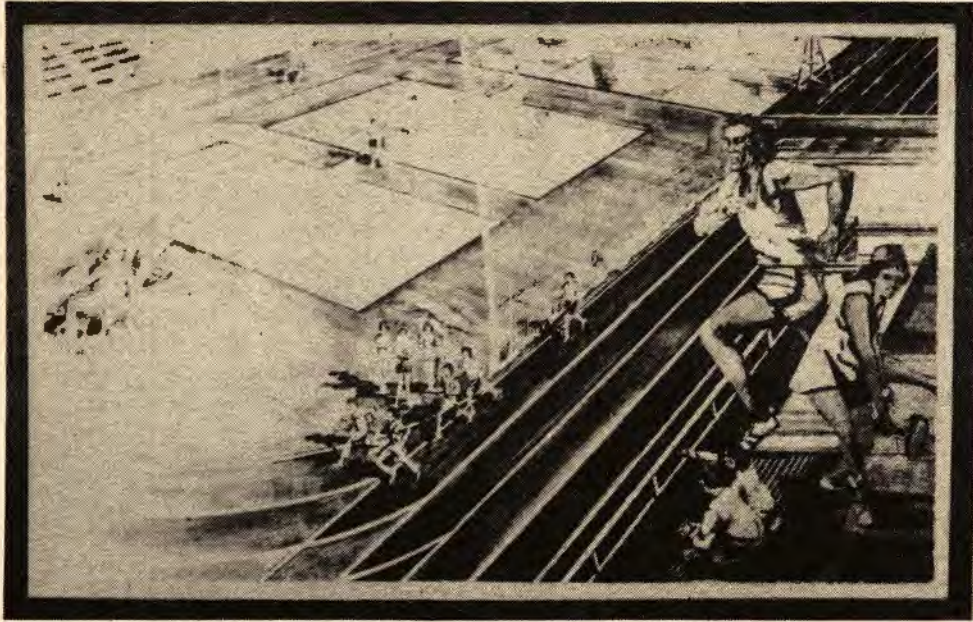
This same commitment
"rumours" printed in *The*
that a fee might be charge
new facility. "It's possib
said. "We've paid in our tu

Laframboise's comments
as he declined to deal one
article. "Guelph can do v
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have any comment."

He did, however, expres
"Dave Simmons (SAC pres
in Guelph over the phone.



ing' new athletic facility , St. Denis Hall ...



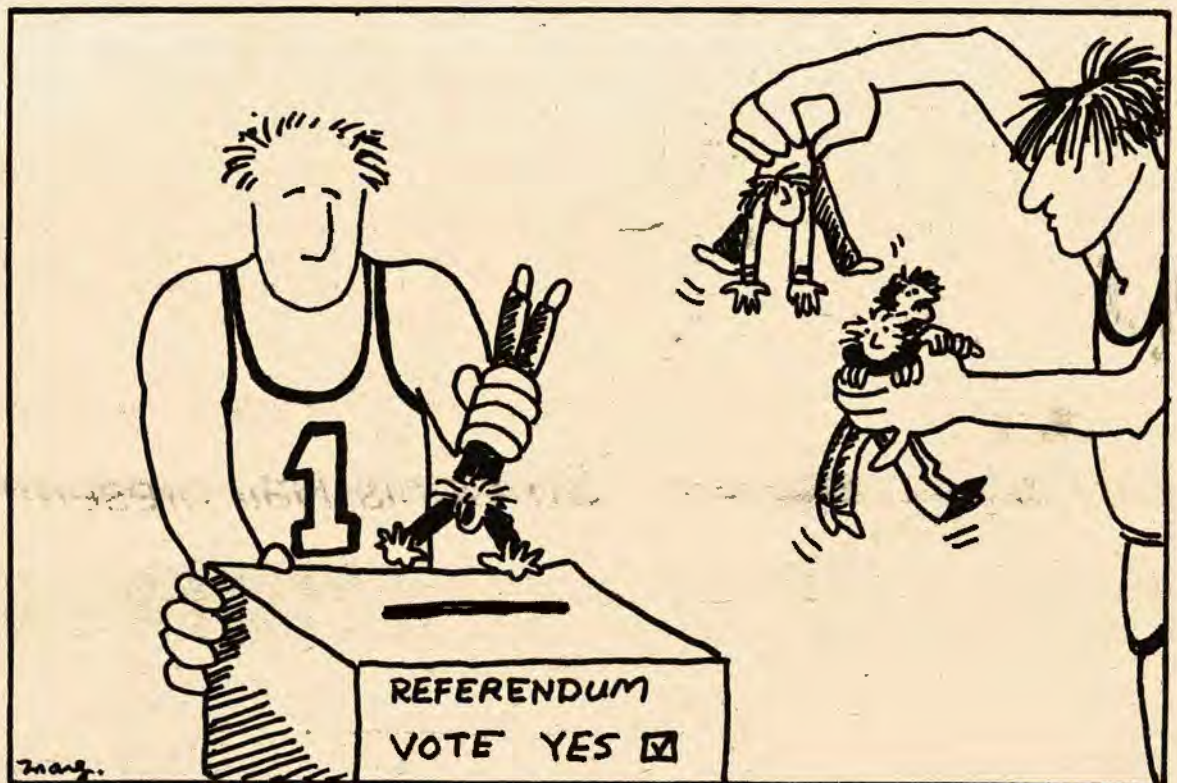
1979: An artist's conception of the new gym's interior.



1979: John Laframboise chosen to direct fund drive.

use interfering with stu-
whatsoever." He adds
e building is big enough
le both at the same time.
what of the building
"It's a huge building,"
ated Dr. Hermiston. "A
uilding," added Lafram-
It will feature a 200
ogging track, basketball
badminton courts, as
numerous other uses.
ging track will be avail-
the early morning, at
and "sometime between
d 11:00 p.m.," explained
miston.
building is so large, it

will be possible to have 16
intramural badminton or four
basketball games going simul-
taneously. One half of the
gymnasium will be used for
inter-collegiate basketball games.
The seating capacity for these
games will be at least 2,500
and possibly as much as 6,000.
Both Dr. Hermiston and
Laframboise speak proudly of
the complex. The "first-class"
and "exciting" new facility,
Laframboise notes, is an
example of "how strong the
commitment is by students,
government and corporations
to strengthen this university."
by Phil Cheesman



September, 1979: Students agree to pay \$10 for ten years to build the new complex.

t-class excitement at the University of Guelph

right. He's just got to get his political
at the article's negative approach.
am of our success," he said.
ere some problems with the referendum
ing of The Ontario article's reference to
sults of the Human Kinetics Faculty's
ake. Nothing was said of it in the refer-
e of the problems of not having an
have had one."
t he himself ran the "yes" campaign,
s handled by last year's SAC president
ned up his feelings on the referendum
ighest turn-out and the highest "yes"
me. My hat's off to every single student,"
their commitment."
rgument was used by Shaban to dismiss
Ontario which suggested the possibility
to students when they want to use the
e, but I definitely don't think so," he
on fees."
on this and other issues are unavailable
y one with the allegations made in the
hatever it wants," he said. "I'm inter-
Windsor and its students. I really don't
his anger at the article's critical stance.
ent) asked me to speak to these people
was more than happy to give any help

I could," he explained. "I spent two hours of my time and then I
get an article that's less than positive. What they wrote in the article
was irresponsible and incorrect. I didn't even know the students
I was dealing with. I don't even know who wrote the article," he
added. "I have nothing to say."
The article also criticized SAC's failure to sign a written agree-
ment with the administration, which it suggested is now trying
to give Windsor students less than they expected.. "It was our
mistake," Shaban is quoted as saying "We didn't sign an agreement,"
he told The Lance, "but I don't really feel it was a mistake. We've
been very adequately represented on various committees all the
along."
The SAC vice-president also denied scoffing at a \$200 figure
given by Laframboise as the total of referendum expenses. "I
don't really know how much was spent," he told The Lance. "All
the bills went to the St. Denis Hall Committee office."
It must have cost way more than that," says Phil O'Hara of
The Ontario. "Figure it out yourself! Full page ads in the
Lance? All those posters?" In his article, O'Hara also dealt with
the apparent confusion over whether the ten dollar additional
fee voted by students in the referendum is refundable or not.
"Originally the first year was to be non-refundable and subse-
quent years refundable" said Shaban in the interview, "but Wintario
said you won't get any money from us unless it's all refundable,
so it is." Students who were on campus last year will remember
the 'Double Your Money--Vote Yes' slogan which referred to
Wintario's pledge to match student contributions if the referendum
succeeded.
One point does remain on which Laframboise and Shaban can't

seem to agree. The Ontario article alleged Shaban claimed Lafram-
boise had talked with Provost Paul Gilmour of the Guelph adminis-
tration about the new St. Denis Hall. The story went on to say
that Laframboise denied this. He still does. "Is that who wrote
the article?" he asked The Lance when questioned on the point.
"I've never spoken with him. I've never heard of him.. It's prepos-
terous."
Shaban, however, said "When they (The Ontario) talked to
Laframboise, he hadn't (spoken to Gilmour) but when they talked
to me, he had. I heard it in a passing conversation," he explained.
"He was talking to a group of people and I was one of them."
At the time of publication of The Ontario article, Gilmour
himself was unavailable for comment. Repeated attempts by The
Lance to contact the man also proved unsuccessful.
The University of Guelph's new sports complex is still in the
very early planning stages.. There has not yet been a referendum
held. It was the administration there that first initiated the idea,
"but the students wanted a new gym," says Phil O'Hara. "We will
sign a letter or an agreement with the administration," he adds.
The Ministry of Colleges and Universities was originally going
to fund a new gym here in Windsor but the administration delayed
so long the Ministry had decided not to fund any more new build-
ings before anything was really decided. The present project
began with "a petition initiated by Jim Doyle with 500 signatures--
enough to justify a referendum, said Shaban.
Another difference between the two projects is that "the City
(of Guelph) is not being asked to kick in any money," according
to Phil O'Hara, whereas the outside community has been involved
in Windsor.

Entertainment



Sirens set to sing sweetly at SAC'S

by Peter Haggert
Lance Entertainment Editor
This is your first do-it-your-

self pub band review. Because
Sirens began at SAC'S on
Thursday, and The Lance goes
to press on Wednesday, I am



Here is a partial list of the
Siren repertoire:

"Dreamin'"	Blondie	"Brown Sugar"	Stones	"Pump it Up"	Elvis Costello
"Heartbreaker"	Pat Benetar	"Nasty Habits"	Stones	"Time Warp"	Rocky Horror
"Frustrated"	The Knack	"Refugee"	Tom Petty	"Mr. Unreliable"	The Inmates
		"Sweet Jane"	Lou Reed	Plus nine original Sirens' songs.	

unable to give you the lowdown
on what to expect when you
visit SAC'S this weekend.

Below the band's picture you
will notice a list of songs that
Sirens are rumoured to play.
Using this inadequate supply of
information, it will be up to
you to review the band for your-
self. Anyone willing to go

through with this absurd idea is
asked to wrap your "review"
in a brown paper bag, and bring
it up to The Lance office.
Please mark the bag "To the
Entertainment Editor". Partici-
pants receive absolutely nothing.

I'll be looking forward to
those responses though, so don't
disappoint me!

Cinefest

More than moving pictures

by John Doyle

No, it's not another beer
festival.

Cinefest, Windsor's new
repertory theatre, aims to please
the angered moviegoer. Cine-
fest gives one the chance to
see all those movies that either
never made it to Windsor, or
that stayed two weeks and
disappeared.

If you think that Famous
Players and Odeon have
suddenly become altruistic and
repented for their miniscule
offerings at maximum prices,
you're wrong. If you look
up in the sky tonight you will
notice there is still only one
moon up there and it is still not
made of cheese.

Cinefest is actually the brain-
child of Yuri Curkowski, a part
time student at the University
of Windsor. Curkowski had
noted that Windsor is one of the
few major cities in Ontario
without a repertory cinema.
Seeing this as not only a
problem but as an opportunity
as well, with the aid of an aspir-

ing director by the name of
Mark Schilling, Cinefest was con-
ceived.

Wednesday through Saturday
night, there is always one and
usually two different movies
shown. However, each movie
is shown only once. The idea
of only one performance may
seem inconvenient, but keep
in mind that this allows for a
tremendous variety.

For instance, October's sched-
ule at Cinefest contains no
less than 38 movies in 20 nights.
Cinefest offers everything from
Fiddler on the Roof to the
Texas Chainsaw Massacre.
Quite a variance of movies!

Cinefest is at Super Cinema
theatre located at 804 Erie St.E.
(two blocks east of Howard Ave.)
All films are \$1.99. Schedules
are available at the Super Cin-
ema, or at the University Centre
Lobby Desk. Film information
will also be listed in the Make
A Note column of The Lance.

For more information phone
Cinefest at 252-3511.

THE CINEMA CRITIC

BATTLE BEYOND THE STARS

by Rosemari Comisso

"Imitation is the sincerest
form of flattery" or so the
adage goes, but *Battle Beyond
The Stars* pushes this saying
to the outer limits! *Star Wars*
is not the only object of its
inane copping, though.
The movie borrows from
Blazing Saddles, *Buck Rogers*,
Soap, *The Rocky Horror Picture
Show*, and *Frankenstein*, to
name just a few. There are
enough stereotypes and cliches
in this movie to supply a tele-
vision network's season of situ-
ation comedies and melo-
dramas for a year.

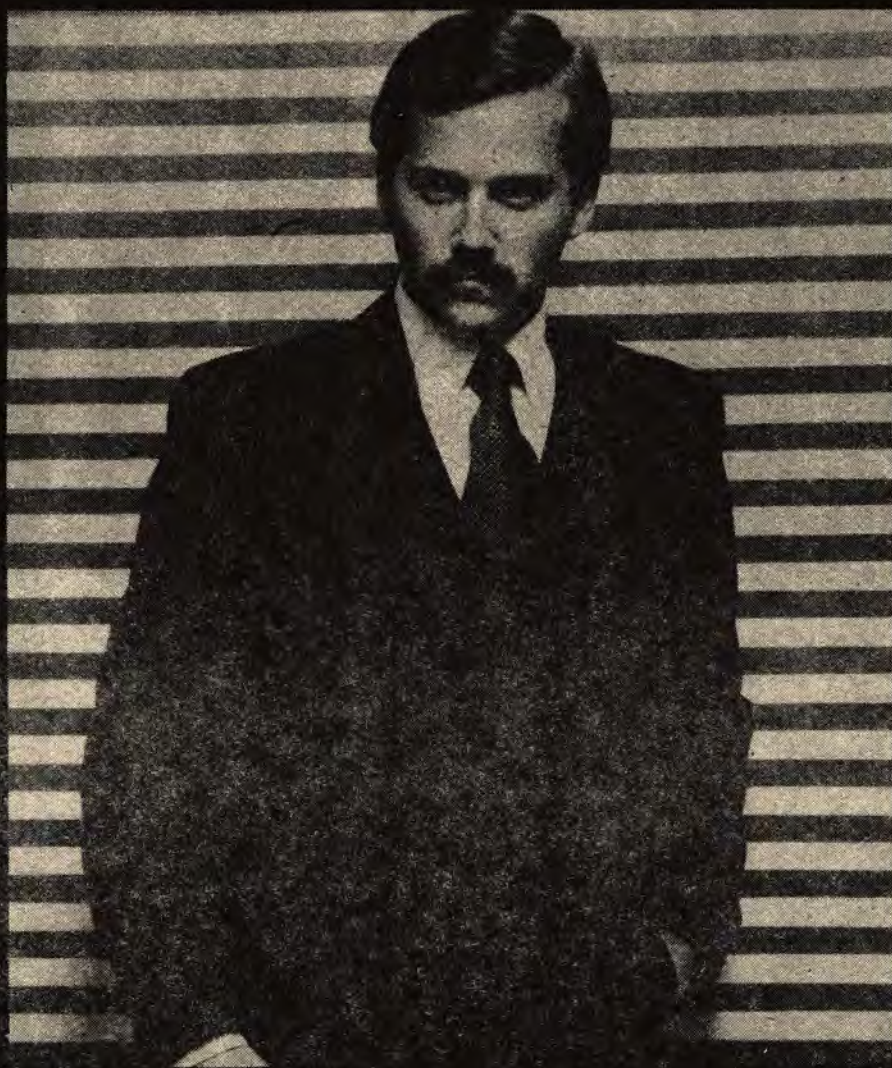
The plot is loosely based
upon the good versus evil
theme. An arch-villain, Sador
(Joho Saxon) plans to destroy
the peaceful planet of Azir
unless someone can escape and
get help to defend them. Shad,
(Richard Thomas) our hero,
valiantly volunteers to take
an outdated starship and comb
the galaxies to enlist mercen-
aries, (as well as weapons)
to save them. But, as we all
know, a hero must have a
heroine, and, what a coinci-
dence, he meets her on the
first planet he lands on! (Due

to the poor soundtrack, her
name sounded like Lea but it
was too inaudible to be sure.)
It doesn't take much to persuade
Lea (Darlene Fluegel) to join
him, nor does it take long
for her to be captured by still
another bad guy who resembles
*The Creature From The Black
Lagoon*. Not only is she spared
from his scaly clutches, she
also manages to employ him
against the evil forces of Sador.

The rest of Shad's army
consists of a pistol-packing,
twenty-first century cow-
boy(George Peppard); a
despicable mercenary (Robert
Vaughn); and a cast of alien
beings that resembles a futuristic
remake of *The Wizard Of Oz*.

The ensuing scenes are chock-
full of cloak and dagger stares
and knitted brows; and when
all else fails (which it frequ-
ently does in this movie) there
is an array of flashing computer
lights, classic shots of space-
ships, and boring intergalactic
warfare.

In its predictable ending,
(which comes none too soon),
good triumphs over evil, some
die so that others may live and
boy gets girl. The only losers
in *The Battle Beyond The Stars*
it seems. . . is the audience.



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QUEEN: Still champions of the rock world

by Neil Buhne

Last Saturday evening, with their numerous banks of moving and walking lights, smoke bombs, fog, colourful clothes and of course their wide range of music, Queen left usually coherent people saying "Wow man, what a great show!"

Queen is not a band without pretension, so there was no surprise when clouds of smoke, coloured lights and music appropriate to the second coming of Christ opened the show. Yet it was a surprise to hear the chords of "Jailhouse Rock" and see Freddie Mercury appear on stage bouncing around like an over-exuberant Elvis Presley. By the third song Mercury had baptized the first few rows with water.

When the cheering had died down, "Mustapha" began with its Asian strains, leading into a semi-classical then spacey piano solo. Without missing a beat,

from Planet Mars. During May's obligatory guitar solo, he appeared to be duelling with a moving bank of flashing lights reminiscent of the monster from War of the Worlds.

The audience seemed to catch fire during "Fat Bottom Girls" as most people sang along. "Love of my Life" was hindered by the sound system which had trouble carrying the acoustic guitar. "Keep Yourself Alive" was marred by long guitar and drum solos. Freddie Mercury did a credible job on acoustic guitar during "Crazy Little Thing Called Love". This song even enticed some people into bopping up and down.

Any remaining docile fans turned tiger after "Bohemian Rhapsody". For the operatic section the stage was empty while a tape played, but in the dramatic highlight of the show Queen reappeared among



Photos by Heidi Pammer

Mercury sitting atop Darth Vader's shoulders beating out the rhythm of "We Will Rock You". Naturally that song was followed by the hymn to humbleness, "We Are The Champions". To the Patriotic strains of "God Save The Queen" the show ended.

The general consensus among people was that Queen provided the best stage show they had seen. Still, the show lacked a certain spontaneity. I had the impression that everything was scripted and that Queen were only actors brilliant in their roles, manipulating the audience.

To pay such inflated ticket prices one should expect a more personal rendition of the music. I may be the only one of 15,000 patrons, but I think Queen gave their audience no more than a carefully scripted, well articulated but impersonal show.



Killer Queen" continued the show.

For the duration of the evening, Freddie Mercury's vocals were almost flawless, Brian May's guitar raucous and the rhythm section steady. However, the light show was what really captivated their audience. During "Get Down Make Love" the scene set was a bit like that in Godzilla meets the Creature

clouds of smoke, wildly pulsating lights and a screaming guitar riff. Queen switched into high gear for their best rocker "Tie Your Mother Down"

For the first encore, Mercury donned a hat and shuffled across the stage leading the audience in the Detroit Lions theme song, "Another One Bites The Dust". They came back for a second encore with a practically nude

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FEATURING

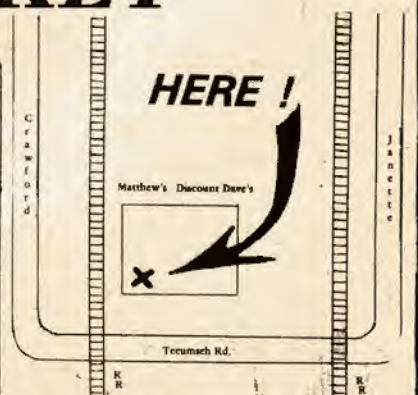
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ATTENTION ALL STUDENTS

If you have books at the SAC Used Booksale, please pick up either the money or the book on Tuesday, Sept. 30 or Wednesday, Oct. 1. Books and/or monies not picked up by these dates will be disposed of as the Council sees fit.

BRING YOUR RECEIPT
NO RECEIPT — NO BOOKS

gay students on campus

is a SAC-recognized group on campus
whose aims are:

- 1) to provide social functions for gay people.
 - 2) to help educate individuals about homosexuality.
 - 3) to hold consciousness-raising rap sessions
- & assist individuals in coming to grips with their sexuality.

consult the unclassified
section of the Lance
for time and place
of meetings

SAC'S PUB PRESENTS

THE SIRENS

Sept. 25, 26, 27

"URBAN COWBOY WEEK"

WITH

THE HATFIELDS

Sept. 29, 30 & Oct. 1 - 4

Sat. Oct. 4 -- STUDENTS HALF PRICE
ADMISSION WEARING COWBOY HAT

- watch the Lance for information about 1980

SAC's Oktoberfest -

Homecoming Double Decker -

SAC'S

Music Faculty events

The School of Music at the University of Windsor have announced their Artist and Ensemble Series for the 1980-1981 school year.

On October 24, Marion Hall, pianist and paedagogue from the University of Indiana, will entertain in the Moot Court starting at 8:15 pm.

November 7, will see Imre Rozsnyai perform Hungarian clarinet music. This event will also be in the Moot Court, and will begin at 8:15 pm.

Bela Siki will treat listeners with his delightful piano music at the Faculty of Education, on Saturday January 31, at 8:15 pm.

Steven Henrikson, bass-baritone, will perform with members of the Windsor Symphony at 8:15 on February 13. A new work by Jens Hanson will be featured. This event will take place again in the Moot Court.

March 1 will be the last date in the Artist series. Paul Ganson

and Imre Rozsnyai will join together in a stirring performance on bassoon and clarinet.

The Ensemble Series will begin on November 30. The University Concert Band under the direction of James Tamburini will be in Ambassador Auditorium at 3:00 pm. Gregory Butler will be the featured piano soloist.

December 7 will see the University Singers perform under the guiding hand of Richard Householder.

The University Concert Band will return to Ambassador Auditorium on April 5, again under the direction of James Tamburini.

The Ensemble Series will close on April 12, with a further presentation by the University Singers.

Tickets for the artist series are \$4.00 per concert except for the Béla Siki concert which are \$8.00.

For further information phone 253-4232 ext. 132.

MAKE A NOTE

Friday, September 26

—CINEFEST will show *Eraserhead* at 7:30 pm. and *The Blues Brothers* at 9:30 pm. As usual it is \$1.99 for each show.

—An all faculties Bash will be held in Ambassador Auditorium. Admission is \$1 with student card and \$1.50 without. Ladies who enter before 9:00 pm. get in for free.

Saturday, September 27

—CINEFEST presents *Coal Miner's Daughter* at 7:15 pm. followed by *Rust Never Sleeps*, the Neil Young concert fantasy, at 9:45 pm.

—Yes, Club Sandwich is back. Scott Merritt will return to the club at 8:00 pm. at 83 Riverside Drive E. Admission is \$3.50. Club Sandwich offers a cozy atmosphere along with bakegoods, sandwiches, coffee, tea and drinks.

Tuesday, September 30

—The Ontario Film Theatre will show *The Sailor's Return*. The theatre is located in the Super Cinema, 804 Erie St. E.

Wednesday, October 1

—CINEFEST will present the classic *Dr. Strangelove or How I Learned to Stop Worrying and Love The Bomb* at 7:15 pm. This feature will be followed by *The American Gigolo* at 9:30 pm.

—Triumph, one of Canada's leading rock and roll bands will be in concert at 7:30 pm. at the Ciocaro Hall 3745 North Talbot Road. Also playing will be Harlequin and J.C. and the News. Tickets are \$7.50 in advance and \$8.50 at the door, and are available at most local record stores.

Thursday, October 2

—CINEFEST will feature *North Dallas Forty* at 7:00 pm. and *Psycho* at 9:30 pm.

—The Art Gallery of Windsor Noon Hour Film Series will show *Making A Revolution*, a film which explores the union of American colonies against Britain. The film is about 50 minutes in length and is free to the public.

Friday, October 3

—CINEFEST will present the French film *La Cage Aux Folles* at 7:15 pm. *Who'll Stop the Rain* is the scheduled 9:30 pm. feature.

—An Evening For the Hospice will be held at Cleary Auditorium beginning at 8:00 pm. The Lancaster Band, and The Ken Crone Quartette along with a Monte Carlo Casino will provide the entertainment. Tickets are \$25.

New scholarship

The School of Music, of the University of Windsor has announced the formation of a substantial new music scholarship. Mr. Wayne Mazzali of Windsor's Baldwin Piano and Organ Studio is sponsoring an annual full-tuition award to a piano student at the university.

For the 1980-81 school year, the award will be worth \$890. The award will continue at an approximate value of \$1,000 per year.

This year's auditions will take place on Friday, September 26, at 4:00 pm at the School of Music; the auditions

will be open to the public.

The jury for the audition will consist of the University of Windsor's keyboard faculty and Mr. Jean Whelan of Toronto. Results will be announced at the

School of Music at 3:00 pm, on October first.

In future years, the award will be widely advertised, and auditions will take place in April. The rules will allow that

any one student may possible receive the award three years out of four at the university. This new music scholarship is by far the largest now available at the University of Windsor.

The New Community Orchestra is still looking for members. For

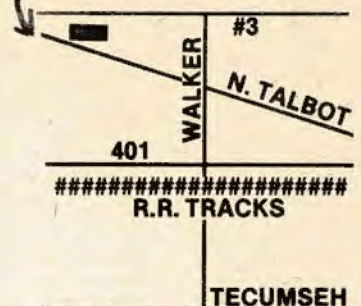
information, contact Prof. James Tamburini at the Faculty of Music



THE CANADIAN POWERHOUSE TRIUMPH

IN CONCERT

OCTOBER 1, 1980
7:30 P.M.
CIOCIARO HALL
3745 N. Talbot



PLUS
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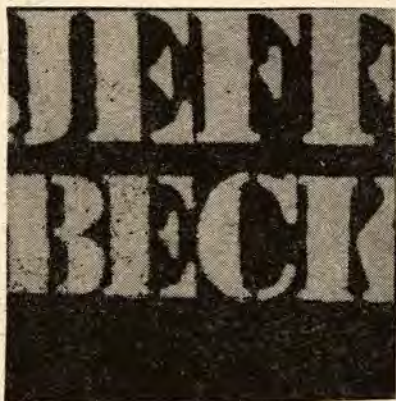
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Records



Jeff Beck: *There and Back*

by John Liddle

This album does little more than to confirm the fact that Jeff Beck is indeed the best guitarist in the world. Although his song writing capabilities are limited at best, Beck depends on a melody to which he can weave his stirring guitar work in and out of. Beck can't write, but don't try and tell me that someone else writes his guitar solos for him.

The first side has Beck duelling with Jan Hammer. They've played together many times before, and on this album they meet with equal success. Hammer's rapid keyboard pace forces Beck to his limits. And does he respond! "El Becko" is testimony to this, and the following number, "Too Much to Lose" is slower, but equally moving.

The second side has Beck sparring with a new keyboardist, Tony Hymas, who played with Miles Davis as well as John McLaughlin in the Mahavishnu Orchestra, one of the earlier bands to attempt jazz-rock. "The Golden Road", one of the more deliberate cuts on the album, is my favourite. Hymas' keyboard rhythm teases Beck's guitar, bringing it to peak after peak, and to a frenzy at the songs' conclusion.

Consistent, moving, crisp, yet throughout it all Beck gives the impression that he isn't really trying, or that it was all done in one take.

Compared to the rest of Beck's discography, *There and Back* remains a shade behind *Blow by Blow*, but is still in the same genre. In *There and Back* Beck shows that not only does he have control over his music, but of his destiny, and that, rest assured, is most comforting.



Chicago: *Chicago XIV*

by Dave Garlick

Chicago first appeared near the end of the sixties, when their first album entitled simply *Chicago Transit Authority*, met with great success. Now, more

than a decade and fourteen albums later, Chicago's success hasn't changed, but the band itself has undergone many changes. The most notable of these changes was the loss of Terry Kath, the lead guitar player, who accidentally killed himself. Another more subtle change was the 'rock-jazz band' of the mid to late seventies. The emphasis came to be placed on the brass and horns rather than anything else.

Their latest work though, seems to have turned the group around: *Chicago XIV* really kicks! One of the most pleasant surprises is Bobby Lamm. Lamm wrote tunes like "25 or 6 to 4", "Beginnings", "Saturday in the Park", and many others, but on recent albums has contributed very little in the way of 'good tunes'. Someone must have kicked him because anything he touches on the new album rocks.

"Manipulation" and "I'd Rather Be Rich" blend a new rockish quality with the horns to produce the best sounds Lamm has written in a long time. The words have the same slightly cynical quality that Lamm had near the beginning of his career.

As on every other album, James Pankow shines through. His trombone solo at the end of "Thunder and Lightning" is simply magnificent, and his own contribution, "The American Dream," is as good a driving tune as anything he's ever written.

Of course it wouldn't be a Chicago album without the influence of Peter Cetera, the bass player. "Hold On" is the hit of the album and is getting air play on many FM stations. Cetera also wrote the two ballads on the album: "Song For You" and "Where Did The Lovin' Go" are both reminiscent of the "smash hit" from *Chicago X*, "If You Leave Me Now".

The entire album is a tribute to an old band that has learned to change with the times, and yet preserve the same qualities that established them more than a decade ago.



FIST: *Hot Spikes*

By Peter Haggert

FIST has proven with their first album, *Hot Spikes* that rock and roll still exists. Originally a west-Ottawa bar band, FIST has put together ten original tunes, not one of which sounds like another. Better still, not one song resembles the work of another successful artist.

FIST evolves around the writing abilities of Ron Chenier and Jeff Nystrom; these two

also share the vocals on the album. New to the recording business, the four member band have a successful mix of keyboard, percussion, vocals and heavy guitar.

The title track, "Hot Spikes", has got to be among the raunchiest rock and roll rendered in recent years. The husky voice of Chenier gives the heavy metal sound added "meanness".

*Drinking beer, getting high
Now my brain is petrified
Hard to live and quick to die
I'm a rock 'n roll suicide
I'm a real case, man.*

One tends to believe him. "Money" and "Rock and Roll Suicide" also survive on loud guitar and a forceful drumbeat.

The band has another side though. Songs such as "Alimony", "Never Coming Back" and "It's a Sin" are all a little faster, with more of a tune and less pounding. Nystrom's voice at times is close to that of Rick Derringer.

The best tune on the album in "Lord I Miss You". Featuring a keyboard introduction, heavy but not deafening guitar work and smooth harmonic vocals. This track becomes a testimony of the capabilities of FIST.

The Lance, Vol. LM, No. 3, Friday, September 26, 1980, Page Fifteen

Currently, FIST is on an Ontario tour. With a little luck, their live performance (which they claim is technically perfect) may influence radio stations to give *Hot Spikes* well deserved air play.



The Monks: *Nasty Habits*

by Steve Rice

Today's new wave music has washed ashore what could be called the second British invasion. And a strong force behind that attack is, and will be, The Monks.

Bad Habits brings the listener through all the variations of new music forms — from Rockabilly

to Reggae (new only to North America) and even to limits that are as yet untouched by today's music.

"Skylab" (Theme From The Monks) is one track which would seemingly have no equivalent in the genre. Strangely reminiscent of the theme from *Bonanza*, it could easily provide the basis for a soundtrack to a Space Western.

Many of the songs fit into a category best defined as "casual punk". AM Listeners will immediately recognize the tune "Drugs In My Pocket" which cracked the playlists of most Top 40 stations in mid-summer. The themes have not changed; it's sex, drugs and rock and roll, but the British twang adds the spice which makes the songs the kind you'll find yourself singing all day.

Of course, there is the "happy music", too. Pure, fast and simple songs like "Johnny B. Rotten" (no doubt a defective clone of Johnny B. Goode) which get you hoppin' and boppin'.

The Monks won't convert those who still reject the type of music they play, but for those who are already believers, the album is heavenly.

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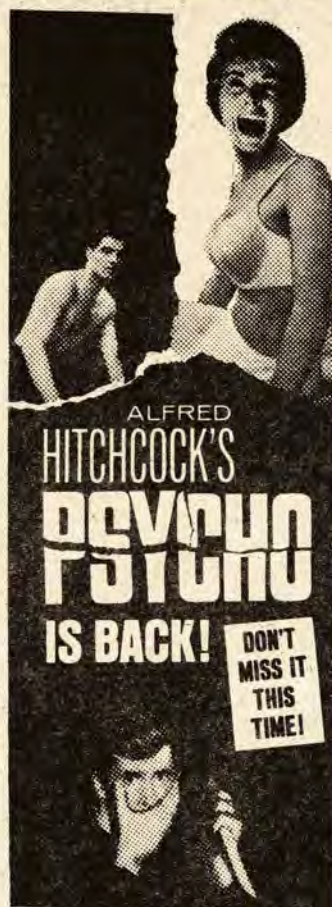
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SPORTS

Staudt wins Western race

by Steve Rice

Linda Staudt, the petite long-distance phenom from the University of Windsor, won the women's four kilometre race at the University of Western Ontario's Invitation cross country meet last Saturday in London.

Staudt's time for the race was 16 minutes, 17 seconds.

The 21-year-old, fourth year Human Kinetics student was also a winner at the Avon 20 kilometre (12.4 mile) race held on Sept. 13th of this year. She took that win in record time, one hour, 10 minutes and 39 seconds, over three minutes better than the old mark.

Kathy Ricca of the U. of W. was 18th in the Western meet in a time of 17:35.

Top performer for the Lancers was Don MacKinnon who finished 25th in a time of 31:16 for the eight kilometer course. Other finishers were Al Baird (54th in 33:28), Henry Eldracher (63rd in 33:49) and Gary Malloy (73rd in 34:32).

With 39 members this year's team is "perhaps a little larger than usual," according to coach Dr. Michael Salter.

"I don't know if the building (new HK building) has something to do with it," said Salter, "Or whether people just decided to come out."

Salter is one of four coaches who will instruct the team. Emy McBride and Bob Mailloux, both coaches with the Windsor Knights of Columbus Track Club, bring a depth of experience to the team while Jenny Pace, a top-class competitor in the throwing events for the University of Windsor who will be competing again this year will work with the young hurlers.

A few of the top performers on the track according to Salter will be Andy Buckstein who won both the 100 and 200 metres in the OUAA finals two years ago while competing for York. Buckstein has moved up to the 400 and should have a good chance for a medal at

that distance.

Paul Roberts, who failed to finish in the Western meet, is given high hopes for an OUAA gold medal in the steeple-chase. Roberts is presently ranked ninth in Canada for that event, being the youngest of the nine.

Besides Staudt, who is almost assured of a first or second place finish in the 1,500 and 3,000 metre races, high jumper Sandee Carson should be one of the Lancerette threats to win a medal. Carson was third in the event at the Canadian junior championships this summer.

As well, Carson will compete in a relatively new event for women, the heptathlon. Says Salter, "Sandee is a fine athlete and she has the ability to go to the national level and possibly beyond in this event."

The cross country team will compete in the Springbank International Road Races in London on Sunday while the University of Windsor Invitation track and field meet will be held here on Sat., Oct. 4 at the south campus track.



Lance Staff Photo

Staudt taking a second at the OWIAA Track and Field finals last year.

Programs for kicks or picks

Campus Recreation is once again offering a Judo Program for the 1980-81 season, for which faculty members and day and part-time students are all invited to participate. Come on out and discover the art of weaponless fighting as well as several forms of self-defence such as Ju-Jitsu and Go-Shin.

Judo is splendid exercise and, unlike many exercises, it is great fun to do. Not only is Judo marvelous for mind-body coordination but it is a fine way to get in good, physical condition. In taking part in this program beginners can qualify for their Yellow Belts and the experienced can be further promoted. Other oppor-

tunities arising from this program include attending out-of-town clinics as well as out-of-town Shiais (tournaments), and even holding our own Shiai.

Two wholly qualified instructors will work out with you on Mondays, Tuesdays, and Thursdays from 7:00 to 9:00 pm in the Dojo (Judo classroom) which is in the Combative Room beneath St. Denis Hall. The charge for these workouts is covered by your athletic fees and tuition money. For more information, contact the Campus Rec "Hotline" at 253-4232, Ext. 325.

by Lisa Leveque

Basketball

Anyone interested in playing in a women's basketball league during the period from Oct. 7 to Feb. 24 is asked to attend a meeting at John Campbell Public School (Tecumseh Rd. and Hall Ave.) on Tue., Sept. 30 at 9 pm.

The league is sponsored by the Windsor Ladies Basketball Association and runs every Tuesday night from 9-11 pm. The entry fee is \$10 per person. Team entries are preferred, but individuals are welcome.

For more information, contact Sue Swain, Faculty of Human Kinetics, Extension 569.

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Miljkovic: little man with a big foot

by Steve Rice
Lance Sports Editor

The talk around the south campus field Saturday was not predominantly the fact that the Lancers had just run away with their first win of the season 32-17 over the Waterloo Warriors.

Part of the talk centred around a 48-yard field goal that came off the foot of "that little number 29."

That five foot, six inch titan is none other than Zoran Miljkovic (pronounced Milk-o-vic), or Biz "Z" as he is affectionately called by coaches and teammates, and he comes with the promise of adding a real boot to the Lancers' kicking game.

"His high school coach wrote me a letter," recalled Lancer head coach Gino Fracas, "and he said he had a boy who was consistent from inside the 35 (yard line) and not bad from outside that. Fortunately for us he tried out."

Fracas feels that Miljkovic will be a "big bonus" for the offense, and that means points on the scoreboard.

"He's very poised and very cool," Fracas said. "A very valuable acquisition. He's going to score a lot of points for us."

Already Miljkovic has 16 points to his credit. He accounted for all four points (a 34-yard field goal and a 43-yard single) in Windsor's 15-4 loss to Western, and added 12 points (three field goals and three converts) against Waterloo.



Getting better every day.

Miljkovic, who was born in Belgrade, Yugoslavia, is in his first year of Business at the university after attending high school at Chatham Collegiate Institute (CCI) in Chatham.

While there he played soccer with Chatham City, the top team in town, and thus acquired his "soccer style" of kicking. With encouragement from his brother, who was already on the football team, and bolstered by his own self-confidence he took over the kicking chores for CCI during his last two years at school.

Of the 48-yard field goal, "Z" states with perfect aplomb, "It's my longest, so far. I plan to beat it."

The current Lancer record is a 52-yard blast by Dave Pegg just three years ago. With Miljkovic, that mark could be in serious jeopardy.

"I think I'm a lot better than last year," Miljkovic said. "I used to just start kicking when the season started, but I worked out with weights on my legs and kicked every day all summer."

That more serious attitude will undoubtedly continue to help the Lancers chase down a playoff spot. And it will probably go a long way to helping "Z"'s future in football.

"I want to get my B.A. in Business, but I want to work on football, too. I have aspirations of playing professional football, but I don't think I've reached my potential yet. I can see myself getting better every day."

At that rate, what are we to expect when "Z" makes it to his final year at Windsor?

Photo by Anne Rappe

Lancers can expect a real scrap from Yeomen

by Steve Rice

The Lancers' 15-4 loss to Western Mustangs on opening day at least gave assurances that the defense would be a strong point in the team's favour.

And a 32-17 romp over the Waterloo Warriors Saturday indicated that the offense, under the direction of rookie quarterback Rob Dalley, has the capability to score points, both through the air and on the ground—or off the toe of place-

kicker Zoran Miljkovic

But Lancer head coach Gino Fracas, praised by adversary coaches for the "sophisticated" and complicated" tactics that his teams employ, is not satisfied that everything is in working order yet.

"It's hard to pick out one area of weakness because I feel there's so much still to be done," explained Fracas in an interview Tuesday.

"We've shown that we're very

good against the run, but I think Waterloo completed too many passes against us. We have to work on our pass defense.

"Punt coverage and kickoff returns are another area of weakness. Too often we're allowing the opposition to get long runbacks and good field position, whereas our own returns have not been good.

On the whole, though, Fracas admits that he has seen some very positive things from his

young charges.

"We may not have been ready to play football in the first half of the Waterloo game, but we started to move the ball in the second half. Rob Dalley is coming along real well, Jim Stanski had a good day running the ball and, of course, Craig Mallender performed well when called upon."

Saturday the Lancers will play host to an upstart York

Yeomen team who last week knocked off the powerful Western Mustangs 30-23. Fracas expects a good game.

"We're going to have our hands full with York. They're an aggressive bunch of guys. Frank Cosentino (York coach) has brought them to a level of competitiveness in the league. I mean, they beat us last year and Western this year, so you know they'll be tough."

The Yeomen scratched out their second straight 4-3 record last year and will maintain some stability on defense this year with returning all-Canadian defensive back Angelo Kioussis. The Yeomen also have strength on the offensive line with OQIFC all-star Steve Shubat.

"I expect York will mix their running and passing game. We're just going to prepare day by day, give the guys a good game plan and hope they execute it well Saturday."

Despite the fact that the Lancers now have two games under their belt, Fracas remains reluctant to make predictions on the team's chances of making one of the four playoff spots in the eight team conference.

"I don't think we've reached near our potential. But this is a team which I feel is going to get better each week. I'm happy with the progress so far and in one or two weeks I may see something which will make me more outspoken about our opportunities."

OUAA Standings

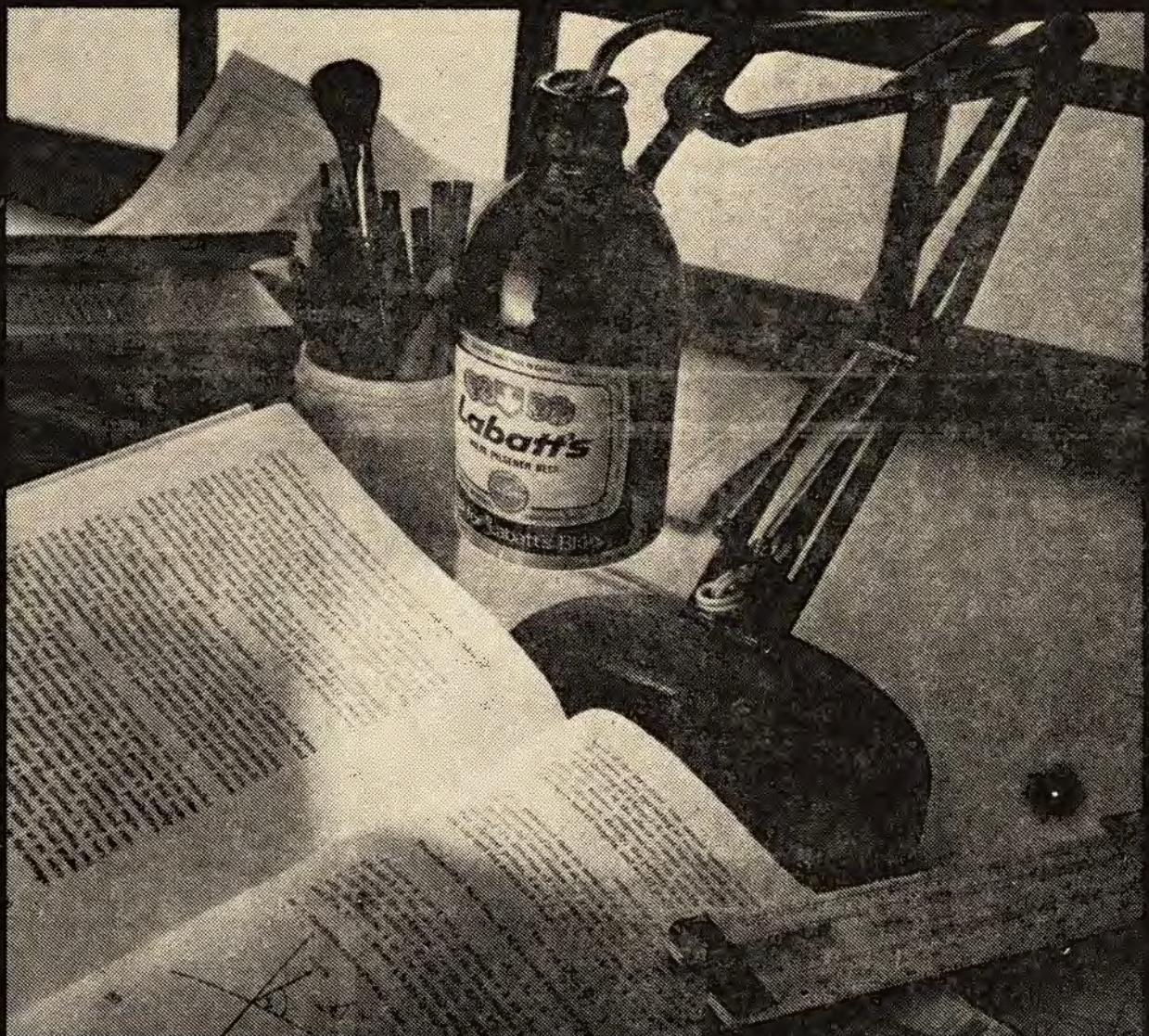
W L T F A P

Guelph	2	0	0	42	38	4
Toronto	2	0	0	65	23	4
Windsor	1	1	0	36	32	2
McMaster	1	1	0	11	49	2
York	1	1	0	61	56	2
Western	1	1	0	38	34	2
Laurier	0	2	0	29	33	0
Waterloo	0	2	0	25	42	0

Saturday's Results

Windsor	32	Waterloo	17
Guelph	9	Laurier	7
York	30	Western	23
Toronto	41	McMaster	1

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Lancers find end zone not such a bad place

by Steve Rice

The Windsor Lancers entered Saturday's Ontario Universities Athletic Association battle with the Waterloo Warriors looking for some offence.

Two quarters into the game, they still had not found it, but they did find themselves on the short end of a 7-5 score.

Then, at 2:47 of the third period, rookie quarterback Rob Dalley entered what had until then been virgin territory for the Lancers this season—the end zone. He performed the feat on a 1-yard plunge and once he proved that the ground was safe to walk on, it seemed that everyone wanted part of the action.

Just over three minutes later, tight end Wyatt Clark accepted a nine-yard pass from Dalley for the major score and, added to a similar 6-yard transaction with Todd Haskell early in the fourth quarter, the Lancers brought themselves their first win of the young season, 32-17.

First half points were provided by placekicker Zoran Miljkovic on a spectacular 48-yard field goal, and on a safety when Bob Bridgeman tackled Waterloo quarterback Bob Pronyk in the end zone.

Miljkovic hit on field goals of 33 and 13 yards in the fourth quarter to complete the scoring.

Waterloo scored touchdowns on a 17-yard pass to Paul Goemans in the second quarter and a 19-yard pass and run play to Dave Goodwin with less than 30 seconds remaining in the game.

Eric Thomas kicked a 26-yard goal for the Warriors' other score.

"I don't know what was wrong with us in the first half," said Lancer head coach Gino Fracas. "We may not have been ready to play, but we started to move the ball in the second half. I'm pleased with Dalley. He's coming along nicely."

Dalley, who completed 12 of 19 passes for 179 yards, will remain as the starter now that Scott Mallender, last year's Hec Crighton Trophy winner as the most outstanding player in the country, has failed in his bid to be reinstated.

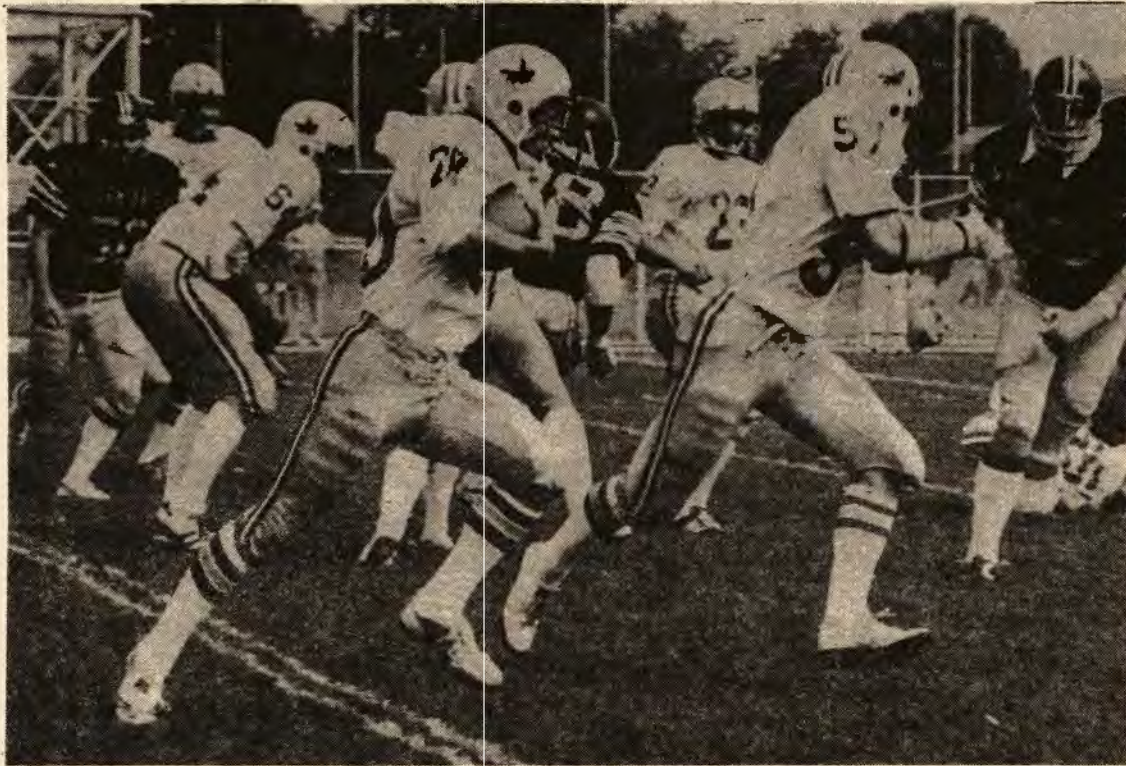
Windsor rolled up a total of 360 yards of offence for the afternoon, getting strong performances from the backfield duo of Jim Stanski (84 yards on 13 carries) and Craig Mallender (73 yards on 10 carries) and key receptions from Scott Essery who snatched five passes for 95 yards.

Although Waterloo equalled Windsor's 196 yards in the air, the tough Lancer defense pushed them back for minus 19 yards on the ground and no first downs rushing.

"That has to be a record for Waterloo teams" said Warriors' coach Wally Delahey. "We gambled a lot in the first half and we were fortunate. But Windsor countered our gambling in the third quarter and effectively shut us down."

The Warriors, who will meet Western next Saturday in London, were upset 10-8 by a weak McMaster club opening day.

"Mac is the pits," said Delahey, recalling the game with disgust. "They won't win another game. We played a



Rob Dalley (20) rolls out behind the blocking of Dan Brannagan (57).

great game between the 25-yard lines, but we just couldn't put it over. I guess we're shy some talent."

The Warriors do have one heap of talent in 6' 2", 220 lb. all-Canadian tight end Bill Boug.

He was Pronyk's favorite target against Windsor with 129 yards on 10 receptions.

"He's really good and very confident of his own ability Delahey said. "He does a helluva job for us."

The loss puts a damper on Waterloo's hopes to see playoff action. Windsor, however, remains in the thick of it, holding down a four-way tie for second with McMaster, Western, and York, who the

Lancers will play Saturday at 2 p.m. here at the south campus field.

Extra Points

—Recipients of the "Players of the Week" award, named by the players following observations of the game film, are as follows:

Defensive Line—Bob Bridgeman

Defensive Back—Chris Owen

Offensive Back—Jim Stanski

Offensive Lineman — Dan Brannagan

Special Teams—Zoran Miljkovic

Game Statistics

	W	Wa
Total Offense	360	177
Rushing	164	-19
Passing	196	196
Passing Pctg.	14-22	14-31
First Downs	17	15
Punts	5	10
Punt Avg.	36.4	33.9
Penalties	6-65	7-56
Turnovers	2	2

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The University of Windsor Lance



Volume LIII, No. 4, October 3, 1980

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Generous Lancers p. 15



The university's 34th convocation will be held tomorrow at 3:00 p.m. This year, as always, the ceremony will take place outdoors, in the area between Dillon Hall and Windsor Hall Tower, with St. Denis Hall Gym serving as the alternate site in case of rain. Last year, as this picture shows, the bright sun caused at least one new scholar to make his programme into a functional mortarboard.

Lance Staff Photo

OFS and NUS may tie the knot

by Ed McMahon

The main topic of conversation at the Ontario Federation of Students (OFS) Conference held last week in Toronto was the restructuring of the National Union of Students (NUS) and what effect that restructuring would have on the operation of the OFS.

NUS is proposing a merger between the two student organizations.

When asked about the possibility of a merger, David Simmons, Students' Administrative Council (SAC) President at this university commented "Most people are still hesitant about it (the idea of a merger). The real decision will be made at the NUS National Conference on the weekend of October 17-19."

Several motions were passed at the conference. Plans for a follow up to last year's march on

Queen's Park are in the offing, and in an Appendix to an OFS document (titled "Tactical Proposals in Chronological Order"), the OFS makes it clear that its voice is to be heard in the Ontario Legislative Assembly this year.

Along with the "mass lobby at Queen's Park" scheduled for October 30, OFS plans to meet

SEE "TIE THE KNOT,"
PAGE 8

To catch a prof

TORONTO(CUP)—In a possibly precedent setting case, a former Carleton University student may sue a professor for plagiarism.

Bobby Sui, a former graduate student at Carleton, has accused a professor of publishing material that he had prepared for a conference while employed as a research assistant by that professor.

Sui took a reading course in Canadian management ideologies at Carleton with a professor visiting from Concordia. The professor grew interested in Sui's work and hired him as a research assistant so they might jointly continue the work.

They jointly prepared a brief for a conference. Sui then left Canada for a year. When he returned he found that an article allegedly bearing marked similarities to the brief had been published naming the professor as sole author and giving him one footnote as credit to his research.

The Ontario Graduate Association (OGA), a group within the Ontario Federation of Students (OFS), is supporting Sui's case and pursuing the legalities on his behalf.

Gord Howe, OFS executive officer, said the article was a rewrite of an editorial nature since all data and conclusions were the same. Whole paragraphs had been lifted from the brief, according to Howe.

Howe said Sui approached

the Canadian Association of Sociologists and Anthropologists and filed a complaint. He also contacted the Professional Ethics Committee (PEC) which, after reviewing the evidence, found the case to be in Sui's favour.

The professor took this decision to the executive of the association and appealed it. The case was reopened and he was exonerated on procedural and technical grounds. Howe added that the technical grounds were that no stated contract existed that Sui and the professor would co-write a paper for publication.

Howe said the PEC hearings lasted two years, during which time the professor published a book containing marked similarities to the brief. Sui then approached the OGA.

Karen Dubinsky, OFS chairperson, said that organization recently sent out letters to universities and colleges asking for \$50. from each student council to cover legal fees for Sui's case and other cases in which OGS is involved.

Howe said Sui's case could make a big difference to students because plagiarism by professors is not as infrequent as one would think.

A lawyer will determine shortly if there are grounds to take the case to court, says Howe. He added the informal opinion is that there is a fair possibility to build a good case.

Centre Director wants to draw students back

by Wendy Coomber

"It's very difficult to come into a situation when you didn't create it", said Randy Johnston, new Centre Director, about Centre renovations in an interview Mouday.

Johnston has only been on the campus for a week and is still in the process of assessing the progress of the Centre's face-lift.

It'll look better when it's finished, he said. The Centre's original design, he added, was just an excuse for a big cafeteria.

Johnston hopes that the renovations will be completed by October 15. "My main priority is to get the renovations finished and draw the students back," he said. The Centre Director feels construction going on in the Centre to complete the renovations is turning students away because they don't know what's going on.

"An immediate priority is to get the games room finished," he said. The games room, situated in the old Toronto Dominion Bank in the Centre's basement, will house all of the pinball machines and games tables.

Because the pinball machines have an entire room to themselves now, the Centre will be putting a little more work into that area, accepting new tenders and contracts for new machines. Johnston worries about the revenues being lost while the machines are being held in limbo, waiting for the construction on the room to finish. The monies received from them go partly to the machine distributor and to a university fund, although Johnston hopes to see some of their profits returning to the Centre.

Johnston wants to see the present St. Denis Gym kept in use. He foresees problems in finding space for every

activity in our forthcoming new gym and would like to reserve the old building for intramurals and other sports that might not get adequate time in the new building.

Johnston would also like to see real food back in the cafeteria. However, he said "the renovations are etched in stone" for the present and not easily changed.

Unfortunately, another thing etched in stone, which is very expensively changeable, is the damage left by different groups who use the Centre for meetings and parties. Recently, large holes appeared in the walls and disjointed fixtures appeared in the men's room after one such party.

Up until now, the students have been paying to repair these damages. Johnston wants to establish a policy whereby each group using the facilities would sign a contract taking full financial responsibility for

any defacement which may occur.

After this wave of renovations is finished Johnston

wants to get the reactions and suggestions of different groups and people. Then he wants to begin another set of renovations.



Photo by E.P. Chant

The new director of the Centre, Randy Johnston, has arrived. He is not in this picture, but he has got some concrete ideas about the building.

UNCLASSIFIEDS

CATHOLIC CAMPUS MINISTRY
Assumption University, 254-2512.
Mass Schedule:

Sunday—
10:30 am & 4:30 pm
11:00 pm at Mac Hall

Daily—
12:00 Noon & 4:30 pm
(On Tuesdays at 12 noon and
5:00 pm followed by dinner
\$1.75.)

Saturday—
11:30 pm
Confessions—
On request at any time by the
chaplains.

Our centre is open daily. We are
located next to the University
Centre. Feel free to drop in any
time.

WANTED: People interested in news
gathering and writing to work at
CJAM. Opportunity unlimited.
Contact Barbara Leavitt at CJAM,
254-1494.

ARE YOU SINISTER, gauche (or
just left-handed?). It's time for
us to put our fists down. Join the
Left-Handed Alliance for a better
world (or just left-handed seats).
Sign the petition being circulated
on campus.

BRUCE SPRINGSTEEN at Cobo.
1 front row ticket. 966-0740.

HAPPY BIRTHDAY— John
Rolandson— dearly loved and sadly
missed Your fan

JRR TOLKIEN FANS ARISE AND
be counted, for we, the ever opti-
mistic staff at CJAM, want to
produce a weekly JRR Tolkien
Radio Show this semester. If you
have an interest in the Middle Earth
contact Blaine Spiegel at CJAM
254-1494 or ext. 478 or even come
in person to CJAM's office located
in the Basement of the University
Centre.

VOLUNTEERS are required to assist
in a program developed for the
mentally handicapped. For further
information, call Volunteer Services
at 253-4157, or come to our office
located in Vanier Hall.

ANTIOCH WEEKEND—(Nov. 7, 8,
& 9) is a weekend of talks and
discussions about Christianity. The
Weekend involves times for reflec-
tion and prayer and liturgy which
all contribute to an experience of
Christian Community. We look
forward to these Antioch Weekends
as a time of growth for our com-
munity here at Assumption as well
for the growth of the individuals
who take part in the Weekend.
The weekend will be held at the
House of Shalom Youth Centre
in Amherstburg. This weekend
is sponsored by Assumption
Campus Community. For more
information contact Chaplaincy
Office at 254-2512 or drop into our
building.

WANTED STAFF— Growing weekly
newspaper seeks writers, photo-
graphers, artists. Apply Second
Floor, University Centre at The
Lance office.

ATTENTION POETS— in an effort
to enhance our cultural perspec-
tives, CJAM is hoping to produce
a poetry and literature show one
night a week. This will be a half-
hour project featuring the work of
one or more individuals and a
musical background will be provided
if requested. All aspiring poets
and writers please contact Blaine
Speigel at CJAM 254-1494 or ext.
478 or come in person to the station
which is located in the Basement
of the University Centre.

ASSUMPTION CAMPUS
COMMUNITY is sponsoring a trip
to the southeastern town. September
26 to Monday, September 29. We
will join 800-1000 other students
from Ontario, Quebec, and New
Brunswick for the annual La Montee.
La Montee is a bilingual religious
event which involves "the Climb"
of Mr. Orford and a liturgy at
Abbaye-Saint-Benoit-du-Jac. Anyone
interested can contact Assumption
Chaplaincy 254-2512.

EXPERIENCED TYPIST will type
and proof read your essays. Spelling
corrected too! Electric typewriter
.75/page (paper provided) .70/page
(your paper). Call 253-6690.

FIRST YEAR COMM' STUDIES
student seeking the same for pur-
pose of forming a study and dis-
cussion group. If you're interested
and would like more information,
leave name and phone number
at The Lance office, Second Floor,
University Centre, Box 101.

\$200 reward—A two hundred dollar
reward is being offered for the
finding of a gold wedding ring that
was lost in the Quad during Ori-
entation Week. If found, contact
either Doug Podell at (313) 259-
4323 or David Viccelli at 969-5462.

FOUND LAST WEEK: ONE
sterling silver watch of modern
design. Found in Parking Lot "M".
Contact front desk, Electa Hall,
256-8662.

ANYONE INTERESTED IN playing
Windsors Ladies basketball Tuesday
nights meet at Victoria Public School
at 9:00pm Tuesday October 7. For
further information call ext. 569 at
University of Windsor and ask for
Sue Swain.

Accountants get acquainted

Dr. George Neal, chairman of
the accounting area in the
Faculty of Business Adminis-
tration announces the twelfth
annual C.A. Get-Acquainted
Night is scheduled for Thurs-
day, October 9, 1980 from
8.30 p.m. to midnight in the
Ambassador Auditorium. All
prospective graduates
anticipating employment with
C.A. firms within the next
twelve months are cordially
invited to attend.

Actually, the event is not an
interviewing session. Rather,
it is a "break-the-ice" occasion
for students to meet and mingle
with practicing chartered
accountants in a social atmos-
phere. There is, however, a
"morning after" session, also in
Ambassador on Friday, Octo-
ber 10, from 9:00 to 11:30 am.
During this session, C.A.s will
be stationed at tables to dispense
literature and answer questions
about opportunities with their

firms.
About 150 C.A.s, including
a number of Windsor graduates
and representing most major
Ontario firms, are expected to
be on hand. So, Dr. Neal and
his faculty colleagues, together
with the Honorary Accounting
Society and the Commerce Club,
urge you to come on out and
enjoy refreshments and chatter
with the guys and ladies who
know first hand what the
accounting profession is all
about.

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**Life
Before
Man**

by
Margaret Atwood
available at:

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JACKET DAYS October 8-9

Come and be sized up by the Manufacturer

In the Bookstore 9:00 a.m. - 5:00 p.m.

Bring the completed form with
your cheque or money

See the Jackets
on display

Personalize
your Jacket



BIOLOGY CLUB

BEER BASH

Friday, Oct. 3, 3:00 pm - 7:30 pm
in SAC's Pub

members: \$1.00 non-members: \$3.00
All Faculties Welcome
See Ya There!

DEPUTY RETURNING OFFICERS NEEDED FOR BY-ELECTION

Tuesday, Wednesday,
October 14, 15 1980.

Please apply at the SAC Office
2nd Floor University



**DEPUTY RETURNING
OFFICER IS A SAC
PAID POSITION.**

Cousteau upstaged

by Debbie Staley

It looks as though the "Calypso" crew is soon to have new rivals, because this year's Aqua Space '80 will be better than ever.

Aqua Space '80 is an underwater film and slide presentation which has been held at the university for the past four years. The show covers a wide range of topics extending from underwater photography to whale and manatee research reports. The show also includes workshops, which illustrate various techniques used in underwater research.

The presentation is organized by the Aera club, which was organized through the efforts of Dale Woodyard, an assistant professor of Psychology at the University of Windsor. Presently, Mr. Woodyard is on sabbatical to complete a research paper.

The Windsor branch of the Aera club consists of approx-

imately 25 regular members, ten of which are from the university.

In a telephone interview Dan Dalziel, a member of the club, stated the club is having some financial problems. Dalziel said last year's presentation broke even while previous shows resulted in debt.

According to Dalziel, this poor record is due to the fact that the presentation is dependent on the ticket sales, which oftentimes do not come. Another factor is the high costs involved in getting knowledgeable and well known speakers. Dalziel stated that because of this added expense they had to "tone it down" this year. Regardless of this problem, the show itself has retained the quality of previous presentations.

This year's Aqua Space '80 will be held on October 9, at 8:00 p.m. in the Math Building, and is sure to be a "whale" of a time.

Floats to sail again

The office of Student Services this week announced plans to hold a 1980 Homecoming parade on October 18, 1980 from 11:00 a.m. until noon.

This is the first time the parade will be held since 1975 when the University was forced to cancel the event. In order to re-institute the parade, Student Services has established the following guidelines for the production of the floats and the conduct of the participants:

(1) Guidelines

(a) Alcoholic beverages will not be allowed on or associated with any float. Complimentary beverage tickets will be made available to float participants for redemption at the Alumni Barbecue following the parade. The barbecue will be held on the Human Kinetics Building terrace from noon until 5:00 p.m.

(b) All float submission contact persons will be responsible for ensuring that float materials are not discarded on route and that floats are removed from the campus within the day.

(c) One representative float submission from each residence, society, etc. will be permitted.

(d) The name of the representative float from each group must be clearly visible for judging purposes.

2. Route and Assembly

(a) The assembly point will be on Huron Line between University Avenue and Riverside Drive. The Windsor Police Department will have this area blocked off between 9:00 a.m. and 11:00 a.m. on Saturday, October 18, 1980 for final formation and assembly purposes.

(b) The route will be from the Assembly area along University Avenue to Campbell; north on Campbell to Wyandotte Street; west on Wyandotte Street to Huron Line; south on Huron Line to Riverside Drive, ending in Lot M (next to Assumption Church) of the university.

(c) Members of SAC and Resident Assistants will monitor the parade on route.

3. Application

Those societies, residences or student organizations which are interested in participating in the 1980 Homecoming Parade must apply in writing to Mr. G. A. McMahon, Assistant Vice-President—Student Services or J. D. McMurray, Director of Residence and Food Services, Vanier Hall. The application must include a sketch of the planned float design, the number of participants involved and the name of a float contact person. (The contact should be an executive member of the group applying.) Applications must be received by 4:30 pm Wednesday, October 8, 1980.

Accepted submissions will be notified directly through the contact persons. The Homecoming Committee reserves the right to cancel the parade if the quality of the floats are not up to acceptable standards.

4. Judging and Prizes

A judging booth will be set up at a predetermined point along the parade route. Prizes will be awarded for the best three floats and presented during the half-time ceremonies at the football game.

Drug plan

All full-time undergraduate students have paid (at registration) a \$5.00 fee for their student drug plan.

This means, that you are now insured for the following benefits and services:

1. Accidental Death and Dismemberment —\$2,000.
2. Reimbursement for Drugs and Supplies Benefit—subject to \$1.00 deductible per prescription. Contraceptives are not covered.
3. Reimbursement for Professional Services Benefit (ie. Special Nursing Services, Dental Services (accidental), physiotherapy, Ambulance Service, Diagnostic Procedures and Paramedical Services.)

The coverage period is from September 10 1980 to May 2, 1981. Claim forms are available at the SAC office. You must attach your receipts to the claim form.

NOW...



...THE TASTE OF PLAYER'S IN AN EXTRA LIGHT CIGARETTE.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.9 mg nicotine.

If you can spell, you can write

Join The Lance

Second floor University Centre

Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

The Lance Offices are located on the Second Floor, University Centre Building, University of Windsor, 400 Sunset Avenue, Windsor, Ontario, N9B 3P4. Phone (519) 253-4060.

Subscription rates are \$8.00 per year. Entered as Second Class Mail at the Post Office of Canada.

Students' council's measly stipend insufficient

Every time a referendum comes up, the students at this university seems to look at the dollar figure first and the potential benefits second. The two possible exceptions to this rule are the St. Denis Hall referendum and the Legal Aid referendum.

But when a referendum for the Students' Administrative Council (SAC) comes up, the students seem to be, to put it mildly, unwilling to pay for the services that they receive.

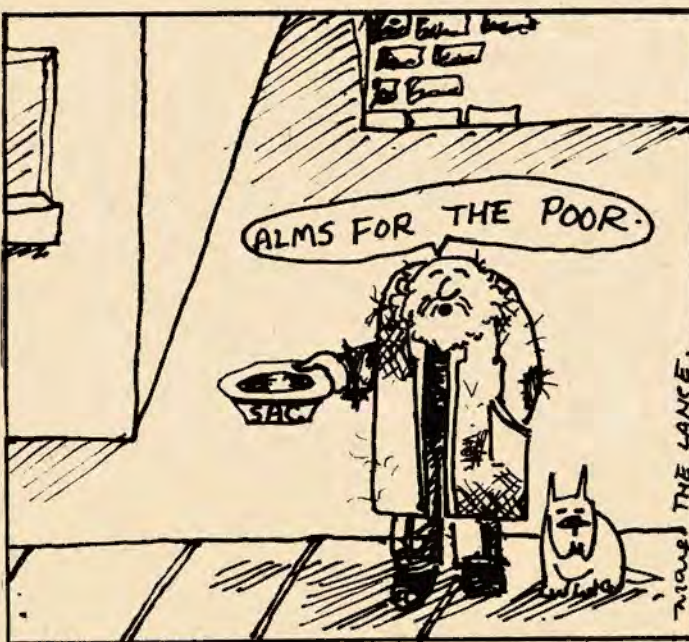
For the past eleven years, the students at this university have been paying (let's face it) ridiculously low activity fees. While the average payment in this province at universities is \$50.00, the students at this fine institution are paying a mere \$22.50.

Out of this \$22.50, SAC has to fund all the activities, all the societies, and all the mediums at the university.

And while \$22.50 may seem to be a staggering fee to some students, consider this: SAC is an incorporated body. It runs along the same lines as any other money making venture, save this: it does not make money. And an organization such as SAC can only run so long at a deficit before it goes bankrupt. Look at the Chrysler Corporation.

Perhaps it may be hard to compare SAC to the Chrysler Corporation, but the basic business principles are the same. You can't go along year after year losing money and expect to run for any length of time.

SAC does not intentionally go about losing money. Rather, it has obligations to meet.



Obligations to you, the students of this campus. Out of all the money that it takes in, you, collectively, demand a certain number of functions, a certain standard of services, and a certain amount of information passed on through the medium of the student press, through CJAM and The Lance.

While the cost of all these goods and services has been steadily increasing through the years, the SAC referendum for more funds have been just as steadily defeated.

It's about time the students on this campus stood up and took stock. Are you getting your \$22.50 worth? At least that, and more.

If you had to pay anywhere else for what you get from SAC, the bill would be far above the \$22.50 you now pay.

The bottom line is that if you're not willing to pay for what you receive now, the goods and services now available will no longer be available. And it will not be the fault of SAC.

They can no longer afford to provide for the students of this campus the services you expect on the measly stipend on which they now exist. SAC has been taking action on your behalf for the past fifty years.

Now it's time for you to do something for them. That means you'll be doing something for yourself.

Give CJAM referendum money - on one condition

This is a qualified editorial. It will come out in favour of something, but it will do so with some reluctance. Some might call it wishy-washy, but painfully honest might be more apt.

CJAM, our campus' student radio station, is trying, via the October referendum, to get direct financial support from students to the tune of five dollars a year. With enrolment around 6,000, that referendum, if successful, would guarantee the radio station \$30,000 a year.

Do they need the money? That can be answered with a loud "Definitely". Much of the equipment at the station is in bad, if not unusable, shape.

In addition, some parts of the campus cannot even listen to the station because they are not directly wired to the station (as they must be since CJAM operates on a carrier current utilizing Bell lines).

Further, it is obvious that SAC can no longer afford to support the station. In the past several years, SAC has nickled and dimed CJAM, giving it about \$6,000 a year to operate on. That is a nice little sum, but radio is expensive and the money proved to be insufficient for improving the station. With SAC likely operating on a deficit budget this year, it is totally impossible for the council to support CJAM again this year.

Now that we have established the fact that the station needs the money, a major question remains: Does CJAM deserve five dollars from every student on this campus? This is where the editorial going gets rough.

A goodly number of Lance staff members replied in the negative when asked this week by yours truly, the editor, whether the newspaper should support CJAM's request for direct student funding. The majority of staff members said we should support the station, but even they could not deny some of the reasons the others had for

voting not to support CJAM.

CJAM has been managed by some petty, bush people in the past few years who have squandered the money that SAC could never really afford to give the station. It was an annual amateur effort in the worst sense of the word, with no planning, no fresh ideas, and large amounts of static and dead air.

This year, however, all that could change. Grant Gelinas is a good station manager with the drive to get things changed. All he lacks is the money, but he should realize one thing before he gets that...

...He should realize that if the

students are going to give the station \$30,000 a year, they deserve and desire a quality FM station in return. He should also know that if that change does not come about, this newspaper will demand and this campus should have the right to rescind a successful referendum result.

It is do or die for CJAM this year. The station must win the referendum this month and have an FM licence by the end of the year.

Otherwise, CJAM will have betrayed our faith.

Though this, the second editorial, is usually a personal, signed one, this week it constitutes a staff-supported editorial like the first one.

The Fortnighter

By C. Woodrow

"Was it right for Richard Nixon to instigate the Watergate cover-up?"

Some would answer "Yes, it happens all the time, it's a fact of life. It hurts nobody." Others would answer, "No, it's completely unethical and dishonest."

But the point is that cover-ups do exist and, in my opinion, there is a cover-up taking place on this campus now. It concerns President Mervyn Franklin and the recent departure of Vice-President, Administration, Dr. John R. Allan.

Following much rumour and conjecture about the whereabouts of Dr. Allan during the summer, President Franklin last week issued a short statement which said, "The University of Windsor and Dr. John R. Allan have agreed to terms by which Doctor Allan's appointment as Vice-President, Administration, has been discontinued, effective August 31, 1980".

In an attempt to uncover the reasons behind Dr. Allan's termination, The Lance has spent many hours on the phone to an assortment of people, who should know the reasons behind the departure. But all the phone calls were for nought, nobody would say anything—if indeed they knew anything in the first place.

The careful wording of the statement leads me to think that the reasons behind the dismissal are unsavory, "have agreed to terms", in my estimation is another way of saying, "you're fired." Usually when a high ranking official is terminated for whatever reason, the employer issues a detailed statement in an attempt to cover the institution and absolve it of any blame, for anything the employee might have done.

Because no details were released and President Franklin has not quelled any of the rumours on campus, the logical explanation is that the underlying reasons for Dr. Allan's departure, if made public, could cause embarrassment to one or both parties. If the dismissal is due in any way to any type of criminal act or if there was a high level disagreement between the two top administrators, we, as students have a right to know the details.

Freedom of information is a right not a privilege, but on this campus it is a scarce commodity. By sup-

pressing the reasons behind the departure, President Franklin is merely bringing more problems on his administration. Maybe the problems caused by releasing the reasons for Dr. Allan's departure far outweigh the problems he is bringing on his administration by suppressing the reasons. So he takes the lesser of the two evils and decides to sit on the information until we on campus have forgotten about it.

Another factor that leads me to think that Dr. Allan's departure has unsavory and embarrassing underlying reasons is that Dr. Allan has remained silent throughout, nobody knowing where he is. If he was fired, it would seem natural for him to issue a statement either confirming or denying the rumour, but he has not done so. On the other hand, if Dr. Allan parted from the university of amicable terms it would seem natural for President Franklin to state this in his comments last week.

As past events have shown, cover-ups may solve the problem now, but they have the tendency of rearing their heads in the not too distant future. If there has been a cover-up in this instance, eventually it will surface and cause more harm than if the reasons were revealed now.

Ask Richard Nixon.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

CJAM appeals for your vote in the referendum

Dear Editor:

Please accept this letter as an opening letter to the students of the University of Windsor.

Some 20 years ago, all across North America, students rose from their 1950s apathy to fight for the right to help determine their own future. They sought independent student representatives on the governing bodies of their universities, they sought independent student media on campus. They fought—and they won.

Today, here at the University of Windsor, we have student representatives at all levels of the administration; an independent Student Administrative Council to serve our needs; and two independent, student owned and operated mediums, The Lance and CJAM Radio.

Ten to 15 years ago, such medium might be frowned upon by the administration, forced into underground status by the powers-that-be. Now, our mediums have been established as an accepted part of the university community—so much so that the majority of students take these gains for granted and forget the struggle that produced student representation and independent student voices.

On this October 14 and 15, one of our independent student voices faces a life-or-death challenge, not from the university administration but from the economic facts of our times. Our SAC has not had an increase in fees in 11 years: meanwhile, inflation has been rampant. SAC simply can no longer afford to support all the services

it has provided in the past, at least, not without a fee increase. For most of these services, a referendum will be held to ask students for \$5.00 additional per semester. Separately, but on the same two days, students will be asked for \$2.50 per semester in support of CJAM, your student radio station.

What will this \$2.50 get you? Right now, the radio station broadcasts or is on closed circuit to five residences, Vanier, the University Centre, the Pub and Human Kinetics. Part of the money received will go to capital expenditures in order to reach even more students and provide all students with better sound and better service.

CJAM is in the process of applying for an FM broadcasting licence in order to provide service to all students, both on and off campus. This is a long process, with some expense involved, and, when completed, will require studio renovations and a new transmitter. Again, this is an area where student funds would be applied.

Last year, CJAM's Sports Team broadcast live and direct from the Lancers' game for the Canadian Basketball Championship played in Calgary, Alberta. This was done on a very low budget and with helpful sponsorship from the Ford Motor Company and CBC Radio. Other special programs and features also were provided throughout the season and are planned again this year. The idea is to provide the students with an honest, individual voice, unaffected by non-student influences, and to do so as

economically as possible.

If the students, and that's you and me, vote "no" to this minimal tariff, then SAC must assume that the students no longer feel the need to have their own voice on campus and will close CJAM for good.

Can we afford to lose one of our independent student voices for the price of two and a half beers?

Right now, more than one hundred students, including all the station management, are working to provide the music, the special programs, the news and information that you as students want to hear. A small amount from you each semester will enable this volunteer staff to provide vastly better service to all students at this university through a capital expansion program. Failure to vote "yes" will not only stifle but kill this

voice.

On October 14 or 15, vote "yes" for your student voice;

vote "yes" for CJAM.

Grant Gelinas
Station Manager

Objection noted, but....

Dear Editor:

The editorial page of September 26th began with the following words: "The principle of democracy is the right of choice, but also, and more important, it is the burden of choice—the responsibility of standing up and being counted".

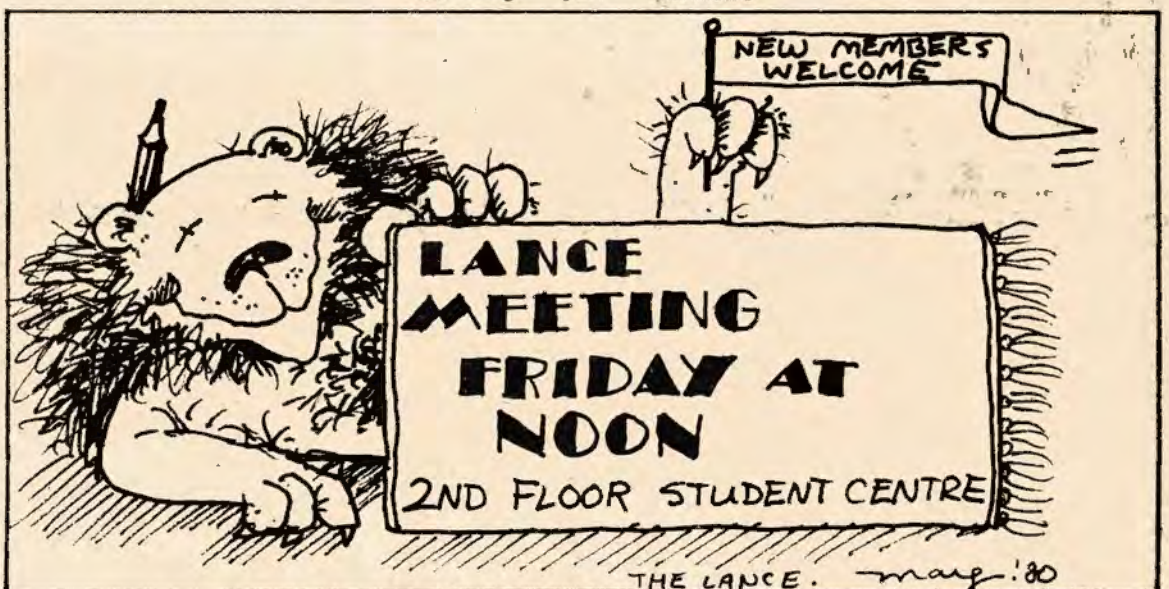
Tell me why you print Senator O'Leary's teachings and then support a motion to remove students as full voting members of the Promotion and Tenure Committees of the U. of W.?

If your only reason for supporting J.T. Culliton's

motion is to avoid the anguish of the "the only dissenter in the crowd", I beg you to have more respect for Senator O'Leary's wise words or cease printing them in your paper.

Dylan McGuinty
Student Senator U. of O.
Law 1.

Editor's Note: The Lance did not last week, nor does it now, support Culliton's Motion. Rather, it would have the student rep. as a full member of the P & T Committee — a fact which Mr. McGuinty seems to have missed.



Promotion and Tenure Committee is important

Dear Editor:

I would like to take issue with Father Culliton and the editor of The Lance on the topic of student representation of the promotion and tenure committee. Both make some rather rash assumptions about professors and students.

First, they assume that faculty members are vengeful individuals who would nail anyone to the wall who disagrees with them. In reality, they are professionals who are used to dealing with differences of opinion by debate, not by coercion.

Second, they assume that students are grovelling wimps who would say 'yes' to anything to protect their own self-interests. In reality, the student rep wants good faculty hired and promoted as much as the other faculty members. He or she also wants to keep out incompetents and prevent too rapid promotion.

Third, Father Culliton assumes that students are in-

capable of handling the 'mental anguish' associated with the promotion and tenure meetings. This paternalistic stance pats the student on the head and says, "I'm doing this for your own good".

Father Culliton's motion before the senate is not without value. If student representation is to continue on the P and T committee, a student with maturity, integrity, and an openness to reason and debate is required. He must also have the courage to go against the grain, if necessary. Such representation requires a student body interested enough to elect such a representative.

Father Culliton also correctly emphasizes the importance of this committee. I know, because this is my second year as student rep to the P and T committee, and my third as rep to the faculty council.

Bill Johnston
Graduate Representative
Religious Studies

SAC'S PUB PRESENTS

This Week

Oct 1-4 Mon - Sat

The Hatfields

Sat. Oct. 4/80

Urban Cowboy Night

Admission Half Price to Students wearing a cowboy hat.

Next Week

Oct 6-8

Mon-Wed

The Slam

Oct 9-11

Thurs-Sat

Lowdown

- watch for Oktoberfest details

- Try Pub Pizza on Friday nights

SAC'S

Drinking and driving is not a clever concoction

by Steve Roberts

It is Friday night and rumour has it that there is a good band at SAC's, so you arrive at 8:00 p.m. and begin quaffing a few beers. By 9:00 p.m. you have had three beers and the band begins. During their first set you realize that they are not as good as the rumour made them out to be. Therefore you slowly sip on your fourth beer and decide to leave and attempt to get into Whale's before 10:00 p.m.

You proceed down University Avenue and notice a car following you, so you slow down and attempt to drive cautiously. The red lights flash and you pull over. The officer asks for your licence, you have some trouble finding it but manage to get it out for him. He asks if you have been drinking and, relying on the sincere approach, you reply that after studying in the library you had one beer before deciding to go home.

He then asks you to walk in a straight line, heel to toe, which you confidently attempt but without much success. After some further questioning he informs you that he has reasonable and probable grounds to believe that your ability to drive a motor vehicle is impaired and requests you to accompany him to the police station to take a breathalyzer test.

Result: If you weigh approximately 170 pounds or less you would have a good chance of registering above .08% alcohol in your blood. Therefore, you would be charged with

either impaired driving, blowing over .08, or both.

Is it a crime?

The area of law related to motor vehicles is divided between the Federal and Provincial governments.

The Province of Ontario regulates the use of its highways through The Highway Traffic Act of Ontario (i.e. speeding, careless driving) but the more serious offenses (i.e. drinking and driving) are covered by the Federal Government in the Criminal Code (Canada). Yes, the same Criminal Code that also deals with murder, rape, theft and other crimes regulates the law related to drinking and driving.

Therefore, drinking and driving is a criminal offense and a conviction would leave you with a criminal record. The major problem is that society does not perceive the drunk driver as a criminal because he is only doing what a lot of the rest of us do but don't get caught doing. Society condones the use of alcohol and encourages us to drive, two very legal activities but when combined they become very illegal and possibly lethal.

The Courts

The Criminal Code defines conduct which is criminal in general terms and leaves it up to the judges to interpret these general terms and apply them to each specific case. The judge has broad discretion to deal with each case and usually

in making his decision he will look at decisions made by other judges in similar circumstances. But the judge is in no way limited to following past decisions and it is very possible for two judges to interpret the same section differently.

A prime example of this occurred recently here in Windsor. The Crown Prosecutor decided to begin asking for stiffer penalties for drinking and driving offenses and, as a result, two first offenders were given jail sentences.

It might not appear fair that several months ago the penalty would have only been a fine, but those are the facts. The range of penalties for these offenses varies from a \$50. fine to six months in jail for first offenders with second offenders facing up to two years in jail.

The Charges

1. Impaired Driving: Driving (or care and control) of a motor vehicle while ability to drive is impaired by alcohol or drug.

The major elements of this offense are:

a) This must be a voluntary undertaking. Example: your dentist gives you a drug and does not inform you of its adverse side effects; therefore you are not voluntarily impairing your ability to drive.

b) "care and control" is defined as having the intent to put a

motor vehicle in motion. Sitting behind the wheel with the keys in the ignition could be enough even if the car is not started. (As a result, sleep it off in the back seat.)

c) "alcohol or drug" includes any combination of the two. Example: a beer and an antibiotic may result in impaired ability and if taken voluntarily would be within the offense.

d) Proof—could be obtained by blood, wine or breath samples and/or opinion evidence based on the accused's appearance and performance of physical tests. 2. Refusal to provide (or refusing to accompany an officer for the purpose of providing) a sample of breath suitable for analysis on a roadside tester (i.e. A.L.E.R.T.)

3. Refusal to comply with a demand of a police officer to provide samples of breath as are necessary for a proper analysis to be made of the proportion of alcohol in the blood (or failing to accompany an officer to place where such tests can be conducted.)

The major elements of this offense are:

a) the officer must have reasonable and probable grounds for believing that the accused is guilty of impaired driving or blowing over .08 before he can make a legal demand for a breath sample.

b) failure or refusal could

result from not giving suitable samples (i.e. short puffs) or only giving one sample (two are required for proper test) or by not accompanying the officer to the station or any other similar unwilling action.

c) the accused may provide a reasonable excuse for not complying with the demand. Example: a request to speak with a lawyer. NOTE: you are only allowed to speak to a lawyer; this cannot be used as a stalling device. Therefore, you won't be allowed to wait for your lawyer to appear since it is required that the test be taken within two hours of the alleged offense. This area is very complex and one should be careful in refusing since what you believe to be a reasonable excuse may not be accepted by the judge.

4. Blowing over .08: Driving (or care and control) of a motor vehicle after having consumed alcohol in such quantity that the proportion thereof in your blood exceeds 80 milligrams of alcohol in 100 millilitres of blood (80 milligrams = .08%)

There are possible defenses to this charge by claiming that the test sample was not taken properly (i.e. was not taken within two hours of the alleged offense or there were not two samples taken). Evidence may also be introduced contrary to

SEE "LAW COLUMN,"
PAGE 7

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Seminars: the not so secret things to know

by Scott McCulloch

"Doing Your First Seminar" is the title of Assistant Dean of Students Carol Baker's first Studentship lecture, which she will be giving next Wednesday, October 8 in Vanier Lounge at noon and at 5:30.

"The reason I'm doing this," explained Ms. Baker in an interview, "is that I've seen so many students devastated because of not knowing how to prepare for a seminar and being afraid of public speaking."

Baker herself graduated from the University of Windsor in 1977 with an honours degree in history. She received a scholarship to do her masters, but dropped out after three weeks to head for Europe, landing instead in Ottawa, where she worked for the defense department for two years. En route to Calgary in August of 1979, a two day visit here in Windsor turned into an extended stay. She assumed her present position in May of 1980.

"I'm not really very comfortable with public speaking myself," Baker admitted, "so I can identify with students who get nervous. If you know

your subject matter well enough, though, are interested in it, and set things up logically, you should do very well."

"I just want to get a few basic points across," said Baker. "Every professor is different and every discipline is different. That's why I'll stick to the basics." Among those basics are such things as "Don't use quotes if you don't know what they mean" and "Avoid plagiarism", advice that applies to written essays as well as seminars. "Most professors usually ask for a seminar paper," Baker explains, "and it's no use doing an excellent seminar and a crummy paper."

The Assistant Dean of Students stressed the importance of choosing a seminar topic in which you are interested. "It's that much easier," she said. "Also, if you're bored with it no one else will be interested either. If you can't

find anything interesting on the list of topics handed out, think of your own if your prof will approve it."

Another crucial point, in Baker's opinion, is limiting the topic to something that's not too unwieldy. "Narrow it down, be specific and you won't get lost," is her advice. "What most profs want is an argument presented logically and cohesively. If you try to cover too much, you'll leave gaps and have trouble defending yourself."

"I also want to get across the importance of knowing the library," Baker said. "Use the library pathfinders, the journals, the abstracts, the microfilms. Don't rely on old books. Avoid doing too much research though."

Ms. Baker also cautioned against the use of audiovisual equipment. "Avoid it unless you really know what you're doing. If something goes wrong it can ruin everything."

Hand-outs are better."

"I haven't got any secrets," Baker admitted frankly, "a lot of it is reminders of what they've already heard in high school."

Ms. Baker's other duties as Assistant Dean include career guidance and personal counselling, which she said she enjoys most, and doing surveys.

In the future, she hopes to get more involved in Orientation. "SAC does a good job on the entertainment, but at Rochester, the administration has a whole Orientation department. We need to get away from just tables in the centre." A survey on Orientation was recently conducted on campus and Baker said "We got some very good suggestions."

Need a ride to class?

Students, are you tired of taking the bus? Are you upset because you have no one to share gas expenses with you?

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If you are looking for a ride to school or if you are looking for someone to ride in your car, come to the SAC office and fill in a local car pool application.

This form will indicate whether you are looking for a ride or need one and will list your arrival and departure times from main campus, Monday to Friday.

If you are trying to save money, conserving energy or just avoiding long bus rides, come up and see us. It's a great way to meet new people too.

FROM PAGE 6

Law Column

the breathalyzer results but usually it must be more than conjecture to be admissible.

The most important thing to remember about all these offenses is that they are complex and that proper legal advice is necessary in defending yourself since the consequences could be very severe.

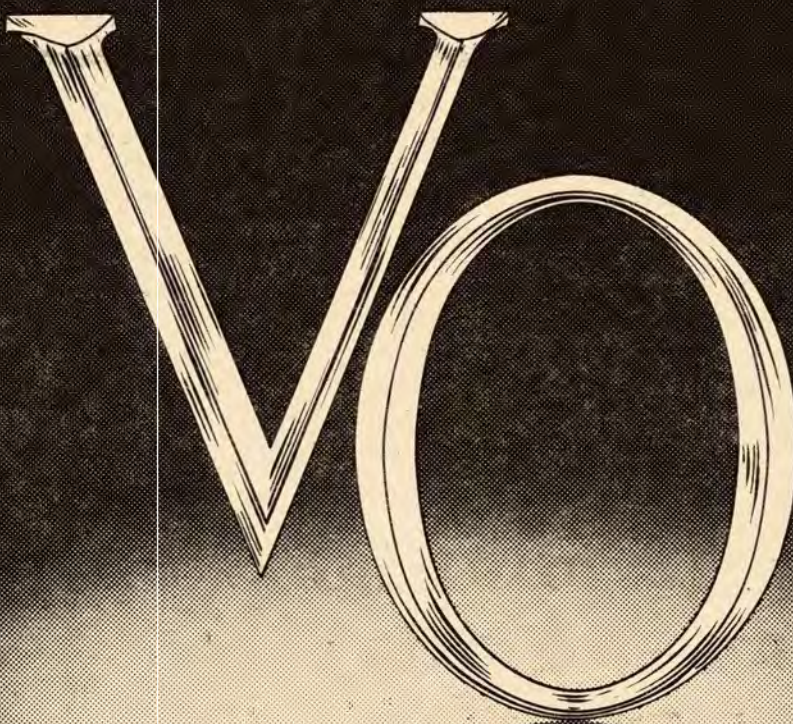
In conclusion, it is only necessary to add that the objective of this article is not to increase the workload of Community Legal Aid or lawyers, or to scare you or attack the inefficiencies of the system of justice in Canada, but primarily to inform you of the facts and leave it to you as an individual to control your own destiny.

The majority of this material came from *Drinking and Driving: What to Do If You're Caught* by Donald J. Purich, LL.B., which is part of a self-counsel series and can be purchased in most bookstores. The other source used was *Law for Community Clinics: A Manual* (6th ed.) published by the Ontario Association of Student Legal Aid Societies.

If you have any questions or need advice or representation on a specific legal problem, visit the Community Legal Aid (C.L.A.) in room G105 at the Faculty of Law, University of Windsor, or call 253-7150. The services of C.L.A. are available free of charge to students and to any other person who qualifies (financially) for assistance. The C.L.A. office is open from 2 p.m. to 6 p.m. Monday through Thursday.

C.L.A. is operated by law students working under the supervision of qualified lawyers. It is competent to deal with small claims court actions, immigration problems, consumer complaints, highway traffic offences, unemployment insurance problems, landlord and tenant problems, summary conviction offences and many other matters.

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FROM PAGE 1

Ties the knot

with Bette Stephenson, Minister of Colleges and Universities, on October 31, and the provincial cabinet on an as yet unspecified date in February.

Also on this year's agenda are meetings with the Ontario Federation of Labour, (OFL) with which the OFS has just aligned itself, and another conference in January.

John Rizopoulos, SAC's External Affairs Commissioner, said that he thinks OFS is a worthwhile operation because "it provides us with the representation we need in the provincial government process".

Asked to elaborate on what the OFS gives the students in return for the membership fees each campus pays, Rizopoulos gave a list of several endeavours that the OFS has been or is presently engaged in.

"They were instrumental in the Task Force on Student Aid, together with NUS. They can also place a lot of pressure on the Provincial Government," Rizopoulos said.

"They've also done studies on student unemployment, foreign student problems, and they're currently working on the rights of professional students."

The issue of professional students (those in the faculties of Law, Business Administration, Engineering, and Medicine, to name a few) were of particular interest to the Windsor delegates to the last OFS conference.

"We were very interested in the rights of professional students, who tend to be under-represented in conferences such as these", said Simmons. "We (U of W SAC) sponsored quite a number of motions that dealt directly with professional students. For instance, Nursing students and others like them are not paid for the time that they must spend, as part of their degree requirement, interning in hospitals. We think this is unfair."

Negotiations between OFS and NUS continue towards a possible merger late this year.

Public awareness of health hazards needed

by Wendy Coomber

In the midst of one of the few perfect days we had left of summer emerged the murky spectre of environmental pollution and health hazards.

Dr. Maxine Holder-Franklin did not want to spoil the day "with such heavy words" but, owing to the topic of the lecture she was giving at Assumption University this Wednesday, she

neither know what the large industries are doing, nor do they care. She says pollution in this area has become an accepted fact of life.

Another problem she cited was that biological research has not kept pace with the manufacturing of chemicals. What is frightening, she said, is that many people, scientists included, know very little about these chemicals and how they interact with other chemicals in the atmos-

Photo by E.P. Chant



Dr. Maxine Holder-Franklin speaking at Assumption.

couldn't really help it. Dr. Holder-Franklin spoke on "Environmental Health Hazards: The Challenge and the Responsibility" as part of the Luncheon Enrichment Series sponsored by Assumption University.

The Doctor earned her BA and MA in Science at Dalhousie and completed her PhD. at McGill. Currently she is adjunct associate professor of Biology at the University of Windsor.

Dr. Holder-Franklin insisted the main problem rested with the majority of the public who

phere.

Ninety-five man-made chemicals have been found in Lake Ontario. Those are the ones we can find, she said, raising the question, "What about the chemicals we cannot detect?"

She said people are adapted to the sacrifice of their individual freedom due to our many laws and industrialists take advantage of this view. They make us believe they are working for our benefit, she said, and the only way they will regulate themselves is if the public forces them to.

"In the face of ignorance we must develop knowledge," she said, and even if we are not completely knowledgeable on the subject, we must still follow our instinct for survival.

She offered many alternatives for the man-made problems, among those being the use of nature to correct nature—the use of natural predators and pesticides.

But, she concluded, the solution lies with us. The first step is to question industry and protest against environmental dangers, she said, because the first move will not be from the industrialists.

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SAC used book sale declared a success this year

by Joan Butler

Despite a late start, the Students' Administrative Councils' Used Book Sale had sales of approximately \$1,000, said President David Simmons.

The book sale was held in Extension Lounge of the University Centre September 10 to 26. It was to start earlier but, at the last minute, Brad Mitchell, Vice-President of

Finance, who was in charge of it, could not complete his commitment.

Simmons said they decided to go ahead with it anyway as it would "provide such a good service to students, we couldn't let it go down the drain."

There were only three books sold the first day, but by the end of the second week sales had reached "close to \$800" said Simmons. He feels the late

start resulted in a loss of sales because many students had already been to class, knew the required texts, and purchased them at the bookstore.

He added that because books change so often students find it hard to sell and buy books.

Social sciences texts were the biggest sellers, while there was a shortage of nursing, law and engineering books. The reason for this, said Simmons, is these students "keep their books", but he would like to see more of them brought in.

Simmons said, "SAC didn't expect anything big... it was a tryout so we never set any

goals." He was, however, pleased with the results and said, "we will have one again in January."

He feels the next one will be more successful because they would advertise and start earlier, giving students the opportunity to see if the books they need are available. "They can buy them here at a lower cost," he said. Of course, he added, the success "depends on people who bring in books to sell."

SAC retains 15 per cent of the selling price as a service charge but, said Simmons, "what we make goes directly back to the students." He said,

"We try to discourage people from charging too high a price," suggesting they deduct 25 per cent of the original cost.

This was the second attempt by SAC to have a used book sale, the first one, about five years ago, "was a failure," said Simmons. He said, "It wasn't planned properly and books were stolen because of improper security."

Mr. Simmons referred to the book sale at the University of Guelph last year to indicate how successful they can be. He said they made a \$10,000 profit, charging a 20 percent service fee.

A Christmas gift that sets you aglow

(ZNS)—If you've always dreamed of getting your hands on nuclear power plant controls, now you can do so in the privacy of your own home.

The Muse Computer Company has come out with a new computer game for home computer systems—"Meltdown"—you deal with a nuclear power plant running amuck.

The game, which is based on a re-creation of the accident at Three Mile Island, often starts when a valve sticks open and cooling water drains from around the reactor's core. After that you're on your own.

Players attempt to bring the reactor under control again by releasing steam pressure, opening or shutting valves, reading

gauges and initiating the emergency core cooling system.

A speeded up clock ticks off the passage of time, and pumps and valves threaten to fail as the operation struggles to regain control of the reactor.

If the video terminal tilts a meltdown has occurred and its game over.



Notice to ALL CLUBS:

The deadline for submission for funding and ratification has been extended. You have until October 7, 1980 to make your submissions.

If you still have any questions, with regards to requirements, please come up to the SAC Office (second floor University Centre) and I will be more than glad to help.



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UNDER THE BRIDGE

Entertainment



The real McCoy with fiddle-faddle

A Country and Western Band in Windsor? And making money? Seems hard to believe, but if anyone could do it, The Hatfields, presently appearing at SAC's Pub, are the ones.

Combining a vast repertoire of "Southern Rock" with "good ol' foot stompin'" music, The Hatfields left the crowd at SAC's pounding the tables.

Several Lynard Skynard numbers were featured, most notably "Sweet Home Alabama". Although the vocals seemed to be a bit strained at times, the fiddle playing made most of the crowd forget



Photo by Anne Rappe

that the lead singer seemed to be singing about five octaves off the end of his range.

The Allman Brothers were also relied upon heavily, with "Ramblin' Man" being the most easily recalled number of that genre.

The Hatfields being a welcome change to SAC's, being neither the rather amateurish "New Wave" bands we've heard so much from, nor the ear

splitting rock and roll that leaves the walls shaking at the end of the night.

A highly entertaining band, they combine just the right amount of amateurism, showmanship and fun—and they don't rely too heavily on any one member of the band.

Don't forget "Urban Cowboy Night" this Saturday. The Hatfields will be there and it's sure to be a good time.

CJAM on the air

by Peter Haggert

The campus radio station, although mired in controversy concerning their upcoming referendum, have found the time to produce a schedule of programming for the 1980-81 school year. These are some highlights of what you may hear coming across the golden airwaves this fall.

Daily, from 8:00am-9:00am, CJAM will feature *Contemporary Folk*. From 11:00am-12:00am *Jazz At Noon* will be heard.

The *Voice of CSA* will be heard on Tuesday nights from 9:00pm-10:00pm. The station will then *Serenade* you with classical impressions until midnight.

Wednesday evening will feature a half hour of *Concert Canadian* at 9:30pm. This show will encompass music and interviews with the big names in the Canadian music industry. This will be followed with an hour dedicated to the French Canadian artists, called *Claire de Lune*. From 11:00-12:00pm CJAM will return you to the

sixties with *Strawberry Fields Revisited*.

Canadian Connection, centred around the talents of own countrymen will be heard 9:00pm-10:00pm Thursday evening. *Explorations in Jazz* will follow until 11:00pm.

Friday night will start off with probably the most unique show the station offers. *Bottom Forty* is a half hour of obscure singles by some of the lesser lights in the music world. This show is followed at 9:00pm by *Origins: The Old Wave*, an hour of fifties hits. From 10:00pm-12:00pm CJAM will feature the new wave of music which has blossomed and will continue to be important into the eighties. This show is called *80's Alarm Clock*.

Along with this list of features, CJAM will provide student oriented news, sports, weather, campus close-ups and (lest we forget) music.

CJAM broadcasts on closed circuit to five residences, The University Centre, SAC's pub and the Human Kinetics building.

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THE CINEMA CRITIC

DIVINE MADNESS

by Rosemari Comisso

The Divine Miss M., queen of high camp, has brought her concert act to the silver screen and applicably called it *Divine Madness*. The suitability of the film's title lies in the duality of Bette Midler's style and personality.

From her machine-gun-like renditions of "Boogie Woogie Bugle Boy" to her slow paced delivery of the "Theme from *The Rose*", to her bawdy, burlesque humour, she manages to hold her audiences spellbound. Her obvious disrespect for morality and tradition is personified in her use of zany characters and risque humour.

Delores DeLago, "the toast of Chicago" is a caricature of what Bette calls, "the lowest form of entertainment — the lounge act." Whisked onstage in an electric wheelchair, equipped with a tinsel-topped palm tree, garlands of flowers and donned in a mermaid costume, Midler pursues the characterization of DeLago with limitless mimicry and debasement. Even Sophie Tucker, the grand dame of entertainment, does not escape Bette's laconic eye or sharp wit. She successfully satirizes Sophie's format with deliberate use of sexual innuendoes and one double entendre after another.

It is because of this repetition, however, that the film loses its effervescence and begins to fizzle out. Director Michael Ritchie has mistakenly capitalized on Bette's brazenness and vulgarity to the point where its novelty becomes commonplace. He has inadvertently used up all the flashy footage at the beginning of the movie and left no energy or pizzazz for the end. Not even the artistic contributions of photography director, William A. Franker can save *Divine Madness* from its inevitable doom.

For these reasons, the movie falls short of a high standard in its failure to reach its designated potential. What's worse is, Bette Midler is never seen as the multifaceted, highly professional entertainer that she really is.

CBC presents

Africa Week

by Lance Staff

In 1969 British Prime Minister Harold Macmillan, in addressing South African parliament stated that: "the wind of change is blowing through the continent." The wind was strong; 16 African countries are celebrating twenty years of independence in 1980.

CBC Stereo will commemorate the progression of the dark continent with a week of nightly broadcasts on the topic, October 6-10.

Africa Week will be an attempt by CBC to allow the audience to know life as it is lived in Africa. Radio in its nature dictates that we hear rumblings from within the heart of darkness.

Africa is an enormous continent covering eleven and a quarter million square miles, as

sion in lively conversation, music, laughter and dance.

The five night series will begin Monday October 6 with a political profile of Nigeria; also presented is a session with West Africa's talking drums.

October 7 investigates the continuing French domination of its former colonies and traces the spread of Islam.

October 8 takes you from Tanzania's Olduvai Gorge, the cradle of civilization, to the business empire of a millionaire Kenyan entrepreneur, and documents the rise of revolutionary Ethiopia.

October 9 confronts the changing face of apartheid, visits Great Zimbabwe, the remarkable Shona stone ruins which gave their name to a nation, takes you to a Zambian soccer match, and looks at polygamy in



Trudeau plays Hamlet during CBC presentation

large as the United States, China, Western Europe and India combined. The half billion people speak over seven hundred different languages and dialects. The emerging countries take on International significance in bodies like the United Nations which use a one country, one vote policy.

As the program hopefully will point out, all is not milk and honey for a still troubled continent. In the last two decades the news from Africa has often shocked with headlines of coups, assassinations, starvation and corruption. Africa now evokes images of danger and arbitrary violence.

Behind these negative impressions is another reality, the ordinary daily life of the African people, a routine life which persists in the face of change and uncertainty. It is not a comfortable or glamorous life, but one underpinned by a tradition of depth and resilience, a life which finds expres-

Botswana.

October 10 starts with a feature on African music, how the sounds and rhythms of everyday life shape the music of the continent. It's followed by the world premiere of a commissioned play on the life and death of South Africa's black consciousness leader, Steve Biko, by Canadian playwright James W. Nichol. The evening moves on to a round table discussion on the future of the continent. The week ends with top African entertainers in performance from Montreal, before an invited audience.

Each week at 9 p.m., a special Africa Week news bulletin on the day's events in Africa will be read.

Listen to the whole week, a full evening, or just an hour. If you've never seen Africa, this adventure in sound is the next best thing to being there. As CBC so aptly puts it, *Africa Week* takes the pulse of a continent.

Works by children

A concert with words by children, performed by children with music written for children—and more—will happen at Moot Court (University & Sunset) on Sunday, October 5 at 7 pm. Admission is free.

From all over the English-speaking world, Richard Lewis has collected poems by children. He has published many of them, and he will be in Windsor to read some of them at the concert.

Paul McIntyre has set some of them to music, to be per-

formed by the Boys' and Girls' Choir of Christ Church Grosse Pointe under the direction of Frederic DeHaven.

Roma Riddell will open the concert with McIntyre's "Limerick of Limericks", and, with Steven Henrikson, will appear in the popular "The Little Red Hen". Last heard in 1978 at the National Arts Centre in Ottawa, this little cantata by McIntyre calls for a small chorus and orchestra, and a quartet of unannounced, anonymous barnyard characters.

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JOIN THE LANCE

Rhymen' Simon sings

by Peter Haggert

Someone should have reminded me.

I must admit that last Friday I went to Joe Louis Arena looking for the Paul Simon that was once part of the dynamic duo of Simon and Garfunkel. I should have realized a singer with his talent would never rest on old accolades.

His entourage was made up of some of the finest studio musicians available, notable Richard Tee on keyboard. They were complemented by a four piece band ensemble, enabling Simon to create a full sound when he needed it.

Stage set with a background reminiscent of a New York alley, Paul Simon showed that his solo career is just as prosperous as the one that made him famous.

The odds are stacked against anyone trying to perform in Joe Louis Arena. I wish promoters would remember the place was built for hockey and other examples of martial arts—not the performing arts. This did not seem to bother Paul Simon; neither did the fact that he was playing to a sparse crowd.

Opening the show with the ancient but articulate "Down by the Schoolyard," Simon set the tone for the evening. Most of the songs would be the hits that he has consistently produced since going solo.

"Still Crazy After All These Years", "Slip Sliding Away" and "50 ways to Leave Your Lover", were among the songs which

graced the first-half performance. Accompanying these were some newer releases, sure to become popular among his already captivated fans. "One Trick Pony", from his upcoming movie of the same name, carries on the Simon tradition of a latin beat with heavy instrumentation in the midst. "Ace in the Hole" also follows the same pattern, but gains extra respect through a strong bass voiced solo on part of keyboardist Richard Tee. In the best Louis Armstrong tradition.

The second act opened with his 1972 hit "Kodachrome". Songs like this can escape the memory until you hear them once again.

The rest of the second set showed just how much Paul Simon has changed over the years. To help him along with the much anticipated "Loves Me Like A Rock", the Jesse Dixon singers were introduced. Although the name may be new to you, this Gospel quartette has been helping Simon out for many years now. In fact he shared a live album with them way back in 1974.

To someone not expecting their presence, the show tended to drag, as the singers presented two or three solo gospel numbers. For their finale, they teamed up with Simon to perform a gospel "Bridge Over Troubled Waters". Now I can handle gospel, but to change a classic in such fashion was just too much

for the Simon and Garfunkel lover.

The first encore however made the whole night worthwhile. Simon, alone with his acoustic guitar sang "The

MAKE A NOTE

Friday, October 3

—There will be a Monte Carlo Casino night at the Law School, featuring Blackjack, Crowns and Anchors and other gambling games. A dance will also be included in this liquor licensed event. Tickets \$2.00 in advance and \$2.50 at the door.

—CINEFEST will present the French film *La Cage Aux Folles* at 7:15 pm. *Who'll Stop the Rain* is the scheduled 9:30 pm. feature.

—An Evening For the Hospice will be held at Cleary Auditorium beginning at 8:00 pm. The Lancaster Band, and The Ken Crone Quartette along with a Monte Carlo Casino will provide the entertainment. Tickets are \$25.

Saturday, October 4

—It's Urban Cowboy night at SAC'S pub. Come listen to the country strains provided by The Hatfields. Admission is \$1.00

for students and \$1.50 for non-students, but if you wear your cowboy hat admission is sliced in half.

Tuesday, October 7

—At 8:00 pm., the Ontario Film Theatre will present the Franco Bursati movie *To Forget Venice*. OFT is located in the Super Cinema 804 Erie St. E.

Thursday, October 9

—The University Players open their season with *The Waltz of the Toreadors* by Jean Anouilh. The play will be presented in the Essex Hall Theatre at 8:00 pm. Tickets will be \$3.50 for this performance.

—Alastair Cooke, in the movie *Inventing a Nation*, will explore some traditions in American history at the Art Gallery of Windsor. Showtime is noon, admission free.

—CINEFEST will show *The*

Warriors at 7:15 pm., followed by *The Buddy Holly Story* at 9:30 pm.

Friday, October 10

—And *Justice For All* will headline the nights twinbill, at CINEFEST, 7:00 pm. The 9:30 pm. show will be *Harold and Maude*. Tickets are \$1.99 per feature.

—The University Players are continuing in Essex Hall. Tickets for Friday performances will be \$4.00.

Saturday, October 11

—*The Waltz of the Toreadors* continues at Essex Hall Theatre. As on Friday, tickets are increased to \$4.00

—CINEFEST will have *Fiddler on the Roof* as their 7:00 pm. film. Don't miss this classic production and its splendid musical score. Music of another sort will be presented at 10:30 pm. with *Ladies and Gentlemen: The Rolling Stones*. Tickets for each show are \$1.99.

Many Irishmen grow grapes-for raisins of their own.

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Records



Supertramp:

PARIS

by Peter Haggert

Last year we were treated to Breakfast in America. Does PARIS supply us with our petite dejeuner?

Well, after their successful Breakfast album, Supertramp felt it was time to take the road with hopes of recording their first live album. After 108 concerts, the feeling was that their Paris performance was the one best suited to recapture on vinyl.

Curiously, the first time Supertramp played in Paris, it was before a throng of eight—six of the audience had been bought by the promoter. This time the Frenchmen flocked to hear the band which has been at the top of their music charts for over a year.

The album is really only an anthology of their previous two works. There are three cuts from Breakfast in America, and seven from Crime of the Century, their first really successful release. The remaining five are from the three previous albums.

The sound quality of the album is excellent. As many of the newer 'live' recordings, the recordings are done very close to the studio versions. Only *School* has notable differences from the earlier recording.

The Parisian patrons sound no different than their counterparts in North America. It is however brain scrambling to decipher their odd chants (and don't forget the French clapping).

If you missed Supertramp's Detroit appearance a year ago it would be safe to say that the audience reaction in *Fool's Overture* will have you baffled. During the instrumental tedium, the group showed various films to the enchantment of the crowd. The ohing and ahing is captured in totality on this release.

By all means, if you are a fan and have yet to buy a Supertramp album, get this one. If you are a steady follower and have gobbled up all their previous offerings, you may be a little disappointed.

Portfolio

Not here, but in time yet unspoken,
Not now, but in places far away,
We walked, or ran, or
Lay among the pillars,
Among the ruins,
Among the flowers.
We lay,
As often lovers will,
Entwined, confused about
Ourselves and each other,
Yet, we are not lovers,
You and I,
Nor is there sight of love between us.
Still, those times we walked,
Or have yet to walk,
Among the pillars,
Among the ruins,
Among the flowers,
Flicker, like
Candle stars, in the
Night sky of my
Memory.

David Jacklin

lay down quietly
she'll return
by morning's light
touched by tenderness
touched by love
only dreams
of earlier ties
lie wasted
in the darkness
I will love you now
I will love you always
hold me close
soon you'll leave
lay down quietly
she'll return
by morning's light

terry buckland

Where is The Love?

Born in a Roman Empire, A man who never was
was waited for and prayed over but never came because
You will hear what you will hear, and disregard the rest
and stories all are rated by who can tell them best
and on an old street corner, a withered prophet whispers,
"where is the love?, my friend, where is the love?"

Love is not a toy nor tool; it cannot lead you wrong
but you've waited and you've watched these fables for so long.
Be satisfied with half truths and things not understood
you would sooner follow demon, If this demon showed some good.
Expecting not an answer, the prophet says once more
"where is the love?, old friend, where is the love?"

A man was born in Bethlehem, a man you do not know
you go out to reap the crops neither you nor him did sow
if you follow Matthew, then Matthew takes the lead
even if you don't believe everything you read
and standing in the desert a voice lifts up to cry
"where is the love?, my God, where is the love?"

Wild Doll and the painter

hello pretty missy
would you like to smile for me
my talents need adjusting
and your face shines so honeyly

I just feel it would be
just the thing to tame my hand
dear you are a stunning artist
(If style for you after tea

dear you are a clever talker
she said later blushing wildly
pass me my clothes have a cigarette
shall we do that picture eventually

after all you said it would be
good touchups for your fingers
you need to look after all your body
looks like it'll be tomorrow naturally

Tony Couture

Tossing her mane back,
my sassy
sixteen year old
sister
strutted
out the front door,
lip-glossed and high-heeled
ready to challenge
the
tight-jepined young man
who may come her way tonight

And when I remember
my own days of youth,
I wonder
where
she got that
glint in her eye,

Mic

SPORTS

Tournaments highlight active intramurals week

TENNIS TOURNAMENT

Following a week of intense competition, the annual University of Windsor tennis tournament came to a close Monday. More than 30 students and staff participated in the event which was characterized by good sportsmanship and excellent displays of tennis skill.

The most popular division was the men's singles, with 21 entrants. Proving that consistency and endurance are prime factors in the game, Stewart Loft defeated an aggressive Ron Polsky by scores of 6-3 and 6-2 in the final.

The winners of the mixed doubles section were Paul Doerr and Liz Symons who defeated the team of Sam Sloane and Suzanne Eckel in a fiercely contested match.

GOLF TOURNAMENT

Neither the weather or the competition could have been

better Tuesday for the annual Intramural Golf Tournament. Campus recreation would like to thank the participants and congratulate the winners for a great day and a fine performance.

Low Team Total — Larry Locbach (35), HK, and Tammy Tobin (45), Law, for a total of 80.

Low Male — Jim Weese, HK, 33 (one under par)

Low Female — Tammy Tobin, Law, 45

Longest Drives — Dan Fryia, Com. Sci., Jan Elder, HK

Closest to Pins — Rob Ross, HK, Tammy Tobin, Law

Most Honest Golfer (team) — Sam Nicoletta and Irene Slabikowski tied with Rob Ross and Sandra MacKinnon at 116

Honest Male (as far as golf is concerned) — Rob Ross, 47

Honest Female — Irene Slabikowski, 71

Most Participation by one

faculty — Human Kinetics, 50% of entries.

Honorable Mention — Barry (Musky) Morrish, 38, Alex Lolua, 42, Sherri Shatte, 55, Jill Davyduck, 68, Karen Pollock, 70.

MEN'S FLAG FOOTBALL

This year the men's flag football has taken on a different look by offering a non-contact division as well as the traditional contact-on-the-line league. The move has resulted in an increase in the number of team and individual entries.

The contact league is lead by defending champion Big Macs who are sporting a 3-0 record. However, a strong entry in the form of the No Talent All-Stars could prove to be a threat to the Big Mac dominance.

The upset of the week saw the winless Law B team upset their cross-faculty colleagues, Law A, 21-0.

In the new non-contact

league, the freshman team of 1st Year Chaos is undefeated and posing a threat to league-leading Engineering Chem Heads and the Big Mech Attack. Games continue next week at the south campus field Monday and Wednesday.

SOCCER

The soccer season kicked off to a fine start on Sept. 23. Eight teams are entered, all in the competitive division. After two league games, it looks like the CSA Red Devils are a strong contender for the championship. Challenges can be expected from Caribbean, champions two years ago and always in contention, and Badasht 131 who took the title last year. Wins are worth three points, ties two and losses one.

TEAM	GP	W	L	T	PTS
Red Devils	2	2	0	0	6
I.S.O.	2	1	1	0	4
Col. Nat. Flyers	2	1	1	0	4
Law	2	1	1	0	4
Caribbean 2 Women	2	0	1	1	3
Chasers	1	1	0	0	3
Badasht 132	1	0	0	1	2
Cody Hall 2	0	1	0	1	

There will be no recreational swimming at the faculty of human kinetics pool from 1:30 pm. to 3:30 pm. on Sat., Oct. 11 and Sat., Oct. 18 due to the football games. There will be recreational swimming from 6:30 pm. to 9:30 pm. on those nights.

Track records broken

Two new University of Windsor records were set at the Springbank International Road Races held last Sunday.

Linda Staudt took a familiar spot near the top by placing third in the field of 185 runners. Her time for the 4.5 mile distance was 23 minutes, 32.5 seconds to register the first record.

The other new mark came when Paul Roberts finished 44th in a field of 226 runners. His time for the same distance was 21:33.0.

Only one other competitor was entered in the women's section, that being Kathy Ricca who finished 23rd in 26:12.0.

Five runners besides Roberts

made it to the tape in the men's section. They were Rob Stewart (62nd in 22:12.0), Ray Holland (75th in 23:10.0), Al Baird (80th in 23:24.0), Henry Eldracher (82nd in 23:33.0), and Scott McCulloch (108th in 24:40.0).

Don McKinnon failed to finish in the race.

Windsor's lone entry in the 12 mile race, Gary Malloy, finished 84th in the field of 330 with a time of one hour, nine minutes and 13 seconds.

The University of Windsor Invitation track and field meet will be held Saturday between 11:30 a.m. and 4:30 p.m. Spectator support is required for the athletes to attain the highest level of achievement.

Racketeers busted

The Lancerette tennis team completed in the OWIAA singles rankings at McMaster University last weekend. The four member team of Maureen Scarfone, Trudy White, Tamara Tobin and Wendy Barden, were all defeated in straight sets in their two matches, with the exception of Scarfone who won her first

match over a Wilfrid Laurier player by 6-1, 6-1 scores. She lost her next two matches and was eliminated from further play.

This weekend the team will compete in the OWIAA doubles rankings at the University of Waterloo.

CONTACT FOOTBALL

	GP	W	L	T	PT
Big Macs	3	3	0	0	6
No Talent					
All-Stars	2	2	0	0	4
Electa Hall	2	1	1	0	2
Law "B"	2	1	1	0	2
Law "A"	2	1	1	0	2
Mic Macs	2	1	1	0	2
Cody Sucks	2	0	2	0	0
Silver Rush	2	0	2	0	0

Results

Big Macs 35
Mic Macs 0
Big Macs 29
Silver Rush 8
No Talent All-Stars 32
Cody Sucks 0
Law "B" 21
Law "A" 0

NON-CONTACT FOOTBALL

	GP	W	L	T	PTS
Eng. Chem					
Heads	2	2	0	0	4
Big "Mech"					
Attack	3	2	1	0	4
1st Year					
Chaos	2	1	0	1	3
Huron Hall					
Blues	3	1	2	0	2
The Tight					
Ends	2	0	1	1	1
The B.E.'s	2	0	2	0	0

Results

Huron Hall Blues 20
The Tight Ends 6
1st Year Chaos 34
Big "Mech" Attack 20
Big "Mech" Attack 30
Huron Hall Blues 15
Eng. Chem Heads 20
The B.E.'s 6

Just say OV.



Oh Ya!

Superfan Pete Cobb says: watch another one bite the dust Sunday, 1:00 p.m., Channel 2, Detroit Lions at Atlanta.

Take second loss 26-23

Generous Lancers serve up victory for Yeomen

by E.P. Chant

The Yeomen's 26-23 victory over the Lancers on Saturday at South Campus Field was more an overly-generous loss for the Windsor team than it was a thoroughly-earned win by the York one.

In a phrase, the Lancers gave the victory to York on a silver platter; in a word, it was a gift.

What we are talking about here is a game the Lancers should have won—or, at least, tied—but decided instead to drop into the hands of the Yeomen. "Drop" in that sentence equals "fumble".

Windsor fumbled three York punts in the game. The first one early in the first quarter, did not result in a York score, but the other two were costly.

Both occurred in the point-filled fourth quarter when the Lancers stood a real shot at winning this see-saw game. One minute and 12 seconds into that period, Windsor place-kicker Zoran Miljkovic thrilled the crowd with a booming 52-yard field goal. That made the score 20-13 for York.

The Lancer defense held the Yeomen on the following series, and York, penalized for illegal procedure, punted from their own 25 yardline. The punt, as were most in the game, was an excellent one, bouncing near the Windsor 25.

There it was touched by a Windsor punt returner who failed to grasp it firmly. The ball headed for sideline freedom but was grabbed before it went out of bounds by a hustling Yeoman, giving the ball to York at the Windsor 25.

The Lancer defense again held, but York kicker Sergio Capobianco's 36-yard field goal put the Lancers down by ten again, 23-13.

On the next series, Windsor quarterback Rob Dalley directed a 60 yard touchdown trek.

Dalley, 12 of 38 for 189 yards with two TD's and two interceptions for the day, threw two fine passes in this march: one to end Scott Essery that took the Lancers to the York 36, and then a sideline pass to end Wyatt Clark to move the team to the 10.

There Dalley threw one in-completion before scrambling on second down and throwing a perfect over-the-shoulder pass to a Yeoman-draped Scott Essery in the end zone. The convert made the score Yeomen 23, Windsor 20.

York's offense was again shut down by the now fired-up Lancer defense on the next series and the Yeomen punted from their end zone after a bad snap.

With the Lancers starting at the York 38, it was time for the Yeomen defense to hang tough. They did that, batting one pass down and forcing Dalley to throw the second one out of bounds. There isn't much defense against Zoran Miljkovic, however, and he came on to kick a 45-yard field goal to tie the score at 23.

The tie was established at 8:01 of the final quarter and, with neither team able to shift out of neutral with their succeeding possessions, it appeared the crowd had come to see two sisters kissing.

With about a minute left, however, York's punt to Lancer Chris Owen was dropped by the same at the Windsor 25. York took the ball back there and running back Keith Vassallo moved it in another ten yards.

With 20 seconds left in the game, Capobianco came into the game and kicked an 18-yard field goal to make the final score 26-23.

Lancer head coach Gino Fracas was still trying to get the rotten taste out of his mouth on Tuesday. "The wind was crazy," he said, explaining the punt return fumbles. "It had an

effect on the return men who usually do an excellent job."

The Lancers were also burnt on some long passes, one a 68-yard pass-and-run TD from York QB Mike Forster to his excellent

panic, however, even though his team is up against the undefeated and very powerful University of Toronto Blues tonight in Toronto.

"We're going to work on our

by the team are as follows:

Offensive Lineman:
Terry Brannagan, Mike Willson
Offensive Back: Rob Dalley
Defensive Lineman:



Yahoo! Yeomen defender Greg Timmons (10) was head over heels happy about the York win. Scott Essery (clenched fists) was not.

flanker, Brian Gifford. "It was just one of those days," Fracas said of his team's difficulty stopping the bomb.

The coach is not going to

pass defense and blocking assignments," said Fracas, "but I won't start changing everything because of one bad game." Players of the Week, as selected

Bob Bridgeman
Defensive Back:
Chris Owen, Artie Watkins
Special Teams:
Zoran Miljkovic

Golfers may cart away victory

by Steve Rice

The Lancer golf team finished fourth out of 12 teams entered in the OUAA semi-finals last Thursday and Friday at Glenabbey Country Club in Oakville.

The placing qualifies them for the Ontario finals Oct. 6 and 7, also at Glenabbey. Six teams from the semi-finals advanced.

Queens was the overall semi-final champion with a four-man

total for two rounds of 640. The University of Toronto was second at 641, York third at 645 and Windsor fourth at 648.

Waterloo and Western tied for the final two spots with scores of 652.

Paul Kowalyszyn topped Windsor team members with a score of 157 (79-78). Doug Walker was next at 160 (79-81), followed by Chris Hreljac, last year's OUAA gold medal winner,

at 161 (78-83), Bob Simpson, 173 (82-91) and Mike Niziolek, 174 (86-88).

Temperatures in the 40's along with 40 m.p.h. winds and occasional rain accounted for the lower scores on the second day.

"I went to Detroit the other day and bought four pairs of hand warmers," said coach Bill Miles. "That should help us next week."

Miles also has a pretty good idea who will be the winner in the OUAA final.

"We've got the best club," said Miles. "We should have no trouble winning this weekend. I'd be very surprised if we didn't."

"Last week was like a track meet where you run the heats just to finish in the top three and make the final. It was hard to get the guys up for last week."

But Miles, along with assistant John Harecar, who is club champion at Essex Golf Club, will be attempting to get the boys up for this, the last tournament of the season.

"The biggest thing is convincing them that they gotta keep going. They may be going bad, but then someone else may be going worse and their score will have to be counted. You can't win with two guys giving you bad scores."

"This is a good team department-wise," Miles added. "I have no problem with them drinking or anything like that. That's important."

But the big factor Miles feels he has in his favor is that all four players on the team have previous OUAA final experience; five with Niziolek as fifth man.

"We should win it on that basis alone."



BY-ELECTION STUDENTS' ADMINISTRATIVE COUNCIL

A By-Election of the Students' Administrative Council will be held Tuesday, October 14 and Wednesday, October 15, 1980. Nominations will be open 8:30 a.m. on Tuesday, September 30, 1980 and will close 4:30 p.m. on Wednesday, October 8, 1980.

The following positions are open for nomination:

COUNCIL REPS

Science and Math rep	2 positions	Computer Science rep	1 position	Education rep	1 position
Social Work rep	1 position	Visual Arts rep	1 position	Music rep	1 position
Human Kinetics rep	1 position	Dramatic Arts rep	1 position		

CAMPUS POSITIONS

Student Services Committee	1 position	Laurier and Macdonald Hall	1 position
Student Affairs Committee	2 positions	Huron and Tecumseh Hall	1 position
		Cody, Electa, and Canterbury	1 position

REFERENDUM QUESTION: Do you approve the levy of an additional \$5.00 per academic semester; the monies of which would go toward your Students' Administrative Council? Yes ☐ No ☐

REFERENDUM QUESTION: Do you approve the levy of an additional \$2.50 per academic semester; the monies of which would be paid to the Student Media Corporation, to be used entirely for CJAM student radio expenses and capital renovations? Yes ☐ No ☐

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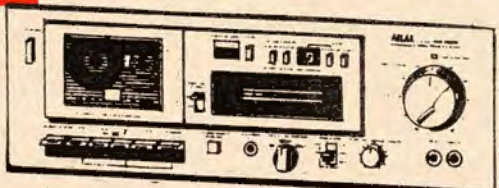
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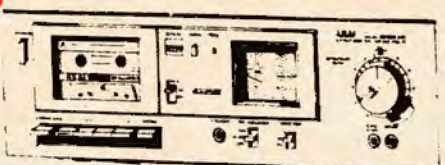
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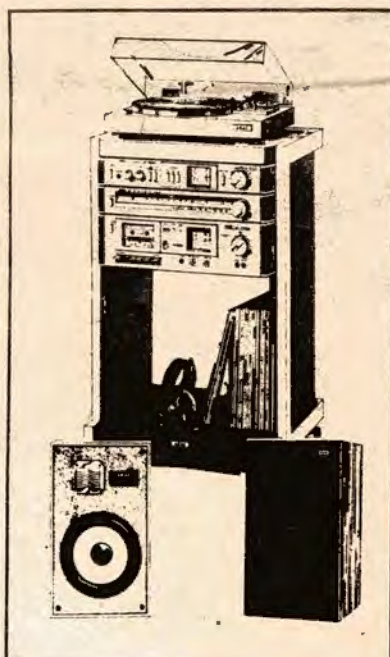
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The

University of Windsor



Lance

Volume LIII, Number 5, October 10, 1980

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Motion dismissed with howls

by Ed McMahon

A motion calling for the removal of student representation from the Promotion and Tenure Committees at the University of Windsor was soundly defeated at the Senate meeting last Thursday, October 2.

In an almost unanimous vote (there were only three who voted for the motion) the Senate threw out the motion of Professor J.T. Culliton, head of the Religious Studies Department.

The notice of motion, which was presented at the September Senate meeting, raised howls of protest from student leaders, the most vocal being David Simmons, Students' Administrative Council President.

Simmons called the motion "paternalistic" and "irresponsible".

Student Senate Representative Eric Dixon addressed the motion, calling it "a giant step backward." Dixon went on to mention the students who had served on Promotion and Tenure Committees were of the highest calibre, and that the argument Culliton presented (that students

were incapable of judging professors because of lack of knowledge of their teaching) was unrealistic, as professors themselves frequently have the same problem.

Dixon also brushed aside Culliton's claim that students would be "highly subjective", saying "as if they (professors) have the monopoly on objectivity."

He also said while students may feel some "undue pressure", the same pressure must be felt by those members of the faculty who serve on the committee.

In his ten-minute speech, Dixon also made reference to the minutes of the Senate meeting on April 21, 1971, in which the motion was passed allowing students to sit on Promotion and Tenure Committees. In that meeting, Dr. Francis Leddy, then President of the university, stated "the Department Heads were frequently unfamiliar with the teaching ability of certain members of their own staff (and) the only alternative was to get the opinion of the students."

Dixon also noted when it was proposed that teaching faculty sit on the committee, the same objections about objectivity and breach of confidence were made.

At that meeting Dr. Leddy said, "If it is not possible to assess a member's teaching ability through faculty sources... (it) should be directly obtained from the students."

Also discussed at the meeting was a notice of motion by Dr. C. Lloyd Brown-John, calling for a Special Committee of the Senate or the Committee of University Government to be set up to look into the status of final examinations.

Dr. Brown-John is especially concerned with the disposition of final exams, and the methods of posting marks. Also mentioned in the motion was the practice of leaving exams, lab assignments and essays in public locations such as hallways and lounges after marking.

Brown-John is concerned that this practice does not protect student confidentiality in terms of marks.

The next Senate meeting is scheduled for early November.



Photo by Heidi Pammer

This university bureaucracy is going too far when even the pub band's lead singer is in triplicate. See review on page 13.



It may not be *haute cuisine*, but there's fresh food in the Centre now.

Is it soup yet?

by Mic Marentette

Those of you who frequent the University Centre on campus may have noticed the new food service available in the cafeteria. Instead of slipping your coins into a metal slot and getting your food *a la cellophane*, you can put your meagre funds in the palm of a cashier, for a little fresh food in return.

The service is presently in the experimental stage, but its profits have been steadily increasing every day. Various salads, sandwiches, fruits, pastries and a "soup of the day" are available at every lunch hour, between the hours of 11:00 a.m. and 2:00 p.m.

Of course, food is still available from the Canteen of Canada machines. And, according to Randy Johnston, the University Centre director, Canteen sales have not fallen off any. The burgers and butter tarts are still as popular as ever.

The cafeteria holds approximately 220 people and, of those numbers, the individuals who usually buy from Canteen of Canada are still doing so, while those who refused to eat "machine food" are now patronizing the new food service.

The lounge is still a popular place for brown-baggers, and holds the attraction of a television set tuned in on General Hospital. In September, 1961 students used the Essex Lounge, said Johnston.

One can even see the same program in the friendly atmosphere of the pub. Here, sandwich sales are still steady, along with the usual pop, juice and potato chips.

The new food service will be experimenting with new foods in the future, and hopes to please the appetites of the student body.

Lunch and radioactive isotopes

EDITOR'S NOTE: Through its news service, Canadian University Press, The Lance discovered a few universities around the country, specifically the University of Toronto, were having some safety problems with their labs handling radioactive substances. Brian Williamson examined the situation here: Cream and sugar in your coffee? Or would you prefer a spoonful of radioactive isotope?

This could have been the scene here at the university last spring, according to Hugh Spence, Chief of the Office of Public Information for the Atomic Energy Control Board (AECB).

An inspection of the licensed radioisotope research activities of the Physics, Chemical Engineering and Biology departments conducted April 22 of this year found "food in refrigerators used to store radioisotopes".

But before you envision a Windsor-type "Three Mile Island Deli", the AECB found there was not "any unusually high radiation fields".

After a sigh of relief, there is more non-news: "Radiation signs were missing in a few places", but, there was no loose contamination, said the AECB.

Some of the radioisotopes which are used by the various departments include Carbon 14, Sulphur 35, Tritium and the strongest, Iodine 125.

According to Mike Larocque, a spokesman for the radioisotope disposal agency TRICIL, which operates out of Sarnia, Phosphorus 32, another low-level radioisotope, can actually be disposed of via the common toilet and into the Great Lakes, ultimately ending up in the

ocean. Jacques Cousteau, where are you?

Mr. Larocque stated phosphorus (a major water contaminant) floats when disposed of into water, and that the University of Windsor has decided to enlist the services of his agency for "proper" disposal (this is accomplished by intense incineration).

According to the sources contacted, then, all is safe here on campus.

Uncle Sam can't see over the border

by Syd Elkind
of the University of Toronto
Varsity

American students at University of Toronto don't have to worry about registering for the draft, because the U.S. government cannot keep track of them, Frank Luchesa, counsellor officer at the U.S. consulate in Toronto, has revealed.

The registration process, instituted as a direct result of the Soviet invasion of Afghanistan and the so-called Carter Doctrine ("... any threat to the stability of the Persian Gulf (constitute)... a threat to American vital interests...")

is required of all male U.S. citizens born in 1960 and 1961. Those of draft age living or studying abroad are required by law to register at the nearest embassy or consulate. Those who fail to register risk prosecution but, as Mr. Luchesa readily admits, "We have no real way of telling."

Although precise figures are not available, most Americans on student visas at U of T are graduates and, as such, are unaffected by the presidential directive. However, an estimated 400 Americans are here as undergrads. How many of these are of draft age remains in doubt.

UNCLASSIFIEDS

WANTED: ANYONE WITH A sweet tooth—show up at University Centre Wed. Oct. 15th and sample all the cakes etc. you so desire at CARISA bake sale.

FOR SALE: B&M Shift Kit (automatic/manual valve body). For 69-70 Chrysler Torqueflite Automatic transmission. \$45. 9451555, after 5:30.

STUDENT CAREER CONFERENCE Saturday, November 8, 1980, 8:30 am - 1:00pm, Ford Motor Company World Headquarters, Management Conference Center, American Row, Dearborn, Michigan.

Admission Costs: Advance Ticket-\$3 At the Door-\$4 Advance tickets can be obtained from the Marketing Club. Call Carl 256-0382. Tickets will be on sale in Business Bldg.

IONA COLLEGE - United Church presence on campus. 208 Sunset Avenue.

Sunday Worship at Iona 12:30 Tuesday Communion at Iona 12:15 Wednesday Meditation at Iona 12:15

UNIVERSITY OF WINDSOR LIBERAL CLUB: notice of general meeting. Tuesday, October 14, 1980, 4:00 pm., Kent Dining Room in the basement of Vanier Hall. Current members and any student wishing to join the Liberal Club are invited to attend, especially those students wishing to attend the Ontario New Liberal Convention in Niagara Falls.

VOLUNTEERS are required to act as nursery attendants and to assist in a swim program developed for pre-school children. Orientation will be provided. - Call Volunteer Services at 253-4157.

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COFFEE HOUSE - An evening of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30pm on Oct. 19, Nov. 2, Nov. 16 and Nov. 31. Mark your calendars. These evenings will feature local folk singers, autoharps, flutists, dulcimer and many more. **EVERYONE WELCOME.**

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-2512
MASS SCHEDULE:

Sunday 10:30am & 4:30pm
11pm at Mac Hall
Daily 12:00 noon and 4:30pm (on Tuesdays at 12 noon and 5pm followed by dinner - \$1.75)

Sat. 11:30am.
CONFESSIONS: On request at any time by the chaplains. Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

LESBIAN AND GAY STUDENTS on campus invite all interested persons to a meeting on Tuesday, October 14, at Lambton Dining Room in Vanier Hall. Meeting will commence at 9:00pm.

ANTIOCH WEEKEND - (Nov 7, 8, & 9) is a weekend of talks and discussions about Christianity. The Weekend involves times for reflection and prayer and liturgy which all contribute to an experience of Christian Community. We look forward to these Antioch Weekends as a time of growth for our community here at Assumption as well for the growth of the individuals who take part in the Weekend. The weekend will be held at the House of Shalom Youth Centre in Amherstburg. This weekend is sponsored by Assumption Campus Community. For more information contact Chaplaincy Office at 254-2512 or drop into our building.

ARE YOU SINISTER, gauche (or just left-handed?). It's time for us to put our fists down. Join the Left-Handed Alliance for a better world (or just left-handed seats). Sign the petition being circulated on campus.

WANTED STAFF - Growing weekly newspaper seeks writers, photographers, artists. Apply Second Floor, University Centre at The Lance office.

AMATEUR stamp collector seeks same for stamp trading. Contact Rosemary, 2121, Winsor Hall North.

AN ASSERTIVENESS TRAINING group will be conducted at the Psychological Services Centre by Dr. Jim Porter, Nancy Friesen, M.A., and Gerald Darcie, M.A. The group will focus on (1) discrimination between nonassertive, assertive and aggressive responses to specific situations, (2) identifying and developing a belief system which has a high regard for personal rights and the rights of others, (3) identifying the irrational thinking which often precedes unassertive behavior, and (4) practicing alternative assertive responses to specific situations.

Enrolment will be limited, so interested persons should call the Psychological Services Centre, Ext. 243 as soon as possible.

ATTENTION POETS - in an effort to enhance our cultural perspectives, CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour project featuring the work of one or more individuals and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Spiegel at CJAM 254-1494 or ext 478 or come in person to the station which is located in the Basement of the University Centre.

ROOMS FOR RENT - Large bedrooms, carpeted, furnished, 2 closets in each, large 10 room, 2 bath - \$100. monthly includes use of kitchen and rec room. Only persons of responsible nature and clean habits need apply. 261 McEwan. Call 256-4691.

JRR TOLKIEN FANS ARISE and be counted, for we, the ever optimistic staff at CJAM, want to produce a weekly JRR Tolkien Radio Show this semester. If you have an interest in the Middle Earth contact Blaine Spiegel at CJAM 254-1494 or ext. 478 or even come in person to CJAM's office located in the Basement of the University Centre.

EXPERIENCED TYPIST will type and proof read your essays. Spelling corrected too! Electric typewriter .75/page (paper provided) .70/page (your paper). Call 253-6690.

WANTED: People interested in news gathering and writing to work at CJAM. Opportunity unlimited. Contact Barbara Leavitt at CJAM. 254-1494.

THE SCHOOL OF NURSING of the University of Windsor (with students and registered nurses) presents a Health Hazard Evaluation Day as part of its Public Health Nursing program. -A fitness test including blood pressure screening a stress test, and other health information will be available to those interested in Vanier Lounge, October 23, 10am to 3 pm. How's your motor running?

WANTED: Comedy writers for CJAM. Contact Dale Molnar, 254-1494 or 253-5583.

THE LANCE

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Photo by H.M. Tan

Convocation speech: "I knew they were going to give me the diploma, but why did they glue my hands together?"

The Resume: your introduction to a job

by Scott McCulloch

"Job Search—the Letter, the Resume and Career Guidance" will be the title of a Studentship Lecture to be delivered by Mrs. Pat Pare at 5:30 p.m. on Wednesday, October 15, in Vanier Lounge.

She has already delivered the lecture to members of the Commerce Club on Wednesday, September 24. They wanted to hear it before Wednesday's lecture. About 100 more than the expected 50 people turned out for that session.

Mrs. Pare works out of both the Career Guidance Office and

the Writing Development Centre on alternate days, tutoring and counselling students. Originally from Windsor, she studied English and Drama at the University of Waterloo and then tutored there for a year while doing graduate studies, before returning to Windsor two years ago. She then commenced working at the University of Windsor.

This will be her first Studentship Lecture, but Mrs. Pare is already knowledgeable about the resume, as the Resume Information Centre was incorporated into the Writing Development Centre in February,

1980. "Many people still don't know it's here though," she said in an interview.

Students dropping by the Writing Development Centre in the basement of Vanier Hall can look through a fifteen page printout on the resume, or can purchase a copy of it for 50 cents.

These printouts will also be available at the lecture on Wednesday. Two free handouts, one with a sample covering letter and another with samples of functional and chronological resumes will be distributed as well.

Alumni Affairs is searching for its lost sheep

by Chris Woodrow

"We're on a roll, so we have to maintain the momentum", says John Sharpe, Director of Alumni Affairs at the University of Windsor.

Since coming to the job a year ago last July, Sharpe has reorganized the office of Alumni Affairs and is in the process of reacquainting some of the 27,000 graduates of the University of Windsor with their alma mater.

A major change said Sharpe, speaking of alumni membership, is the "annual alumni fund is simply replacing annual membership". Rather than insisting on a specified annual membership fee of \$10, the alumni office is itself a target, which it hopes to reach by calling on the alumni to donate and raise money for the fund, said Sharpe.

Sharpe continued, saying, "A

lot of people in this community can't afford \$10. We want to get our alumni involved, regardless of how much money they give." But he added, "we are hoping that people that are able to give more than \$10, will do that."

The Alumni Annual Fund has set itself a goal of \$500,000 over the next five years and incorporated into the goal are four objectives.

The first objective is student aid, "in the form of bursaries and awards. . . we'd like to help the kid who otherwise may not be able to come to university, who has a solid academic base and who is involved in the school community," said Sharpe.

"We want to have the ability to bring lectures and guest speakers on campus. . . for the students, the alumni, the faculty and staff, and for the

community," said Sharpe of the second objective.

The establishment of the Alumni Reception Centre, located on the sixth floor of Electa Hall is third on the list of priorities.

"We don't want exclusive rights to Electa, but we are going to spend a lot of money on it. . . it's a super room, commands a lovely view of the campus and the river and the downtown area of Detroit" commented Sharpe. "It's a real showplace."

It will be used by the university to entertain alumni, by the Students' Administrative Council, and by any group on campus wishing to entertain with a "legitimate" reason.

Fourth on the list is to "improve our computer capabilities. At this point they're cumbersome, archaic, all the bad adjectives you can think

of." Sharpe added it's a horrendous task keeping in touch with alumni. New computer capabilities will help.



John Sharpe

The \$500,000 will be split into fifths, two-fifths going to student aid, and a fifth each to the other objectives.

Along with the Alumni Fund, Sharpe is working on establishing alumni chapters around Ontario and the United States. "We're well on the way to having 12 chapters."

At present, there are chapters in Windsor, Toronto, Ottawa, and Rochester. Montreal is being organized and will be

operational soon. Chapters in other centres require more work, said Sharpe, but he hopes to have them organized in the near future.

Commenting on the reaction of alumni when they are contacted, Sharpe said, "It's really great. I'm amazed—there is tremendous affinity between our alumni and our school. I'm very gratified. . . a lot of people have worked hard."

"We've got some really excellent people in the chapters. We've tried to organize chapters so that they are not just social clubs, so that there is a meaningful kind of relationship."

In conjunction with this, the Office of Alumni Affairs is planning to begin a young alumni association of campus in attempt to get students involved before they graduate.

Through Windsor University Magazine (which contains alumni news), chapters and Homecoming, Sharpe hopes alumni will begin "to reestablish contacts and begin to correspond."

This will maintain the momentum, said Sharpe.

Part-time students have a vote

by Wendy Coomber

Professor Gerald V. Booth wants to make the academic faculties and departments more aware of part-time students on campus.

Why the concern? Because, as of October 15, Professor Booth will officially find himself in the role of Director of Part-Time Studies.

In this job, Booth will be responsible for the preparation of programs for part-time students, providing counselling for them, and making the various departments understand more night classes are needed for these students, especially in the summer and intercession terms.

These students have particular needs, said Booth in an interview, and they need programs (classes) at times when it is convenient for them (when they aren't working, as many of them do). Departments acting by themselves, he added, may not provide the best schedules for part-time students.

OPUS, the Organisation of Part-Time University Students, works to bring part-time students together. The group makes it easier for these students to speak out and for the university to respond to them.

Although the Part-Time Studies office is not directly

involved with OPUS, Booth hopes to get in touch with them to find-out in more specific terms what the part-time students need.

One common complaint here



Gerald V. Booth

from students is there are not enough night classes. In Sarnia, the University of Windsor part-time students have sent in a petition to have a certain physics class taught on that campus.

Booth started teaching at the University of Windsor in 1975 as a lecturer and assistant professor in Anthropology and Sociology. He earned his BA and PhD at Southern Illinois University and, in a type of teaching exchange in 1970, became a junior lecturer in sociology at the National University of Ireland in Galway, Ireland.

"It was probably one of the best experiences in my life," said Booth. Seeing people who worked all day and attending up to four hours of school at night, he said, gave him an interest in part-time studies. This interest has carried on to the present.

However, the danger of becoming entrenched in the university, he said, was something he was going to avoid. When you work in a university, he commented, there is the peril of seeing people, and the world, through a university reasoning, thus becoming cut off in a way from the public.

Booth wants to become involved with the public—social service groups for lectures, senior citizen groups, and large industries. The purpose of this would be to promote the part-time studies programs, as other departments do with their own lectures and brochures.

Booth stated that the three main functions of this job, and the ones that he would concentrate on, were the formation and offering of programs to meet the special need of the part-time students, the promotion of these programs, and counselling the students preparing to take these programs. At the present, Professor Booth is the only counsellor for part-time students, but he hopes that more will be added soon.



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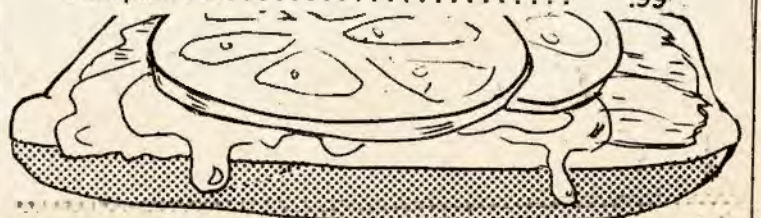
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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- Mr. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

The Lance Offices are located on the Second Floor, University Centre Building, University of Windsor, 400 Sunset Avenue, Windsor, Ontario, N9B 3P4. Phone (519) 253-4060.

Subscription rates are \$8.00 per year. Entered as Second Class Mail at the Post Office of Canada.

Poor publicity may mean another lousy Homecoming

When Thomas Wolfe said, "You can't go home again", he must have been thinking about Homecoming at this university.

Every October at most universities, huge Homecoming weekends are held. Big parades take place, large amounts of alcohol are consumed while the crowds dance to the wee hours of the morning, the alumni return to join in the festivities, and a loud mob turns out to cheer the home team to victory at the annual Homecoming football game.

Yes, at almost every other university in this province a massive party is held in the middle of this dreary month of October. But here?

Well, supposedly there is a Homecoming this year. We in the media know because we got a memorandum to that effect from the Office of Student Services. Unfortunately, memorandums were not sent to all the students on campus, nor were posters put up.

It's as if the powers that be don't want anyone to show up. If that is the case, they will probably get their wish.

For your own information, the memorandum we got was specifically about the Homecoming parade, proposed for Saturday, October 18.

The memorandum was dated September 29, so it probably arrived at The Lance on September 30. We threw it into the issue we were working on (October 3) as a "promo" on

page 3.

The memorandum invited "representative floats from student groups and residences".



outlined the requirements and rules governing the floats, and asked such interested groups to submit written applications to have their floats included in the parade.

Those applications, were to include "a sketch of the planned float design, the number of participants involved and the name of a float contact person". They were to be sent to George McMahon, Assistant Vice-President - Student Services, or Dave McMurray, Director of Food and Residence, by Wednesday, October 8.

Now, as previously mentioned, The Lance ran the aforementioned memorandum in the first issue it could, but that was on October 3, leaving interested float builders five crummy days to send in their detailed plans and personnel information.

With advance billing such as that, it is indeed doubtful whether the Homecoming parade this year is going to be a long, snakey obstacle to traffic in the city.

The publicity for Homecoming, something that can be a very exciting, traditionally prideful event for a university, was botched here this year as it has been for the past several.

If the publicity for the funding drive for the university's new gymnasium had been run as poorly, there wouldn't have been enough money raised to have built an outhouse.

NUS trying to become more effective for students

The National Union of Students is a student organization with a national representation of 48 student councils across the country.

Presently NUS is undergoing a restructuring which, if successful, would see the combination of all provincial student organizations and NUS into one national student federation yet to be named.

The Ontario Federation of Students (OFS), which is Ontario's student organization, and to which the University of Windsor belongs, is in full support of the NUS restructuring idea.

turing idea.

Also in favour of restructuring are British Columbia, Alberta, and Nova Scotia.

Those provinces which have no full time recognized student organizations (Saskatchewan, New Brunswick, Prince Edward Island and Newfoundland) are also trying to get into the national picture. Manitoba, which does have a provincial organization, has just made an application to NUS for recognition and a piece of the pie.

Presently, at the University of Western Ontario, a referendum is being run by the Student

Council to rid that university of NUS. Although the student council there has no official stance on the referendum question, the student newspaper The Gazette, has come out firmly in support of NUS.

John Doherty is the National Director of NUS, and he spent some time at Western over the past week organizing the campaign to keep Western in NUS. The referendum has set a voting record, and Doherty is marginally optimistic about the outcome. "It's going to be close", he said. "I really don't

like to try to predict the outcome."

Whether or not NUS survives at the University of Western Ontario, it intends to go ahead with its restructuring idea.

Doherty feels that the advantages of restructuring are many, including the more effective use of money, a subject near and dear to the hearts of any student. If the national and provincial organizations were combined, he said, the work they do would be more coordinated and thus, more effective.

There is also a better oppor-

tunity for work to be complimentary on the national and provincial levels.

At a conference in Winnipeg scheduled for October 18, NUS plans to discuss its restructuring in full with as many member organizations as possible.

Hopefully the Winnipeg conference will result in a new, national student organization, which would go a long way towards better student representation on both the national and provincial levels.

by Ed McMahon

The Fortnighter

By John Mill

Hi! It's beautiful and sunny out today (Wednesday remember?). Football and frisbee in the quad and students lounging on the grass. Days like this were not meant for writing, but here we go anyway.

How many of you out there know what "objective" means? No you don't, you don't have a clue until you start writing for a newspaper. Objectivity in the dictionary means "exists separate of the mind... completely unimpassioned."

That means "report the facts and nothing else", you can't report what the facts mean, just what they are. You cannot say "Mr. Jones said nervously", you can just say "Mr. Jones said", even if he is a guilty SOB. Don't you ever dare give the reader any clues as to what's really going on.

Another taboo in reporting is that you are not allowed to explain what the speaker really means, you always have to use quotes only!

But there are ways around objectivity. You are allowed to pick and choose the quotes you use. From the same meeting, you can choose exciting or boring quotes, you can make someone look smart or stupid. There are all kinds of little tricks you can use to bend

the objectivity rule. But the rule still stands—you must show both sides of the issue and report bare facts.

Special interest groups are the worst for this, they send articles to the paper which to them seem like scripture but in reality, are vicious attacks on the opposition combined with a totally unrealistic view of themselves and the unquestionable righteousness of their cause.

A good example would be the hypothetical "Students from Lower Slobovia Federation" (SLSF). Last year, a group like the SLSF sent in a review on a movie about the incredible hardships the Lower Slobovians had suffered at the hands of the hated Upper Slobovians.

The movie went on romantically about the saint-like dedication of the Lower Slobovian Liberation Organization (LSLO), the heroic courage and fortitude of the LSLO demonstrated by the many operations (in the name of God) which advanced the cause of the Lower Slobovians.

One of the most celebrated LSLO tactics was to leave explosive devices in crowded public areas where the resulting blast would send shrapnel and miscellaneous debris into human bodies causing them to writhe, spilling blood on the ground. One freedom fighter boasts of eliminating 500 of the traitorous, blaspheming Upper Slobovians in one day with four such operations (in the name of God).

The review went on to explain why these operations (in the name of God) were necessary. The Lower

Slobovians wanted to drive the heathen blasphemers out of Slobovia because Upper Slobovians prayed while kneeling on orange prayer mats instead of the green Lower Slobovian prayer mats.

The argument over orange and green mats is a thousand years old, dating back to a little lost monk wandering in a desert who had lost his green prayer mat in a sandstorm and ended up using the orange blanket from his donkey to kneel on. That night, his eighth without food or drink, he had a vision while kneeling on his orange blanket: God told him to go forth and lead the people to the promised land of Upper Slobovia. The green and orange factions have fought ever since.

The Lower Slobovians stated clearly that the renewed freedom fighting has nothing to do with the newly discovered 40 billion barrels of oil found under the Upper Slobovian desert;

Needless to say, the article from the SLSF was somewhat biased. They didn't even explain why green was better than orange. They just said that only someone in touch with the spiritual essence of the Lord could understand all the implications and ramifications of green and orange and, if we had to ask, we were obviously not in touch and should go back to our mats.

The point is that every special interest group has its story and rightfully so, but to run a newspaper, one has to be in touch with objectivity. No matter how painful it may seem.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Social Science students need a good time too

Dear Editor:

On October 14 and 15, one of the referendums being held is for a Social Science Society. The cost of such a society would be \$2.50 per semester for Social Science students.

We would just like to express our views on why there is a definite need for such a society. To begin with, Social Science students are under-represented. Social Science is the second biggest faculty on campus, outnumbered only by the

Business Faculty (and that has only been in the past few years).

Upon entering university, a student in Social Science hears about the Business Faculty's Career Night, the Engineering Society's Beer Bash, the Law

Faculty's Wine and Cheese party, et cetera. None of these activities invite Social Science students. Indeed, there are no special services or activities provided just for them.

We hope that the creation of a Social Science Society will give students belonging to the faculty special events that they could not otherwise enjoy.

Sporting events would be one of these activities. Hopefully there could be some Social Science team to play in the intramural program.

Social events would also be provided. These would range from wine and cheese parties with your professor, to beer bashes, to semi-formals in the spring. There should be activities outside of studying at university and we would like Social Science students to have a chance to enjoy them.

We would also like to bring in guest speakers: people to lecture who would be interesting and who could never be afforded or scheduled by particular departments in Social Science.

Moreover, we would like to see a Careers Night for Social Science. There should be time set aside for businesses to come in and talk about prospective jobs in their companies.

These are just a few of the reasons we would like to see a society formed for social Science students.

A common argument of critics is that, unlike Business, Law, Engineering, Nursing, et cetera, Social Science is composed of many departments and that these are too separate to merge together under one society.

And yet there seemed enough common aspects to these departments that they required the amalgamation into the Social Science Faculty. They were all fields of study that dealt with the social life of human groups. We feel it is time to inform the community of our advantages.

What we are asking for is \$2.50 per semester. To form a society it is necessary to have financing. The \$5.00 a year is not mandatory; it is refundable for those who oppose the venture.

It is in our interests that we are trying to form this society. We are all Social Science students ourselves and feel that the benefits from such a society are too numerous to pass up. We can't stress enough what the losses of not having one are either.

The decision is yours, Social Science students. If you would like to see a society to serve your academic, social, and athletic needs, then vote "yes" on October 14 or 15.

Patti Taylor
The Committee for a
Social Science Society

Hard to do well on little cash

Dear Sirs:

"Do they need the money?" In your last edition of The Lance (October 3), you asked that question on your editorial page (a page I thought was never subjected to bad journalism.)

You answered "with a loud 'Definitely'." This had led to a great deal of optimism on

my part. At that point in the editorial I felt that The Lance was fully behind the other student voice here at The University of Windsor-CJAM. You proceeded to show the usually uninformed student population how CJAM needs the money. This I truly thought was a kind gesture.

Then you seemed to get off course. You claimed that a goodly number of staff members replied in the negative when asked about student funding of the radio station. Are these staff members aware of the hard work and dedication that goes into keeping CJAM on the air? I'm sure that each and everyone of those "staff members" knows what it is like to produce quality material in the student media on very little cash.

To quote you: "CJAM has been managed by some petty, bush people in the past few years. . ." Does that statement include Dean Zurkan? I should hope not. He is one of the major reasons CJAM even has the chance it does to eventually gain an FM licence.

Your last two paragraphs are so pitiful that it is not even worth commenting on them. How you even qualify to demand the things you did I'll never know. If the last two paragraphs were the consensus of your paper and its staff, then The Lance should take a look at its editorial policy. Any Comm Studies student knows that the CRTC could not possibly give CJAM an FM licence by the end of the year. That is a ridiculous demand.

I am one of the many students who look for The Lance every Friday around noon. I do enjoy your paper very much! But let's try for some quality editorial writing which will present facts, not fiction. How can you support a radio station if you have a knife in its back? Thanks for listening.

David Weber
Producer
Campus Close-up
CJAM

Unexpected delays should have been anticipated

Dear Editor:

I would like to set the facts straight with regards to the used book sale that the Students' Administrative Council offered this year.

I originally got the idea from Carleton University and decided that the S.A.C. should offer a similar service here at the University of Windsor. With the help of Mark Greene and Roy Dickie, I designed an advertising campaign and developed accounting procedures to insure the success of the book sale. My goal accomplished, I approached Dave Simmons stating that it was now necessary that I begin working on the Student Fee increase of which I am the Chairperson. Dave agreed and launched the book sale as it was scheduled.

I accept full responsibility for the book sale starting late because I should have anticipated the unexpected delays that always occur when dealing with advertising mediums. The

late start was not, as stated in last week's article, due to my lack of commitment.

I would also like to thank the volunteers that helped make the book sale a success.

Bradley Mitchell
Vice-President Finance

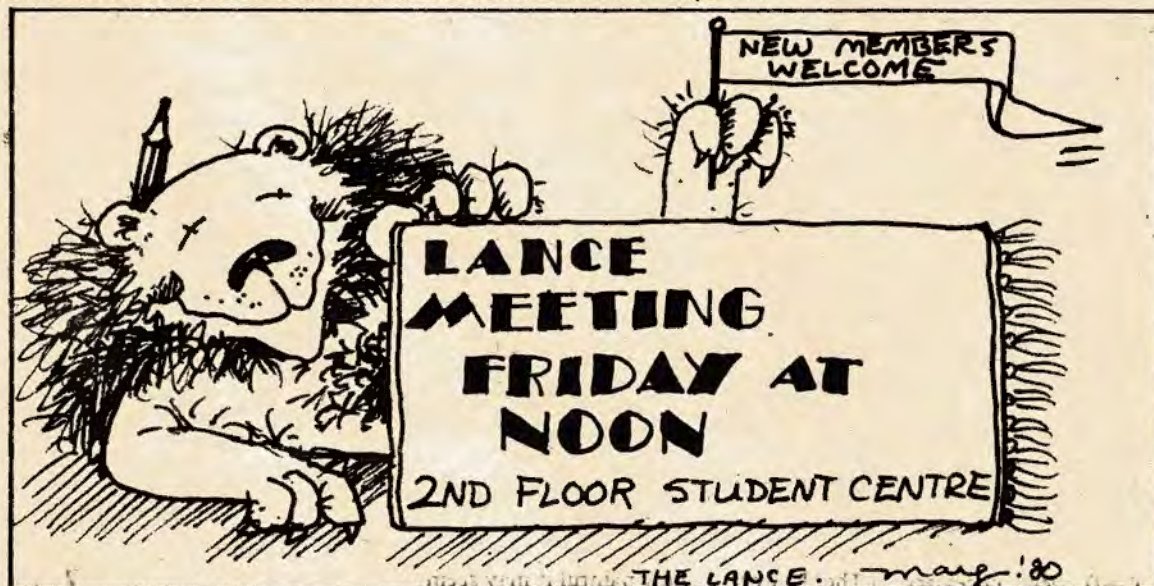
Never mind

Dear Law Columnist,

I am a first-year arts student whom is planing to go to a trip around the world this summer. Lately I have been hearing alot about laws regarding youth in Asia. Can you please fill me in. I would hate to cancel the trip.

Please withhold my name by request
Thank you

Don't be a rat -
send
The Lance
some poetry



Not so fast

Dear Editor:

It is very reassuring to see you express support for the possibility of having an FM radio station at the University of Windsor. Indeed, this is the direction CJAM is heading, with the students' support for the upcoming referendum playing an important role.

The haste in your support, though, has blinded your editorial sense to the reality of the situation.

FM licences are not acquired as easily as your editorial leads one to believe. The broadcast airwaves are considered public property in Canada. Consequently there is a great deal of social responsibility that accompanies a broadcast licence. As you are aware, the federal government has a regulatory body, in the form of the Canadian Radio-Television and Telecommunications Commissions, that insures this responsibility is met. One of these responsibilities is a secure financial foundation which a successful referendum will provide. The CRTC, in a bureaucratic manner, takes much deliberation before issuing a licence to an interested applicant.

While it is true the FM licence application for student radio has been on file with the CRTC since 1977, this same hastiness you now express was

responsible for the application's failure in the past. The application was pursued with such zeal that consequently the station's operations were neglected and were in a deteriorated state when examined by the CRTC. For the last two years, the staff at CJAM have been rebuilding the station so we may readily accept the responsibility that accompanies an FM licence.

At this point in time, the station is achieving this level with a staff of over 100 students. I personally would like to see the station acquire an FM licence by the end of this year and would welcome it. But I will not lead the students into a false sense of security by promising them this accomplishment by the end of the year. I say this because it is the CRTC which will decide when we are to be granted this social privilege. While we as the staff of CJAM are confident the CRTC will recognize our ability to accept this responsibility, we cannot promise something ultimately to be decided by the federal government. What we will say is that with the students' moral and financial support we are confident this can be achieved.

Grant Gelinas,
Manager,
CJAM

Landlords aren't all bad but if they are...

by Michael Reid

Are you one of the many student tenants on campus?

If so, you have certain rights as a tenant. This article is an attempt to educate you with regards to some of these rights. It is not a complete statement of landlord - tenant law. If you encounter one of the problems discussed below, you are well advised to visit the Community

Legal Aid in the Faculty of Law. It is hoped that this article will enable you to realize when one or more of your rights are being trod upon.

First, you should ascertain that you are a tenant and not merely a licensee. Only tenants are entitled to the protection which will be outlined below. Although it is not certain, it is felt that to qualify as a tenant, you must live in your own resi-

dential unit. You likely must have a private kitchen, bathroom, and private sleeping quarters. It is not necessary that your apartment be in an apartment building. However, it appears that roomers do not come within the relevant legislation.

If you are a tenant, you are protected by The Landlord and Tenant Act. This statute gives you certain rights which cannot be violated, regardless of the terms of your lease. Furthermore the statute pertains to your tenancy even if you do not have a written lease. It is not necessary to lease to be a tenant.

However you are foolish to take an apartment without a written lease. A written lease will contain the terms of the tenancy which you must adhere to while a tenant. Without a lease, it is your word against the landlord's as to what the two of you agreed to, with no guarantees as to which one of you a judge will believe.

You may be a joint tenant. This situation arises if you take an apartment with another person, with the knowledge of the landlord. In such a situation, each tenant is individually liable for the full rent. Your remedy is then against your roommate, for his/her share. Likewise, you are each able to enforce your rights against the landlord.

What are these rights? Primarily, you have a right to the quiet possession of your apartment. The landlord can only

enter your apartment under the following conditions:

1. In cases of emergency-to put out a fire, for example;
2. with your permission;
3. to show the apartment to future tenants, when you have given notice that you intend to terminate the lease. Such showings can only take place in reasonable hours.
4. if the landlord has given you twenty four hour notice, specifying the time of entry. Entry must be made during daylight hours.

The landlord cannot simply evict you. He must have good reason for doing so. For example, the landlord will be able to evict you if you don't pay the rent, or damage the apartment, or carry on an illegal activity. There are other grounds. However, the landlord can only evict you if he/she has a court order. Furthermore, the landlord has to give you notice when he/she intends to get such a court order. You can then appear at the hearing, and dispute the landlord's right of eviction.

You have the right of a "fit" place to live. The landlord must keep the apartment in a good state of repair. The apartment must be heated in winter, have water, et cetera. It must comply with local health standards. It must be kept in a safe condition, in other words, there cannot be bare electrical wires, broken stairs or broken windows, as some examples. The building must be reasonably clean - not

infested with rats, cockroaches or worse. You are responsible for the cleanliness of your own apartment. However, you need only repair any damages you cause. The landlord must make all other repairs.

What can you do if the landlord violates these rights? Many steps are open to you.

If the landlord has not kept the apartment in a fit state of repair, you can apply to a county court judge for certain remedies. The judge can lower your rent, order that the necessary repairs be made, order that heat be provided, even order the landlord to pay you a sum in damages. In short, the judge has fairly wide discretion in dealing with the matter.

If heat is not being provided, you can phone the Windsor Board of Health. They will put a lock on the thermostat. If heat is not provided, they will prosecute the landlord.

As well, you personally can prosecute the landlord. To do so, you must get an order from a justice of the peace, who will have the police serve it on the landlord. Under this step, the landlord can be fined up to \$2,000. It should be noted, however, that fines that high are rarely meted out.

If the landlord violates any of these rights, or any terms of your lease, you can withhold your rent. The landlord can only get the rent, or you evicted, SEE "MORE TENANT LAW", PAGE 7



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Martin opens Law Lecture Series

by Peter Hrastovec

"Patriation is essentially an international issue, whereas constitutional amendment is a domestic affair".

With that statement, the Hon. Paul Martin, P.C., distinguished parliamentarian during the St. Laurent and Pearson years, and, most recently, Canada's High Commissioner to Great Britain, set the tone for his public lecture at the Faculty of Law last week.

The occasion was the inauguration of the University of Windsor International Law Society lecture series. The student/faculty group, under the direction of Professor Brian Mazer, is planning a number of lectures and seminars dealing with issues related to the study of international law.

Speaking to a large gathering of faculty and students in the

Moot Court, Martin elaborated on Canada's constitutional crisis, especially the legal ramifications of patriating the constitution.

Both Great Britain and Canada recognize each other as sovereign states, said Martin. "So, when the federal government calls on the British government to hand over the British North America Act, Canada will be asking Great Britain to acknowledge the sovereignty of our country which has been recognized the world over these last fifty years since the Statute of Westminster enshrined that fact".

Martin also stressed the need for Canadians to focus their attentions beyond their borders, as well as dealing with problems here at home. "As the world grows more and more interdependent, international law will become more and more prevalent in our daily lives", he said.

A life-long internationalist

himself, Martin encouraged students to consider a career in the realm of international law and the diplomatic service as an alternative to corporate and private practice. "It's hard to make a living at international law, but it will be one of the most exhilarating things that you will ever do in your life".

The next lecture in the International Law series will be announced at a later date, said Martin.

Photo by Peter Hrastovec



The Hon. Paul Martin before speaking on patriating the constitution.

Women, law, and the constitution

by Debbie Staley

While Trudeau is in Ottawa struggling over the constitution, the National Association of Women and the Law will be hosting their annual regional conference at the University of Windsor. The focal point of

the conference will be Women and the Constitution.

To facilitate this theme, the conference will consist of various workshops ranging from family law to the effects of the Bill of Rights on women.

Along with these workshops, the conference is featuring speakers from both the federal and provincial governments.

According to Marilyn Bode, the treasurer of the Windsor caucus, the main purpose of the conference "is to establish NAWL's position of women and the constitution." The conference will also attempt to educate both law students and the general public.

In order to cover the expenses of the conference, a registration fee will be required. Ms. Bode stated NAWL is restricted in their access of funds. According to these restrictions, the funding for the conference cannot be obtained outside the university.

Ms. Bode expects to have a good turnout as a result of the cancellation of two previous conferences.

As a notice to all those budding lawyers, militant females or curious citizens, this year's conference will take place at the Faculty of Law on October 24 and 25.

More tenant law

by court order. Should the landlord attempt to do so, you should pay the rent to the appropriate court officer. Once you have done so, no further action can be taken against you until you have "had your say". You can then introduce evidence of the landlord's violation. The court will lower the rent to compensate for the violations. Here, the importance of a written lease should be recalled. It is your proof that a certain term existed. You must still show that it was breached, however.

In addition to these rights, you have the right to pay only a reasonable rent. These provisions do not apply to all tenants. For example, they do not apply to new apartments (those rented for the first time after January 1, 1976), public housing, and non-profit housing. If you are a monk, rent review does not apply to your monastery. Likewise, it does not apply to university residences.

For other tenants, The Residential Premises Rent Review Act prevents the landlord from raising the rent during the time of lease. Before any increase can occur, the landlord must give 90 days notice. Furthermore, if the landlord intends to raise the rent by more than eight percent, he/she must seek a rent review hearing. The landlord must give you notice of this hearing, and when and where it will occur. You can then appear and dispute the rental increase. The hearing will be before a Rent Review Officer. These provisions may not pertain to you, if you surrender your apartment when the lease expires.

It should be noted that services and privileges are included as rent. If the landlord has provided free parking in the past, and ceases to do so, your rent has gone up. The difficulty may be in determining how much it went up.

There are certain other matters of which you should be aware, as a tenant, or as a prospective tenant.

First, if you are looking for an apartment, the landlord cannot discriminate against you on the grounds of race, creed, color, sex, nationality, ancestry, or place of origin. Should the

landlord do so, you can appeal to the Human Rights Commission for relief. This commission has fairly wide powers to deal with the situation.

Also, the only deposit the landlord is entitled to is a security deposit. The landlord must pay you interest on that deposit. When the tenancy is terminated, the security deposit must either be returned or applied to the last month's rent.

Finally, before either you or the landlord can terminate your lease, notice must be given to the other party. This is true

even if you are on a fixed lease — say from June 1980 to June 1981. If you do not give notice, it is assumed that the tenancy is to continue on a monthly basis.

If your tenancy is on a weekly basis, you must give or receive twenty eight days' notice. Otherwise, you must give or receive sixty days' notice.

It is hoped that the above discussion has put you in firmer footing with regards to your rights as a tenant. To repeat, if you do encounter difficulties, you are advised to see a law student at the Community Legal Aid office.

A lot of people call life "The Survival of the Fittest". You know, a lot of people are right.



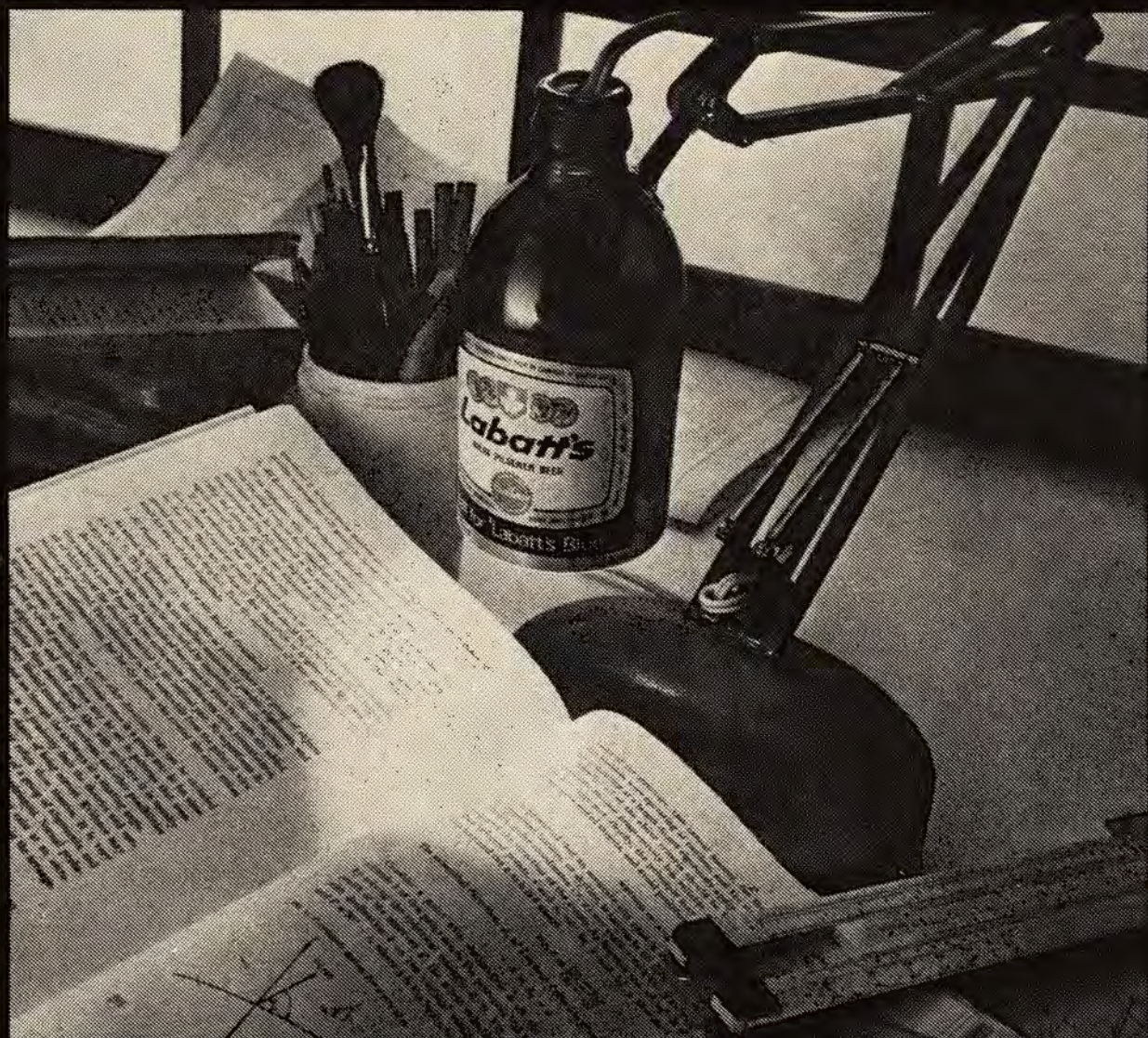
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What to do with an empty Blue.



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Summer house cleaning in Windsor Hall ...

by E.P. Chant

Trying to draw a graphic to show the "chain of command" at this university right now would be a very difficult task. After an administrative shake-up this summer, some people in high places on this campus may not be quite sure exactly what all their responsibilities are.

In addition, some administrators have left and not been replaced (and may not be). Although the university is still running, some chairs in Windsor Hall are still empty and may not be filled for a little while yet.

When those chairs are filled, The Lance will let you know. But, since that may take a while and since a lot of important changes were made this summer, we thought we had better introduce you to the new administrators that have already taken their positions.

Before delving into their sordid histories, however, perhaps it would be a good idea to tell you how the university runs. Actually, people on student newspapers don't know how their universities run — they just know how they should. Be that as it is, here it goes ...

Think of the university as this country, Canada. Parliament Hill is, then, the Windsor Hall Tower, with the university president acting as Prime Minister (except he is not elected).

Around the president is his cabinet (the vice-president and assistant vice-presidents profiled below). These gentlemen advise the president about matters pertaining to their specified areas and are advised in turn by those people under them.

These gentlemen are also advised by various "royal commissions" which take the form of university Senate sub-committees. Collectively the Senate is a large regulatory body for the university, like the federal government's Senate, but with more power and less old people.

All the faculties constitute provinces, with all the Deans acting as premiers. Professors, then, are the backbone of the whole country since they can only be equated with the national and provincial regiment of civil servants.

Rubber-stamping all the administration's decisions is the Board of Governors, which is like the Governor-General but, again, rather more powerful. It is composed of numerous people, both from the university and the Windsor community.

Obviously, then, the students of the university equal the constituents of the country and tuition equals taxes (except a lot higher).

Enough of this analogy. On to the profile of the powermongers ...



President Mervyn Franklin

by E.P. Chant

The man responsible for all the administrative changes made this summer, President Mervyn Franklin, feels he has the administration "pretty well" the way he wants it now.

In an interview early this week, Dr. Franklin said the recent reorganization of his "team" still might need some "fine tuning" (perhaps a few more new faces, shuffling, or more responsibilities for the new appointees), but, basically, he was satisfied that he now has "people in the administration who are accountable for their actions."

Since, self-admittedly, Dr. Franklin feels one of his chief responsibilities is "to make decisions and recommendations for the best of the university", he used the rather inactive summer months to suggest some of the personnel switches to his overseer, the Board of Governors. With that board's stamp of approval, people started moving into new offices and jobs.

One of the more notable summer reorganizations occurred in Student Services. "We needed one clearly identifiable organization to serve students... the University Centre included," said Dr. Franklin, explaining his creation of the new post of Assistant Vice-President, Student Services.

That position was given to former Dean of Students George McMahon, who Dr. Franklin described as "an experienced man with a sensitivity and understanding for student problems". McMahon will be responsible for overseeing many student-related campus areas and departments, including the Centre, Food Services and Residences, and the Office of Student Affairs. The integration of all these areas was not a recent idea, said Dr. Franklin, but he could not get around to it last year because of his involvement in the faculty contract negotiations.

Though he said McMahon could, in many instances, report directly to him, Dr. Franklin pointed out the administrative re-structuring would usually have the new assistant vice-president reporting to Dr. Paul Cassano, the new Vice-President, Academic.

That connection was established, Dr. Franklin explained, "because the entire objective of the office of the Vice-President, Academic—aside from research and faculty matters—is directed to student education and life". Also, he continued, the students involved

with the search committee that decided on Dr. Cassano felt the new appointee should be more visible to the students and involved with Student Services.

There are still two holes in the administration caused by the departure from the Windsor Hall tower of two administrators: Dr. John Allan, formerly Vice-President of Administration, has left the university for good for reasons perhaps never to be officially confirmed, and Dr. Frank DeMarco, formerly Vice-President of Planning, has returned to teaching full-time in the Faculty of Engineering.

Dr. Franklin could not say whether these empty posts would be filled, changed in scope, or amalgamated into another part of the administration. The Board of Governors, he explained, is responsible for "determining the best structure to satisfy the services needed" and the matter had not yet been discussed in great detail.

In addition to his attempt to make his administration more accessible ["without open lines of communication (to the administration), campus problems can become festering sores"], Dr. Franklin discussed his concern about keeping the universities of Ontario accessible to students.

In the 1960s, he explained, the provincial government thought post-secondary education was a great thing and that enrolment for the same would always be high. Thus, the government built perhaps too many universities, according to Dr. Franklin.

Now that enrolment is dropping severely at many universities, the government has frozen capital funding for such institutions and is even considering closing some of the smaller ones. Dr. Franklin said such measures constituted "the wrong decision by the government for the wrong reason... an irresponsible idea that goes against accessibility... slow strangulation by the government..." and something the government has not thought through sufficiently since it has so far looked only at the costs incurred by universities.

"Ontario has always been the workshop of Canada," he elaborated. "If universities are closed, we'll lose that. It will erode... we must have human resources."

What follows are profiles of the men who are very much concerned with developing this university and the human resources within, the vice-president and assistant vice-presidents of the University of Windsor's administration...



Vice-President, Academic Dr. Paul Cassano

by Wendy Coomber

Doctor Paul Cassano assumed the post of Vice President, Academic as of September 1, this year.

Dr. Cassano previously had been Dean of Arts, a job he had held since 1978.

He graduated from this institution in 1962 specializing in languages and majoring in French. In 1968, he was appointed assistant professor in the French department, an associate professor in 1971, and, in 1976, he became a full professor.

1976 also saw him as the president of the Faculty Association at this university. From there he moved on to become the chairman of OCUFA, a provincial organization of faculty associations which takes care of all professors in Ontario. This organization takes care of publicity for the professorial system and lobbies the government for new education policies, among other things.

A past member of the Presidential Search Committee (which discovered Dr. Franklin), Cassano presently holds membership on the Senate and Board of Governors. He will also assume the position of chairman of the University Committee on Academic Promotion and Tenure, later on this year.

As chairman of this committee he will receive applications for promotion and tenure and renewals of contract from the professors and submit his recommendations on such to President Franklin.

As Dean of Arts one of the acts that pleased him most was the amalgamation of a number of small English departments into one, thus economizing and simplifying a part of the administration. As Vice President, Academic his scope is larger.

"My main plan is to, in consultation with my colleagues of this university, to determine who we are, which direction we should be taking, and how we're going to employ our financial resources to get there," he said in an interview.

In this position, he is responsible to President Franklin for the academic quality of all academic programs on the campus, and responsible for the quality of the faculty. This includes receiving reports from academic deans, the Department of Student Affairs, librarians, the registrar, and consulting with them on departmental and financial planning.



Assistant Vice-President, Administration-Operations C.W. Morgan

by Wendy Coomber

Charles William Morgan, Assistant Vice-President of Administration-Operations, towers far above the campus in his sixth floor, Windsor Hall office.

This befits a man who, for 15 years, has overseen the construction of many of the campus edifices.

In August of 1957, C.W. Morgan was employed by Assumption University as the Superintendent of Buildings and Grounds. The major feature of this position involved directing the construction of various buildings.

CONTINUED ON NEXT PAGE

new faces in new administrative places

In those first 15 years, said Morgan in an interview, there were one or two buildings in the works at all times. The West Leddy Library was one of those. Among the events outstanding in that busy time, Morgan said the reception of awards from the Masonry Institute for the designs of the main library and the Energy Conversion Power Plant was one of the best.

In 1970 he became Director of Planning and Construction. In the two years that he spent in this position, he managed projects in this area totalling over \$12 million.

1972 found him in the role of Assistant to Vice President of Administration. With this job he became responsible for Physical Planning's operations, campus security information, and involvement in staff work studies, which entailed gathering and studying research in various areas.

In 1974 he assumed additional responsibilities with Administrative Services, property management, and campus safety.

Morgan took over his present job, Assistant Vice-President of Administration-Operations in 1978. He is still responsible for campus construction and he acts as project manager on the new St. Denis Gym, but his job is now more of an administrative one, as his title implies.

Morgan now receives reports in his office from the directors of the physical plant (maintenance), security, Administrative Services (purchasing, bookstore, post office, microfilming, etc.), Physical Planning (space allocation), research shop, and electronic designs.

As well, Morgan is also Chairman of the Space Committee which studies the space available on the campus and employs or relocates it according to how it is needed.

"We're always rearranging space," explained Morgan, adding that departments are always shifting—expanding or decreasing. The relocation of the Registrar's, Cashier's, and the Awards Offices to the first floor of Windsor Hall was decided by this group.

Last year, Morgan also became Special Chairman of the Centre Renovations Committee. In this role he convenes meetings of the Committee and assists in acquiring the money needed for the renovations.



Assistant Vice-President, Student Services
George McMahon

By Joan Butler

After 17 years on the administrative staff, the new Assistant Vice-President of Student Services, George McMahon, said, "I've never looked forward to a year more than this year."

McMahon filled the newly created position September 1, 1980, having been the Dean of Students since 1967. He joined the administration as Assistant to the Dean of Arts and Science, July 1, 1963, the day the University of Windsor ceased being Assumption University.

The people working for McMahon include the directors of High School Liaison, Food Services, Awards and Financial Aid, Residences, the manager of the University Centre, and the Dean of Students.

"What the president has attempted to do is co-ordinate these services and my job is to be sure it gets done," said McMahon, adding "The president recognizes the importance of student services," and the co-ordination "provides better services to the students."

This new approach, said McMahon, "gives us the opportunity to expand the team concept." The various directors now assist each other, such as the Director of Residences helping the Dean of Students with career counselling. This team approach exposes them to student affairs outside their own concern, enabling everyone to understand all the areas now working together.

McMahon spoke enthusiastically about plans for the University Centre, which costs \$300,000 to renovate. He said the new manager, Randy Johnston, will be working closely with the other services, so there will be greater opportunity to improve the services.

One activity the "new team" hopes to re-establish in the Centre is the "Lunch Bucket Talks", run by the Office of Student Affairs ten years ago. The idea was

to bring your lunch and listen to guest speakers, such as a restaurant owner talking about how to order wine. McMahon said, "We would like to start mini-concerts, as we do have a school of music," and added, Mr. Johnston will be holding contests, such as billiards, in the Centre.

McMahon summed up plans for the Centre saying, "We want to make the University Centre the living room of campus."

The Centre is not the only concern of the "team". To get students acquainted with the administration, Student Services is sponsoring a "Candlelight Buffet Dinner" at Vanier Hall October 24, where staff will sit and talk with students, said McMahon.

In the spring, Food Services hopes to break the Guinness record for the longest submarine, and, he added, his office is thinking of forming a student police force, instead of having to hire a policeman for campus functions.

McMahon said a lot of a student's learning takes place outside the classroom, and the job of his "team" "is to encourage learning." He said a head resident, who has to operate a budget and manage the residence, learns more through that experience than by sitting in finance and management classes.



Assistant Vice-President, Human Resources
John Lynch

by Joan Butler

"I deal all day with people problems and that's the most challenging part of the job," said John Lynch, Assistant Vice-President of Human Resources in an interview Tuesday.

With a full time staff of about 1,300 at the university, it is easy to see why employment relations take up so much time.

Besides dealing with day to day problems of the staff, Mr. Lynch negotiates contracts with the unions on campus. This year, said Mr. Lynch, "we will be negotiating salaries for academic staff and contracts for three non-academic unions."

Mr. Lynch started at the university as Assistant Vice-President of Staff Relations in April, 1979, and held that position until entering the newly created

position of Assistant Vice-President of Human Resources, September 23, 1980. In this position, he is responsible to the Vice-President, Academic. Conversely, the Director of Personnel and University Safety Officer report to Mr. Lynch.

Mr. Lynch said the reason he got the position was "because of my academic and labour relations background." Before coming to the university he worked for the Cultural Affairs Branch of the Ministry of Colleges and Universities as manager of student and staff affairs for the province's 22 community colleges. This position involved responsibility for labour relations at the colleges, he said.

Before working for the ministry, Mr. Lynch taught staff training and development at George Brown College in Toronto, where he worked with the Toronto General Hospital, Metro Toronto Police, and Monarch Foods, among others, training staff in supervisory skills and communication techniques.

His job, said Mr. Lynch, "is to promote and facilitate harmonious employment relationships," and, by trying to handle all employee complaints himself, he fulfills his position. He added he is responsible "for the full human resources function."

Mr. Lynch said he likes to see "full participation in unions as they are hit by apathy like democracy." He said good union relationships are achieved through good management working with unions and added "we get a good measure of that at the university."

Mr. Lynch said he would much rather work with a strong union as "they are more responsible". He said they are organized and know exactly what they want. When negotiating a contract, Mr. Lynch said he bargains "within the mandate approved by the Board of Governors."

"I know where my limits are and don't dare go outside them," he added.

New advisor

Dr. Raz Haque, of the Faculty of Business Administration, has been appointed Foreign Student Advisor—Faculty Associate to the Office of Student Affairs.

Dr. Haque has been a member of the Faculty of Business Administration of this University since 1967, where he currently holds the rank of Associate Professor. During this period and in addition to his teaching and research duties, he has held many positions within the university, such as member of the University Senate, member of UCAPT, research consultant to the President's Committee of Enrollment and Recruitment, and Area Chairman of Marketing within the Faculty of Business Administration.

Dr. Haque will be available to all foreign students in the meeting room of the International Students' Organization Lounge in Cody Hall. Dr. Haque's office hours are as follows:

MONDAY:	1:30-5:30 p.m.
WEDNESDAY:	1:30-3:30 p.m.
FRIDAY:	10:30-12:00 noon 1:30-5:30 p.m.

Polling stations for SAC By-Elections on October 14 & 15

Tuesday the 14th

Leddy Library
University Centre
Vanier Hall
Commerce Building
Lebel Building
Human Kinetics
Law Building
Essex Hall

Wednesday the 15th

Leddy Library
University Centre
Vanier Hall
Commerce Building
Math Building
Essex Hall
Education Faculty
Dramatic Arts

Full-time undergraduate voters only
Bring your student I.D. card

**Polling stations will be open from 9 a.m. to 5 p.m. on the 14th
and from 10 a.m. to 4 p.m. on the 15th**

On October 14 and 15, your Council will be asking y student fee by \$5.

The increase is made necessary because inflation is impossible to introduce new services and special events actually threatens the Council's ability to continue.

Without an increase, everything the council funds and the Student Liquor Services - are in jeopardy.

Presently, your Students' Administrative Council is a major university across this province. If you have the same number of services that other universities

Money.

Each year this council collects just over \$156,000. McMaster University has 7,700 students, each paying. Their council collects over \$329,000. The University whose many services include a record store and even collects \$306,000 and has a cash flow in the millions. Laurier University, which has an enrolment of less, collects \$350,000. These universities can offer many because they have the necessary monies. In short, double the services because they collect nearly twice the money.



SAC

**ESTD
1929**

We're not asking for twice as much money at this campus. If the referendum passes, raise to \$16.25 per semester. By voting yes referendum, you will be giving your Students' Administrative Council the mandate to be able to offer even more services. Clubs and Societies from increased funding and will be able to do even greater activities for their members better with your help.

Help us help you.

Students' Administrative You to increase the present 00 per semester.

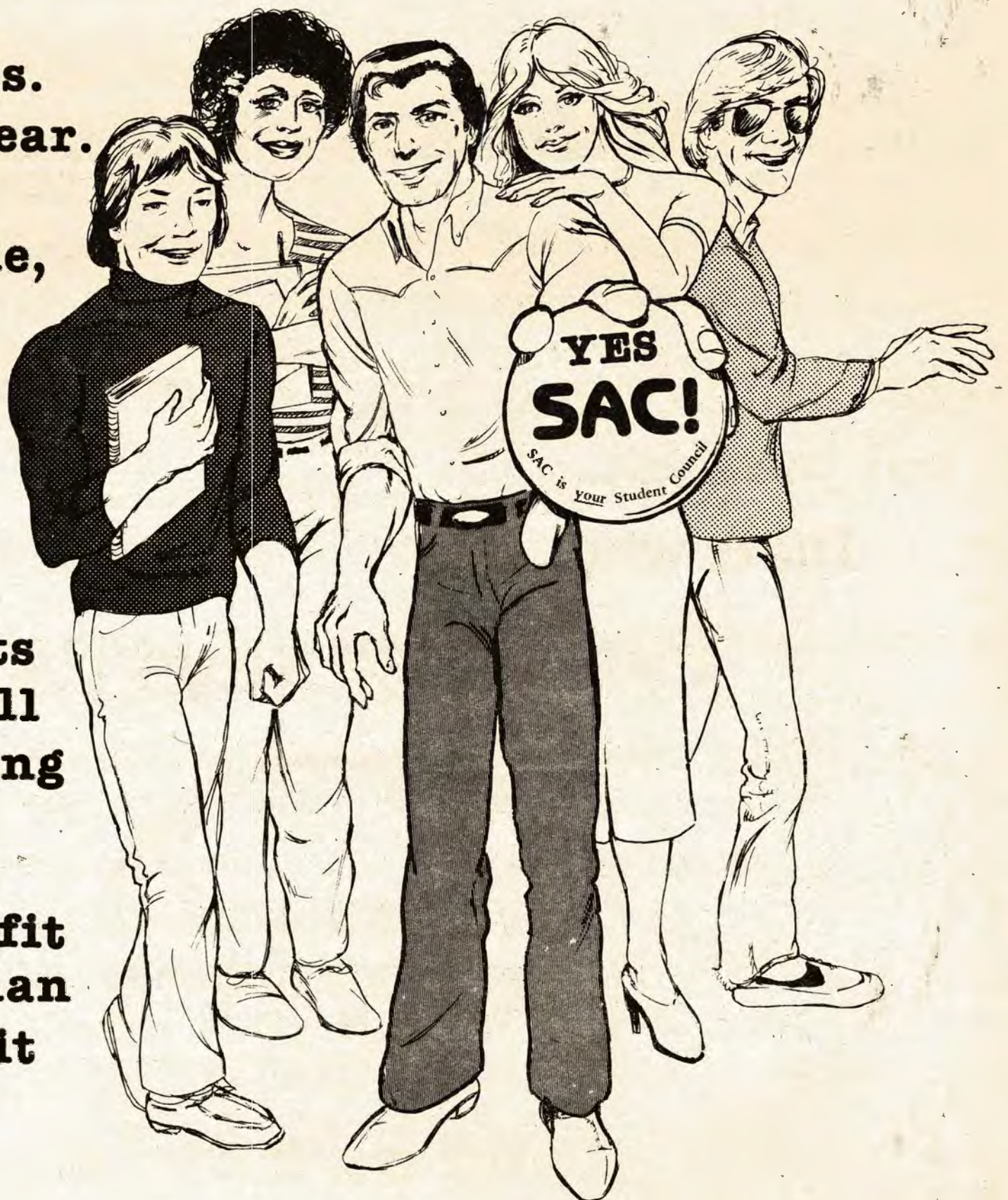
and other rising costs make it not only
ents such as concert and movie nights, but
present services.

ds - the Drug Plan, The Lance, Societies, Clubs,

cil operates on a level far below that of any other
often wondered why your council does not offer
s do, the answer is quite simple.

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ns. Wilfred
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student fees will
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sities will benefit
o expand and plan
. We can make it



We at Harvey's would like to welcome both new and returning students back to another year at the University of Windsor.

You are one of the reasons why we have been so successful and we haven't forgotten.

At Harvey's we believe we serve some thing special. Our customers.

And because of that we make that extra effort for you .

From our freshmade french fries to our pure beef hamburgers loaded with as many garnishes you desire...we offer nothing but the best.

Thats why ...

Every bite says its



Entertainment



Slam out with a bang; SAC's pub gets the lowdown

by Peter Haggert

They call themselves Slam. They certainly started this week at SAC's with a bang.

A four piece new wave band, Slam hails from Kingston, Ontario. Their Monday through Wednesday stint at SAC's is just one on their multi-university tour.

Playing long sets of loud and lively music, the group proved themselves to be better than most bands from this area.

Word spread quickly, and by Wednesday night, the crowds lined up to get into the pub.

But was it their music that attracted the audience? I'm inclined to believe their luscious lead singer had something to do with the attendance.

Having a female vocalist always adds versatility to a band. *Hit Me With Your Best Shot*, and *Heartbreaker* were just two of the Pat Benetar numbers which graced their repertoire.

Planet Claire (brought to the pub by Lucky all summer) was performed better than their tiresome predecessor.

Echo Beach, (recorded by Martha and the Muffins) was another notable number which



I'm just as cute as she is!

showed their new wave tendencies.

In case you prefer old-fashioned rock and roll, Slam revitalized *Suffragette City*, and resurrected *I'm The Man*.

Never mind the music—if

Slam returns to SAC's I warn you to get there early. There will be quite a rush for front row seats (know what I mean?)!

For the weekend, a trio known as Low Down will be on hand at SAC's. Apparently

this group features music from the early '60's.

Low Down has a more laid-back style, probably easier on the nerves, but bordering on disco. It has been hinted that

they play a lot of dancing music. That's about all I can tell you— you are going to have to judge them yourselves.

That's Low Down, at SAC's pub this weekend.

Toreador waltzes into Essex Theatre

The University of Windsor Players open their twenty-second season this weekend at the Essex Hall Theatre. The initial presentation is Jean Anouilh's *The Waltz of the Toreadors*.

The intricate plot actually involves two main story lines; one, a comic sex farce about a general who fancies himself

as quite a toreador of the ladies; the other expounding the bitterness and disgust he feels toward himself, and the hollowness of his triumphs, on and off the battlefield.

Tickets are available at the Essex Theatre box office. For additional information, please contact Denny Young at 253-4565, or 253-4232 ext 146.

Photo by Heidi Pammer



University Players tune up for two weeks of performance.

Thanks to all who participated in the Siren's review.

The response was positive, leading me to believe only one thing:
We should go metric—every inch of the way.



Bond Clothes Shop

368 OUELLETTE

the best in young men's fashions

THE CINEMA CRITIC

by Rosemari Comisso

A game usually played by children matures quickly into adulthood when Walter Matthau and the C.I.A. are the opponents in a new movie called *Hopscotch*.

Instead of cement sidewalks and paved driveways, these rivals hop, skip and jump from one end of Europe to another, sometimes crossing the Atlantic into the United States as part of their strategies. The result is a delightful and sophisticated comedy that pokes fun at the serious and clandestine business of espionage and information-gathering systems.

This globetrotting jaunt all starts when Kendig (Matthau) quits the C.I.A. and runs to Austria, where he decides to write a book about his life in the agency, much to the chagrin of Myerson (Ned Beatty), a former boss, and other intelligence agencies around the world. Not satisfied with just publishing his memoirs, Kendig teases his adversaries by mailing instalments of his manuscripts to all of them. Together with his team-mate Isobel (Glenda Jackson), an old girlfriend and ex-C.I.A. agent herself, they manage to outwit their pursuers by keeping one step ahead of them in a whimsical and adventuresome romp against time.

Director Ronald Neame has used sight gags sparingly and instead has relied heavily on the cast to maintain *Hopscotch's* low-keyed humor. Even though scenes with Glenda Jackson are few and far between, her calm, cool, controlled character provides a needed balance for the frenetic and crazed role of Ned Beatty. As for Matthau, only a confirmed misanthrope with no sense of humor can resist his elusive and colorful character of Kendig.

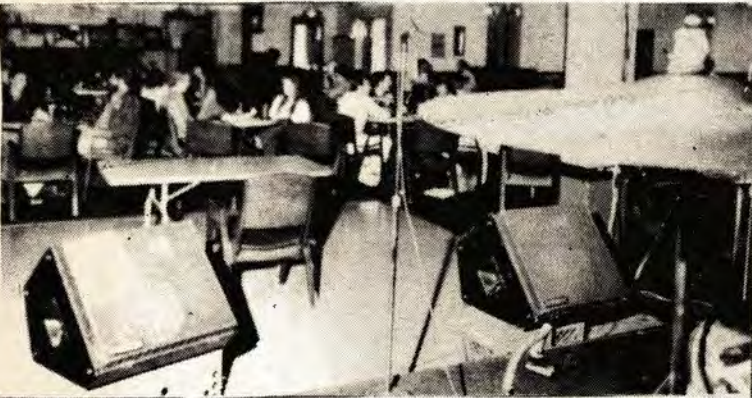
Although the movie fails to deliver belly-laughs and knee-slapping responses, it does evoke some well-deserved and genuine smiles and chuckles in its place. For this reason, *Hopscotch* is forgiven its minor infractions and despite the fact that it will never be regarded as great, at least it is worthwhile seeing and does inherit a notable mention as one of its comments.

Want to hear your favourite band at SAC's?

by John Doyle

It's Saturday night, you're sitting in your regular bar waiting for the band to begin to play. The bands' name is unfamiliar-but they have to get a start somewhere-so you're giving them the benefit of the doubt. The thought crosses your mind that it would be nice if the band was famous or at least known locally. Scepticism gets

they won't be so bad as to force you to adhere to your principles and leave. To your surprise and to the surprise of everyone present in the bar at the time the band begins to play a favourite song; not only is it a personal favourite but they also do a good job of playing it. It's very similar to the original, I'm impressed, wow." This is a surprise." All of these thoughts cross your mind at the same



Could this be your seat in the pub?

the upper hand as the band tunes up and then proceeds to play. You find yourself hoping that

time. Instead of having another beer, why not let someone know how you feel about the band. The someone to talk to is

Jody Stanton, manager of SAC's Pub, which if you hadn't guessed already is the afore mentioned regular bar frequented by you and your friends. New talent is always welcome in the pub. If you know of a band that you think would be successful in the pub, talk to Jody Stanton about it, get some promotional material, relevant information, phone numbers, etc. She'll be happy to hear from you. The most important consideration when deciding on a band

SEE PUB PAGE 16

MAKE A NOTE

Friday, October 10

-And Justice For All will headline the nights twinbill, at CINEFEST, 7:00 pm. The 9:30 pm. show will be *Harold and Maude*. Tickets are \$1.99 per feature. CINEFEST is at the Super Cinema, 804 Erie St. E.

-The University Players are continuing in Essex Hall. Tickets for Friday performances will be \$4.00.

-Low Down will be in SAC'S pub. \$1.00 with student card, \$1.50 without.

Saturday, October 11

-The *Waltz of the Toreadors* continues at Essex Hall Theatre. As on Friday, tickets are increased to \$4.00

-CINEFEST will have *Fiddler on the Roof* as their 7:00pm show. Don't miss this classic production and its beautiful musical score. There has been a change for the second show. Woody Allen's *Play it Again Sam* is replacing the Rolling Stones which has been held back until November. Tickets for each show are \$1.99.

-Chris Whiteley and Caitlin Hanford will be the featured musicians this week at Club Sandwich. The club is located

at 83 Riverside Dr. W. Doors open at 8:00 pm, and admission is \$3.50.

-Low Down continues at SAC'S.

Sunday, October 12

-The *Waltz of the Toreadors* continues in the Essex Theatre.

Tuesday, October 14

-The Ontario Film Theatre will show *Stevie*, a British film featuring Glenda Jackson and Mona Washbourne. Film starts at 8:00pm. The OFT is at the Super Cinema, 804 Erie St.E.

Wednesday, October 15

-A slide presentation, "A variety of Britain" by Mr. J. Lennon, will be shown at the Main Library, 850 Ouellette Ave. at 7:30pm.

-*Mad Max* will be the 7:15 CINEFEST presentation. At 9:30pm, *Outrageous* will be shown, featuring Hollis McLaren, a former graduate of the University of Windsor School of Dramatic Art. Shows only \$1.99.

Thursday, October 16

-CINEFEST will present *Seven*

Beauties, at 7:15pm. This academy award nominee is in Italian, but features English subtitles. *The Yakuza*, an interesting look at the Japanese mafia will be at 9:30pm. Each show \$1.99.

-The *Waltz of the Toreadors* begins its second week at the Essex Hall Theatre. Thursday tickets are \$3.50.

Friday, October 17

-CINEFEST features *Rock 'n Roll Highschool* at 7:15 pm. *Cruising*, with Al Pacino, is the second show scheduled to begin at 9:30pm.

-University Players' *The Waltz of the Toreadors* at Essex Hall Theatre at 8:00pm. Friday tickets are \$4.00.

Saturday, October 18

-CINEFEST will show *Star Trek*, the film which continues the popular television series, at 7:00pm. *Long Riders* with David and Keith Carradine will be presented at 9:40pm. Each show \$1.99.

-The *Waltz of the Toreadors*, performed by the University Players. Tickets for the 8:00pm play are \$4.00.

-Club Sandwich will have Rich and Maureen DelGrosso on hand, for good music and general entertainment. Admission to the club (83 Riverside Dr.W.) will be \$3.50.

At Your Service

- News
- Sports
- French news
- Campus Close-up
- Sports Specials

Information for the U of W Community

CJAM

660 kHz

Your Student Radio Station

SAC'S PUB PRESENTS

THIS WEEK

The Slam

Oct. 6, 7, 8

Lowdown

Oct. 9, 10, 11

NEXT WEEK

Sac's Pub Oktoberfest

- German Oom Pah Pah Band
- German Food

Thurs & Fri Oct. 16, 17/80

Sat Oct. 18/80

Sac's Homecoming Double Decker

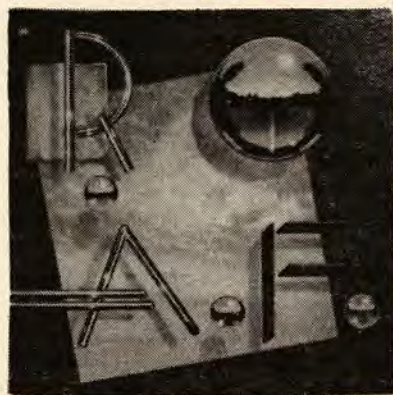
Pub - "Grotty Beats" "Continuous Beatles"
Ambassador Auditorium - "Masque"

"Music for Everyone"

Students-\$2.00 Guests-\$3.00

SAC'S

Records



R.A.F.:

Diamonds in the Sky

by Peter Haggert

There's hope for all you frustrated track stars yet! Just ask keyboardist/vocalist David Valentine of R.A.F.

Valentine was at one time a U.K. professional sprint champion. In fact, his earnings from asphalt endeavors is what financed the band's trip to convince A&M to sign them.

Doug Bogie, guitarist, has the distinction of being an original member of Queen, before they were famous.

Queen seems to be one of the heavy influences in the music of R.A.F. "Blue" and "Give me a Little Time" both feature tight harmonies and a fast paced delivery found among Freddie Mercury's latest recordings. The latter is completed with an excellent Saxophone solo.

"Sweet Melinda" is reminiscent of Styx during their Equinox days. The syntheism and voice mixing is excellent.

The band carries their copy-cat style to extremes sometimes. More Crazy Now has vocals and a bass beat which matches Trooper's Spaceship Superstar exactly. "Take Me To Your Leader" is The Police's Message in a Bottle with a different chorus.

These irritating similarities are not enough to turn me away from the album though. There is also a good mix of songs which show that their capabilities are there.

Warm welcome on a "Cold Night" is a fast, well executed purely original tune. "Waiting For The Weekend" also gives the band credit for originality.

Valentine is not the best lyricist around; his songs speak more of triviality than important things like philosophies, flowers and trees.

Despite all this criticism, I can't say I dislike the album. It is definitely better than most bands' initial releases. Maybe it's the style I like and not the band. I don't think the album will make it to the charts, but who knows? Stranger things have happened. (After all—I did get this job).

(P.S.—R.A.F. is not an indication of aircraft allegiance. In this case, the famous acronym is said to stand for "rich and famous").



Shari Ulrich:

Long Nights

by Peter Haggert

This album isn't exactly new, being released in mid-summer, but it is just too good to ignore.

Shari Ulrich (for all you non-Canadians and Windsorites), was lead singer and violinist for the now defunct Canadian superstars, the Hometown Band. This band had a long association with Valdy (another Canadian biggy), and won a Juno Award for Best New Group in 1977.

Long Nights is her first effort at writing—her lyrics are bountiful but don't really say a lot.

The album does not need

strong lyrics to survive. Shari Ulrich has one of the better female voices in the business. Even with a slightly guttural deliverance, she has a good range. She knows her limits too and does not try to hopelessly extend these bounds.

The album is a mix of fast, slow and funky tunes. I imagine her act would be perfect for a prestigious night club. I couldn't imagine hearing *A Friend Like Me* anywhere else!

Somethin's Gotta Give is a prime example of her excellent vocalisation. *Bad Bad Girl* has the same strength, but is further glorified by an outstanding guitar solo.

Oh Daddy reminds me of the Fleetwood Mac tune of the same name, but is even slower, with a violin solo integrated.

Mysterious Child is a much slower ballad. The piano bridge compliments the piece beautifully.

One more notable selection is *Best Act in Town*. This honky-tonk piece best exemplifies the way Ulrich can create a mood through her vocals.

This album has been criticised as being too old fashioned—too much in the style of the '60's ballad singers. I find the album quite refreshing, as there seems to have been a recent tendency against new female soloists recording their own works.

Long Nights may be successful on the Canadian market, but like many Canadian releases, don't expect to hear much of it down here.

We still need

writers!

Law School a gamble

by Peter Hrastovec

No one came close to breaking the "house bank". Had that been the case, some lucky "Diamond Jim" would have probably cornered the market on Monopoly money.

But the gambling sharks all stayed at home last Friday night, making room for law students and friends at Monte Carlo Night, staged at the Faculty of Law.

A \$2.00 admission (\$2.50 at the door) entitled each person to receive \$100.00 counterfeit for the purpose of placing bets at the various games

evidently pleased by the "two hundred plus" turnout at the event. "The important thing is that everybody had a grand time", quipped Drabinsky.

Raskin was impressed by the efforts of assorted faculty members who lent a hand or two as pitchmen and dealers. "The professors were entertaining", said Raskin. "They made Monte Carlo Night the success that it was".

The evening culminated with an auction of prizes ranging from baseball caps to an electric popcorn maker. Participants were asked to bid their "win-



Photo by Peter Hrastovec

tables. For the daring, there was blackjack and a number of assorted "wheels of fortune".

For the reluctant gambler, there was a safe game or two of electronic pinball and football. And for the "purists" in the crowd, there was televised baseball, accented by SAC's travelling liquor cabinet.

Co-ordinators Cyril Drabinsky and Mel Raskin were

nings", the prizes going to the most ostentatious bidders. Faculty Dean Ron Ianni led a succession of professors and students as auctioneers.

The next Student Law Society entertainment offering is the Annual Law School Gong Show, scheduled for Friday, October 24th at Donlon Hall.

UNDERGRADUATE STUDENTS:

We're looking for the greatest energy source in the world: Human Potential.

We want people with initiative, energy and the ability to manage responsibility. People with imagination and drive.

At Bank of Montreal, good opportunities grow in proportion to your ambition, leadership potential and personal development. And you will be challenged by decision-making situations every day.

If Bank of Montreal sounds like it may suit your style, come and talk to us.

We'll be visiting your campus in the next few weeks. Contact your Placement Officer for details of the date and times.

We'll be looking for you.

We are an equal opportunity employer.



The First Canadian Bank

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AN EXCITING CAREER IN GAME MANAGEMENT

- Applications are now being

accepted from students to work

in the newly renovated Game

Area in the University Centre.

Apply at the Centre Desk

"It's a crime the way record prices are going up." "I don't buy records anymore, I just tape all the songs I like from the stereo!" How often do you hear such quotes.

Record high record prices are worth investigation. What is the

dealer mark-up on albums? Why are prices cheaper in the United States? How much profit is made in a "rock-buster" sale? These are just a few of the questions Lance Staffer Bill Buchanan set out to answer.

Among records priced are *The Game*, Queen's newest No. 1 release; *The Grand Illusion* by Styx an American release; *The Wall*, highly esteemed double album by Pink Floyd and *Armagedon*, representing the Canadian rock group, Prism.

"No one is going to pay that for an album, so we would mark it down to maybe \$7.99" She went on to say that the outlet is taking a cut in profit, but still make money as, the album itself costs the store approximately \$5.57.

Polydor	\$10.49
CBS	\$ 9.29
Capital	\$ 8.98
singles	\$ 1.98

Remember seeing those large orange stickers saying "Sale! \$4.99"? Spokesman for Re-

Records on Wheels proved to be the most expensive outlet. The games room now found in the back of the store had been recommended to keep the store profitable.

Windsor is noted for notoriously high record prices. "Toronto has lower prices because the cost of shipping is less than ours," says the girl from ROW. "Most of Canada's record presses are located in or near Toronto. You also find price wars among competitors on Yonge Street."

The spokesman from Sam's attributes lower American prices to the bulk buying not possible in the smaller Canadian chains.

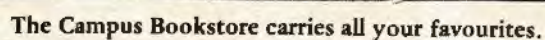
Most of the records available in Canada are pressed on the better quality Canadian presses. This also accounts for higher prices.

The campus Bookstore, who are usually criticised for high pricing, fared well in the survey. Bookstore manager Mrs. Jane Beedle told the Lance: "It must be made clear that we are not a record shop. We try to be competitive, but it's not our business."

'We have an agent in Toronto

who keeps figures on the most popular albums in the Universities across the provinces. We are then distributed those albums," remarked Beedle. "The store strive for a minimum markup. We're really only performing an extra service, but still try to maintain a competitive price." The bookstore also carries classicals not found always in other stores.

Prices seem to be standard for the area, but are seen to be much higher than in other Canadian/American centres. The competitiveness of the bookstore is commendable seeing as they only carry records as an extra service. It makes one wonder just how overpriced exclusive retailers



Record manufacturers have been using gimmicks lately such as fancy packaging or "picture discs". According to the ROW spokesman, these are strictly collectors items and are not sold for quality, sound reproduction

actually make their products. Whatever the case, just be glad you don't live in Ireland. It is reported that single albums are priced as high as fifteen to twenty dollars. No wonder they drink so much!

CONTINUED FROM PAGE 14

for the pub is the type of music they play. Also Sac's is limited by their cover charge as to how much they can pay for the band. Usually the average payment is \$1,600.

The local talent booked into the pub is first seen by Stanton; bands from out of town are booked through an agent in London who is acquainted with the lay-out of Sac's and the type of music that goes over well

A good way to judge whether or not the band will be successful is to see where they have played previously. If they have been successful in university environments before, it's a safe bet that they will be appreciated here.

The main point to remember is that you, the student can have a say in the bands that perform in your pub.

How are these prices set? An unidentified Records on Wheels employee, pointed out that the store is sent a suggested sale price from the manufacturer (i.e. an A&M album may be

cords on Wheels (ROW) disclosed that their store makes no profit on sales like this. The employee from Sam's agreed, adding that sale prices are usually preset by the distri-

will be on campus November 14, 1980 for interview purposes. Applicants from any interested discipline in the university should submit a resume to the

**STUDENT PLACEMENT OFFICE
DILLON HALL**

No later than October 24th, 1980

***Marked for Sales Management Interview,
November 14th***

Three lucky students will each win a

MERCURY LYNX GL



in the LONG DISTANCE SWEEPSTAKES

Here's how to enter.
Complete and mail the entry
form below. Carefully read the
rules and regulations and
answer the three easy questions

on long distance calling. Entries
must be received no later than
October 31st, 1980.

Think Mercury Lynx GL, the
super sleek new hatchback.

Who knows, you may soon be
the proud owner of a bright
red one! Enter now.

Long Distance
TransCanada Telephone System

Rules and Regulations

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

Long Distance Sweepstakes
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is \$6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to

sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

Long Distance
TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.

Questions:

1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?

Yes ☐ No ☐

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?

Calling to (location of your choice) _____
from _____ am to _____ am
_____ pm to _____ pm

3. Give two reasons you would make a long distance call.

a) _____

b) _____
NOTE: Answers to most of these questions can be found in your local phone book. **GOOD LUCK!**

NAME (please print) _____

ADDRESS _____

CITY/TOWN _____

POSTAL CODE _____

PROVINCE _____

PHONE NUMBER _____

UNIVERSITY/COLLEGE attending _____

SPORTS



The only thing wrong with doing nothing is that you never know when you're finished.

The structure of Campus Recreation explained

by Lisa Leveque

New students at the University of Windsor this year may have noticed the extensive use of bulletin boards throughout the campus and the abundance of information they provide.

Campus Recreation, which relies heavily on this form of communication, can be congratulated on its advertising efficiency. This observation was an incentive to inquire further into the functions of this organization and to provide new students with an insight to its objectives and structure.

The Campus Recreation Department is headed by a director, Dr. Bob Boucher, two coordinators, Jim Weese and Sharon McNamara, and a number of students who work the office hours and assist in the activities. This department offers a continuous, year-round array of leisure activities, sport clubs, instructional activity classes, open recreation, clinics, summer sport schools, and, of course, the ever-so-popular intramural sports program.

The various intramural activities are offered on three levels: casual, recreational, and competitive, depending upon the nature of the activity and the turnout of participants. This allows individuals to choose their desired form of participation.

In order to protect the participants and preserve fair competition, the Campus Recreation

Department finds it necessary to provide a moderate set of rules and regulations for the intramural activities. However, these standards by no means impede the enjoyment and excitement of participation.

For the winning teams, individual champions and outstanding participants, many awards are presented as bonuses for efforts and achievements. These awards range from trophies, plaques and medallions, to beverage steins, T-shirts and certificates.

To give you an idea of some of the very diverse activities offered by Campus Recreation, here is a preview of some upcoming events: Men's and Women's Intramural Volleyball—Oct. 7th to Nov. 11th

Men's Hockey—Oct. 27th to Mar. 26th.

Co-ed Volleyball—Nov. 18th to Jan. 12th.

"Turkey Trot" Friday, Oct. 10th 9:00 a.m. to 1:00 p.m. at South Campus Track.

Channel Swim—month of Nov.—HK Pool.

"New Games Night"—Sunday, Nov. 9th—8:00 p.m. at St. Denis Hall.

First Aid Course—Tuesdays and Thursdays, starting Oct. 21st.—7:00 to 9:00 p.m. at HK Building.

Pre Season Badminton Tournament—Friday, Nov. 28th at St. Denis.

It is obvious that the Campus Recreation Department greatly fills the purpose of serving our physical needs. It should also be noted that with these day to day activities available to us, Campus Recreation has done its job and would like to encourage everyone to come out and participate.

Turkeys Unite

The annual Turkey Trot competition will take place at the H.K. track Friday, Oct. 10. Show up at the track between 11 a.m. and 3 p.m. to register. You will be told the exact distance you will run (between one and two miles) and you will estimate the time required to complete this distance. The closest competitor will receive a plump, succulent turkey for their holiday celebration. Everyone welcome.

Flag Football

In the contact division, Electa Hall won their second game in a row with a 28-0 victory over the Mic Macs. That game was followed by a closely fought defensive struggle in which Law B emerged with a 6-0 victory over Cody Sucks.

Two undefeated teams played excellent football in adverse conditions Monday night with Law A eventually overpowering the talented No Talent All-Stars 18-6 to take sole possession

of second place.

In the non-contact league, the Engineering Chem Heads retained first place with a 41-19 victory over the high-spirited Tight Ends. The undefeated 1st Year Chaos team added another win by defeating the B.E.s 33-14. The Big "Mech" Attack managed to hang on to second place with a 24-0 shut-out in their rain-soaked match with the Tight Ends.

Captains of both leagues should note that there will be no games Thanksgiving Monday and those games scheduled for Oct. 17 will be played on Oct. 20.

MEN'S FLAG FOOTBALL NON-CONTACT

	GP	W	L	T	P
Eng. Chem Heads	3	3	0	0	6
Big "Mech" attack	4	3	1	0	6
1st year Chaos	3	2	0	1	5
Huron Hall Blues	3	1	2	0	2
Tight Ends	4	0	3	0	0
The B.E.'s	3	0	3	0	0

MEN'S FLAG FOOTBALL CONTACT

	GP	W	L	T	P
Big Macs	4	4	0	0	8
Law "A"	3	3	0	0	6
No Talent All-Stars	3	2	1	0	4
Electa Hall	3	2	1	0	4
Silver Rush	4	1	3	0	2
Law "B"	4	1	3	0	2
Cody Sucks	4	0	4	0	0

Swimming Pool Schedule Sat., Oct. 25

9:30 a.m. to 11:30 a.m.—Children's swimming

11:30 a.m. to 5:30 p.m.—Y.M.-Y.W.C.A. swim meet

6:30 p.m. to 9:30 p.m.—Recreational swimming

Coed Lob-ball

With only one weekend left in the regular schedule, the standings are very tight. The Tecumseh Teddy Bears clinched first place in Division 1 while in Division 2, only two points separate first and last place.

On Sunday, the Gigilos defeated the Tecumseh Pick-Ups 9-7. In the first game of a double-header, Mac 5 Laurier outdistanced the Law Blahs squad 15-9. In the second game, the Teddy Bears defeated Mac 5 Laurier 20-12. Cal McCabe, Dee Radoja, Al Donald and Bill Gumminy homered for the winners.

The Sods, led by Rob Ross, snuck by Mike Simard and the Sluggers 17-16. In the final game, the Rebels defeated the Killers in another close contest, 11-10, with Ron Wallman, Dave Simpson and Dave McClosky homering for the winners. Pete

see *Intramural p. 19*

Scores and More

OCAA STANDINGS

	W	L	T	F	A	P
Toronto	4	0	0	138	40	8
Guelph	3	1	0	79	84	6
York	2	2	0	91	96	4
Western	2	2	0	86	52	4
McMaster	2	2	0	48	98	4
Windsor	1	3	0	67	100	2
Laurier	1	3	0	65	67	2
Waterloo	1	3	0	45	82	2

Last week's Canadian College Football Scores:

OCAA			
Laurier	15	Western	12
Guelph	28	McMaster	15
Waterloo	17	York	4
Toronto	42	Windsor	8

O-QIFC			
Queen's	16	Carleton	3
Ottawa	16	McGill	8
Concordia	15	Bishop's	14

WIFL

Alberta 34 British Columbias 16
Calgary 30 Manitoba 21

AUAA

New Brinswick 36 Mt Allison 7
St. F. X 30 St. Mary's 21

GAME STATISTICS

	W	T
Total Offense	388	603
Rushing	95	81
Passing	293	522
Passing %	13-33	30-41
First Downs		
Rushing	4	6
Passing	9	22
By Penalty	3	3
Punts	9	3
Punt Avg.	31.0	33.0
Penalties	11-119	5-60
Tunovers	2	4

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Toronto overall champs

U. of W. host club races to second-place finish

by Scott McCulloch

The University of Windsor track and field team finished second over-all to the University of Toronto by eleven points in the invitational track meet held here last Saturday. The men's team was second to Toronto, while the women's team was third, behind Toronto and Waterloo. Despite the cool temperatures and occasional drizzle, several new Lancer and Lancerette records were set.

Paul Roberts easily outdistanced the rest of the field in the 3000 metre steeplechase to set a new school record of 9:21.8 for that event.

Windsor athletes placed one-two-three in the men's 100 m. with Kevin Coughlan coming across the line first, followed by Andy Buckstein and George Henry. Coughlan's time of 10.8 set a new record but all three men equalled or bettered the old mark of 11.0 seconds.

New records were also set in the men's 400 m. hurdles by John Key (first in 56.4), the men's javelin by John Udvary (first with a throw of 63 m.), men's long jump by Coughlan (third with a jump of 6.52 m.) and the women's long jump by Sandee Carson (third with a jump of 4.98 m.).

Carson also competed in the women's shot put, where she was third with a throw of 10.12 m. and in the women's

javelin, where a 33.08 m. throw earned her a fourth place finish.

The women's javelin was won by Lancerette Jenny Pace, who tossed the spear 41.28 m. Pace was second in the women's shot put, which she propelled a distance of 12.28 m. She also competed in the women's discus, placing fourth with a throw of 33.45 m.

In the men's high jump, Dave Dempsey tied the school record of 1.85 m. while Jim Dowling achieved a height of 1.80 m.

Lancerette Paulette Pierre was fourth in the women's high jump with a jump of 1.53 m. Pierre also competed in the women's 100 m. hurdles, placing second in a time of 16.4 seconds.

Linda Staudt, troubled by a nagging cold, was unable to finish the women's 3000 m., the day's first event, but Kathy Ricica placed second in that race with a time of 10:53.8. Ricica was third in the women's 1500 m. in 4:09.3.

In the day's second event, the men's 1000 m., Ray Holland was third in 35:31.2.

Three Windsor athletes, Nick Selemba, Gary Malloy and Don Boucher competed in the men's 5000 m. The first of these to finish was Selemba, who placed second in 15:52.2.

Buckstein, Henry Eldracher



Photo by Steve Climans

U. of W. sprinter George Henry (far right) explodes from the blocks in the 100 metres.

and Paul Kozak all competed in the men's 400 m., with Buckstein placing third in a time of 52.0. That event was won by Randy Williams of the U.S.A., who entered as an independent.

Buckstein also placed second in the men's 200 m., running 23.3, while Eldracher was seventh in the men's 800 m. with a 2:01.4 clocking. Al Baird also competed in this event, finishing in fourth spot in his heat.

Jolayne Conlon of the Uni-

versity of Windsor ran well to place second in the women's 200 m. in 28.0 behind Waterloo's Faye Blackwood.

Windsor dominated the relay events, capturing three firsts and a second.

The 400 m. relay team of Pierre, Carson, Conlon and Lori Domarchuk won their event in a time of 52.6 while the men's version, featuring Buckstein, Henry, Coughlan and Kwaku Apeadu finished second with a 45.4 clocking.

Other relay firsts come in

both the men's and women's 1600 m. relays. Domarchuk and Conlon joined Lauren and Leslie Yee to form the women's team which ran 4:26.0, with Buckstein, Eldracher, Kozak and John Key running 3:33.0 to win the men's section.

Teams from Laurier, Queen's Brock, York, McMaster, University of Toronto, Waterloo, Guelph and the Royal Military College journeyed to Windsor to compete in the day's events which were under the direction of Dr. Michael Salter.

Tennis team toppled

Courtesy Lancerette Tennis Team

Despite inclement weather and stiff competition, the Lancerette tennis team made a good showing at the doubles ranking tournament in Waterloo last weekend.

Maureen Scarfone and Trudy White teamed up to play impressively, but lost two of three close matches. After a heart-breaking loss to McMaster, 7-5, 3-6 and 4-7 in the tie-breaker, the Windsor duo topped the highly rated Guelph team 7-6, 6-3 in their second contest. In their third match, despite playing aggressively, they lost to Brock, again in a tie-breaker 3-6, 7-5, 7-4.

* Tamara Tobin and Wendy

Barden faced the number-one-ranked team in the tournament in their first match and lost 6-0, 6-0. They lost their second match against Guelph 6-1, 6-1. Following a major strategy change, in a fiercely contested match against Western, Tobin and Barden pulled out a victory with a third set tie-breaker, 3-6, 6-3 and 9-7.

Coach Will Goldstein feels, "the players have shown marked improvement since the beginning of the season and should do well in both the singles and the doubles finals at the end of the month."

The doubles finals will be held Oct. 18 at Wilfrid Laurier with the singles finals going Oct. 24 and 25 at Brock.

Intramural results From p. 18

Harrison stroked a round-tripper for the Killers.

The first three teams in each division qualify for the play-offs. The first-place teams receive a bye into the second round while the second and third-place teams play off for their semi-final positions. Co-ed Lob-ball play will resume on Oct. 19 at 11:00 a.m.

Co-ed Lob-ball Standings

Division 1

	GP	W	L	T	Pts
Tec. Teddy Bears	4	4	0	0	8
Mac 5 Laurier	4	3	1	0	6
Rebels	3	1	2	0	2
Law Blahs	2	0	2	0	0
Killers	3	0	3	0	0

Division 2

Tec. Pick-ups	3	2	1	0	4
Sods	3	2	1	0	4

GP W L T Pts

Sluggers	3	1	2	0	2
Mohawks	3	1	2	0	2
Gigolos	2	1	1	0	2

Attention Matmen

The first meeting of the University of Windsor Olympic Wrestling Club will take place Wed., Oct. 15 at 5:30 p.m. in the wrestling room located in the basement floor of the Human Kinetics building.

The first practice is scheduled for Oct. 20 at 5:30 p.m. in the same location.

All interested individuals are invited to attend and freshmen are particularly welcome. For more information, contact Mike Barry at 253-7393 or Dennis Hastings at extension 631.

Just say OV.



Thrashed 42-8

Lancer gridmen no match for number one Blues

by Steve Rice

Last Friday's Ontario Universities Athletic Association football action had the Lancers and coach Gino Fracas singing the blues.

Or, more precisely, singing the praises of the University of Toronto Varsity Blues who handed the Lancers a whaloping 42-8 defeat and proved that they are worth every measure of their number one national ranking.

The Blues took their vengeance out on the beleaguered Windsor secondary, led by a magnificent performance by air traffic controller Dan Feraday who safely guided down 25 of 33 flights for 479 yards and five touchdowns.

Feraday compiled those numbers in little more than three quarters of play before being replaced by rookie QB John Finlayson who connected on five of eight for an additional 43 yards. That, combined with 81 more yards on the overland route, gave Toronto an impressive 603 yards of offense for the evening.

Toronto now rests safely on top of the OUAA with the only undefeated record, 4-0, and they left little doubt from the opening play of the game that the Lancers, now reeling at 1-3, were not about to break tradition.

On the Blues' first play from scrimmage, Feraday found his swift split end Mark Magee



Tackle John Celestino (55) leaps in vain as Blues QB Dan Feraday sends out another long-range missile.

alone behind the Lancer defense and hit him with a pinpoint pass for an 83-yard pass-and-run TD.

If that didn't dampen the spirits of the Lancers, Feraday added touchdown passes of 53 and 35 yards to Bill Mintsoulis in the first half to build the lead to 27-7 at the intermission.

Instant replay was provided on the opening play of the second session as Feraday again spotted Magee loose and set him up for a 70-yard score to all but seal the lid on the Lancers.

"Feraday had a fantastic

night throwing the football," said Fracas, taking the loss with humility. "His passes were right on the money every time - just an excellent display. This was Toronto's night."

Fracas pointed out that his own quarterback had also had a respectable night of aerial antics.

"Dalley (rookie QB Rob) threw for 293 yards and he would have had over 400 if many of the passes which should have been caught were," Fracas said. "He did a great job but our

receivers dropped a lot of passes that they normally would have caught."

The Lancers added 95 yards on the ground for an offensive total of 388 in the game. They have yet to break open with the rush which limits the dimension of their overall game.

"We're going to keep peckin' away," said Fracas of the run. "It's a matter of execution and we've had breakdowns in our assignments at the point of attack."

All of the Lancers' points came from Zoran Miljkovic who booted field goals of 45 and 38 yards and two singles on missed attempts. Toronto has now gone 13 quarters without allowing a touchdown defensively.

The remainder of the Blues' points came from a four-yard touchdown pass to Gino Cundare and field goals of 32 and 18 yards by Dean Dorsey. Dan Dominico closed the scoring with a single.

Magee finished the night with five receptions for 194 yards while Mintsoulis caught three for 83.

Top receiver for the Lancers was once again Scott Essery who pulled down seven for 148 yards. Craig Mallender nabbed two for 63 yards and Doug Finch two for 58.

Jim Stanski rushed nine times for 63 yards and Mallender 10 times for 31.

The Lancers will play host Saturday to the Laurier Golden Hawks, who won their first game of the season last week against the faltering Western Mustangs, now 2-2. Fracas notes that the Hawks have the ability to both pass and run which makes them particularly hard to defend.

"They run variations off the wishbone T," Fracas said. "But they passed for over 200 yards against Western. They camouflage the pass with the wishbone."

Losing Lancers plead, 'Beam us out of here Scotty'

by Steve Rice

By now the news of Scott Mallender's return to the Windsor lineup has spread from one corner of the campus to the other. Certainly, it has reached the ears of every coach and team in the OUAA, if not beyond.

Mallender, of course, was prevented from playing the first four games of the season after the OUAA ruled that he had used up his five years of eligibility, one of those "years" being the result of an exhibition game against Sheridan College in 1975 while Mallender was attending Wilfrid Laurier University.



He's back!

However, last Friday at a court hearing in London, Mallender and his lawyer, Geoff Bladon of London, successfully gained an injunction against the rule which the OUAA maintained made him ineligible.

The rule states that any game, whether exhibition or regular season, constitutes a full year of eligibility. That rule, however, was not on the books in that form when Mallender played in 1975, and this was a primary point that was brought up by

Bladon in the case.

The decision was handed down at about six o'clock Friday night, too late for Mallender to compete in the Lancers' game with Toronto Blues. Mallender conceded at the time that his lack of practise this season may have resulted in him "doing more harm than good."

But now he is back to play and his presence adds hope to the Lancers' chances of making the playoffs, still surprisingly good considering their 1-3 record.

Three games remain in the season, two at home to Laurier (Saturday) and McMaster, and the final game away to Guelph. Should the Lancers win all of those three games, and if there are no big upsets by other teams, they will fill the fourth and final playoff spot.

However, a loss in any of those three games will put the team in an armchair seat for all post-season action.

"We have an excellent chance to make the playoffs," said Lancer coach Gino Fracas Tuesday. "You have to figure the best player in the country is going to make some kind of difference."

Fracas was quick to add that Mallender's return shouldn't take anything away from the performance of rookie quarterback Rob Dalley who has been at the pivot all season.

"He's done just a super job for us," Fracas said of the 19-year-old, first-year Business student. "It's just that when you have your veteran quarterback returning, that's the guy who's going to do it for you."

But is Mallender ready to

take the helm after the long lay-off?

"I'm not in top form, not like I would be if I'd played four games into the season," Mallender said at practice Wednesday. "But I'm coming along day by day. I'll be ready for Saturday."

He concedes that returning to the team as designated saviour puts some pressure on him, but it's something that has to be overlooked in order to compete.

Hreljac regains title

Golfers blow lead, take second

by Steve Rice

Chris Hreljac is the Ontario Universities Athletic Association golf champion for the second straight year.

And for the second straight year Hreljac and the rest of the golf team finished second in the OUAA championship at Glen Abbey Golf Club in Oakville Monday and Tuesday.

"We didn't win the darn thing," were the first words from coach Bill Miles in an interview Wednesday. Miles was high on the team's chances of taking the title, considering that he had four of five team members with OUAA-final experience.

That and the fact that the Lancers held a two stroke lead going into the second and final round of play Tuesday, made the second-place finish all the more disappointing.

"The greens were very difficult to putt on," Miles said. "They had what's called a C-15 fungus which made them bumpy

"There's maybe a little pressure. But I have to go out and do what I can do. You have to go into the game with the attitude that you're the best. And the best don't get nervous."

"This game (Saturday against Laurier) is the key. I don't care if we win by one or by 40. We've got to win it."

And while Mallender has his sights on the playoffs, he allows that the chance to play may give

him another shot at making it in the big leagues.

"I think if I have a good showing, the CFL will definitely take another look. But professional football isn't the only thing in life. If I don't make the CFL it won't be the end of Scott Mallender."

Scores and Stats
on page 18

and patchy. Of course, the other teams had to play on it, too, but they seemed a little more bumpy for us."

The best four scores of each five-man squad for 36 holes is added for the team championship. The University of Toronto won with a total of 650 (322-328), three strokes ahead of Windsor at 653 (320-333).

York was third at 660 (331-329), Waterloo fourth with 665 (333-332) and Queen's fifth at 666 (335-331).

Hreljac scored the victory with scores of 77 and 81 for a two-day total of 158. Par for the course is 72.

Other team members were Doug Walker (81-81), Paul Kowalshyn (83-83), Bob Simpson (86-88), and Blake Lucas (79-89).

"We lost the tournament on the second day," Miles said, "despite the fact that it was one of the best days we've had for the finals."

"What really killed us was the second and third holes on the

second day. The five guys went 14-over-par on those two holes - and the third is a par three. The guys kept knocking the ball into the lake in front of the green."

Another factor was the inexperience of Blake Lucas who was seeing his first year of university competition.

On the second day, Lucas took an eight on a par five which he had parted the day before. Miles said that it came as a result of Blake's failure to recognize the shift in the wind on the second day, resulting in his ball travelling a greater distance into the water.

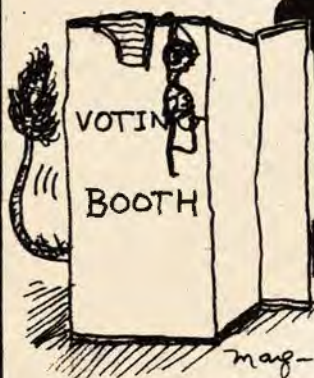
"He played very well for a first-year guy," said Miles. "He actually kept us in there with his 79 on the first day. Simpson's score of 88 (which had to be counted) wasn't much better."

Miles expects that at least four of the team's members will be returning to play next year. But he isn't thinking about that now.

Says he, "We should have won this year."

The

University of Windsor



Lance

Vol. LIII, No. 6, Oct. 17, 1980

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New logo's origin disputed by graphic artist

by Laurie Bergoine and
E.P. Chant

A graphic artist with a Windsor firm claims he came up with the "five Ws, forming the Canadian maple leaf" idea for the new University of Windsor logo, but was not given credit for the basic design by the university.

Al Pazitch, the artist with Leadley Advertising said he was asked by the university to design

a logo and that he came up with the "five Ws maple leaf" idea after playing around with the letters.

When he handed his design in to the committee that was working on a new logo design, it was rejected but he was paid for his time.

A month later (September of this year), the logo which the university decided upon was unveiled to the media and the



Pazitch's design.

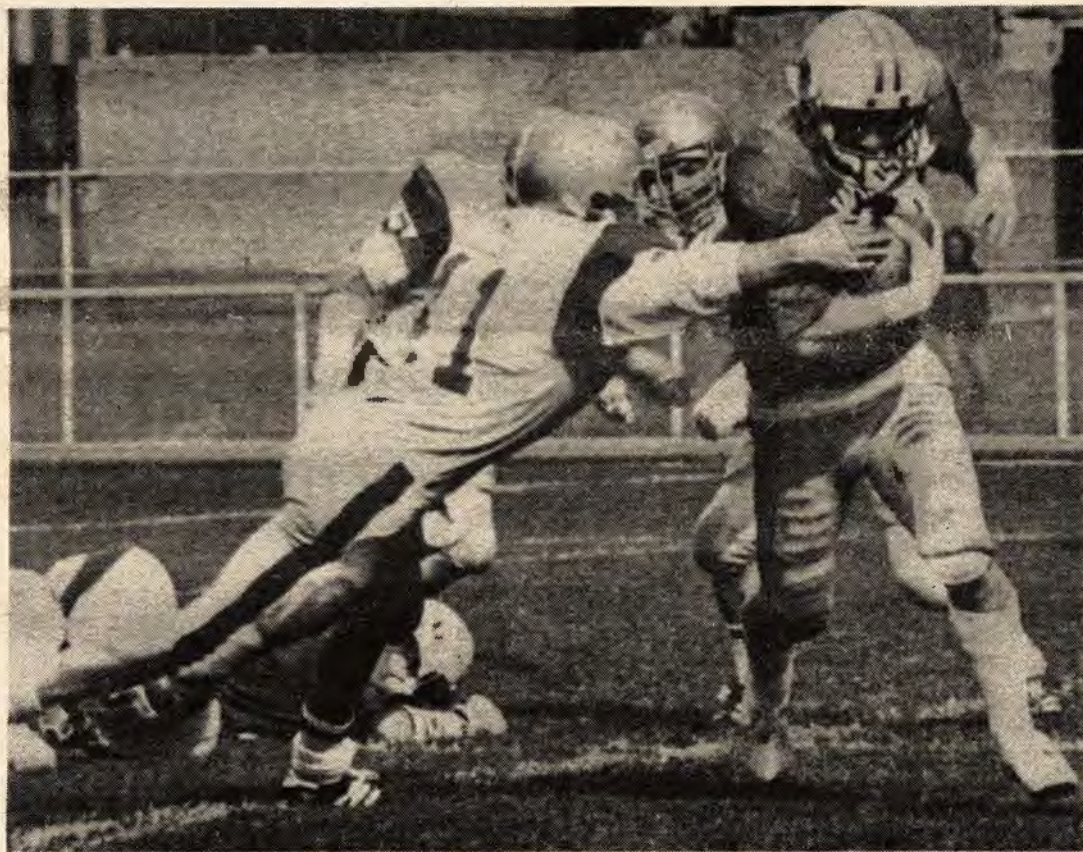


University
of Windsor

The university's design.

community: a slightly more flashy one than Pazitch's, but with the same basic contents.

The art-work on the university logo was done by Harris Advertising of Windsor, after a committee of various people at the university decided what they wanted in it, said John Laframboise, Assistant Vice-President of Community Relations and SEE "ARTIST HAS SOUR GRAPES", PAGE 2



The Lancers are now cellar dwellers, after losing to the Wilfrid Laurier Golden Hawks last Saturday. Story on page 13.

Photo by Heidi Pammer

SAC and CJAM hit the jackpot

by E.P. Chant

The Students' Administrative Council, CJAM Student Radio, and the Social Science Society committee caught the students of this campus in a good mood this week.

By means of three referendum questions on Tuesday and Wednesday, SAC won an additional \$10.00 per year in student fees, the radio station won its own funding (replacing SAC financing) with a new \$5.00 per year per student levy, and Social Science students decided to pay \$5.00 a year to have their own society.

Approximately 20 per cent of those eligible to vote (full-time students) did so.

SAC's request for a \$10.00 increase in the student fee

was approved 737 to 620.

CJAM's request for separate funding was approved 710 to 639.

Of the approximately 1,000 Social Science students eligible to vote, about a third did so. The society proposal was approved 240 to 83.

The referendums' results must now be approved as an accurate representation of student feeling by the university's Board of Governors. When that is done, the additional student fees will be tacked on next semester (\$5.00 additional for SAC, \$2.50 for the radio station and Social Science Society).

SAC Vice-President of SEE "PENNIES FROM HEAVEN", PAGE 2

Referendums elsewhere affect student organizations

by C. Woodrow, The Varsity,
and The Gazette.

The University of Western Ontario has voted to pull out of the National Union of Students (NUS), and in a similar move, the University of Toronto has rejected a proposed fee increase for The Ontario Federation of Students (OFS).

Both referendums were held last week.

At UWO students voted 2,091 in favour of rejecting membership to NUS and 1,296 voted to stay in. The 3,387 votes cast in the referendum constituted approximately 20 per cent of the student population. According to a spokesman in the Students' Council office it was one of the highest voter turnouts in years.

Jim Vair, Western Students' Council Vice-President External and leader of the "No" side said he was very happy and that he was generally pleased with the campaign.

"There were some problems and misconceptions on both sides," he said. If there were errors of fact made on the "No" side, it was unintentional, he said.

Chris McKillop, one of the leaders of the "Yes" side and a former Vice-President External said, "There was a lot of lying going on. Does the mud wash off? I hope it does".

He went on to say the campaign was one of the dirtiest in years. The campaign had nothing to do with issues, it focussed on personal grudges.

The UWO Students' Council will be setting up an *ad hoc*

committee at the next meeting to decide what to do with the approximately \$15,000 that regularly went to the National Union of Students. The Board of Governors will hold the money until a decision is made regarding the allocation of the money.

At the University of Toronto, in a similar move, students voted to reject a fee increase of \$1.50 to \$3.00 for the Ontario Federation of Students. By a vote of 2,256 to 1,113, the increase was voted down. The turnout at the polls was considered heavy, 67 per cent of those students voting rejecting the fee increase.

Alistair Campbell, leader of the "No to the Increase" campaign said he interpreted the

results as a "swift kick in the rear for the OFS." He went on to say that OFS and the Students' Council which conducted the campaign for acceptance of the fee increase were "out of touch with the students." He cited this as one of the reasons the referendum failed. The reluctance of SAC to finance a "No" campaign also helped defeat the proposal.

Students' Council President, Peter Galway said the referendum failed because SAC didn't adequately explain OFS to the students. He said the rejection was a repudiation of the fee increase, not of OFS. "The students have spoken", he said, "but we run the risk of being along."

Galway admitted the results

of the referendum at Toronto would affect the outcome of other institutions. "We think the OFS increase is essential. I wouldn't want to see these referenda [sic] fail," he said.

OFS chairperson, Karen Dubinsky said, "This set back at the U of T tells us there is work to do." She also said she was concerned about the sleazy and misleading campaign that was apparent on the University of Toronto campus.

Currently the University of Windsor student is paying \$1.00 to The National Union of Students and \$1.50 to the Ontario Federation of Students per year.

The OFS has asked Students' Administrative Council here to run a referendum next spring, asking for a fee increase of \$1.50.

UNCLASSIFIEDS

TO THE STUDENTS of the University of Windsor: thank you for your support. Stay tuned for a bigger and better CJAM.

WANTED IMMEDIATELY: People to model nude for the School of Visual Arts classes. Please call ext. 359 for more information. Models will earn \$5.50 per hour. Clothed and ethnic costumed models also needed.

ROOM FOR RENT. Males only. East Side, Moy Avenue. 258-6965.

CHEERLEADING AUDITIONS for the 1980-81 Basketball Season.

This year we have a new incentive. No cheerleading experience is necessary because we are really emphasizing dancing and pom-pom routines to perform at half-time. Tryout is Friday, October 24th at 2:00 p.m. in the Dance Studio at the Human Kinetics Building. Our choreographers and coordinator are just buzzing with new and exciting routines to teach. This year is going to be better than ever! So come join our winning team and remember, if you enjoy dancing, it's the club for you! For more information, call Wendy at 254-5934.

MEETING on the significance of the October 18 demonstration. Discussion on the fight against layoffs and cutbacks with a Windsor worker. Thursday, October 23 at noon in Room 164, Dillon Hall. Organized by the Norman Bethune Club.

LESBIAN AND GAY STUDENTS on Campus invite all interested parties to an off-campus rap session on Thursday, October 23 at 8:00 p.m. For more information call 252-0979.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-2512.

MASS SCHEDULE:
Sunday - 10:30a.m. & 4:30 p.m.
11 p.m. at Mac Hall
Daily - 12:00 Noon and 4:30p.m.
(on Tuesdays at 12 noon and 5p.m. - followed by dinner - \$1.75)

CONFESIONS: On request at any time by the chaplains. Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

CJAM requires a person interested in writing copy and producing commercials for the station. Interested people see Tim McEachern at CJAM.

YOUR VOLUNTEER SERVICE BUREAU needs you. There are people living in our community who need your skills. We will direct you to where you may work for free, but you won't work for nothing. Call 253-4157 now!

IONA COLLEGE - United Church presence on campus. 208 Sunset Avenue.

Sunday Worship at Iona 12:30
Tuesday Communion at Iona 12:15
Wednesday Meditation at Iona 12:15

HAPPY BIRTHDAY Poppy. Love Chloe.

ANTIOCH WEEKEND - (Nov 7, 8, & 9) is a weekend of talks and discussions about Christianity. The Weekend involves times for reflection and prayer and liturgy which all contribute to an experience of Christian Community. We look forward to these Antioch Weekends as a time of growth for our community here at Assumption as well for the growth of the individuals who take part in the Weekend. The weekend will be held at the House of Shalom Youth Centre in Amherstburg. This weekend is sponsored by Assumption Campus Community. For more information contact Chaplaincy Office at 254-2512 or drop into our building.

WILL BABYSIT nights, 3-12p.m., Mon., Wed., Thurs. Reasonable fee. Please phone 252-2354. Ask for Sandra.

AN ASSERTIVENESS TRAINING group will be conducted at the Psychological Services Centre by Dr. Jim Porter, Nancy Friesen, M.A., and Gerald Darcie, M.A. The group will focus on (1) discrimination between nonassertive, assertive and aggressive responses to specific situations, (2) identifying and developing a belief system which has a high regard for personal rights and the rights of others, (3) identifying the irrational thinking which often precedes unassertive behavior, and (4) practicing alternative assertive responses to specific situations.

Enrolment will be limited, so interested persons should call the Psychological Services Centre, Ext. 243 as soon as possible.

CONTINUED FROM PAGE 1

AMATEUR stamp collector seeks same for stamp trading. Contact Rosemary, 2121, Windsor Hall North.

STUDENT CAREER CONFERENCE Saturday, November 8, 1980, 8:30 am - 1:00pm, Ford Motor Company World Headquarters, Management Conference Center, American Row, Dearborn, Michigan.

Admission Costs: Advance Ticket-\$3 At the Door-\$4

Advance tickets can be obtained from the Marketing Club. Call Carl 256-0382. Tickets will be on sale in Business Bldg.

ARE YOU SINISTER, gauche (or just left-handed?). It's time for us to put our fists down. Join the Left-Handed Alliance for a better world (or just left-handed seats). Sign the petition being circulated on campus.

ROOMS FOR RENT-Large bedrooms, carpeted, furnished, 2 closets in each, large 10 room, 2 bath - \$100. monthly includes use of kitchen and rec room. Only persons of responsible nature and clean habits need apply. 261 McEwan. Call 256-4691.

WANTED: Comedy writers for CJAM. Contact Dale Molnar, 254-1494 or 253-5583.

JRR TOLKIEN FANS ARISE and be counted, for we, the ever optimistic staff at CJAM, want to produce a weekly JRR Tolkien Radio Show this semester. If you have an interest in the Middle Earth contact Blaine Spiegel at CJAM 254-1494 or ext. 478 or even come in person to CJAM's office located in the Basement of the University Centre.

FOR SALE: B&M Shift Kit (automatic/manual valve body). For 69-70 Chrysler Torqueflite Automatic transmission. \$45. 9451555, after 5:30.

COFFEE HOUSE - An evening of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30 p.m. on Oct. 19, Nov. 2, Nov. 16 and Nov. 31. Mark your calendars. These evenings will feature local folk singers, autoharps, flutists, dulcimer and many more. **EVERYONE WELCOME.**

THE SCHOOL OF NURSING of the University of Windsor (with students and registered nurses) presents a Health Hazard Evaluation Day as part of its Public Health Nursing program. A fitness test including blood pressure screening a stress test, and other health information will be available to those interested in Vanier Lounge, October 23, 10am to 3 pm. How's your motor running?

WANTED: People interested in news gathering and writing to work at CJAM. Opportunity unlimited. Contact Barbara Leavitt at CJAM. 254-1494.

EXPERIENCED TYPIST will type and proof read your essays. Spelling corrected too! Electric typewriter .75/page (paper provided) .70/page (your paper). Call 253-6690.

WANTED STAFF - Growing weekly newspaper seeks writers, photographers, artists. Apply Second Floor, University Centre at The Lance office.

HAPPY BIRTHDAY WENDY! You crazy character! From another at The Lance.

THE LANCE

Editor: E.P. Chant Managing Editor: Ed McMahon
Sports Editor: Steve Rice Entertainment Editor: Peter Haggert
Photography Editor: Heidi Pammer Graphic Artist: J. Patrick Sedlar
Editorial Cartoonist: Marg Deutsch Poetry Editor: Mic Marentette
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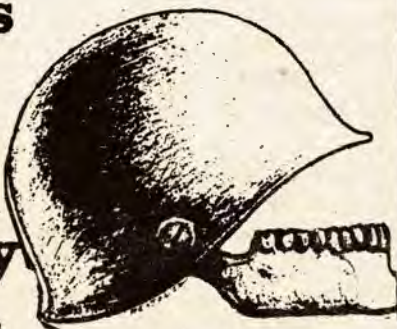
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Chris Woodrow John Mill

Scott McCulloch

The money required to provide adequate food, water, education, health and housing for everyone in the world has been estimated at \$17 billion a year. It is a huge sum of money ...about as much as the world spends on arms every two weeks.



A Time of Prayer for Peace
Iona College - 208 Sunset Ave.,
Wednesday, October 22 at 12:30
Slide Tape Show - "Making a Killing"

Artist has sour grapes

Development for the university.

Laframboise said in an interview Wednesday that, though he did not know who The Lance was talking about, the complaint sounds like it is coming from "one guy with sour grapes".

Laframboise explained that the logo development was just one part of the promotional work the university undertook this summer. Other projects involved enrolment and recruitment publicity, signage, and promotional literature for various faculties and campus organizations.

He further explained that his office had no graphic designer for much of the summer, so two advertising firms (one obviously Harris and the other apparently Leadley) were commissioned to submit ideas and art-work to the committee.

Leadley's various ideas were finally rejected and the university went with Harris for a publicity package, including the logo, said Laframboise, but Leadley was paid for its creative time.

Laframboise added that he saw "lots and lots and lots of

CONTINUED FROM PAGE 1

Pennies from heaven

Administration Jim Shaban, CJAM Station Manager Grant Gelinis, and various Social Science Society "pushers" were all ecstatic about their victories when the vote-counting was completed at 8:00 p.m. Wednesday night.

Both Shaban and Gelinis promised "bigger and better service to the campus" would be provided with the additional

designs", including some with five, four, three, two, one, and no Ws.

Pazitch said he doesn't want to make a court case out of this, but that he does wonder how, or why, such a mix-up could have occurred, and why he was not given recognition.

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"Is everybody happy?"

by Debbie Staley

Judging by the smiles on the faces of the Students' Administrative Council (SAC) and CJAM Radio crew "the sweet smell of success has never been so great". Surprisingly enough, this year's referendums succeeded where others had failed—it was successful!

Once the reality of the victory set in both groups began constructing plans for a better future.

According to Bradley Mitchell, Vice President of Finance for SAC, the money achieved through the referendum will be directed toward providing more, and better services to the students.

Bradley said, due to increasing inflation, SAC has been forced to cut down on student events and also lessen student plans (such as the drug plan).

He stated that this year considerable effort will be placed on the improvement of the drug plan along with increased support for the existing clubs associated with the University of Windsor.

Jim Shaban, Vice President of Administration, said the referendum's success is the result of "taking the problem directly to the students" rather than engaging in a simple advertising campaign. Shaban feels university students want to know what is happening, but also want to be involved in making them happen.

The members of SAC feel the positive results reflect the students' belief in SAC, and said Shaban, this is "a clear mandate that they have the students' support."

Shaban feels "the undergrads are responsible for our victory and as a result they will benefit the most." Both Shaban and Mitchell feel the previous referendum failures were inevitable since "the students never really knew why the money was needed." This year the problem did not seem as bad due to the advertising by both SAC and other university clubs.

The members of SAC wish to express their thanks to all those who supported them, and have hopes of converting all those who did not.

Both Shaban and Mitchell emphasized that the SAC office welcomes any students who wish to visit them on the second floor of the University Centre. It seems as though they're fishing for post-referendum congratulations, so humour them!

CJAM ruins pessimists' day

It looks as though the university pessimists will have to forget about the grey tombstone, because it appears that CJAM student radio is not dead.

This year's referendum results simply verified what the Station Manager of CJAM, Grant Gelinis, already knew: the students of the University of Windsor want a radio station.

According to Gelinis, the changes that will result from the referendum will deal with expansion rather

than changed programming. Gelinis stated they have received approval from the administration to put speakers in Huron, Vanier, and Cody Halls, but have been bombarded with excuses explaining the lack of follow-through for such action.

This year, CJAM is going to try to make the station available to all university students. The expansion of the CJAM facilities will constitute the "intermediate step" between now and the achievement of an FM license, said Gelinis.

According to Gelinis, getting the license will be a long drawn out process until the Canadian Radio-Television and Telecommunications Commission (CRTC) decides to recognize CJAM. However the referendum results will benefit CJAM since it will provide them with a financial base, which is a requirement for an FM license.

The crew of CJAM were not very surprised with their victory, however they were surprised with the dispersion of the votes. The faculties which they had expected to receive the most support from did not come through, whereas the faculties which they had not expected a great deal of support from did.

Grant Gelinis was very disappointed by the lack of support received from the Human Kinetics, Drama and Music faculties, since the radio provides programs directly oriented toward these areas.

Not only do they wish to thank those who supported them, but CJAM is also interested in the reasons for the "no" votes. Gelinis feels this information will enable CJAM to better understand their deficiencies and accommodate the students.

If plans for CJAM's future are carried out, Gelinis feels CJAM "can become the social fabric of the university community and eliminate the fragmentation that now exists." This statement clearly eliminates any of the epitaphs thought out by the bored pessimist and calls for a new motto, "long live CJAM!"

Social scientists societize (?)

by Joan Butler

Social Science students no longer have to feel left out when they see ads for beer bashes and other events in other faculties. They can now look forward to attending their own.

Of approximately 1,000 Social Science students, 323 decided whether they wanted to give \$2.50 for a society. The "yes" vote tallied 240 compared to only 83 for "no", which obviously reflected the feeling that a society was needed.

The voter turnout was about 33 per cent which was the largest for all elections held October 14 and 15.

Randy Zadra, Social Science representative on SAC and a member of the committee for a Social Science society was pleased with the results. "I don't think

there's any question about it...it's overwhelming," said Zadra. Patti Taylor, another committee member said, "That's a great turnout for Social Science."

The committee consisted of nine people, all Social Science students and a majority associated with student politics, said Zadra. He said they were either department, senate or SAC representatives.

The committee used their own money to fund the campaign, said Taylor.

Zadra would like to thank the committee for doing a great job and said they "created the necessary exposure to let the students make the choice." SAC Vice-President Jim Shaban, himself a Social Science student, said, "It's about time the students voted for themselves."

Shaban and Zadra, along with Social Science department representatives, started last year to organize a campaign for a society. However, it was near the end of the year so work stopped until September. Then Zadra, with the help of eight others began the campaign.

The next step, said Zadra, is to elect a president and an executive. The president will sit on SAC.

A constitution was drafted last year, said Taylor, so it now needs to be put in final form. She said there will be no events until January because they will receive no funding until then.

Zadra urges all Social Science students to get involved. He said all students are asked to make suggestions to the student representatives, which will be passed on to the committee.

Acclamations and dog-fights

The following people will have to sit through SAC meetings this year after winning or being acclaimed to posts on the council in the by-election part of Tuesday's and Wednesday's voting:

Science and Math rep: Lucio Gelmini (acclaimed)
Computer Science rep: Stephen Sutherland (acclaimed)

Visual Arts rep: Loretta Mazzuchin (acclaimed)
Dramatic Arts rep: Dino DeMarco (acclaimed)
Social Work rep: Mark Cohen (acclaimed)

Laurier and Macdonald Halls: Terry Douglas beat Diane Huber in an election, 71 votes to 37.

Huron and Tecumseh Hall: Tracy Theemes beat David MacKay in an election, 41 votes to 28.

and the following will be sitting on Senate committees following their acclamations:

Student Services committee: Brad Mitchell

Student Affairs Committee: Mark Cohen, Derek Johnson, and T.G. (Gar) Nutson.



Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted "

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

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Subscription rates are \$8.00 per year. Entered as Second Class Mail at the Post Office of Canada.

Students' Council gets money in spite of itself

While it appears that the Students' Administrative Council and CJAM have won great victories in this week's referendums, it must be noted that the monies must be approved by the University Board of Governors, the body that sets all fees for students at this university.

The Board of Governors meeting is sure to be a simple rubber stamp of the proposed fee increase, but it is wise to note that they have turned down fee increases in the past.

Congratulations should be in order for SAC and CJAM, but in the case of the former, one is left instead with the feeling that some sort of miracle has occurred and SAC has been pulled from the depths of its ineptitude by a ten dollar messiah.

Perhaps ineptitude is too strong a word. Perhaps ignorance would be better. Compare, for instance, the CJAM and SAC approaches to the whole campaign.

CJAM had their staffers out campaigning last year, when this whole idea was first tossed around. They had well motivated people who were sure of what they wanted and fairly sure of how to go about getting it. They spoke in loud tones about how good they could be if only they had the money. In short, everyone at the station knew what the whole deal was all about.

SAC had four or five people stashed away in their second floor Centre office who started mysteriously whispering about two weeks before the vote (or so it seemed) about "the referendum".

SAC President David Simmons spent most of the time, with which he should have been preparing for the referendum, out of town. Conferences in Toronto, boards in Toronto, conference in Winnipeg. And, on the first night of the election, Simmons is off to the NUS conference in Winnipeg, to attend the Women's Caucus. Somewhere along the line Mr. Simmons' priorities got all mixed up.

But Simmons' absence was not the only problem the SAC executive had with this campaign. Rumours of internal squabbles abound, and one executive said that "Simmons didn't really go along with the referendum idea from the start. It wasn't something he had come up with and therefore it wasn't a good idea."

So much for the word of mouth campaign. As for the campus media, it was fairly simple



for CJAM to be its own best friend. It has the equipment, and it is an effective advertising vehicle all by itself.

But CJAM did not stop at that. Since September, they have been running ads in The Lance. At least two per week, and paying for them. The progression of advertising showed a well planned, well financed, and well organized advertising campaign by CJAM.

SAC, on the other hand, was scurrying around at the last minute making special arrangements with the print shop and The Lance to use facilities which would be difficult, if not impossible, for most other groups on campus to use. The posters came out one week in advance of the voting day. The advertising consisted of one centre spread ad in The Lance. The cloth button-stickers also came out one week in

advance, and found many creative uses. We have one stuck to the refrigerator holding up the telephone messages.

So much for the media aspect. And now to costs.

Advertising space in just about any student newspaper is dirt cheap, and very reliable, reaching a very specific market. The market that both CJAM and SAC needed to win their referendums.

CJAM spent about \$350 total on their campaign. That includes all the ads in the paper, their posters, and all other printing costs.

SAC spent "about \$200" (according to John Rizopolous, External Affairs Commissioner) on posters and buttons. The Centre spread ad in The Lance will cost them nearly \$400. Total cost - something close to \$600.

SAC may argue that the cost of the ad in The Lance is not really a campaign expense, since SAC runs the Student Media Corporation, which runs The Lance. Any expenses incurred by SAC when they run an ad are really only "paper expenses". SAC does not, in effect pay for its ads. But if they had to...

The results of poor planning: using all kinds of your money to get more of your money. Not that the additional money wasn't needed, but that the method in which it was obtained was questionable.

SAC Vice-President Jim Shaban is ecstatic about the victory. Shaban stated last night that it was indicative of the fact that "SAC went to the students. We didn't sit up here and ask them for money, we went to them."

The only time SAC went to the students was when they were absolutely desperate. At the last minute. And it cost them your money.

We can only hope that SAC will manage its new money better than the old.

The Lance is late coming out this week because we wanted to get all the election news in. Sorry, kids.

The Fortnighter

By Chris Woodrow

The reasons for celebrating Thanksgiving are far ranging and diverse. Many different people from all walks of life give differing reasons for celebrating Thanksgiving.

In the USA, it's a time to remember the voyage of the Mayflower and the landing of the pilgrims at Plymouth Rock.

But why do we, in Canada, celebrate Thanksgiving? In an attempt to discover the reasons for our recent holiday weekend, I just conducted a very simple and unscientific survey.

The general consensus of opinion I received was that the government of Canada dreamed up the idea in an effort to keep pace with our cousins across the border. Not to be outdone, we celebrate our Thanksgiving in October, a full month ahead of the USA.

When asked what we are celebrating, my sample of willing respondents answered in unison, "Nothing". They said it's just an excuse to have a long weekend to enable our civil servants to get out of Ottawa for a last fling before winter sets in.

This is great if you're lucky enough to have a well paying position with the government in Ottawa, but what of the poor student in Windsor, with no job and

with nothing to look forward to?

The holiday weekend is spoilt, said one respondent who wished to remain anonymous, because it comes slap bang in the middle of mid-term examinations. Now, not to be outdone I commented, "Surely this is a good idea. It's a break from school". But this was to no avail because I was to learn that this respondent either returns from the week-end ten pounds heavier or with a doozy of a hangover. The only printable statement I could glean was: "My weekend was very liquid-oriented. All I have to remember is a Monday morning hangover on a Tuesday, but twice as bad".

Yet another respondent answered along the same lines. For those having mid-terms on the following Tuesday, she said, the weekend is filled with anticipation of a Monday spent studying while all around seem to be having fun.

Both feel the weekend break comes at the wrong time. It would be far better to have a break at the end of the month, this way mid-terms are out of the way and the final stretch leading to Christmas exams hasn't started. If it were the last weekend in October we could all enjoy it much more, they said.

One enterprising soul, also wishing to remain anonymous, said that the pilgrims didn't land at Plymouth, Rock at all. They started across the Atlantic, were blown off-course and ended up at the mouth of the St. Lawrence. His theory is that they headed up the St. Lawrence, dropped off some people at Quebec City

and some more at Montreal. The Mayflower proceeded through Lake Ontario and Lake Erie with more pilgrims finally disembarking at Cleveland.

This is a far-fetched theory, but one that is quite possible. In order to substantiate whether this was true I checked, the Cleveland phone book. The theorizing respondent's name being Brown made me a little leary, but he said his roots went back to the Mayflower, and that he had relatives in Cleveland.

I'm no dummy (Yes he is-The Editor), but I found the story hard to swallow. There are columns of Browns in the Cleveland directory but, armed with a thermos of coffee, I was determined to contact everyone of them. On the thirty-seventh call, I got lucky.

A John Brown said that he had relatives on the Mayflower and, yes indeed, it was a well known fact in Cleveland that the football team was named after the first pilgrim to set foot in Cleveland, a Mr. Cleveland Brown.

I was amazed at this theory. All I could think of was writing a book about Cleveland Brown. I even had a working title, "The Browning of America".

According to them, this is why we in Canada celebrate Thanksgiving a month ahead-because the Mayflower landed pilgrims in Montreal a month before landing at Cleveland.

Editor's Note: Thank God this story is finished. What a pile of garbage. Go get stuffed, Woodrow.

Unemployed and overtaxed want answers

Dear Editor:

On Saturday, October 18, students, workers, and community activists from across Ontario will march on Queen's Park to demand the right to a job and to protest cutbacks.

What is the significance of this demonstration which could well be the biggest one in Ontario in the last 20 years?

Here in Windsor, students know that they had to pay

10.5 percent more in fees this year and that the possibility of another increase next year is great. Yet, we have less chances to find summer and part-time jobs as there are already 25,000 unemployed in Windsor.

If the situation for students is bad, it is even worse for the workers. Three plants in Windsor and nine more across Ontario have been shut down in the past six months. The

Chrysler engine plant, the Ford castings plant, and Bendix automotive have closed their doors putting over 4,000 men out of work. The government has done little. Many workers have lost their homes and have had to go on welfare.

People are fed up with not working and with cutbacks in social services and education. The provincial Tories plead that they have no money to create jobs and no money for

education, but last summer they found \$148 million to give to the pulp and paper companies to modernize their plants and in so doing lay off 800 workers. It's time that people did something. The October 18th demonstration is a step forward in fighting against the crisis measures of the Tories and the multinational corporations.

Are you fed up with tuition increases? Do you want to hear an eye witness account of

the October 18th demonstration from an active participant? Are you interested in knowing what can be done to fight against layoffs?

To discuss these topics, the Norman Bethune Club will hold a seminar on Thursday, October 23, in Room 164, Dillon Hall at noon.

Yours truly,
Brenda Sweet

Student's Councils and radios in bad shape elsewhere

by E.P. Chant
and Canadian University Press

The referendum victories of both the Students' Administrative Council and CJAM Radio here are indeed surprising in light of the situation of similar institutions at other Canadian universities.

At the University of Alberta, in Edmonton and McGill University in Montreal, two student bodies which go hand-in-hand with those schools' students' councils have run up what can only be described as huge debts.

The Student's Union (SU) at the University of Alberta, a body which runs the student services our SAC does but has its budget examined and approved by a separate Students' Council, lost approximately \$320,000 last year.

The SU lost over \$85,000 on its day-to-day operations in 1979-80, reported the university's student newspaper, *The Gateway*. In addition, it spent over \$140,000 on capital (equipment and renovations) and made an \$84,000 payment on the mortgage for the Students' Union Building. Also, the SU's capital expenditures were \$61,000 over its original budget projection.

Part of the problem at the school in Edmonton came about because of SU accounting mistakes. One of those was a \$157,000 error in the 1979-80 preliminary budget which was not found until half-way through the year after the budget had been passed.

The debt, though run up by the SU, is the Students' Council's responsibility. At a council meeting in September, *The Gateway* quoted Arts representative Randy Dawson saying this to the SU: "Basically you're asking us to sit back and accept a \$320,000 loss. I'm not happy to rubberstamp the audit without any explanation of how we're going to get out of debt."

SU proposed some cuts in services and SU finance manager Glyden Headley apologized for the accounting mistakes: "The accounting methods of the SU have not exactly been kosher over the past number of years."

Cutting back on services will doubtless be part of the Students' Council's way out of its financial mess, along with borrowing more money from the university to continue SU operations (as of March 31, 1980, the SU owed the university over \$400,000 in loans).

At McGill University, the Students' Council owes the university administration approximately \$735,000 which was borrowed by the council

via the McGill Students' Society.

Since 1978, the McGill Daily newspaper reported, the council had borrowed university money in the form of overdrafts and interest-free loans to pay debts and buy capital equipment.

Then, last year, the Student's Society borrowed \$125,000 and put it into short term deposits to use the interest as working capital.

McGill University Comptroller John Armour said it was "a bit unusual that the Students' Society should be enjoying a short term investment while they owe us money."

The Society is working on a repayment schedule now and it is possible the repayments will substantially cut into the additional revenue the Society obtained after raising student fees

by 2 percent last year.

A Society official said, "I wouldn't say that another fee increase is appropriate. We're just going to have to live within our means from now on."

In the radio world, UTR at the University of Toronto and Radio Laurier at Wilfrid Laurier University in Waterloo were in trouble this year.

UTR, one of three U of T radio stations, was having a difficult time getting its \$17,000 budget from the students' council in September. Apparently, however, that was resolved since we have not heard anything more about it from the U of T student paper, *The Varsity*.

The station at Laurier was not so lucky: it did not get its budget at all and has been knocked off the air.

Although money was available, the campus radio station was shut down by the Student Council because it was not worth the expenditure.

The Wilfrid Laurier University Student Union decided September 14 to disband Radio Laurier. Mike Brown, council president, said the station was not worth the investment.

"The on air portion of Radio Laurier was not serving the students, (it was) not worth the expenditure."

Brown admitted, "some people were hurt and dejected because of their strong commitment to the radio station but that is not enough to make Radio Laurier work."

Ted Musgrove, radio station manager, said in the student

newspaper, *The Cord* weekly, that the criterion for closing the station as a "trade off" for the building of a new student lounge on campus.

"Mike is using Radio Laurier as a scapegoat for the costs of the new floor", said Musgrove.

According to Musgrove, it was a planning committee of the council that decided to close the station, despite protest from the staff of the station. He also said the decision was made prior to the September 14 meeting.

Musgrove further charged that the financial argument cannot be used because John Bazilli, treasurer of the student council, said there was not a shortage of funds.

The new lounge will cost \$220,000.

Enrolment increases the second year in a row says Registrar

by John Doyle

Full-time enrolment at the University of Windsor is up an estimated 420 students from last year, said Registrar Frank Smith this week.

The enrolment for 1980-81 is estimated to be 6,623 as opposed to last year's figure of 6,197, Smith added. He is pleased with this year's increase, noting it is the second year of solid increase after three years of continuous decline.

The November 1st figure released to *The Lance* is esti-

mated rather than exact because the registrar has not yet received the figures on tuition payment from the cashier's office. Nonetheless, he feels the figures are fairly accurate.

Only one faculty experienced a decline, the Faculty of Arts. The programs that gained a substantial amount were Computer Science, Business, and Engineering. All others either held their own or showed a slight increase, said Smith.

Smith added he feels the university enrolment had already bottomed out and now was on a steady rise. The larger enrolment will eventually result in an increase in grants from the Ontario government, this increase being spread over the next four years due to the system by which the grants are allocated, he explained.

No explanation for "No"

by Joan Butler

SAC explained why it wanted students to vote "yes" for a \$5.00 per semester increase, but the "no" campaign which arose last week did not explain why it rejected the increase.

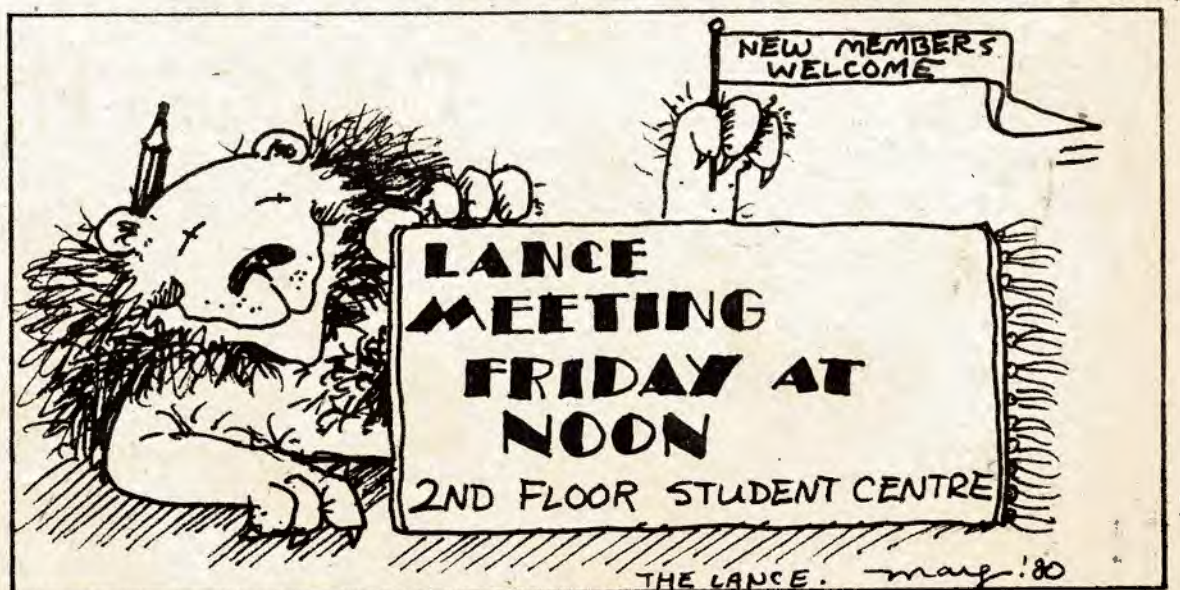
The person who led the "no" campaign, Martin Deck, would not agree to an interview to discuss his reasons for wanting students to reject SAC's request for a fee increase. He also would not disclose who was assisting him in his campaign.

Posters appeared around campus saying SAC should not be given the additional money but offered no information as to why.

Deck was unavailable for comment after the results came in.



Don't be a rat -
send
The Lance
poetry



Are your habits a hazard to your health?

"Are you running on all cylinders?" If you're looking for a job at GM you're probably not. But if your job is depressing you, or if your health habits are wearing away at your mortal being, then it might be a good idea to check out the School of Nursing's Health Hazard Evaluation Day.

In Vanier Lounge, October 23 from 10:00a.m. to 3:00p.m. registered nurses will be evaluating some of the public's health practices.

Assistant Professor of Nursing Gupal Dhillon has been teaching at the university for two years. Her major is public health. This health survey has

been conducted at other universities across the country since 1974. It finally caught on here, according to Ms. Dhillon, because the nursing students don't get enough practical experience in this field.

"We teach the students about preventative health...but we don't expose them to anything,"

she said.

The testing will take approximately half an hour for each person to fulfill. It is not a diagnostic test—it will not tell you if you are diseased or rotting away.

It is a preventative test. Not every disease can be cured, but as Ms. Dhillon pointed out, many can be prevented. And that is what the test is all about: preventing illnesses and correcting those habits that can lead to it.

"If you expose yourself to different lifestyles, you risk certain types of illness," stated the professor.

Health Hazard Appraisal uses certain information about a person, their gender, age, lifestyle, etc., to predict that person's chances of dying during the next ten years.

A mortality ratio is calculated for each of the 12 leading causes of death for the individual's age

group. This is multiplied by the expected average mortality for the population to obtain the predicted mortality for the individual's risk group over the next ten years.

Stress in the individual's life will be one thing looked at. Blood pressure, weight, height will be recorded and questions will be asked about the person's smoking, drinking, exercise, and dietary habits.

This information is recorded on to a computer sheet and sent to a computer in Ottawa. If the results come back indicating that someone has a high potential of becoming ill, then they will be contacted.

Ms. Dhillon hopes this will create a change in lifestyle for some people. She plans to refer back to the participants of Health Hazard Evaluation Day at a later date to determine if the evaluation has resulted in anyone changing their health habits.

Spreading the good word

It may not be the same thing as being the Ambassador to Chile (or even Ypsilanti) but the title does have a catchy ring to it: Student Ambassador.

You don't have to cross borders but you might have to cross paths with your old teachers because one of the jobs you will be doing as a student ambassador is returning to your old high schools and spreading

the world of how beneficial an education at our university can be.

But that's not all. The student ambassadors conduct tours of the university campus for secondary school students, converse with prospective university students, help write The Spirit of Windsor newspaper and send it out to these students and their

high school guidance offices, assist in special events (they will be the guides at the upcoming Open House), and conduct telephone campaigns to discuss with university applicants their course selection.

Cheryl Hemstreet, assistant to Joe Saso, Director of Secondary School Liason, is hoping to add to the flock of ambassadors this year. The service has been in existence for the last two years and presently the group numbers fifteen.

Minimum wage, \$3.00 per hour, is provided for some of the services performed by the ambassadors. But the key-word is spirit, not finances. Ms. Hemstreet maintains the ambassadors are "a group of students who are enthusiastic about the university".

In the future, Ms. Hemstreet hopes to send her ambassadors out to lecture at high schools. It's not the Marines, but...

If you think you might be interested in joining the student ambassador group, contact Cheryl Hemstreet at the Liason Office, or by ext. 218.

Annual molecular meeting

The Division of Atomic and Molecular Physics of the Canadian Association of Physicists will hold its two-day annual meeting at the University of Windsor, October 17-18.

Sessions will be held in the University Centre (2nd floor) from 9:00 a.m. to 5:30 p.m. on Friday, October 17 and from 9:00 a.m. to 4:30 p.m. on Saturday, October 18. Registration will be on Thursday, October 16 from 6:30 p.m. to 10:00 p.m. and Friday, October 17 from 8:00 to 9:00 a.m.

The extensive scientific program of the conference will include eight presentations by distinguished invited speakers from Canada and the United States, among whom will be Canada's Nobel Prize winner Dr. Gerhard Gerzberg of the National Research Council in Ottawa. The conference will also include about 30 shorter contributed papers.

For further information, contact Dr. Lucjan Krause at (519) 253-4232, extension 283 or 422.

All we want is blood

The Nursing Society at the University of Windsor in co-operation with the Canadian Red Cross Society is sponsoring a Blood Donor Clinic Tuesday, October 28, 1980 from 10:00 a.m. to 4:00 p.m., in the Ambassador Auditorium at the University Centre.

Members of the community are invited to attend this clinic as well as students, staff and faculty. The faculty or school with the highest percentage of

its members donating blood will be awarded the Red Corpulse Plaque.

Parking is available in parking lot M and the Assumption Church lot, located adjacent to each other off University Avenue West.

The goal of this clinic is 250 units of blood.

For further information, contact Louise Armstrong at (519) 256-1691.

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November 14th***

Campus student gay club ratified: Simmons objects

by Ed McMahon

Mostly routine matters were discussed at last week's Students' Council (SAC) meeting on Thursday, October 9, according to Jim Shaban, SAC Vice-President, Administrative.

SAC passed a motion to undertake negotiations with the university administration to take over management of the University Centre Games Room, which SAC feels could bring in a substantial amount of money for itself.

Also on the agenda was a motion that SAC ratify the administration's attempts to redecorate the sixth floor of Electa Hall (which is not currently in use as living space) to make it into a more functional reception centre. The name of the new centre would be the Alumni Reception Centre. SAC ratified the move on the condition that student access to the facility was not diminished.

Several clubs were also ratified by SAC, and that procedure went smoothly, with the exception of the campus gay students' club.

Although "about 20 to 30" clubs were ratified with little or no problem, according to Shaban, the campus gay students club ran into opposition from SAC President David Simmons.

Simmons, who has spoken at both the provincial and local student government levels against the ratification of gays as a viable organization, spoke up again at Thursday's SAC

meeting.

"If we have a gay student"



SAC President Dave Simmons

club we might as well have a Sadists' and Masochists' Club",

Simmons said.

Although a few members of SAC supported Simmons' statement, most said disallowing ratification of the gay students' club was denying members of the student body the right to expression through a club.

The gay students' club was eventually ratified.

Also appointed at the meeting were several committees. The Cost of Living (COLA) committee was set up, along with the By-Law Review committee, and the Society

Review committee. A motion to set up the Clubs and Special Events committee was tabled at the meeting.

The date for the next SAC meeting could not be set due to conflicts in the schedules of many of the SAC members.

More referendum stuff

Will Simmons note voting irregularities?

by E.P. Chant

Although they probably didn't do much to effect the outcome, there were some voting irregularities during this week's referendums/elections.

On a quick tour of the campus on Tuesday, several SAC, CJAM, and Social Science Society posters were still up. All campaign posters are supposed to be taken down at least 24 hours before an election or referendum.

Further, on Tuesday a CJAM staff-member was observed at the polling station in the University Centre wearing a CJAM T-shirt. In 1977-78 when a referendum was held to give The Lance its own funding, the newspaper staffers were told to keep away from the polls if they were wearing their Lance shirts. The electoral officer that year ruled that the shirts constituted "walking posers."

Apparently also, some of the polling officials and keepers of the ballot boxes didn't know exactly what they were doing...

In one instance, one of this newspaper's staff-members was allowed to vote on all the referendum questions. Newspaper people are allowed to vote, so that's not the problem — the problem is that part-time students were not supposed to be voting, but the staff member is one of those and was allowed to vote. Whether this was a completely isolated case is difficult to say.

At least one other faux pas was being made by some ballot boxers. The Lance observed first-hand one mistake and has a reliable source on an exactly similar one: both involving Social Work students being allowed by ballot boxers to vote in the Social Science Society referendum.

According to Jim Shaban, SAC's Vice-President of Administration, Social Work students should not have been voting in that referendum, since Social Work constitutes a distinct school in the Faculty of Social Science and since Social Work students already have their own society.

Referendum results must gain Board of Governor approval before they become official. The Board will consider the percentage of eligible voters who did exercise their franchise: that was approximately 20 per cent in the SAC and CJAM referendums and 33 per cent in the Social Science Society one.

The Board of Governors does not consider the significance of any reported voting irregularities, according to Shaban.

He explained, however, that if the person who presents the results to the Board of Governors has any doubts about the correctness of the results, that person can note those doubts or even advise the Board to reject the results.

The person who will be presenting the results at the Board of Governors meeting on Tuesday, October 21 is SAC President David Simmons.

Generation generates gentle genius

By now, you may have noted the posters around campus announcing that Generation magazine will be hitting the presses once again.

Generation magazine is an almost-annual anthology of creative works by University of Windsor students. Previous issues of Generation have featured poetry, prose, photography and artwork. Generation '81 is no exception.

In keeping with its 16-year tradition, editor Rosemary A. Breschuk of the English Department is calling for submissions of poetry (up to 40 lines in length), prose (short stories; works in-progress; up to 2,800 words in length), photography (clear, high contrast, glossy black-and-white photos, suitable size for reproduction) and pen-and-ink works (or any other suitable artwork, black medium on white paper).

A cover letter must accompany the submissions. It should include your name, address, telephone number, year and faculty and a short autobiographical sketch (up to 50 words). Submit works to Rosemary A. Breschuk, c/o Department of English, 2121 Windsor Hall North. The Deadline for submissions is December 10, 1980.

This year, Generation '81 will have an editorial board: Dr. J. Ditsky (Faculty), Diane Feser (graduate), and an undergraduate member (to be announced). This year's issue will also include a foreword by writer-in-residence W. O.

Mitchell.

Former Generation magazine contributors who have made a name for themselves locally and nationally include poets Dorothy Farmiloe, Mary Di

Michele, Bronwen Wallace, Phill Hall, and C. H. (Marty) Gervais, as well as artists Diane Bigelow and Dennis Knight.

Copies of Generation '80 are available in the bookstore.

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Portfolio

Seascape II

"she's a crab"
he whispers

they hide behind the dunes
with stones pressed
nervously between their palms and fingers

suddenly stones strike hard
against the glass
but no arthritic claws menace
from the windows
her scuttling figure
fails to appear

she has shed her skin
like chitin
before morning

D. Mahoney

What I'll Remember

I'll remember you in black and rust
Instead of now: cobwebs and dust.

Dawn Bozenick



At Shining Tree

She sits stroking the tabby on her lap
Crooning softly to herself
Ignoring us.
He shows us albums, newspaper clippings
Pictures as old and lined as
Her parchment face.
Beneath the cats and wrinkles it is her!
He sits and talks and boasts of yesterday
While the cats, (twenty seven last count)
Stroll in and out.
He winds the victrola with hands
Gnarled and worn as the record
He gently sets the needle on.
She pays no heed to the voice
Which spins its web of magic
Through the room
Until the needle sticks in some old
Crack, and her head lifts;
For one breathless span of time
Her hand becomes motionless.
Even the cats tense, sensing her
Unease as her eyes focus on the past.
The needle trudges slowly
On its way.
The cats continue lapping
Milk and licking paws
And chasing dusty rainbows.
He makes a cup of tea
For us.

Maeve Omstead

HAWKES CLIFF

in a forest	that over looks	by a cliff
	a lake	
above the waves	we lay	in tall grass
	we watch	the sun
	move the day	
and by our side		and to our back
and above our head		and in the grass
	lie the forest	
the lake beyond		the sun above
thoughts of mine		the girl i love
	a chorus	
the waves		the cliff
the cliff		the waves
the sun		the forest
the forest		the sun
the lake		the waves
the forest		the grass
you		i
	harmony	
congregation		correlation
combination		amalgamation
	Matrimony	

Marty Conlan

Isn't it possible—
for just a moment—
to set aside
all presumptions
about our sexuality,
and see
each other,
in a
purer light.
Can't we
cast off
the restrictions
of touch,
to find the fruit
beneath the burr.
Just to hold it
for a small eternity
and forget
the man
and the woman
we are.

Stock Broker

He lived in the realm that stretched
From the depths of mediocrity
To the heights of the typical.

The thin lipped executive
In the three-piece pin-striped suit
Slaved from dawn to dusk
in the sterile office
surrounded by corrosible paper and ball point pens
His gaze fixed
on the screen of the microcomputer
that spoke to him of the stock market's Land of Promise
... he let his life shrink slowly
to the width of a stock exchange column.

Ending his day in some unnamed bar,
He drank the opiate elixers to waste away the hours
They were his panacea.
They synthesized his dreams.
They soothed his pain.
For the first time, words hung from his lips
Instead of figures.
Like unfinished metaphors.

And he drove home
To the suburbs
Where he found
That his five year old daughter
Had graduated from college
And his wife had left him
Without making dinner.

Bhooma Chandria

Entertainment



University Players open new season with a waltz

by Peter Hrastovec

"What a farce. It's so sad", mutters General St. Pe, the central character in Jean Anouilh's *The Waltz of the Toreadors*. His petite diatribe captures the foolishness of man's aimless pursuits in acts of love and war.

And the play, directed by

Robert E. Dorrell and performed by the University Players, is itself a dramatic farce, a grotesque exaggeration of virtue transformed into folly, a theatrical reminder of how golden memory can lose its brilliance in the wake of darkening reality.

General St. Pe, a retired cavalry officer, lives in the

romantic world of his youth. Failing to observe that time has taken its toll, he becomes its unsuspecting victim. He dwells upon the minor museum pieces of his past with the reckless abandon of a daydreaming child. In any real sense, he is inevitably doomed to destruction.

But the irony of farce is not in its underlying note of despair. Rather, it is the influx of the comic element, characterizing the "pathetic" as the "grotesque" or the "ridiculous", which truly captivates our interests. In essence, what is presented to us is a comic plot with a qualified "happy ending"—a happiness upon which each of us must render a personal judgment.

Andrew Willmer does a fair job as General St. Pe. Despite his occasional "loss of character", Willmer properly dispatched the General's propensity to elicit a sarcastic response in the face of an ever-persistent evocation of truth.

And truth is represented in tandem by Mme. St. Pe (Marlene Charney) and Dr. Banfant (Lance K. McIntyre). Ms. Charney is as splendid as she is vitriolic in attacking the General's foolish self-obsessions, McIntyre is prim and genteel as he balances the pressures of male ego with a conservative under-

standing of social propriety.

A true delight in this production is Lionel Walsh's interpretation of Gaston, the General's Secretary. A cross between a naive country bumkin and a sophisticated city schemer, Gaston is inadvertently drawn within the confines of the General's "private" life.

Kerry-Lee Harman and Marlene Foran, as the General's obnoxious daughters, are credited with raising the roof via laughter. Their "Tweedledum and Tweedle-Dee" manner gives life to a few quite colourless scenes.

Gay Smylie, as Mlle. De Ste-Euverte, the General's syrupy link to his romantic past, manifests eccentricity without imposing boredom. And Christian Huckbusch, as Fr. Ambrose, adds a rollicking touch to a rather banal stock climax.

The play continues tonight and Saturday at the Essex Hall Theatre. "Waltzing" in the aisles will be prohibited.



Lionel Walsh as Gaston(left) and Andrew Willmer as General St.Pe

THE CINEMA CRITIC

STARDUST MEMORIES

by Rosemari Comisso

Woody Allen, writer, director and the exalted comedian for the past two decades has replaced his funny-man persona with a more serious and philosophical character.

Stardust Memories, his latest endeavor, is so heavy with philosophical questions and serious contemplation one gets the impression that he was trying to make a filmic tribute to his revered idol, Ingmar Bergman. While successfully achieving this goal, he all but loses his identity in the attempt.

At the same time, his role in this movie will probably be the closest we will ever come to seeing the real Woody Allen without his traditional clown facade.

In *Stardust Memories*, he conveniently portrays a famous comedy writer, director and actor named Sandy Bates who bears such a striking resemblance to Allen that it becomes difficult trying to separate the authentic Allen from the fictitious Bates. Like Woody, Sandy has deviated from his accustomed comic style and made a film that differs so drastically from previous ones that he spends much of his time explaining to audiences and producers the reasons for this change.

With this built-in explanation, Allen has anticipated the obvious responses that *Stardust Memories* would inevitably provoke, but fails to heed the repeated criticism echoed in the movie, "Too much reality is not what the people want". For this reason, audiences will feel as alienated by Woody as Bates' lovers Doree (Charlotte Rampling), Isobel (Marie-Christine Barrault), and Jessica (Jessica Harper) do.

Moreover, Woody Allen fans will leave the theatre with a genuine sense of betrayal realizing that he neglected to deliver the very commodity he has come to be known and loved for — comedy.

Chamber music to be heard in court

A concert of chamber music will be presented by the Brio Trio of Detroit, on Friday, October 17 at 8:30 p.m. in the Moot Court of the University of Windsor's Law Building. Members of the Trio— Brian Schweickhardt (clarinet), Marcy Chanteaux (cello), and Bernard Katz (piano) will perform four works including Beethoven's

Trio, Op 38 and the Trio Pathétique by Glinka— two duets, Souvenir (cello and piano) by Drdla and Da Lontano, Fantasia (clarinet and poano) by Kvandal will also be presented.

Tickets at \$3.00 may be purchased at the door or reserved by calling 253-4232 ext. 428.

Jantzen

* REG. T.M.



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Oktoberfest arrives on campus, catch it at SAC's

THE



GROTTYBEATS

by Peter Haggert

How many of you alcoholics even noticed there was no band in the pub Tuesday and Wednesday?

Because of the short week and numerous festivities planned for this weekend, live entertainment was kept under wraps until Thursday.

Thursday, and tonight, SAC's

will feature a German Oom Pah! Pah! Band to bring to the university the spirit of the Oktoberfest. Along with the band, the pub will serve various German foods and mugs of beer.

Saturday night, the Student Council will present a twinbill of entertainment, in honour of homecoming. The music of Masque will be emanating from

the Ambassador Auditorium. For those of you who don't climb stairs, or find your radar heading directly for the basement, Sac's pub will feature the return of the Grottybeats.

If you will remember, the Grottybeats aren't exactly the lads from Liverpool, but pretty darn close. These four Toronto musicians, who even dress and talk like the Beatles, feature

three sets of complete Beatle material.

Admission to see the Grottybeats and Masque is \$2.00 for alumni and students, and \$3.00 for guests.

English Beat at Bookie's

by John Liddle

The English Beat are in gear! After religiously playing (I mean experiencing) their album, "Just Can't Stop It", and catching their live performance last Sunday at Bookies in Detroit, I'm sold. Their energetic, strikingly original sound is a refreshing, moving experience.

Consider the two musical styles that have prevailed in the clubs of the civilized world over the past few years: punk rock and reggae. Take the two, add shake and bake, and voila!! It's the hybrid music known as "ska." Other bands that are defining this style are the Specials, Madness, and, to a lesser extent, Desmond Dekker. Come to think of it, who has heard any bad ska? Not I. For the record, true ska has been

alive and well for almost two decades, hailing from, where else but funky Kingston (Jamaica).

number.

But true ska performers haven't the time for mellowing out, and the English Beat are



The English Beat draw on a vocal style more than vaguely reminiscent of that of Toots and the Maytalls, and rhythmic melodies that remind one of the Rastafarian genius, Bob Marley (they're quite a bit faster, mind you). Take this, add a magnificent sax and clanging percussion and the pulsating musical experience is wrought.

To the album. One of the more outstanding cuts is a cover version of Smokey Robinson's "Tears of a Clown." Although there is no improving on the original, the English Beat do it more than justice. It's fast, but has the discipline that makes ska the fantastic party music that it is. Another song, "Can't Get Used to Losing You" was originally recorded by that violent punk, Andy Williams. With its punchy bass and smooth sax solo, it's a delightful slow

no exception. After this small lapse, they bounce back with "Best Friend," another fine cut.

Their best work, as the sweaty crowd at Bookies will surely attest, is "Twist and Crawl." Lyrically, there isn't much to it, but it's the awesome, overwhelming power of the music that makes the song a hit.

Their live sound is a stirring, electric experience. Their set never had a dull moment, fast paced and incredibly entertaining, in the intimate confines of a small club. It's for this reason that the trend has been for many artists to seek out the smaller taverns, where music is more personal, and the performers are humans, not demigods.

Well, I've attempted to be objective, but I've heard the album, so I'm prejudiced. Get it!

Photo by Heidi Pammer



On Wednesday, the Bowling Green Brass Quintet treated School of Music students to an hour of music in Ambassador Auditorium, accompanied by Paul McIntyre on the piano.

Members of the quintet are Edwin Betts and George Novak on trumpet, Ivan Hammond on tuba, David Glasmire playing trombone and David Rogers on french horn.

VANIER VITTLES

Monday, October 20/80

Hot Beef Sandwich Special
Baked Macaroni and Cheese
Onion Soup

Pepper Steak Special
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Onion Soup

Tuesday, October 21/80

Cheese Omelet Special
Sloppy Joe
Cream of Tomato

Roast Beef Au Jus
Fish Platter
Cream of Tomato

Wednesday, October 22/80

Hot Turkey Sandwich Special
Pork Fried Rice
Chicken Noodle Soup

Veal Parmesan
B.Bq Ribs
Chicken Noodle Soup

Thursday, October 23/80

Sausage Roll Special
Philadelphia Steak Sandwich
Split Pea Soup

Lasagna Special
Boneless Pork Chops
Split Pea Soup

Friday, October 24/80

Grilled Cheese & Chili Special
Curry Lamb
Vegetable Soup

Fish & Chip Special
Top Sirloin Steak
Vegetable Soup

Saturday, October 25/80

Soup
Hot Hamburg Platter Special
Hot Dogs

Soup
Baked Fresh Ham Special
Beef Stew

Sunday, October 26/80

Soup
Beef Ravioli Special
Hot Dogs

Soup
Bacon & Vegetable Quiche
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MAKE A NOTE

Friday, October 17

—CINEFEST features *Rock 'n Roll Highschool* at 7:15 pm. *Cruising*, with Al Pacino, is the second show scheduled to begin at 9:30pm.

—University Players' *The Waltz of the Toreadors* at Essex Hall Theatre at 8:00pm. Friday tickets are \$4.00.

Saturday, October 18

—CINEFEST will show *Star Trek*, the film which continues the popular television series, at 7:00pm. *Long Riders* with David and Keith Carradine will be presented at 9:40pm. Each show \$1.99.

—*The Waltz of the Toreadors*, performed by the University Players. Tickets for the 8:00pm play are \$4.00.

—Club Sandwich will have Rich and Maureen DelGrosso on hand, for good music and general entertainment. Admission to the club (83 Riverside Dr.W.) will be \$3.50.

Aquaspace '80, featuring an underwater film and slide show, will begin its evening presentation at 8:00pm. Workshops

in underwater photography, marine archaeology, underwater film making and whale and manatee research reports will begin at 1:00pm. University Math Building, Rm. 1120. Tickets for evening show \$3.00, show and workshop \$10.00. For tickets and information, call 256-7205 or 969-7970.

Sunday, October 19

—“In Touch with the Dutch”, a program of films on dutch culture, at the Main Library 850 Ouellette Ave. at 2:00pm.

Tuesday, October 21

—Ontario Film Theatre will present *The Consequence*, a West German production. Showtime is 8:00pm., at the Super Cinema, 804 Erie St. E.

Wednesday, October 22

—CINEFEST will show *The Kentucky Fried Movie* at 7:15 pm. The 9:30pm. presentation will be *The Devils*. Each movie \$1.99.

—At Noon, The Art Gallery of Windsor will present *A Firebell in the Night*, in continuing their American history series. The Gallery is at 445 Riverside Dr.W.

Thursday, October 23

—*Emanuelle*, the 1974 french soft-core porn film will headline the CINEFEST twinbill, beginning at 7:15pm. The second presentation will be *If*, a look at a British boarding school and three non-conformist seniors. Each show \$1.99.

Friday, October 24

—Annual Law School Gong Show, 8:00pm. at Donlon Hall, Detroit St. (just around the corner from the D.H.) Tickets \$2.00, available at the Law School. \$2.50 at the door. Cash bar and stupendous acts!!!

—Marion Hall, pianist and paedagogue from the University of Indiana will perform at the Moot Court at 8:15pm. Tickets are \$4.00

—CINEFEST again! *Knife in the Head* is the 7:15pm. showing. This will be followed by *Quadrophenia*, the Who experience, at 9:30pm. Tickets of course \$1.99 a show.

Saturday, October 25

—*The Electric Horseman*, with Jane Fonda, and Robert Redford, 7:00pm. at CINEFEST. *The Man Who Fell to Earth*, featuring David Bowie, will drift across the screen at 9:30pm. \$1.99 each movie.

The Boss: born to rock and roll

by Laurie Bergoine

“You’ve been there before; you already know. You sent last week; now you know. You, you’re going tonight? You’re gonna know.” (Larry Barone, a first year student, one of Bruce Springsteen’s greatest fans, to some of his friends.)

“Know what’ you are asking yourself? Know why the Boss IS the BOSS.

Thursday, October ninth, Bruce Springsteen came to Detroit for his second show. It was the first concert booked of His 1980 tour at Cobo Hall and sold out quickly.

For nearly four hours, with only one twenty minute break, he and the E Street Band, rock and rolled Cobo Hall and all of its contents.

Solos from all the members of the band were heard to the extreme delight of the audience. Leading the guys in solo performances was Clarence Clemons, who plays the sax as if it were as easy as playing in the back streets.

Clemons and Springsteen sauntered towards the edge of the stage, enticing the main floor audience awaited them with open arms.

Although Springsteen asked everyone to remain in their

seats, the music was too much for many, and the aisles were filled with dancing fans.

The Boss sang most of the songs from his new album, *The River*, which brought continuous clapping through most of the show. “Born to Run”, “Thunder Road” and “Roasality” had everyone out of their chairs. Even Mitch Rider’s tune “Devil with the Blue Dress On”, sung by Springsteen, had the house dancing in the aisles.

There were many high points to this concert. If he wasn’t singing to the crowds content, he was jumping from the stage, into the crowds and dancing with the girls; all the while staying close to his bodyguards.

After the last set, when everyone knew he would be back, the chant of “Bruce, Bruce, Bruce...” started up, raising in tempo until the Boss again showed his face on stage.

Three times he came back and these being his true fans, all knew what his last encore would be: “A Quarter to Three”; even after this they were reluctant to leave.

The energy he emits when singing, the response he receives from his crowd; NOW YOU KNOW WHY THE BOSS IS TRULY THE BOSS. He has proved it again.



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MADNESS
Downtown Windsor
Tuesday Night!**

SAC'S PUB PRESENTS

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Sac's Pub Oktoberfest

- German Oom Pah Pah Band
- German Food

**Thurs & Fri Oct. 16, 17/80
In the Spirit of Homecoming**

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“Sac Double Decker”

Ambassador - “Masque”

Sac's Pub - “The Grotty Beats”

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\$3.00 Guests**

NEXT WEEK

“Second Thoughts”

Oct. 20 -25

SAC'S

**Sandwich
creations from DOM'S
kitchen**
Corner of
Sandwich and
Mill

—thinly sliced, piled high on a
grilled Kaiser bun with garnish

Roast Beef with horseradish \$2.09
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Finishing Touch

Our exclusive Tater Curls 40

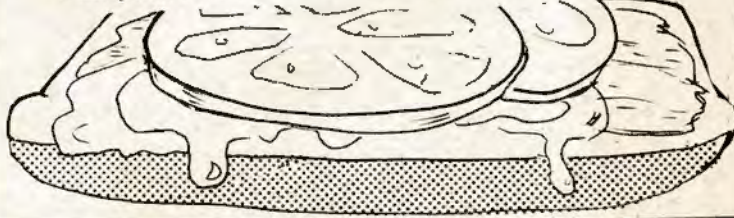
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Pumpkin Pie.....



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The Lance

Records



Bruce Springsteen: *The River*

by Dave Garlick

Greeting's from Asbury Park, The Wild the Innocent and the E Street Shuffle, Born to Run, and Darkness on the Edge of Town, are the four albums written by Bruce Springsteen during the seventies. They were, and are still, very successful, and they helped to establish Springsteen as one of the most important forces in rock today. Born to Run, his most popular album, and single, was even selected as the New Jersey State song.

Springsteen's first album of the eighties continues on in the exact same way as his previous four. Springsteen's style hasn't changed much over the years, but then again, why should it?

The two album set has the typical combination of hard driving songs and heart-rending ballads, all written by Bruce. He may have written them all by himself, but he can't perform them all by himself. His side-

kick, Clarence 'The Big Man' Clemons, the Tenor Saxophone player, shines through on this album more than on any other. It's hard to pick just one or two tunes where his influence is felt most.

The only player that doesn't shine through as much as he should is Steve Van Zandt. He is an excellent guitar player, as he exhibits in his solo on "Crush on You", but he is completely overshadowed by Springsteen.

When a performer like Springsteen puts out a two album set, it's hard to pick out the best songs, because they are almost all fantastic. "Sherry Darling," "Jackson Cage," "Hungry Heart," "Out in the Street," "Crush on You," (see what I mean?) "You Can Look," "Point Blank," "Cadillac Ranch," and many others all move with the same Bruce style. They are heavy rockers and are destined to become hits.

"Independence Day," "The River," "The Price You Pay," and "Wreck on the Highway," are the more popular ballads on the set. Bruce performs them all in concert, and the crowd accepts them the same way that they accept "Darkness on the Edge of Town."

For those of you that were sitting at home, in the pub, or anywhere other than Cobo Arena on October 9, 1980, well I can only say that I feel sorry for you. But if you did miss the concert, pick up the album. It may not be quite the same, but it should hold you until he comes back.



Split Enz: *True Colours*

by Frank Kovacic

(The return of the pseudo critic).

This British New Zealander sextet has made good music for the last few years and continues to do so on *True Colours*.

Except — their penchant for theatrics has been pared as have their conehead haircuts. This desire for normalcy seems to be geared towards a mass acceptance that has eluded them up until now (or any acceptance for that matter).

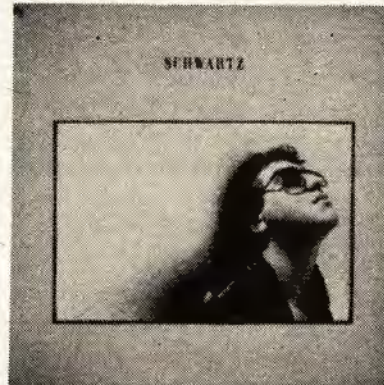
It is reflected in the music also. Their last album, (not domestically released) *Frenzy*, had a commercial taste to it. An Australian hit single, "I See Red", was taken from the album but it never even rippled over here. I mean, what's the big deal about having a hit single in Australia? How many kangaroos own turntables over there? Not many. They probably don't even have the Visa cards to buy them with.

True Colours sounds real good. From the haunting, "I Got You", to the cabaret like "I hope I Never" (Joel Gray sure wouldn't), it moves all over the pop spectrum and scores on all points, even sounding good on that barren wasteland we call Detroit radio. Imagine that.

For non-essential, purist worrywarts like myself, a Woody Allen story comes to mind. Allen talks about a relationship, I think in *Annie Hall*. Something about how a shark, in order to survive, has to be in constant motion...just like his relationship. Like in Allen's case, what we have here is a dead shark.

I guess the reverse goes in the muzak biz these days.

Ed. note: Give it up Frank! Stick to your business courses—you'll need them!



Eddie Schwartz: *Schwartz*

by John Doyle

When first handed a record entitled "Schwartz", I thought, "It's a promotional album". I know theoretically that a promotional album is never any good. I reasoned that if the guy is any good they wouldn't need to send out promo albums, right? Wrong!

I don't think that it would have been possible to approach the album from a more negative outlook if I had tried. Nonetheless I bit the bullet and threw it on the old turntable. I then settled down to read the information sheet they give you with the album. As the music started up I was startled to find out that it wasn't that bad.

"Two Heart's Full of Love" is the first song on the record and is good but sounds very much like Eddie Money. Still the song was well played and Eddie Schwartz's voice has an appeal all its own. If this album ever gains some airplay I would have

heard. There is also no reason for someone to follow or imitate something just because it is current chick. Musical choice

to believe that this song would be the first hit.

Rick Derringer was the guitarist on the record, and Clarence Clemons, the saxophonist from Bruce Springsteen's E Street Band was also a member of the studio band.

The next group of songs on side one were all good, well orchestrated music. "Joy Ride" and "My Hat's Off To You" were pleasurable to listen to but didn't strike me as anything to write home about.

"Out On The Cape" and "Dancing Lights" were the best songs on side one of the record. These two songs rely heavily on Schwartz's voice to provide the tempo and the mood of the song. The drums provide a driving backbeat, but serve more to highlight the vocals than overwhelm them. The guitarwork is done rather than to taking control of the song.

Allright, I thought, the guy did pretty good for himself, but all his best material is probably on side one. Side two is as good if not better. "Does A Fool Ever Learn", "Long Time Without Rain", and "Last Chance Highway" all were excellent songs which improved with each listening. Schwartz proved his versatility by sliding into an almost folksy Dylan sound song in "Long Time Without Rain". The last song on the album is also slow, entitled "Storm City".

All the songs were well presented and not very rockish. The thing I found most pleasing about the record was the laid back musical style, leaving the listener with the feeling that Eddie Schwartz will be around awhile putting out good music regardless of whether he achieves commercial success. The Journey's and the Boston's of the music world can scream away all they like, I would rather relax with a cold beer and listen to Eddie Schwartz anytime.

It just goes to show you that practical experience can often time be more valuable than a theory.

New wave is nearly here

by LZB

Despite the fact that new-wave music has been in Windsor for over a year now many of the natives still haven't accepted it. Many music fans misunderstand new-wave's return to the vibrant energy of rock's roots for a direct threat to mainstream rock n' roll. The new music is making a genuine effort to recharge stagnating rock, but the city is slow to change.

When the new-wave Tumors took the stage at last summer's horrible Battle Of The Bands at Mic Mac Park, they were greeted by a barrage of beer bottles and refuse. Though it's now uncool to admit liking The Kingbees, the same thing happened to them at the Can-Am Jam. In both cases Windsor's rock "connoisseurs" really showed their stuff.

In a review of the September 6 Kinks concert the Windsor Star claimed the band "out-punked" the punks. Such a statement ignores the Kinks' musical history and their tongue-in-cheek approach to rock. By infusing energetic punk rhythms into their repertoire the Kinks acknowledged the music's merit. Needless to say, they left everyone on the floor with heads bobbing and everybody having a good time.

There are many mediocre pseudo-new-wave bands around, but Windsor does have some good representation here. The Dry Heaves, with their reckless and chaotic style are always

good to hear. And though The Spy's and Hardtops have both broken up, some musicians from both bands have come together to form a new group (still un-

named) which should really sound good once they're out.

There is no reason why Windsor should limit itself only to what Detroit DJ's feel should be

-opinion



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SPORTS



Come on K.C.!

Lancers fumble their way into OUAA basement

by Steve Rice

Turnovers.

That's the one word that Lancer head coach Gino Fracas used to sum up a 36-23 loss to Laurier Golden Hawks last Saturday at south campus field.

It was an apt choice.

Turnovers translates into five fumbles and two interceptions and they effectively ensured Laurier the victory with only a minimal effort on their parts.

There were, however, indications at the start that the Lancers, under the guidance of returning veteran quarterback Scott Mallender would make this game the first in a series of victories which would rocket them into the playoffs.

After Hawk Ian Dunbar boomed a punt deep in the end zone for a single, Mallender moved the Lancers, in only their second possession of the game, 75 yards in five plays and capped the drive with a 35-yard pass to tight end Wyatt Clark.

That didn't seem to stun the Hawks as much as it did the Lancers. After a series of short jousts at centrefield, Craig Mallender, who caught seven of his brother's passes for 98 yards, fumbled on his own 41 yard line. From there the opportunistic Hawks moved the ball into the end zone in just eight plays.

That series, which ended with a five yard run by back Paul Falzon, was typical of both the gambling, wide-open play of the Hawks and the mental errors of the Lancers.

With a third down and two to go at the 20-yard line, Laurier ran with the ball, rather than go for the sure three-pointer. They made the first down easily.

Two plays later, however, it was once again third down, but this time the required yardage was four and it appeared that the Lancers had gotten a break.

However, Windsor was called offside on the field goal attempt and that gave the Hawks first and goal on the five and one play later the game was tied at seven.

Then late in the first half with the score 11-9 for Laurier, the Lancers came up with one of their most popular plays, the punt fumble - this one gave Laurier the ball on Windsor's ten. From there, the Hawks moved in and scored on a two yard pass to Chris Burgess, who was all alone thanks to the one on two coverage given by the Lancers.

"These are young players and they're going to do some silly things," said Fracas in defense of his player's errors. "These are the guys who in two or three years are going to be very good football players. It's just that right now they're still getting rid of their bad habits."

The Hawks got major scores from Paul Falzon, Billy Burke, Bernie Pickett and Chris Burgess. Ian Dunbar converted all four scores and added two singles and field goals of 42 and 12 yards.

Windsor got touchdowns from Wyatt Clark, Scott Essery and John Ivan with Miljkovic converting all three and adding a single. Essery also kicked a one-pointer.

Statistics good

Statistically, the Lancers played an exceptional game - one of their best of the season. It was primarily a matter of the offense sputtering at the wrong time or coughing the ball up.

Mallender, in his first game of the season with only a week of practice, did an admirable job. And his return seemed to spark the rest of the offense to greater things.

Mallender completed 20 of his 34 passes for 314 yards and three touchdowns while Rob Dalley, who had done a fine job

of quarterbacking the team through the first four games, completed three of three passes for 96 yards from his halfback position.

"I missed a couple of crucial passes that I should have made," said a disappointed Mallender after the game. "We did all right offensively, but we just turned it over in crucial situations."

"A lot of people wondered why I didn't wait until next year to play when I'd have a full year. But I really thought this team had a good shot of making the playoffs. I guess I can't say 'there's always next year.'"

Laurier opened up their lead on the first series of the second half as Pickett ran in from seven yards out after quarterback

Scott Leeming had burned the Lancers on a 40-yard bomb to Dom Vetro.

But Windsor did not give in and after a slick 64-yard pass-and-run play to Scott Essery early in the final session that made it 29-16 Hawks, they came knocking at the door again. But again tragedy struck.

With the Lancers on the move at Laurier's 35-yard line, Mallender and Dalley miscued on a handoff and the Hawks recovered on the 40.

On the very next play, Leeming again found Vetro for a 66-yard gain in which Vetro made the three Lancer defenders covering him look foolish. From there Burke ran it across for the major.

Essery was top receiver for

the Lancers with five catches for 130 yards. Vetro nabbed four for 150 yards on the Laurier side.

Top rusher for the game was Leeming with 12 for 69 yards. Craig Mallender was best for the Lancers with 8 for 44.

Fracas denied that it would be difficult to get the Lancers, now 1-4 on the season and out of the playoff picture, up for their remaining two games.

"I think you'll see them play some great football now," Fracas said. "Now that the pressure's off they'll be relaxed."

The Lancers' final home game is Saturday against McMaster.

Golfers thank coaches, University



The Lancer golf team. Front (l to r): Paul Kowalshyn, Chris Hreljac, Bob Simpson, Assistant Coach John Harcar. Back: Blake Lucas and Doug Walker. Absent: Coach Bill Miles and Mike Niziolek.

by J. Dong

The 1980 University of Windsor Lancer golf team came up short in their bid to capture the O.U.A.A. golf championship held at Glen Abbey in Oakville on Oct. 6 and 7. The Lancers

finished second to the University of Toronto.

The team members were disappointed at not winning the title for their coaches and the University.

As Hreljac, the individual champion of this year's tourna-

ment, stated, "The people I feel most sorry for are our coaches. They put in so much time and effort for us."

Team captain Simpson agreed.

"We let our coaches down by not winning the tournament when we had the chance," said Simpson.

The coaches of the team are Bill Miles, an area real estate salesman, and John Harcar, an insurance salesman who is club champion at Essex Golf Club. Every member wishes to express his gratitude to these two fine men for their devotion of time and effort. They only hope that they will remain with the team in the future since they represent an extremely valuable asset to the team.

The team also felt proud and thankful to be representing the University of Windsor which paid for the accommodations and fees needed by the golfers to take part in the championships. The members of the team hope the University will continue its support of the golf program.

Next year's Lancer team will have four players returning from the 1980 team. The golfers have already set their goals to conquer the second and third holes at Glen Abbey and bring the title back to Windsor for their coaches and the University.

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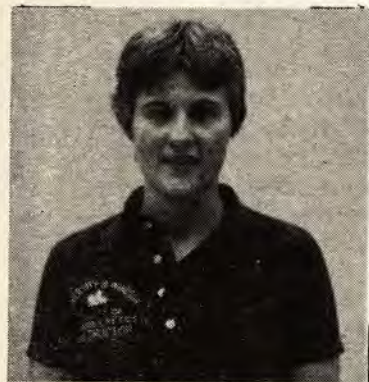
Drop off your entry at the Centre Desk with
your name, student number and phone number

Introducing the 1980-81 basketball Lancerettes

by Steve Rice

An excellent blend of height and speed promises to make this season's edition of Lancerette basketball both thrilling to watch and profitable for the team.

One half of the team of 12 are rookies which might be cause for concern by most standards. But the six who have invaded the ranks of Lancerette-Land have proven that they are worthy of their positions.



Coach Sue Swain

"This year we have rookies that can support the older players rather than the older players having to bring the rookies along," said coach Sue Swain Wednesday. "It's a really nice mix."

One particularly pleasing freshette entry for Swain is six

foot tall Theresa McGee who Swain described as "an all-around player who moves well for someone her size."

"She'll be a key," remarked Swain.

As well, there are two players at 5'9" on the squad and another at 5'8", but according to Swain, "they can all jump really well which is like adding a couple of inches to their height."

The Lancerettes also have strength in returning forward Tracy McNairn who finished eighth in rebounding last year and was a second team all-star in Tier II. Dubbed "Whiz Kid" in her rookie season last year, this fiery-haired talent can really do a job under the boards.

Because of the quickness on the team, they will employ a number of offensive and defensive tactics to take advantage of it.

"We'll fast break a lot," said Swain. "And we hope to go with a full-court man-to-man most of the time because the girls will be able to come back and help out with their speed. We've got the speed, so we might as well use it."

Windsor finished fourth in Tier II of the two-division league last year and thus were eliminated from any further action.

Teams in Tier II must finish first or second in order to move on to a pre-final tournament in which they will meet the four last-place teams in Tier I. A victory against any of those teams will move a Tier II team to Tier I and Tier I team down.

"If we play as well as we have been in a game situation we should finish first or second in

Tier II. We have the talent and based on the way the league was last year, we should be able to move up by beating the fifth or sixth-place team.

"Overall, they're really talented athletes with a lot of skill. They have a good attitude and motivate themselves because they want to work hard."

Here then now is a complete set of Lancerette bubblegum cards, suitable for framing, posting on walls, or carrying in wallets. Notes on each player were provided by coach Sue Swain.

The Lancerettes open the schedule at home against Ryerson Nov. 14.



No. 4 Kit Kelly 5'5"

—2nd year Law
4th season as a Lancerette
Hometown: Stratford

Last Year's MVP; two years as co-captain of the team (1979-80, 1980-81). Good defensive player, team leader, good hustle. Position: Guard.



No. 5 Jolayne Conlon 5'7"

—1st year H.K.
1st season as a Lancerette
Hometown: Windsor — Riverside S.S.

Member of City High School All Star Team, (1980) Southwestern Regional Team (1980). Versatile athlete, extremely quick, excellent jumping and shooting abilities. Position: Guard/Forward.



No. 6 Mary Brannagan 5'4"

—2nd year H.K.
1st season as Lancerette
Hometown: Windsor — Brennan H.S.

City All Star in High School, smart heads-up guard, very quick defensively, good shot, hard worker. Position: Guard.



No. 7 Roberta Smith 5'9"

—1st year Sciences
1st season as a Lancerette
Hometown: Windsor, Riverside S.S.

Tall quick forward, capable of playing centre. Excellent jumping abilities, good shot, good hustle on both offense and defense. City High School All Star (1980) Southwestern Regional Team (1980).



No. 8 Mary Hrycay 5'7"

—1st year H.K.
1st season as a Lancerette
Hometown: Windsor — Herman S.S.

A City All Star last year, knows the game well, good point guard, has a good shot, passes well.



No. 9 Diane Minello 5'8½"

—1st year H.K.
1st season as Lancerette
Hometown: Windsor — Brennan H.S.

City All Star, Southwestern Regional Team (1979). Has a good shot, jumps well, smart player—goes to the empty spots well. Good hustle, great attitude. Position: Forward.



No. 10 Donna Pucci 5'7"

—4th year H.K.
2nd season as Lancerette
Hometown: Rochester, New York

Smart player, hard worker, understands the game concepts well. Super attitude, good team player.



No. 11 Tracy McNairn 5'10"

—2nd year Business
2nd season as Lancerette
Hometown: Brantford

2nd All Star Team Tier II (1980). Tracy works hard for rebounds and shots inside. Plays center. Her specialty is taking people inside. Good outside shot as well.



No. 12 Jeanette Webster 5'9"

—2nd year Business
2nd season as a Lancerette
Hometown: Amherstburg—General Amherst

Extremely hard worker, good team player. Plays forward, drives to the hoop well from this position. Knows the game well.



No. 13 Theresa McGee 6'

—Preliminary Year
1st season as Lancerette
Hometown: Parkhill

Highschool M.V.P. Two years on the Southwestern Regional Team. Plays center. Excellent inside moves, excellent rebounder, moves very well for a big person. Good hustle, excellent attitude.



No. 14 Kerri Towers 5'6½"

—4th year H.K.
4th season as Lancerette
Hometown: Windsor — Sandwich S.S.

Co-Captain for 3 years, leading scorer Tier II (1979), super attitude, super hustle, excellent rebounder, playmaker, shooter. Can play guard or forward very well. Team leader, very consistent.



No. 15 Pam Johnson 6'

—3rd year H.K.
3rd season as a Lancerette
Hometown: Windsor — Lowe S.S.

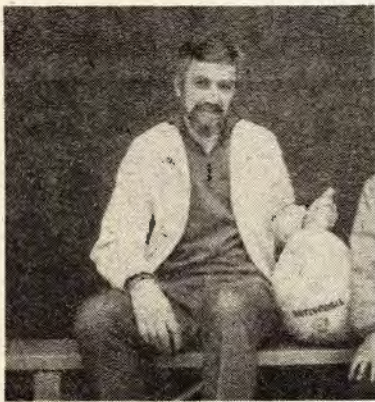
Plays centre, works well inside, super attitude, works hard, good team player, is developing a nice inside jumper.



Sue Hrycay
Manager

The Lancerettes will host the 9th annual University of Windsor High School Basketball Tournament Friday Oct. 17 and Oct. 18. Action begins at 3:30 p.m. Friday and all are welcome to come and enjoy the action and view potential Lancerettes in action.

Windsor professor wins trotting battle of turkeys



Stan Cunningham (left) with his prize.

A fine representation of the university spectrum turned out for the annual Turkey Trot. Under bright blue skies Friday, an eager number of participants matched their athletic skills with the clock. The winner, Mr. Stan Cunningham, is a professor in the Communications Department. He happily renounced his reputation as a loser and victoriously escorted his turkey home. His time for one and one quarter miles was just four seconds off his estimated time.

Flag Football

In the contact league, the No Talent All-Stars played to a 19-19 tie with a strong Electa team who are unbeaten in their last three games. The No Talents, who charged into the season with two straight wins, now appear to be living up to their name.

There were no games played

on Thanksgiving and captains of all teams should note a change in the schedule. All games scheduled for Oct. 17 will be played on Oct. 20 and those scheduled for Oct. 24 will be played on Oct. 27. There are no Friday games.

	GP	W	L	T	Pts
Big Macs	4	4	0	0	8
Law 'A'	4	4	0	0	8
N.T. All-Stars	4	2	1	1	5
Electa Hall	4	2	1	1	5
Silver Rush	4	1	3	0	2
Law 'B'	4	1	3	0	2
Cody Sucks	4	0	4	0	0
Mic Macs	4	0	4	0	0

Results

Electa Hall 19 N.T. All-Stars 19

Non-contact

The 1st Year Chaos team took over first place in the Non-Contact league by racking up 43 points on the strength of Jim Demarco's throwing, and handing the Engineering Chem Heads their first loss of the season, 43-28.

	GP	W	L	T	Pts
1st Year Chaos	4	3	0	1	7
Eng. Chem Heads	4	3	1	0	6
Big "Mech" Attack	4	3	1	0	6
Huron Hall Blues	4	2	2	0	4
Tight Ends	4	0	3	1	1
The B.E.'s	4	0	4	0	0

Results

1st Year Chaos	43
Eng. Chem. Heads	28

Soccer

The regular season is rapidly drawing to a close with only two league games remaining. The races for a playoff berth and top spot are very tight and there are no clear leaders. At present, Colonial National Flyers are in the lead with 16 points, but hot on their heels are ISO and the Red Devils, both one point back at 15. Still battling for the final playoff spot are Caribbean and the Women Chasers.

League Standings

Team	GP	W	L	T	Pts
Col. Nat Flyers	6	5	1	0	16
I.S.O	6	4	1	1	15
Red Devils	6	4	1	1	15
Caribbean	6	3	2	1	13
Women Chasers	6	3	2	1	13
Law	6	1	4	1	9
Cody	6	0	4	1	6

IM Hockey

There will be an intramural hockey captains' meeting Oct. 20 at 5 p.m. in St. Denis Hall. This is the deadline for team rosters and individual entries. For additional information contact Paul Parsons at 256-0217.

Gridwomen?

A women's flag football tournament will be held Oct. 31 and Nov. 1 at the human kinetics fields. The entry deadline

is Oct. 27 with entries to be submitted at the campus recreation office in St. Denis Hall.

For more information contact Irene Slabikowski at 253-4232, Ext. 136.



Kathy Ricica running at the Springbank Road Races in London earlier this year.

Ricica joins Staudt

by Scott McCulloch

Kathy Ricica of the University of Windsor will be joining teammate Linda Staudt in Ottawa on Aug. 23 for the Marathon championships, thanks to her eighth-place finish in the Avon Women's 20k (12.4 mile) run held last weekend in Chicago.

The race was part of a series sponsored by Avon in which points are awarded for placings. Runners accumulating at least 20 points qualify for an all-expenses paid trip to Ottawa to run the race there. Staudt had already qualified and Ricica's performance last weekend brought her point total up to 22. Kathy's time for the

event was 79:30.

The organizers of the series hope that it will bring about sufficient recognition of female proficiency at the 26 mile, 385 yard distance that a women's marathon will become part of the Olympics.

Ricica and other University athletes will be competing in the OWIAA and OUAA track and field finals held in Sudbury Saturday. Good luck to all.

Paul Roberts of the University of Windsor won the Great Lakes USA/TFA Cross Country Meet in Rouge Park, Detroit on Saturday, Oct. 11.

Don MacKinnon finished eighth in the same race.

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STUDENT MEDIA, UNIVERSITY OF WINDSOR
Moyennes De Communication Des Etudiants, Universite de Windsor

STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED
APRIL 30, 1980

BALANCE SHEET AS AT APRIL 30, 1980

	1980	1979		1980	1979
ASSETS			LIABILITIES AND MEMBERS' EQUITY		
Current assets			Current liabilities		
Cash	\$ 9,758	\$ -	Bank indebtedness	\$ -	\$ 2,863
Trade accounts receivable less allowance for doubtful accounts of \$500 (1979 - \$450)	4,538	5,946	Accounts payable - trade	21,270	20,830
Other receivables	-	212	Accounts payable - University of Windsor	2,947	6,091
Due from SAC's Pub (Note 1)	1,223	16,723	Accrued wages and related accounts	8,141	7,128
Prepaid expenses	2,221	2,873	Sales tax liability	317	214
	17,740	25,754	Provision for operating loss of SAC's Pub for fiscal year ended April 30, 1979	-	5,134
Fixed assets - at cost			Note payable - secured, current portion - (Note 4)	2,583	2,583
Printing equipment	13,039	13,039		35,258	44,843
Broadcasting equipment	20,293	20,120	Note payable - secured (Note 4)	-	2,368
Photographic equipment	2,206	2,206	Members' equity	10,670	10,519
Office equipment	6,876	6,733			
SAC's Pub lounge equipment	42,883	39,940			
	85,297	82,038			
Less accumulated depreciation	57,109	50,062			
	28,188	31,976			
	\$ 45,928	\$ 57,730		\$ 45,928	\$ 57,730

STATEMENT OF NET EARNINGS AND MEMBERS' EQUITY FOR THE YEAR ENDED APRIL 30, 1980

	1980	1979
Revenues		
Fees from University of Windsor	\$ 125,393	\$ 125,111
Grant - operation of SAC's Pub	-	28,481
Management fees - SAC's Pub and Liquor Services	17,000	17,000
Liquor Services - net revenue (Schedule 1)	3,487	10,474
Miscellaneous	12,049	8,278
	157,929	189,344
Expenses		
Grants to societies and clubs	24,419	22,642
Operating costs (net of revenue)		
The Lance Newspaper (Schedule 2)	12,057	9,149
Radio Station - C.J.A.M. (Schedule 3)	5,698	7,146
Central advertising bureau (Schedule 4)	9,030	12,606
Special events (Schedule 5)	7,385	6,838
	58,589	58,381
General and administrative expenses (Schedule 6)	79,711	81,498
Other expenses		
Attributable to prior year's operations	340	300
Bad debts	1,106	899
Miscellaneous expenses	3,337	5,344
SAC's Pub entertainment expense absorbed	7,648	10,750
Provision for SAC's Pub loss for the fiscal year ended April 30, 1979	-	5,134
	12,431	22,427
Net earnings before depreciation expense	7,198	27,038
Depreciation expense	7,047	7,994
Net earnings for the year	151	19,044
Members' equity (deficit), beginning of year	10,519	(8,525)
Members' equity, end of year	\$ 10,670	\$ 10,519

STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED APRIL 30, 1980

	1980	1979
Source of funds		
From operations		
Net earnings for the year	\$ 151	\$ 19,044
Amounts charged (credited) against income but not requiring an outlay of funds		
Depreciation	7,047	7,994
	7,198	27,038
Application of funds		
Decrease in notes payable	2,368	2,583
Purchase of fixed assets	3,259	7,463
	5,627	10,046
Increase in working capital	1,571	16,992
Deficiency, beginning of year	19,089	36,081
Deficiency, end of year	\$ 17,518	\$ 19,089

AUDITORS' REPORT

Touche Ross & Co

The Students' Administrative Council
University of Windsor
Conseil Administratif Des Etudiants
Universite De Windsor

Student Media, University of Windsor
Moyennes De Communication Des Etudiants
Universite De Windsor

We have examined the balance sheet of the Students' Administrative Council and Student Media as at April 30, 1980 and the statements of net earnings and members' equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council and Student Media as at April 30, 1980 and the results of its operations and changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Touche Ross & Co

Windsor, Ontario
June 18, 1980

Chartered Accountants

Background to Council tension

by Ed McMahon and E.P. Chant

When David Simmons was elected in April of 1980, the first black president of a Canadian university students' council, the administration and the students at this university were assured of an interesting year. At that time, several high ranking university officials approached Simmons and told him that his power lay in his executive — and that his year would be successful only if he trusted in their ability to perform and delegated various tasks to them; also that all that he or any other council president could hope to accomplish was limited to one or two achievements.

Since that time, personality conflicts and what can only be described as a severe communications breakdown between the president and his executive has brought the situation to the point where the cabinet, at least, feels that they cannot go on much longer in such a tense atmosphere.

Last Friday's Lance featured an editorial which was highly critical of the actions that Simmons had taken in leaving the campus while the SAC referendum for a fee increase was going on.

On Tuesday, October 21, Simmons returned to the campus and asked for a meeting with E.P. Chant, the Editor of The Lance, and Ed McMahon, the Managing Editor. In the meeting, Simmons called the information we had been given about his activities in Winnipeg (at the National Union of Students' Conference) and at the last SAC meeting "outright blatant lies." Simmons said that whoever had given us the information was engaged in a "malicious attempt to



Simmons: not happy with executive.



Shaban: No teamwork.

put a smear on me." "(These are) attempts to make it seem like I'm an absolute dictator", he said.

During the course of the meeting, Simmons made it clear that he was not happy with his executive, and went "on the record" as saying so. The meeting ended with the understanding that if Simmons wanted to clear up any of the "inaccuracies" in our stories, he could write a letter to the paper. We would not make any retractions, as we considered the sources from which we had received the information (SAC members) to be reliable.

That same day, Vice President Administrative Jim Shaban, Vice President Finance Brad Mitchell, and External Affairs Commissioner John Rizopoulos met with Chant and McMahon to present their side of the story. It was clear that they too were unhappy with the present situation in the SAC office. They claim that Simmons has yet to carry through with his "teamwork concept" which was such a big part of his campaign.

Following a meeting in the Office of Student Affairs, which had attempted to mediate the problem between Simmons and Shaban, we decided that it was impossible for The Lance to sit on the story any longer.

Interviews with more sources followed, and a meeting was called to decide what form the story would take. It was decided that a backgrounder had to be done (which is this introduction), followed by a straight news story, an interview story, an analysis, and finally an editorial to wrap it all up.

The

University of Windsor



Lance

Vol. LIII, No. 7, October 24, 1980

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Mature factor	pp. 8-9
Janis Joplin	p. 13
Last game	p. 14

Personality clashes causes rift in SAC cabinet

by E.P. Chant and Ed McMahon

The veiled dissension in the Students' Administrative Council's (SAC) executive offices was eradicated this week as the president and his cabinet brought their internal disputes to the press.

In an interview with The Lance on Tuesday afternoon, SAC President David Simmons responded "on-the-record" to rumours of a severe rift that was developing within the council's executive.

Simmons is dissatisfied with

ident also "graded" the individual work of his subordinates, refusing to comment on the job performance of External Affairs Commissioner John Rizopoulos and refusing to comment on the quality of Brad Mitchell's work (Mitchell is SAC Vice-President of Finance).

Simmons added, "It's possible that I'm just expecting too much [from the executive]", but he was upset that he had not received many creative suggestions from the cabinet members. He displayed a letter dated August 6, 1980, which invited such advice from the members.

paired, but that the possibility of that happening was there.

SAC Vice-President of Administration Jim Shaban said he would "like to see the problems worked out by the people in the office . . . If the matter isn't solved, I'll leave. I don't need the hassle."

Before doing that (leaving), however, Shaban said: "I will do everything in my power so that whatever is causing the problem is removed."

Mitchell, speaking about his relationship with Simmons, said, "I refuse to accept the idea that I am responsible to one indivi-

Ancillary Affairs Commissioner Rick Zago puts the whole matter down to a combination of personality clashes, non-delegation of authority (by Simmons), and poor internal communication between the cabinet and the president.

Zago added, "It is difficult but not impossible [to work effectively as the situation now stands]." If the tension goes unresolved, however, he said the

SEE "IMPEACHMENT?",
PAGE 3

No you don't have to live like a refugee

by Ed McMahon

A three part resolution calling for the establishment of centers to assist American draft evaders and to call on the Canadian government to recognize them as refugees was passed without opposition by the national union of students (NUS) at their Winnipeg conference on Sunday, October 19.

The motion came out of an international relations workshop in which representatives from the United States students' association asked for Canadian support.

Steve Shallhorn, BC student federation executive officer, said the idea of the motion was to make "Any American drive for the draft less successful".

Shallhorn, who attended a recent USSA conference, said several delegates to that conference "did ask me about the possibility of coming to Canada to avoid the draft."

He said he believes the NUS motion could be very effective in changing the minds of the Canadian government, since the minority Conservative government was the one which initially said that draft evaders would not be granted refuge in Canada.

The Liberal government has not made any official statement of the matter.

Tim Feher of Ryerson Polytechnical Institute spoke for the motion saying it was "mostly a show of solidarity with the students of the United States."

Three universities abstained on the motion.

The representative from Dalhousie, one of the schools abstaining, said "I had no mandate to call for my student council to set up centers to assist draft evaders."

University of Windsor also abstained. Their representative, David Simmons, explained, "It calls for NUS to interfere in too small an area of United States government policy," he said. "It also is too difficult to decide upon such a thing without knowing what the international ramifications are."

Simmons went on to say he felt a very strong affiliation to the military.



The happy people above constitute the SAC executive after their elections and appointments. Few are smiling now.

the work of the executive as a whole. He said he spoke to the cabinet at the beginning of this month and "told them they should be doing more."

Asked also whether he thought the executive was working well together, Simmons said, "No, I wouldn't say that."

In the interview, the pres-

The same day (October 21), members of the executive responded to some of Simmons' complaints and discussed the situation from their viewpoints.

All the executives said they did not think the situation had reached the point where their — or SAC's — ability to serve the students had been severely im-

dual and one individual only. My allegiance is to the students and I will do what is in my power to alleviate the problem."

Rizopoulos explained that it boils down to the matter of working efficiently for the students. "It's a question of being able to work — and work comfortably and collectively."

UNCLASSIFIEDS

VOLUNTEERS are required to work with children who have learning disabilities by using motor activities and individual work. Immediate openings are available in morning and afternoons. Call Volunteer Services at 253-4157.

CHEERLEADING AUDITIONS for the 1980-81 Basketball Season.

This year we have a new incentive. No cheerleading experience is necessary, because we are really emphasizing dancing and pom-pom routines to perform at half-time. Tryout is Friday, October 24th at 2:00 p.m. in the Dance Studio at the Human Kinetics Building. Our choreographers and coordinator are just buzzing with new and exciting routines to teach. This year is going to be better than ever! So come join our winning team and remember, if you enjoy dancing, it's the club for you! For more information, call Wendy at 254-5934.

COME JOIN the EIEIO Band: There is a meeting on Nov. 3 at 7:00 p.m. in Room 150 of Essex Hall. Come out, if you play an instrument great, though no experience is necessary. We will discuss the activities for the year at our first meeting. Note that free liquid refreshment is available after each rehearsal. For more information, call "Spike" at 256-9159 or leave a message at the Engineering Society office, Room 150, Essex Hall.

FOR SALE: 3 Used refrigerators. For further information, please call April at 256-5168.

Well Susan, it's that time of the year again. The time to celebrate. We'll get out our plastic party hats and party, or better yet, we'll dress you up in a Security uniform and take you to the pub. Anyway, **HAPPY BIRTHDAY BOOZIE, YA PIG!!!**

WANTED: End of chapter answers to review questions for LOGICAL SELF-DEFENCE for the philosophy course Applied Logic (34-121 AB). Please contact Carolyn 966-3964 between 5:30-9:30 p.m.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-2512

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(on Tuesdays at 12 noon and 5pm followed by dinner - \$1.75)
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CONFESSIONS: On request at any time by the chaplains. Our Centre is open daily.

TO ALL ASPIRING PLAY-WRIGHTS: Club S.O.D.A. (School of Dramatic Art) is looking for submissions by playwrights of materials for reading and possible performance. Both stage and broadcast scripts are required. Please drop submissions in the Club S.O.D.A. mailbox in the main office School of Dramatic Art. **ANTIOCH WEEKEND:** (Nov 7, 8, & 9) is a weekend of talks and discussions about Christianity. The Weekend involves times for reflection and prayer and liturgy which all contribute to an experience of Christian Community. We look forward to these Antioch Weekends as a time of growth for our community here at Assumption as well for the growth of the individuals who take part in the Weekend. This weekend will be held at the House of Shalom Youth Centre in Amherstburg. This weekend is sponsored by Assumption Campus Community. For more information contact Chaplaincy Office at 254-2512 or drop onto our building.

LESBIAN AND GAY STUDENTS on Campus invites all interested parties to a rap session on Tuesday, Oct. 28 at 9:00 p.m. Meeting will be held in Rooms 1-2-3 upstairs at the University Centre.

STUDENT CAREER CONFERENCE Saturday, November 8, 1980, 8:30 am - 1:00pm, Ford Motor Company World Headquarters, Management Conference Center, American Row, Dearborn, Michigan.

Admission Costs: Advance Ticket-\$3 At the Door-\$4

Advance tickets can be obtained from the Marketing Club. Call Carl 256-0382. Tickets will be on sale in Business Bldg.

ROOMS FOR RENT: Males only. East Side, Moy Avenue. 258-6965.

THE U. OF W. JEWISH STUDENT ORGANIZATION presents "The Frisco Kid" starring Gene Wilder. A hilarious spoof on the wild wild West. 7:30 p.m. on Sunday, Nov. 2 at the Jewish Community Centre, 1641 Ouellette Ave. Cost \$1.00 for students and \$2.00 for non-students. Everyone welcome.

WANTED IMMEDIATELY: People to model nude for the School of Visual Arts classes. Please call ext. 359 for more information. Models will earn \$5.50 per hour. Clothed and ethnic costumed models also needed.

AMATEUR stamp collector seeks same for stamp trading. Contact Rosemary, 2121, Windsor Hall North.



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Room 24, Vanier Hall or Centre Buffeteria

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News Analysis

Amicable settlement may not be real possibility

by E.P. Chant and
Ed McMahon

The extent of, and some possible solutions to, the internal dissent affecting the Students' Administrative Council's (SAC) executive were revealed to *The Lance* in a Tuesday-full of interviews with the parties involved.

President David Simmons started the ball rolling by reviewing the performance of his cabinet, his working relationship with its members, and his own job performance.

Collectively, he feels the executive "could be doing a lot more" and, he said, he told the members so at the beginning of this month.

Asked if he felt the cabinet members were irremediable insofar as their job performances went, Simmons explained he realized they had classwork and other matters to attend to and added, "I have to listen to those types of excuses and try to understand... It's possible that I'm just expecting too much [from his executives]."

Evaluating his major cabinet members, Simmons said the following:

On Jim Shaban, Vice-President of Administration: "He's informal as to what goes on in here [the SAC office]. He's doing a good job so far."

On Brad Mitchell, Vice-President of Finance: "He's doing his job, too." Asked if he thought Mitchell was doing his job well, Simmons replied, "No comment."

On John Rizopoulos, External Affairs Commissioner: Asked about his job performance, Simmons replied, "No comment."

The president is particularly upset about what he sees to be a lack of creative support from his cabinet members, that they have not approached him with substantial ideas even though he invited them to do so as early as August 6 of this year.

Evaluating his own performance, Simmons said, "a lot of the work I do is not really visible." He said he has been trying to realize students' needs by lobbying administrative representatives on the Board of Gover-

FROM PAGE 1

Impeachment?

cabinet's operation would become progressively more difficult."

No member of the executive was willing to say specifically how long they thought the situation could go on unabated.

All refused to comment when asked whether they would consider resignation.

Shaban, Rizopoulos, and Mitchell all did, however, go "on-the-record" with a comment when asked whether they would consider trying to find grounds to impeach Simmons: Shaban said, "Not at the present time"; Rizopoulos said, "We'll think about that situation if it requires it"; and Mitchell said, "That's not the main problem right now."

Whatever "the main problem" is will have been discussed by the time *The Lance* appears on campus this week — the cabinet and Simmons are meeting on Friday morning to attempt to work out their differences.

nors, the Senate, and Windsor Hall tower offices, but he felt "no need to bring all of these things to the attention of SAC."

Analysis: The last statement by Simmons (directly above) appears to put the whole situation in a nutshell. He has completely lost faith in the ability of his major cabinet members to work with him, for reasons which are still not clearly defined.

Though it may be true that his executives have not furnished him with a great deal of advice in the past, it seems that Simmons is unwilling to accept and/or mistrustful of his executives' ideas now. He is fast becoming alone and his stubbornness may make an amicable resolution of the problem impossible.

Vice-President of Administration Jim Shaban, once the "dirty linen" was brought into the open by Simmons, explained his position and his view of the problem.

Though he said he would like to see the problem solved within the executive, the tone of his voice was not hopeful. "I don't think it's reached the point where our ability to serve the students has been impaired, but, if it continues, it will. If the matter isn't solved, I'll leave — I don't need the hassle."

Part of the problem, as Shaban sees it, is the indefiniteness of presidential powers. As the SAC constitution reads now, Shaban feels the president can potentially seize too much power. He would also prefer to see an executive that is elected from council members, instead of presidentially appointed.

"If things don't change," he continued, "I will do everything in my power so that whatever is causing the problem is removed."

Though he said he was not willing to try to find grounds to impeach Simmons at the present time, and he would not comment on the possibility of his own resignation, Shaban did state that "the executive was together" in the matter.

Analysis: Shaban has clearly drawn the battle lines. He does not hold much hope for an internal settlement and is, instead, looking for someone's office to be empty pretty soon.

Shaban feels his expertise from last year is being neglected. Whether it is and whether this enters into his motivation is information which is still unavailable.



Brad Mitchell

The Vice-President of Finance, Brad Mitchell, is worried about the dispute's effect on the performance of SAC vis-a-vis its commitment to its constituents, the students.

This thought is echoed in two statements. First, said Mitchell, "I refuse to accept the idea that I am responsible to one individual (Simmons) and one individual only. My allegiance is to the students and I will do what is in my power to alleviate the problem."

Again, asked how long he could continue to work for Simmons under the present tension, Mitchell replied: "It's not a question of working for David, but the students' council. When my capacity as Vice-President of Finance of SAC is limited to the extent that my ability to fulfill my duties is suppressed, I would seriously re-consider my contribution to council."

He would not comment on tendering his resignation and, as for a possible presidential impeachment, he said, "That's not the main problem right now."

Analysis: Mitchell feels constricted in his job right now. He is not only a political advisor in his position, but the treasurer of a corporation that is responsible for the well-being of several thousand students.

He obviously feels he cannot continue to look after that latter priority (sufficiently well) if his time and mind are going to be embroiled in this squabble.



John Rizopoulos

External Affairs Commissioner John Rizopoulos echoes the other executives' thoughts with regards to running an efficient government in the midst of dissent.

"It's a question of being able to work — and work collectively and comfortably," said Rizopoulos.

He also refused to comment about a possible resignation on his part, agreed with Shaban that "the executive is together", and carried the latter statement further to say, "The whole executive will get together and decide [if the possibility of impeachment becomes real]."

Analysis: Rizopoulos feels like a Simmons mouthpiece, with little freedom in his position.

This might explain the lack of communication between them, and anyone who knows the two expects real fireworks if they ever clash. Neither are compromisers.



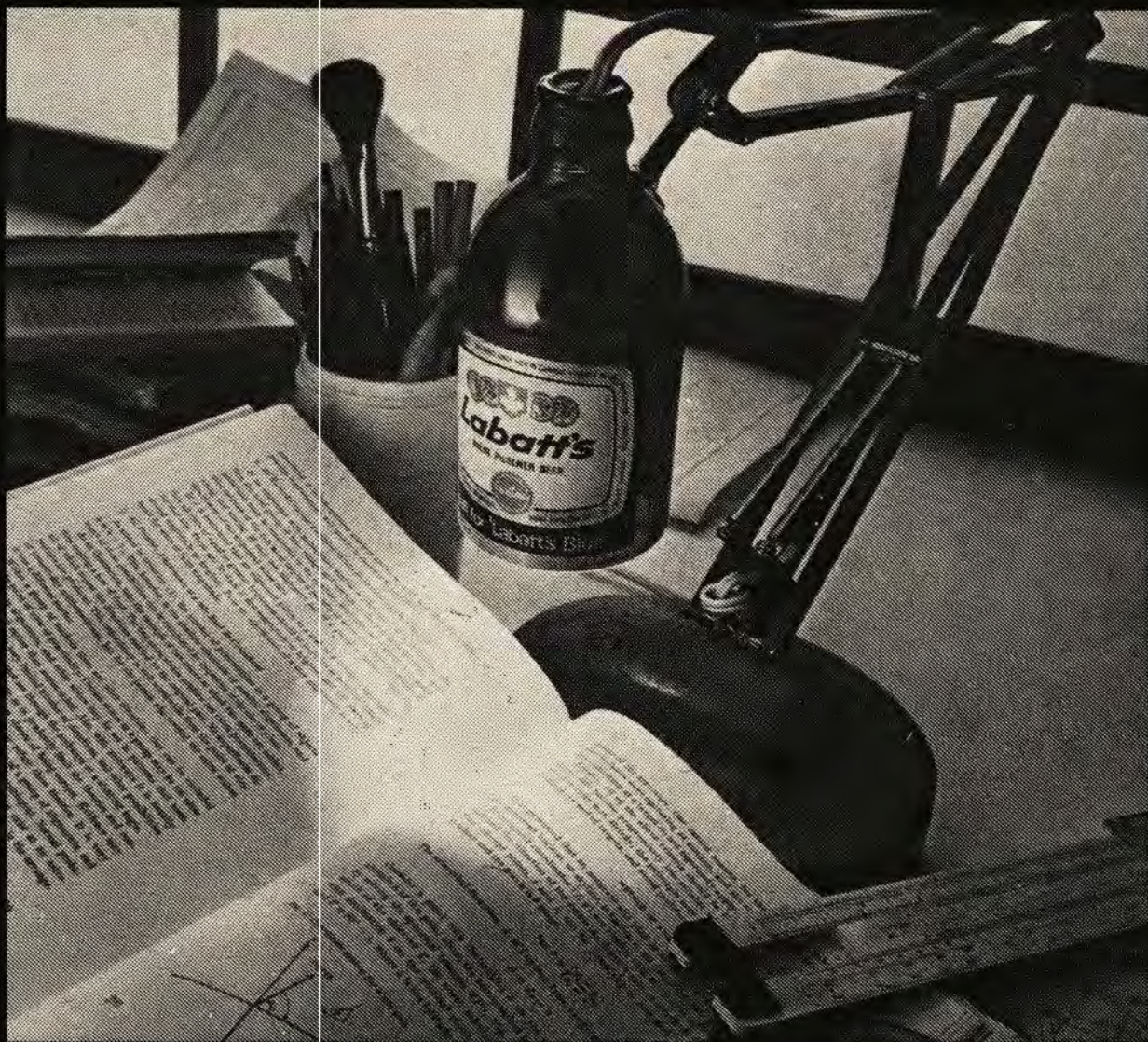
Rick Zago

Ancillary Affairs Commissioner Rick Zago feels the whole thing can be boiled down to a personality clash that developed early in the summer and festered with office politics.

He is hopeful of an amicable settlement: "The bickering has to stop one way or another. We have to take some sort of action which benefits all students without destroying the legitimacy of SAC."

Analysis: Zago realizes all the problems, but is not really as personally involved in the dispute. He is respected as a capable worker and, aside from hoping for it, may be helpful in an internal mediation.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

The Lance Offices are located on the Second Floor, University Centre Building, University of Windsor, 400 Sunset Avenue, Windsor, Ontario, N9B 3P4. Phone (519) 253-4060.

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Corrective action must be taken very soon

Although in many circumstances a personality conflict among co-workers could be viewed as a petty misunderstanding and something which must be settled by the two assumedly mature parties, when such a conflict is of the scope presently existing in the SAC office, it becomes more than just a minor squabble.

This issue is one which is more explosive than most people think. It is one which could quite possibly break up the present council, thus tarnishing the ideals that any council has before it—namely working together for the good of all students which they are elected to serve.

For several weeks, we've heard a lot from "next door" about David doing this and John doing that; Jim not doing his job and Rick not being in the office enough. Up until last Tuesday, this was all rumour; as a responsible newspaper, we do not print rumour. We had to wait until we got all the facts. Through a strange set of circumstances, those facts became available to us.

The whole students' council executive was suddenly crying on our shoulders, telling us of all the seemingly childish and, to some extent, ridiculous events which had led up to the situation being what it is today—the SAC executive may be unable to work for you as it presently exists.

Although we don't have all the facts now (too much of what the executive had to say about each other is still "off the record") and we probably never will, we were faced with two choices.

One possibility was that we could sit on the story for another two weeks or so, at which point it may have been that SAC would be in a shambles, as resignations flew and tempers grew to the point where nothing was being done, save for the attempts to resolve these personality problems.

The other possibility was that we could have gone to press with the information we had, hoping that the information will make it easier for the students on this campus to make some sort of a decision should one be warranted at some time.

And so, on the advice of several people, we decided it was best to make you aware of the situation. We could no longer sit on the story in good conscience hoping that it would resolve

itself. It has gone beyond that.

There appear to be five choices in front of the SAC executive: 1) the situation could resolve



itself through discussion and agreement; 2) the executive could resign as a whole; 3) Simmons could fire most or all of the executive and start over; 4) Simmons could resign; or 5) Simmons could be impeached.

The first option appears to be the least likely. The executive all claim that attempts at reconciliation have been made in the past, and all charge some other with not upholding the agreements made at those meetings. The fact that the executive finally came out with their problem also indicates this choice is not likely.

The second option is the executive resigning as a whole, and it appears to be the most likely. This would necessitate an immediate by-election, since Simmons, being a foreign student and not a Canadian citizen, can be the head of neither the Students' Administrative Council nor the Student Media Corporation. Simmons would also have to appoint new commissioners. Their ratification before SAC, in light of the res-

ignations of their predecessors, would almost certainly turn the meeting into a presidential behaviour-hearing, especially since those predecessors would almost certainly have gone public with all the events which led up to their resignations. If the present executive resigns, the SAC office would come to a virtual standstill, and all the services it provides, from the pub to the drug plan, would do the same.

The third option, the firing of all or most of the executive, would be political suicide for Simmons. It certainly would not benefit the students, as a considerable acclimatization period is needed to get to know the ins and outs of SAC. Simmons cannot fire Shaban, and to fire any of the other executive would not create an atmosphere conducive to work. The possibility that the other executive would resign in a show of support cannot be discounted.

The fourth option, that Simmons resign, is the least likely of all. There is a good possibility that some or all of the executive will ask for the resignation of the president, but it is not likely that he will give it willingly. Simmons considers the problems could be settled by more cooperation among he and his staff. The staff, however, feels that giving that cooperation is impossible because of the nature of the personality conflict in the office.

The final option is that the executive could call for Simmons to be impeached. This involves a lengthy process, not only in the council chambers, but eventually on campus as any impeachment has to go to a referendum. The possibility of an impeachment seems to be slim, however, as there must be grounds for impeachment, and, so far, no one has found any, or is actively engaged in searching for any (as far as we know). Impeachment would also bring the SAC office to a virtual standstill.

We are not attempting to judge this dispute: we are not interested at this point who is right and who is wrong.

In the same light we are not advocating any particular course of action for either the executive or the president.

We feel simply that if action is not taken by some member of the SAC executive, and taken soon, the future for SAC and the students on this campus is grim.

What was the problem with the parade? Simply this: nobody knew it was going on. There was no advance publicity, no mention in The Lance, no posters, nothing—just memos sent out asking for volunteer floats.

This school is showing signs of growth: a new gym complex, a new FM station and more student council services, but this is not enough. We need more programs to get people involved.

For Homecoming at Western, they have a five-hour parade. Crowds seven and eight deep stretch for miles. Parties and pandemonium abound after football stadium insanity. Pizza parlours and bars in the neighbourhood speak of Homecoming in respectful terms while waiting for it to shatter their sales records and their nerves.

I'm not suggesting that we should compete with Western, but we can go a long way.

People here don't even know what Homecoming is, let alone participate in it. One friend of mine asked me innocently enough what Homecoming was. He is a third year student.

What we need is publicity, lots and lots of publicity. The parade could have been a much bigger success. All that had to be done was offer larger incentives like cash prizes for the best float and advertise, invite the city. Everyone loves a parade. (Editor's Note: Blah.)

If students can be convinced to spend \$10 extra on student fees, they can be convinced to come out and have a good time at a parade.

Now that we have spent that extra \$10 each, let's look for increased student services whatever they may be and to whom it may concern, to end student apathy: publicize, publicize, publicize.

The Fortnighter

By John Mill

Some times I wonder why I write this silly column. Who cares?

Last week at the end of Chris (Lou Grant) Woodrow's column read the following editorial comment: "Thank God this story is over. What a pile of garbage". Lou slaves over his typewriter every day and all the thanks he gets is "Go get stuffed Woodrow." No wonder this university is apathetic.

This year, what with new management and all, U of W tried to end student apathy, by having a parade for Homecoming weekend (the first in five years). Every one loves a parade. (Editor's Note: I hate them.)

Memos were sent to the presidents of all student societies and Residence Councils. The parade was on. Ingenious creative drives swung into action. By the Saturday morning of Homecoming weekend the culmination of all this work and activity reached the parade ground.

The parade itself stretched all the way from one end of the block to the other, there were more floats and bands and police cars than the average amount of oranges in a half dozen.

The crowds that thronged the parade route were incredible. On every block there were more people than the average amount of fingers on the hand of Alfred E. Neuman who is famous for his "what, me worry?" atti-

tude. An attitude which seems to embody the post "me" decade philosophy here at Windsor U.

The crowds doubled and tripled as the parade moved on thanks to the relentless efforts of the Huron Hall "Star Wars" float (special mention to Lee and Ken) which threw tootsie rolls to passerby children, who followed the parade solely for the purpose of taste bud gratification.

The EIEIO Wedding and Funeral band could not eat tootsie rolls because the sticky mass caused their saliva to become glue-like, affecting trumpets the same way sugar cubes affect car engines.

This must have made them very upset because when asked to do the "Star Wars" theme for Huron Hall's Storm Troopers to dance to, they replied with all the joy and warmth of a tone deaf sloth, "We can't. We're with the beaver." The beaver, incidentally, was a Godzilla-sized replica of the Engineering mascot built over top of a VW bug.

The float that won best prize was the Hallowe'en float of Canterbury College. The main attraction of this float was a tuxedoed entrant with a gaunt skeleton mask and black velvet hood alongside various witches, goblins, and other nightmarish cronies. The float was so good it scared young children into squeezing Mothers' hands tightly. It is interesting that a religious college could play demons so effectively.

So where is the apathy?

Many of the float organizers stayed up all the night before working on their floats. That's not apathy. The crowds weren't apathetic—they had a great time running, jumping and carrying on.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Students have the right to form their clubs

Dear Editor:

As reported in last week's Lance David Simmons opposed the ratification of the Lesbian and Gay Students club at the last SAC meeting. This was not the only club that was challenged.

As well, Mr. Simmons and/or other SAC members challenged the "right to be recognized" of the OPIRG Student Club, the Norman Bethune Club, the Jewish Students Club, and an Orthodox Jewish Club.

All of these clubs met with the stipulations set out in the

SAC club by-laws, and none of them were seeking funding from SAC.

Simmons and other SAC members wondered if they should ratify clubs whose political, religious, or sexual outlook did not agree with their own. Thus, most of these clubs passed by only a slim majority.

It could have gone the other way. Clubs that have a solid basis among students of this campus could have been refused right to function here by people who let their personal bias

interfere with their job of representing these very students. Obviously something is wrong; something has got to change.

Our Canadian constitution recognizes the rights of all of these groups to exist even if those in power do not agree with their policies. And members of our student council try to withhold this right to students? Anti-democratic? Reactionary? Those SAC members can be called all of the above. Nothing guarantees that the democratic rights of students will not be denied in the future as the by-laws now stand.

When a club's constitution and membership list is presented, the demand for that club's existence is established. The student members are not asking SAC to condone their political, religious, or sexual viewpoint, but merely to recognize their right to congregate and to function as a club. To

refuse or even threaten to refuse this right is not a prerogative that should be left to people who allow their personal biases or bigotry to interfere with their duty to represent the students of this university. And "bigotry" it is when David Simmons challenges Jewish clubs after having spoken in favour of a Catholic club.

Furthermore, although OPIRG lost its referendum for funding last year, 500 students did vote in favour of paying a \$5.00 fee to keep OPIRG on campus. These students must have been totally forgotten when SAC members slurred and slandered OPIRG, and passed its ratification by only a very slim majority. With 500 people in favour of it, OPIRG should not have to be put on its knees for ratification as a student club that is not even asking for any SAC funding.

We, the undersigned, would like the issue of club ratifica-

tion to be reconsidered in light of its potential of denying basic democratic freedoms to students of this university. The by-laws must be changed to prevent in the future what could have happened at that meeting.

Students must be guaranteed the right to congregate in the club of their choice, just as they are in the real world free to join whatever organisation, religion or political party they wish.

Frank Butler
President
Lesbian and Gay Students on Campus

Cecilia Deck,
President,
OPIRG Student Club

Stan Gordon,
Co-director,
Windsor Jewish Student Organization

Social Work voter okayed

Dear Editor:

This is a note regarding the voting irregularities noted in last week's Lance.

According to the article ("Will Simmons note voting irregularities?"), Jim Shaban stated that Social Wnrk students should not have been voting for the Social Sciences referendum. Well, why was I told I could?

On showing my student card at the polling station in the Centre, I was given a ballot for the SAC referendum and the CJAM referendum. I asked

about the Social Science Referendum and was told by the ballot boxers that she did not think I could vote.

I went up to the SAC office and, in the presence of Jim Shaban, was told by Dave Simmons that I did have a vote.

Don't lay the blame on us Social Workers nor the ballot boxers as the confusion is the fault of neither of these groups.

Susan Hoo,
Second Year, Social Work

Not a retraction

Let it be known from the start that this is not a retraction in any way, shape, or form. It is, however, difficult to say exactly what it is, so perhaps I should just delve right into this.

SAC President David Simmons this week accused **The Lance** of maliciously attacking him in our editorial last week and in an article about the SAC meeting.

He was upset about the editorial because the writer said he was not on campus during the referendum because he was off attending the women's conference at the National Union of Students' gathering in Winnipeg. He claims he was at the opening plenary, not the women's conference.

Two responses to that: we have that information confirmed by two SAC officials who should have known where David was going and for what reason. If they did not know and, hence, gave us the wrong information, perhaps that says more about the complete communication breakdown in the SAC executives' offices (see front page) than it does about inefficient reporting. As far as we knew, the sources were reliable.

Second, whether Simmons was at a women's conference or an opening plenary is a moot point; **The Lance** feels the immediate concern of SAC should be the students of this campus. Not an extraneous national student organization. Simmons' council was asking for a lot of money - he should have been around when it came in.

The president also bluntly denies he said (at the October 9 SAC meeting, re: ratifying the campus gay club), "If we have a gay students' club, we might as well have a Sadists' and Masochists' Club."

Again, we had that information from reliable sources and still stand by them.

-E.P. Chant,
Editor

Simmons doesn't understand issue

Dear Editor,

I am writing to express concern about SAC President Dave Simmons' objection to the ratification of the campus' Gay Students' Club. His comment on October 9 at the SAC meeting: "If we have a gay student club we might as well have a Sadists' and Masochists' Club" puts him squarely into the Anita Bryant Club, a mentality which is abhorrent anywhere, but especially when expressed by a person who represents a large body of supposedly "liberal" thinkers.

Simmons' identification of homosexuality with sadism and masochism not only demonstrates a prejudicial approach to anyone deviating from the "norm", but also shows how little he understands a very complex issue.

It is to be hoped that this type of repressive attitude will not be imitated by the rest of the Students' Council, or the student body as a whole. An attitude which encourages hate and fear of anyone who is different has wide implications which do not end with the

issue of sexual behaviour. Minority groups of all types have to contend with this type of stereotyping. Surely a university campus should not be encouraged to follow Simmons' example of discrimination against any group which deviated from a narrowly defined

norm.

I'm relieved that despite Simmons' stand, the Gay Students' Club was eventually ratified.

Dianne Berkeley
Graduate Student
Dept. of English

Why not a sado-masochistic club?

Dear Editor:

Will Simmons give some explanation for some of his outrageous, irrational statements as to the objection to the ratification of the gay students club on campus? As a member of a minority group, I am shocked!

What is the analogy between the gays and the sadists and masochists? If there is any analogy, what would be wrong for the sadist and masochists to have a club?

Why is he just objecting to the gay club? Does he think homosexuality is a contagious disease which everyone on campus would catch? Was

there anything in the gay club constitution that was contrary to the SAC constitution.

Simmons personal hangups should not be allowed to get in the way of students wanting to form any type of club. We the students, did not vote him to the office to use his personal preference against us.

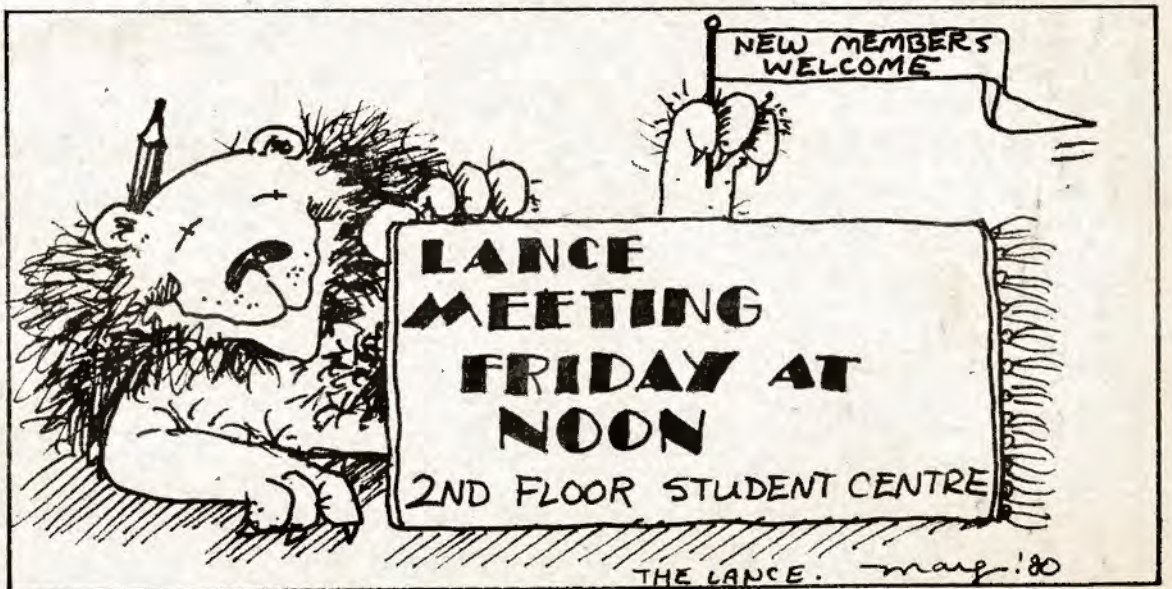
In any event, I would like to thank the SAC members who did vote to ratify the gay club. Thank God we didn't have ten people in SAC with 13th century minds like Simmons.

Sophie Nsiah-Yeboah,
Sociology Department

Don't be a rat -
send
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some poetry



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Herb Gray fields campus questions on economy

by Wendy Coomber

Herb Gray, federal Minister of Industry, Trade, and Commerce and Member of Parliament for Windsor West, chatted for an hour with a small group of political science students last Monday morning.

Although the minister was slated to talk on the auto pact and our border industries, the topics were only mentioned in passing. Gray started his hour-long talk to the class by reciting the many jobs, programs, and committees dealing with trade and commerce he oversees. The list was quite extensive.

He cited the federal Department of Trade and Industry as providing information about marketing conditions and opportunities and assisting businesses

in finances, research, and development — domestic and international.

Programs in this department include the Enterprise Development Program, which provides loans for businesses that might not be commercially viable, and the Defense Industry Productivity Program (DIPP), which gives assistance to defense related businesses to enable them to meet competition from other countries.

This formal presentation was intended to give the students a base on which to form their questions to the Minister. His main message through all this was that, as he stated, business today operates in a framework set up by the government which provides them with the

opportunity to make a profit.

He also asserted that there must be more co-operation between government and business and labour. He said how we deal with this relationship now will have bearing on how students will be able to respond to opportunities in the future and fit into the economy.

The second half-hour was given to the students. Surprisingly, most of the questions took on a national scope instead of a local view, with only occasional references to our auto industry and local American Business.

They showed a concern for the foreign ownership of companies in Canada and their subsequent impact on our country's economy.

To this, Gray said Canada just had to face the fact that a large portion of our business is in the hands of other countries. He said foreign ownership was not necessarily an evil.

We must keep in mind, he stressed, our objectives and

nese imported cars will depend on different things.

One was how soon the Japanese would begin developing Canadian content in their exported cars.

Another factor involved will



Photo by Heidi Pammer

Industry, Trade, and Commerce Minister Herb Gray was on campus Monday to chat with political science members — but not on charisma.

goals and, if they can be accomplished by a company funded from another country, then it is a worthwhile and positive boost to our economy.

He also said the decision the government will take on Japa-

be the action the Americans take because of the integral nature of our auto pact. We would not follow the United States, he emphasized, but we would take some measure of equivalent action.

NUS restructure brings fee increase

WINNIPEG(CUP)—The National Union of Students (NUS) has reconsidered its proposal to raise fees from members to four dollars per student.

The current fee is one dollar per student.

Last week NUS announced they would be seeking a fee increase at their national conference held in Winnipeg over the weekend. At the conference, however, the organization began restructuring itself and thus has called off the fee increase.

When NUS announced the need for the fee increase last week they said the student organization would be unable to continue current levels of services without the increase.

With the restructuring, however, they feel they will receive enough money to keep

NUS running as it has been.

Fees for the new restructured student organization will be four dollars per student. The new organization, which has yet to be named, will not have its founding convention until at least 1983, said Mike Miller, BC fieldworker for NUS.

However, Miller said, the concept of the new organization will be taken to students in referendums right away. At the campuses where the concept is accepted, the four dollars fee will be collected, Miller said. This money will be used to continue financing NUS and also for the restructuring process, said Kirk Falconer, NUS treasurer.

A number of student councils are ready now, Falconer said, to hold referendums for

membership in the new organization. He said he is optimistic the new body will have six or seven fee-paying members by May, 1981.

Included in this group of campuses which may have referendums before May include Carleton University, University of Winnipeg, Saint Mary's University, University of Waterloo, and perhaps Mount Royal College in Calgary.

If the new organization can win these referendums and the per capita fees start coming in, NUS will be able to keep functioning and there will also be money available for restructuring costs, Falconer said.

Falconer would not speculate what would happen should the new student organization lose these future referendums.

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Senate indecision may be fatal for student evaluations

by Wendy Coomber

The decisions whether to accept the recommendations of the Senate Evaluations Committee or to discard them brought about a roomful of indecision at the October 14 Senate meeting.

Reports were submitted from four faculties, Arts, Social Science, Business Administration, and Education, on the subject of Student Evaluation Questionnaires.

Each report sidestepped around the issue by making recommendations on the recommendations, not voicing anything too strongly. However, at the meeting, solid stands were taken on the matter.

George Neal of Business Administration felt "Student evaluations are already subject to abuse." His faculty feared the information gathered from the questionnaires might be used in a derogatory way by some groups against the individual professor or the university community.

The dean pointed out most of the questionnaires were designed to assume that the professor conducts a "straight lecture" all the time, with no allowances for other structures such as total class discussion where the teacher would act more as a moderator.

Dr. McPhearson of the Arts faculty opposed a standardized questionnaire. He saw the need for separate questionnaires for the different faculties, since each faculty used different methods and all could not be evaluated on the same level.

After a few other similar comments, President Mervyn Franklin said unless anyone had any strong affirmative opinions on the matter it would slip into history. He said the evaluations were being given "damnation by faint praise".

Dr. Booth of Sociology and Anthropology then suggested the matter be referred for further deliberation and to allow each faculty to add their own questions to the questionnaire.

In answer to a question of Dr. Selby's of Communication Studies (would the other department reports be in by the time the matter came up again?), Dr. Franklin said, "One can live in hopes".

Passed by the Senate was a motion allowing the admission

of graduates of the St. Clair College medical-technology program to enter a University of Windsor program in biochemistry and *vica versa*.

The exchange of students was seen as a way to improve student flexibilities and job opportunities.

The required courses at the two institutions were examined in detail to assure each side that the programs were equal to each other. Through 1979 and 1980 a Joint Committee for Cooperation from the schools met to investigate the possibilities of this venture.

It was expressed at the Senate meeting that perhaps

in the future more departments may be able to alter their program outlines to accommodate this kind of exchange.

This year's Media Centre Committee's report was accepted and its chairman, Dr. Brown-John of Political Science made some comments about it. He said the Centre had hardly been looked at since 1969 and its responsibilities and functions had not been updated since then.

The Committee found the Centre had strayed away from its original academic purposes and it should be set upon that track again. They recommended that the Centre be made respon-

sible to the Vice President, Academic.

The Media Centre Committee also found much of the equipment was outdated and that there was not a lot of support around the university for the Centre. They found the management satisfactory, but its original function, that of an academic service institution, somewhat distorted.

The other recommendation made by the Committee was that it should continue to function in a policy advisory capacity for the Media Centre through its Director.

The meeting ended with "other business": this included

a motion from a Senator of the Asian Studies department who suggested the Senate should officially adopt the Canadian spelling of "programme" instead of the American "program" which had appeared in this year's calendar.

The motion was greeted by a chorus of "Which one is Canadian?" at one end of the table. Dr. Franklin even admitted he thought the extra "me" was "excessive indulgence" and the extra letters irritated him. He wondered if the Senate should be given more time to deliberate on it but nationalism finally won out and the motion passed.

Thank you



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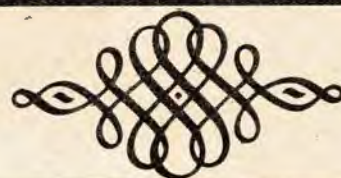
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The Mature Factor: Dit

by Sheelagh Conway

Sheelagh Conway is a Lance staff member who has done freelance work for various papers and magazines, including The Windsor Star. She is also a member of the Editorial Board of The Lance.

In my 28 years, life's lessons have at times been rather jolting.

To name a few: my trek across the Great Asian Continent taught me about poverty—a poverty without hope, written across the faces of the children; working as a volunteer in the midst of addicts, prostitutes, pimps and drop-outs in one of the world's most notorious "red-light" districts was shocking—London's Soho opened my eyes about the human condition.

Where my native Ireland founded a notion about the relationship between violence and injustice, living in politically-torn Jamaica confirmed that notion.

With four teaching positions, 22 countries, one marriage and

two children behind me, it was a big step to take—going back to being a student.

Walking on campus, I suddenly felt alienated, scared and somehow out of sync. My ability to organize my studies was lying stubbornly dormant. I desperately needed to talk.

Sitting in a professor's office, my problem was painfully simple. I was having difficulty adjusting to life as a student. My professor, a man in his late thirties and an academician by any standards, leaned forward over his desk and began, "Let me tell you a thing or two about life. . . ."

There is no doubt it, mature students have much to contend with.

"a homemaker is denigrated by society"

A sample study conducted by Dr. M.R. Haque entitled "Report on part-time studies at the University of Windsor" showed that in 1979, the average age of the part-time student is 21.2 years. This study would indicate that, generally speaking, the mature student is a part-time student.

Considering that part-time students constitute approximately 30 percent of the whole university population (more accurate data will be available for the second part of this article) it is clear that the mature student body forms a sizeable portion of the student ranks. It is interesting to note too, that the greater part of the part-time student body is composed of women.

On a more widespread scale, Statistics Canada shows that, of the total enrolment of students at universities for the year 1978/79, approximately 22 percent were women 25 years and over.

These figures show that a substantial number of women are at school. Over the past decade, the number of mature women, either going to schools of higher learning for the first time or returning, has increased dramatically.

According to Dr. Ann Diemer, associate professor of Sociology at this university, the reason women are attending school in such large numbers is primarily because they are having fewer children nowadays and also because more options are open to them in terms of education and employment.

"There's also a growing concern among many homemakers, that being a homemaker is denigrated by society as a

whole. T.V. and newspapers lower the esteem of the homemaker."

Dr. Diemer also points to the women whose marriages have broken down and who are suddenly faced with the support of themselves and their children. "They have had the experience of being in the world and realize the importance of equipping themselves to adequately support their families and give themselves some intrinsic satisfaction," she said.

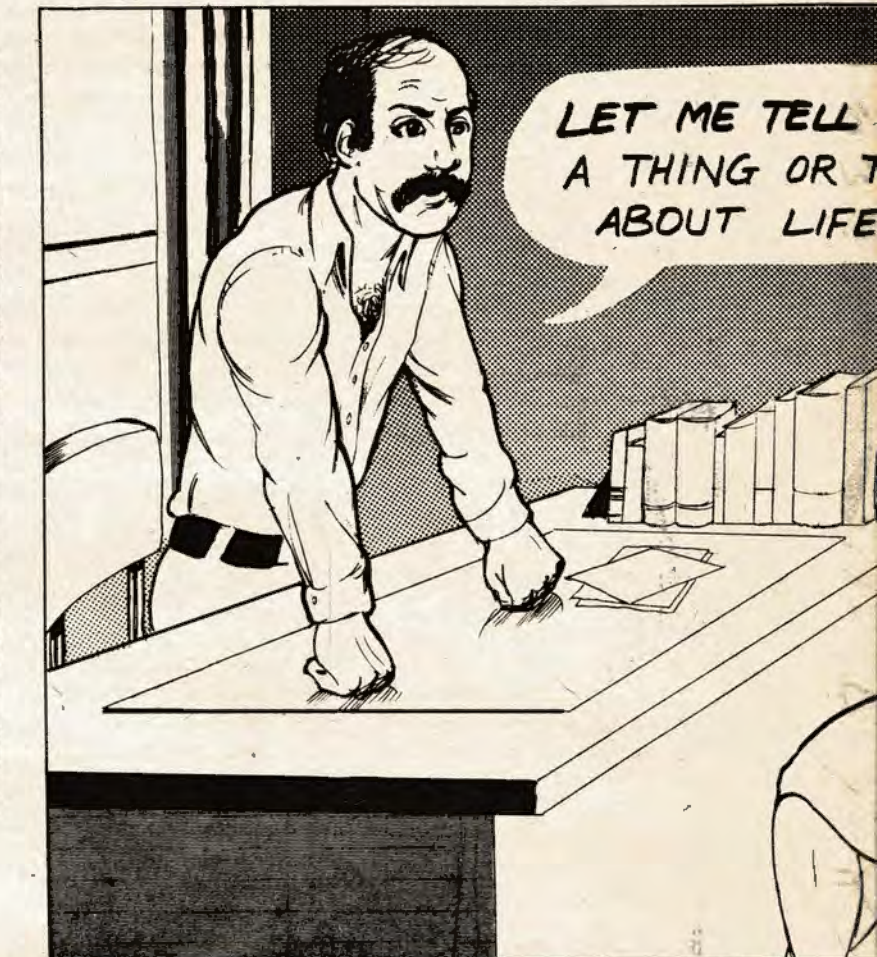
The Maycourt Club

Many mature women go to university in order to obtain such intrinsic satisfaction. Linda Burgess is one such woman. In her early thirties, she is a former school teacher, married, with three pre-school children. She is, at present, a part-time student, working towards her Visual Arts degree.

Ms. Burgess works part-time, in order to pay for her tuition, art supplies and also day care for the children. She has a strong sense of herself—Linda Burgess knows why she's here: "Going back to university gives me a greater degree of personal satisfaction; it is more an opportunity to invest time in my own interests and in my own personal growth. That would be impossible within the confines of a nine-to-five structure job, in addition to a family and home."

Linda feels that being a mature student is an advantage. She maintains that she can work more efficiently, is more disciplined and her own personal resources are greater. "I'm damn glad I'm not 18 any more", she added with a laugh.

When I met Mamie Greenhow



in the lobby of Windsor Hall, she could have stepped straight out of the pages of the September edition of Vogue magazine. Her kilted shirt and chic blouse were perfectly in keeping with this year's fall designs and colours.

Mamie Greenhow is in her sixties and a grandmother. She is also a part-time student at this university. This is a gracious lady who could easily belong to the Maycourt Club. Her voice becomes faint as she talks about her dear husband who passed away a few years ago. "It can be very dull at home now. Days can go by and I don't see anyone."

Loneliness was one of the reasons Mamie decided to come back. But there are other reasons too. "I've always liked literature and I just thought I'd like to do something to improve my mind; to get me up and going."

Mrs. Greenhow is not working towards a degree, as she feels that such pressure might detract from the pleasure and satisfaction that she is experiencing in her English Literature course.

And what would Mamie Greenhow's Scottish grandmother think of all this? "She would probably have thought it absolutely ridiculous—after all, back then, a woman's place was in the home!"

"now is the time to make it or break it"

While many women go to university to broaden their personal scope, there are many more who enter the Great Hall of Learning with a firm stride

"The woman may feel an alien world, she won't be able to keep up academically, and she can't be bright enough. Women that of assistant and often enough that"



"They have had the experience of the importance of equipping themselves to support their families and give themselves some intrinsic satisfaction."

Photos by Heidi Pammer

Difficulties and rewards



and one thing in mind—a good job at the end. Many sacrifices have to be made and the pace is not leisurely. It can be uncompromisingly tough.

When Mary Wilk, a 26 year old divorcee with no children, returned to university this fall, her goal was to become a medical doctor. The going is not easy.

She works three nights a week as a nurse in a local hospital and she attends university full-time during the day, often despite having had no sleep the previous night. Her tuition is paid out of her earnings. "I am at my economic and emotional peak. Now is the time to make it or break it."

Dr. Barry Taub, Director of the Psychological Services Centre, a University of Windsor facility, is familiar with the problems of the mature woman going to school. Not only does he have theoretical knowledge, but having a wife who has herself just returned to school has given him first-hand experience in this regard.

realistic pressures

He explained that very often the mature woman can be experiencing realistic pressures even before she enters the class room, especially in the case of a failed marriage. "The pressure is there, particularly if a woman is separated or divorced and is shouldering the responsibility of children but has no one to share that responsibility with", he said.

According to Dr. Taub, another pressure many women encounter, is that of a husband and/or children who are not supportive. "This is a new situation for a lot of men—often it is an absolute mystery and, as a result, anger and resentment can occur. Children too do not like the idea of competing with Mom's studies. Household duties have to be shared and this in turn causes early feelings of resentment to surface."

Once a woman actually enters school, different pressures emerge, Dr. Taub went on to explain. "The woman may feel that she has entered an alien world, she worries that she won't be able to keep up academically with other students, and she can feel that she's not bright enough. Women's role in society is that of assistant and we don't tell them often enough that they are worthy."

It would appear that a mature woman going to school has to balance a lot of different forces, but Dr. Taub sees many advantages to being a mature woman, who he said is "often more motivated academically than the younger student who

might not be here by choice."

"a very enriching addition"

With regard to problems the professors have in dealing with mature women, Taub feels that one problem may be that the majority of faculty, being male, may not be sensitive to the mature woman's needs.

However, he is careful to add that such sensitivity largely depends on the individual faculty member. "Any woman coming back to school", said

understand everything that easily". He feels that faculty should take into consideration the difficulty that mature students have in understanding technical material, having been out of school for so long and therefore, having forgotten the basics.

There are some men who leave one successful career to pursue another, again with success in mind but also with undercurrents of personal satisfaction.

"Bill" is 27, married with children, and is now in his second year of law school,



Dr. Barry Taub of Psychological Services.

Dr. Taub, "is facing a challenge, but instead of outlining their deficiencies it should be seen that mature women have a tremendous amount to offer on campus—I consider them to be a very enriching addition."

A very comforting and essential point for any mature student—despite the circumstances.

The mature man will, on the whole, have different pressures than women in returning to school, but generally speaking the mature male will be motivated more towards upgrading his education, with a view to a better paid position.

Larry Ribble, at 33, is married and is the father of two children. He is studying Human Kinetics full-time, and commutes from Kingsville daily. In order to pave the way, his wife works and he relies on a student loan. They had to sell their home.

wasn't happy at Chrysler's

His reason for going to university is simple: "For 12 years, I worked at Chrysler's and I just didn't like what I was doing." His aim is clear cut, he plans to enter the teaching profession after graduation where he will gain greater satisfaction and better pay.

Larry is open about his difficulties. "Basically, being out of school for so long, I don't

At one time a very successful teacher, he decided to switch careers and he entered university. "I had the opportunity to do something I always wanted to do and Law opens up the flood gates a little more, in terms of opportunity." He too has had to make personal sacrifices and making ends meet can sometimes be a challenge.

"Bill" also found difficulty in adjusting to life as a student again. "It's a totally new area and takes getting use to. As a mature student, this is a serious effort and a much greater risk. I'm not here for a cup of tea", he said. "I have to evaluate my priorities, I must allow time for my family too."

Whatever the motivations, inclinations, or pressures, a mature student re-entering school or going for the first time faces uncertainty like a great yawning chasm. There is fear and there is alienation, there is frustration and discouragement.

Returning to school can be like walking a tightrope over a chasm, where potential failure toys menacingly at the rope.

There is no doubt about it, every effort must be made to encourage and support our mature student. It is awareness, willingness and co-operation, on the part of all involved, that can and must form the simple drawbridge to success.

that she has entered
wonders that she won't
academically with other
feel that she's not
woman's role in society is
we don't tell them
they are worthy."



being in the world and realize
ves to adequately support their
insic satisfaction."

Next week, Sheelagh Conway will discuss how the University of Windsor is coping with the mature student.

Entertainment



Going to SAC's? You'll have Second Thoughts!

by Peter Haggert

Any band that names themselves Second Thoughts is asking for trouble!

I think they've found it. It has been a while since SAC's has had a band play in the pub for a whole week—the question is, can the band last in the pub for a week?

The first song I heard was the "Theme From The Adams Family". Rather scrambly, but recognizable, this song was received well—most likely because it was unexpected.

The ensuing set was filled with mostly original numbers. The most notable being "Small Town Time". It's hard to comment on their playing ability here; on an original tune you can get away with doing almost anything wrong (and they probably

did).

The lead guitarist and keyboardists both are adequate

musicians, although at times poor mixing led to their inaudibility. The vocals (be they lead or harmony) were lacking a smooth delivery.



Awwh, come on!

We're not that

bad!

As for entertainment, the lead singer does have a good

rapport with his audience. His casual speech, along with his mingling on the dance floor at least made it interesting to watch. The light operator, who never took his hands off the

dimmer switch, does a fine job controlling his single red light. I guess SAC's was due to present a mediocre band. Maybe Hallowe'en came just a little too early in the pub.

THE CINEMA CRITIC

THE ELEPHANT MAN

by Wendy Coomber

The subject makes the film. The plot is slow, the dialogue thin, and the acting is minimal. The film itself is excellent.

The Elephant Man is based on the life of John Merrick, English citizen and circus "freak". The movie, filmed in black and white, is based on an account of Merrick given by Sir Fredrick Treves in the book *The Elephant Man: A Study in Human Dignity* written by Ashley Montagu.

Surprisingly, the movie stays very close to the book for the most part. However, as any Hollywood produced entertainment, it could not resist the temptation to add its own little sensational twists.

Such twists start in the very first scene, unfortunately, as the great grey mammoths trumpet across the screen, mercilessly trampling a beautiful woman underfoot in the wilds of Africa. This, we are told, is Merrick's mother, who would soon give birth to this wretchedly deformed creature. In truth, his mother was disturbed by an elephant at a circus, but his deformation did not really start to develop until after his birth.

The most outstanding scene in the film, near the end, where the boiler room keeper brings his friends to Merrick's hospital room to cruelly harass him, is also mainly fiction.

Fredrick Treves is played by Anthony Hopkins, a good actor, particularly skilled in low-key, soulful roles. His talent is a bit wasted here. John Hurt (Merrick) wins the laurels this time.

Because Merrick's mouth is badly twisted, his words are terribly slurred. Hurt had no more of an acting part than the rest, but what stands out is Hurt's beautifully delivered lines, slurred but proudly brought forth, so well demonstrated in his scene with Anne Bancroft where the two of them are reading lines from *Romeo and Juliet*.

The seaminess created in the black and white shadowing is added to by the bleak surroundings of industrial London, emphasized by workhouses and factory smokestacks. It is in one of these sleazy streets that Treves first finds Merrick at the mercy of his circus master who treats him like a dog.

The good doctor, Treves, "rents" him for a short time to display him to his fellow medical practitioners. At this point Treves is no better than the circus owner. As Merrick dumbly leaves, Treves answers one of his friend's queries by saying that the man is a moron.

In his account of Merrick, the real Treves wrote, "I supposed that Merrick was imbecile and had been imbecile from birth. The fact that his face was incapable of expression, that his speech was a mere sputtering and his attitude that of one whose mind was void of all emotions and concerns gave grounds for this belief. The conviction was no doubt encouraged by the hope that his intellect was the blank I imagined it to be. That he could appreciate his position was unthinkable. . . It was not until I came to know that Merrick was highly intelligent, that he possessed an acute sensibility and — worse than all — a romantic imagination that I realized the overwhelming tragedy of his life."

In the film Merrick goes through most of his time with the upper class still on display, the crowd simply changing costumes. Treves sees to it that he has his own room in the hospital, although when first brought in he is hidden in an attic room close to the bellfry, reminiscent of Victor Hugo's *Quasimodo*.

Although his life improves in his home in the hospital, there is still the grainy reminders of the black and whiteness of buildings and sky alike. Even when Merrick dons a suit, brandishes his silver tipped cane, dabs on his cologne and combs his few strands of hair, and holds his cigarette at a rakish angle as he prepares to present himself as a dandy, there is a sense of farce because the creature has no one to present himself to.

The highlight of his life comes when he is taken to the theatre. He is surrounded by superficial beauty and charade which should be totally irrelevant to him since he has lived his life one reality after another. But in this reality he has also remained a child, a gentle human being.

On his walls is the picture of a sleeping child, a picture of innocence. He often said to Treves, after looking at this, that he wished that he could sleep like "other people" yet owing to the enormous size of his head he had to sleep in an upright position.

But after the theater, after saying to Treves, "Do you think that poor man is still in the dungeons", after he has finally found the joy and peace that a child deserves, he decides that he can be like "other people". He lays his head down like the child in the picture and lets death take him in sleep.

He finally finds what he has sought all his life—rest, but better still, dignity.

Photos by Heidi Pammer

Alumni Art Show



The works of three graduates of the University of Windsor School of Visual Arts are on display in the Lebel Gallery through November 7. The Lebel Building is at the corner of College and Huron Church Roads.

Jantzen

* REG. T.M.



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Was there a concert?

by T. Craig Harris

Delta Chi entertainment returned to the campus last Tuesday evening, presenting The Blades and Toby Redd in Ambassador Auditorium.

A good concert, however, sluggish advertising accounted for the poor audience turnout. Those who did show up were treated to an electrifying performance by these two American Bands.

The show opened with The Blades, newcomers to the area, and now tourmates for Toby Redd. Essentially, The Blades are a pop/new wave band featuring updated oldies and much original material.

A lively stage appearance, combined with the equally exuberant audience had the auditor-

as Fats Domino's "I Hear ya Knockin'" ensured a busy dance floor.

Despite their lack of experi-



Photos by Heidi Panmer

The Blades were sharp on Tuesday night.



ium hopping. Original tunes like "Karoline", "Take Ya to the Dance", and "Please Say Yes", interspersed among updated versions of songs such

ence as a group, The Blades seemed to have one of the best audience rapports around.

Their second visit to the campus this year, Toby Redd again put on a good show. Their first set was full of their hardrocking crowd pleasers, highlighted by their new single "My Life", a song that should help keep their name established.

It was the evening's encore which made the performance memorable. The excited crowd was treated to a devastating exhibition of Johnny B. Goode by The Blades and Toby Redd. The audience's enjoyment was quite obvious, as by the end of the song, the stage was complemented with dancers.

A truly electrifying evening—it's a shame nobody knew about it!

CJAM revives radio shows

by Peter Haggert

This year, as part of their expanding program schedule, the campus radio station, CJAM, is hoping to produce a series of radio plays.

The first play to be presented will be *The Speckled Band*, by Arthur Conan Doyle. It will be aired at 10:00pm on Monday. Members of this cast are all enrolled in the School of Music.

"We're hoping to introduce original material into the series" remarked program director Blaine Spiegel, "There is a lot of hidden talent on campus—this is the playwright's chance to expose himself!"

Spiegel is also looking towards incorporating Club S.O.D.A. (School of Dramatic Arts) to help in production, as well as lending their dramatic talents. Any student wishing to participate is more than welcome.

Spiegel also notes the big difference between creating a radio show and its dramatic counterpart of the stage. "There is no body language of course, so characterization depends mainly on development of the voice."

The program is expected to be incorporated in the usual Monday night lineup creative talent. Also featured is *Air Exposition*, readings of poetry and prose by campus authors at 9:00pm, and *Escape to the Middle Earth*, a series of readings

based on the works of J.R.R. Tolkien at 9:30pm.

"Radio shows use to be the most appreciated form of entertainment when radio was the main media installation." Spiegel hopes to revive some of the magic of radio shows in later weeks, when *The Shadow* will return to the airwaves.

Will the radio shows be a success? "Only *The Shadow* knows..."

Writer to visit

Canadian novelist Jack Hodgins, who won the 1979 Governor-General's Award, will read from his work on Wednesday, November 12 in Assumption Lounge at 8:00 p.m.

His books include the novels *The Resurrection of Joseph Bourne* (1978), *The Invention of the World* (1979), and a collection of stories, *Spit Delaney's Island* (1976). He has also edited *The Frontier Experience*.

Mr. Hodgins lives on Vancouver Island and much of his fiction is derived from an intimate knowledge of that region. However, his understanding of human nature and compelling, realistic technique give his work universal appeal and make him one of Canada's best writers.

Everyone welcome.

MAKE A NOTE

Now until November 7, there is an Alumni Invitational Art Show in the Lebel Building Gallery.

Friday, October 24

—Annual Law School Gong Show, 8:00pm. at Donlon Hall, Detroit St. (just around the corner from the D.H.) Tickets \$2.00, available at the Law School. \$2.50 at the door. Cash bar and stupendous acts!!!

—Marion Hall, pianist and paedagogue from the University of Indiana will perform at the Moot Court at 8:15pm. Tickets are \$4.00

—CINEFEST again! *Knife in the Head* is the 7:15pm. showing. This will be followed by *Quadrophonia*, the Who experience, at 9:30pm. Tickets of course \$1.99 a show. CINEFEST is at the Super Cinema, 804 Erie St. E.

Saturday, October 25

—The *Electric Horseman*, with Jane Fonda, and Robert Redford, 7:00pm. at CINEFEST. *The Man Who Fell to Earth*, featuring David Bowie, will drift across the screen at 9:30pm. \$1.99 each movie.

Tuesday, October 28

—The Ontario Film Theatre will present the hilarious *The Picture Show Man*, an Australian film set in the 1920's. Rivalry develops between the two forces bringing motion pictures to the remote Australian outback; between the man who shows the silent movies and the innovator of "talkies". Showtime is at 8:00pm at the Super Cinema, 804 Erie St. E.

Wednesday, October 29

—CINEFEST will show the academy award nominee *Cousin Cousine*, the French film of family "affairs". It's to be shown at 7:15pm. The second feature, at 9:30pm is *Blue Collar*, an American film featuring Richard Pryor. Tickets \$1.99 each show.

Thursday, October 30

—CINEFEST at 7:15 pm. will

present *The Shout*. The second show will be *Cbeech and Chong's Next Movie*, beginning at 9:30pm. Each show \$1.99.

—The Main Library Noon Hour Film Series will continue with *Domesticating a Wilderness*. Explored in the film is the building of the American railways, the influx of immigrants and the last days of struggles of the Indians.

Friday, October 31

—Hallowe'en. Children of all shapes and sizes will be prowling the streets in search of a cheap meal and/or candy. Don't be surprised if some of them dress up in costumes—it's a habit they have.

—Some bigger kids will be at the Delta Chi Hallowe'en Party, from dusk to dawn. Costumes are preferred but not required. 408 Indian Road (Indian and Peter, under the bridge). Come early and get a good sheet!

—*Dawn of the Dead* will be the 8:00 show at CINEFEST. Only \$1.99.

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Pre-screening deadline for applications: October 29.
(Check with Canada Employment Centre on campus for details.)

Interviews: November 19 & 20.

Schlumberger

Records



The Police:

Zenyatta Mondatta

by Mike Kosty

Cleancut and tight.

These words spring to mind after listening to the new Police album, Zenyatta Mondatta, their third release and third album to go platinum. Fresh from a tour of Asia and the Far East the band has been influenced by their travels. Past albums were more down to earth, but their latest conjures up images of the same Orient that affected The Beatles.

The Police have used their instruments in many ways, both simple and complicated, to come up with another fine album. From "Don't Stand So Close to Me" a song about the trials and tribulations of a teacher-student relationship,

which some readers may identify with, to "When the World Is Coming Down, You Make the Best of What's Still Around", a song that in many ways has been proven to be true, particularly with the world being as chaotic and disorganized as it is at present.

Songs such as "Behind My Camel", "Man In a Suitcase", and "Shadows In the Rain", go a long way to proving how versatile and adept the band is at making full use of the range of their instruments. During the songs the band will often change style without appearing to do so, the music is merged in such a way that the transition is hardly noticeable.

There last two albums have produced many memorable cuts, notably "Roxanne". "Message In a Bottle", and "Walking On the Moon". Zenyatta Mondatta will surely produce more memorable cuts, "Don't Stand So Close To Me" and "Man In a Suitcase" are destined to become classics.

It is often difficult for a band to consistently produce outstanding albums, but the Police have shown that they are one of the rare bands able to do so.

Three for three— so far they're batting a thousand!



Warren Zevon:

Bad Luck Streak In Dancing School

by Neil Buhne

I wish I had taken a psychology course. Then I might have been able to analyse what Warren Zevon is saying on his latest album, Bad Luck Streak in Dancing School. My guess is that his lyrics are the ravings of a perverted schizophrenic with a morbid sense of humour.

The front cover photo, featuring a room full of young innocent ballerinas surrounding Zevon, reflects the pensive poetic side of his personality. The back cover photo of a recently fired gun laying on a pair of ballerina slippers makes one ask: What kind of mind could have thought of such intention?

The schizophrenia emerges in the music. "Empty Handed Heart" a langourous lament for a lost lover is highlighted by a nostalgic descant sung by Linda

Ronstadt.

All through the night we danced and sang Made love in the mornings while the churchbells rang In the same mood is the subsequent baroque string interlude. The strings fade nicely into a perky synthesizer introduction to "Play It All Night Long", featuring a Zevon pronouncement:

Grandpa pissed his pants again

He don't give a damn

If Zevon is a demented schizo, he is one with well liked friends. For baseball fans, there is "Bill Lee", a song about probably the only pitcher wierd enough to be a friend of Zevon's.

"Jeannie Needs a Shooter", co-written with Bruce Springsteen, has to be the most disappointing song on the album. The string arrangement does not mesh with the Springsteen archetype, or with Joe Walsh's guitar in the background.

"A Certain Girl", an oldie (I didn't say goodie), is almost saved by Waddy Watchel's and Don Felder's guitars, as well as Jackson Browne's spirited background vocals. These artists could be used more effectively on a less inane song. Ironically, this is the only song to receive much commercial airtime.

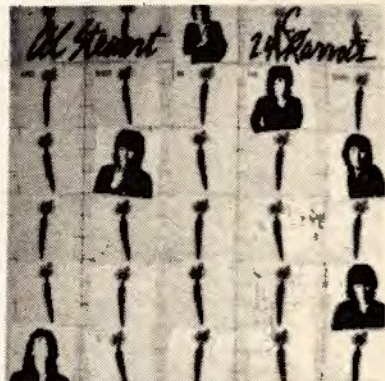
"Gorilla You're a Desperado", the sardonic type of song Zevon is best at, has Jackson Browne, Don Henley and J.D. Souther parodying the music they helped

to create.

They say Jesus will find you wherever you go But when he'll come looking for you, they don't know In the meantime, keep your profile low, Gorilla, you're a desperado

Zevon has turned schizophrenia to his advantage. The many facets of his personality make for an album full of surprises. When he controls the music, Zevon creates a slightly eccentric quality brand of music.

Still, I wouldn't leave him alone in a dancing school.



Al Stewart:

24X Parrots

by Peter Haggert

Every Al Stewart album should come equipped with an atlas, a biographical dictionary, and a complete history of the world.

Once again, the master lyricist has come up with songs covering different aspects of world history, surrounded by his usual ditties on everyday life.

This album differs from his other endeavors in many ways. Gone are the days of his total acousticity. 24X Carrots features the talents of longtime Stewart associate Peter White's band, Shot In The Dark. Their presence adds a full rock sound which had been gracefully omitted from his earlier albums.

Stewart has written his songs around a major theme, which he discusses on the album jacket: "Some are born to leave. Some achieve leaving and some have leaving thrust upon them." Mr. Lincoln would have been proud of him.

"Running Man", the fast paced initial cut is one example of this theory. The running man he has brought leaving upon himself. "Constantinople" is the other advocate of this philosophy. The lyrics tell the story of the citizens of Constantinople, who were forced to leave their homes after the invansion by Mohammed II.

Another long historical ballad is "Murmansk Run/Ellis Island". I'm not going to tell you the plot—you're going to have to look it up yourself. This track is in the classic Stewart style of having a simple melody, letting the lyrics carry the song.

Two songs on the album merit commercial acceptance. "Midnight Rocks", a light but lively number with chantable chorus, has already found its way to the airwaves. "Paint by Numbers", built along the same pop lines should join it soon.

"Rocks on The Ocean" is based on a traditional folk tune "The Bold Fisherman". Its rambling poetic style allows the song to flow quickly through its five plus minutes.

SEE UNCLE AL PAGE 13

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She is ten years gone, but not forgotten

by Peter Hrastovec

I remember the lazy summer afternoons we'd kill in Albie Wilhelmer's basement, listening to his older brother's record collection. We were at an impressionable age, when long hair and fluoresced Jimi Hendrix posters were standards. And we were weaned on the music of the time, the synchronized drone of primordial screams fashioned into vinyl so that we might repeatedly draw the ire of unappreciative neighbours.

Like all the rest of the contemporary pop singers, Janis Joplin drew our youthful adoration. We didn't care about her lonely "Port Arthur, Texas" days or that she played the role of a Jack Kerouac-type drifter. We didn't appreciate her soulful enthusiasm for the early blues of Leadbelly and Miss Bessie Smith. We virtually ignored her flirtations with alcohol and drug abuse.

We cared only for that scratchy voice, pulling and tearing its way through the airwaves. We were hopelessly blinded by the photographs of her stage-strutting character, glassy-eyed and rippling with emotion. We were only concerned about her music, which, for a brief moment in an idealistic age, we could call our own.

displeasure. To O.D. was a no-no, bearing with it the stigma

she was one of the first woman pop singers of the post-Beatle-

her made it easier for the Patti Smiths and the Pat Benetars



or social obscurity.

Why is it that we forget that

mania era to really make her own waves? Our acceptance of

or the world to infiltrate the male-dominated enclave of rock.

Why is it that we ignore her contribution to rhythm and blues amidst the likes of Otis Redding, Johnny Winter and B.B. King at a time when spastic rock was making its own musical breakthrough?

She only had a few albums to her credit: Big Brother and the Holding Company, Cheap Thrills, I Got Dem Ol' Kozmic Blues Again, Mama and Pearl. But that is a poor excuse for neglecting her contributions to the music of fledgling rock festivals and FM airwaves.

Apologies are in order for those who have earmarked this piece as somewhat melodramatic. But it's hard to defend a person's life and work without sounding a bit soapy. And the case is special when that person is an integral part of fond memory.

Albie's somewhere out west now. The old gang rarely gets together. And, off and on, I'll hear some nostalgic D.J. play an old Joplin tune. It seems dust never settles on a spinning platter.



Ten years ago, Janis Joplin died in a motel room in Hollywood at the age of twenty-seven. The tabloids dwelled upon her drug overdose and referred to her as a "victim of stardom's fast lane". What a pity, mourned the media, that someone with so much talent should die in her prime. And by way of some morbid apology for our own lack of concern, we resurrected her like some commercial deity, remembering her through enormous increases in the sales of records, posters and t-shirts.

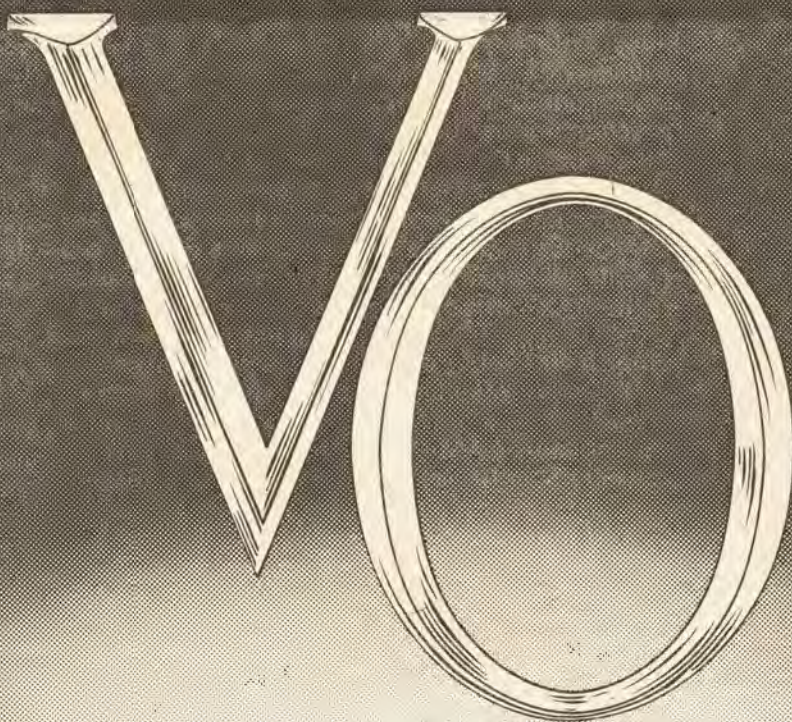
And like amateurs, we considered her as just another statistic in Pop Music's Tragic Hall of Fame. Her memory triggers perennial remorse-filled accounts of a life of degradation and a death marked by societal

UNCLE AL CONTINUED

"Merlin's Time" is much like "The End of The Day", (on Time Passages). The short contemplative lyrics are introduced by an acoustic introduction—a concept that allows for the song to be played on any type of music station.

24X Carrots is a progressive album for Al Stewart. It keeps the same laid back style his listeners have become accustomed to, while adding a heavier sound to complement it.

When you want great taste, spell it out



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SPORTS

Hear about the guy who had the entire left side of his body amputated? He's all right now.

Talent 'runs' in Mallender family

by Steve Rice

The Lancer football team treated the modest crowd of homecoming fans at the south campus field Saturday to their second victory of the season, 23-17 over the Marauders of McMaster.

Much as coach Gino Fracas had predicted, his team's apparent relaxed mood, which comes from the removed pressure of fighting for a playoff spot, contributed to a raised level of play.

Seemingly most affected by the more casual atmosphere was running back Craig Mallender who, even at six feet and 205 pounds, time and again squirted through the line and scampered though the Mac secondary like a more petite back. His final stats showed 23 carries for 182 of the Lancers' 189 rushing yards.

Those numbers bring Mallender's four-year rushing yardage to 1,672, tops among Lancer rushers since the team originated. And his one touchdown on the day raised his total to 22, also a Lancer career best.

"It was nice for a change," Mallender said, in reference to the fact that he has failed to break the century mark in any game this year. In fact, the ground game itself has been unable to get on track all season.

Whereas brother Scott has finally used up his five years of college eligibility, Craig will probably be back in a Lancer uniform next year when he returns for one semester to complete his Business degree — unless the pro draft takes him elsewhere.

Asked if Scott's widespread publicity this year bothered him, he replied, "not at all... he has got a lot of press this year, hasn't he."

Turnovers also played a big

role in this game and strangely enough it was not the men in blue and gold committing them. Five times the Marauders gave up the ball, three of those coming on punt returns.

"We have two turnovers all season and then we get five in one game," lamented Mac coach Ray Johnson. And every one gave the Lancers good field position. We really gave them 20 of their 23 points."

Officials blamed

Johnson, who after 22 years in coaching will retire at the end of the season, was even less pleased with the officials than he was with his players.

"The officiating stunk," he said bluntly. "It was the worst we've seen all year. They were inconsistent in their calls."

Johnson specifically blamed the deep umpire for not calling pass interference against the Lancers when one of his receivers away from the ball was knocked down. Two similar calls against the Marauders resulted in big gains.

Meanwhile, the Lancer boss was happy to see someone else drop the ball.

"Sure the turnovers helped us," said Fracas. I think we deserved them. It's about time we got the breaks."

Craig Mallender gave the Lancers a 6-3 lead early in the second quarter on an 11-yard run which he set up with his own 38-yard romp down the sidelines.

Zoran Miljkovic kicked a 15-yard field goal and Rob Dalley hit Scott Mallender on a razzle-dazzle halfback option play that completely fooled Mac to make the halftime score 16-3 for the Lancers.

Dom Ferelli gave the Maraud-



Photo by Heidi Pammer

Defenders, intended receiver and ball meet at the same place.

ers a field goal of 40 yards in the third period, but the Lancers struck back with a four-yard pass to end Todd Haskell to seal the victory.

Players of the Week

Special Team: Wyatt Clark
Offensive Back: Craig Mallender
Offensive Line: Ron Laprise
Defensive Back: Dan Pasic

Defensive Line: John Celestino

The Lancers face the Gryphons at Guelph in the final game of the season Saturday.

Corran seeks attitude change

by Steve Rice

Coach Bob Corran knows he's got some physically talented players on this year's Lancer hockey team. His job now is to work on developing their minds.

"Some of the players that we've had in the past had the idea that this is recreational hockey," Corran said in an interview Wednesday. "For them, practicing and working hard didn't matter. They just wanted to have fun."

Those players are no longer with the team and 13 keen and

promising rookies have moved in to provide Corran with a fresh outlook on what has not been an extremely successful team in the past. That is, if you measure success by wins; the Lancers had but one in 22 games last year.

"Having fun is important," Corran said. "But this is competitive collegiate hockey. I'm not advocating a win at all costs system. But we don't practice to lose."

"I honestly believe we're going to do well this year. We have more talent than last year, but it comes down to attitude and how the players approach the game."

Among the returning veterans are forwards Don Martin, Jim Weese, Len Chittle, Scott Kolody and Rob Dobson, defencemen Bill Nantau, Pat Byrne, Gary Rosaasen, Paul Parsons and Mile Lefler, and goaltender Don Johnson.

The rookie forwards are Norm Synnott, Kevin Bracken, Dave Easter, Mike McKegg, Marty Stover, Todd Bestid, Richard Caryn, and John Ivan of the football Lancers, who played about two months of one season two years ago.

Rookie bluelines are Rick Patterson, Stuart Prince, Pete Landry and Bob Campbell. The remaining first-year men are netminders Jim Dowling and Steve King.

One problem Corran sees with the program at Windsor is that the many talented players from the area are using up their eligibility in the junior ranks

before moving on to the university.

"We need to improve the program at the university and build it into one that they (the players) want to be a part of," Corran said. "Then players will come here first and go to junior hockey if they can't make it."

The team has played two exhibition games already — both losses. The first came Oct. 11 when they fell 9-3 to Michigan Dearborn, and the second Oct. 17 at Ohio State, an 8-2 loss.

At Michigan, the team was still in the process of being chosen but they held a 3-2 lead after two periods, "playing on native talent," as Corran said. Conditioning proved to be the deciding factor in the final session.

Goals came from rookies McKegg, Stover and Synnott.

At Ohio State, the loss was "a case of the players having their first exposure to big league university hockey" and after three minutes they were down 3-0. But they came back to make it close and again Corran felt they were only outplayed for one period.

Kolody and Martin tallied for the Lancers.

"They haven't developed the intensity that they need yet," remarked Corran. "This team has been used to losing — it wasn't a matter of win or lose but how badly will we be beaten."

"Once you adopt that attitude, you lose intensity. That's something that has to be changed."

VANIER VITTLES

Monday, October 27/80	Hot Turkey Sandwich Special Cheese Omelet	Meat Loaf and Mushroom Gravy Beef Liver
Tuesday, October 28/80	Corned Beef on Dark Rye Weiners and Beans	Chicken Chow Mein Special Roast Beef Au Jus
Wednesday, October 29/80	Swiss Steak Special B.B.Q. on a Bun	Baked Ham Special Chicken Cacciatore
Thursday, October 30/80	Philadelphia Steak Sandwich Beef Stew	Roast Turkey and Dressing Special Stuffed Green Peppers
Friday, October 31/80	Mushroom Omelet Special Club Sandwich	Fish and Chip Special Top Sirloin Steak
Saturday, November 1/80	Grilled Cheese and Chili Special	Spaghetti and Meat Sauce Pork Cutlet
Sunday, November 2/80	Ravioli Special	Roast Beef Au Jus Veal Cordon Bleu

Campus Recreation

Finals here or near in most sports

Coed Lob-ball

The Tecumseh Teddy Bears ended the season atop Division 1 with Mac 5 Laurier close behind in second. The Law Blahs and the Rebels are tied for the third and final playoff spot, but the Blahs will advance by virtue of their 11-10 win over the Rebels Sunday.

In Division 2, the Sods clinched first with a 9-8 win over the Gigilos. Tecumseh Pick-ups, despite their 5-4 loss to the Tecumseh Mohawks, finish second due to season victories over both the Sluggers and the Mohawks. The Sluggers take third with a 12-6 win over the Gigilos and a 16-2 victory over the Mohawks.

Playoffs begin Oct. 26 at 10 a.m. on the south campus fields with Mac 5 Laurier taking on the Law Blahs and the Pick-ups tangling with the Sluggers. The winners of the former game will meet the Teddy Bears and the latter will meet the Sods, both games at 11 a.m. The winners of these games will face one another for the coed lob-ball championship at high noon. Come out and watch aggressive lob-ball.

Final Standings

Division 1	W	L	T	Pts
Teddy Bears	4	0	0	8
Mac-5-Laurier	3	1	0	6
Law Blahs	1	3	0	2
Rebels	1	3	0	2
Killers	0	4	0	0

Division 2

	W	L	T	Pts
Sods	3	1	0	6
Pick-ups	2	2	0	4
Sluggers	2	2	0	4
Mohawks	2	2	0	4
Gigilos	1	3	0	2

Flag football

Standings

	W	L	T	Pts
1st year chaos	4	0	1	9
Eng. Chem Heads	4	1	1	9
Big "Mech" Attack	4	1	1	9
Huron Hall Blues	2	4	0	4
Tight Ends	1	3	1	3
The B.E.'s	0	6	0	0

Contact

	W	L	T	Pts
Big Macs	5	0	0	10
Law "A"	5	0	0	10
Electa Hall	3	1	1	7
Mic Macs	3	3	0	6
N.T. All-Stars	2	2	1	5
Silver Rush	1	4	0	2
Law "B"	1	5	0	2
Cody Sucks	0	5	0	0

Congratulations

... to Ray Holland of the university and Dr. Jack Leavitt, a Windsor faculty member, for completing the Windsor/Detroit marathon held Sunday, Oct. 19. Holland's time was three hours, 14 minutes, Leavitt's three hours and 40 minutes.

Men's Lob-ball

The Men's lob-ball playoffs are already under way. Two

games were played Tuesday with the 69'ers defeating the Engineering IV team and the Tigers disintegrating the Ozones. Both games were won by rather lopsided scores.

Wednesday night, there was a playoff for the eighth playoff spot between the Law 4 Baggers and the Big Mech Attack. The winner of that game faced the Tiger Rejects Thursday.

Other Thursday action saw MHPD play McNamara.

Finals will take place Oct. 28 and Oct. 30.

No more tennis

The tennis courts at the south campus will be closed as of Nov. 3 for repairs to surrounding fencing.

IM Hockey

The deadline for submissions of individual players and team rosters for intramural hockey is Friday, Oct. 24. The schedule begins Wednesday, Oct. 29.

Captains should begin collecting the five dollar entry fee per player now. Referees are also needed.

Any questions will be answered by Paul Parsons at 256-0217 or at the intramural office, Extension 325.

Attention Hockey Players: The Screaming Eagles, men's Division "A" intramural hockey champions, are recruiting players. For more information, and practice ice times, contact Ken Adams at 944-4443.



Funny, I didn't picture Aspen this way.

Ski Show 80 takes place at the Guard Armory in Detroit this weekend. Adult admission is \$4.

Spikers lose opener

by Chris Legebow

The Lancerette Volleyball team travelled to Ann Arbor Michigan to play against the University of Michigan last Thursday night. This was the first game of the season and although they were defeated 6-15, 5-15, 6-15, coach Jean Brien was quite pleased with her team's performance.

The team consists of 12 players (6 veterans and 6 rookies) and 2 managers. When asked to comment on the game, Coach Brien stated, "It was a very good first effort on the court. Our serves were excellent and our serve reception was also pretty good. We need work on our court movement and also in developing a better flow from offence to defence".

The loss was not difficult to explain when other factors were considered.

"They (Michigan) are at the height of their season and this was our first time on the court together," said Brien. "Most of their players are on volleyball scholarships".

Asked how she felt the Lancerettes would stand up against the league teams, Brien replied, "We are always a competitive team and I feel that once our team develops a consistent mental framework (total concentration and full energy output) we can do anything".

The Lancerettes play in a four-team exhibition tournament at Eastern Michigan on Saturday, Oct. 25.

Lancers end fine outdoor season, move inside

by Scott McCulloch

The University of Windsor track and field team finished fourth at the OWIAA track and field championships last Saturday, 18 October, at Laurentian University in Sudbury under rainy, windy, cold conditions.

"That's the best the team has ever done as far as I know," said head coach Dr. Micheal Salter. Both men's and women's teams finished fourth in their separate divisions as well.

Ten Ontario Universities and the Royal Military College took part in the meet which was won by the University of Toronto. Also finishing ahead of Windsor were Queen's and McMaster.

The team came home with six bronze medals, five silvers, and five golds (including Derrick "Rock Lobster" White's victory in the 5000 metre walk, which was an exhibition event, not counted in the point standings.) Five new University of Windsor records were set, two of them by Paul "Boo Boo" Roberts, who won both the 3000 m steeplechase (in 9:16.0) and the 5000 m (in 15:14.3).

Roberts wins 3000

For these achievements, Roberts was nominated for the coveted Hec Phillips trophy, given to the outstanding male athlete of the meet. He was beaten out only by Dave Binder of the University of Toronto, who won both the men's long jump and triple jump, setting

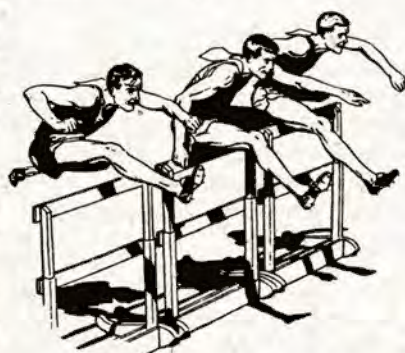
a new meet record in the latter.

"I did what I went there to do," said Roberts. "I wanted to win the 3000 steeple and I did. The 5000 was just extra.

I was happy with the times too," he added, "though the 5000 felt much slower. I was surprised."

Asked if he felt the day had been a fitting round-up to his outdoor track career at Windsor, the fourth year Human Kinetics student responded, "Yes, but I've still got a couple of things I want to do indoors."

Hurdling medals



Also setting two new records was John Key, a Birmingham University graduate now enrolled in post-graduate studies in Human Kinetics at Windsor. Key ran a 56.2 to capture first in the men's 400 m hurdles and a 15.3 for second in the 110 m hurdles.

Asked for comments on his first OUAA meet, Key could only say "It was (expletive deleted) cold." In addition to being a talented hurdler, Key can also do a dynamite punk dance routine called "The Gibber."

The team's other new record

was set by Kevin Coughlin who took fifth spot in the men's long jump with a jump of 6.56 m, while the fifth gold medal was won by Andy Buckstein in the men's 400 m with a time of 50.1.

"I expected it to be between Dave Manicom of the University of Toronto (second place finisher) and myself," said Buckstein. "I expected it to be a tough race too, and it was."

Buckstein also took third in the men's 100 m in a time of 11.1.

Coughlin's "brother" roommate George Henry was awarded second place in the 100 m after some controversy. Most witnesses felt that he had won. Henry's time was 11.0.

Coughlin was sixth in the same race. "The Buckstein brothers are ready for a good indoor season," said Daddy (Andy) Buckstein.

In the throwing events, Steve Thatcher received a bronze medal in the men's shot put for his throw of 12.66 m and took a fourth place in the discus with a throw of 39.68 m.

Women fare well

On the distaff side Jenny Pace threw the javelin 43.00 m for second place, and the shot put 11.52 m, for third place.

One second place and one third place also went to Linda Staudt, in the women's 3000 m (10:11.6) and 1500 (4:54.3) respectively. In both events, Staudt finished just behind York's Sharon Clayton, who ran tactical races in which she tucked in behind Staudt and

refused to lead even when offered the chance.

Staudt also competed in the Ontario Track and Field Association cross-country championships held the following day in Sudbury and finished in seventh place.

Kathy Ricica competed in both the women's 3000 m and 1500 m races as well, finishing in fifth in the former in 10:56.7 and ninth in the latter in a time of 5:25.

Lancerette Sandee Carson competed in four events on Saturday: the women's high jump, long jump, shot put and 400m relay. Her 1.61 jump in the high jump earned her a second place in that event, while in the relay, Carson and teammates Lori Domarchuk, Jolayne Conlon and Paulette Pierre finished up in third spot.

Pierre also competed in the women's 100 m hurdles, where she captured a bronze with her 16.3 clocking, and in the women's high jump.

Conlon received the same time (13.1) as the third place finisher in the women's 200 m, but had to settle for fourth place. She was sixth in the women's 100 m.

Lori Domarchuk was sixth in the 400 m and was also a member of the fourth place women's 1600 m relay team with Lauren and Leslie Yee and Conlon. Their time was 4:26.0.

The men's 1600 m relay team of Paul Kozack, Buckstein, Al Baird and Key finished in fifth spot in 3:38.2.

Other athletes competing for the University were Dave Dem-

psey, (high jump), Nancy Gleeson (Discus), Scott McCulloch (1000 m), Rob Stewart (5000 m) and Nick Selemba (5000 m).

Women's coach Emmy McBride was pleased with the team's showing and stated, "I'm impressed with the calibre of both the girls and the guys. I'm hoping the new indoor track will attract more girls. With a complement of ten we did very well."

The girls accumulated more points than a girl's team of a few years back which finished in second place.

Also assisting with the coaching duties all season was Bob Mailloux, who along with McBride coaches the South Windsor Knights of Columbus track club. Helping out the coaches was manager Don MacKinnon.

As well as competing in the track meet last weekend, the team performed at the pub in their hotel, the Sharaton Caswell Inn, singing "One Banana, Two Banana." Following a party in one of the rooms Saturday night, they returned to Windsor on Sunday. Emmy McBride told the team that morning that a woman had complimented her on their conduct. "She was staying at the Holiday Inn," explained Dr. Salter.

The Finish Line

A work to the wise: If you're ever at McGinty's (the pub in the Sharaton Caswell in Sudbury), don't order a pitcher of beer. Experimentation last weekend proved that it's actually cheaper to order by the glass.

SAC'S PUB PRESENTS

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SAC'S

The

University of Windsor



Lance

Vol. LIII, No. 8, Friday, October 31, 1980

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SAC needs time to work out internal difficulties

by E.P. Chant

The current state of affairs in the Students' Administrative Council's (SAC) executive offices was a subject of discussion in various meetings this week, including last night's (Thursday) general council meeting.

Though this newspaper is unable to present the results of the debate at the general meeting (since *The Lance* goes to press on Thursday afternoon), a motion by SAC member Eric Dixon was on the agenda.

Dixon's motion read:

Whereas it is the duty and aim of the Students' Administrative Council (SAC) to ensure and promote unity and effectiveness from its members; and

Whereas recent events involving the President and Cabinet have been detrimental to this aim;

Let it be moved that the Students' Administrative Council urge the President and his Cabinet to resolve whatever difficulties there may be among them at the nearest possible date so as to ensure the effective functioning of SAC.

The "difficulties" Dixon speaks of constitute the personality clash/communication breakdown in the SAC executive which came to light last week.

At that time, SAC President David Simmons criticized his cabinet in general for not working well together. He also said he felt the cabinet could be doing more to serve the students.

After that, some cabinet members commented on the situation as they saw it, with Ancillary Affairs Commissioner

Rick Zago saying the problem was the result of personality clashes, non-delegation of authority (by Simmons), and poor internal communication between the cabinet and the president.

Zago, External Affairs Commissioner John Rizopoulos, and Vice-President Jim Shaban and Brad Mitchell all said last week they would like to see the problem settled peaceably behind the closed doors of a cabinet meeting boardroom.

Towards that end, the executive met for three hours on the night of Monday, October 27. A *Lance* reporter in the newspaper office on that night said some of the points made by the cabinet members were delivered in raised voices.

After that meeting, Shaban said simply and (it is fair to say) with a note of dejection in his voice, "We are trying to work things out."

Rizopoulos was more verbose. He said the stories in last week's *Lance* were a major topic of discussion, since all the members at the meeting felt the paper had painted an excessively pessimistic picture of the cabinet's ability to serve the students while this situation existed.

Rizopoulos said the cabinet and Simmons "are very determined to make things work out for the benefit of the students". He also said the cabinet had always trusted Simmons and still did, but he did not know if that trust was mutual.

"To make things work out is going to take some time," concluded Rizopoulos, who looks forward to another meeting.

Shaban, Mitchell, and Simmons had another meeting the next night and discussed the matter again. This was the meeting of the SAC Board of Directors (the three top executives plus six council members) and, though no information was

available on the discussion, it is probable that the board will allow the executive more time to try to work the problem out by itself.

The *Lance* covered the SAC meeting last night and a report on it will appear next week.

This week, we have a new theory on the executives' problems by a council observer, a report on other universities' councils' problems.

Also this week, President David Simmons responds to some of our articles in a letter

Provincial enrolment increases

by Cheryl Lesperance and E.P. Chant, with the University of Waterloo Imprint

The fall enrolment at the University of Windsor is up from last year's figure and it is almost two percentage points

higher than the provincial average increase.

The preliminary fall registration figures indicate an increase of five percent in first year enrolment, in Ontario's 15 universities and one polytechnic.

This is an increase of some 1,800 students over last year's figures.

The University of Windsor enrolment (full-time) is up 6.8 percent over last year,

SEE "MORE OF US", PAGE 3

Blood bank a good investment



Photo by Anne Rappé

by Wendy Coomber

There was blood all over Ambassador Auditorium Tuesday as the Red Cross made its annual visit to the campus.

Approximately 300 students, 107 first timers, showed up at the blood clinic to willingly (until they saw how it was done) allow themselves to be drained of a pint of blood.

Mary Taylor, Director of Blood Services, Windsor Branch, was hoping to reach a quota of over 250 pints. What she received was 284 pints.

This will supplement the quantity of blood gathered at the weekly donor clinics. Ms. Taylor said, even with all the donations they collect in this area, they still have to have more shipped in from Toronto. Southwestern Ontario uses up 12,000 units each week.

Kathy Moreland, a third year nursing student who was helping at the clinic, suggested that, in order to make the heart beat faster and the blood pump from the veins quicker, "interesting" pictures might be placed on the ceiling for viewing. This, she thought, might speed up the turnover of donors and allow the clinic more time to take in donations.

Louise Armstrong of the Nursing Society organized the university's end of the blood clinic. The society has sponsored the clinics here for the past 20 years. It provides public relations for the event, helps from the nursing school, and picks up any small financial problems left over, to name a few functions.

The next blood clinics will be March 3, 1981 and October 22, 1981.

Loud self-therapy

(ZNS) — Scream away your academic tensions. A group of Cornell University students say they've found the perfect way to relieve the tensions of academic life—organized screaming.

Every night at 11:00 p.m. dozens of residents of Cornell's north campus reportedly go to their windows and . . . scream. They say they are following the lead of the "primates"—six freshmen who have formed the Primal Scream Club.

The primates endorse a two-minute nightly session of non-sensical screaming. Featuring grunts and groans, but no words. Some students, however, are reportedly turning the scream sessions into half-hour orgies of insults between residence halls.

Primal scream club members—sporting primate T-shirts and posters—say they plan to continue their exercise, and that they'll stage scream-ins at various campus sites and try to spread the practice to other schools.



UNCLASSIFIEDS

Lance "Unclassified" ads can be submitted at the Lance Office on the second floor of the University Centre during regular office hours, or in the Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to six lines if possible. Lance Box numbers are available for discrete communication. Box numbers are available for the cost of \$3.00 for three weeks. Contact the Lance office for details. There is no charge for student classified ads and those of a non-commercial nature.

CLIFF ERICKSON IS BACK Monday, November 10. Advance Tickets on sale \$2.00 University Centre 11:00am.-1:00pm. Monday-Friday. Get your tickets early.

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STUDENT CAREER CONFERENCE Saturday, November 8, 1980, 8:30 am - 1:00pm, Ford Motor Company World Headquarters, Management Conference Center, American Row, Dearborn, Michigan.

Admission Costs: Advance Ticket-\$3 At the Door-\$4

Advance tickets can be obtained from the Marketing Club. Call Carl 256-0382. Tickets will be on sale in Business Bldg.

WANTED IMMEDIATELY: People to model nude for the School of Visual Arts classes. Please call ext. 359 for more information. Models will earn \$5.50 per hour. Clothed and ethnic costumed models also needed.

EXPERIENCED TYPIST will type and proof read your essays. Spelling corrected too! Electric typewriter .75/page (paper provided) .70/page (your paper). Call 253-6690.

ENGINEERING HALLOWE'EN BASH. Friday, October 31, 8:00pm, Vanier Hall. Prizes for costumes: 1st-\$25.00, 2nd-\$15.00, 3rd-\$10.00 Admission for students: \$1.50, others: \$2.00, with costume: \$1.00. Cash Bar.

VOLUNTEERS are required to answer stress calls over the phone by utilizing communication skills.

Training programs will begin on November 7th and 14th, 1980.

Call Volunteer Services at 253-4157, FOR MORE INFORMATION.

CLEAN, FURNISHED ROOMS for girls only on Sunset adjacent to campus. Private kitchen, laundry, parking. Call 255-9536 between 11 and 3.

OPRIG STUDENT CLUB WILL BE having a general meeting Thursday Nov. 6 at 7:30pm., Madame Vanier Student Lounge. New and old members welcome. Bring ideas and input. For more information, please contact Cecilia Deck.

COFFEE HOUSE - An evening of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30 p.m. on November 2, November 16 and November 31. Mark your calendars. These evenings will feature local folk singers, autoharpsists, flutists, dulcimer and many more. EVERY-ONE WELCOME.

INTERNATIONAL STUDENTS' ORGANIZATION presents the International Food Night and Dance on Saturday, the 15th of November in Ambassador Auditorium. Price is \$5.00 per person. Come and eat foods from eight countries. There is also a cultural performance included and a "lucky draw". Limited tickets available in the International Centre (Cody Hall) and the University Centre. No ticket sales at door. Music for dancing to cap off the evening.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-2512 MASS SCHEDULE: Sunday-10:30 a.m. & 4:30 p.m. 11:00 p.m. at Mac Hall Daily-12:00 noon & 4:30 p.m. (on Tuesdays at 12 noon and 5 p.m.-followed by dinner-\$1.75)

Saturday-11:30 a.m. CONFESSIONS: On request at any time by the chaplains. Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

THE U. OF W. JEWISH STUDENT ORGANIZATION presents "The Frisco Kid" starring Gene Wilder. A hilarious spoof on the wild wild West. 7:30 p.m. on Sunday, Nov. 2 at the Jewish Community Centre, 1641 Ouellette Ave. Cost \$1.00 for students and \$2.00 for non-students. Everyone welcome.

A WORKSHOP ON DIARY/JOURNAL WRITING is being planned for the month of November. For further information please contact the English Department.

ATTENTION POETS- in an effort to enhance our cultural perspectives, CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour project featuring the work of one or more individuals and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Speigel at CJAM 254-1494 or ext 478 or come in person to the station which is located in the Basement of the University Centre.

FOR SALE: B&M Shift Kit (automatic/manual valve body). For 69-70 Chrysler Torqueflite Automatic transmission. \$45. 9451555, after 5:30.

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Students' Councils in other places not sticking to rules

by Debbie Staley

It seems that this year the students' council regulation books at many Canadian universities tell a tale simply by exposing their worn appearance. The dog-eared corners are a clear reflection of the great amount of conflict existing in the student governments on many campuses.

Recently, students' council presidents across the country have made the headlines for reasons which, in some cases, are ridiculous. Student councils have dug up the regulations for council conduct, and there has been an all out effort to "stick" to the rules.

This movement toward tighter control on the conduct of many councils is a clear indication that there has been a great deal of misconduct in recent months.

Recently the *Capilano Courier* (the student paper of B.C.'s Capilano College) printed a story about the college's students' council president, Scot Sudbeck. Apparently Sudbeck sold five cases of beer, which had

been bought by the council for an October 8th beer garden. However, conflict arose when Sudbeck sold the beer to some marketing students, without consulting the council, and more importantly, without a licence.

Consequently, Sudbeck was subjected to the terms of the students' council guidelines. Ac-

cording to these, an executive who is being punished for a wrongdoing can be fined, censured or impeached. Sudbeck was subjected to censure.

Career representative Joanne Waite felt the decision to censure Sudbeck was childish and backbiting. Thus, it seems as though personality conflicts played a great part in the prob-

lem.

Sudbeck sunk further into trouble when he admitted to drinking beer in the students' council office. Although Sudbeck neither confirmed or denied that other members were present, it seems odd that he was the only one denounced. This alone seems to confirm that it is personalities, rather than issues, which are at the core of that conflict.

Similarly, the University of Windsor's council has also experienced these hidden conflicts. On the outside, there has been mention of a few "minor" problems, but there have been off-the-record echoes of even greater problems inside. Regardless of the veiling of the problems, it is very evident that there is a lack of communication within SAC.

But one cannot find a communication breakdown as total as the one at Ryerson in Toronto. In a recent edition of

The Eyeopener, mention was made about council president John Long's vacation in Switzerland.

It seemed to be a pleasant, trivial story, until one read on to discover that the students' council was paying for Long's trip—and did not know it. Complaints poured in.

However, in a telephone interview, Danny Dowhal, editor of *The Eyeopener* explained that Long had granted himself a two week leave of absence with pay, an act which is considered legal by the council guidelines. Now people are considering whether the two week absence was ethically right rather than legally correct.

According to Dowhal, Long was trying to "patch up his love-life" with a girl in Switzerland. It seems as though the saying holds true for Long: "the path of true love is never smooth" (or "politics makes strange bed-fellows" — take your pick).



A crazed piece of Wedgewood china attacked this surprised dog early this week. The dog, Yogi, suffered severe facial lacerations when the plate smashed into his muzzle. He is recuperating nicely, but was unavailable for comment.

More of us

Registrar Frank Smith confirmed this week. There are 6,623 full-time students this year, compared to 6,197 last year, an increase of 426 students.

First year enrolments here are up almost 16 percent, from 1,703 last year to 1,970 this year.

George McMahon, Assistant Vice President of Student Affairs, feels this enrolment increase can be accounted for by such factors as the rise in unemployment, the increasing preference for higher education in the job market, the increase in foreign student enrolment, and the extra effort being put into secondary school liaison.

The part-time student population is down at this university, however, from 4,251 to 3,811—an 11.5 percent drop. University officials feel some of the part-time students last year may have switched to full-time this year because of lay-offs from their jobs in the city.

Business, Engineering, Law, Computer Science, and other science and math faculties showed increases here, while enrolments were down in Arts and Human Kinetics.

Similarly, registrars across the province have reported major gains in Business, Engineering, and science programs. Provincial figures for Arts programs show no substantial increase or decrease.

The University of Western Ontario in London reported the highest increase in Ontario, with full-time enrolment up 10.1 percent.

A committee has been appointed by the Ontario Universities Centre in Guelph to examine these increases and a better picture of the situation will be at hand once the committee has the official fall enrolments figures for 1980-81, due on November 1.

Free law at the library

The Community Law Program of the faculty of law, University of Windsor announces a series of free public courses on the law. This series is being offered in co-operation with the Essex County Law Association.

Each of these courses will concentrate on one area of the law and will be taught by a local lawyer experienced in that area.

Each course will be held from 7:30-9:30 p.m. at the main branch of the Windsor Public Library, 850 Ouellette. There will be time for questions at the end of each session.

The topics to be covered in this first series of courses are:

October 30, 1980, Buying and Selling a Home; November 27, 1980, Highway Traffic Motor Vehicle; January 29, 1981, Family, Marriage and Divorce; February 26, 1981, Landlord and Tenant; March 26, 1981, Small Claims Court; April 23, 1981, Criminal Law.

These courses are a follow-up to the Community Law Program's successful Legal Forum III held at the Cleary Auditorium on September 25, 1980.

For further information contact Laurence Kearley, Director, Community Law Program, (519) 254-4155.

Source claims "no spirit of cooperation"

by Ed McMahon

Debates have raged over the causes of the internal conflict in the SAC Office which were brought to light by *The Lance* last week. A different aspect of the problem has recently been brought forward by a source close to the Council.

Unwilling to be named, the source reported there was "no spirit of cooperation (in the office). Otherwise the problem would have been solved long ago."

Lack of communication was cited as one of the primary causes for the dispute, which, the source said, led to SAC President David Simmons "never really developing trust in his executive".

Little has been done to remedy the communication problem, the source went on, and "the problem lies with both parties."

Members of the cabinet gave "no cooperation during the summer months", the source said, when Simmons was attempting to set up events and schedules for the coming year. "Hence, the mood of distrust."

Another problem that arose during the summer was the fact that there was "no formal channelling of directions and instructions", said the observer.

"No attempt at compromise is being made", the source said. "There is a lot of petty conspiring going on."

When asked about the financial aspects of SAC as a corporation in the event of mass resignations, the reply was "(SAC) won't be destroyed as a corporation, since they can't be destroyed, but as an enterprise composed of people, it will be destroyed".

When asked where Simmons was obtaining his advice in council

Student blockade ends

ST. JOHN'S (CUP) — The blockade of a memorial university of Newfoundland road ended October 21 when the provincial government promised to construct permanent crossing facilities on the parkway which recently claimed the life of a MUN student.

Judy Ford was killed October 17 on a pedestrian crosswalk on her way to class. Over 2000 students set up barricades on the parkway, which runs through the campus, demanding that an overhead skywalk be constructed to end the dangerous conditions.

Newfoundland Premier Brian Peckford said October 21 the provincial government would pay 75 percent of the \$1.5 million cost of constructing two skywalks and installing traffic activated lights on the parkway. The university and the city of St. John's will share the remainder of the costs.

Construction on the skywalks will begin in six months. The traffic lights will be installed next month.

Fences were put on the median of the parkway October 22 to prevent jaywalking. The speed limit on the Parkway has been reduced to 30 kilometres, police patrols will be increased and warning signs will be placed on the parkway.

The government has also agreed to establish additional security measures in a tunnel under the Parkway, used infrequently because of poor lighting.

The demonstrators are currently negotiating with the university to ensure that no one who took part in the blockade will be penalized academically.

Joe Greene, president of the memorial student council, said he is pleased with the results. He said it was a unanimous decision to end the blockade.

The protest was supported by the National Union of Students, The Association of Student Councils, Ford's parents, and many Newfoundland colleges and high schools.

matters if not from the executive, the source explained that Simmons was "just winging it". The observer also added that "Simmons isn't obliged to consult his executive".

This observer thinks that the problem in the SAC Office are the fault of both parties, and that no solution will be reached until such time as a little bit of compromise is achieved, with each party giving in a bit on their particular stands.

Referendums in limbo

by Wendy Coomber

The three referendums of October 14 and 15, which gave additional student fees to SAC, CJAM, and the Social Science Society, have yet to be approved by the university's Board of Governors.

George McMahon, Assistant Vice President of Student Affairs, will present the referendums' results to the Executive Committee of the Board of Governors when it meets on November 11.

After they are approved by

the executive committee, they will be placed before the governors at their next board meeting, November 18.

Until they are passed by the Board of Governors, all referendum results are unofficial.

When asked if he thought if the present state of upset in the Students' Administrative Council would affect the Board's motion to accept the results McMahon stated he did not. "I have great confidence", he said, that the results would be accepted.

Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

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We must give credit where credit is due

Advertising is the ultimate "dog-eat-dog" business. It's fiercely competitive, oft-times sneaky, and chock-full of stolen ideas.

University operation, on the other hand, has something of a dignity attached to it. Though running an institute of higher learning does involve copious amounts of money, universities seldom make mention of this facet of their operation, speaking instead about their academic quality and studiously energetic campus population.

What happens when the rather grimy world of advertising runs into the purportedly honorable world of the university?

Well, the result of such a collision at this university does not exactly constitute a scandal, but it's not a perfectly kosher situation either.

As you might recall from a few issues back, a graphic artist in Windsor claims he came up with the idea for the new logo of this university, the "five W's forming the maple leaf" symbol. The graphic artist's name is Al Pazitch and he works for Leadley Advertising of Windsor.

This summer, when a university committee was working on a multi-faceted publicity and promotion campaign (including the logo), Leadley and another Windsor advertising firm, Harris, were asked to submit ideas for the various pamphlets and graphics.

Pazitch set to work on the logo and, after playing around with some W's, came up with five of that letter arranged in a semi-circle with a pointy maple leaf being formed in the centre. He claims he completed the logo in May, but did not copyright it.

Leadley's complete publicity/promotion package — the logo included — was rejected by the university's committee later in the summer and the contract was handed over to Harris.

At a sangria-serving press conference in September, the Harris-designed university logo was unveiled. Although the W's weren't quite so boxy, all the elements of Pazitch's design were there: five W's in a semi-circle forming a maple leaf in the centre.

This is not to say Harris Advertising played any nefarious part in the incident. The committee gave that firm the general idea for the logo, Harris took it and came up with a slightly different rendition.

Now, as for the committee's action . . .



Granted, Leadley (and, hence, Pazitch) was paid for its creative time for its work on the package (logo inclusive). Granted, also, is the fact that the Leadley firm is not willing to make a big case out of the incident, simply because this type of "idea-borrowing" happens all the time in the business and because a negative comment about the university would adversely affect any campus contracts that might come Leadley's way in the future.

What cannot be granted or approved was such an ethically questionable action by a committee of this university's administration.

If the complete Leadley package was rejected, as John Laframboise (Assistant Vice-President of Community Relations and Development for the university) claims, why was even the idea of the Pazitch design kept and passed on to Harris? Could the committee not have made some arrangement so that the credit for the new logo would have read: "Designed by Harris Advertising from an original idea by Al Pazitch" or something to that effect?

Pazitch wonders why this university so loudly

warns students not to plagiarize others' work, while this committee won't give any credit to an individual artist.

That's a good question. Whether a good answer will be forthcoming is doubtful.

Treats for the darling little goblins

by Drudy and Friend

You may be wondering why we chose such a pukey colour of orange for the front page Logo and the back page this week. Well, it's tradition time, folks, and the traditions here run thick and strong and orange.

Hallowe'en is traditionally a time for revelry and cavvy making. Dentists love this time of year. They get to sandblast candy "kisses" (who would ever think of such a ludicrous name for candy?) out of little kids' teeth. They get to use hydrochloric acid as mouthwash to remove those stubborn remnants of candy apples from kids' festering bogs. Gee, I wish I was a dentist.

I've planned a special little "trick or treat" for the kiddies this year. I'm going to pour water on my door step and wire 5,000 volts into the doorbell. What a neat trick. What I'd give to be a kid again.

Out soaping windows, stealing portable toilets from construction areas, and generally doing the malicious damage you'd get arrested for if you weren't a minor. What a joy to live again the innocence of childhood.

Of course kids nowadays are a bit more serious about their Hallowe'en tricks. Hotwiring cars, arson (on a small scale of course), and selling "drugs" to any kids that are younger than they are.

Hallowe'en has not escaped the spectre of commercialism. There will probably be about 16,000,000 pre-packaged Darth Vaders out there, all with their luminous orange safety stripes painted down their hunched backs. Just so you know where to aim your car in the dark. How nice of the merchandisers.

But just remember the real name of Hallowe'en — Eve of Halos, which is believed to be derived from Eve of Hollows. Referring, of course, to the heads of those people who send their "little devils" out every October 31.

THE FORTNIGHTER

by C. Woodrow

Before this year's Orientation becomes history, I think it important to examine the whole concept of Orientation and the purpose it serves.

I was prompted into doing this because the Students' Administrative Council (SAC), this week released preliminary figures which show a loss of over \$8000 for this year's Orientation, which some outstanding accounts still to be settled.

First, let me say that Orientation is not a money-making machine and, according to John Bernat, organizer of Orientation this year, and Jim Shaban, Vice-President of SAC, its primary function is to encourage students, both old and new, to support events put on by SAC, and in the process meet new friends and discover the amenities available on campus.

... But any business or institution that suffers a loss of any kind prompts questions to be asked and usually blame is laid somewhere.

The main reason Orientation failed was the lack of support from the student body. This translates into loss of revenue which means there are more expenses than revenues.

According to Bernat, who spent all summer putting together the program of events, all musical tastes were

represented and, together with movie nights and a casino night, Orientation should have attracted many more people than it actually did. Bernat noted that the major concert attraction during Orientation was Toby Redd, who played to 26 paying customers.

Advertising wasn't to blame because posters outlining all the events were prominently displayed around Windsor and all residence rooms came equipt with an Orientation brochure expounding the advantages of supporting Orientation.

If there was variety in entertainment and there was advertising, why was the loss so great?

In Jim Shaban's opinion, it was a "damned good Orientation week" but, he added, there might have been too much variety causing people to choose, meaning some events would lose out.

This thought is echoed by Brad Mitchell, SAC treasurer, who said it was difficult and expensive to attend several events in one evening. "Windsor is a small university. You can't expect large turnouts everywhere."

John Bernat said while he was very satisfied with the support he received from SAC, he lays some of the blame with the clubs on campus which promised him their support only to renege and plan functions of their own in direct competition with the SAC events, "Why in hell should we (SAC) support them, if they don't support us", he said.

Orientation was a great success when I arrived at the University of Windsor in 1976. We were out to have a

good time, meet people, and generally take advantage of all the university had to offer. Residence students organized their activities around the SAC functions enabling them to give their support if they so wished. This was not so this year, said Bernat.

A point that shouldn't be overlooked is that a majority of students attending the university are Windsorites who have their own group of friends which has been established since high school and carried on through to university. They have their own social life, they don't need SAC to plan it for them.

Orientation depends on residence students and students living in the vicinity of campus, without their support, failure is inevitable.

SAC should undertake to research what students want to see in Orientation. Ultimately we are paying for it, thus we should get a vote as to how the money should be spent. We have been subsidizing Orientation long enough and it's about time that it began to be financially successful. If it was to become a financial success, it follows that people would be turning out to support the events.

In a letter to *The Lance*, dated February 8, 1980, David Simmons wrote [in reference to some SAC special events losses last year], "to take \$2000 of students' money and blow it away is a strong indication of incompetence." As Simmons, now SAC President, was unwilling for comment this week, I am unable to verify how he feels about the \$8,000 loss or whether he thinks it was caused by incompetence.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

President Simmons responds to cabinet criticism

Dear Editor:

It is my duty as the President of the Students' Administrative Council to respond to the statements that have been made about my administration.

It is perhaps best to remind you, Mr. Editor, that the express purpose for which I sought this office is to serve and advance the interest of the students. This, I feel, I have done and certainly do intend to continue doing.

All organizations at some time, do show signs of tension and disquiet. At present, there is some "uneasiness" in my Cabinet. Perhaps for the purpose of sensationalism, you have grossly

exaggerated a sensitive situation.

As a young advocate of peace, I do believe in unity and peaceful co-existence. However, there have always been and will continue to be differences among people. Your use of "Watergate language", portrayal of gloom, complete distortion of facts and misinformation does not however, reflect a true picture of the situation.

On two separate occasions, you have deliberately printed pieces of information which were not thoroughly checked to determine whether or not they were correct. If you had had a reporter at the last Council meeting, you would have known that I never made any reference

to gays and sado-masochistic clubs. If you had checked further, you would have known who made the statement you quoted me as having uttered.

Also, in the same issue, your paper stated that I attended a Womens' Conference in Winnipeg. Again, I must state that it was technically impossible for me to have attended a womens' conference.

In my efforts to serve the students efficiently and effectively, I may have set too high a task for myself and my Cabinet. Their contribution is visible, but I believe that a lot more can be accomplished. The present problem as far as I am concerned does not revolve around "personality conflicts" as you in-

correctly stated but around output and effort.

It is my fervent hope that, after this letter, the students will be cleansed of this unnecessary alarm. My ability to function effectively has not been impaired and I do intend to normalize relations in a more quiet and judicious manner.

If I do stand guilty of anything, it is trying too hard. If you as "judge" find me guilty for that, then sentence me.

David A. Simmons,
President,
SAC

Editor's Note: I must take exception to one comment here, Mr. Simmons.

The Lance is not in the habit of "deliberately" printing misinformation and that is, in itself,

a serious charge.

First, we were unable to attend the SAC meeting in question because we received the agenda on the day of the meeting and all our writers proved unavailable on such short notice.

Second, we checked out, with several people who we consider to be reliable sources, what did happen and who said what at the meeting. Though other people have since said we might have erred in our attribution of the comment in question, none were willing to put it in writing. Neither did the person who you allege did make the comment come to our office to correct our article.

In such a case a retraction is out of the question as printing such a thing would be tantamount to calling our sources "liars".

EIEIO Wedding and Funeral Band has a good future

Dear Editor:

I want to clear up a few issues concerning the EIEIO Wedding and Funeral Band.

First of all, referring to John Mill's article in last week's *Lance* concerning Homecoming, he mentioned that we were unwilling to play the theme from

"Star Wars" for Huron Hall's *Empire Strikes Back* float. Actually, we were unable to obtain the music since our music supplier (Celia Hardcastle Music Ltd.) did not have the parts, so we couldn't practice it.

Also, this is the first time many of these musicians marched in a parade and I was

told by Jim Shaban (SAC Vice President, Administration) that we played very well. So I am taking the criticism in last week's issue as a tool for improvement.

The EIEIO band has a good future!

My projects for the band include basketball home—and possibly away—games, a concert downtown when the new section of downtown is completed, a concert at Open House, and parades in Windsor and Essex County.

My advice to Mr. Mill is to come down to one of my rehearsals and listen to my band. I guarantee he will find a pleasant surprise.

Mark F. De Cesare,
(alias the "Spike"),
3rd year, Electrical Engineering

Pub band's sophisticated humour lost on pub crowd

Dear Editor:

I really wonder whether or not Peter Haggert and I heard the same band in the pub last week. Judging from his review, I gather not.

I heard "Second Thoughts" play twice, and both times the entire band was more than "adequate", certainly not "inaudible", and the delivery was as smooth as Bud's rough vocals would allow. It wasn't supposed to be mellow.

Recently, *The Lance* carried a story which said that Windsor was almost punk, or new wave. Well, either Windsor's students

don't know the real thing when they see it, or else they don't know how to appreciate it, because "Second Thoughts" were as close to punk as SAC's ever really got.

The few who did show up to see the band failed to catch the satire of "Airheads", the sarcasm of Roxy Music's "Love Is The Drug", or any of the group's subtle, sophisticated humour.

I'm sorry that "Second Thoughts" was wasted on such a crowd.

Dawn Bozanich,
Philosophy, 2nd year

Clubs round out education

Dear Editor:

I would like to make further comments on the issues raised by Cecilia Deck et. al. in last week's *Lance*.

During the ratification of the Norman Bethune Club, David Simmons raised the question "Should we allow political clubs on campus?". Our answer is a resounding yes. Why?

The university is supposedly a place where we can gain a well-rounded education, although many students will agree that this is far from present reality. One key aspect of this education is knowledge of how world events affect us here on campus. It is inescapable that this means knowing about political struggles in the world—whether it be decisions. Indeed, the question raised by David Simmons as to the Vietnamese/Soviet aggres-

sion against Kampuchea, the victorious liberation struggle in Zimbabwe, the role of US imperialism in Canada, or the fight of Ontario workers against the current recession.

University students should have the opportunity to learn about these political and social issues, from an antiimperialist, worker's, or Communist point of view. With very few exceptions, this does not happen in class.

For a year and a half, the Norman Bethune Club has sponsored films, seminars, booktables, and photo displays on these very issues. We therefore feel we have made an important contribution to filling a gap in university life.

In conclusion, whether we like it or not, politics affect our lives every day (for example the recent tuition fee increases), and every day we make political whether political clubs should be

allowed on campus, is a political question.

Brenda Sweet,
President,
Norman Bethune Club

Praise the Lord!

Dear Editor:

Why does Sophie Naiah Yeboah, "Thank God," in her letter about the campus gay club to the editor, when the "club" she is in favour of being organized is expressly contrary to His will?

Let us all pray for one another. Praise Jesus.

Lance Milne,
3rd year, Fine Arts

Don't be a rat -
send
The Lance
some poetry



GET OFF YOUR
A.S.A.
AND COME
SHOOT FOR
THE
LANCE!

Studentship Lectures plan for next season

by Scott McCulloch

The first semester's series of Studentship Lectures wrapped up on Tuesday when Dean of Students Ken Long delivered a session on "Studying for Exams and Writing the Essay

Faculty contributes to new gym

by Joan Butler, with Newsline

The University of Windsor is planning to launch a five-year campaign in an effort to raise 2.5 million dollars.

Entitled "New Heights", it officially begins April, 1981, with an appeal to individuals, business and corporations.

Before that date, however, seven other campaigns will be underway or completed, all co-ordinated with the general campaign. Each one will have a different appeal either to faculty and staff, alumni, parents, foundations and others.

The money raised will be used for student aid, research, teaching excellence, specialized equipment, library acquisitions, community related projects, campus development and donations to federations and affiliated institutions. This allocation of resources to contribute to the total educational environment is called the "enrichment program" said Dr. Paul Cassano, Vice-President, Academic.

Dr. Cassano is the committee chairman of the *University Fund for the 80's*, the first of the eight campaigns to be launched.

The canvassing of faculty and staff officially began October 23, 1980. It strays from the objectives of the others, as it is "the follow-up campaign to the one for the new multi-purpose athletic facility," said Cassano. Students and the community have contributed to St. Denis Hall, "but the faculty and staff

Answer."

There were 11 lectures in all, of which Long himself, the program's founder, gave five.

"Overall attendance is about the same as last year," he said. "The first three sessions were very well attended (a

have not been afforded the opportunity to do so," he added.

He said the faculty and staff also have the option to contribute to the federations and affiliated institutions and to the enrichment program.

Canvassers will be visiting faculty and staff during the next few weeks asking them to pledge a percentage of their salary on an annual basis, throughout the eighties. The *University Fund for the 80's* "is not going to be a long drawn out affair", said Dr. Cassano. "We hope to have it all wrapped up the end of November."

The newly formed Development Council will be responsible for soliciting and allocating the resources to the respective areas. The Board of Governors gave the council this mandate in May, 1980.

Development Council membership is made up of volunteers from the business, education and labour areas, both locally and nationally.

The *University Fund for the 80's* was the pilot campaign because, said Dr. Cassano, "the better we do internally, the easier it will be to get outside help." He added, "If we do not believe in ourselves, why should anyone outside do so?"

The next phase of "New Heights" will be the Alumni Annual Fund, which was officially launched yesterday, after *The Lance* had gone to its printer. The other campaigns will kick off in March and April.

total of 823 people sat in on Long's trilogy on study skills). Attendance always drops off as the lectures become more specific. In general, between 25 and 40 people turned out for each session.

"From all the comments, with a few exceptions, people seem to be finding them useful," Long added.

Plans are afoot now to hold next semester's series of Studentship Lectures in the speaker's pit in the University Centre.

"It will be interesting to see if attendance goes up," said Long. "The central location and better advertising opportunities should help." He feels the pit "is an excellent design for these kind of sessions."

Three of the lecturers, Professor Alan Gold of the Math department, Assistant Dean of Students Carol Baker and Pat Pare of the Writing Development Centre, gave their first Studentship lectures this term. "All three had a positive reaction," according to Long. "They're excited about what they've done and are looking forward to the next session." (Next semester's Studentship Lectures are repeats of those offered this term.)

Pare, who spoke on "the resume", was asked to deliver an additional lecture on that subject to the Commerce Club. Ms. Baker's session on seminars was seen by only 15 people,

but some of them were students of Sandwich Secondary School who had heard about it and wanted to come. Gold is already making adjustments to his math presentation to increase its effectiveness.

"He [Gold] learned a good deal from his audience," explained Long. "It's that kind of exchange between the students and the lecturer that keeps Studentship as a series alive and relevant."

Long has received inquiries about the program from institutions that are "surprisingly far away. We seem to be gaining a profile each year." Two recent letters came from Brigham Young University of Utah and Montana State. "I don't know how they find out about it," Long wondered aloud, "but word is getting around."

Although it's early yet, Long said he has given some thought to next fall's series. "I'm thinking of adding one on the book review and the book report," he said. "It is early, but we're always looking for the next relevant issue. We want to assess the student needs and design a presentation to suit those needs."

The perennial favourites Long's three sessions of study skills, have been videotaped and are available in the reserve room on the library. Long feels "this should solve the problem of people coming to me after

and saying they couldn't make it to the lecture or found out about it too late. I just don't have the time to give the lectures to everybody individually."

"We're now thinking about what can be done in terms of editing, narration, subtitles and other technical embellishments to make the videotapes suitable for televising as part of a televised orientation program," Long said.

"They would be shown on a local station to students who might be interested in coming to the university. This is all highly experimental," he added. "We'll have to assess if they'll be valuable to people outside the university. We're looking at it for next fall though."

Long's Tuesday lecture focussed on writing essay answers of various kinds and dealt with strategies to avoid what Long considers the three most common errors made by students writing essay answers: "not answering in a focussed manner, writing a disunified or incoherent answer, and not timing oneself well."

Long claims that by following his simple techniques, students can virtually guarantee avoiding those errors. "The last lecture builds on material from the first three," he said. "Students learn in detail how that system translates into studying for exams."

Getting stoned can be dull

(ZNS) — Students in Sacramento, California are earning \$50 a day to smoke free marijuana, drink free liquor, and drive around a test track in an official state car.

A federal-state study of this kind has been underway to determine the effects of pot and alcohol consumption on driving skills.

You'd think that volunteers would be beating down the doors to get into the program. But *The Los Angeles Times* reports that half of the 36 volunteers who signed up a few months back have dropped out of the program after just one day of being stoned on the course.

Robert Drake, the project's director, says that while it

sounds easy and fun, it's really hard work.

"It sounds sexy, but you go out there and do it and it's pretty damn dull. You get your arm poked every half hour, and draw blood. You start drinking at 8:00 a.m. That's pretty exciting? Then they cut you off (from liquor and pot) at 11:00 a.m. and keep you out there until 4:00 p.m. when you want to sleep."

Save your old didies

(ZNS) — John Travolta move over, the playpen set are taking over the fashion scene.

Calvin Klein has come out with a line of denim diaper covers featuring the designer label on a hip pocket.

And a spokesperson for Saks Fifth Avenue says the diapers are selling like Vanderbilt jeans, even though the price tag is \$15, for one diaper.

But one group is not crazy about the idea. Tony Schwartz, treasurer of the Childrenswear Manufacturers Association, said, "I think the idea is absolutely

ridiculous. The designer deserves to be hit by a speeding car."

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SAC'S PUB PRESENTS

THIS WEEK

"LUCKY"

Oct. 30, 31, Nov. 1

Hallowe'en Bash

Fri. Oct. 31

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Most Original Costumes**

NEXT WEEK

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Nov. 3 - 8/80

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If you liked Cliff Erickson, You'll love
Paul Sharpe**

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McFARLANES AUTO SERVICE

Laboratory animals abound around Windsor Hall

by Wendy Coomber

The next time you plan to go a-wandering through the basement of Windsor Hall, you might like to take with you a piece of cheese. Or a carrot.

Or if you are squeamish, you might like to take a friend because there are rats and other little furry things down there.

These animals belong to the psychology and biology departments who use them in their classroom experiments. They are involved in such research areas as determining the responses of the animals to certain chemicals like hormones and in building up anti-serum by injecting substances into animals such as

rabbits.

The animals are a main part of these two departments. They each have their own separate animal technician and all experiments are examined closely before they begin. The rodents even have their own Animal Care Committee.

This care/ethic committee was set up over ten years ago because of provincial legislation which set a code that summarized a list of ethical guidelines to govern the experiments involving animals.

This committee is headed by Dr. Michael Petras, of the Biology Department, and includes six other members including a veterinarian. According to

Dr. Petras, they examine the proposals and techniques of each experiment involving an animal to evaluate the pain level and determine if the objectives of the experiment justify it. Dr. Petras also adds that research is always being done to find ways to reduce this pain.

Right now, Dr. Petras is studying the genetics of the house mouse to determine genetic variability in natural populations. Dr. Bruce Virgo is studying the effects of chemicals on reproductive physiology, and Dr. Paul Taylor is looking at the nuclear proteins of the heart.

Dr. Jemone Cohen of the Psy-

chology Department bases his experiments solely on albino rats. Here the emphasis is on the behavioural patterns displayed by the animals. The psychology experiments look at what effect drugs have on behavior, and to what extent brain damage caused by lesions on the brain cause behavior changes.

Presently, the department is testing the exposure of ethanol into the rats' food to determine the extent, if any, of the brain damage caused by alcoholism.

However, the basic test involves variations on the Skinner Box, the familiar little contraption that releases the

food or water to the animal as soon as it has completed a required function.

Dr. Cohen and Shawn Steggle, a graduate student, have been working on an experiment to find the amount of information a rat can use. This involves the Skinner box and the rat's discrimination between lights going on and off.

Dr. Cohen said that they used Rhesus monkeys at one time, but the difficulty in purchasing and maintaining them was too great so now they stick to the rats, which have their own breeding colony in the laboratory and maintain themselves.

After the experiment is over the animal is sent back to this colony. However, some of the animals are "sacrificed" in the course of an experiment for closer internal examination. According to Dr. Cohen, these sacrificed rats are sent to a wildlife refuge in Malden County where wild predatory birds are kept. These birds won't accept prepared food, but will take the dead rats.

After the testing is through, if there are findings of significant stature, they are published in science journals to benefit future experiments.

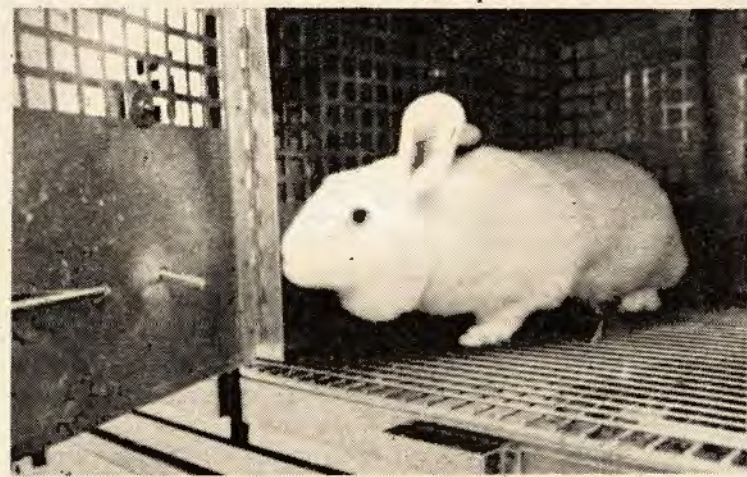


Photo by Heidi Panmer

"Enough of these Biology experiments - I'm breakin' outta this joint."

Conference coming

The tenth anniversary meeting of the Canadian Council for Southeast Asian Studies (CCSEAS) will be held at the University of Windsor, November 6-9. CCSEAS is one of the councils of the Canadian Asian Studies Association which is helping to sponsor the meeting.

The theme of the conference is Southeast Asia in the 1980's: glimpsing the future from the past. Special attention will be paid to Southeast Asian cultural values—art, music, dance, etc. Highlights include a keynote address by the Secretary of State for External Affairs and a gamelan concert.

The conference will open Thursday, November 6 at 8 p.m. with a screening of the movie "Max Havelaar" which has been arranged in conjunction with the Dutch Embassy for this conference as well as a conference of the Canadian Association for the Advancement of Netherlandic Studies.

Friday's sessions begin at 9:00 a.m. with a plenary address by a distinguished specialist on Indonesia from the University of Leiden. The special events

on Friday evening begin with a cash bar reception featuring a Laotian dancer, followed by a Vietnamese meal and keynote speech by the Hon. Mark MacGuigan on the subject of Canada's policy toward Southeast Asia.

Sessions begin again at 9:00 a.m. Saturday and continue through the day. On Saturday evening, there will be a reception and an Indonesian banquet, followed by Indonesian music and dance performed by the University of Michigan gamelan orchestra featuring guest artists from Java. This will be the orchestra's first Canadian appearance.

The conference will end late Sunday morning.

The conference registration fee is \$2.00 for students and senior citizens. For all others the fee is \$5.00 per day. To register in advance or for further information, contact Dr. Roy Amore at 253-4232, ext. 364. Conference headquarters will be located at Iona College.

The Asian Studies Program which is hosting the conference, offers an Honors B.A. in Asian Studies.

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Or write to: Senior Staffing Officer—Graduates, Employment and Placement Department, Ontario Hydro, 700 University Avenue, Toronto, Ontario M5G 1X6



Community Legal Aid Column

How to apply for and appeal your OSAP loans

by Cathy Massel

Finding the necessary funding for a university education can be a frustrating experience. Combined summer or part-time earnings, savings and parental assistance may not provide the amount of money required for tuition, books, transportation and accommodation.

In an effort to assist students from lower or lower-middle income backgrounds to meet the costs of post-secondary education, the federal and provincial governments have instituted O.S.A.P. (Ontario Student Assistance Plan).

It is intended that O.S.A.P. supplement but not replace the financial resources of the student and the family. Neither grants nor loans are based solely on need.

O.S.A.P. is a programme of grants (Ontario Study Grant Plan) and loans (Canada Student Loan and Ontario Student Loan). The grants are unconditional and non-repayable and the loans are interest-free until six months after graduation.

Eligibility for grant assistance is restricted to eight eligibility periods (for most students four years of study). Students in many professional and graduate programmes are therefore ineligible for grant assistance.

For the most part, students are assessed simultaneously for grant and loan assistance. A student may accept all of the grant money without taking any of the loan money, or take as much of the loan money as desired.

It is not too late to apply as students in most courses may apply as late as January 31, 1980. O.S.A.P. application forms are available in the Student Awards Office in Windsor Hall. If you need the money, do not wait any longer to apply. Applications take six to eleven weeks to process. The earlier you apply the sooner you will receive your award.

How is an O.S.A.P. award calculated? Awards are presented on the basis of a demonstrated financial need: where the resources available to the students are insufficient to meet educational and living costs during a period of study.

Allowable expenses included tuition and compulsory fees, books, equipment and supplies, personal and living expenses, local transportation, return home travel, a deficit allowance for married students and babysitting expenses for the single parent. Resources include accumulated savings, investment and other income, summer work, work-term or part-time earnings, academic awards and family contributions.

The family, as well as the student, is expected to assign top priority to post-secondary costs. Government policy stipulates that decisions of the family which do not reflect this allocation of priorities could jeopardize the students' ability to finance full-time study. These students, according to the government, may need to consider alternatives such as part-time study, a year or more in the work force to accumulate savings, or part-time employment during the study period.

Thus, it is expected that the family will make a contribution to the student's education unless the student is: married, a single parent with dependent children, or included in one of the following categories:

Award	Work (No. of 12 mo. periods)	Full-time Study
-------	------------------------------	-----------------

1. Ontario Study Grant Plan Canada/Ontario	3	0
2. Loan Plans Canada/Ontario	2	0
3. Loan Plans Canada/Ontario	0	4
4. Loan Plans	1	3

The family contribution is calculated on the basis of a contribution table based on net income (gross income less allowances and deductions and personal assets). Students receive financial assistance if the allowable expenses are more than the amount of money to be contributed by the student and family.

The O.S.A.P. allowances may not necessarily represent actual expenses which, the government states, are the result of personal choice.

The maximum amount of assistance a student can receive per term/eligibility period is as follows:

Dependent	Grant	Ontario Loan	Canada Loan
Dependent (Group A)	\$1000	\$900	\$900
Independent (Group B)	\$2500	\$900	\$900

If you have applied for O.S.A.P. and your award is insufficient to meet your expenses, or your financial situation has changed since your application was filed, you may appeal the award and it is possible that you will receive additional financial assistance.

The government has instituted an appeal mechanism in recognition of the fact that not all students or families would be able to make the required contribution. The amount of additional assistance received lately depends on the nature of the appeal as well as financial circumstances. Such application appeals often take six to 11 weeks to process.

Appeals are of two types: those processed by the student awards office and those administered by the Ministry of Colleges and Universities O.S.A.P. Appeal Board.

The O.S.A.P. Appeal Board is composed of a financial awards officer, two student representatives, one member of the public and one Ministry of Colleges and Universities Appeals section representative. The Board provides recommendations for special consideration of a student's application.

Each case is decided on its own merits. The nature of the appeal dictates the necessary supporting documents: letters, bank statements, job search records, budgets, and so on.

The appeal file is compiled and reviewed by the student awards office. Each file is forwarded to the Appeal Board with a recommendation for additional assistance.

It is important to note that decisions of the Appeal Board are for only one year. If a student's appeal has been turned down by the Board, reasons will be provided. Appeals can be resubmitted to the Board in light

of new information.

There are literally hundreds of grounds for appeal (see the student awards officer for further information). Here are some of the common grounds on which an appeal can be based:

1. Parental inability or refusal to provide the required contribution;
2. Change in parent's financial circumstances;
3. Spouse's inability or refusal to provide the required contribution;
4. Student's inability to find a job for all or part of the summer;
5. Insufficient summer earnings or savings;
6. Inability to work because of illness or summer study (summer language bursary); or
7. Living in residence or in a high cost area.

There is no guarantee that you will receive additional assistance should you appeal your award. Appeals provide an excellent opportunity to include additional information the lack of which may have prejudiced your original application.

OOPS

by the Community Legal Aid Columnist

On Friday October 10, 1980 a Landlord and Tenant column appeared in *The Lance*. The article, unfortunately, was a little inaccurate and needs some clarifications.


The article stated in paragraph '4': "It is not necessary to lease to be a tenant". The lease referred to here is a written lease. In strict legal terms, a lease will exist in law upon the renting of a residential unit, but it may merely be oral or implied.

As the article stated the landlord should keep the apartment in a fit state of repair. If not a judge can order the repairs be made. The law is unclear as to whether a judge can force a landlord to pay damages to a tenant.

The article appeared to advise tenants to withhold rent if the landlord did not live up to certain obligations. This decision should only be made after obtaining sound legal counsel. Each case must be judged on its own set of facts. The tenant risks eviction if she/he withholds rent at the wrong time or for the wrong reasons.

Finally, a landlord may not increase the rent by more than six per cent of the last rent that was charged for an equivalent rental period. *The Residential Premises Rent Review Act* cited in the article has been repealed and replaced by the *Residential Tenancies Act*. Decisions under the act are made by the Residential Tenancies Commission not a rent review officer.

The point of the article was to educate students so that they could recognize possible problems and seek legal counsel. Students should be aware that the law can change quite quickly and should not make any decisions on their own. If you have any questions concerning Landlord and Tenant matters, contact the Community Legal Aid Office, Room G105, Law Building, phone 253-7150.




Meet Marty Cervais
Author of
THE RUMRUNNERS
a prohibition scrapbook


On Saturday, November 8 at 2 p.m., South Shore Books will hold a special event - the launching of a new book on Rumrunning along the Detroit River. Not just the smugglers... the police, temperance workers, customs officials and roadhouse keepers too - all of the colourful characters who made the Roaring '20's roar.

South Shore Books
164 Pitt St, Windsor
253-9102
Time of autographing:
2:00 p.m.
Saturday, November 8

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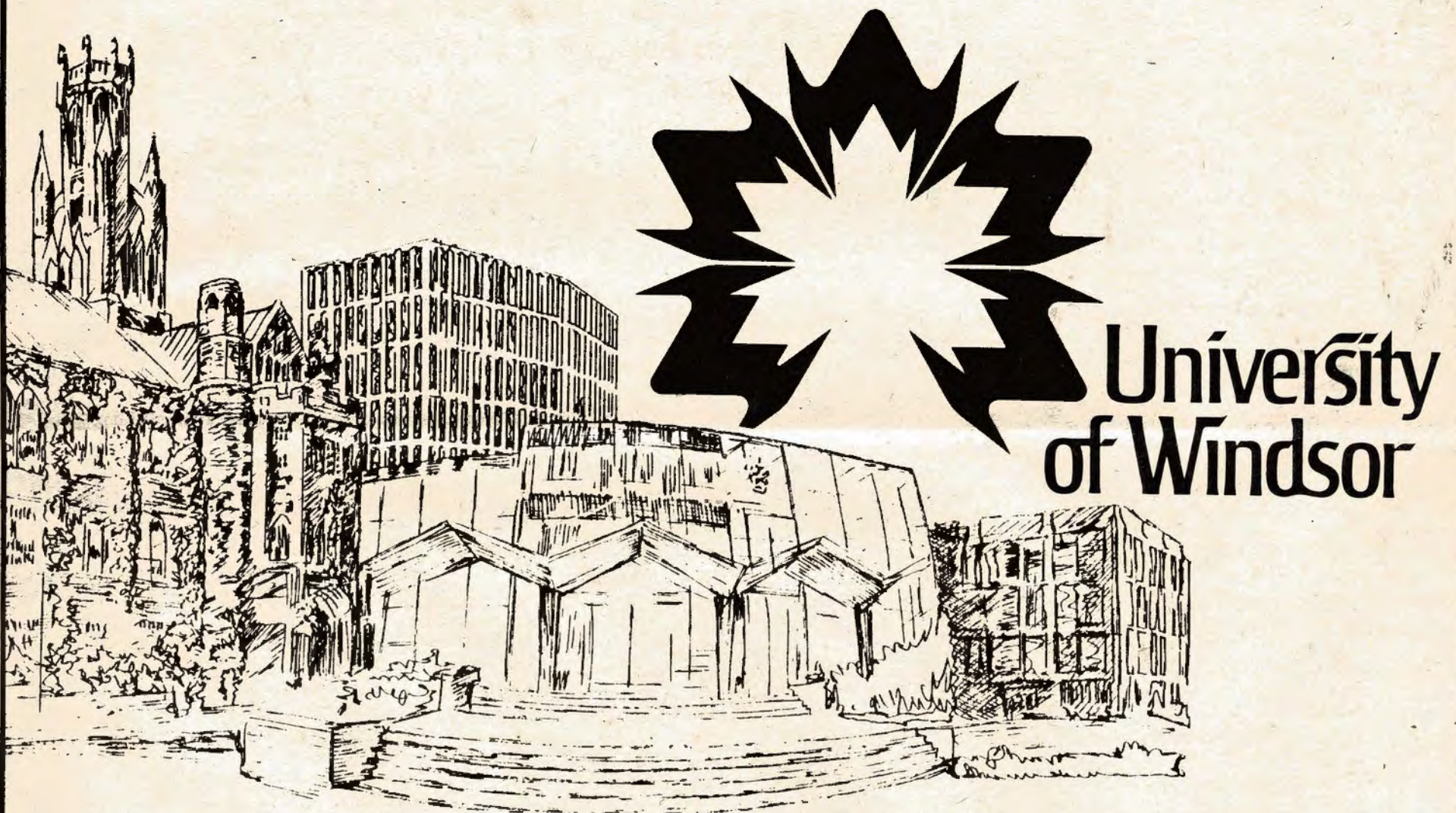
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Entertainment



Wednesday night, SAC's pub offered yet another musical alternative to their patrons. This time, it was in the form of a showband, The Dublin Connection.

Some may consider bringing a

lighted the packed pub until the early morning hours, playing music covering the decades. They presented such old hits as "By the River of Babylon", to upbeat modern numbers by Billy Joel and Neil Diamond.

DOWN AT SAC'S

band whose main appeal is among the middle aged crowd to be a gamble on the part of SAC's management. If it was, it paid off in spades!

The Dublin Connection de-

The eight member band (10 years out of Ireland; 14 in business) came complete with brass — a feature rarely heard and enjoyed in the confines of SAC's pub.

(In case you didn't get the title of their last encore, it was "Boppin' with the Blues" a song recorded by the Powder Blues Band, who are currently among Canada's top selling artists.)

For the weekend, Lucky will return. This is the band which kept the pub packed during the summer. If you missed their popular music before, don't miss them again.



Pianist entertains at Moot Court

by Katey Nosliw

Last Friday, October 24, in the Law Building's Moot Court, an audience of about seventy enjoyed a performance of extraordinary brilliance.

Pianist Marion Hall is originally from Colorado and studied in Chicago with John Powl and Rudolf Gay. She has served on the faculty of Roosevelt University in Chicago and was also a member of the Chicago Piano Quartet. Known as a performer, adjudicator and clinician on three continents, she has been on the faculty of the School of Music at the University of Indiana since 1964. Dr. Phillip Adamson, assistant professor of piano in the School of Music studied for his doctorate under Ms. Hall at the University of Indiana.

Friday night she presented the most fortunate audience with an unparalleled concert. Her Sonata in F Major by W.A. Mozart and Chopin's Sonata in B Minor virtually moved the

audience to tears in their demonstration of her dexterity and exquisite touch. Her fingers seemed to fly over the keys, yet her complete control of the instrument was quite obvious.

A piece with a different flavour, George Walker's Sonata No. 2, Theme and Variations, was



Photo by Bob Hitchard

rich with African jazz idioms. Rachmaninoff's Etude — Tableaux in C major and E flat major once again showed her mastery and her excellent rapport with the audience.

At sessions open to all, she

lectured Friday in the School of Music's Recital Hall. Participants successful in audition took part in Ms. Hall's master classes on Saturday.

Marion Hall is the first of three famous pianists to present lectures and master classes. Early in 1981, Bela Siki and

Eugene List will be here and will also perform concerts.

The next concert in the School of Music's Concert Series presents Dr. Imre Rozsnyai, (associate professor of Music) on Clarinet, on November 7.

THE CINEMA CRITIC

THE FIRST DEADLY SIN

by Rosemari Comisso

Few books can make the successful transition from bestseller to hit movie. *The First Deadly Sin* is no exception to this rule.

The vivid characterizations and chilling scenes that Lawrence Sanders brilliantly created in his novel are barely recognizable in the films adaption. The movie is guilty on three counts of negligence: poor performances, a flimsy script and misguided direction.

Unlike readers, audiences cannot identify with the protagonist, Sgt. Edward Delaney (Frank Sinatra), a New York detective obsessed with finding a homicidal maniac who is terrorizing the city, while his wife lays dying of a kidney disease. Sinatra's phlegmatic portrayal is a misinterpretation of the Delaney character, who, in reality is a quick-witted and dedicated detective.

Not even scenes with Delaney's wife (Faye Dunaway) trigger an emotional response; they lack substance and fail to make a valid contribution to the story. Let's face it, how much of an intellectual conversation can a man have with a woman who is in a coma most of the time!

Perhaps the most perplexing and neglected character of them all is the murderer himself, Daniel Blank (David Dukes). Although he is a stereotype, his personality is never clearly defined. We are not provided with enough information about him to ascertain his motivation for committing such heinous crimes. For this reason, Blank remains as much a mystery at the end of the movie as he does at the beginning.

The First Deadly Sin seems to be just another example of Hollywood's ability to reduce an important and relevant book to a trivial and meaningless film and for that sin there is no absolution.

A-POL-O-GEE.....

Contrary to what was reported last week, the students who participated in CJAM's first radio play, *The Speckled Band*, were all students of the Faculty of Dramatic Arts.

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The Detroit Institute of Arts

Gongeat Emptor: Let the gonger beware!

by E.P. Chant

A couple hundred law students stepped up to the bar last Friday night at Donlon Hall. They received no degrees at the bar, only beer which they took back to their tables to imbibe while watching the faculty's "Gong Show".



The woman on the right does a Richard Nixon impression, causing turned-away disgust in one viewer and a severe back spasm in the other.

A dozen acts, all consisting of talented (?) prospective barristers, presented themselves for artistic judging to a professorial panel composed of Law teachers Whiteside, Marasinghe, Stewart, and Brown.

Marks from this esteemed

four-member (two dressed in gorilla suits) bench ranged from an "A++++" and an "A+", with damages of one million dollars awarded" (an in-joke) to a D - - - (ad infinitum)" and an "F-, with no socially redeeming value".

If they had been judging it, an "F- - - -, with absolutely no reason to live" should have

The co-winners of the first-place prize, however, escaped those difficulties. Darci Hiltz Debbie Barfknecht, Brian Davies, Larry Hopkins, a few girls who went nameless on the program, and Peter "Freddie Mercury" Hrastovec loudly and energetically conquered the sound system and, in turn, the judges and the audience with "A Crazy Little Thing Called Law".

The other first-place finisher's act was a visual treat that might be hard to describe: this was another unnamed-in-the-program

female who put a shirt around her neck, attached a pair of children's pants to the shirt, stuck her hands into the legs of the pants, and got down on all four facing the audience. The resulting performer was, then, a two-foot tall person with arms for legs—legs that can-canned and twirled wildly to Leo Sayer's "You Make Me Feel Like Dancing".

Second-place went to martial artist Dennis Covello and friend, who threw punches and kicks at each other, and at a marble slab, concrete bricks, and 12

sheets of glass. The audience cheered the groin shots.

Most Tasteless Act was also a tie, between the B.C. Brawler (a guy running around in underwear) and the Law School Soccer Team (a rendition of "Old MacDonald Had a Farm" with clear visual reference to bestiality, followed by a group moon after a loud gonging).

Impression left by the night's events: if these people are our lawyers of the future, I'm going to be a good boy for the rest of my life. I'd never want to get in trouble and have to hire one of them.

Tull transition 'A' success

by Tim McEachern

Jethro Tull has made their annual Detroit appearance. This was not the same Tull seen in Detroit in the previous years; the band has gone through a few personnel changes.

New to Tull are Dave Pegg (Bass), Mark Craney (Drums) and Eddie Jobsen (Keyboards, Electric Violin). The only original members visible that night were Martin Barre (Lead Guitar), and the showman himself, Ian Anderson (Vocals, Flute, Acoustic Guitar).

Anderson arriving on stage flute in hand, dressed in a white uniform you would expect a person working a nuclear energy

plant to wear. For the next ninety minutes or so, Tull played to an enthusiastic almost sold out Cobo crowd.

This was not a night for the



Let me see... E flat, F no-G, A...

best of Tull; the band spent most of the night promoting their new album "A". As al-

ways, their music was tight to its original form. They also featured a few of their earlier tunes, "Hunting Girl", "Songs From The Woods", "Skating", and "Bungle in the Jungle".

And of course, there was the mandatory guitar, drum, and keyboard solos. The latter over-running its welcome.

For their encore they called upon their two classic tunes, "Aqualung", and "Locomotive Breath". The show ended with Anderson tossing three huge balloons into the audience.

Anderson, a little older (33 now) doesn't move on stage as fast or as much as he used to, but his age hasn't seemed to effect his ability to play the flute.

One Tull feature absent this time around was their use of props. The only visual aid they had was a large red letter "A" which moved around above the stage during a keyboard solo.

But then again I was seeing a new Tull... but still an excellent Tull.

Summer School in England

The English landscape played an important part in many of the writings of the country's famous authors and poets, and now lovers of literature have an opportunity to see the surroundings which inspired these classics.

Based in Yorkshire, English Literature Summer Schools offer three-week courses in which ten major works are studied, (seminars conducted by university teachers) with linked visits to the writers' homes and settings of the poems and novels.

At Grasmere, in the beautiful Lake District, students tour the tiny white-washed cottage where Wordsworth lived with his sister Dorothy, and the more spacious Rydal Mount to which he and his growing family moved. This year, Miss Mary Wordsworth was in residence, and chatted with students and signed their copies of her ancestor's collected works. In the afternoon the group took one of Wordsworth's walks, and in a secluded valley read his poem "Micheal" by the sheep-fold which inspired it.

These excursions off the beaten track take students to scenes familiar to the writers but unfamiliar to the average tourist. At Haworth, for instance, students visit the Parsonage where the Bronte sisters wrote their novels and poetry, they have a drink in "The Black Bull" where Branwell spent too many of his evenings; but the atmosphere of "Wuthering Heights" is most

keenly felt by spending a whole afternoon on the moors. They come down from the heights then to have scones and tea in the oak-beamed family dining room at Ponden Hall, a house which the sisters often visited.

The tour programme also included a day at Stratford,

Prejudice" is followed by a tour of Derbyshire similar to that in the novel: and the elegant 18th century world of Jane Austen is recaptured at Chatsworth House and Norton Oakes.

D.H. Lawrence's home town, Eastwood, and the surrounding countryside had a profound in-



Students relax outside the home of Lord Byron.

visiting the houses of the Shakespeare Trust, boating on the Avon, and seeing a performance at the Royal Shakespeare Theatre. The setting of George Eliot's "Mill on the Floss" is explored, and students have coffee at the red-brick farmhouse which was her childhood home. An afternoon is spent at North Lees Hall, familiar to Charlotte Bronte, and probably the "Thornfield" of "Jane Eyre".

The study of "Pride and

fluence on his work, and the students see the settings of "Sons and Lovers" and "The Rainbow". Close by is Newstead Priory, the home of Lord Byron, (see photograph)

Accommodation is in family homes (all meals included) and the totally inclusive price is 410 English pounds. For further details write to Avril Meakin, English Literature Summer Schools, 10, Victoria Road, Sheffield S10 2DL, England.

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It's better than frisbee

Turning old record albums into profit

by John Liddle

Some of those old records that you've got stashed away in the attic could be worth big bucks! More than likely, you're not even aware of just how much your old albums are worth. How, do you know if you've got a rare album? And if it is, how do you go about selling it without getting ripped off?

A record that a fanatic collector would gladly dish out good money for doesn't necessarily have to be obscure. For instance, early Rolling Stones' albums that were recorded in mono are worth twice as much as their stereo counterparts. Some of the Monkees' later albums, notably *Head* are worth upwards of twenty to twenty five dollars, depending on the quality.

Albums that you're likely to find in your big brother's or parent's collections would be the rockabilly masters such as Johnny (Train Kept a Rollin') Burnette, (\$80-\$400), Eddie Cochrane (\$40-\$80) or the twangy Duane Eddy (\$10-\$30).

A semi-rare Elvis Presley album could fetch you a fast twenty bucks. If you can find a Buddy Holly album on the Coral record label you can practically name your price!

As well, many groups from the 60's have valuable records in their discography. The Yardbirds, the early Who (*Magic Bus* sells for \$15), the Nazz, the Chocolate Watch Band, the Fugs, are all collectables.

Even in the 70's, the value of records put out by such

bands as the New York Dolls and the Ugly Ducklings grow in value with the passing of every year.

Condition of the album is important.

A rare record, in order to fetch top dollar, has got to meet certain criterion. For one, the record itself has got to be in absolute mint condition; this means no scratches or ticks and no handwriting on the label. This also applies to the cover. As well, the vinyl itself must be the first pressing of the album; a repressing is worthless.

Any added goodies that come with the album must be included. For instance, the Who album, *Live at Leeds* in mint condition, with the promo goodies that come with it would easily fetch \$12 or \$15 from an avid collector. (Not bad, considering that the album retailed for around \$5). Albums in good or very good conditions are worth approximately one-third and two-thirds, respectively, of the value of a mint condition album.

Imports are generally worth 80 percent and more in value. DJ and juke box records vary in value according to the artist. Some of these, notably ones by Elvis Presley, are worth a good deal of money, that is, if you can find them.

Okay, let's say that you got the Monkees' *Head* album and you want to sell it. How can you get rid of it, but still get what you know the album is worth? Who buys Monkees

albums these days anyways? Well, there are three methods.

The first is to take it to a used record store that specializes in re-selling albums just like yours. Two first rate shops that I'd

ber, these guys are in business to make money, not to give it away.

Your second alternative is to try and sell it to one of the record dealers at a Record-



Disco albums may actually be worth something someday.

recommend are Sam's Jams and Off the Record, both in Detroit. Unfortunately they'll offer you a ridiculously low price, usually about half of what it's worth, for your album. Remem-

vention. These are held once every two or three weeks in Detroit and feature professional record dealers from all over the midwest. They might give you a reasonable offer, but more than

likely they'll offer you a half decent trade. But you need bucks. So what is left? The answer is through advertising in the periodical *Goldmine*, which is the record collectors' magazine. This Detroit based operation specializes in the auctioning, through the mail, of rare records. Unfortunately, it's a relatively new publication, and is not yet available in Windsor. The price of your ad is minimal and you're bound to reach a chapter of the Monkees Fan Club that has a member who'll pay anything for a mint copy of *Head*. You'll get top dollar, and it'll be in American currency to boot!

Although space won't allow me to list all of the rarest albums that you're likely to find, if you think that you've got a few gems, then you should invest in the *Record Album Price Guide* (McGraw Hill-Ryerson, list \$13.50) which is a fairly accurate price guide to most records released in the last three decades. It's available at most good record and book shops.

The world's rarest record? The only existing copy of the Five Sharps' "Stormy Weather" was recently sold in an auction for over \$4,000! Maybe you've got the second copy somewhere. You'll never know unless you look!

Javanese orchestra to come

The University of Michigan gamelan, or Javanese orchestra, under the direction of Prof. Judith Becker, will appear for the first time in Canada at 8:15 p.m. on November 8 at the Ambassador Auditorium, University of Windsor.

This unique performance of Indonesian music, ranging from the soothing to the exciting, will be a part of the annual meeting of the Canadian Council of Southeast Asian Studies of the Canadian Asian Studies Association, running from November 6 through 9. On stage with the gamelan, a large ensemble of

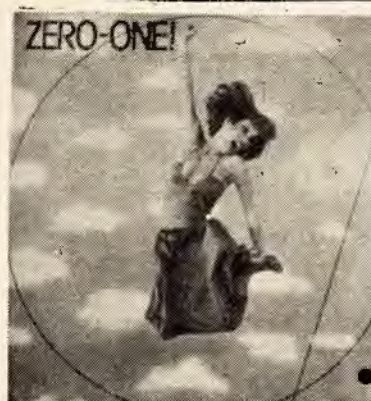
gongs, drums and xylophones, will be two of Indonesia's leading classical dancers, Mr. Widaryanto, who teaches at the National Arts Academy in Bandung, Java and Mr. Soedarsono, director of the National Dance Academy of Indonesia at Yogyakarta. The dancers will perform both with and without masks.

The concert is jointly sponsored locally by the Asian Studies Programme and the School of Music of the University of Windsor. Admission is \$2.00 for students and senior citizens, and \$4.00 for others. Preceding the concert there

will be a Malaysian banquet prepared with the co-operation of the Malaysian, Indonesian and Singapore Students Association at the University. A limited number of tickets are available for both the banquet and the concert before November 5 and \$9.00 for students and senior citizens and \$12.00 for others.

For tickets please phone or write Dr. Roy Amore, Co-ordinator, Asian Studies Programme, University of Windsor, (519) 253-4232, ext. 264 or 592, or (313) 963-6112, ext. 364 or 592, before November 5.

Records



ZERO-ONE:
ZERO-ONE

by Cecile Blain

Zero-One is definitely a band to be reckoned with in the '80's!

The new brand of Canadian rock & roll coming distinctively from Toronto is an up and coming sound all over the world, and this band has picked up on it. They've got a good mixture of new wave and rock as well as some great "cuddle-up" stuff.

The mellow music from this band sounds a lot like what The Lettermen were putting out in the mid-60's. "You're on your own" illustrates this perfectly. I can see every one cringing uncontrollably at the mention of "The Lettermen" expecting this to be a soppy album. That couldn't be further from the truth!!

"Girls" and "You're the

One", both can be easily pogoed to; "Deep Freeze" is also definitely new wave. These songs will kill the Lettermen instantly!

Anyone who has ever lusted after a big time DJ can relate to "You're On My Radio". It's being picked up by radio stations all over Canada and it's no wonder. The tune as well as the lyrics are worth a good listen.

"Busy Boy" was written in a fit of depression over the fact that there were people working out there, somewhere, and the band wasn't. This is about those people who are working (a definite minority in this day and age).

"Oh No" has an almost reggae beat to it although it is not a take-off on Bob Marley (thank God).

If you've ever had a job that you felt you were in a rut, "Deep Freeze" is the song for you:

...Deep Freeze
They don't like you to change
They take a cold electrode
And they put it in your brain.

There seems to be a definite negative feeling against Canadian rock & roll bands and I must say that in some cases it is justified...BUT...Zero-One will go a long way to change that outlook.

Give it a listen!! It's good stuff!!

MAKE A NOTE

Now until November 7, there is an Alumni Invitational Art Show in the Lebel Building Gallery.

—It's Hallowe'en again kiddies. Time to fill the apples with acid and the mojos with mercury. Just to make sure you behave yourselves, there are many parties on campus to keep you busy for the evening.

—Celebrate Hallowe'en at SAC's to the tune of Lucky. Prizes will be awarded for the best and most original costumes.

—Trust the Engineers to have a Hallowe'en bash. Festivities begin at 8:00pm in Vanier Hall. Prizes for the best costume. Students \$1.50, with costume \$1.00. Guests \$2.00.

—Delta Chi Hallowe'en party will be from dusk to dawn. Costumes are preferred but not necessary. 408 Indian Road (Indian and Peter, under the bridge).

All societies and campus clubs are invited to list their social events in "Make A Note". Events to be listed must be submitted to Lance office the Monday before they are published. The Entertainment Editor has all rights to refusal or editing.

Saturday, November 1

—Club Sandwich will present Sweet Grass, returning performers who hail from Innissala Manitoba. 83 Riverside Dr. W., doors open at 8:00pm. Admission is \$3.50.

—The Iona Coffee House folk festival will begin at 8:00pm.

Tuesday, November 4

—The Ontario Film Theatre will present *El Super*, a film by Cuban exiles who fled their country after the Communist takeover. Admission \$2.00. The OFT is at The Super Cinema, 804 Erie St. E. Show starts at 8:00pm.

Thursday, November 6

—The Art Gallery of Windsor Noon Hour Film Series is showing *Money and the Land*, a look at methods and resources for building modern cities. 445 Riverside Dr. W.

Friday, November 7

—The Huron Hall Hat and Nose Party. Admission \$1.00, or half price with Hat or Nose (not the original). Females enter free between 8pm and 9pm.

Monday, November 10

—Cliff Erickson is back! Advance tickets \$2.00 on sale at the University Centre 11am—1pm Monday to Friday. Performance is at Vanier Hall, 8pm to 1am.

Restaurants to go--not to go--to in Windsor

by Cecilia Deck

Close to campus

Olympic Submarine 2180 Wyandotte West

For \$2.50 you can score a delicious "Gyros in Pita": chopped lamb, tomato and onion slices, and garlic-yogurt sauce stuffed in a pocket of Greek bread. But the *Olympic* is officially a purveyor of submarines and these are always fresh and competitively priced. Other Greek specialties include a soup of the day, souvlaki in pita, shish kebob, Greek salad and baklava. Service is quick and friendly. If you go there late at night you might catch a glimpse of authentic Greek dancing.

Canadian Submarine 2000 Wyandotte West

Rated by *The Windsor Star* as serving the best submarines in Windsor, *Canadian* offers Greek food which is not so good.

The interiors, very similar to a certain submarine chain, are cold and impersonal. Of course this should not reflect on the quality of the submarines themselves, which is excellent.

Harvey's 2380 Wyandotte West

This is the only hamburger chain in the campus area worth commenting on. The fries are made with real, fresh potatoes, not freeze-dried; the burgers are char-broiled, not fried; and you get to say exactly what condiments you want. The shakes are as good as *McDonald's*, although there is no choice of flavours, only chocolate. Hot dogs and steak sandwiches are also available for non-burger lovers.

Service is fast, and the place is kept cleaner than some of its competitors.

food.

Breakfast foods are served all day long as well as sandwiches, burgers, a few main dishes, and Chinese food.

Sometimes, when it's really packed, the service is on the slow side, but usually there's no problem. Prices are reasonable.

And you're always sure to run into someone you know there.

Diana's Pizzeria 1794 University West

As well as top-rated pizza, *Diana's* also serves some great Greek food. The souvlaki dish includes both fries and Greek salad, and could be the best in Windsor.

Late at night, the after-the-Bridge-House crowd can be obnoxious: take heed if your appetite is easily ruined.

Service and prices are reasonable.

Dom's Pizza 3217 Sandwich

You can have a really good meal at *Dom's* if you know what to order. The pizza is fine, the salad bar varied and fresh, the French onion soup is superb. But watch out for the subs and the Italian main dishes—you could be in for a disappointment.

To let you know that this is no "eat-and-run" place, the service is...well, "leisurely".

You get what you pay for in the way of interior design: there's yellow velvet upholstered chairs, subdued lighting, stained glass windows, etc. Food prices are jacked up accordingly.

Dominion House 3140 Sandwich

The decor of the *Dominion House*, which does a lot to create its warm, friendly atmosphere, was, I am convinced thrown together haphazardly over the years. Now half a dozen bars in Windsor are trying to imitate it, without success. The *Dominion House* is almost an

Tunnel specializes in top quality barbecued spare ribs and chicken, but everything else it serves is equally delicious, from salads to burgers to steak.

The desserts are sinfully rich, containing chocolate, fresh fruits in season, mounds of whipped cream, and other naughties for which you might consider sacrificing your virtue.

It is always busy, but, even so, the service is courteous and timely.

Prices are generally reasonable, and there are daily specials which are real bargains.

Ukrainian Restaurant 1148 Marion

As the name implies, this is a tiny, unpretentious restaurant that you might not even notice. But when you do, you are justly rewarded.

Everything is homemade and delicious, there's borscht (beet and cabbage soup), stuffed peppers, cabbage rolls, perogi, spicy sausage, chicken stew, and/or whatever else they decide to cook up. The menu is a blackboard and nothing is ever spelled correctly.

All items may not be available on a given day, and you should get there early because supplies do run out.

Prices are reasonable, service can be snarky when things get hectic.

Borden's Place for Steaks 461 Wyandotte East

This is the place to go for steaks, or even for seafood, when you want to just relax and enjoy.

Everything is handled with the utmost discretion; you discern faint piano sounds while you sip your drinks and snack on hors d'oeuvres, you make your dinner and wine choices, everything is mellow and peaceful.

The salad bar proves to be worth the trip, the steaks are exactly as you ordered them, the waitress smiles and your feast is under way. The portions are just right, leaving a little room for a slow coffee afterwards.

The check comes and it's not as painful as you had feared. You leave quite satisfied, and vowing to come back soon.

Sheik of Windsor 124 Wyandotte East

You don't have to go to Detroit for fine Syrian food anymore, not with *Sheik of Windsor* right downtown.

From appetizers to Turkish coffee, everything is well spiced, cooked just right, and served with style.

Choose from baba ganoosh (eggplant), hummus be tahini (chick-pea), and other delicious appetizers scooped up on corners of pita bread, tabooli salad, kibi (lamb meatloaf), lamb stew with green beans, shish kebob and other fine entrees. The lamb is unbelievably tender. Different desserts are featured daily, usually containing honey and nuts.

Top the meal off with a cup of Turkish coffee and be prepared for the check which will be a little steep but well worth it.

J. Michael Bottoms 481 Ouellette

Many hanging plants and bamboo furniture make for a very tropical atmosphere, right out of the movies.

The menu is varied and interesting: diverse salads, soup, omelettes, white fish, lasagna, burgers, and other delectable dishes. The food is good and fresh.

Dining is a very pleasant experience and it's easy to transfer yourself to a different decade, another country, a more relaxed mood, after a hectic day of shopping or whatever.

Prices are reasonable and the service is friendly, and, at a leisurely pace, it makes for a rather blissful mood.

The Marketplace 4735 Tecumseh East

The Marketplace is an old furniture store which has been converted to house a *potpourri* of tiny boutiques and restaurants.

Trevi pizza is available by the slice, as well as Chinese, Caribbean, Mid-eastern, Turkish and Kosher food.

Specialty restaurants include *Potato Head* (Baked potatoes with various stuffings), *Edelweiss* cake and pastries, *Elie's Chicken 'n' Rib Factory*, *Salad Land*, *Bagel shop*, *Cookie Jar*, and *Juice-o-matic* (where you can watch them squeeze oranges on a really neat machine).

It's great fun to just wander around and check out the culinary delights, and of course greater fun to eat there. The difficult part is choosing from the huge variety offered.

The prices are OK and some are surprisingly low.

And there's a central modular seating area where you can consume the goodies.



The historical Dominion House

Wah Court 2037 Wyandotte West

Wah Court is one of the few Chinese restaurants in Windsor that serves *dim sum*—Chinese lunch—daily. You have to ask for the *dim sum* menu specially, and when you get it you have to pretty well guess what to order unless you have a Chinese friend along to translate.

But it is fun to guess and with each item costing only about one dollar, you don't have to worry about bad choices.

My favorites are turnip cakes, pork balls, tiny spare ribs, and spring rolls. Drink Chinese tea along with the meal and enjoy a great culinary adventure!

Willie's Restaurant 2085 University West

Willie's is a good place to go for coffee at 4:30 a.m. which isn't surprising since it's one of the few 24-hour restaurants in the city.

The menu is traditional: sandwiches, burgers, etc., and the food is dull and unpredictable. The toast might be soggy, the burger cold, the milk warm, whatever. The coffee is always hot.

Service can be fast or slow, polite or rude. You take your chances at *Willie's*, but at 4:30 in the morning who really cares, anyway?

University Snacks 2424 University West

This place has a lot going for it: close proximity to the university, a diversified menu, and really good

historical monument, being well over a hundred years old, and, aside from that, it is a very good place to eat.

Don't let the amazingly wide range of items on the menu worry you; everything from the corn beef sandwich to the Alaskan King crab legs is delicious. There are daily specials and soup du jour, "Bam-Bam burgers", vegetarian plates, breaded shrimp, cabbage rolls, and countless other things.

The service is fast and friendly, and the prices are just right.

You may have a tendency to linger after the meal is over, just because it's such a fine place to be.

Around town

Harvey Lo's 1144 Wyandotte East

Harvey Lo's is the reincarnation of the *Yummy House*, which gained its reputation for serving real Chinese food.

You have a lot to choose from on a menu with over two hundred items, including beef, poultry, pork, and diverse seafood dishes. Start out with one or two soups (there's more than just wonton and egg drop), and move on to a variety of dishes made fresh with authentic Chinese seasoning and ingredients.

It is difficult to describe the pleasures of *Harvey Lo's*, but it is a real eye-opener to find out that Chinese food isn't just eggrolls and chow mein.

Tunnel Bar-B-Q 58 Park St. East

SPORTS

The Nudist Colony Rule: Folks playing leapfrog must complete all jumps.

Campus Recreation

'New Games' newest way to have fun at University

by Lisa Leveque

Campus Recreation will present an evening full of fun-filled games with the "New Games Night" (Sunday, November 9), at 7:00 p.m. in St. Denis Hall.

"New Games" originated in California and is an event that has spread widely throughout the United States in the past five years. Being just recently introduced into Canada, "New Games" takes its largest shape in the form of "New Games" festivals where people gather together for a chance to participate in this extraordinary event.

The students and faculty of the University of Windsor are all invited to participate and spectate in their very own "New Games" night. The evening will consist of several

familiar games but with revised rules. The theme of the evening is "FUN" because this is the purpose of "New Games Night". Some of the games that will be played are: slaughter, earth ball, aura, people pyramids, infinity volleyball and blab. At 9:30 p.m., "New Games Night" will finish and with everybody a winner!

Hey Fatso!

Have you ever wanted to trim off a few pounds or increase your fitness level? Ever look in the mirror and throw up? Well, here's your chance to do something about it.

The "Channel Swim" is beginning Monday, Nov. 3 and continuing for one month at the Human Kinetics pool.

What is the channel swim (you may well ask yourself). The channel swim is the fun way to shed some of that blubber and get yourself into a semi-respectable state of physical fitness. How can that be fun? Just listen (or read on if you are actually reading this yourself).

Four bodies of water can be swum: Lake Get-Fit (8 miles), Lake St. Clair (14 miles), Lake University of Windsor (18 miles) and The English Channel (23 miles). Seventy-two lengths of the pool are equal to one mile.

All you do is swim during the recreational swimming periods (Mon.-Fri. 12-2 p.m. and 7-9:30 p.m., Saturday 1:30-3:30 and 6:30-9:30 and Sundays 1-7 p.m.) After you swim the number of lengths you desire, add them to the chart entitled "Distance Swim" which is located in the pool office. The voluptuous life-guards on duty will be glad to assist you (but don't come just to see them, you pervert).

For further information, call

the Campus Recreation office at Extension 325. Come on out and get in shape.

IM Hockey on

Another year of intramural hockey is set to begin. The season actually had its first game Thursday as the Bulls faced the Eng. Soc. A team at 7 p.m.

In all, 24 teams will compete in three divisions of eight teams, one division of "A", competitive hockey, and two divisions of "B", recreational hockey. Come out and watch a game this year.

Referees are still needed. For more information, call Paul Parsons at 256-0217.

Pick-ups pick up championship

Amid the cold winds and light snow flurries on the south campus fields Sunday, the Tecumseh Pick-ups emerged the victors in the coed Lob-ball league.

In the first round of the play-offs, the Pick-ups defeated the Sluggers 17-9. In Division 1, the Mac 5 Laurier squad defeated the Law Blahs 13-10.

In the division finals, the Tecumseh Teddy Bears defeated Mac 5 Laurier 21-19 to take the Division 1 championship. In Division 2, the Pick-ups defeated the Sods 5-4.

In the final, the Teddy Bears were blown out by their residence rivals, the Pick-ups, 20-9.

Members of the champion Pick-ups were Wendy McDiarmid, Chris Zarzi, Blaine White, Sandy Martin, Doug Nanne, Wendy MacKinnon, Rudy Duschek, Shannah Foster, Frank Saccucci, Lou Ann Blum, Sam Aiglietta, Rose Marangelli, Dale Caverson, Cindy Williams and Joe Dibattista.

A special word of thanks to all the teams who participated and especially the umpires, Steve Thatcher and Blaine White, who braved four hours in the wind and cold.

OPINION POLL

Two weeks ago you, as students of this university, voted your continued and increased financial support of CJAM, the student radio station. Because we see that vote of confidence as a mandate to serve your programming needs, we now solicit your opinions. Please answer the questions below and place this ad in the ballot box at the University Centre.

Please describe the types of programming you prefer:

MUSIC: Rock ___ Middle of the Road ___ Country ___ Jazz ___

ETHNIC PROGRAMS Which Language(s) ___
How long? 1 hour ___ 2 hours ___
3 hours ___

SPECIAL MUSIC PROGRAMS Classical ___ Jazz ___
Experimental ___ Broadway Shows ___ Old Rock ___ (Which
Decade? 50's ___ 60's ___ 70's ___) New Wave ___ How Long?
1 hour ___ 2 hours ___ 3 hours ___

ARTS PROGRAMS Poetry ___ Prose ___ Drama ___ Other ___
How Long? 1 hour ___ 2 hours ___ 3 hours ___

NEWS Campus Oriented ___ Windsor ___ Ontario ___ Canada ___
North American ___ World ___ How Often ___ How Long ___

STATION EDITORIALS ___ EDITORIALS BY STUDENTS ___
AT LARGE ___

SPORTS Campus ___ Windsor ___ Ontario ___ Canada ___ North
American ___ World ___ How Often ___ How Long ___

SPORTS EDITORIALS ___ LIVE LANCER BROADCASTS ___

MUSIC REQUESTS AVAILABLE ___

WHERE DO YOU WANT TO BE ABLE TO HEAR CJAM?

On a separate sheet, attached to this ad, you may write any additional suggestions or comments which you believe may be helpful to your station management.

CJAM

YOUR STUDENT STATION
WIN PRIZES!

You are not obligated to sign this questionnaire, however if you do fill in the coupon below, you will be eligible for our draw for a prize package donated by several area merchants. Listen to CJAM for complete details of the prize package. Winners will be announced on CJAM the week of November 10 and in The Lance Classifieds on November 14, 1980.

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Wednesday
IS PIZZA DAY

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- all stacked high on a grilled Kaiser Roll

- Roast Beef, Turkey, Pastrami, Ham with melted Cheese

Huron Hall Presents:

Cliff Erickson

MONDAY, NOVEMBER 10th

8:00pm - 1pm

AT VANIER HALL EAST

Advance Tickets \$2.00

Available at the University Centre,
Monday-Friday Nov. 3-7 11am - 1pm

"The Entertainment Event of the Year"

Get your tickets early

Roser joins team

Sports program big part of CJAM

by Mel Raskin *

Now that the referendum is behind us, CJAM'S Sports Department is busy planning for an exciting year of sports coverage. Last season, CJAM was the only campus station in Calgary to cover the Canadian University Basketball Finals, and bring back to the students at the University of Windsor live coverage of the Windsor Lancers' championship games. It is our intention to build on that success and make this an even better year for sports coverage.

The Windsor Lancers' basketball team will continue to get the all-star billing it deserves. Former station manager Dean Zurkan is back again to do the

play-by-play. He'll be joined by myself and former Lancer statistician Jim Roser. Having Roser on the broadcast team as analyst is a real plus; his knowledge of the game, plus his affinity with the team will enhance our broadcast coverage of the Lancers. CJAM will open its coverage of the basketball team with a special broadcast on Monday Nov. 10 at 5:30, when the Lancers travel to Wayne State to take on the Wayne State Tartans.

The Lancers' hockey team under new coach Bob Corran looks promising. CJAM will be covering all the home games of the Lancers both from Adie

Knox Arena, and the Windsor Arena. CJAM's broadcast team will be composed of promising newcomers, Danny Orman, Dennis Pazuck, and Michael Herrington. Kevin O'Brien, who handled play-by-play last year, and Professor Brian Mazer from the Faculty of Law, (who was involved in university radio as a student, will also be doing a few game broadcasts. First broadcast is Saturday, Nov. 1. at 8:15 when the Lancers meet the Queen's Golden Gaels and Sunday at 3:15, again with the Gaels.

The Sports Department also features a half-hour talk show on Fridays at 11 A.M. known as "Talking Sports". Here, items that don't get the usual round of publicity are featured. Dan Alice has been featuring the football team, and other shows have ranged from an interview with Dennis Covello, a law student who is also a master of the martial arts, to an in-depth profile of the state of women's athletics at our university.

This year, CJAM will have up-to-the-minute reports on the Windsor Lancers' road games. The team managers will be



Lance Photo File

Just one example of CJAM sports coverage. Mel Raskin (right) and Dean Zurkan broadcast live from the OUAA West basketball championships last year. Note Lance cub reporter at top right.

phoning in the game scores right after the games, and CJAM will immediately broadcast the results. You can get the results by phoning CJAM at 254-1494.

CJAM, in conjunction with the Faculty of Human Kinetics, will again be giving away 2 free tickets to every Lancer home game in both hockey and basketball. In addition, we're finalizing plans for a pizza give-away. Every time a Lancer hockey player scores a hat trick, or a basketball player nets 18 points in a game, we'll make a draw, and give away one free pizza.

All you have to do is give us your name and number on a card, and tell us on what show you heard of our give-away offer. We hope to start this program in the very near future. Listen to CJAM for details.

Our sports broadcasts are not only done in a professional format, but, thanks to CBC Radio, we now boast the finest broadcasting equipment possible. We are excited and ready for an exciting season of sports projects.

*The writer is the sports director at CJAM radio.

Runners headed to CIAU's

by Scott McCulloch

Both Paul Roberts and Linda Staudt have qualified for the Canadian (CIAU) cross-country championships in Guelph on Nov. 8, thanks to their performances in the OUAA/OWIAA cross-country meet in London last Saturday, Oct. 25.

Staudt placed fourth in the women's 5 km. (3.1 mile) race in a time of 20:02, while Roberts finished fifth in the men's 10 km. (6.2 mile) race in 35:18.

Kathy Ricica also competed in the women's race. She finished in a time of 21:25, which earned her 22nd spot. Ricica's time last year was almost identical, but she finished several positions

higher, indicating an increase in the level of competition.

Other Windsor runners in the men's race were Nick Selemba, (45th in 39:01), Gary Malloy, Derrick White, and Don Boucher.

University of Toronto won the men's division in team scoring while Western captured the women's title. As the *Lance* went to press, team results for Windsor had still not come in from London.

Temperatures on the day of the meet were very cold and rain the previous evening made conditions extremely muddy, particularly on one part of the course where it was necessary to run through a ploughed field.

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Just say OV.



Oh Ya!

Beat Guelph 10-9

Lancers prove themselves in thrilling season finale

by Steve Rice

The Lancer football team could not make the playoffs even by winning the season's final game against the Guelph Gryphons Saturday. That, in itself, is enough to take the fighting spirit out of any team.

To make matters worse, the weather at game time was near-freezing and the field was awash with the rains of a gussy Fall storm.

Windsor could easily have taken the field and simply gone through the motions, hoping that somehow the rain would wash away bitter memories of a season gone sour. No one would have blamed them.

But they chose not to do that. Instead, they played with all the vigor of a championship team, with pride, and they were rewarded for their effort with a 10-9 victory over the playoff-bound Gryphons. That says something about the character of the team.

"This is a helluva football team," said coach Gino Fracas as he stood in the jubilant dressing room with a smirk of satisfaction on his face. "Except for a few tough breaks during the year... well, I guess it just wasn't meant to be."

This game was no exception to the exciting style of play that has characterized the Lancers all year.

Windsor had fought back to even the slate at nine in the second half and with 13 seconds showing on the clock had worked the ball to the 18-yard line of Guelph. Continual rains and the fast pace of the game had churned the field into a mudbath and that fact, combined with the knowledge of a previous field goal failure by the Gryphons, led coach Fracas to attempt the rouge, a single point, obtained by punting the ball through the Guelph end zone.

Clark toes win

End Wyatt Clark, who was thrust into the punter's role after Scott Essery injured his knee against McMaster, stood on his 30-yard line and proceeded to punt the ball to the deepest part of the end zone where one of three Guelph players stood waiting.

That player, in turn, punted the ball out of the end zone and nearabouts the 20-yard line. Unfortunately for Guelph, that's exactly where a group of their

players happened to be standing and they were quickly called for "No yards" as the Lancers raced in to fall on the loose ball.

No time remained in the game, but, of course, play cannot end with a penalty and Clark, now situated on the 18-yard line, easily hoofed the pigskin over the heads of the Gryphons and out of play.

"What can I say?," questioned Guelph coach Tom Dimitroff amidst the silence of the Gryphon locker room. "It was a good game. Breaks decided it but that's what happens in the mud."

Refs not the best

Both coaches declined to comment on the officiating, which was to say the least, questionable. Guelph's primary objection was to the calls which were made during their final possession of the game.

The Gryphons had taken possession on the Lancer 15 after a poor snap on third down by the Lancers. Two plays later Guelph's premier running back, Ron Lively, who gained 76 yards on only six carries, romped in for the go-ahead score. However, an illegal procedure penalty negated the score and moved the ball back to the 18-yard line.

From that point, the Lancer defence held and the Gryphons lined up to kick the single. Here the Lancers got yet another break. As the ball bounded into the end zone, it appeared to touch punt returner Chris Owen and the Gryphon player downfield, obviously feeling that it had, fell on the ball.

However, the officials ruled that the ball had not touched Owen and the ensuing "no yards" penalty wiped out any Guelph score and gave the Lancers first and ten on their 15, from where they drove to the winning score.

"They're a very fine team," Dimitroff said in reference to the Lancers. "You want to go into the playoffs with a victory, but we gave them (the Lancers)

some life and they came on."

The "life" that Dimitroff spoke of came primarily in the form of senseless outbursts of aggression by the Gryphons. Penalties were handed out to Guelph players for unnecessary roughing when one took it upon himself to gain retribution for what he thought was a late hit on a teammate, and to another for a blatant late hit on Scott Mallender.

A similar late hit, which was not called, resulted in a concussion to cornerback Rob Geier. Wide receiver John Ivan came in to fill in at that position admirably, as well as continuing to play on the offensive unit, catching four passes for 43 yards. For that effort, he gets my vote as "Player of the Game".

Craig Mallender also was taken from the game early in the second half after stretching ligaments in the knee area.

The Lancers' other points came on a single from a missed field goal attempt by Zoran Miljkovic and a six-yard pass to Doug Finch mid-way through the third quarter which made the score 9-7 Guelph.

After the TD, the Lancers sent Miljkovic out for the extra point, but when the ball was snapped, holder Joe Brannagan stood up and tossed a nifty pass to Chris Owen for the two-point conversion and a tie ball game.

Windsor will host the sixth annual Can-Am Volleyball Tournament Friday and Saturday. Teams from as far as Winnipeg will compete in the 12-team invitation event.

Play will take place at St. Denis Hall and at the Forester Secondary School gym on Mill St. Windsor plays at 11 a.m., 5 p.m. and 7 p.m. today in St. Denis with the finals going Saturday at 5 p.m.

Schedules will be posted in the gym and the public is invited to attend. Admission is free.

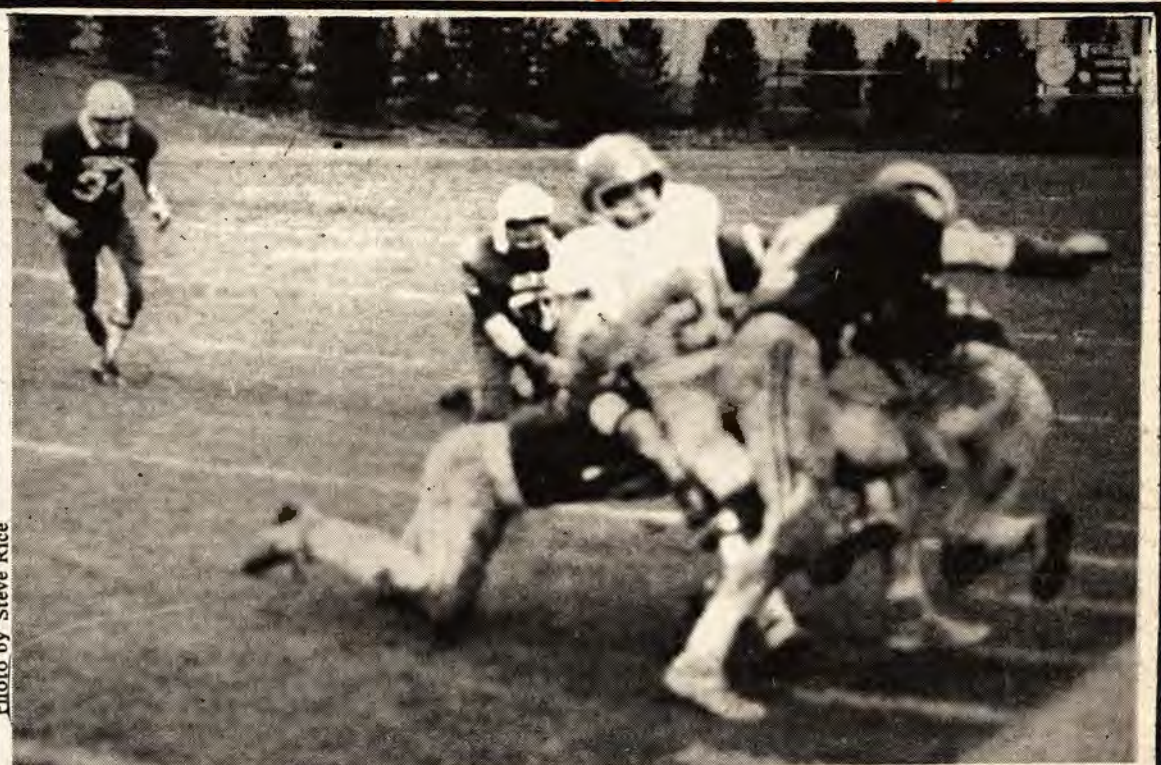


Photo by Steve Rice

Gryphon Ron Lively (white jersey) meets the Lancer welcoming committee.

Guelph got a first-half touchdown from end Mike Hudson with the convert and a single from Tim Quirke. Wayne Laidlaw booted the other single.

Top rusher for Windsor was Jim Stanski, who filled in after Mallender left, and ran eight times for 40 yards.

Scott Mallender, in his very last intercollegiate game, hit 19 of 32 passes for 215 yards, one touchdown and two interceptions.

Finch picked up the most yardage of any of Mallender's eight receivers with four catches for 59 yards.

Thank you

The Lancer players and coaches would like to thank the fans and parents for their support. A special thank-you to the fifth-year players: Artie Watkins, Chris Owen, Doug Finch and last, but not least, Scott (Duck) Mallender.

The players would also like to thank coaches Gino Fracas, Mor-

gan Clark, Paul MacMillan, Bob Corran and Lance Bullock for their hard work and dedication.

Players of the Week

Offensive Back:
Doug Finch
Offensive Line:
Ron Laprise
Terry Brannagan
Defensive Back:
Chris Power
Defensive Line:
Mark Dufour
Special Team:
Wyatt Clark

Game statistics

	W	G
Total Offense	258	209
Rushing	38	106
Passing	220	103
First Downs	21	8
Rushing	7	4
Passing	11	3
Penalty	3	1
Punts	10	12
Avg.	32.6	30.4
Penalties	3-25	8-78
Turnovers	4	2

Roundballers win tourney

by Sue Hrycay

The basketball Lancerettes won the St. Clair College Invitation tournament held last weekend, knocking off their two opponents by big scores.

The Lancerettes faced Windsor's St. Clair College in the championship final Saturday and came out on top of a 71-47 score.

"St. Clair played extremely well and forced the Lancerette team to concentrate on playing together as a team," said head coach Sue Swain. "In this regard, the tournament provided excellent opportunity for this young team to gain experience playing as a unit."

High scorers for the game were Diane Minello with 13 points, and Jolayne Conlon and Mary Brannagan with 10 points each. Top rebounder for the team was Theresa McGee with seven.

The team defeated Centennial College of Toronto Friday night by a score of 87-44 to qualify for the championship final. High scorers for Windsor were Conlon with 21 points and Minello with 11. Best rebounders were Roberta Smith with nine and McGee with five.

Every member of the team figured into the scoring for the weekend. The second half of the St. Clair game saw the Lancerettes hustle on defence, forcing turnovers by their opponents.

"The team is pulling together quite nicely and everyone contributes significantly in some aspect of our game," Swain said.

The Lancerettes face the University of Ottawa at 8 p.m. tonight in the opening game of the McMaster Invitation in Hamilton.

Next home game is an exhibition against St. Clair College Nov. 19.

LANCERETTE BASKETBALL SCHEDULE TO CHRISTMAS BREAK

Nov. 10	at Shaw
14	at Ryerson
15	at Queen's
19	St. Clair
20	Wayne State
21	at Carleton
22	at Ottawa
26	McMaster
29	at Laurier
Dec. 2	at U. of Michigan
3	at Macomb

Volleyball team losing, improving

by Chris Legebrow

The Lancerette volleyball team was defeated in an exhibition match against Toledo last Thursday night in St. Denis Hall. Scores were 10-15, 14-16, 15-6, 4-15, and 15-6.

An overall improvement could be seen in the team and the play was much smoother and more effective... for the most part. It seemed that after each calculated play to win possession, the energy dissipated and the team was caught on their weak defense.

The Lancerettes attended a six-team tournament at Eastern Michigan on Oct. 25. The first match was against a sharp and hard-hitting Northern Illinois team. Windsor lost 7-15, 6-15, chiefly because of a lack of communication on the court.

The second match was lost 5-15, 4-15 and was played much better than the first, though the score would indicate otherwise. The main problem was that the play was not consistent. This threw the setters and spikers off enough for it to hurt the attack considerably.

It was the last match of the day in which Windsor demonstrated their finest play. Lead by the strong and consistent attack of Monique Pomerleau the team managed to drag the tough London team, which featured a six foot, four inch spiker, to three games. They lost by scores of 5-13, 15-9 and 6-15.

Coach Jean Brien emphasized the need for consistency in play, communication on the court, and the need for a posi-

Dr. Bette Stephenson in the pit next week

by Ed McMahon

The Honourable Dr. Bette Stephenson, Minister of Colleges and Universities for the Ontario Government will be appearing at the University of Windsor on Thursday, November 13 at 11:00 a.m.

She will be appearing at the Speaker's Pit at the University Centre Building. If the Speaker's Pit is not large enough to handle the question and answer period held on that date the meeting will shift to the Centre Cafeteria.

Dr. Stephenson is scheduled to give a ten minute talk on "Education in Ontario" which will be followed by a fifty minute question and answer period.

She is responsible for OSAP and the academic, financial, and administrative facets of the University and College system in this province.

According to John Rizopoulos, External Affairs Commissioner for SAC, the most likely questions for the Minister will deal with funding and grants.

Quoting from the Ontario Council on University Affairs 10th annual report, Rizopoulos made several points about which he would like to talk to Stephenson.

"The Ontario Government's expenditures rose 52% between 1978 and 1980", Rizopoulos said, "while



"I'm not that kind of a doctor, so stop asking me about your hemorrhoids."

government expenditures for universities rose only 19%."

"While the government revenues from taxes has increased since 1970, university grants have declined," Rizopoulos went on.

At the SAC meeting on Thursday, October 30, Rizopoulos stated that the "debate or pie throwing" would take place. Dr. Stephenson's last encounter of the lemon kind came last year at Waterloo University in the midst of her last speaking tour.

SAC President David Simmons had asked University President Dr. Mervyn Franklin and Vice-President Academic Dr. Paul Cassano for classes to be cancelled for the one hour that Stephenson would be on campus. They declined, stating to Simmons in a letter that "cancellation would cause too much disruption of schedules for several thousand students at this stage in the term." The letter went on to say that the 11-12 period would cut into two class hours.

Dr. Stephenson has recently addressed students at the Ontario Federation of Students (OFS) conference in Toronto last weekend, Brock, and Seneca College.

She will be meeting with Dr. Franklin from 10-11 on Thursday.

The

University of Windsor



Lance

Vol. LIII, No. 9,
November 7, 1980

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Open House photos p. 3

Rumrunning p. 13

Sports quiz p. 15

For those of you wondering where the prior-promised second-half of Sheelagh Conway's feature, "The Mature Feature", is, it will be in (for sure) next week.

Task force to examine increase in foreign students

by Wendy Coomber

Foreign student enrolment has increased to 1,220 this year at the University of Windsor, according to George McMahon, Assistant Vice-President of Student Affairs.

Such enrolment here has increased from 15 percent (last year) to 18 percent (this year) of the total university popula-

tion. McMahon did not know the reason for this increase but said that President Franklin has established a task force to look into the matter which should have some results by the end of the semester.

The Canadian Council of Universities, in results released September 15, found that university enrolment had gone up all over Ontario. This, said McMahon,

was partially due to foreign student enrolment.

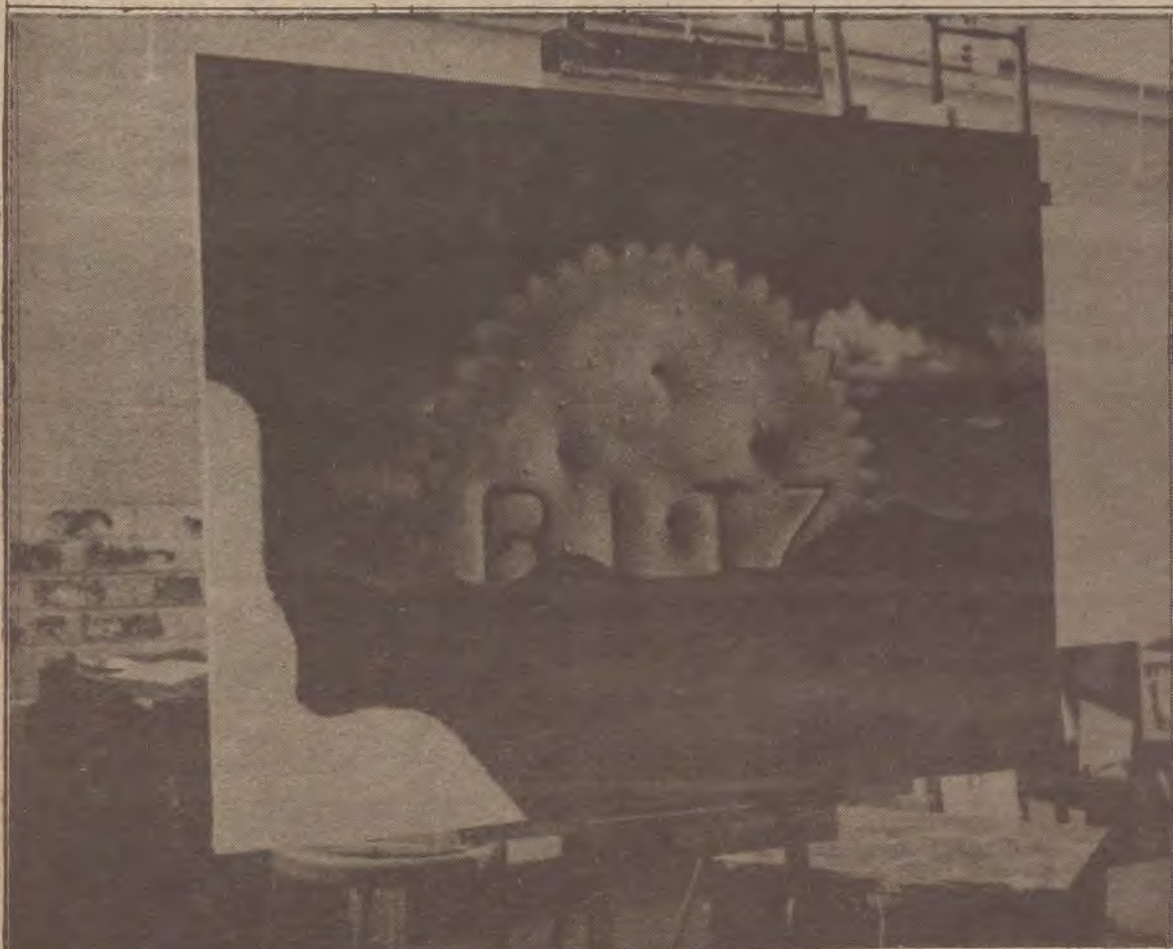
In Alberta, the foreign student population is holding steady although the University of Lethbridge has reported a drop. Officials there attribute this to the differential tuition fees, immigration laws, and the fact that foreign governments are encouraging their students to study in their own

countries.

McMahon does not feel this is the case in Ontario. Last year, he said, there were 2,300 visa students in Ontario. This year the figure has risen to 3,000. There are six schools in Toronto alone, according to him that concentrate solely on visa students completing their Grade 13 before they can enter a university.

McMahon cited the large number of learning opportunities available in Canada and the small number in their own countries which produce more students than they can efficiently handle as a possible explanation of the increase.

Our largest population of foreign students comes from Hong Kong and Malaysia, said the Assistant Vice-President.



This painting, still under production, was on display at Open House last weekend. Painted by Marg Deutsch, the work will not be entitled "Another Day, Another Cracker". Photo by Farzad Mahmoudian

Ottawa's skin a sin

by Steve Chadwick
of the Algonquin College Impact

Ottawa's Carleton University student association has tabled a proposal to remove skin magazines from its on-campus store. The decision to delay the vote is in response to criticism the association received from its constituents.

The fate of four magazines—Playboy, Playgirl, Penthouse, and Mayfair—was to have been determined at the student council meeting on October 21. However, because the proposal met with fervent opposition, council members requested another week to evaluate the situation.

Eleanor Macdonald, vice-president of services, said the student association feels sexism is the issue, not censorship. It is considering the removal of the magazines from its store, not banning them from the

campus.

She stated the association has a mandate to promote "an atmosphere free from prejudice, abuse and exploitation." She believes the association, in promoting these magazines in its store, is in violation of the Human Rights Clause of its own constitution.

Macdonald acknowledged sexism as a problem that pervades almost every aspect of society. But she said the council is primarily concerned with the "abusive objectifying of the human body."

The student association of Carleton University is in a position where it must choose between its principles and the representation of the student population. The proposal to remove the magazines was scheduled for a vote on October 29.

A spokesman at the University of Windsor bookstore said no complaints have been received about the sale of such magazines here.

UNCLASSIFIEDS

Lance "Unclassified" ads can be submitted at the Lance Office on the second floor of the University Centre during regular office hours, or in the Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to six lines if possible. Lance Box numbers are available for discrete communication. Box numbers are available for the cost of \$3.00 for three weeks. Contact the Lance office for details. There is no charge for student classified ads and those of a non-commercial nature.

A WORKSHOP ON DIARY/JOURNAL WRITING is being planned for the month of November. For further information please contact the English Department.

CLIFF ERICKSON IS BACK Monday, November 10. Advance Tickets on sale \$2.00 University Centre 11:00am.-1:00pm. Monday-Friday. Get your tickets early.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-2512

MASS SCHEDULE:

Sunday-10:30 a.m. & 4:30 p.m.
11 p.m. at Mac Hall
Daily-12:00 Noon and 4:30 p.m.
(on Tuesdays at 12 noon
and 5 p.m.-followed by
dinner-\$1.75)

Saturday-11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

COFFEE HOUSE - An evening of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30 p.m. on November 16 and November 31. Mark your calendars. These evenings will feature local folk singers, auto-harpists, flutists, dulcimer and many more. **EVERYONE WELCOME.**

LOST - CAMEO BROOCH in gold setting, University area Thursday 30th October, sentimental value, reward, call 969-6394.

FOR SALE: B&M Shift Kit (automatic/manual valve body). For 69-70 Chrysler Torqueflite Automatic transmission. \$45. 9451555, after 5:30.

CLEAN, FURNISHED ROOMS for girls only on Sunset adjacent to campus. Private kitchen, laundry, parking. Call 255-9536 between 11 and 3.

FOR SALE: 4 front row seats for Dire Straits at Royal Oak - Call 256-7959 and ask for Mike.

THERE WILL BE A GENERAL meeting of the University of Windsor Liberal Club.

Wednesday, November 12, 1980
Electa Hall - 6th floor. Time: 4:30.

If you plan on going to the convention in Toronto, please be there. Election of delegates will take place at that time. New members welcome.

MONDAY, NOVEMBER 10, 1980 has been proclaimed Holocaust Remembrance Day at the University of Windsor. There will be a display information table and a film show in Assumption Lounge from 11 a.m. - 6 p.m. The Windsor Jewish Student Organization is sponsoring the day's events. Remember "Those who forget the past will be damned to relive it."

ATTENTION CURLERS: Curling has started! The intramural curling club will be playing Friday at Roseland at 4:00. For a "roaring" good time come on out. For further info call Bruce at 254-5504. Spares and full time curlers always welcome.

ATTENTION ALL CARISA MEMBERS! Come out and support your Soccer Team in their Playoff Game in front of the H.K. Should be a VERY interesting game.

MALE VOLUNTEERS ARE REQUIRED to assist in a swim program for pre-school children at Windsor Western Hospital on Wednesday mornings. No life-guard's qualifications are required.

CALL VOLUNTEER SERVICES AT 253-4157, FOR MORE INFORMATION.

THE NOVEMBER 12 READING by Canadian novelist Jack Hodgins will take place at 8:00 p.m. in Madame Vanier Lounge rather than in Assumption Lounge as previously announced.

WANTED: End of chapter answers to review questions for LOGICAL SELF-DEFENCE for the philosophy course Applied Logic (34-121 AB). Please contact Carolyn 966-3964 between 5:30-9:30 p.m.

CJAM SPORTS is still looking for a few more people to complete its broadcast team for 1980-81.

VOLUNTEERS are required to answer stress calls over the phone by utilizing communication skills.

Training programs will begin on November 7th and 14th, 1980.

Call Volunteer Services at 253-4157, FOR MORE INFORMATION.

FOR SALE: HITACHI D550-R cassette deck. Front loading. Power assisted controls. LN, CRO2, FeCr tape. Less than 1 year old. \$200. Call 258-2863 after 5 p.m.

WINDSOR'S PHYSICALLY DISABLED SPORTS CLUB comprising of blind, amputee, wheelchair and cerebral palsied athletes, need a new image. Presently, we need a new name and logo that includes all the types of disabilities and sports for the disabled. They are track and field, swimming, archery, riflery, volleyball and murderball, basketball and soccer.

The only requirement is the team's colours of red, white and navy blue are used. Entries, including logo designs and the new name are to be submitted on 8 1/2" x 11" sheets of paper and are to be art work drawings with the appropriate colours.

Please include your name, address, postal code and phone number. If you are a student, please include your school.

Mail to:
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Tecumseh Postal Station
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Deadline: November 15, 1980.

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Cecilia Deck
Peter Hrastovec
John Mill
Vicki Masaro

THE FALL GENERAL MEETING of the Ojibway Cross Country Ski Club will be held Friday, November 21 at 7:30 pm at the Windsor Public Library, Main Branch, 850 Ouellette Avenue. This meeting is open to the public. Club members are asked to reserve also the evenings of November 26 and December 3 and 10 for pre-season conditioning clinics. Details of the conditioning clinics, waxing clinic and other activities will be given in the newsletter and at the general meeting.

NEEDED: A music librarian for the student radio station, CJAM. Duties include making sure the library is in order, fixing the shelves, and setting up a singles library. All interested persons apply in person to Cecile Blain at CJAM in the basement of the University Centre right next to the pub.

EXPERIENCED TYPIST will type and proof read your essays. Spelling corrected too! Electric typewriter .75/page (paper provided) .70/page (your paper). Call 253-6690.

STUDENT CAREER CONFERENCE Saturday, November 8, 1980, 8:30 am - 1:00pm, Ford Motor Company World Headquarters, Management Conference Center, American Row, Dearborn, Michigan.
Admission Costs: Advance Ticket-\$3 At the Door-\$4

Advance tickets can be obtained from the Marketing Club. Call Carl 256-0382. Tickets will be on sale in Business Bldg.

WANTED IMMEDIATELY: People to model nude for the School of Visual Arts classes. Please call ext. 359 for more information. Models will earn \$5.50 per hour. Clothed and ethnic costumed models also needed.

ST. JOHN AMBULANCE! New Division Forming. Learn first aid/home nursing skills with hands-on practice. November 13, Thursdays, from 7:00 p.m. 'til 9:00 p.m. Contact St. John House, 547 Victoria Ave. (252-6071) or call Nicolette at 256-0609.

INTERNATIONAL STUDENTS' ORGANIZATION presents the International Food Night and Dance on Saturday, the 15th of November in Ambassador Auditorium. Price is \$5.00 per person. Come and eat foods from eight countries. There is also a cultural performance included and a "lucky draw". Limited tickets available in the International Centre (Cody Hall) and the University Centre. No ticket sales at door. Music for dancing to cap off the evening.

ATTENTION POETS - in an effort to enhance our cultural perspectives, CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour project featuring the work of one or more individuals and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Spiegel at CJAM 254-1494 or ext 478 or come in person to the station which is located in the Basement of the University Centre.

COME TO THE HURON HALL HAT and Nose Party. Friday, November 7th, 8:00pm.-1:00am. Admission \$1.00, 1/2 price with nose or hat. Girls Free Between 8:00pm.-9:00pm.

WILL BABYSIT nights, 3-12p.m., Mon., Wed., Thurs. Reasonable fee. Please phone 252-2354. Ask for Sandra.

WANTED STAFF - Growing weekly newspaper seeks writers, photographers, artists. Apply Second Floor, University Centre at The Lance office.

GIRL WITH THE DARK BROWN hair: I want my sock back! signed Scott M.

ROOMS FOR RENT: Males only. East Side, Moy Avenue. 258-6965.
ANTIOCH WEEKEND - (Nov 7, 8, & 9) is a weekend of talks and discussions about Christianity. The Weekend involves times for reflection and prayer and liturgy which all contribute to an experience of Christian Community. We look forward to these Antioch Weekends as a time of growth for our community here at Assumption as well for the growth of the individuals who take part in the Weekend. The weekend will be held at the House of Shalom Youth Centre in Amherstburg. This weekend is sponsored by Assumption Campus Community. For more information contact Chaplaincy Office at 254-2512 or drop into our building.

ENTER THE FAST PACED WORLD of P/R and relish the excitement of working for radio. CJAM student radio needs an assistant to the Promotional Director as well as support staff. The positions are voluntary but the rewards are tremendous. The work will be long, hard, but certainly not ugly. We need help NOW. Call us at 254-1494 or drop in and see us in the University Centre basement. P.S.: This position will look great on your resume.

"UNITY IN DIVERSITY"

A Forum on Multiculturalism and the Oneness of Mankind

November 11, 1980
Assumption Lounge
University Centre
University of Windsor

with: John & Christa Suggs
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(representative)
Multicultural Council
of Windsor & Essex County

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Discussing death, taxes, and now aging is rude

by Wendy Coomber

Dr. Ann Henderson Diemer brought "age" out of the closet and into the dining room as she

spoke about "Some Implications of the Changing Mix of Young and Old in our Society", as the second lecture in Assumption

University's Luncheon Series. "Who in the world wants to talk about growing old," she began. She placed growing old

into the same category as death and taxes, subjects to avoid in conversation, and yet unavoidable in life.

The matter is societal, she stated, society is growing old. Medical advancements and the use of contraceptives to prevent child-bearing have increased the chances of more women and children living longer than their counterparts of the past.

Today, Canadian statistics show that by the year 2001 one in ten residents of Canada will be over 65. This age bracket in Ontario alone will take up 12 percent of the population.

Most of these new senior citizens, however, will likely be women. Of men, the doctor said, "They are, contrary to popular opinion, the weaker sex", because male children are more likely to die in childhood, and women generally outlive men by four or five years.

With the rising numbers of senior citizens also comes the problem of government support for those who cannot support themselves. "We have invented retirement and governmental plans," said Dr. Diemer, but what have we done for the recipients themselves?

In the past old age was revered because of its rarity and of the usefulness of that person, she said. The elders judged disputes and were seen as a storehouse of great knowledge. She cited the invention of the print-

ing press as lessening their importance as an informative source, but still, their longevity and experience were appreciated.

Growing old is made to seem now as if they have lost all usefulness. Women are no longer sexually attractive and men are no longer an active part of the work force, bringing home money to support his dependents. "We share a devastating emphasis on youth (with the United States)", she stated, and when the sex roles are outgrown people are made to seem irrelevant and useless.

Dr. Diemer finds the government assistance plans for the elderly beneficial in the circumstance in which the senior citizen finds himself cut off by physical boundaries by close relations who could financially support him. It also helps the person remain independent of his relatives, while the relatives do not have to feel that they must support a relative who is not bringing in money of his own.

Dr. Diemer concluded that living to a greater age is now just another fact in our society and we should be grateful for it. There is nothing wrong with growing older, nothing that a change of societal attitudes wouldn't remedy. And so it is up to us, she said, to do this, to upgrade the quality of life after retirement.

Open House: it's show-time



Photos by Farzad Mahmoudian & Steve Climans



Publishing poetry poop

by Wendy Coomber

The scene resembled the noisy marketplace of old Athens, or the side show in a Barnum and Bailey "Greatest Show on Earth".

A panel of four poets, who also happened to be women, tossed off ten or 12 of their own poems Sunday afternoon in the University Centre's new speaker's pit.

The poets, Dianne Berkely, a teacher at St. Clair College, Kathryn MacDonald, a secretary in the English department, Eva Tihanyi, a sessional instructor in expository English, and Dianne Feser, a teaching assistant in creative writing, spoke on approaching poetry writing from different viewpoints.

Inspiration and loss of freedom were a couple of the topics hit upon. However, out of the four speakers, only Ms. Feser spoke for any length on anything other than her poems.

Ms. Feser managed to imbue some life into the, up till then, laconic, lifeless readings. Her main point of concern for the small group of listeners was

how to get a poem published. Persistence has a lot to do with it, she said.

She continued, "Creativity has no gender", although what we are has bearing on how our feelings are expressed. She also said once a woman decides she wants to become a published poet "the temptation to write like a man, or become trendy is strong and there is the danger in suffering a loss of identity in being a woman poet."

Throughout the reading, opportunities were given to the audience to ask the women questions. The audience was rather unresponsive. Only after it was finished did a few brave souls venture to ask the panel anything.

Brenda Ingratta, the panel's convenor, found the noise outside the speaker's pit unfortunate because valid points being made by the speakers were missed on parts of the audience who couldn't hear them.

However, she said, the English department hopes to make a panel such as this one a yearly event for Open House.

Crack a pack of Colts along with the beer.

Martin Studio Photography

GRADUATION PORTRAIT

For studio appointment
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at 911 Buckingham
Evening appointments available

Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

The Lance Offices are located on the Second Floor, University Centre Building, University of Windsor, 400 Sunset Avenue, Windsor, Ontario, N9B 3P4. Phone (519) 253-4060.

Subscription rates are \$8.00 per year. Entered as Second Class Mail at the Post Office of Canada.

Let's not have custard's last slam here, please

She is not a popular woman and she knows it. But Dr. Bette Stephenson, Ontario's Minister of Colleges and Universities, works at her job with a rare dedication. She may have one of the worst posts in the provincial cabinet: aside from the fact that she is regularly making decisions which financially affect (often adversely) the operation of the majestic realm of post-secondary school education, she also regularly has those decisions reviewed and very angrily criticized by institutions' administrators and students.

It is a job which very few people would want to hold for very long, if at all, yet Dr. Stephenson has been the minister since Harry Parrott left the post in 1978. And she isn't being kept around because she looks like Catherine Deneuve.

This is not to say students attending next Thursday's SAC-organized question-and-answer period with the minister should wildly compliment her on her tenacious hold on power or her fourteen-hour working days.

It is to say that this is a powerful politician coming to campus, one who has made some serious policy mistakes according to governmental and educational critics. Aside from that, she is a very able politician who has refined "double-talk" and "hedging" on her answers to a fine art.

A lot of tough, point-blank questions should be asked of Bette Stephenson next Thursday, but they should be asked in civil tone (perhaps angry, but showing her some respect).

A year ago, at the University of Waterloo,

Dr. Stephenson received a custard pie in the face during a similar question-and-answer session. A students' council member from that university



was at last week's SAC meeting and said that immature action ruined the discussion.

After the incident, said the Waterloo representative, even the students who were not involved in the pie delivery were reticent to ask further

questions though the minister was still willing to answer them. An extremely rare opportunity to make valuable points was lost, then, because of the childish behaviour of a handful of people who did not have the time or intelligence to put their complaints into rational and effective questions.

We trust this scene will not re-occur here, especially when we think about the questions which must be asked of Dr. Stephenson...

... Like "Why were 1,700 students in this province forced to pay back OSAP loans this summer because of a government computer error? More to the point, why is the government hiring computer programming companies without making the companies liable for such errors?"

... "Some people have advised your ministry to shut down some universities in order to alleviate some of the financial burden on the government. Would this not be a radical reversal of Conservative policy and would it not seriously impair the ability of students to attend schools in their immediate regions?"

... and "The Alberta government is considering tying tuition fees directly to the Consumer Price Index. Is the Ontario government considering the same thing and, if so, would that not be unfair since OSAP living allowances are so ridiculously low when compared to the same index?" (See page 5.)

These are just a few of the questions that should be flying through the air towards Dr. Stephenson next Thursday.

Instead of pies.

SAC's off-the-record comments could be the solution

What is happening in the Students' Administrative Council's executive? Does the campus really know? Do the members of the executive really know?

The answer to the first question is "Something very dangerous", to the second "Probably not", and to the third "Obviously not."

The information this newspaper has received from the executive is of two types, "on" and "off" the record. The latter type constitutes angry, dejected, and pessimistic comments about the situation, while the former constitutes the overly optimistic "We'll work it out" statements—

"overly optimistic" when one views them in relation to the content and tone of the "off-the-record" discussions.

While we cannot ethically discuss that content, it is perhaps fair to say the tone has led the staff of this newspaper to believe the SAC executive may not be serving the students of this campus as effectively as it could. The executive members deny that, but it remains our opinion.

The communication breakdown and petty suspicions involved in the relationship between SAC President David Simmons and some members of his cabinet are thinly veiled and, apparently, not being quickly

or easily solved by internal meetings. Furthermore, it is possible that method is going to prove entirely fruitless.

As the situation stands now, several members of the executive are unhappy in their working relationship with Simmons and Simmons, in turn, is dissatisfied with their performance and seems distrustful of them. People involved in a team effort such as the SAC executive work most efficiently when they like each other—or, at least, respect each other's capabilities and areas of responsibilities. Such respect does not exist presently within the SAC executive.

At last Thursday's SAC (full

council) meeting, Simmons, commenting on this newspaper's recent presentation of the executive situation, said, "It's difficult to get five people [the executive] who've never known each other to work together perfectly." Granted, but no one is expecting perfection, only the responsible and dedicated work the executive is capable of without this mind and spirit-averting squabbling.

Does the executive really know the severity of the problem plaguing it? Apparently it does not because little has been done to alleviate it to this point.

Perhaps it would be a good idea for the members to sit

down and tell each other the things which have irritated them individually (that is, all the things they have been telling reporters on this paper "off-the-record"). It might be a nasty, high-volume brawl of a meeting, but even that's better than an inefficient, grumbling working relationship.

Whatever happens, the situation must be resolved very, very quickly, by whatever means necessary. Almost half the scholastic and governmental year is over and the students of this campus should not have to endure the mess into 1981.

Or December of 1980.

—by E.P. Chant

The Fortnighter

By John Mill

"Reagan won!"

"That's nice." I said, after agreeing to have the works on my jumbo burger.

"Oh, my God! do you realize what you are saying? REAGAN WON!"

It was midnight in the Round Table, I had more important things to think about like should I drink my hot chocolate first, then eat my french fries or vice versa?

"Don't you realize this will change your life?" the words rushed at my eardrums like the last charge of the light brigade.

"How?"

"Well just everything, foreign policy, the budget..."

Her factual bombardment was to no avail, I just retreated further into my foxhole of apathy and watched

a green glob of relish sky-dive off my jumbo burger.

What does this election indicate about the American people? I asked. My politically astute friend answered in a second, "Society is eroding!" As if to agree with her, a sentence climbed out of a nearby radio and sat down beside the relish glob, it said "For the times, they are a changing."

The daily 4.1 hours of Madison Avenue programming the average American watches has brainwashed the society to the point where it blindly accepts anything seen during "Dallas" reruns. (By the way the I.R.A., C.I.A., and P.L.O. have all claimed responsibility for shooting J.R.)

But just because the average American is brainwashed does not mean that he is stupid enough to start a nuclear war. It would be economically unfeasible. The whole arms race is good for the economy, but to actually use these weapons would be ridiculous.

If the military dropped these bombs they would not

be able to play with them anymore, they would not be able to count them or polish them or move them around anymore. The economic costs would be horrendous. If the population and the factories were wiped out, who would make more bombs? No bombs, no games, nothing. That would sure take all the fun out of warfare.

The ludicrousness of international politics no longer has much of an effect on me. I have felt the impotent rage that is an intrinsic part of coming to realize the state of world affairs. Now I just look and shrug because throughout history we have had incompetent leaders. Plato had the Sophists, Jesus had the Romans and now the U.S. has Reagan.

But at least we can look at the bright side. Grecian Formula Grey shares have doubled, "Bonzo and the Chimp" reruns have been banned for the next four years, and The Guinness Book of World Records has a new entry for the Natural Disasters category under Landslides.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Council and The Lance co-oriented poorly

Dear Editor

There is absolutely no doubt in my mind that the present problem which confronts the University of Windsor Students' Administrative Council is largely a problem of co-orientation. It is a problem which has cut across the opinions of some segments of the student population, as well as The Lance.

Co-orientation specifically refers to an adjustment in the positions of persons involved in a task or conflict in which all who are concerned understand the demands of the task or the real causes of the conflict. If The Lance and SAC were properly co-oriented, there

would not have been this misperception among both groups as to the actual cause of the problems confronting SAC. Similarly, if SAC's president was co-oriented with the rest of his team in matters relating to the broad goals of the SAC, the conflict or the mistrust should not have emerged in the first place.

The last rebuttal from SAC's president which appeared in the last issue of The Lance confirms my contention that the president has been misunderstood by some members of the student population and the respected people of The Lance. Furthermore, another example will

reveal the extent of the misunderstanding on the part of the students: in The Lance issue of October 24, Sophie Nsiah-Yeboah made an unkind and incoherent attack on the position of Simmons with respect to the grossly misperceived stand of Simmons on the issue of "Gay and Lesbian groups on campus". The truth of the matter is that the statement attributed to Simmons was a misattribution of Simon's philosophies. [See "A Lance apology", page 6.]

On the other hand, The Lance has presented a picture of the entire situation to portray an intense division and

animosity among the members of SAC. A closer examination of the statements made by the cabinet members does not reveal such divisiveness. In fact, many of them are appalled by this misrepresentation of reality. SAC's present problem, as was pointed last week by reporter Debbie Staley, is not unique. In fact, there is evidence to suggest that it is a normal occurrence among similar ambitious student governments both in Canada, the United States and other countries of the developing world.

Simmons seems to have a solid grasp of the goals for his cabinet. However, he does not appear to know whether those goals are feasible and worthwhile, given the severe constraints on his team. On the other hand, it is apparent that the cabinet does not understand just what those goals are. This is where the lack of co-orientation becomes a crucial problem. The Lance is not responsible for this lack of co-orientation except that it has not done too much to de-emphasize the conflict. There is not much evidence for the alleged personality clash as was bandied about by The Lance.

A university, I am told, is a place where human beings acquire those skills with which to deal with the complexities of a changing society whose members are constantly demanding the best. Dealing with the present crisis which confronts SAC is a challenge which the team members are resolved to beat. There is very little doubt in my mind that they have the skills and ability to perform well in such tasks. They are aware of the confidence which we have reposed on them.

Differences or no differences, the SAC executive is a team of dedicated persons who have willingly offered their services to ensure the welfare of the student body. All they need to do is put forth an honest attempt to co-orient themselves with those goals which they and their president feel are worthy and able to be realized. This is where these skills from the university will come in handy.

Can we just leave them alone to get on with the job at hand? Lance, is that a fair deal?

Emmanuel Okoro
Communication Studies

Your hemoglobin was appreciated

Dear Editor:

On behalf of the Nursing Society of the University of Windsor, I would like to extend a thank you to all persons who participated in the recent blood donor clinic.

The clinic was successful in exceeding the goal of 250 units of blood. 312 people attending the clinic donated a total of 284 units of blood. Special recognition goes to the 107 students, faculty and staff who donated for the first time.

The School of Nursing was the recipient of the Red Cross Plaque with 14% of its members donating blood.

The winners of the door prizes were: Chris Kozlowski, Isabelle Gray, Steven Ross, John Vanthournout, Cindy Squires, Jim Vitvugt, Mark Tracey, Dean

Matthews, Diane Fizzell, Jim Sommerdyk, Eamona Fleming, Shelley Ross, Malcolm Chadwick, Sandee Malaffy, Maria Romanow and Silvia Fautin. Door prizes and coupons were donated by Arthur Treacher's Fish and Chips, WUV's, Frank Vetere's Pizzeria, Odeon Theatre and Mother's Pizza Parlour and Spaghetti House. These prizes may be picked up at the University Centre desk between the hours of 9:00 a.m. and 5:00 p.m. upon presentation of a student card.

Timbits were provided courtesy of Tim Horton's and orange drink was provided by MacDonalds.

A special thanks is extended to those organizations and individuals on campus who assisted with the blood donor clinic.

I would also like to express my appreciation to CJAM for its music and coverage of the clinic and to The Lance for its aid in advertising.

Sincerely,
Louise Armstrong
Public Relations Officer-
Nursing Society
Chairperson for the
Blood Donor clinic.

Students' councils

Trouble far and nationwide

by E.P. Chant

Last week, reporter Debbie Staley wrote about other students' councils in Canada which have been having some problems with their executive members.

She discussed the student government president at Ryerson in Toronto who was in trouble for taking two weeks off to go to Switzerland last month so that he could patch up his love-life with his girlfriend there, and a council president in British Columbia who was in hot water for wrongfully selling the council's beer and, also, for drinking the ol' liquefied hops in his executive office.

Two more such juicy tidbits surfaced this week from other university newspapers, both equally as fascinating.

The University of Winnipeg Uniter reported that school's president "almost impeached" because of his unfriendly relationship with the council's Board of Directors.

Apparently the president, Brian Pannell, could have been done away with with little fuss: during a review of the constitution of the council, it was discovered a council president was supposed to have passed at least five courses at the university. Pannell had passed only two.

Pannell said to the Board of Directors, "Keep me in or kick me out", the vice-president who would have replaced him as president said he didn't want the job, so the Directors amended the course requirement to allow

Pannell to remain in office until the end of his term so that a by-election wouldn't have to be conducted. Now that's compromise.

In the other case, a students' council vice-president actually had to resign.

Amidst constant rumblings of presidential impeachment at the University of New Brunswick in Fredericton, the council's vice-president, Chris Earl, had to resign when it was discovered he was a part-time student. Only full-time students are allowed to hold such positions

according to that council's constitution.

Motions have also been discussed at that school's council to impeach the president and treasurer over some financial and wage matters. After one particularly heated meeting about the subject, a councillor said the chairman "called the meeting to an end so abruptly that nobody knew what happened."

It seems that wild, disorganized students' councils are fast becoming a fad, if not a national phenomenon.

OSAP insufficient

by Johnson Cheung
of The Chevron

Increased costs of living continue to erode the recent increase in the OSAP living allowance and are also whittling away at students' summer earnings.

The cost of living rose by 0.9 percent in August with the result that the consumer price index reached 10.7 percent above its value one year previously.

This marked the third successive month that the annual rate of increase in the cost of living was more than 10 percent.

Food prices contributed the most to the overall increase in the cost of living in August, rising by 1.4 percent (an annual rate of 16.8 percent). At this time of year, food prices usually decline rather than in-

crease, because the harvest brings fresh fruit and vegetables to market, thereby reducing imports of food.

Since January, the cost of living has increased by 6.6 percent for all items and 8.3 percent for food. Since 1972 the cost of living has more than doubled and a basket of certain food items now costs 2.6 times as much as it did in 1972.

In contrast, the OSAP living allowance was \$65 per week in 1978/79 and in 1979/80, but it increased by only \$7 to \$72 weekly for the current year. This is equivalent to a 10.7 percent increase over the last two years. During the same period the consumer price index for all items increased by 21.8 percent, whereas for food the hike was over 27.6 percent.



SAC meeting

Unfriendly amendment will make grads pay

by E.P. Chant

People were elected to fill vacancies on various boards, one major motion was amended drastically and passed, and a great deal of business was tabled for the future at the Students' Administrative Council (SAC) meeting of Thursday, October 30.

The motion that was drastically amended was written by SAC members David Tsui and Cecilia Deck. It sought to allow graduate students to sit on the executive of SAC-ratified campus clubs.

Presently, only undergrads are allowed to hold such positions since graduate students pay fees to the campus' graduate society, not to SAC which represents only undergrads (as far as financial support of clubs goes).

In the early debate on the motion, SAC President David Simmons said graduate students have been asked to financially support clubs in the past, but had refused to do so.

After an unsuccessful attempt to table the motion for examination by Jim Shaban, SAC Vice-President of Administration, an "unfriendly" amendment was made to it (that is, an amendment not approved by the original motion-makers, Tsui and Miss Deck).

The amended motion, which passed and will come into ef-

fect in the 1981-82 scholastic year, will require all graduate students sitting on the executive of a SAC-ratified club to pay SAC student fees (\$32.50 per year).

The three-hour meeting also saw three council members elected to the SAC Board of Directors: Eric Dixon, Werner Keller, and Andy Sanfilippo. Three people were also acclaimed to the council's Clubs and Special Events Committee: Carlo Borrelli from the Marketing Club and council members Eric Dixon and David Tsui.

Later in the meeting, President Simmons expressed anger that committees that had been set up last month had not met yet. Shaban explained this, noting that only the Cost-of-Living Committee (which examines proposed executive wage increases) was supposed to have met by this time, but it had not because it was not known whether the executive would be seeking raises this year.

Several campus clubs were also ratified at the meeting: one for Arab students at the university, one for Lebanese students, a chapter of the American Society of Mechanical Engineers, the Inter-Varsity Christian Fellowship, and the Windsor Ishmaeli Students Organization.

The recently referendum-passed SAC students' fee increase was also discussed, with Simmons saying the results would be brought before the university's Board of Governors for approval at that body's next meeting, on November 18.

Brad Mitchell, SAC Vice-President of Finance, said the additional monies provided for by the successful referendum (five dollars per student per semester) would likely be able to be collected as early as January.

Simmons also said he was examining, through the university Senate Student Services Committee, the possibility of SAC gaining control of the "games room" in the basement of the University Centre. An arrangement is being looked into, he said, whereby all the money coming out of the use of the room would go into the Centre and "student activities". Presently, all the money goes into a general fund of the university's administration.

Aside from the usual cabinet members' reports, that was the meeting. Tabled for further examination and/or because a shortage of time caused by the length of the meeting were the following: a presidential report on the current Ontario Federation of Students/National Union of Students/Association

of Students' Councils amalgamation proposal; a motion which would have SAC sponsor a foreign student involved in the World University Service program (passed in principle but sent to the SAC executive for further study, specifically financial); a motion to hire Touche Ross and Co. as this

year's SAC auditor; two motions dealing with university Senate committees; and a motion which urged the SAC executive "to resolve whatever difficulties there may be among them at the nearest possible date."

The next SAC meeting is scheduled for the near future.



Photo by Heidi Pammer

While David Simmons, Bob Charney, and Brad Mitchell seem fine, Jim Shaban (left) is surprised by a tumbler of water at the SAC meeting.

A Lance apology

In a unique and unfortunate incident, double confirmation of a story in the October 17 issue of *The Lance* proved to be insufficient for guaranteeing accuracy.

In the story in question ("Campus student gay club ratified: Simmons objects" on page 7), SAC President David Simmons was quoted as saying "If we have a gay student club we might as well have a Sadists' and Masochists' Club" at the October 9 SAC meeting.

Though Simmons did oppose the SAC ratification of the campus gay and lesbian students' club, he did not utter the statement in question.

The *Lance* was not able to send a reporter to the meeting in question because of some scheduling problems, so the paper covered it via second-hand reports by people who were there. More than one source confirmed Simmons as the person who made the statement, but apparently those people were mistaken.

SAC did not have a recording secretary at the meeting, so that avenue of checking was not open. The SAC chairman came into *The Lance* office

to say "he did not believe" Simmons had made the statement, but he was not willing to put that in writing, so the paper had no choice but to stick by its original sources.

At the SAC meeting on Thursday, October 30, law faculty representative Andy Sanfilippo admitted he made the "gays/S and M" remark but in a sarcastic tone.

Sanfilippo said he did not come to *The Lance* to correct the mis-attribution in the story because he did not think the comment would cause the stir it since has (Letters to the Editor about Simmons).

The Lance did not deliberately misquote Simmons (as he has suggested), but the paper does take this opportunity to apologize to him for any embarrassment that may have been caused by the mis-attribution.

E.P. Chant
Editor

Alumni seeks rich 'lost'

The campus Alumni Office will begin searching for "lost" Windsor graduates next week by means of a phone-a-thon.

Next Tuesday, Wednesday, and Thursday (November 11-13) nights, from 6:30 to 9:30 p.m., volunteers will be manning 15 phones set up in the art gallery area of the University Centre trying to track down past attendants of the university who are still living in this city.

Aside from up-dating its records on past grads, the Alumni Office will also be asking the "phonees" to dip into their pockets and make a contribution to the annual alumni fund-drive.

There will be an "Alumni Hot-line" set up to take incoming calls from Windsor residents who think they are "lost" alumni. The number for that line is 253-3400.

Any students who wish to work as volunteers on the phones or do grad research should contact Mark Fracas at the Alumni Office in the West Library building.

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Wednesday, November 12/80	Hot Turkey Sandwich Special Beef Stew	Cabbage Roll Special Roast Beef Au Jus
Thursday, November 13/80	Toasted Western Sandwich Pork Fried Rice	Meat Loaf Special London Broil
Friday, November 14/80	Swedish Meatball with Rice Fish 'N Chips	Veal Scalloppini Special Mushroom Omelet
Saturday, November 15/80	Fast Fried Chicken Special	Roast Turkey with Dressing Sweet & Sour Pork with Rice
Sunday, November 16/80	B.B.Q. Ham Sandwich Special	Beef Stroganoff Special Chicken Cordon Bleu

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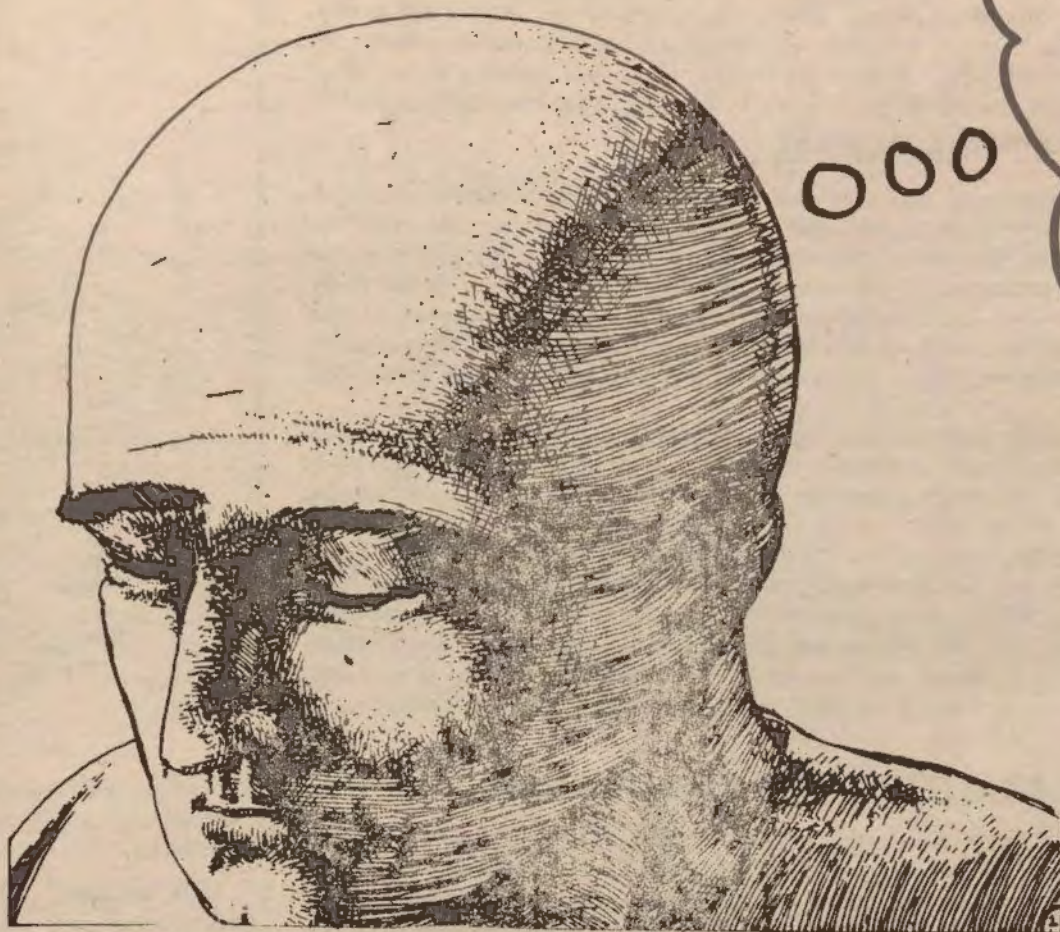
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ALCAN

Planning your career...its never too early to begin

Career planning. It's something few students think about seriously until their final years at university. And even then many students aren't entirely sure about what direction they want to take in terms of a career.

During the past five years the availability of jobs for most university graduates has sharply declined. Now, more than ever, it is generally felt that students need to seriously plan for future careers earlier in order to compete effectively

in the job market upon graduation.

Traditionally, the best place to gather information on possible career opportunities is the Student Placement Office, located on the ground floor of Dillon Hall. The Placement Office can help students in preparing an effective resume, locating prospective employers and, more importantly, advise students on how to get the maximum return from their degree by pointing out possible career opportunities of which the student might not be even

aware.

As well as the Campus Placement Office, The Office of Student Affairs operates the Writing Development Centre in Vanier Hall. Here students can pick up valuable advice on preparing an effective resume and covering letter.

Another important source of

information can be tapped by talking to people involved in areas you may be interested in working. Valuable insight can be gained from potential employers on how best to plan your university career, how to get started in that particular line of work, what the demands and requirements of the job will be and, more importantly,

what the job outlook is in that particular field.

The important thing in a planning one's career is to gain sufficient information about the various opportunities available so that you can make informed choices. To do this it is important to start early and make full use of the resources available.

INSIDE

A guide to resume writing

Coping with the interview

Clothing up your corporate image

Women at Work

Traditional barriers giving way slowly

by Debbie Staley

The transition to the 20th century can clearly be marked by the replacement of the feather duster by a shining ball point pen.

Perhaps this act does not seem drastic, but it is when one considers that today a woman holds that pen. This change in tools has become representative of women's successful entry into the career world.

Though women in previous eras have had professions, there is a clear difference in their methods of achieving the resulting career. Whereas the women of yesteryear have been labelled as heroic or rebellious, today's working women have become common. Florence Nightengale has long since been replaced by a throng of equally determined females.

Unlike previous eras, women of today are oriented toward career goals through education and consequently expect achievement of these goals. Perhaps this is the focal point of the situation.

Many people feel women are extremely successful in their careers and can see no reason to continue research on the subject. However, though women are becoming increasingly successful in their careers, there are numerous problems which most women face while climbing up the business ladder.

The problems associated with women's careers are like underwater currents, they lurk beneath the surface until they spring up when one least expects it. Usually company executives will deny the presence of sex discrimination by focussing on the few women who "made it" to the top. But the real interest lies in those women who did not, and the reasons behind their failure.

The first obstacle facing the career woman is initial discrimination. This type of discrimination comes from both men and women. When a male superior judges a woman's ability, he takes into account all of his past experiences, values and ideas. Since these are reflections of society, and society categorizes (or did) women with the home, then the male superior also assumes this position.

The traditional problems are probably the most difficult to solve because they have been indoctrinated since childhood. Children are subjected to defined sex roles and occupations as early as elementary school; Textbooks designate sales and clerical occupations to women while authoritarian positions are given to males.

Similarly, previous ages regarded women as empty-headed secretaries who kept the boss busy. Often an intelligent woman's only means of advancement was by putting up with her boss' sexual advances. Though this type of conduct has not been eliminated, it has been drastically reduced.

According to Statistics Canada, however, women are still given low status and low paying jobs with minimal opportunity for advancement.

Similarly, more than three-quarters of all female professionals are nurses or teachers. Less than 4 percent of women are in managerial positions as compared with 13 percent for men. Consequently women are almost entirely absent from the decisions making levels of business. Surprisingly enough, these figures are a significant improvement over earlier studies. Traditional barriers to the employment of women in male-associated jobs are gradually breaking down.

Where there is a woman superior, there is generally a feeling of competitiveness. The female boss rejects a subordinate's opportunity for promotion because she views the female as a threat to her present position. Few women will admit to this trait, but various studies have shown that rivalry exists among female co-workers, especially in areas of advancement.

Another problem associated with initial discrimination is based on a biological factor which results in maternity leave.

Often a male interviewer will assume that a married professional woman will become pregnant, thereby leaving him with a series of complications. The interviewer will rationalize the complications, and reach a conclusion which rejects many professional women.

First, he recognizes that the woman's position is important to the company and that it would be difficult to find a temporary replacement. Second, the woman receives payment for this period, which many single men feel to be unjust.

In 1971, the Canadian Labour Code was amended, guaranteeing, to any woman with 12 months service, maternity leave without loss of job or seniority.

At the same time, the amendment stated that differences in wages between male and female employees performing similar work under similar conditions would be prohibited when based on sex factors. Thus, as a rule, women should receive equal pay, but studies show that they do not.

The reason for the pay imbalance is directly related to the jobs which most women perform. Though the few women at "the top" will receive excellent and equal pay, those immediately under her will not. Since subordinate positions are most often occupied by women, employers pay them lower than if these positions were occupied by a 50 percent male and 50 percent female staff. However, with the changing education system and the increased number of women in non-traditional roles, the problem is reduced.



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This is National Careers Week.
**The Lance has presented this special
insert to help you in your search for
truly fulfilling job.**

Good luck to you in your quest.

Careful planning of your resu

It is difficult to conceive of anything the average graduate could ever write that would be any more important than the resume and accompanying letter of application. When you write these you are playing for high stakes, a job. If they are well-done, you will probably be invited to interview for a job; if they are badly done, you keep looking further

WHAT A RESUME IS

A resume is a clear, coherent presentation of your credentials. Although it appears to be straightforward, the resume is not the totally objective document that such a definition implies. In other words, resumes appear to be photographic, but are actually more impressionistic than we think. The resume is photographic in the sense that it is a basic summary of your educational and occupational background, but it is also impressionistic in that it emphasizes the positive side of your character and accomplishments.

Another misconception about resumes is that they must be individualized for each prospective employer to whom they are sent. This is usually unnecessary because you can individualize the accompanying letter of application. If you are applying to several similar organizations for similar positions, you can use copies of the same resume. Many people, in fact, use the same basic resume over and over, merely updating it by adding entries about new accomplishments and making the necessary changes. For this reason, you should invest a great deal of time putting together a resume and making it as effective and flexible as you can. As a result, you will be able to use it in a variety of employment situations.

WHAT GOES INTO THE RESUME

If you were to read thirty books on the subject, you would find significant differences in what each recommends to include in the resume. In this article we will look at the ingredients that most authorities suggest. Some of the components are required, some are recommended for use at your discretion, and some are not recommended. Consider them all and make your own decisions based on your own circumstances.

PERSONAL DATA

There are two reasons for including personal data. First, many employers feel that personal data helps them visualize the candidate as a person. Second, if someone is going to dislike you because of your personal qualities, he can learn about them in an interview or background check anyway. By including your personal qualities in a resume, you can save yourself trouble later.

If you do decide to include personal data you can choose from among the following entries:

- age: religious preference:
- race: health: (do not go into detail)
- sex: military status:
- marital status: memberships: (clubs, community organizations)
- number of children: hobbies: (not recommended)

POSITIONS APPLIED FOR

Our suggestion is to state clearly in your accompanying letter of application exactly what position you have in mind, but do not mention it in your resume. However, you should include the section in the resume when you think that someone might misread your intentions. If you were changing professions or if you had substantial experience in two different fields, a job description specifying which field you were interested in now would be helpful.

EDUCATION

This section might be your most important one. If you have little job experience directly relevant to the position for which you are applying, chances are good that your educational preparation is your strongest credential. Be sure to take full advantages. Study your college and high-school background for all its strong points.

How to survive the interview

Generally, interviews can be pretty intimidating experiences: a one-on-one encounter with someone you have never met before, who in approximately 45 minutes has to get to know as much about you as possible.

The best way to survive the interview is to prepare properly. What follows here are some suggestions on how to prepare for the meeting and what to expect during the interview.

One of the important things in preparing for the interview is determining as best as possible your goals for the future. Unless you have some idea as to your future ambitions, you will have a difficult time convincing the employer you can relate your skills to his needs.

It is also a good thing to have some knowledge of the company to which you are applying. This will help you to

create a favorable impression with the interviewer as well as help you determine how you might be able to fit in.

Because of the short period involved in the interview, it is often advised that you develop some sort of routine that will enable you to efficiently exchange information with the interviewer. You might want to practice the interview session with a friend playing the part of the interviewer.

A valuable thing to remember is to be honest and not to perform.

During the interview you should strive to create a favourable impression with the interviewer. In business, first impressions count and, as a result, your poise, communication skill and personality are judged accordingly.

Other things the interviewer might ask are what you expect from the company, what your

interests are and what your summer jobs were, your hobbies and your extra-curricular activities. All of these questions enable the employer to determine what kind of person you are.

NOW JOHN, I WANT YOU
THINK OF THIS JOB INTERVIEW
JUST A NICE FRIENDLY
AMONG FRIENDS.



Burns & McDermott

NAME _____
ADDRESS _____
TELEPHONE _____
BIRTHDATE _____
CITIZENSHIP _____
EDUCATIONAL _____
1981
1977
AWARDS
1978
1977
1976
EMPLOYMENT HISTORY
(part-time)
1980-81
(summer)
1980
(part-time)
1979-80
(summer)
1977-79
VOLUNTEER EXPERIENCE
1980-81
1979
1977
INTERESTS
1978-80
REFERENCES

There are basically two ways to present your resume: Functional or Skills resume, or

Look especially for features from that of other people. For example, if you have the same academic features in your education, you may have more than were required. You may have participated in relevant extracurricular activities. If you have enough, you can usually come up with a list of them. Begin your list with the college or university you most recently attended. Then list the high school from which you graduated. Develop a full entry just as you would for a job. Including the following information in your resume:

- Dates of attendance
- Name of school
- Address (city and state will usually suffice)
- Degree(s) or certificates
- Major and minor(s)
- Grades
- Achievements (honours, awards, etc.)
- Anything else impressive you can think of

JOB EXPERIENCE

Inexperienced applicants must list their previous work. Experienced applicants can also list their previous work. The purpose of the resume serves mainly as a summary of your work so do not go into detail about your previous work. You can list these later under present job and work your way back from high school, listing your previous work. Should avoid giving a long list of previous work. Include dates of employment (month and year).

Resume will get results

RESUME

Kathryn Mills
220 Mount Pleasant Rd.
(416) 297-2114
March 23, 1974
Dundee

University of Waterloo
Graduated with Honour Bachelor of Arts degree in English.
Graduated with Secondary School Honour graduation diploma.
B. Old Award (1980) for highest mark in English Literature.
Student Editor
Debate Club for best debater in senior school.

University of Waterloo, English department — Teaching Assistant
Assisted in the teaching of a first year undergraduate course.
Supervised communication skills in environment where students were
study challenging ideas.

John Clark
In full time. Responsible for cash register, display and record
of sales of setting priorities, especially during hectic sales.
General Hospital, Recreation Assistant
Supervised afternoon programs for children ages 7-15. Supervised
recreation during recreation time with children. Responsible for
equipment and other equipment for program. Wrote reports on daily
supervisory skills.

McGill University, Montreal
Bachelor of Commerce specializing in Marketing
Various professional workshops, seminars and courses relating to
management techniques, organizational development, and survey design
and implementation.

CAREER OBJECTIVE:
A responsible position using demonstrated skills in organizing activities effectively, researching and analyzing
data objectively, and motivating people democratically.

AREAS OF EFFECTIVENESS:

Organizing/Administrating
Co-ordinated an After Four program for students in low rental housing
project. Convened interview boards to recruit clerical and technical staff.
Supervised three clerks in personnel department; evaluated their work
performance.

Investigating/Evaluating
Conducted a study on the relationship between productivity and work
environment both in a university and business setting. Analyzed results for
publication in "The Personnel Journal". Researched potential candidates
for specific positions in executive search business. Undertook research
project on "The Working Woman" for sociology department and reported
results in a 25 page monograph.

Motivating/Counseling
Assisted in various areas of relocation counselling services for personnel
with major organizations. Counseled employees at various levels with
regard to motivational problems and personal conflicts on the job.
Analyzed and solved consumer problems in large retail organization by
re-directing staff priorities.

Communicating/Interviewing
Interviewed and selected applicants for clerical positions within the
government. Interviewed employees of an automobile plant to obtain
information relating to their productivity under various work conditions.
Designed a questionnaire for use by market research department of large
retail organization and trained staff in its administration.

EDUCATION:

presenting your resume. At left is the Chronological Resume format which is the most common format. The
is ideal for someone who wants to make the employer aware of his or her skills.

your education that distinguish it
ce, if most candidates for a partic-
ee that you have, look for special
have taken more courses in your
ve done a significant independent
relevant minor, or you may have
activities. If you think hard
ome distinctive features.

are currently attending or have
our way back as far as the high
If you graduated more recently,
er the colleges you have attended.
should give you a strong education

Name of company or organization
Address (city and state will usually be enough)
Supervisor (list the name of the one who would say the most positive
things about you)
Job description (a title is sufficient; if it needs explaining, one sentence
is enough)

PROFESSIONAL SKILLS

If you are applying for a position in a field in which you already have
some relevant experience, this section will be your most important. The
work experience section lists all or most of your previous jobs; your
professional skills section focusses on the specific kinds of skills you
have acquired within your field of specialization. You should organize
and compose it carefully. Think back over your relevant experience,
looking particularly for signs of accomplishment or for experience which
others in similar jobs might not have had. If you are in data processing, for
example, you can list the types of hardware and software you have used.
Here are some general suggestions:

- Machines or equipment used
- Types of procedures used or supervised
- Special techniques learned or used
- Innovations made
- Supervisory positions handled
- Unusually rapid promotions
- Awards or other special recognition
- Types of positions held
- Special certification or on-the-job training (e.g. certified polygrapher,
registered therapist)
- Experience working with any very well-known people in the field.

RELATED SKILLS

You need not include this section if you have little or no previous
work experience in your profession. But if you have acquired specific
job skills, this section is essential in creating a successful resume.

This is an optional section that will be very helpful to some candidates
but unnecessary for others. If you have skills or abilities that might be
helpful but that do not fit into your educational section or professional
skills section, list them here.

- Speaking foreign languages
- Having public speaking experience
- Being experienced in one of the martial arts
- Having computer training (for jobs in other fields)
- Having typing or other stenographical skills
- Holding a Red Cross lifesaving card.

COMMUNITY ACTIVITIES

This is another optional section that may be quite helpful or totally
irrelevant. Many positions call for a great deal of direct contact with the
public, while others require you to know influential people in the com-
munity. Additionally, many employers like their employees to be involved
in the community. So consider your background and the field you are
going into. If you can come up with a few activities that might be help-
ful, list them. Some typical activities are:

- Service clubs such as Rotary, Kiwanis
- Religious groups
- Boy Scouts, YMCA, etc.
- Charities
- Volunteer groups such as Candy Strippers
- Citizens advisory groups

AVAILABILITY

Tell the prospective employer when you could begin work. Tell him
how much notice prior to your termination date you must give your
present employer. Some people also include their feelings about relocating.
Typical statements are "I do not wish to relocate" or "I am willing to
relocate anywhere in Southwestern Ontario" or "I am willing to relocate
anywhere in the U.S."

Continued on Page 10



reflections

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For more information, contact the SAC office,
2nd floor University Centre
or phone 253-6423

RESUME

ANOTHER SAC COMMUNITY SERVICE



Some hints on dressing up your image

Because first impressions are so important in the interview session, proper attire can go a long way to help you create the proper image.

The old saying "clothes make a man" — or woman — is not too far from the mark. By dressing properly you can earn the respect of the interviewer and, more importantly, you can increase your own confidence and thus improve your performance.

In building your "career wardrobe", it is important to get as much value for your money as possible, so buy clothes that will give you reasonable wear and at the same time help to create a business-like image.

For a professional woman, clothes are particularly important since they influence the way the woman is perceived. Casual dress for business usually results in a lack of respect or, in the case of many women, a lack of authority.

According to several authorities, the following dress suggestions will help women appear efficient, business-like but natural.

- Wear dark, neutral colours
- Team outfits with a well-cut blazer (preferably a quality material)
- Avoid excess jewellery or per-

fumes

- Avoid fads. Stick to traditional, conservative outfits.
- Always be neat and well groomed.

These guidelines should neither detract nor emphasize a feminine appearance. While it will keep office interaction on a business level, it will enable the professional woman's individuality to surface. Common sense dressing can avoid conflict which may arise from co-workers perception of the business woman.

For men, many of the same standards concerning a traditional appearance apply. As always, the standard impeccable look will continue to be the three-piece Ivy League suit. But there are variations for the new recruit.

A survey of several men's clothing retailers in the city indicated the preferred colours for suits for that business image are the dark blues and browns. The cost for a new suit will start at around \$200. As well as the basic three piece suit, a classic blazer and a pair of co-ordinated pants would make an excellent foundation for the young executive's wardrobe.

Aside from being well dressed for the interview it is also essential that you are well groomed



and neat in appearance. You might have a three-hundred dollar outfit on, but if your hair isn't presentable you will not get

across the proper image.

The essential points to remember in dressing for success are to be comfortable in what you

wear, not to be too flashy or trendy, and to allow your clothes to assist you in presenting a positive image.

Writing your resume

Continued from Page 9

REFERENCES

Again, authorities opinion differs sharply. Some people do not even mention references on their resumes. Others state that references are available upon request. Our advice is to include them. It is true that many employers do not take references seriously and that even the weakest job candidate can usually come up with favourable references. But some

employers do take references very seriously, and others insist on having them as a matter of protocol. While the only real damage done by including them is to lengthen the resume, not including them might be far more serious.

Be certain to ask permission before using anyone's name. If a person is reluctant to agree, try someone else. Make sure that the people listed will give you strongly positive

recommendation. In listing their names include the following information:

- Name
- Job Title
- Business Address

PUTTING IT TOGETHER

When you have gathered all of your information and have decided what to include, your next step is to work up a draft. Begin by deciding in what order you will arrange the sections. Although practice varies, there are some basic guidelines.

1. If you list a particular position, put it first. Everything else in the resume will be judged against it.

2. If you include a personal data section, either put it first (after the position desired if that is included) or near the end. Personal data is obviously different from work and educational experience or professional skills, so keep it separate.

3. References (if you include them) and availability normally go last.

4. Here are two possible arrangements based upon these suggestions. Depending on your background, you should plan to include most of the categories below.

Personal data
Educational background
Work experience
Professional skills
Related skills
References
Availability

Position desired
Salary desired
Professional skills
Work experience
Educational background
Community activities
Personal data
References
Availability

Don't delay

The information contained in this feature was gathered from several publications provided by the Student Placement office.

Two particularly useful publications were the 1980-81 Career Planning Annual and Canadian Campus.

For more complete assistance in developing your resume the Writing Development Centre is probably the most complete resource on campus.* Its services are free and the Centre is located in the basement of Vanier Hall.

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Entertainment



He's got a funny hat and tries very, very hard!

by Peter Haggert

"A fairly nice guy, but totally devoid of talent".
I won't go that far, but such

was the impression of more than one audience member listening to Paul Sharpe's performance in SAC's pub this week.

Have you ever walked into a shopping mall, and been accosted by a man playing a Hammond organ to all your (or at least his) favourites? I wonder if Paul Sharpe started out in this manner.

This singer songwriter from London readily admits to being in a transitional period. For years he has been touring the States and Canada, playing mostly to the older lounge crowd. He is now testing his talents on the younger crowd, playing a more commercial, popular style of music.



With a large repertoire, Paul Sharpe will attempt almost any request

He has a large repertoire of songs covering all facets of music, but the groups his performance is keyed on (Billy Joel, Jackson Browne) just can't be reproduced by any synthetic, organic process.

In being a one man show, key base lines, harmonies and saxophone solos are lost in the shuffle.

An original song, "Mr. Showmanship" is a good name for his type of performance. In his 'tribute to Elton John', equipped with glasses and crash helmet, Sharpe invades the audience

looking for participation.

His best song, also an original, is "I don't wanna lose you to the city". This slow love ballad is adaptable to any audience.

Paul Sharpe has been around the music business for many years. Through time, he has gained some semblance of proficiency on a number of instruments. A one man show can never give the attention each instrument deserves. With his experience, perhaps he can make the transition from the lounge scene—but don't expect to see it this week.

THE CINEMA CRITIC

ORDINARY PEOPLE

by Scott McCulloch

To make a film about the family problems of some ordinary people and keep it interesting without becoming sappy and sentimental is difficult, but director Robert Redford, screenwriter Alvin Sargeant, and a skilled cast have made it look easy with *Ordinary People*.

This extremely moving film focuses on the relationships between a young high-school student named Conrad Jarret (Timothy Hutton) and his parents (Donald Sutherland and Mary Tyler Moore), all of whom give brilliant performances. Conrad has tried to commit suicide after a boating accident that claimed the life of his brother while leaving him alive. It's been six months now and he's back at school, but things still aren't right.

His father persuades him to start seeing a psychiatrist (Judd Hirsch). Hirsch's role is that of the stereotypical tough but wryly witty doctor, lawyer or what have you; he plays it so well that you can't help but love him. The scenes between Hirsch and Hutton had this reviewer on the edge of his seat, waiting for the answers to Hirsch's probing questions.

The rest of the film follows the Jarret family as its members come to learn things, some of them good and most of them painful, about themselves and each other. There's also a fledgling romance for Hutton, which manages to stay just this side of a too high saccharine level. If all this sounds boring, it's not. A thoughtful script and superb acting hold the interest all the way.

Sutherland is thoroughly believable as a loving father who is deeply concerned about his son. The man's versatility is amazing.

Moore is perfect as a selfish mother who is more interested in having a good time and keeping up appearances than she is in her deeply troubled son, to whom she has never been able to relate. The two can talk on only the most banal level. She abruptly changes the subject whenever a conversation of any depth seems in the offing.

The scene between Moore and Hutton in which we see that the dead son Buck was her favourite, is a masterpiece of subtlety. The look on her face when Hutton starts to talk about Buck makes a picture worth easily a thousand words.

As for Hutton, if he can keep this up, he should become a much bigger star than his father, actor Jim Hutton, ever was.

Redford certainly deserves equal (or greater if that's possible) fame as a director to his fame as an actor. He proves himself a sure hand with other actors and I noted a few interesting camera angles before I became so involved in the story that I forgot all about the camera. This is as it should be. The movements of the camera should never distract the viewer from the story, but only enhance his perception of it.

It is to be hoped that this is but the first of many films to be directed by Redford. He will have to do well, though, to surpass his first effort. It's a tough act to follow.

RESURRECTION

by Rosemari Comisso

Resurrection is a movie that deals with the phenomena of faith healing, but you don't have to be a believer to enjoy it.

Edna Mae McAuley (Ellen Burstyn) is a believer. She has survived a fatal car crash that takes the life of her husband and renders her paralyzed, destined to live out the rest of her life in a wheelchair. However, it is not until she returns to rural Kansas to live with her father (Roberts Blossom) and grandmother (Eva La Gallienne) that her mystical powers start to emerge.

Although Edna doesn't understand what is happening to her she does accept her gift and quickly uses her talents to cure herself. Soon, everyone is coming to Edna hoping her faith healing ability can help them. It is on one such occasion that Edna meets the man with whom she falls in love. Their relationship however is doomed from the start.

Cal, (Sam Shepard) never comes to grips with Edna's powers. Since there is no rational explanation for the talent that she has, he turns to the Bible for answers. He becomes convinced that Edna is really Christ and in a religious frenzy he tries to kill her. Because of this horrendous experience, Edna leaves her home and friends and chooses to live a life of obscurity in an old gas station.

Does she ever use her faith healing powers again? Only once. But that one time is enough to make even a skeptic have second thoughts.



Photos by Sue Chambers

He certainly isn't Captain Fantastic

Unfortunately, where Engelbert Humperdink could get away with singing his songs solo, Paul Sharpe and his \$30,000.00 dollars worth of equipment can't.

ACTIONSPOOTS



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Records



ZON:
*I'm worried
about the boys*

by James Kennedy

When ZON released their "Astral Projection" album a couple of years ago, I was really impressed with this new Canadian band. With songs like "Put on the Show" and "Talkin' About" I thought this band had a good chance of becoming very big. The musicians are all very proficient on their instruments and combine for a tight, together sound.

Their latest release "I'm Worried About the Boys" shows that they still have their talent but have trouble writing songs to fit their rock and roll style. Songs like "Giveaway", "High School" and "Takin' the Easy Way Out" seem to have too commercial a sound for their musical abilities.

The strongest members of the group are the singer and the keyboard player. Together, they play a song entitled "For You". This slow romantic ballad appears to be the best song on the album.

ZON attempts to bring to life the Lou Reed song "Sweet Jane". This version is the best I've heard any band do. The song is an in concert recording, however, the album cover gives no clues as to where it was

recorded. The crowd was obviously a ZON following though so somewhere in Toronto would be a good guess.

A couple of other songs did snap at my attention, "I Want My Baby" and "Better Get Up". These songs both have good rock beats but the band still has trouble making the songs flow and be interesting.

Overall, the album is too much like a good Shaun Cassidy album. (Have you ever heard a good Shaun Cassidy album?). If you want to add another version of "Sweet Jane" or you enjoy a good ballad, I can recommend this album. Underneath they are a good potential chart-busting band, however this album isn't going to release that potential.



*Best of Gallagher
and Lyle*

by Peter Haggert

A 'best of' collection is suppose to be a re-release or new recording of some fantastic songs by some fantastic group or artist.

Well, . . . the name Gallagher and Lyle hasn't exactly been imbedded in the minds of music lovers. Perhaps that is why this collection spans the artists' work of almost ten years.

"Breakaway" is probably the most recognizable song on the album. Its mellow composure,

MAKE A NOTE

All societies and campus clubs are invited to list their social events in "Make A Note". Events to be listed must be submitted to Lance office the Monday before they are published. The Entertainment Editor has all rights to refusal or editing.

Friday, November 7

-The Huron Hall Hat and Nose Party. Admission \$1.00, or half price with Hat or Nose (not the original). Females enter free between 8pm and 9pm.

-Delta Chi presents the National Lampoon movie *Animal House*. The doors to room 1120 of the Math Building open at 7:15pm; the movie begins at 8:00p.m.

Saturday, November 8

-The Chinese Students' Association will be sponsoring the showing of the movie *Three Days of the Condor*. This film, starring Robert Redford and Faye Dunaway, will be shown at 7:30 p.m. in room 1120 of the Math Building. Tickets are \$2.00 for CSA members, and \$3.00 for non-members.

Sunday, November 9

-Bishop Marcel Andre Gervais will be the first speaker in this years Christian Culture Series. His topic will be The Gospel and the North American Way. The lecture is at 8:00pm in the University Centre.

-Campus Recreation will sponsor a "New Games Night" in St. Denis Hall from 7:00pm-9:30pm. Play all the latest challenges (Blob, Orbit, Knots ...).

Tuesday, November 11

-The Ontario Film Theatre will present *Love on the Run*. Film starts at 8:00pm; admission \$2.00.

Thursday, November 13

-Dr. Bette Stephenson, Ontario Minister of Colleges and Universities, will be in the speakers pit in the University Centre at

11:00am Come out to ask her questions or just to give her your "support" (She knows you love her!)

-The Art Gallery of Windsor Noon Hour Film Series continues with *The Huddled Masses*, a movie sentimentalizing on the turn of the century immigration. 445 Riverside Drive W.

-Iona College student supper at 5:30pm. Eat a home cooked meal for \$2.00. The College is at 208 Sunset Avenue.

Saturday, November 15

-Club Sandwich presents Barde. This North American touring band features the music of traditional Scotland, Ireland and England. Definitely the best band to hit the club this year, Barde will not disappoint their Celtic fans. To be held at the Moot Court; tickets are \$5.50. Doors open at 7:30pm; concert 8:00pm.

Monday, November 10-Don't forget!Cliff Erickson is back! This talented solo performer has recently sold out at the universities of Waterloo and Western Ontario.He's sure to sell out here too.Don't miss his Vanier Hall performance.

Tickets are \$2.00 and are on sale in the University Centre between 11:00am and 1:00pm.

featuring soft spoken lyrics and harmony, backed by an electric piano and a subtle beat, make it one of the better easy listening songs to have come along. The vocals can be easily mistaken for those of Art Garfunkel.

"Heart on my Sleeve" was a popular hit in about 1978. For some unknown reason, its almost countrylike qualities

appealed to many listeners. "I Wanna Stay with You" is also a product of 1978. A little quicker, with a brass background, this song can easily be redone by a showband—provided the band has two capable vocalists.

"Keep the Candle Burning" is a little older and a little different. Its crooning lyrics and saxophone background gives the song a touch of the Rudy Vallee sound.

All these songs are on the first side, providing the listener with a solid selection of good songs.

To be blunt, the second side all sounds the same. "Heartbreaker" (title track of an earlier album), "If I Needed Someone" and "Northern Girl" are all upbeat and boring.

The saxophone background in "Song and Dance Man" saves the whole side from being forgotten.

Their best songs are their more recent, so this collection is probably no indication of their present style. I'd just as soon bury this album (or at least side two) and let them start afresh.

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Paul Sharpe
Entertainer, Musician,
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Sneakers

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Pages

by Peter Hrastovec

The Rumrunners: A Prohibition Scrapbook
by C.H. Gervais
Firefly Books 149 pages

Today, it seems so easy. A drink is as close as your neighbourhood hotel, while home supplies of beer and liquor

taste for someone's homemade hooch or run the risks in dealing with illegal imports of higher-priced factory blends. The Total Prohibition of alcoholic beverages was intended to re-awaken a society that had fallen into moral decline. Instead, it fostered a zany and ruthless period during which

Windsor author and journalist C.H. (Marty) Gervais in *The Rumrunners: A Prohibition Scrapbook*. More than just another historical retrospective, this collection of photographs, news stories and interviews deals exclusively with the effects of the ban on alcohol in this area.

Though there was an embargo upon the local liquor trade, a loophole in federal legislation allowed for the manufacture of liquor for exportation. Logically, the Detroit River became a crowded thoroughfare as flotillas of booze-laden vessels skipped across the channel to

The Lance. Vol. LIII, No. 9, Friday, November 7, 1980, Page Thirteen

for that year.

Al Capone may have basked in the international limelight. But Gervais is quick to emphasize that a number of local legendary characters drew media attention. In many cases, their reputations branded them figures of comparatively equal stature to that of "Scarface" Capone.

There's Blaise Diesbourg a.k.a. King Canada, who shipped liquor to Capone in Chicago by airplane. Fat Cecil Smith "crapped out" so many times that his colleagues labelled him "unlucky". And you can't overlook Milton "Whitey" Benoit who, along with his father, Vital Benoit, first mayor of La Salle, controlled the trade in numerous hotels in the outlying area.

Gervais also includes anecdotes about the staunch prohibitionists of the time. Pussy-foot Johnson "narrowly" escaped danger from a hostile

infamy with the shooting of hotel-owner Babe Trumble at the Chappell House on Sandwich Street.

Perhaps the most violent episode in local prohibition history is the Collingwood Massacre, involving the notorious Purple Gang of Detroit. Like the St. Valentine's Day Massacre, this multiple murder shocked the local population as well as the nation and, inadvertently, aided in the repeal of prohibition and the restoration of law and order.

Gervais does not create heroes in the romantic sense. Nor does he confront us with tabloid-like narrative, "sensationalism for the sake of sensationalism." Instead, what he offers is plain truth coloured generously by the whimsical characters of local celebrities still with us. He records history as it was and not as he wanted it to be: perhaps the emotional nature of prohibition could only



are just a jaunt to your local Brewer's Retail and L.C.B.O.

But sixty years ago, you may have had to acquire a

crime and easy money proliferated.

The temper of the times is captured in vivid detail by

supply a thirsty American populace.

"Rumrunning" became a risky sport for the daring and a stylized form of art for the imaginative. High-powered speed boats were used to dodge

the efforts of federal officials bent on taxing export trade. Some adventurous dealers tried shipping liquor by way of a submarine tramway, a border-to-border underwater cable link. In winter the more ambitious rumrunners drove carloads of booze across the frozen channel with a prayer that spring thaw would arrive late



Photographs such as these show the realities of prohibition rumrunning.

Windsor mob who were tired of prohibitionist rhetoric. And pistol-packing Reverend J.O.L. Spracklin, subject of Gervais' recent play, *The Fighting Parson*, carved his own niche in local

lend itself to this objective analysis.

Gervais will appear at South Shore Books on Pitt Street for an autograph session, tomorrow at 2:00 P.M.

Netherlandic studies

The Windsor chapter of the Canadian Association for the Advancement of Netherlandic Studies (CAANS) began its third annual fall seminar at the University of Windsor, November 6. The seminar will run until Sunday.

All sessions will take place in Madame Vanier Lounge, Vanier Hall, University of Windsor.

Friday's highlight will be a presentation of Dutch books to the Leddy Library by the Ambassador of the Netherlands in Ottawa, His Excellency P.W. Jalink, in support of the University's new course in Netherlandic Studies, currently being taught by Dr. Louise Nelson. Also presenting books will be the Counsellor of the Belgian Embassy in Ottawa, Paul Taverniers.

On Saturday, at 9:00 a.m., Prof. Henk Wesseling, Chair of Contemporary History at the University of Leiden, and currently visiting professor at the Institute for Advanced Studies at Princeton University, will be giving the keynote address, entitled, *The Netherlands as a Colonial Model*. He will be participating in the seminar courtesy of the Royal Netherlands Embassy in Ottawa.

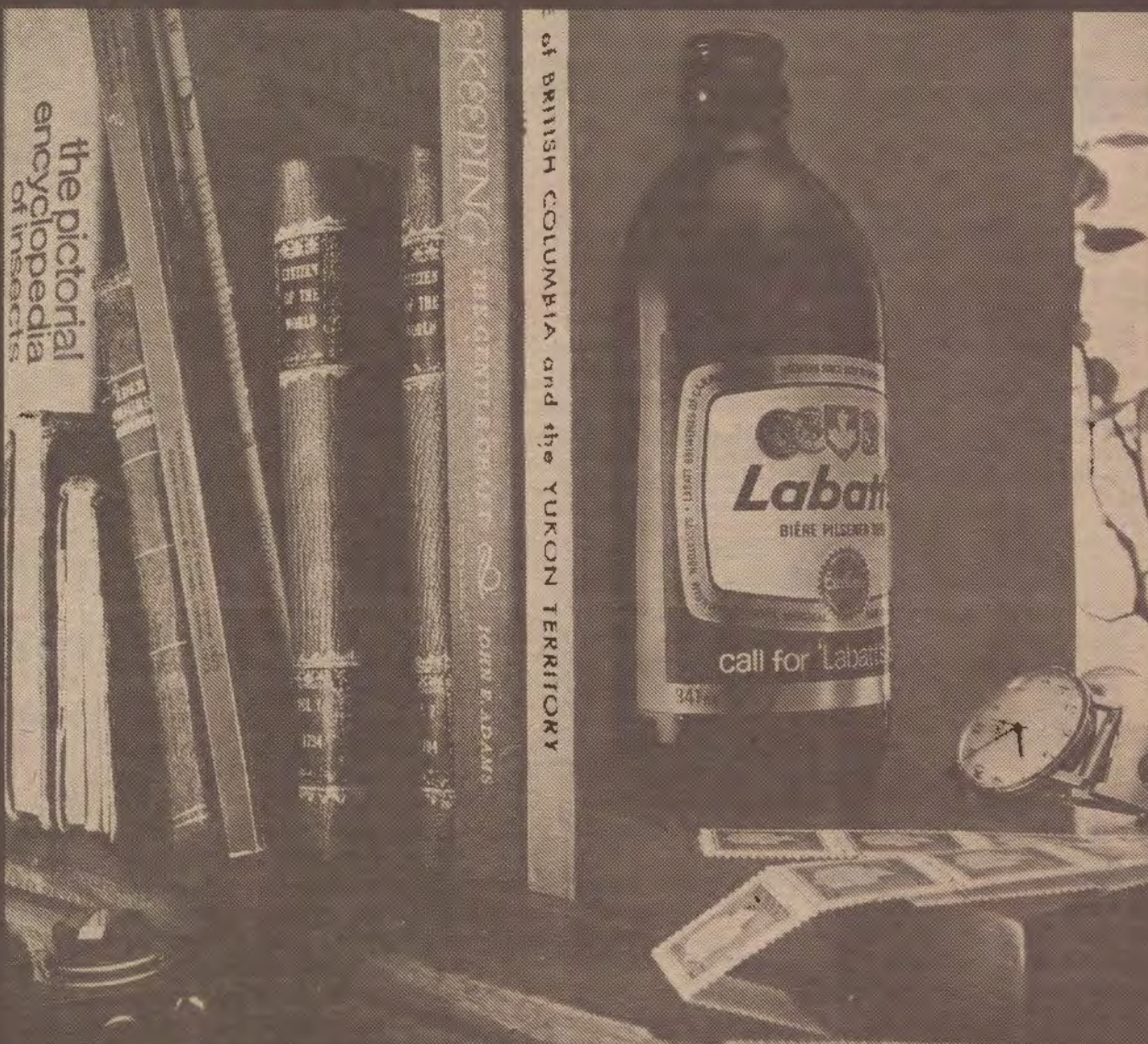
Dr. A. van den Hoven, president of CAANS, and Joan Magee, program chairperson of the Windsor chapter of CAANS, have received a \$550 grant from the Social Sciences and Humanities Research Council enabling them to invite Prof. Rene Breugelmans from the University of Calgary. He will be speaking on "The Idealistic and Esthetic World Visions of Perikles, Other 'Tachitigens', Novalis, and Hoffmannsthal: Passe or Timelessly Archetypal?" at 10:30 a.m., Sunday, November 9.

Following the seminar, there will be two concerts open to the public on Sunday afternoon - at 2:00 p.m., "A Concert of Early Netherlandic Music", Art

Gallery of Windsor, and at 4:00 p.m., "A Concert of Netherlandic Organ Music", All Saints Church, Windsor. There will be no admission charge.

For further information, contact Joan Magee at 253-4232, ext. 886 or 661 or Dr. van den Hoven at Ext. 420.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

SPORTS

Join Dean Zurkan, Mel Raskin and Jim Roser as they broadcast the Lancer basketball game live from Wayne State University Monday, Nov. 10 at 5:15 p.m.

Gaels blow out hockey team

by Lanc. Sports Staff

The Lancer hockey team dropped their first two regular season games last weekend to the powerful Queen's Golden Gaels, by scores of 10-2 and 8-4.

Despite the lopsided scores, coach Bob Corran felt that the team had gained some valuable experience in facing the Gaels, who finished second in the league last year.

"They (Queen's) are one of the better teams in the country," Corran said. "They were very strong last year and they only lost two fringe players this year."

"We went into the game with expectations of an upset and with the number of rookies we have, that just wasn't realistic. It was a case of going in with too much pressure and the team didn't play near their potential."

Queen's got off the mark early in Saturday's 10-2 loss, tallying three times in the first period and adding another early in the second. The Lancers fought back hard and tightened the score on goals by Dave Easter and captain Don Martin, only to have the Gaels fire two more goals before the period ended.

John MacIntyre of Queen's netted five goals in the game, including two in the four-goal

barrage of the final period.

"No one felt worse than (goalie) Don Johnston after the game," Corran said. "He's such a competitor and wants to do well so badly that the pressure made him play poorly. But there's not a better goaltender in the league."

The game was ended by the referee with just over a minute remaining because of some rough play and obvious tension between the teams. But Corran felt that matters were resolved by Sunday.

"After Sunday's game the teams were able to shake hands and leave with a great deal of respect for one another," said Corran. "That's the kind of thing we want to develop in the game."

Corran added that while the Lancers are an aggressive team, they are by no means chippy. Said he, "The players want to be known as a team that plays tough, clean hockey."

Queen's got another early start Sunday, opening up a 7-1 lead at the end of two periods. But Corran was encouraged by the play in the final two sessions.

"We played poorly in the first period and again Queen's scored on every mistake we made. But

from the second period on we were much looser and we played even with them. The team scored four goals which encourages me and it encourages the players."

The Lancers got third period goals from Martin, Easter, and Pat Byrne. Jim Weese got the lone second period tally.

"Any team has weaknesses at the point and you have to take into account that these were our first league games," said Corran.

The Lancers are in Waterloo this weekend for games with Waterloo and Laurier.



Photo by Heidi Pamme

Unidentified Lancer (light jersey) breaks away from Queen's defender.

Lancers bigger, better than ever

by Steve Rice

Loss around all the superlatives you want. Few will ably describe the 1980-81 version of Lancer basketball.

The team is brimming with talent with six of the key personnel from last year's OUAA West champions returning: Phil Hermanutz, Brian Hogan, Stan Korosec, Mark Landry, Jim Molyneux and John Ritchie. That gives the team a solid base on which to build.

And have they built! This year's collection of rookies is the best in recent memory, and more than most other teams in the league could ever dream of.

The Lancers have added height and muscle at the forward spots with Jim Kennedy (6'5½" and 205 lbs.), Ron Wallman (6'5" and 190 lbs.) and Jim Hartis (6'6" and 200 lbs.). Also moving up from Crusader ball is Brian Buttrey who at 6'3" and 187 pounds uses his quick and aggressive play to keep up.

Bright spots at the guard position are Doug Austen, who has exceptional talent as a shooter and playmaker, and Hunt

Hool, an all-star guard with Windsor Assumption last year. Hool also can be deadly from outside.

"We're very excited about this year," said head coach Nick Grabowski. "I think it's really good that we've drawn a lot of talent from Windsor."

With the exception of Molyneux, Buttrey, and Harris, all the Lancers hail from Windsor.

Grabowski coached the Junior Varsity Crusaders and was assistant coach of the Lancers for 12 years before taking over the team this year. He is filling in for Paul Thomas, a brilliant practitioner of the game who was voted to the Canadian Basketball Hall of Fame earlier this year.

Vince Landry, a former Lancer star has taken over Grabowski's former duties.

"I think with the combination of rookies and veterans, we're going to give Windsor fans, the University of Windsor and St. Denis Hall some good games," said Grabowski, who feels this year is especially important in that it marks the fare-

well to the old building.

Grabowski admits that he will probably do a few things differently than Thomas, and that with the players he has at his command, there is a slight amount of pressure.

"Sure, I feel it. I think it's only natural. After all, I'm taking over from a man who had his team for 12 years. We'd like to win for Paul Thomas, too."

The team will take off on their annual tour of American colleges beginning Monday when they travel to Wayne State. From there, the team will face the University of Texas, Pan American, Rice University, Central Michigan, and the University of Miami at Ohio.

Many have questioned the point of such trips since the Lancers normally suffer horrendous defeats at the hands of bought and paid for teams, but Grabowski feels that they serve a purpose.

"This is where you find your faults and improve your game," said Grabowski. "And it will prepare us for our season in the OUAA."

Crusaders serve two purposes

Sports Staff

They are Lancer rejects to some, but they play a valuable role in the development of the Lancer basketball team, while at the same time performing as a team themselves.

They are the Crusaders, the Junior Varsity basketball team and a big part of their job is to scrimmage with the Lancers.

"They take a beating every night," said Lancer coach Nick Grabowski, who headed the Crusaders for 12 years previously. "But they keep on going. I've always said they play the best team every night."

The Crusaders also face such powerful opponents as Detroit's Highland Park Community College, favored by some to win the national championship this year, St. Clair College in Windsor and semi-professional teams from Toledo.

"Having them out there keeps the Lancers away from each other," said Vince Landry, a two-time all-star with the Lancers who has taken over as

the Crusaders' coach. His duties also include assisting Grabowski with the Lancers.

"A lot of bad blood can develop when the Lancers go head to head," Landry said.

As far as goals for the team are concerned, Landry is "just looking for the guys to hustle." Hustle is something that Landry epitomized in his five-year career

with the Lancers.

Returning players are Joey Dibattista, Dave Taylor, Larry Loebach, Martin Ritsma and A.J. Anderson, players that Landry says are always giving 110 percent on the floor.

Gus Kandilus, John Friedrichsen, Fred Blowes, Fred Upshaw, Mike Figurski, and Jeff Dyck round out the roster.

Runners set records

by Scott McCulloch

Paul Roberts and Kathy Ricica took firsts in the men's and women's divisions respectively in a 10 kilometre (6.2 mile) race in Riverview Michigan last Sunday, Nov. 2. Both University of Windsor runners set new records for the course, which was run partly on a golf course and partly on roads.

It was the second year in a row that Roberts won the race, but he beat his time from last year by almost a minute to finish in 31:45, three minutes ahead of his closest opponent.

"It was the same course as last year," said Roberts, "except we ran it backwards this time."

Ricica was 20th overall in a time of 38:43, about five minutes faster than the old record for women. She did not compete in the race last year.

The event was sponsored by the Riverview Jaycees, who held the event for the first time last year, in order to raise money for the Riverview Burn Institute, which specializes in treating victims of fires.

Between 150 and 200 people competed in the race.

Ahhh... Fort Lauderdale (FROM WINDSOR)

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Dec. 19	Dec. 27			Dec. 5	269.00
Dec. 26	Jan. 3	Jan. 10		Dec. 12	269.00
Jan. 2	Jan. 10	Jan. 17		Dec. 19	169.00
Jan. 9	Jan. 17	Jan. 24		Dec. 26	179.00
Jan. 16	Jan. 24	Jan. 31		Jan. 2	179.00
Jan. 23	Jan. 31	Feb. 7		Jan. 9	179.00
Jan. 30	Feb. 7	Feb. 14		Jan. 16	189.00
Feb. 6	Feb. 14	Feb. 21		Jan. 23	219.00
Feb. 13	Feb. 21			Jan. 30	219.00
Feb. 20	Feb. 28	Mar. 7		Feb. 6	259.00
Feb. 27	Mar. 7	Mar. 14		Feb. 13	239.00
Mar. 6	Mar. 14	Mar. 21		Feb. 20	239.00
Mar. 13	Mar. 21			Feb. 27	239.00
Mar. 20	Mar. 28	Apr. 4		Mar. 6	269.00
Mar. 27	Apr. 4	Apr. 11		Mar. 13	239.00
Apr. 3	Apr. 11	Apr. 18		Mar. 20	219.00
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Apr. 24	May 2	May 9		Apr. 10	219.00

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May 8	May 16	May 23	Apr. 24	219.00	
May 15	May 23	May 30	May 1	219.00	
May 22	May 30	June 6	May 8	219.00	
May 29	June 6	June 13	May 15	219.00	
June 5	June 13	June 20	May 22	169.00	
June 12	June 20	June 27	May 29	169.00	
June 19	June 27		June 5	169.00	

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Intramural roundup

Big Macs attack Electa, take football title

The Big Macs finished an undefeated season with a 23-16 win over Electa to take the Contact Flag Football championship Wednesday.

The team, under captain Mike Stoddart, who emerged bloodied from the field of battle, beat a hasty path to the pub following the match to celebrate the victory.

Members of the squad are: Jeff Reid, Randy Sweet, Mark Merritt, Ted Lowes, Bruce Bishop, Mike Wozny, Ron Fairchild, Mark Lacasse, Tom Baker and Rich Bond.

The team plans to compete in an intra-university tournament next week.

Ozones hit top

The Ozones captured the intramural men's lob-ball championship with a 2-1 win over the Tiger Rejects last Thursday.

When the two teams met earlier in the season, it was a close hard-fought battle that could have gone either way. This championship game was similar in every respect.

Superb defensive play by both clubs sent the game into extra innings with the score knotted at one. But the Ozones finally broke the stalemate after several innings.

Tecumseh win

The women's flag football tournament was held Saturday. Tecumseh Hall, quarterbacked by Pat Tobin, went into the final undefeated and emerged the winner 18-13, but not without a serious challenge from Roma Rees' Laurier Hall team.

Laurier started their attack with a touchdown off a kickoff return by Sue McBain. But Tecumseh had evened the score at six by the half.

Tecumseh got scores from April Jakada and Joan Armstrong in the second half but Laurier could not match that success, adding only one converted touchdown to produce the final score.

B-ball meeting

Captains meeting for intramural basketball in St. Denis Hall basement Monday, Nov. 11 at 5 p.m.

Volleyball finals

The finals in intramural volleyball will be played Tuesday, Nov. 11 with the top four of the five teams entered. The first-place team will meet the third-place team and the second-place team plays the fourth-

place team.

Standing as of Nov. 3

	W	L	T	P
Humpkins	9	0	0	18
Hawks	5	4	1	11
No-Names	5	4	1	11
B.E.'s	2	7	0	4
Greyhounds	1	8	0	2

Hockey begins

Captains should start collecting the \$5 per player entry fee as the money is due Friday, Nov. 21.

Results

Commerce 'B'	6	F-Arts	1
Geography	5	Raccoon Lodge	2
69'ers	4	Rockets	2
Chiefs	8	Hacks	0
Bedrockers	4	Law Tortfeasors	1

All-stars named

The OUAA all-star selections were made Tuesday and players from the Western Mustangs dominated the list, filling nine of 27 spots on the first team.

Windsor Lancers had only one player on the first team, punter Scott Essery who filled that position for the third straight year.

Four Windsor players gained second team status. They are Craig Mallender at running back, Artie Watkins at outside linebacker, John Celestino at defensive tackle and Chris Owen at defensive back.

Craig Mallender was a first-team all-star last year. It was the first time the remaining players had been given all-star honors.

Brien optimistic about future

by Chris Legebrow

Central Michigan won the sixth annual Can-Am volleyball tournament hosted by the University of Windsor last weekend. The Lancerettes finished tenth in the 16-team tournament.

Windsor was smooth and well-controlled in their first match Friday as they defeated Laurentian 15-11, 15-2. However, their second match brought them up against a strong Western Michigan team with a forceful offense and an impenetrable block and they lost the match 8-15, 11-15.

The next match was played against Wayne State and again the team fell 8-15, 9-15. By this time, the strenuous play had worn the team down, but they maintained a positive attitude that kept them determined and ready.

Coach Jean Brien explained that the team's tiredness showed a need for better conditioning since they lacked the extra push they needed to win.

Saturday morning brought Eastern Michigan and another loss, 3-15, 8-15. The team was unable to pull themselves from the sloppy and erratic play that came as a result of exhaustion.

Windsor began playing more as a team in their next match, shaking off their lackadaisical play and rebounding to put up a fine effort against eventual champions Central Michigan 11-15, 9-15. The match was lost primarily because of minor and uncontrollable errors.

The final match of the day proved to be the best and the squad split their games with McMaster 15-11, 9-15. The

serve reception was accurate, sets were good and the offense was tough.

Windsor travelled to Wayne State Tuesday, sporting a newly chosen captain, Monique Pomerleau. Although the team played fairly well, they were not consistent enough to overcome the hard-hitting Detroit team and lost three straight games 7-15, 9-15, 7-15.

"We are still improving," stated Brien optimistically. "We didn't make the same mistakes as in past games and as long as we improve every game, I'm happy."

Tonight the Lancerettes wrap up their exhibition schedule (and "rookie week") at Schoolcraft. They open league play Tuesday against Waterloo.



Action in last weekend's Can-Am tournament.

Basketball tourney
Lancerettes learning

by Sue Hrycay

The Lancerettes finished third at the McMaster Invitation Basketball tournament in Hamilton last weekend, winning two of three games.

Windsor easily defeated a Hamilton City team, which was filling in for the absent University of Ottawa, by a score of 66-39 in their first contest. High scorers were Roberta Smith with 13 point and Pam Johnson with 10 points. Smith also led all rebounders with 11 while Tracy McNairn pulled down eight.

That victory allowed Windsor to advance to the championship semi-finals where they met Brock, a strong Tier 1 team, and came out on the short end of a 66-40 score.

"Although the team lost by a large margin, they still accomplished a great deal through their play," Lancerette coach Sue Swain said. "When a team is young they need these types of games to make mistakes in so that they can learn about and understand their capabilities."

Theresa McGee was top

scorer in this match with 13 points, and added seven rebounds. McNairn had eight rebounds.

The Lancerettes won their third and final game of the tournament over a Waterloo City team 67-40. This game was important from the standpoint that it allowed the team the opportunity to test some of the things realized in the previous game.

High scorer with 16 points was Johnson, who has shown great improvement since the beginning of the season. She was also top rebounder with 10. McGee and Smith helped out with the scoring, netting 12 and 11 points respectively.

"A great deal of credit should also go to the four hard-working guards that coordinate the team's efforts on the floor," remarked Swain. "Kerri Towers, Kit Kelly, Mary Brannagan and Mary Hrycay lead the offense and are the cornerstones of our full-court man-to-man defense. Without their leadership and hustle, the team would not be as successful."

Sports Quiz

As the seasons shift and our second national sport (after lacrosse) gets into high gear, let us test our knowledge about things NHL. If you get less than three correct answers, take up ping pong.

1. What is Borje Salming's first name?
2. Where was Rod Langway of the Canadiens born?
3. What is the single season record for penalty minutes by a goaltender?
4. Since 1967, only three players have won the James Norris Trophy, awarded annually to the league's top defenseman. Name them.
5. Detroit's Dale McCourt has a former hockey star for an uncle. Who is he?
6. Who holds the Buffalo record for most goals in a season?
7. Who is NHL's youngest coach?
8. How long was Leaf coach Joe Crozier's career in the NHL?

1. Anders. His middle name is Borje.
2. Maung, Taiwan.
3. 62, set by Gerry Cheevers last year.
4. Bobby Orr (8 times), Denis Potvin (3 times) and Larry Robinson (2 times).
5. Former Toronto captain George Armstrong.
6. Danny Gare, 56, 1979-80.
7. Gary Green of the Washington Capitals. He is 27.
8. Five games with Toronto.

Tennis season over

The Lancerette tennis team concluded its season two weeks ago with five victories and four losses at the OWIAA singles finals held at St. Catharines White Oaks Racquet Club.

In D flight action, Windsor's No. 1 ranked Maureen Scarfone defeated Neufeld (Guelph) 6-2, 6-3. She later dropped a 1-6, 2-6 decision to McLean of Waterloo and lost to Comissions of Guelph 3-6, 6-4 and

5-7.

No. 2 ranked Trudy White and No. 3 Tamara Tobin battled in the F flight and both managed to win two of three matches.

White defeated O'Mahoney of Waterloo 7-6 (winning 7-2 in the tie-breaker) and 6-4, while Tobin won her match by 6-2, 6-2 scores.

Tobin lost her final match to Wildi from Guelph 0-6, 1-6.

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A SAC PRESENTATION



The

University of Windsor



Lance

Vol. LIII, No. 10, November 14, 1980

In this issue

Pre-written essays p. 4

The Mature Factor p. 8-9

Cliff and Joe p. 12

Pucksters p. 16

Petition started to oust Simmons

by Debbie Staley

The battle-lines are now being drawn and they will likely be indelible by this time next week.

On the one side, Students' Administrative Council (SAC) President David Simmons; on the other, a proposed campus impeachment referendum; and, in the middle, SAC.

For the past few weeks the SAC executive has been evading various problems within the council, but Stan Gordon, Co-ordinator of Windsor Jewish Students' Organization and a residence representative, has decided to take things into his own hands.

This week, Gordon started a petition to urge a referendum that would remove David Simmons from his position as SAC President. The document states that Simmons has acted in a manner which has been undemocratic and unfair, and thus "has failed to effectively represent the interests of undergraduate students of the University of Windsor".

However, before the petition can be declared valid, it must have a minimum of 500 signatures. Once these have been attained, the petition will be forwarded to SAC, and a referendum will be called.

According to the by-laws of

SAC, "members of the corporation may be removed from office in a referendum of the students of the University of Windsor called for that purpose and passed by a two-thirds of ballots validly cast in such referendum".

In an interview, Gordon stated the petition was issued as a direct result of Simmons' misrepresentation. According to Gordon, Simmons' has either been missing from or uncompromising with regard to many of his duties.

Gordon stated that Simmons questioned the SAC ratification of the Jewish students' club as well as other minorities. He added that this was ridiculous since Simmons himself is a member of a minority.

Gordon also said Simmons created difficulties for the Jewish club, but supported ratification of the Catholic campus club without question.

Gordon felt Simmons' decisions often reflected his personal views, but were projected as being the views of the students. According to Gordon, this has destroyed the credibility of SAC and the school in general.

Gordon, a representative of the second floor of Electa Hall, stated that Simmons "sold out Electa Hall" with regard to the university administration's plans for the sixth floor lounge.

According to these, money was to be raised for the redecoration of the sixth floor in order to house the meetings of the Alumni Society.

However, Simmons felt the lounge should continue to be accessible to all students of the university. As a result, Simmons said he fought for (with the President and Board of Governors) and received such a guarantee. He then submitted the plans to council and these were approved and documented.

According to Gordon, after Simmons proposed the plans for the lounge, he ceased to contact representatives of Electa Hall or inform them of the SAC motion which would endorse them.

In response, Simmons said he attempted to get in touch with a representative from Electa Hall but was unable to do so. He also added that the representative failed to appear at the council meeting. Simmons feels that Gordon is involved with the petition because of the Electa Hall issue or for personal reasons.

However, Gordon said the Electa Hall lounge is not the only issue. According to Gordon, Simmons was absent during the SAC referendum, and he also acted as representative for the national (NUS) and provincial (OFS) students conferences, which was the job of John Rizopoulos, the ex-commissioner of



Photo by E.P. Chant

University Chancellor Richard Rohmer (left) and Vice-Chancellor and President Dr. Mervyn Franklin were in the University Centre Tuesday night to bless the Alumni Phone-a-thon.

After throwing out the first phonebook, the gentlemen mingled with the *boi poloi* who were manning the phones, occasionally stopping to sharpen pencils for the writing down of Alumni pledges.

In this photograph, Chancellor Rohmer has just told a joke to President Franklin, who failed to understand the punchline.

SAC tensions have gone too far for John Rizopoulos

by Ed McMahon

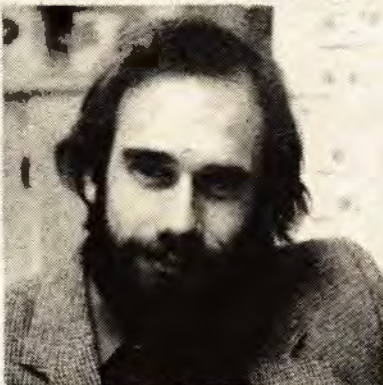
Due to "dictatoric [sic] tendencies to make decisions" and an "inability to communicate with [the other members of] the Executive" on the part of David Simmons, John Rizopoulos, External Affairs Commissioner for the Students' Administrative Council (SAC) has decided to resign, effective November 11, 1980.

In a letter to SAC President, Simmons, Rizopoulos stated that he regretted having to leave the "University of Windsor students with such undemocratic leadership", but that he would "continue to fight for the students' rights in a more democratic way".

Rizopoulos stated in an interview he felt the tensions in the SAC office had gone beyond the point where reconciliation was possible.

Simmons, in an interview on Wednesday, said he had no comment as yet on Rizopoulos' resignation and that he has not

made any decision as to who will fill Rizopoulos' shoes. Simmons did hint, however, that a statement from him as to the ramifications for SAC and as to a



John Rizopoulos possible replacement may be forthcoming in the near future.

In a letter dated November 11, 1980, Simmons had asked Rizopoulos for his resignation, but Rizopoulos had not yet opened Simmons' letter when he voluntarily handed his resignation in.

The letter from Simmons stated that although he "firmly

believe(s) that you [Rizopoulos] are a very capable individual, I [Simmons] have found it increasingly difficult to continue working with you in the SAC office." Simmons went on to say that Rizopoulos had "for reasons not apparent to me [Simmons], refused to carry out [Simmons'] instructions as he had requested." Simmons also criticized Rizopoulos for having an attitude which would not "make things any easier".

Simmons also said he did not believe anything Rizopoulos would have to contribute would help to solve the problems now existing in SAC.

He also apologized for having "to resort to such drastic measures to ensure that I assert my leadership" and "it [was] indeed with a heavy heart that [he wrote the] letter."

In the interview, Simmons made it clear that he was not asking for Rizopoulos' resignation because of a lack of effort on the Commissioner's part,

External Affairs.

Whatever the motivations of the petitioners, they are now gathering signatures and, if they

acquire the necessary 500 quickly enough, an impeachment referendum may have to be discussed at next Thursday's SAC meeting.

University coordination is unbalanced

by E.P. Chant

The lack of co-ordinated planning of undergraduate programs at individual universities may cause the university system as a whole a great deal of harm in the near future, an Ontario government report warned recently.

System Rationalization: A Responsibility and An Opportunity by the Ontario Council on University Affairs (OCUA) was sent to Dr. Bette Stephenson, Ontario Minister of Colleges and Universities, and university administrators last month.

Its main point is this:

"There has been little co-operation in undergraduate program planning and development in the Ontario university system. At present, any new under-

graduate program that is implemented by a university automatically becomes eligible for funding . . . each university is free to plan its undergraduate offerings without consulting either individual institutions or COU (Council of Ontario Universities). It has been assumed that this autonomous approach to undergraduate planning, with the universities responding to provincial educational demands and needs, would result in a satisfactory mix of program offerings.

"It has become increasingly clear to Council, however, that this autonomous approach to undergraduate planning is no longer appropriate from a province-wide perspective. 'UNIVERSITY PROGRAMS . . . OVERLAPPING,' PAGE 3.

UNCLASSIFIEDS

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A WORKSHOP ON DIARY/JOURNAL WRITING is being planned for the month of November. For further information please contact the English Department.

INTERNATIONAL STUDENTS' ORGANIZATION presents the International Food Night and Dance on Saturday, the 15th of November in Ambassador Auditorium. Price is \$5.00 per person. Come and eat foods from eight countries. There is also a cultural performance included and a "lucky draw". Limited tickets available in the International Centre (Cody Hall) and the University Centre. No ticket sales at door. Music for dancing to cap off the evening.

ENGINEERING STUDENTS - If you do not wish your name to be printed in the upcoming UniWin EngSoc Student Directory, contact a member of the Executive in Room 150A, Essex Hall.

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THE FALL GENERAL MEETING of the Ojibway Cross Country Ski Club will be held Friday, November 21 at 7:30 pm at the Windsor Public Library, Main Branch, 850 Ouellette Avenue. This meeting is open to the public. Club members are asked to reserve also the evenings of November 26 and December 3 and 10 for pre-season conditioning clinics. Details of the conditioning clinics, waxing clinic and other activities will be given in the newsletter and at the general meeting.

ENTER THE FAST PACED WORLD of P/R and relish the excitement of working for radio. CJAM student radio needs an assistant to the Promotional Director as well as support staff. The positions are voluntary but the rewards are tremendous. The work will be long, hard, but certainly not ugly. We need help NOW. Call us at 254-1494 or drop in and see us in the University Centre basement. P.S.: This position will look great on your resume.

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GIRL WITH THE DARK BROWN hair: I want my sock back! signed Scott M.

WINDSOR'S PHYSICALLY DISABLED SPORTS CLUB comprising of blind, amputee, wheelchair and cerebral palsied athletes, need a new image. Presently, we need a new name and logo that includes all the types of disabilities and sports for the disabled. They are track and field, swimming, archery, riflery, volleyball and murderball, basketball and soccer.

The only requirement is the team's colours of red, white and navy blue are used. Entries, including logo designs and the new name are to be submitted on 8 1/2" x 11" sheets of paper and are to be art work drawings with the appropriate colours.

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Feb. 13	Feb. 21	Jan. 30	Jan. 30	219.00
Feb. 20	Feb. 28	Mar. 7	Feb. 6	259.00
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Mar. 27	Apr. 4	Apr. 11	Mar. 13	239.00
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Apr. 10	Apr. 18	Mar. 27	Mar. 27	219.00
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May 15	May 23	May 30	May 1	219.00
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Three easy steps on how to bring down a government

by E.P. Chant

Everything that you ever wanted to know about the impeachment, firing, and/or resignation of a SAC executive or council member is right in the council's constitution.

First, going in the order that the constitution does, the SAC President, Vice-President-Admin-

istration, Vice-President-Finance, and six council members which sit on the council's Board of Directors can be removed from that body as a group or individually in a variety of ways.

If this were done, the affected members would cease to be Board Directors, but not council members of council executives.

Any attempted impeach-

ments, however, are not likely to take place at this upper level of the council, but at the general council one.

Second, as to the firing of a presidentially-appointed commissioner: the president has the power to remove the Vice-President-Finance, Commissioners, and the Chief Electoral Officer subject to the right of such

persons to appeal to the members for re-instatement by the whole council (by a two-thirds majority vote to re-instate the fired person). Council may also fire a commissioner by the same majority.

Such an appeal could be a very embarrassing thing for a president to go through, especially if the commissioner was re-instated.

No firings have taken place or been discussed by SAC President David Simmons during this week's developments in the SAC executives' situation.

Third, when a council member or cabinet member resigns, as External Affairs Commissioner John Rizopoulos did this week, or is removed by impeachment, he/she has no right of appeal to be re-instated. The only avenue open to a person affected in such a way is, hypo-

thetically, a civil court action against the council.

Finally, and most importantly as far as this week's developments go, are the regulations pertaining to impeachment. According to those, a member may be removed from council by a three-quarters majority vote against him at a council meeting or, in the case of the petition now floating around campus, by a two-thirds majority vote against him by the undergraduates voting in a campus referendum.

The latter, the campus-wide referendum, will likely be the course of action used in this instance...

... But more on this next week, when, and if, the petition gets the required number of signatures (500) to require a referendum.

CONTINUED FROM PAGE ONE

University programs overlapping

incial perspective. Program proliferation, when combined with financial restraint and enrolment decline, will lead to the spreading of resources too thinly and the dilution of strengths. In order to avoid these problems, some degree of cooperation at the undergraduate level is essential and some degree of coordination may be necessary."

That "coordination", advised the report, should come from the COU, the OCUA, the universities themselves, and the ministry (financial support from the latter).

The report also cited some of

the program duplication it considers wasteful: — Waterloo's Wilfrid Laurier University starting undergrad computer science programs when the University of Waterloo has one of the best programs in that subject in the nation;

— Toronto's York University starting a Religious Studies program, when the University of Toronto is very strong in Religion and Theology;

— Perhaps too many business programs all over the province;

— and many schools starting "co-op" (work and study) coupled) programs which are

exactly the same as those at the University of Waterloo.

Concluding that some of the cited examples might constitute "an unnecessary degree of duplication", the report continued, suggesting some general solutions and recommendations. They were:

(1) That each university advise all others of their proposals for new undergraduate programs; and

(2) That COU and its Long-Range Planning Committee examine and advise the ministry and the universities on the changing needs of the system and an orderly program development.

University of Windsor President Mervyn Franklin said Tuesday night the report had "a lot of dynamite in it", but he wanted to discuss it further with the university Senate before commenting further. That Senate meeting took place yesterday (Thursday) after The Lance had gone to press, so no details are available on it for this issue.

Franklin suggested that Dr. Paul Cassano, Vice-President Academic, might have some views on it, but he proved to be unavailable for comment on Wednesday.

On Tuesday, however, Dr. Franklin did make some mention of the things he would be discussing with Dr. Stephenson when she visited the campus yesterday (again, after The Lance went to press).

Specifically, said Dr. Franklin, Dr. Stephenson would be asked at Thursday's special Board of Governors meeting about the continued underfunding of Ontario universities. If that does not stop, he warned, many universities will go the way of four schools right now which are operating at a deficit.

He added that the provincial university presidents have sent a report with the complaint about underfunding to Premier William Davis and that the report would be released to the public soon.

Holocaust remembered



Photo by Heidi Parmet

by E.P. Chant

Forty-two years after the most horrific example of the evil that is prejudice, the Windsor Jewish Students Organization reminded us of the ugliness of the Holocaust on Monday, November 10.

On that day in 1938, pre-World War II Nazi Germany started setting fire to its nation's synagogues. This action, and the numerous anti-Jewish laws that followed, culminated in Hitler's "Final Solution" to the "Jewish problem" — that solution being the murder of approximately six million Jews and, of course, a global conflict.

The poster/film/speaker display of the campus Jewish club in Assumption Lounge had attracted about 80 people by Monday afternoon at 3:00 p.m., according to club co-director Stan Gordon (it was running until 6:00 p.m. that day).

VANIER VITTLES

Monday, November 17/80

Tuesday, November 18/80

Wednesday, November 19/80

Thursday, November 20/80

Friday, November 21/80

Saturday, November 22/80

Sunday, November 23/80

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Sloppy Joe

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Pork Fried Rice

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Philadelphia Steak Sandwich

Grilled Cheese & Chili Special
Curry Lamb

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Beef Ravioli Special

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Fried Chicken ¼

Roast Beef Au Jus
Fish Platter

Veal Parmesan
B.B.Q Ribs

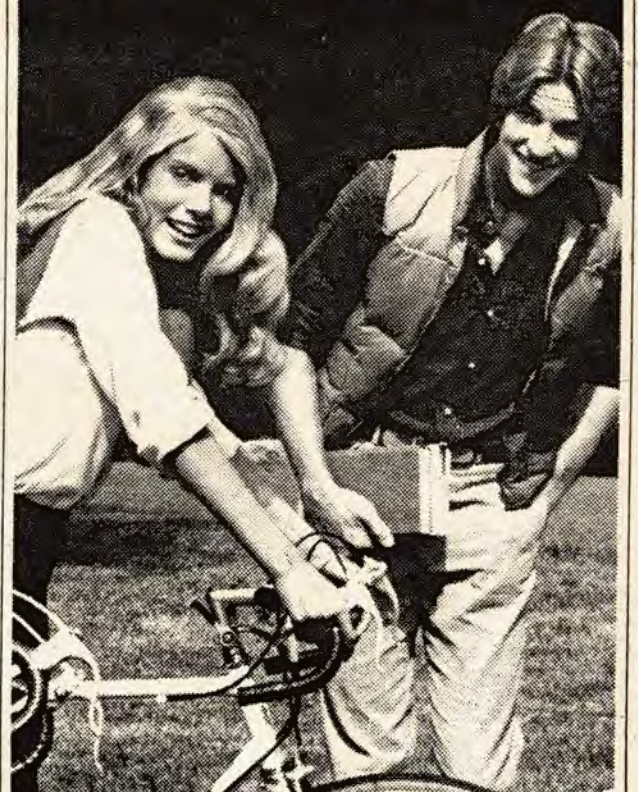
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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

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The curtain rises on the bad drama's final act

The resignation of John Rizopoulos, Students' Administrative Council's (SAC) External Affairs Commissioner, sheds a new light on the internal difficulties of that body.

Although the members of the SAC cabinet have, of late, made several optimistic statements about the possibility of an internal settlement, Rizopoulos' resignation clearly shows that for some, at least, the battle lines have been drawn and any hopes for a less dramatic settlement have gone by the boards.

The tone of Executive statements has also changed as recently as Tuesday, November 11 in an Executive meeting. SAC Vice-President Jim Shaban, under the topic New Business, stated that he felt that the dissention in the office "would not get any better in the weeks to come." That's quite a dramatic change from the "we'll work things out" statements of the last few weeks.

What has happened in the last few days to trigger this sudden reversal in outlook?

It's difficult to say what happened with Rizopoulos, since Simmons' letter asking for his resignation is vague and somewhat ambiguous. Did Rizopoulos neglect his duties? If so, in what way? Simmons has yet to provide an answer, and will only do so after The Lance has gone to press on Thursday.

Rizopoulos, on the other hand, has very specific charges, which he will doubtless bring out in the debate which may arise over the possibility of a referendum to impeach Simmons.

The referendum may come about through the efforts of Stan Gordon, Co-Director of the Windsor Jewish Student's Organization, and one of the second floor representatives to the Electa Hall House Council.

At a meeting of the House Council Tuesday night, the wording of the petition to hold the referendum was set, asking students to have David Simmons removed from office for the remainder of his term, on the grounds that he "has failed to effectively represent the interests of the undergraduate students of the University of Windsor and that 'his approach to the other students, faculty and staff has been undemocratic and unfair.'"

That's quite a charge - to make and to prove. But Simmons may be working at a disadvantage, as it appears he does not realize the specific charges that will be brought in if the referendum

gets underway.

Those will not only include the issue of the sixth floor of Electa Hall, and the club ratification issue, but with Rizopoulos now prepared to see the issue through to some kind of conclusion, all the dissention in the SAC Executive offices will be thrown in Simmons' face.



Take for instance, the "gagging" of the Executive. In a memo circulated last week to all cabinet members, Simmons declared that he and Jim Shaban were to be the sole spokesmen for all SAC affairs. Said Simmons in an interview Wednesday, "If we are to speak with only one voice, then there are just certain individuals who should be entrusted with that sort of responsibility, to be the spokesmen for SAC."

This has not been the common practice on past councils. SAC Presidents have chosen their Commissioners because of their wisdom and have given them the freedom to speak about the areas of their responsibility, and/or have been communicating sufficiently with their Commissioners so that the views have been one and the

same for most issues. Gagging the Executive makes them puppets. And even though Simmons has the power to do it, it seems to be defeating the purpose of having those well-chosen Executives in the first place.

Another incident of note is that of who can and who can't put up posters. Yes, posters.

Early this week Simmons put up a poster of a political bent, that more than one member of the Executive felt was inappropriate for the office of a student council. Rizopoulos proceeded to take the poster down.

What ensued was a screaming match between David and the other members of the Executive who were present. It's the closest they've come to communication in weeks.

Simmons claimed "executive privilege", saying that according to the SAC Constitution and By-Laws he was the manager of the office, and as such was responsible for its decoration or lack thereof. Shaban and Rizopoulos argued that the office of the council was open and not the place for a poster asking for "solidarity with the students and people of the Sudan."

Simmons, it seems, does not realize that he is not going to be fighting just the Electa Hall and club-ratification complaints, but a huge, smothering pile of those small, seemingly irrelevant incidents which have built up to an absolutely unbearable situation.

It seems long past due for a little solidarity with his Executive, and the students, faculty and administration of the University of Windsor.



Dr. Bette Stephenson, Ontario Minister of Colleges and Universities, was on campus Thursday as The Lance was about to go to press. A complete report on her visit will be published next week.

THE FORTNIGHTER

BY CHRIS WOODROW

Term papers are difficult to research and write at the best of times, but the frustrations and hassles that come with them can be avoided if you're willing to risk failing and if you can afford to cough up a considerable amount of money.

In recent months, advertisements for companies specializing in providing research papers have been appearing on campuses around Ontario. Last month in Toronto, flyers were illegally inserted into The Varsity advertising a research firm called Essay Services.

Essay Services provides research papers for anyone willing to pay the fee. A paper can be custom made to fit a student's specifications, or it can be chosen from a list of over 6,000 titles on file. The essays are obtained from students when they graduate, or when they have no further use for their papers.

When Essay Services sells a paper, the author receives a commission. If a paper is popular and in great demand, the author receives a commission each time it is sold. They try not to send the same paper to the same institution twice.

A company similar to Essay Services, Pacific Research, advertised around the University of Windsor campus

in September. The posters were up for a week, but they mysteriously disappeared.

Posing as a prospective client, I called Essay Services in Toronto for information about price and the procedure one has to follow to purchase a paper. As price was not mentioned in the advertisements, I anticipated the service to be expensive.

After receiving a catalogue, a customer can choose from among the 6,000 titles. If the paper chosen is listed, a fee of \$5 per page is charged. Essay Services can also custom make a paper on a topic not on their files: this costs \$10 per page, and, if the topic needs additional research, the fee is \$20 per page.

Essays obtained in this manner and passed off as a student's own ideas constitutes plagiarism. Companies such as Essay Services only exist as long as there is a need; in other words, as long as students use them.

Essay Services claim it only provides research, and it cannot be responsible for how the research is used. In a recent article in The Varsity, Philip Weinstein, an employee of Essay Services, said, "The moral question of whether a student hands in the paper as his or her own is the student's choice." He added that it is absurd to accuse Essay Services of contributing to plagiarism because the decision ultimately lies with the student.

Indeed, the important point is that the ultimate decision lies with the student. According to this campus Dean of Students Ken Long, "The person or company supplying the paper will not get into trouble, the only

person to suffer will be the student." If Dean Long receives a complaint from a professor who thinks a paper has been obtained through a professional company, he can take the case before the Student Affairs Committee which will decide whether it warrants action.

Although plagiarism problems have surfaced on other campuses in Ontario, they are not apparent here. Dr. Elswarth Briggs, head of the Political Science department said he "disapproved of the service very highly. I have no evidence of it existing here". This was echoed by Dr. Stuart Selby of the Communication Studies department who said he "hasn't come across it, but, if it were done sufficiently skillfully, it could not be detected. If I did discover it, the paper would get zero."

Is it worth a couple of hundred dollars to get a good grade? In my mind, the money is wasted and the student is being cheated. The only people to come out ahead are the companies supplying the papers. It should be noted that advertising for essay services on and around this campus is illegal.

A significant part of the grade for a paper is given for research. Buying a paper might get you a good grade, but it won't teach you anything. Education is more than going to school, it is also learning to apply one's time to research and paper.

If you obtain an "A" through hard work and perseverance, the feeling is greater than spending \$200 for it, particularly when you know you could have saved \$200.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Rizopoulos resigns SAC and denounces Simmons

Dear Editor:

As of Wednesday, November 12 I have resigned from my position as External Affairs Commissioner for the Students' Administrative Council.

The reasons for my resignation should be quite apparent to everyone considering *The Lance* has covered the SAC controversy in the last few weeks. The *Lance* articles were, though just the tip of the iceberg.

The situation in the SAC office was much worse than the picture that *The Lance* presented, and has gotten worse ever since.

The President of SAC, David Simmons, has had a hard time getting along with all the executive and most of the cabinet.

The staff is not exactly happy with his attitude.

David cannot understand that he happens to be president of a democratic body of students. Decisions in the government of such a body should be made collectively — discussing the matter before a decision is a very essential part.

David has failed.

He has failed to "effectively operate the office".

He has failed to get along with people — students, faculty, administration and staff.

His representation in national or provincial conferences was fair to bad. In many cases his own ideas came through in the provincial student government level while our interests, the interests of the students of the U. of W., were ignored.

If some members of clubs were upset with Dave's state-

ments during a council meeting, they should have heard him making similar statements during the fall OFS (Ontario Federation of Students — Ed.) conference in Toronto last September.

The Cabinet has been unable to discuss the matter with him as when motions are introduced in cabinet meetings and David loses, he walks out and tries to bypass all of us.

During the last two Cabinet meetings David has declared himself "the Boss" and threatened that he would "get physical" if I didn't obey his instructions.

My intention is to discuss problems with the cabinet and then, once all opinions are expressed, let the cabinet decide. Simmons has never agreed with this. His word is rule in the office. He decides.

Last year David Simmons was elected President with 315 votes.

After more than six months of hope that eventually he will come down to earth from his power trip I have to resign.

I know that I haven't accomplished all I had planned to do this year for the students, especially considering that I am re-

signing my office in the middle of my term, but I will do whatever possible from outside the council to let the students know what the 315 votes got them.

The situation in SAC has worsened with my resignation. The only solution left now being that Simmons resign himself.

So I will take this opportunity to openly ask him to resign so that the student council here gets back to its original route of good student representation and numerous services.

Sincerely,
John Rizopoulos

Thanks for the memories

Dear Sir:

Rare occasions ought not go unremarked. This is a public thank you to all those people (the countless and the nameless — they know who they are) who co-ordinated this past weekend's joint seminars of the Canadian Association for the Advancement of Netherlandic Studies (CAANS) and the Canadian Council for Southeast Asian Studies (CCSEAS).

Special thanks are extended to the co-ordinators of the concluding Southeast Asian

banquet, particularly to those university students who tempted and seduced our palates with their delicious Malaysian and Indonesian dishes.

Thanks, also, to those who were responsible for inviting the impressive University of Michigan Gamelan Ensemble, including the captivating Javanese dances, Mr. F.X. Widaryanto.

Emphatic thanks, finally, for a most memorable evening.

Rosemary A. Breschuk

Dear Editor:

I would like to respond to Lance Milne's letter in the October 31 issue of *The Lance*. The campus gay club is not against God's will. To support this statement, I would like to examine various Biblical passages which supposedly "condemn" homosexuality and show how they have been misinterpreted through;

1. translation errors since English (or any other language) can never fully convey the meaning of any other language in translation; and
2. taking Biblical verses out of context and inappropriately applying them to modern-day situations.

The story of Sodom and Gomorrah in Gen. 19: 1-28 is often quoted but these cities were destroyed not because of homosexuality but because ten righteous men could not be found (Gen. 18: 32, see also Ezek. 16: 49-50 where the condemned sins are pride and inhospitality). The use of the expression, "that we may know

them", is often misinterpreted. If homosexuality was involved, why didn't the writer use the Hebrew word, *abakabb*, which actually means "homosexuality" instead of *yadba* which means "to know"? This latter word is found in the Old Testament 943 times and in only ten places does it refer to sexual intercourse and each time it is in regards to heterosexuality.

If one is to base their condemnation on Lev. 18: 22, then why not condemn those who don't follow the rest of the Levitical Laws? The simple truth is that we are no longer bound, by God or any other being—divine or human, to adhere to these old sacred laws (Gal. 3: 23-25) because the New Testament with the coming of Christ brought us the fulfilment of the old laws through love (Rom. 10: 4, Rom 13: 8-10, Gal. 5: 14).

In the New Testament, the homosexuality are Rom. 1: 26-27, 1 Tim. 1: 10, and 1 Cor. 6: 9 in which two Greek words—

Malakos and *arsenokoitai* are encumbered with various passages more frequently quoted to support the condemnation of homosexual meanings but neither word meant "homosexuality" anywhere that Greek was used in New Testament times. There were words in Greek for homosexual and homosexual activity but the authors of the New Testament did not use them. Instead these above-mentioned words in Greek refer to perversions and excesses of human sexuality not to the genuine condition of homosexual love.

In closing, I think that it is of utmost importance to note that Jesus in all His teachings never once spoke one word about homosexuality. Surely if homosexuality was condemned by God, the Father of Jesus, and if homosexuality was such "a morally depraved condition", Jesus would have said something about it.

Arthur G. McClelland

Law Column

Student Affairs handles legal matters for students

by T.G. Nutson

The University of Windsor student, for the most part, is not aware that s/he has the right to charge another student for certain types of misconduct.

The right arises out of university policy in respect to judicial procedures as spelled out in the Student Affairs Handbook.

The university's willingness to get involved in student disputes, which could be considered private to the individuals, gives the student access to a power which may bring about a "just" solution more effectively than the civil or criminal courts.

University policy, as stated in the handbook, states "University discipline is limited to student misconduct which adversely affects the university community's pursuit of its educational objectives." Most of

the definitions of misconduct under which the student would be subject to university discipline are concerned with academic violations. However, there are two areas of misconduct that the student should be aware of where university discipline is available.

Paragraph d) of the statement of proscription reads: Malicious abuse of any person on university premises or at university-sponsored or university-supervised functions or malicious conduct which threatens, endangers or harrasses any such person. Paragraph e) defines misconduct in part as "Theft from or deliberate damage to university premises or theft of or deliberate damages to property of a member of the university community on university premises". Paragraph d) ie: Malicious abuse which harrasses any student can be inter-

preted to mean virtually any misconduct between two students.

Students should be aware that if they have been cheated or robbed by another student they can bring charges in front of the Judicial Panel of the Committee on Student Affairs. The Committee has the power to order restitution.

To bring a charge, the student need simply to write out a complaint and file it with Dean of Students Ken Long. The Dean will first investigate the matter and try to settle it informally. If this is not possible, the matter will be settled by the committee.

The Community Legal Aid office can help any students who feel they have a cause of action against another student. Call 253-7150 or drop in to the basement of the Law Building, room G105.



THE BEAUTIFIERS

To top the world's most beautiful hamburger you have to use the world's most beautiful condiments. And that means fresh tomatoes. Fresh onions. Fresh pickles. Mustard and relish. Everything has to be market fresh. And because beauty is in the eye of the beholder, you can have your hamburger any way you want it at

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Grand	Harvey's <input type="checkbox"/>	

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CJAM's Assistant Manager opts out for school

by Peter Haggert

On November 5, Bob Mackenzie resigned his position as

Assistant Manager-Programming of the campus radio station, CJAM.

According to station Manager

Grant Gelinas, the heavy workload was the reason for Mackenzie's departure. "The position demands between 50 and 60 hours work every week. I can understand his situation; as assistant manager last year I was faced with the same dilemma of finding time for both the station and school."

Mackenzie is currently enrolled to complete his Masters Degree in English. "People don't realize that running a part-time radio station (16 on-air

hours daily) is really a full time job", said Mackenzie. "I had to make my priorities — I'm here to get an education."

Gelinas noted that experience was Mackenzie's biggest asset. He had worked for five radio stations in eight years previous to CJAM.

The responsibilities of Assistant Manager-Programming includes overseeing all departments, acting as liaison between staff and management, and being responsible for all programming

format.

CJAM plans to wait until the new year before finding a replacement. Applications will be available to any member of the university community. Until then, the workload will be carried by members of the CJAM executive.

Mackenzie was the sixth Assistant Manager the station has had in the last three years, and second this school term. John Rowlandson left the position early in September for many of the same reasons.

Gelinas indicated that the position demands a lot of a person. "I was the only Assistant Manager that I can remember who held the position for more than three months!"

Mackenzie plans to continue on the volunteer staff of the station.

Crayons ready!

by Wendy Coomber

Registrar Frank Smith finds the way to efficiency is more paperwork — for the students.

Next semester returning students will fill out the usual application plus another "mark sense" sheet to provide other information.

"It's not the registration process (the long lines and filling out forms)," explained Smith, that is making registration slow and sometimes mixed up. It is in processing the material after it has been received by the Registrar's office where most problems occur.

The mark sense sheet will resemble the computerized test answer sheet in which you pencil in the numbered "bubble" that relates to the answer you desire.

The Registrar's office recently acquired the equipment for this new system. The thousands of applications will now be filed through this new

machine, whereas before the material went through three keypunch operators before going into the computer.

Registration for the second semester begins December 1 in Ambassador Auditorium. Smith feels that this new system will have the applications and courses organized just after the winter break.

However, if by any malicious whim of the powers that be the machine breaks down, the information will revert back to the keypunch system.

"The standard reaction is 'the computer screwed my timetable up'," said the Registrar. The fact is, said Smith, that 95 percent of the time it is the student who has not checked to find conflicting time allotments for courses, or who have applied for a course which is full. A computer can only do so much.

Registration information for next semester will be available beginning next week.

Cigarettes may cause riots

by Jeff Nash

of the Algonquin College Impact

A large number of students in E-Block, a residence at Ottawa's Algonquin College, would like to salute the man who fixed the cigarette machine.

On Thursday, Oct. 30, the cigarette machine decided to give out free cigarettes to any one for their favorite brand.

After one minute of students pushing, shoving and elbowing their way toward their name

brand, the cigarette machine had donated more than 90 packs of cigarettes to needy students. What a deal. A \$100 value absolutely free.

Mile Dash, manager of the cafeteria which owns the cigarette machine, said nothing can be done to those who stole the cigarettes because he does not know who they were. Dash said "They know what they did was wrong. It will just have to lay heavy on their consciences."



FRANK J. FOX, O.D.
OPTOMETRIST

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The Mature Factor: University m

by Sheelagh

The final part of this, Sheelagh Conway's feature, was held up in production and presentation as the university's Registrar's Office had not quite finalized all its enrolment statistics until the start of November.

Certain statistics found in the first part of "The Mature Factor" are inaccurate. The age of the average part-time student is 30.7 years, while the average age of a full-time student is 21.2 years.

The mature factor, in all its complexity, is somewhat undefinable. A raw analysis, however, can relate maturity to age where the older a person is the more likely they are to have been exposed to life and its whims, and therefore the more likely they are to know a thing or two about it.

According to the University of Windsor's general calendar, a mature or adult student is a person over twenty-one years of age by December 31st of the year of application and who may not have completed secondary school. Mature students at this university can therefore range from twenty-one years of age minimum to ripeness of old age.

all students are not the same

The mature student is, on the whole, a part-time student and since Dr. Haque's sample study conducted in 1979 showed that the average age of the part-time student was 30.7 years, we can safely assume that generally speaking, a mature student is likely to have had more exposure to life than the average student coming straight from high school to university.

Dr. Haque's study also showed that 68 percent of part-time females and 69 percent of part-time males were married and 57 percent of the sample had children. Altogether, 73 percent of the females and 92 percent of the males worked at least 35 hours per week.

It would appear that the mature student has greater res-

ponsibilities in terms of living life. Most likely the gentle Socratean questioning, characteristic of youth, has vanished and paying taxes and a mortgage and rearing children has taken the wind from the sails of the mature student.

Whereas the average twenty year old student might be rushing home to prepare for that big date, the mature student on the other hand may well be rushing home to prepare supper, do the washing, ironing, cleaning, shopping, bath the kids and attend to the myriad of pressing responsibilities that can erupt into minor crises.

The contrast between the mature student and the student coming from high-school to university is stark and it is clear that the mature student with greater responsibilities and pressures is a student with particular needs altogether different to the needs of the younger student.

In order for an educational establishment to meet the needs of the mature student, it must first be recognized that both types cannot be treated the same, yet it is this point which constitutes one of the main reasons why there is considerable unrest among mature students.

Statistics show that at Windsor University 13.44 percent of the whole population are mature students. This does not permit use of the adult clause as defined by the university. (See Table). Keeping this in mind and considering that 21-35 percent of the whole university population is composed of part-time students

the average age of which is 30.7 years according to Dr. Haque's study, these figures do point to a substantial number of mature students.

It is quite clear that its mature student body, by any definition, is a force to be reckoned with and the increase in mature student enrolment which has taken place over the years points to a new client group emerging.

Mr. Frank Smith, Registrar at Windsor University is always enthusiastic about roll call and the increase in mature students attending university is particularly exciting for him.

"Let's face it, it's pretty clear that the university is providing a service and if that particular client group (mature students) is coming to the fore, it shows that we're responding all the time to changing patterns - we're doing our job!" Smith says.

However, it doesn't necessarily follow that because more mature students are showing up on the doorstep that the university is responding effectively. The door might be opened but there might be quite a fracas going on inside.

The truth of the matter is that Windsor University is on the whole, responsive but once inside the door there are many mature students to be found swinging from the chandeliers.

organization

However, this problem is not just related to Windsor University. Across Canada, the contentions of the mature student are only just surfacing, despite many murmurings and grumbings over the past few years.

Indeed, the issue of granting tax exemptions to part-time students is due to be discussed by ministers of education across Canada at a national conference to be held in early 1981.

Meanwhile, the Ontario Provincial Government has responded to the difficulties of part-time students and a research team, Levy-Couchlin, have been sponsored by the Ministry of Colleges and Universities to investigate the particular problems related to part-time students in Ontario.

Unfortunately Ontario does harbour some ostriches and resistance to allow the team on to some campuses has been demonstrated.

Windsor University, however, has been very co-operative and the research team is due on our campus some time before the end of the semester.

The Canadian Organization of part-time students (C.O.P.U.S.) has been a strong force in draw-

ing attention to the difficulties part-time students encounter. The primary goal of COPUS is to ensure equal opportunity for quality education for all students and they are mostly concerned with improving conditions for part-time students across Canada.

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(Fall Semester '80)

SUMMARY OF ENROL

* LOAD
* SEX
* ADULT vs TOTAL

UNDERGRADUATE		SEX	FUL
	M		3
			3
	F		2
			2
	M		6
			6
	F		1
			1

ADULT†		SEX	FU
	M		1
			1
	F		1
			1
	M		3
			3
	F		1
			1

† Percentages computed are based on total enrolment of 9620.

† Percentages computed are based on enrolment of 9620.



Dr. Jerry Booth, Director of Part-time Studies

The Organization of Part-time University Students (O.P.U.S.), a subunit of COPUS, was founded in 1977 at Windsor University by Josie Iannetta and Betty Blake both part-time students at Windsor University.

Ms. Iannetta is the present vice-president of COPUS and although she was the president of OPUS she now attends the bi-monthly meetings as a member of the executive. Mike Weldon is the president.

administration not unresponsive

Josie is very familiar with the problems part-time students experience at Windsor University. "There's been one unified voice crying in the wilderness for years, I do believe that there are gaps where part-time students are concerned at our university, but it's not that the administration is unresponsive, they haven't had the chance to implement changes yet", she says.

There are a number of particular issues. The services available at nights to part-time students are very limited especially in the case of the Registrar's office hours and parking facilities.

Since the Registrar's office is closed after 5 p.m. part-time students cannot avail themselves

part-time student ago that a gene organized by OF discuss the meeting was ad local papers, stations and ever

Although the had to be with consternation at level, the campaign successful in part were made. "We our point, so we said Josie Iannetta

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take a degree course in Law,
Nursing and Engineering.
Furthermore, in cases where it
is possible to take a degree
course on a part-time basis,
the curriculum has been
arranged in such a way that
in some instances the courses
needed for the completion of

students are not required to have
counselling before a program of
study Dr. Booth is particularly
concerned with filling this gap.
"Counselling is an important
part of the process and one of
the things I have to wrestle
with is the fact that we have
a history of part-time students
not being counselled" he says.
All the pointers would
indicate that Jerry Booth is on
the right track. In Dr. Haque's
sample study, it emerged that
only 25 percent of the respon-
dents had been counselled and
those who commented on their
dissatisfaction, said that the
service was too impersonal and
that the information they
received was often incorrect
and at least inadequate.

It is interesting to note that
back in 1979 Dr. Haque in his
book entitled "Part-time Studies
at the University of Windsor"
concluded "Although the facili-
ties and services are no different
from those offered to full-time
students, it seems that they are
clearly not designed to reflect
the demands on the time avail-
able to the part-time student.
Without doubt the services
offered by the Registrar's office
need greater attention and the
use of Academic Counselling
must be encouraged."

life experience is an asset

One situation that does pose
a very real problem for the
mature student is entering a
science oriented program having
forgotten most of the basic
knowledge required for such a
program.

Most mature students grav-
itate towards social science and
fine arts programs where their
life experience is an asset and
where they are not required to
have technical background
knowledge of a subject. On the
other hand, mature students can

encounter a major difficulty
when entering a science program
if their background knowledge is
forgotten and as a result of this
the student can easily get bogged
down and totally discouraged.

The mature student is then
faced with a situation whereby
if faculty members are not
sensitive to this particular
problem, the student is out at
sea. Such students do require
help and encouragement and
although faculty are generally
eager and willing to help, it has
been known for some faculty
members to resent giving such
help: in such instances the
problem becomes magnified and
often polarised.

One practical solution to this
problem could involve a
refresher program to be organ-
ized prior to a student entering
a program where background
technical knowledge is incor-
porated. This type of program
would enable a mature student
to brush up on forgotten know-
ledge. It would also serve the
purpose of gauging whether or
not a mature student is ready
to enter the desired science
field in which case the student
might have to start from scratch.
In any case a refresher program
could help avoid unnecessary
frustration on the part of a
bogged-down mature student
and it could also eliminate
that lack of support on the part
of those faculty members who
feel that extra help given to
students is on a par with spoon-
feeding.

There is no doubt about it,
the mature student body forms
a sizeable portion of the whole
student population and there-
fore and educational establish-
ment must be willing and pre-
pared to meet these needs.

Without lowering the
standards, a university should,
without apology, gear itself
towards providing an
adequate service for the mature
student. As time progresses,
more and more mature students

are going to school and this is
true particularly in the case
of women often with the odds
stacked against them.

mature students gaining ground

Quite clearly, organizations
such as OPUS and COPUS
are a critical and essential
element in balancing the scales
of equality for all students.

Mr. Ken Long was recently
appointed to the position of
Dean of Students and Ms.
Carol Baker was appointed
Assistant Dean.

Among other issues Long is
emphatic that mature students
do have particular needs and he
is anxious to fulfill these needs
especially in terms of counsel-
ling which he maintains should
be geared towards the mature
student when the occasion
arises. He is also concerned
about the drop-out rate. "Often
mature students drop out
because they run into situations
that could have been avoided
had they been counselled effec-
tively" he says.

Carol Baker feels that in the
case of faculty members being
insensitive to the needs of the
mature student, the only way
Student Affairs can help is to
equip the student to deal with
that kind of situation but not
change the attitudes of facul-
ty, in essence not to coax the
mature student down from the
chandelier but to help her or
him to swing a little more
comfortably!

Ken Long sums up the
role of Student Affairs in rela-
tion to mature students "We'd
like the adult students to feel
more at home as a group at the
university and we'd like to
bring their character and experi-
ence into light".

As a response to the changing
times, perhaps as a response
to that unified voice crying out
there in the wilderness, the
recent appointment of Dr. Jerry
Booth to the position of
Director of part-time studies,
could well be a gesture on the
part of the university admini-
stration to facilitate better
understanding of the part-time
student's problems.

This trend places new respon-
sibility on all levels of our
educational systems and the
success of our universities and
colleges can only be measured in
terms of meeting these new
responsibilities head-on. Such
responsibility in the form of
attitude and action can and must
filter down from an administra-
tive level to the professor in
the classroom.

Building a drawbridge across
a chasm cannot be done in a
day, it can only be done slowly.

Most important of all, it must
be done surely.

MENT BASED UPON

TIME	PART-TIME	TOTAL
737	1090	4827
1.84%	11.33%	50.17%
97	2296	4793
1.95%	23.88%	49.83%
134	3386	9620
1.79%	35.21%	100.00%
TIME	PART-TIME	TOTAL
7	247	424
86%	2.56%	4.40%
11	689	870
88%	7.16%	9.04%
18	936	1294
72%	9.72%	13.44%
upon the total undergraduate		

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ne students to

the degree were no longer
available on a part-time basis.
As a result of this efforts on the
part of a part-time student to
obtain a degree were brought
to an abrupt halt.

Bearing all this in mind,
it is somewhat a relief to know
that OPUS plans to open a new
office at the end of this week. It
will be situated in the Univer-
sity Centre and will be staffed
at least three afternoons and
three nights a week. The tele-
phone number is 258-4687.

In opening an office, OPUS
is hoping to provide a type of
centre for part-time students
who can air their difficulties
and offer input for the benefit
of all. OPUS staff will work
closely with the office of part-
time studies.

In order to increase rapport
among part-time students and
faculty and to generate a more
cohesive part-time group, OPUS
throws a wine-and-cheese party
at least once a year. The next
party will be at the beginning
of December and the organiz-
ation is optimistic about the
response from faculty and
students.

Dr. Booth's biggest task as he
sees it is the co-ordination of
programs for part-time students
and making sure that depart-
ments are, as far as possible,
aware of part-time student's
specific needs. Because part-time



Dean of Students Ken Long

Entertainment



Photograph reflects a positive image at SAC'S

by Mic Marentette

If you like loud and sassy rock, Photograph is the band for you — get the picture? All puns aside, this band is a prime example of a group who has gelled into a pleasing combination of vocals and back-up music. Photograph — formerly The Elevators — hails from Belleville, Ontario, and have been together professionally for five years.

Their charisma comes from the lead singer, who is reminiscent of a cross between Davy Jones and Mick Jagger, complete with a vibrating leg. He carries off a sweet and innocent look, but with a glint in his eye that reminds you he isn't any kid. The lead singer constitutes most of the visual show and complements this with his excellent vocal ability.

Photograph's repertoire consists of the usual rock selections from The Who, Bruce Springsteen, and The Rolling Stones. They also perform various numbers from a recently recorded album, on the Capitol label (which, if you're interested, comes out in January) including snappy numbers such as a song called "Running Home". Their original pieces were all well done, but how far Photograph's efforts will take them remains to be seen.

They also played from a list they referred to as "for the



These four musicians bring rock'n roll back to SAC's. Last year they rose to the top as "The Elevators".

Photo by Sue Chambers

25 and over crowd". This included an eye-opening rendition of Chuck Berry's "Sweet Little Sixteen".

Unfortunately, Photograph was loud, and the percussion just about knocked SAC's windows out. One patron consistently yelled "turn it down". Luckily, none of the vocals were lost, in fact they were very clear, and the harmonies blended well. Only a few of the softer notes were lost.

The only song I was actually disappointed with was the Clash's "I Fought the Law", which, for some reason, sounded like straight harmony backed up by the melody.

The light show is the usual display of gels, with nothing too dramatic, flashy or hard on the eyes.

On the whole Photograph is an excellent band and a trip to SAC's this weekend would be well worth your while.

THE CINEMA CRITIC

SOMEWHERE IN TIME

by Cecilia Deck

This movie has everything the ideal movie should have: love, sex, violence, the supernatural, fantasy, "great scenery", two stars, and even an unconvincing plot; *Somewhere in Time* however, leaves one sick to one's stomach.

The plot is simple. Playwright Richard (Christopher Reeve) is given an antique watch by an old lady who says "Come back to me". Eight years later, by a fluke, he stays in the hotel where she had been when she died. She had been an actress in her prime, and had performed there in 1912. He time-travels back to that time, has a love affair with her, is jolted back to the present, and dies of a broken heart.

As the movie progresses (regresses?), Superman Reeve gets wimpier and wimpier until finally he and his acting abilities are no more than a limp dishrag that needs to be wrung out. Christopher Plummer is good as the actress' bastard of a manager, but he is really stooping low even accepting a role in such a shoddy film. Jane Seymour, who plays the actress, is suitably soppy.

Avoid this movie at all costs.

THE STUNT MAN

by Rosemary Comisso

The Stunt Man is a movie within a movie toying with both reality and fantasy.

Consider the beginning of the film: A man is arrested by the police, but escapes. In flight, he finds himself running through the woods, only to get into a fight with a telephone lineman. He then finds himself racing across a bridge pursued by a Dusenbergs. To prevent being run over, he picks up a lead pipe and throws it at the car, forcing it to careen off the bridge into the water below.

All this time, a helicopter hovers overhead catching the whole ordeal on film.

Smugly you say, "That's easy. Since the film is a movie about stunt men, that scene is just part of the movie they are filming."

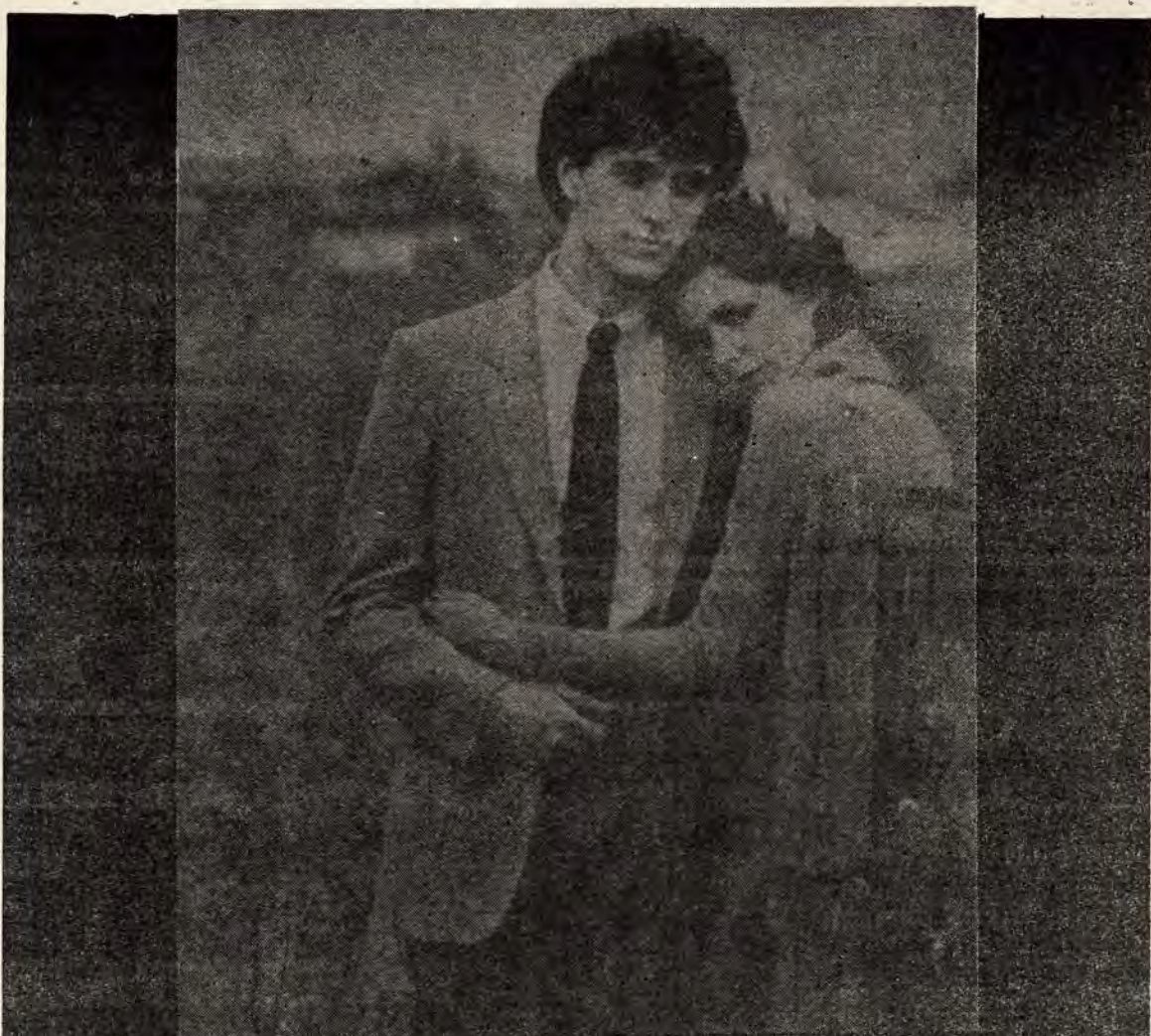
Yes and no. The man running is really an escaped criminal and the man who is lying at the bottom of the river is really dead. The driver of the car was a stunt man and the helicopter was manned by a film crew — the daring feat however did end tragically.

Wandering aimlessly, the criminal finds himself among spectators watching a scene from a war movie which is being filmed. The director, Eli Cross (Peter O'Toole), recognizes him as the man on the bridge and coerces him into taking over the job recently left open by the dead stunt man. Cross names the escapee Lucky (Steve Railsback) and together they share a perverse friendship which is based on secrecy and mistrust.

Now a part of the cast, Lucky becomes romantically involved with Nina (Barbara Hershey), an actress in the movie, whose connection with Cross is sometimes questionable. Because of this uncertainty, Lucky and Nina have a teeter-tottering affair which is always on the edge of ending.

The movie is not totally sinister or serious, though. Some witty exchanges of dialogue between the characters provides the necessary comic relief and maintains a harmonious balance as the story unfolds.

The Stunt Man is unusual all right, but not only because of its novel premise and tricky stunts. The movie is proof that escapism can be accomplished without sacrificing the intelligence of its audience.



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Photo by Ed McMahon

The Assumption Players open their season tonight with "Pippin". Students from the Schools of Drama and Music have played an important part in producing such High School productions.

Rozsnyai provides music via clarinet

by Catherine M. Wilson

Last Friday, November 7, in Moot Court, a most interesting concert of clarinet music was presented. The School of Music's Dr. Imre Rozsnyai (associate professor of music), soloist, was accompanied by Dr. Philip Adamson (assistant professor of music) on piano.

All of the pieces were twentieth century creations of Hungarian origin. A "Sonatina" by Zoltan Gardonyi, however, did not seem to be an appropriate composition with which to begin. It lacked energy and colour and at times the piano overpowered the solo clarinet.

Jeno Garl's "Rondo" still lost some intricate finger work to the piano but overall, a better balance was achieved. The final piece of the first half, Mihaly Hajdu's "Hungarian Shepherd Songs" presented good co-ordination between clarinet and piano and quite a bit more

colour and dynamics.

Dr. Rozsnyai seemed to be saving most of his energy for the second half of the program. "Three Hungarian Folk Songs" by Bela Bartok was quick moving, exciting and showed Dr. Rozsnyai's mastery of clarinet technique.

Unaccompanied by the piano, the "Three Bagatelles for Solo Clarinet" by Ferenc Meizl was very animated and once again showed excellent technique. Good articulation kept the mood lively and the colour bright.

Finally, Rezso Kokai's "Four Hungarian Dances" showed Dr. Rozsnyai's comfort with his native music. There was good balance between clarinet and piano and more energy from both performers than in previous pieces. Brilliant technique on both instruments led to a lively atmosphere, quite appropriate for dancing.

The next musical events on

MAKE A NOTE

All societies and campus clubs are invited to list their social events in "Make A Note". Events to be listed must be submitted to Lance office the Monday before they are published. The Entertainment Editor has all rights to refusal or editing.

Friday, November 14

—CINEFEST presents *Performance*, with Mic Jagger and James Fox, as the 9:30pm feature. Tickets \$1.99. CINEFEST is at The Supercinema, 804 Erie St. E.

—Photograph will continue at SAC's pub through Saturday.

—The Assumption Players will perform the musical "Pippin". (written by Roger O. Hirson, music and lyrics by Stephen Schwartz). Tickets are \$3.00 for the 8:00pm performance at Assumption High School, 1100 Huron Church Road.

Saturday, November 15

—"Pippin" continues at Assumption High School.

Sunday, November 16

—The Assumption players continue with "Pippin".

Monday, November 17

—Pilot comes to SAC's pub through Saturday.

Tuesday, November 18

—The Ontario Film Theatre will present "Orchestra Rehearsal", a social metaphor through the use of symphony orchestra in rehearsal. Following this film will be *The Making of Don Giovanni*, a look at the production of the recent film. Tickets are \$2.00; the OFT is located at the Supercinema, 804 Erie St. E. Show starts at 8:00pm.

Wednesday, November 19

—A collection entitled *The Best of Benny Hill* will be the early CINEFEST feature. This movie will be followed by the popular *The Man Who Fell To Earth*, featuring David Bowie and Rip Torn. Tickets only \$1.99.

Thursday, November 20

—CINEFEST kicks off the evening at 7:00pm with *The Song Remains The Same*. This Led Zeppelin feature is part of the new CINEFEST concert series. Admission is \$2.50 to shows in the concert series. Following will be *Richard Prior Live In Concert* at 9:30pm.

—The Noon Hour Film Series at the Art Gallery of Windsor will present *The Promise Fulfilled and the Promise Broken*—a look at The United States in the 20's, 30's and The New Deal. 445 Riverside Dr. W.

—The Ojibway Cross Country Ski Club will hold its fall general meeting at 7:30pm at the Main Library, 850 Ouellette Ave. This meeting is open to the public.

—"Pippin" begins its second week at Assumption High School

Saturday, November 22

—The Windsor Light Opera Association will present "The Mikado" at Cleary Auditorium. The popular Gilbert and Sullivan play will begin at 8:15pm; tickets are \$7.00 and \$7.50.

—Iona College student supper at 5:30pm. A healthy meal for \$2.00. Everyone is welcome to 208 Sunset Ave.

The University of Windsor Players will present the initial play of their Studio Theatre Series on November 20, 21 and 22. "Forever Yours Mary Lou", a play written by Michel Tremblay will be this initial production.

The event will be staged at 8:00pm each night in the studio theatre of the Drama Building. Tickets will be available only at the door for \$2.00.

Friday, November 21

—A Windsor premiere for CINEFEST! *Coup De Tete*, the finely crafted 1979 film from France will be shown at 7:15pm. Admission \$2.50. At 9:30pm, *Apocalypse Now* will be shown, only \$1.99.

—Club Sandwich will have the talented duo Rose and Winter on hand to perform a wide range of music, from the Everly Brothers to Billie Holiday. The doors to 83 Riverside Dr. W. open at 8:00pm; admission is \$3.50.

campus are included in Canada Music Week, November 23-30; The Brunswick String Quartet on November 28, and the University Concert Band on November 30.

Sac's Pub presents

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Nov. 10-15

next week

"Pilot"

Nov. 17-22

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Erickson sails into Vanier

by Peter Haggert

"Here's to a good time to-night!"

With these words of optimism the guitar slinging troubador from Port Huron Michigan began his Monday night performance in Vanier Hall.

Perhaps the most popular entertainer who visits the Windsor campus with any consistency, Cliff Erickson again impressed and entranced his devoted audience. It's not often you see 275 people anywhere on

campus on a Monday night. More on Cliff Erickson when he returns to SAC's Pub November 24 through November 29.

His cabaret style performance, encompassing both modern tunes and standards rarely are unappreciated. How many entertainers do you know who inspire their audience to sing along on only the second number?

One man shows can be phoney; it's obvious however that Cliff Erickson enjoys performing and is very sincere in the running dialogue he held with the audience throughout the evening.

Between his sets when most performers sit down and relax, Erickson stayed near the stage to greet the throngs of people wishing to present themselves to the approachable performer.

Requests were piled up all over the stage; throughout his show adoring fans would rush the stage and leave requests on his guitar.

Audience involvement is a big part of his show. No less than three times did he have 'amateurs' up from the audience to help him perform. Two gentlemen approached the stage, and found themselves contestants in an impromptu dance contest.

The listeners would have been just as ecstatic if Erickson had played only half as much as he did. At times, he would stop singing and let his followers fill in missing chorus lines and such. It is evident that Cliff Erickson appreciated his meeting with Harry Chapin in SAC's pub last February. Several times during

suited to his solo guitar style. His first set was an hour and a quarter. Erickson rocked and



Cliff Erickson showed signs of fatigue during his six hundred and fifty-sixth encore.

the evening he made reference to his friend "Harry". Erickson's best music was his rendition of Chapin standards "Taxi" and "Cats in the Cradle"; undoubtedly because they are best

rolled Vanier Hall with songs ranging from The Mamas and the Pappas' "California Dreamin'" to Don MacLean's infamous "American Pie". As a theme for the set, in between songs

Crowd discovers nothing they didn't already know

Erickson would revert to Mary Travers' "Those Were the Days".

The most moving song of this opening act was "Four Strong Winds". Again Erickson showed that folk was his forte.

His second set was mainly built around the music of the Beatles and Elvis Presley. From the hounddog strains of "Rocky Raccoon" to the incessant harmony of "Hey Jude", Erickson captured a diverse mixture of the Beatles best music.

Attention was next fixed on Elvis. Complete with upturned collar and quivered leg, Cliff Erickson visited "Heartbreak Hotel" only to return to croon "Love Me Tender" to an audience member.

But Erickson saved his best for last. Closing his show with "Alberta Bound", it became an indication that all was not quiet on the western front.

He returned to the standing, chanting audience to play "Mr. Bojangles", "Fire and Rain" and Don MacLean's "Vincent". The entranced performer seemed moved by the continuing applause.

Huron Hall sponsored this successful event. Let's hope that this starts a trend, as it is now proven that with good organization going after good talent, a successful show can be staged on this campus-even on a Monday night!

Elections Social Science Society

Monday, December 1, 8:00 pm

University Centre (Speaker's Pit)

- all social science students welcome

- elections for President and Vice-President

Interested Social Science Students must submit name, address, phone number (along with 10 nominating signatures of social science students) to Eric Dixon's or Randy Zadra's mailbox in the SAC Office, by Monday, Nov. 24.

Records

The Joe Jackson Band: *Beat Crazy*



by Pat Sedlar

The best parts of Joe Jackson's previous records displayed a sharp wit and a penchant for exploring unusual themes.

His "I'm the Man" not only dismissed all of the useless trends on the seventies (from skateboards to Jaws) but lampooned Jackson's own fadishness as well. "It's Different for Girls" (probably his best song to date) had an unexpected and genuine tenderness in

the subtlety of the lyrics describing a love-struck boy confronted by a nymphomaniacal girl.

With *Beat Crazy*, Jackson still views the world from different angles, but their originality seems forced and his sense of humour has all but vanished.

The problem here is one of coherence; Jackson seemingly can't decide whether he wants to make great statements or a great party record. Almost invariably, the songs with strong lyrical content are weak musically, and the strong tunes are accompanied by throw-away lyrics. Only "Someone Up There" manages to mesh a forceful melody with a simple but touching sentiment.

This weakness is carried to its extreme in "Battleground". Lyrically the most intense song on the album, it completely



lacks melody. Jackson chants monotonously over the band's jerky rhythm; probably meant to stand out, the song becomes easily forgettable.

Interestingly, two or three of the tunes here show that Jackson has been listening to his B-52 records. They feature that same B-52 insistent guitar riffing. These stand as the best, most exciting cuts on the album, and it's a cinch they were the easiest to write.

On *Beat Crazy*, Joe Jackson seems almost to be trying too hard to write 'untypical' rock songs. The effort may be admirable, but the results are not nearly as satisfying as those Jackson's previous comic stance produced.

Some liner notes state: "This album represents a desperate attempt to make some sense of Rock and Roll. Deep in our hearts, we knew it was doomed to failure. The question remains: Why did we try?" Good question.

Perhaps next time, Joe won't try to make so much sense, and will instead regain his lost sense of humour.

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SPORTS



Support Lancer and Lancerette teams!

Campus Rec

Chem Heads engineer victory

Engineering Chem Heads downed the upstart cross-faculty rival team of 1st Year Chaos 24-21 last week to take the intramural non-contact flag football championship.

"It was a team effort," remarked Engineering Society president Werner Keller, a team member.

Other team members were captain Dan Demarco, Dennis Petras, Rob Dal Farra, Chris Rivait, Mike Harrison, Brian Dayus, Rick Aldi and Angelo Fantuz.

The Chaos team led 21-5 at the half.

Volleyball

The women's volleyball schedule came to a close Tuesday Nov. 4. Tecumseh Hall emerged victorious after beating the Spikers in a best-of-five final. The Court Musicians placed third, providing both fine action and comic relief during tense moments of play. La Femme Engineers and Electa Hall placed fourth and fifth respectively. Many thanks to all teams and officials.

The coed volleyball schedule gets under way Nov. 18. This year the league will be divided into competitive and recreational leagues with time scheduled accordingly. Games are played Tuesday nights from 7-11 p.m. Convenors are Irene Slabikowski and Sharon Squire. Entries and further information will be available from the Campus Recreation office in St. Denis Hall.

Hockey upsets

With play over two weeks old and all teams with a game under their belts, some surprises have occurred. Last year's 'A' champions, the Screaming Eagles, were soundly defeated by Commerce 'A', 8-2. The H.K. Blades pulled a major upset in defeating the Huron Hall Red Wings 4-3.

As a reminder to all captains, the \$5.00 per player entry fee is due before Friday, Nov. 21. A final team roster must also be submitted at this time. No changes to the roster will be allowed following this date.

Last Week's Results

Law 'A' 6 - Western Exiles 4
H.K. Blader 4 - Huron Hall 3
Eng. Soc. 'B' 6 - Seamen 3
Comm. 'A' 8 - Screaming Eagles 2
M.B.A. 6 - MacHall Stars 2
Cody Sucks 7 - Law Benchers 5
Eng. Soc. 'A' 4 - Law 'A' 1
Comm. 'B' 5 - H.K. Blades 1

Channel your energy

With the channel swim one week underway, Vicky Kosnik, Mike Frost, Stanley Braithwaite, Nick Tete and Cindy Vandenhoevel are over half way in crossing Lake Get-Fit (8 miles). Interested persons can still participate as the swim does not finish until Dec. 1. Simply swim the number of lengths desired and record them on the sheet marked "Distance Swim" inside the lifeguard office. A weekly tally will be posted outside the lifeguard office. Keep in the swim.

CJAM Sports

This weekend, the hockey Lancers return home for two key afternoon games. On Sat-



The men's intramural 3-on-3 basketball champions. Left to right: Bob Boston, Matt White, Jim Tobin and Leo Vanderhoof.

urday at 3:15, they play host to Laurier and on Sunday, the powerful McMaster squad moves in for a 3:15 game. CJAM Sports-660 AM will be

broadcasting both games live from the Adie Knox Arena. For more information, call 254-1494.

Staudt, Roberts named cross-country stars

by Scott McColloch

University of Windsor runners Paul Roberts and Linda Staudt both competed in the Canadian Cross-Country championships held last Saturday, Nov. 8 in Guelph.

Staudt finished fourth in the women's 5 kilometre (3.1 miles) run, in a time of 18:08, and was chosen as a member of the first all-Canadian cross-country team. Roberts was picked as a

member of the second all-Canadian cross-country team for his ninth place 31:48 finish in the men's 10 kilometre run. Being chosen as a member of one of these teams is like being picked for an all-star team, though they do not actually compete.

"I wanted to get in the top ten," said Roberts, "and I wanted to beat a runner from Queen's who beat me at the OU's (Ontario meet in London

Runners p. 15

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Beaten by Athenas

Spikers start season with loss

by Chris Legebrow

Windsor Lancerette volleyball began its 1980-81 season with a match against Waterloo Athenas Tuesday night in St. Denis Hall. Although play went well, it was not consistent enough to beat the Waterloo team and the Lancerettes went down 10-15, 9-15, 15-10 and 7-15.

Coach Jean Brien described the loss as, "a let-up in play or a loss of concentration." She firmly believes that "there isn't a single team we will play that we cannot beat, but we have to prove that we can be winners."

Windsor's attack seemed to lack the 'killer' instinct it needed in order to win. The cover was not tight enough to pick up the tips and pokes by the Athenas and the attack suffered as the team struggled with their defense.

The Windsor team is not slow, but it was not quick enough on this night to compensate for the sloppy defense and the tall, forceful Waterloo team took advantage of this weakness.

The team finished its exhibi-

tion schedule one week ago in a three-team tournament at Schoolcraft College in Michigan.

After losing the first match, they plunged into the second with longer rallies and a stronger offense. Lead by the strong, penetrating attack of Kathy Menard, Monique Pomerleau and Rita O'Reilly, Windsor had few problems in overcoming Toledo 11-15, 15-13 and 15-8. The attack was smooth and diverse and stumped the Toledo team effectively.

Windsor failed to maintain this consistency in their final match with Schoolcraft and they

lost in three games, 6-15, 17-15 and 6-15. The Lancerettes constructed an amazing comeback in the second game which they were clearly losing, 14-3, and went on to win 17-15. But delayed reactions as a result of fatigue lost the final game and the match.

Coach Brien will concentrate practises on tighter defense in preparation for the East vs. West tournament in Ottawa Saturday and Sunday. The Lancerettes return home Tuesday for a match with Wilfrid Laurier University at 7 p.m. in St. Denis Hall. Spectators are welcome.

Photo by Heidi Pammer



Excuse me, I'll take that.

Runners

from p. 14

Oct. 25). He was better on the hills in London but I think I've got more speed on the flat, so I was able to beat him in Guelph."

The men's course was basically flat, but did include one hilly section, which the women's course avoided.

"I wish it had been a little longer," commented Staudt, "but I was glad that the course was quite flat, relatively dry and the weather good. It was the first time in about three weeks that I felt I'd really run well."

The men's race was won by Paul Williams of the University of Toronto in 29:40. The University of Calgary's Peter Butler was second. Sylvia Ruegger of the University of Guelph was first in the women's race, recording a time of 17:15.

The team title for men was won by the University of Alberta. It was the first time in several years that a team from outside Ontario has won.

"The other provinces were much more competitive this year," said Roberts. "Usually Ontario cleans up easily."

The University of Victoria won the women's team title, upsetting the favourite, Western. It was the first time that women have been allowed to compete in cross-country at the national level.

Other University of Windsor runners in action last weekend were Don Mackinnon, Al Baird and Scott McCulloch. Mackinnon and Baird competed in two races on Sunday. They were third and fourth respectively in the Allied Chemical 10 k. run in Amherstburg on Sunday morning, but failed to finish a 10 k. fun run in Jackson Park on Sunday afternoon.

McCulloch, who competed only in the afternoon race, placed seventh overall and third in the under-20 category. Both races were won by local Windsor runner Jaime Kazerack. The run in Amherstburg was to raise money for cancer research.

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Basketball Lancers build on cross-border rivalry

by Steve Rice

Wayne State Tartars and the Windsor Lancers continue to provide some of the most exciting basketball action available in the Windsor-Detroit area.

For the second year in a row, the annual exhibition contest was decided by a single point, the Tartars avenging last year's

loss with a 66-65 win on two last-second free throws by John Scott.

Scott, the Tartars' captain and the game's high scorer with 20 points, was fouled with eight seconds left in the game and the Lancers leading 65-64. He coolly stepped to the line and sank both free shots for the win.



Photo by Steve Rice

Jim Molyneux shoots over Tartar defence.

The Lancers got one more chance on a desperation shot by all-star centre Stan Korosec at the buzzer, but the ball caromed from the backboard, off the front of the rim and out.

Last year's game, an 85-84 triumph by Windsor in St. Denis Hall, was decided on a 30-foot jump shot by Vince Landry with only seconds remaining in the first overtime.

"Unbelievable," was the reaction of Wayne State coach Vernon Payne to the successive squeakers. "We didn't talk too much about last year's game, but the players were up for this one. We had a lot of injuries, played a lot of young guys... we only played seven men all game whereas Windsor used everybody."

But Payne was not about to use the lost players as an excuse.

"That Windsor team is an excellent ball club," Payne remarked. "They're well-coached, they'll run on you and press you. And they're a smart team. I think Grabowski (head coach Nick) has done a fine job with them."

Windsor got well-balanced scoring with every player on the roster finding the hoop at least once. Rookie forward Jim Kennedy led the Windsor scorers with 12 points, followed by veterans Phil Hermanutz (11) and Jim Molyneux (10).

The Tartars got 16 points from Grady Wicker and another 12 from Phil Monk.

Lancers got off to a slow start, going without a score for the first six minutes of the game. A variety of defenses and full-court pressure brought them back into contention and Hermanutz finally equalled the score at 21 on a 20-foot jumper with five minutes to go in the half.

"We really wanted to to win this one," said a slightly disappointed Grabowski following the game. "The team worked hard and played some of the toughest defense that a Lancer team has played in the last two or three years. That's not to take anything away from past teams, but that was tough man-to-man defense out there."

"We had a few bright spots," continued the first-year coach. "The young players coming off the bench played extremely well. Wallman (Ron) did a fine job on the boards and Kennedy had a real nice game. The team fought back and just a couple of mental errors prevented us from winning."

The score see-sawed through most of the second half with the Lancers holding a slight edge going into the final minutes. But excellent foul shooting by the Tartars (16 of 23 in the second half) and a basket by Scott with less than two minutes left put the Tartars up by one, 64-63.

After a miss at the other end, State came back and went into the four-corner stall, only to suddenly break from it and

send the ball inside. There, Korosec blocked the attempted lay-up, grabbed the ball and sent it upcourt where the Lancers called time-out with 44 seconds remaining.

Windsor wore down the clock and hit Korosec underneath the basket and he layed it in to put the Lancers back in front and set up Scott's heroics.

Payne was explicit when asked if the game had undertones of a U.S.-Canada rivalry.

"Oh man, you bet there's a rivalry," Payne said, smiling. "This is probably one of the most exciting games we'll play all year. I'm just sorry we couldn't get more fans out. And it's too bad the Windsor people don't come over to watch because it's not often that they'll get to see a game like this."

Grabowski agreed.

"This is a good, healthy rivalry," Grabowski said. "We're trying to start another one with U. of D. (Detroit) this year. We've already signed to play them next year and this will just intensify the Windsor-Detroit rivalry."

The Lancers faced the University of Texas Thursday and will meet Pan American today as part of their U.S. tour.

Lancer Scoring: Kennedy 12, Hermanutz 11, Molyneux 10, Ritchie 8, Korosec 7, Hogan 4, Austen 4, Wallman 3, Landry 2, Hool 2, Buttrey 2.

Sports Quiz

BASKETBALL

- Who holds the record for most points in one NBA game and how many did he score?
- Okay, that was easy. But try this. On the basis of the number of points scored per field goal attempt in 1979-80, who was the NBA's most efficient shooter?
- In 1979-80, only three teams failed to show a winning record at home. Who were they?
- Who is the oldest active player in the NBA?
- Who is the supervisor of NBA officials?
- Basketball is a big man's game. Who is the shortest player in the NBA?
- What member of the world champion Philadelphia Phillies was formerly a member of the Detroit Pistons?
- When was the last time a Canadian university won both the men's and women's national basketball championship in the same year?

1. Wilt Chamberlain, 100 points.
2. Brian Taylor of San Diego.
3. Detroit, Golden State and Utah.
4. Earl "The Pearl" Monroe of the N.Y. Knicks is 36.
5. Norm Drucker.
6. Charlie Criss of Atlanta is 5'8".
7. Ron Reed.
8. Last year the Victoria Vikings and Vikings won both titles.

Head into season

Lancerettes shot down

by Sue Hrycak

Shaw College of Detroit defeated the Lancerette basketball team in an exhibition game Monday by a score of 67-53. The Lancerettes now stand at 4-3 in exhibition play.

The Shaw team, although much smaller in stature, out-hustled and outshot the Lancerettes throughout the game. Nevertheless, it was a good experience for the Windsor team to gain some confidence playing against aggressive teams.

"This young team shows a great deal of determination," said coach Sue Swain. "We're hoping to fare well in our reg-

ular season play."

High scorers for Windsor were Theresa McGee with 20 points and Roberta Smith with 12. Theresa also did an outstanding job on the boards, pulling down a total of 15 rebounds, to lead Windsor in both departments.

The Lancerettes will travel to Toronto Friday for their first regular season game against Ryerson, then move on to Kingston Saturday to play Queen's. They will be missing two players, Donna Pucci, who injured her knee last week, and Jolayne Conlon, who is sidelined with a back injury.

Pucksters split weekend games

Sports Staff

The Lancer hockey team picked up their first win of the season with a 5-4 come-from-behind victory over the Wilfrid Laurier Golden Hawks Saturday in Waterloo.

Mike McKegg scored the winner with less than three minutes remaining in the game, capping a three-goal comeback that began mid-way through the final period.

According to Lancer coach Bob Corran, the win was important from the standpoint that it gave the team confidence in their ability to do so.

"Throughout the season thus far, there's been an undercurrent of, 'can we win a game?', " remarked Corran. "No matter how well we played, it seemed something would happen to take it away from us."

"Saturday we were leading 2-1, Scott Kolody skated in and rang one off the post and they came right back and scored. At that point, I was thinking, 'here we go again.' "

The Lancers, who were outshot 37-35 in the evenly played game, got other scores

from Pat Byrne, Len Chittle, John Ivan and Paul Parsons.

"The way we came back in the last part of the third period, the guys wanted to play another period to show them we could keep going," said Corran. "It was a game either team could have won and I think it was a matter of conditioning that won it for us."

Despite carrying the play to Waterloo Friday, the Lancers dropped a 5-3 decision to the Warriors, their third straight defeat of the season.

Windsor was forced to play catch-up hockey after the Warriors netted two scores in the first 66 seconds of the game. Don Martin finally evened the score at three with a goal in the third period, but the Lancers couldn't hang on as Don McLean fired two of his three goals to finish the game.

"I'm a little disappointed in not having won it, considering that we carried the play," Corran said. "We did most things very well, but we just couldn't put the puck in the net. It was a frustrating night."

Lancers outshot Waterloo 42-

25, but had trouble finding the holes in Waterloo netminder Jamie Britt. Besides Martin, Scott Kolody and Dave Easter each found one.

Steve Crocker and Mauro Zuliani got Waterloo scores.

Corran was pleased with the fact that eight players scored the Lancers' eight goals in the two games on the weekend.

"Having balance in our lines is something we wanted. It's shown the team that there's not one guy they can look to for goals. We don't have an explosive scorer, just 25 guys going out and doing an honest day's work."

Windsor will play host to Laurier Saturday at 3:15 and McMaster Sunday at the same time. The Marlins, who lost the OUAA final to Guelph last year, find themselves in an unfamiliar position at 1-3, the same record as Windsor.

"Even though they're 1-3, I know they're a strong team," Corran said. "They're one of the three top teams in the league and we'll have our work cut out for us."

Do it . . . for the sake of the team

McMaster University Silhouette

Not engaging in sexual relations can impair athletic performance. There is good reason for this. How alert one is on the day of a game depends in part on how deeply the person sleeps on the previous night.

Normally, during the course of a night's sleep, one goes back and forth between deep and superficial sleep.

The amount of deep sleep depends, in part, on how much one exercised during the day and whether one had the accustomed pleasant routine before bed.

Making love is a pleasant form of exercise which can help one to sleep deeply at night. If a person makes love nightly and then suddenly abstains, chances are that he or she won't sleep as well. As for engaging in sexual

relations being debilitating, most people use up the same amount of energy that they would use walking briskly up a couple of flights of stairs.

Pregame warmups use up far more energy.

So if one believes that engaging in sexual relations on the night before a game will impair performance, he or she should certainly not participate in pregame warmups.

The

University of Windsor



Vol. LIII, No. 11, November 21, 1980

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Bette says we must learn to live within our means

by Wendy Coomber
with Peter Haggert

"Students, the situation is critical," began SAC President David Simmons as he introduced the Honourable Dr. Bette Stephenson, Minister of Colleges and Universities.

In front of a cafeteria full of lunch-minded students in the University Centre last Thursday (November 13), Simmons

called upon the university to ask the government for a definite statement on funding.

What he got from Dr. Stephenson was laid out in true political fashion.

Her opening remarks centred on entering a "new and challenging era", facing the threat of declining enrolment, and rising university expenditures.

The speed of technological change demands that we upgrade our education, she said. Ontario citizen's taxes pay for 85 percent of university operations, student payments cover the other 15 percent.

Dr. Stephenson cited a figure of \$85 million distributed by the Ontario government on loans and grants and a federal task

force study to show Ontario students receive the most generous financial assistance in the country. Even the national programs for part-time and variable length program students, said Stephenson, are under-utilized in comparison.

After her ten-minute opening speech, the minister threw the floor open to questions from the students. The SAC president started off this session by asking Dr. Stephenson how the government could justify funding of an average of \$4,400 per Ontario student when the other provinces averaged \$5,500.

Dr. Stephenson replied with a statement that became the general theme of everything she said thereafter. She answered Simmons by saying that we must make a "concerted effort in Ontario to live within our means." If it was reasonable to expect such a thing from individuals, so should it be for governments.

The minister admitted constraints have been placed on the number of dollars available for education but that this financial restriction has not been any greater here than in other areas of government funding.

Dr. Stephenson said future increases to the universities will not be massive but will be significant. This funding will not meet inflation rates, as that has not been done for the past two years, although Stephenson said the government would do its best to make sure Ontario schools get their fair share.

Dr. Stephenson added Ontario is third in all the provinces in the percentage universities receive of all monies which the government is responsible for distributing.

Brenda Sweet of the Norman Bethune club referred to a study conducted at the University of Western Ontario of London which stated, in effect, that education was only for the rich, contradicting Dr. Stephenson's belief that the student aid program was helping students from low-income families.

The minister shrugged off the report as being useless citing another study to defend her statement. She added she would not comment on the Western study as it was an invalid, statistically unsupported, inaccurate, unscientific study, adding she had been told by a student she should not look at the "country club of universities" for statistics.

Rodney Herring of

Engineering then asked Dr. Stephenson if the government planned to support research more in the future.

"National concern for



Dr. Bette Stephenson

research has been less than wildly enthusiastic," answered Dr. Stephenson. She felt research funding was inadequate and that if the federal government was not prepared to pursue its research responsibility than the provinces should look to see if they can assist it better.

Explaining that one third of university funding in Ontario goes to research, or that is the intent at any rate, she said "research is an important concept which must become much more obvious to Canadian citizens" because the input to society is so essential.

When Marie Belanger, a Communications Studies student, demanded to know why her classes had not sufficient money for decent equipment, the rest of the audience vocally approved. However, Dr. Stephenson pointed out that funding the individual departments was not her job.

The budget is given to the university administration to dish out. She explained that inflation grows while provincial revenues do not.

John Rizopoulos, former External Affairs Commissioner of SAC, raised another report before her, one referred to earlier this year by Dr. Paul Cassano, this university's Vice-President-Academic. Utilizing some statistics, Rizopoulos asked why university funding has not kept percentile pace with the other elements of the increased government expenditure.

"Dr. Cassano's got his figures somewhat misaligned," pronounces Dr. Stephenson, adding she would have a talk with the Vice-President. She did, however, say such a question only dealt with one indicator of the quality of funding and that several other indicators had to be used to get the whole picture..

SEE "CRITICISMS CUT DOWN", PAGE 5.



Photo by E.P. Chant

The Stephenson crowd: The person standing on the couch (right) is Dr. Stephenson's bodyguard and is worried that the video-tape camera (left) might be loaded.

SAC News Analysis

After we went to press

by E.P. Chant

At last night's full-council SAC meeting, several motions dealing in one way or another with various aspects of the tension within the executive were to be debated. They included the following:

A motion by Vice-President-Administration Jim Shaban and seconded by Vice-President-Finance Brad Mitchell which read:

"Be it resolved that no posters be placed on the walls in the general office area of the SAC unless placed on the bulletin boards."

This appears to be a rather strange solution to a problem that developed last week after SAC President David Simmons had put up a poster of a particular political bent which several other members of the executive did not think fitting for the general office.

A rather loud argument about the poster and its removal ensued, and it appears that this motion was the result of that discussion. It seems strange that it is the locality for poster-posting and not the content of the posters themselves that coun-

cil was asked to rule on.

Following that, a more pointed motion was to be discussed, this one by Simmons and seconded by Shaban. It would have SAC establish a three-member committee (with no members from the Executive) examine the Executive tension by personal interviews with each Executive member.

The committee would then report its findings and recommendations on the situation to the full council at its next meeting.

At least this serves to demonstrate that at last the Executive admits it has a problem and perhaps cannot solve it without some external help.

There are, however, problems with the committee idea. First, complaints by various members of the Executive may center around just what they think their jobs should be and what they actually are, and who they should be responsible to and to what degree. If the committee was to, then, advise a different division of authority than presently exists, its recommendations might prove challengeable

(if not useless) until the SAC Constitution and By-Laws were changed to incorporate such a new set-up. Such a constitutional revision would likely entail another committee and a great deal of time and work.

Second, the committee may never have the chance to get into gear since the whole idea of establishing it may constitute "too little, too late". That is to say, the SAC Executive's problem may not be solved by the cool rationality of a council committee, now, but by the campus-wide embarrassment of a presidential removal referendum.

The petition for such a referendum is now the project of former SAC External Affairs Commissioner John Rizopoulos, since initiator Stan Gordon has now actively removed himself from the signature campaign.

In another motion, again a perhaps "too little, too late" one, Eric Dixon will be asking for full-council support for Simmons "as the leader of the students at the University of Windsor".

More on this meeting next week.

UNCLASSIFIEDS

HAPPY BIRTHDAY MARG!!!!!!
May your lions (and sharks, and chickens, and bears, and ducks, and rats, and cats.....) forever hail Love, The Lance.

1ST ANNUAL RUBBER DUCKY
(Amateur Swim) meet. Nov. 24, University Pool 2-3p.m. Spectators welcome.

ATTENTION CURLERS: Curling has started! The intramural curling club will be playing Friday at Roseland at 4:00. For a "roaring" good time come on out. For further info call Bruce at 254-5504. Spares and full time curlers always welcome.

LESBIAN AND GAY STUDENTS
on campus dance, November 22 at University of Windsor Alumni Lounge, University of Windsor. Doors open at 8p.m. \$2.00 at the door. \$1.00 discount for University of Windsor students.

SLIDE SHOW ON THE LIFE OF
Norman Bethune, Canadian doctor, artist and communist will be presented Friday, November 21 at noon in the University Centre, Conference Rooms 7 and 8. Sponsored by the Norman Bethune Club.

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dungeon master. Call George after 6 p.m. 256-9847.

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at an information session
on Thursday, November 27, 1980
in the Alumni Dining Area
University Centre
at 12 noon

LOST: WIDE GOLD WEDDING
BAND. Lost in the washroom of Dillon Hall Tuesday night. The ring was left to me by my grandmother just before she died. Great sentimental value. Call Karen Ouellette 734-8995.

SOMEONE TOOK MY NAVY BLUE
bomber jacket in the pub on Saturday night (and left his own). I would appreciate getting mine back. Phone 256-6935 or see me in room S311 in Leddy.

LOST - CAMEO BROOCH IN
gold setting, University area Thursday 30th October, sentimental value, reward, call 969-6394.

THE FALL GENERAL MEETING of
the Ojibway Cross Country Ski Club will be held Friday, November 21 at 7:30 pm at the Windsor Public Library, Main Branch, 850 Ouellette Avenue. This meeting is open to the public. Club members are asked to reserve also the evenings of November 26 and December 3 and 10 for pre-season conditioning clinics. Details of the conditioning clinics, waxing clinic and other activities will be given in the newsletter and at the general meeting.

COFFEE HOUSE - An evening of
great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30p.m. on November 30. Mark your calendars. These evenings will feature local folk singers, autoharpists, flutists, dulcimer and many more. **EVERYONE WELCOME.**

FOR RENT: UPSTAIRS APART-
MENT - four rooms, kitchen, bath; separate entrance; on bus line, Parent and Tecumseh. Fridge and stove included. Reasonable. Call 256-4498. 1974 DATSUN B-210. Well-maintained, recently repainted, 40+ mpg. on the highway, 75,000 miles. Serious offers only, please. Ext. 854, 3-6pm Monday to Wednesday and most Thursdays.

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upper apartment. \$155 plus utilities (first and last month's rent). Near Parent and Giles. Call Bruce at 945-3246.

LESBIAN AND GAY STUDENTS
on campus invites all interested parties to a rap session on Tuesday, November 25, at 9p.m. Meeting will be held in rooms 1-2-3, upstairs at the University Centre. Tuesday, Nov. 25 - Assumption University liturgy - 5p.m. followed by dinner at 6p.m. - Admission \$1.75. Everyone welcome, come and bring your friends.

1 PAIR OF LAMPS 36" HIGH
silk shades, brass base \$48.00. Call 254-0751 after 5p.m.

CATHOLIC CAMPUS MINISTRY,
Assumption University, 254-2512

MASS SCHEDULE:
Sunday-10:30 a.m. & 4:30 p.m.
11 p.m. at Mac Hall
Daily-12:00 Noon and 4:30 p.m.
(on Tuesdays at 12 noon
and 5 p.m.-followed by
dinner-\$1.75)

CONFESIONS: On request at any time by the chaplains.
Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

COFFEE HOUSE - An evening
of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30 p.m. on November 16 and November 31. Mark your calendars. These evenings will feature local folk singers, autoharpists, flutists, dulcimer and many more. **EVERYONE WELCOME.**

The Lance

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Go north, young student

The Department of Indian and Northern Affairs makes available funds to university students for research in all disciplines conducted in the Northwest Territories, the Yukon, or other parts of Canada having environmental or social conditions similar to the North. During 1980, grants were awarded to ten University of

Windsor students, who carried out field studies at Old Crow, Churchill, and Frobisher Bay in anthropology, archaeology, biology, and physical geography.

The 1981 competition is open to graduate students and to undergraduates at the fourth year Honours level. To apply, a student must submit a brief proposal containing the following information: an outline of the proposed work and its significance, the locale or area in which the work is to be done, reference to any previous work by the candidate relevant to the proposal, and a preliminary budget and schedule of work. Applicants must also have the endorsement of an advisor from the university faculty who agrees to oversee the progress of their research.

Applications should be submitted no later than December 16, 1980 to Dr. J.D. Jacobs, Department of Geography, Chairman of the Northern Studies Committee.

Mitchell speaks

The department of English invites everyone to an evening with W.O. Mitchell on Wednesday, November 26 at 7:30 p.m. in Room 1120, Math Building.

Mr. Mitchell is, perhaps, Canada's best known teacher, storyteller and humorist and the English Department considers itself fortunate to have him as its writer-in-residence again this year.

His talks always provide lively entertainment as well as valuable information about the creative process.

Notice of Annual Meeting

Iona College
208 Sunset Ave
November 25,
1980 - 8:00 p.m.

Christmas cards
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"This university is situated very fortunately, as a matter of fact, in the industrial heartland of this province and this country and I think it's in the unique position to combine the theoretical background which is inherent in the university education with the practical applications that our industrial institutions will, in fact, be demanding in the years ahead to help them to adjust to the reality that we have to face: the realities of the availability of energy, the realities of transport technology, and I don't think that meeting this

"For students from economically disadvantaged backgrounds, the student assistance program provides direct aid to help them and their families to meet the costs which they incur. Last year, just a little over 30 percent of all university students at all of our universities received direct assistance in the form of grants and loans. Almost \$85 million was spent, by the citizens of the province of Ontario, on direct grants to students and on loan remissions and a further \$91 million was extended in the form of both federal and provincial student loans.

Ladies and gentlemen, I believe that the industrial core of Ontario, is absolutely vital to the future of this country, and I think this university is in a unique position to serve not just this region but, indeed, this province and this country very well in its larger economic and social development which are absolutely essential to an improved society in the future.

WINDSOR LEAMINGTON HARROW

Employment survey implants new hope for grads

by Brian Williamson

The "Employment Survey of 1979 Graduates of Ontario Universities" of over 20,000 graduates within a year of graduation has some encouraging results.

First, the Ministry of Colleges and Universities report notes an overall unemployment rate of only 4.9 percent for grads was discovered.

Second, an 18.5 percent increase in salaries within the first nine months of employment was reported by students surveyed.

For almost 40 percent of jobs, no degree was required said the grads, yet at least two-thirds of respondents showed satisfaction with such aspects of their jobs as salaries, opportunity for advancement and personal initiative.

Of all 1979 respondents, 15.5 percent had left Ontario and 12 percent had moved to other provinces - and most of the remainder (especially PhD holders) had emigrated to the United States.

On the local level, Director of Student Placement Services at the University of Windsor Stuart Musgrave has reiterated these findings, citing Windsor's stagnant economy as the reason

for relocation to other areas of Ontario and for "the Western exodus". Yet, he also contends that the "local demand for some jobs (engineering and applied science-related positions) is great".

Additionally, Musgrave and the 1979 survey seem to agree on the fact that, simply, there are jobs for graduates of Ontario universities. Business and Commerce, Engineering and Applied Science as well as Law and Medicine graduates have, indeed, the highest placement records according to the survey.

According to Musgrave, who cited heavy work loads in his office as the reason for not providing local statistics, "arts students are disadvantaged as they are not trained for an industrially-marketable job".

While this may be true to an extent, the 1979 survey found a 70.6 percent rate of employment of "Fine and Applied Arts graduates", and a finding of 79.4 percent employment of Education, Physical Education and Recreation graduates.

Musgrave's duties include the petitioning of industries to submit jobs to the placement centre. "We are always on the prowl", he said, as is evident from the relatively extensive

semester list of employment positions available to students at no cost.

"A graduating student must be

flexible. There are jobs for Arts students with banks and newspapers, and Political Science students fit nicely into

government positions" although Musgrave added, "the government is placing emphasis on Engineering and Applied Science graduates".

Jean-Jacques Blais and the BNA

by Peter Hrstovec

"I am a member of a national parliament, seized by a great responsibility".

With that, the Honourable Jean-Jacques Blais, federal Minister of Supply and Services, set the tone of his address concerning the new constitutional package offered by the federal government. The occasion was the annual First Year Law Fall Banquet, held last week at the Ciociaro Club on North Talbot Road.

Speaking to about two hundred law students and their guests, Blais confirmed the federal government's commitment to patriation of the British North America Act, an endeavour that is not taking shape in the British Parliament.

On the issue of the new constitution's entrenched Bill of Rights, the Minister stated it was the "serious obligation of Canadians" to identify their rights on behalf of their fellow citizens. Blais emphasized that language education rights will

be a fundamental issue in the debate over the new constitutional package.

The problem of regional inequality figures prominently in the federal government's proposals. Blais said there were plans to employ a new formula to combat the exigencies nurtured by economic and social inequalities. Negotiation and reformed legislation will act to ease the burden on "have not" provinces, while dealing equitably with the economically self-sufficient provinces.

Blais also expressed the federal government's desire to formulate a new amending process. He said it should be a "collective aim of all to rid ourselves of the albatross of unanimity" which has hung heavily on the history of federal provincial Constitutional Conferences.

Blais said if the provinces fail to come up with a new amending procedure within two years after adopting the new constitution, the federal government will then implement the Victoria Charter of 1971, an amending formula which is thought to best represent the diverse interests of the country.

Head table guests at the banquet included Essex Bar Association President Tony Cusinato, L.A.W. lawyer Jennifer Carten, Senior Provincial Court Judge Gordon Stewart, University of Windsor Chairman of the Board of Governors John McGivney, Provincial Court Judge Harry Momotiuk, Citizenship Court Judge Valerie Kazurak, Student Law Society Executives Kevin Sisk and Mary Pascuzzi and, banquet organizers Jane Milanetti and Hercules Faga.



Photo by Peter Hrstovec

Law banquet organizers Jane Milanetti and Hercules Faga greatly enjoy one of Jean-Jacques Blais' (center) constitutional jokes. "I've got a million of them," he was heard to say.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

Windsor Jewish Students Organization
presents **Jerusalem Day**

THURSDAY NOV. 27, 11am - 6pm

ASSUMPTION LOUNGE Display, Music, Food,
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Food committee plays "mother" to residences

by Wendy Coomber

Feeling the pangs of terminal hunger, most of us can resort to calling on Mother to fix us a peanut butter-strawberry jam delight.

But "Mother" is a long way away for the residence people. They must rely on Darrel Johnston, Director of Saga Foods at the university, and Dave McMurray, Director of Residences and Food Services.

These two men represent the Saga Company and the university, respectively, and also form a part of the university's Food Committee. This group also includes Ron Gleiser, cafeteria

manager, Rick Zago, SAC Commissioner of Ancillary Services; and students from six of the seven residences.

The students receive the complaints of their residences and pass them on the Johnston and McMurray who will try to find some solution to the problem.

"Generally, the Food Committee is concerned with what the students want," explained Martha Collins, representative from Laurier Hall. She said this year the committee was trying to increase the contact between itself and the residences.

However, Jeff Leal, represent-

tative of Electa Hall, said at the beginning of the year, "People didn't know that the Food Committee actually existed." Notes of the committee's meetings are now posted on the bulletin boards for everyone to see and the response is much better.

So far, one of the main problems facing students who must eat at the Vanier Hall cafeteria is that of running out of scrip. The University of Windsor is on the Scrip Plan. This means that when the residence student pays for his room, he also buys one half or one whole year's supply of scrip. These "notes" take

the place of money when paying for meals.

Brenda Wilson, committee representative from Huron Hall, said one of the main concerns in Huron, and in the residences in general, is the food pricing at Vanier. She said, for many students in her residence scrip is not lasting the required length of time, which is half the year for Huron Hall. After the scrip runs out, students are left on their own to find their meals.

Dave McMurray finds the problem recurring most in the last five years of the committee has been that of menu choice and lineups at the cash register.

For the first problem, the menu can be rearranged to suit the majority, but you can't please everyone, said McMurray.

For the second, he said new computerized cash registers are being installed in Vanier that will speed up the lines. "Staggering" meal times was also suggested to ease the congestion at the main eating hours.

The committee has distributed a questionnaire in the residences asking respondents about what they think of the service at Vanier and what else they would like to see available. The representatives report the response to the questionnaires is very good.

Alberta post-secondary scholarships strike oil

EDMONTON (CUP) The Alberta government left critics of its post-secondary education policies awestruck with its announcement of a \$100 million heritage scholarship fund.

The scholarship will be financed from the interest on investments in the heritage savings and trust fund.

\$5.3 million will be awarded in 1980-81, the first year of the new program. But advanced education minister Jim Horsman said the individual awards and the total amount are flexible.

Horsman claimed the scholarship fund will be the only one of its kind.

"This scholarship and awards program will be unique in the western world," he said.

The 1980-81 program will include \$1500 scholarships for first years students, \$3000 scholarships for second, third and fourth year students and \$10,000 and \$15,000 scholarships for graduate students.

In addition, \$1 million will be available in 1980-81 for athletic and recreational scholarships.

The \$15,000 first year scholarships apply to all students who maintained an 80 percent average in grades 10, 11, and 12.

In addition, first year students who do not maintain 80 percent through all three grades will be paid separately for each, \$300 for grade 10, \$500 for grade 11 and \$700 for grade 12.

Five hundred \$3000 undergraduate awards will be offered to second, third and fourth year students. These awards will be given on the basis of academic standing.

Twenty masters and post-graduate professional students will be eligible for \$10,000 awards. In addition, up to

twenty people in Ph.D. programs will receive \$15,000 scholarships.

Both the masters and doctoral scholarships may be used

to study abroad as well as in Alberta.

Further, ten more awards of \$10,000, and \$15,000 will be

given in 1980-81 to members of the labour force who return to school for post-graduate training.

Pagan concepts of God

by Debbie Staley

Twentieth century pagans arise!

On Sunday, November 30, at 8:00 p.m., Mortimer Adler, the "pagan philosopher", will be appearing at the University Centre. The event is part of the Christian Culture Series.

Along with being a noted philosopher, Adler's achievements also include writing, teaching, lecturing and editing. Adler was also the force behind

the latest edition of the Encyclopedia Britannica.

However, the 20th century has suggested a new role for Adler. As he says, "I am a twentieth century pagan . . . and I believe a book about God for pagans should be written by a pagan, but one who is deeply concerned with the question of God's existence and with trying to establish the reasonableness of belief in God."

As a result, Adler has publish-

ed a book, *How to Think about God: A Guide for the 20th Century Pagan*, which he feels answers this need.

During his appearance, Adler will express his philosophies and suggest "possible ways of bridging the gulf between philosophy and faith."

The lecture will also attempt to correct any misinterpretations of the term "20th century pagan" and attempt to establish a new understanding.

FROM PAGE ONE.

Criticisms cut down

When Rizopoulos complained specifically about the financial hardships at this university, Dr. Stephenson replied that she has and is still considering examining universities separately to determine individual funding.

E.P. Chant, Lance Editor, then asked why 1,700 students had to pay back overpayments on 1978-79 OSAP loans when the mistake was caused by a government computer error.

Dr. Stephenson first corrected those figures, saying that about 900 of those students had already dropped out by the time the error was discovered and had repaid the loan and that the rest were responsible for the repayment according to their OSAP agreements.

Chant continued, asking whether the ministry was still hiring computer programming companies without putting financial - liability - for - error clauses in its contracts. She said she believed that was no longer being done.

Time did not allow for Dr. Stephenson to answer more than nine of the long line of students waiting for her with questions. Many of the listeners went away disgruntled at her answers, more just headed to the buffeteria at the side of the cafeteria.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

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Students find their questions are way out to lunch

Although the recent visit of Dr. Bette Stephenson was well publicized, the turnout to the good Doctor's one hour visit last week was, to put it mildly, dismal.

University of Windsor students had a first hand opportunity to question the Minister of Colleges and Universities on virtually any topic pertaining to university life and quite frankly, they blew it.

Those brave enough to withstand the questioning eyes of their lunch-gobbling peers in the Centre cafeteria last Thursday were, on the whole, unprepared to go head to head with the lady who controls the purse strings of Ontario's universities.

And those even foolhardier to step up to the microphone were bombarded with a barrage of statistics the likes of which have not been seen since the Republican convention oddsmakers hit Detroit last July.

Perhaps foolhardy is not the proper word to use. Those few brave souls who dared to meet the Minister on her home grounds (boggling the mind with vast quantities of numbers) found out just how superb Stephenson's performance was. She managed to talk for just over one hour and say absolutely nothing.

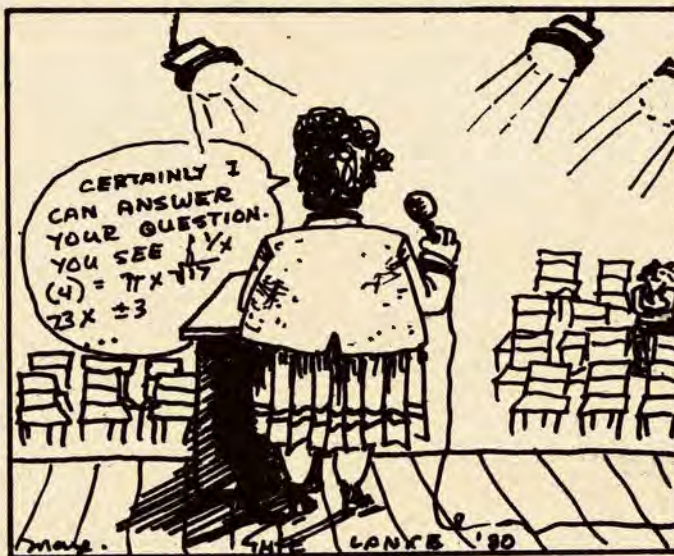
A larger problem for those who were and are concerned, however, was battling the lunchtime crowds so that they could have the opportunity to speak to the Minister.

It surely was more than a little difficult for those who have some grave concerns about education in Ontario to fight their collective way past the innumerable food-fighters, card players, coffee-machine-kickers and apathy-ridden who

filled the cafeteria that day.

Surely the Students' Administrative Council (SAC) could have found a better place to stage the event.

Even St. Denis Hall, with all its imperfect acoustics and vast (probably empty) spaces would have been preferable, although an empty lecture hall would have done the job quite nicely. With a little bit of planning and foresight SAC would have known that the cafeteria



area would not have been the appropriate place to play host to the Minister of Colleges and Universities.

All matters of staging aside, perhaps a better reason for those not turning out could have been the fact that most students on this campus prob-

ably do not know what the Minister is responsible for.

Perhaps a little bit of advance "what to ask the Minister" pamphlets could have been circulated along with a few relevant statistics to back them up. Most people who asked Dr. Stephenson a question were unprepared for the onslaught of numbers and verbal hedging which was invariably thrown back at them.

Although it seems at this time fair to take a few cracks at the organizers of the event, the basic problem was that of non-attendance and indifference. A problem not easily solved.

It seems that the University of Windsor has become renowned across the province for its apathy. That's not an easy reputation to overcome nor is it one of which we should be particularly proud. The most basic problem with last Thursday's SAC presentation is that the students of this university simply did not care enough to attend it. They passed up a golden opportunity.

SAC representatives are supposed to be able to present the concerns of the student body at their respective universities to student organizations at the National and Provincial levels. How they are supposed to be able to do so without the support of the very students they represent is a mystery.

In the end, SAC did not fail with the Minister. They lived up to their obligation. They said they would bring her here and they did.

The only reason the visit was not a success was the perpetual languor which seems to infect the University of Windsor student populace.

But what do we really need money for anyway?

"We've got some good news and some bad news" said two government reports which were released recently.

The bad news came in the form of a report by the Ontario Council on University Affairs (OCUA), an advisory board to the provincial Ministry of Colleges and Universities.

System Rationalization: A Responsibility and An Opportunity (catchy title) shook its finger at the higher-education institutions of this province and said, in effect, "Your undergraduate programs have been growing without school-to-school coordination or any facsimile of planning in any form

and that's dumb." There were a lot of statistics in there too, but basically that's the report.

And a dang reasonable report it is, too.

Granted, enrolment at this and some other universities around Ontario has been going up for the past couple of years, defying all the past predictions about hard-times, but even the most heavily-drugged administrator in the province is not expecting this to continue. A major enrolment drop is going to hit higher-education soon - if not next year, then the year after.

Even realizing this, many universities (even those already

in severe financial trouble) are plowing ahead with new undergrad programs which may very well be, as the OCUA report suggests, unnecessary duplications of excellent programs already existing at other schools.

Yet, administrators are whining about the ramifications of this report, just as they whine about not receiving enough money in the form of operating grants from the government. Well, ladies and gents, it doesn't work both ways: if you want money, you cannot turn around and waste it, which is precisely what the OCUA report is saying with a great deal of merit and background.

Money doesn't grow on trees, you know. Boy, there's a coinable phrase (pun intended).

Out of the "good news" chute, we find the same ministry's Employment Survey of 1979 Graduates of Ontario Universities. This little cheer-upper shows that having a university degree really does help one to get a job - and a job with satisfaction about starting salary, opportunity for advancement, and opportunity for personal initiative.

Now that's exciting. Here you were, crying in your beer about how rotten your classes were going and your future

looked, when this ray of statistical sunshine comes blowing up your kilt. The money you dug ditches for during the summer, the thousands you borrowed, and the pennies you diligently rolled now constitute one of the most brilliant investments you'll ever make in your life.

So how come you've got a "D Minus" average in your first year accounting course if you're such a financial genius?

Don't ask me - I'm just a blithering idiot who believes every government report he reads.

by E.P. Chant

The Fortnighter

by John Mill

An age old question for students is "Do THEY run society for our benefit or for their own?" Following are some of the recurrent themes I have heard in the past few months on this subject.

So you think THEY want educated people? Forget it, educated people think too much - THEY want idiots who won't question, who will just buy, buy, buy, buying is good for the economy, keeps it moving.

Hey, I heard the C.I.A. is supposed to investigate the drug trade in Viet-Nam but actually THEY run it and that's why U.S. troops guard drug plantations. No that can't be right... can it?

Isn't it true that some of the radioactive waste containers dumped in the ocean only last for ninety years while their contents will still be able to sterilize passerby fish for another 2,000 years?

What about Nicaragua? Isn't 95 percent of the country owned by three families and aren't these three families supported by the U.S. through the C.I.A.? No that can't be true. The U.S. is your friend... isn't it?

Why do we pay doctors when we are sick? Isn't that reinforcing an undesirable end? Ancient Chinese doctors were only paid when their patients were well.

Don't tell me you think that society is advanced because of our medical facilities. The only reason we have developed the medical area is because THEY make a lot of money on medicine. Researchers don't study cancer preventatives, rather THEY study cancer maintenance systems. What more effective way of creating a spending addict than to say "Pay or Die?"

You say we have social programs like welfare. So

what? Welfare is a prime example: we wait till the person is on their last leg then dole out a little money to ease their hunger and our conscience.

Solar energy? Gone. You can't tax the sun. Nuclear energy is the "in" thing now. Nobody died at Three Mile Island.

The list of arguments goes on and on. Many people feel frustrated by society and their lack of ability to change it.

We have come a long way from the slave labor sweatshops of Industrial Revolution England to the present day version called the swing shift, but we still have a long, long way to go.

The answer does not lie in blowing up the Ren Cen, but in the slow, plodding day-by-day routines, and maybe just maybe someday we'll look back and call this the Dark Ages.

Editor's Note: Mill, if consciousness can be a stream, you're a bloody ocean.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Simmons remains calm in the face of adversity

Dear Editor:

As the students' representative, it is imperative that I inform them about the state of the Students' Administrative Council in light of the numerous unfounded charges that have been made.

History is replete with examples of good leaders and names which come instantly to mind are those of Churchill, DeGaulle and John Kennedy. I am not in any way trying to liken myself into any of these individuals. The point I am trying to make is that though their styles have all been different, they all showed one thing in common. That is their courage, their ability to remain calm in the face of opposition and the exercise of reason and discretion.

It is rather unfortunate that my attempts to be assertive in my leadership have been characterized as dictatorial. One week ago, I was accused of not delegating authority and responsibility. I find it strange that when I do become assertive and delegate responsibilities that I should also be criticized.

I do not for one moment believe that there is one individual who has a monopoly on knowledge and believe that truth can only be arrived at through a diversity of opinions.

In my attempt to de-escalate this crisis, I asked for the resignation of John Rizopoulos. This is not to imply or suggest that he is the sole cause of the problem. He may have handed his resignation in before he received

my letter, but there is absolutely no doubt that he knew that I had asked for his resignation.

John also accused me of "threatening to become physical" with him and is using this as a basis for called for my impeachment. Again, Mr. Editor, I did not threaten John. Furthermore, I have no intentions whatsoever of using force. The only weapon I intend to use throughout this whole crisis is reason. I have never used any other and I know I never shall.

I recognize the extent of democracy and do hope democracy will prevail at all times. However, the movement to impeach me is no true expression of democracy. The architects of the impeachment movement, John and Stan Gordon, have no basis whatsoever for the charges that they make. What are their factual grounds for impeachment?

Have I not served the students to the best of my ability? Oh yes! Have I not successfully agitated on their behalf? Again, the answer is Yes! Have I been found guilty of wrongdoings? Not even John and Stan could provide convincing proof.

The final part of this letter is directed to you, Mr. Editor. I am convinced that it is the right of the press to inform and to do so objectively and accurately.

It is poor policy to make unsupported assertions and to seek refuge in vague language. If you are so convinced that John and Stan have "very specific charge-

es" why did you not print them. If you claim to be fair (I am sure you don't) in reporting the issues, why did you not check with me or the S.A.C. By-Law to determine who is the recognized S.A.C. representative on various affiliated bodies? (NUS, OFS). Unfortunately, you never seem to follow such a course.

It will not be long before the voice of the students will be heard and when it is, I am terribly afraid that your slanted re-

porting will bring the same fate that is awaiting both John Rizopoulos and Stan Gordon. [Ed. Note: Simmons explained this to mean the paper's credibility would be brought into dispute.]

Finally, I must say a separate thanks to all the students who have approached me to offer their support. I have always tried to work in their best interest and will continue to do so. It is unfortunate that much of

my time has to be spent writing letters like this to the newspaper.

I honestly believe that both myself and the newspaper could do a much more effective job in informing the students about problems which are more important to them — university underfunding, government cutbacks, rising tuition fees and student aid.

David Simmons,
SAC President

Student publications not the place

This letter was sent to SAC President David Simmons, with copies to the editor and advertising director of The Lance:

Dear Mr. Simmons:

As President of SAC, I presume that you accept some responsibility for the format of The Lance, since it is a student funded activity. Several of the recent issues of The Lance have advertised a clinic in Detroit, "East Gyn", which provides abortion services. This same advertisement also appeared on The Student Blotter,

another SAC publication. I strongly object to the use of this advertisement for the following reasons:

1. abortion does not respect the right to life of the unborn;
2. slick advertisements, such as this one, provide easy solutions to complex moral problems and fail to encourage personal responsibility for a person's actions;
3. it is immoral to make money from the disadvantaged;
4. the advertisement encouraged abortion as a means of birth control;

5. the inclusion of this advertisement questions the advertising policy of student publications;

6. student publications should be supportive toward the issues of life, human rights, justice.

I would urge you to use your influence on this campus to put an end to the use of student resources in the promotion of immoral enterprises. I would appreciate any comments in this regard.

Rev. Michael Brand, C.S.B.
Chaplain

Lance promoting "legalised murder"?

Again, this was mailed to Simmons, with copies to The Lance:

Dear Mr. Simmons and Council:

It is not without some sensitivity to the inner tumblings within the SAC, that I must however, write you because university business goes on and recent events have occurred which oblige me for the greater good of the campus to protest strongly against SAC's advertising policies. Reference here is made to the 1980-81 Student Blotter handout and in particular to the use of lucrative advertisers who are selling abortion services.

Not only is this ad offensive to me, but to the very Christian tradition which founded and sustains this university of ours. Such a policy, especially in free handouts, purports that the students of the University of Windsor under your council's leadership are encouraging and promoting what a majority of Windsor's citizenry would consider "legalised murder".

Granted, the harm has been done, and will be continued to be done during the academic year, but I write in the hopes that this policy will be reviewed and that perhaps in the future, foregoing a few dollars or finding another sponsor, we may expect advertising of a more responsible and conscionable nature.

This same ad and a full page ad on birth control devices are currently appearing the

The Lance. However, I recognize the nature of The Lance as an arm of the public press enjoying certain liberties. These liberties, nonetheless, are still under the aegis of the newspaper's editorial policy, which for the present, lucrative ads are in. It is hoped that your council's influence could posi-

tively bring that policy to a greater awareness of its moral leadership.

Rev. A.D. Bovenzi, C.S.B.,
University of Windsor Chaplain.
Governor, Board of Governors,
University of Windsor
Administrator, Assumption
University.

Religious rebuttal

Dear Editor:

I do not want to antagonize anyone, but for those who wish to believe it, I offer the following argument:

God has always used the man and wife relationship as an illustration of his love for his people, for example, Ephesians 5:22-23. The greek word for "wife" used in this and every other New Testament instance is *Gune*, meaning "a woman". The woman is used as a very important symbol throughout the Old and New Testaments.

The sex relationship is more than just a love relationship, it is a small-scale model of creation. Since we are created in God's image, we are a small-

scale model of God. Since we are models of God and a spectacle unto angels (Gen.1:26, 1 Cor. 4:9, 1 Pet. 1:12), does it not follow that our actions are an example to all heaven?

Where do premarital sex, homosexuality, etc. fit into this picture?

If man had believed the truth of creation as set forth in Romans 1:20, there would not be the problem seen in verses 26, 27.

In conclusion, we need to follow the counsel of 1 Cor. 6:3 "know ye not that we shall judge angels? how much more things that pertain to this life?"

Jenni-lou R.

About the anti-abortion ad letters in the mail this week:
The Lance, in the form of a collective journalistic philosophy, has not made any decision about the morality or immorality of abortion, nor is it likely to. The only decision it has made is about the propriety of including ads concerning abortion within its pages.

The heavy mail flow against the ads this week, however, demands that the staff review the prior decision to accept the advertising contract.

Thus, a very important staff meeting to debate the possible renewal of the contract has been called for noon, today (Friday). All regular staff members are asked to attend, send a proxy or comment on the subject, or see the Editor any time on Friday.

Thank you. Keep the cards and letters rolling in.

E.P. Chant,
Editor

Abortion ads offend

Dear Editor:

I am writing to complain about ads for East Gyn, a Detroit abortion clinic, appearing in recent issues of The Lance.

I do not think that The Lance is acting in the best interests of the students of this university in siding with pro-abortion or pro-choice views by printing such ads. Abortion is already virtually legal in Ontario, and the laws are not likely to be repealed. The mere availability of abortion does enough to promote the idea that one needn't take responsibility for one's actions; The Lance should not be furthering this murderous form of birth control by printing ads for private abortion clinics across the border.

If you need the money from the ads that badly, I suggest that you should work a little harder to find ads that don't offend your readers. If you think you're being "liberal" by printing controversial ads, I suggest that you examine your

conscience and see if you can really morally justify promoting the act of taking a human life, whether the act has been legalized or not.

Cecilia Deck

What's left?

Dear Editor:

What can I say in defence of the unborn?

The answer won't come in helping young women have abortions, but in giving them strength to lead the good life.

Please don't lead them to places like "East Gyn" but give them strength to face what they have started and let their child live. Someone will want that child.

Mrs. Norma Harrison

University underfunding rampages across Ontario

Dear Editor:

Last Thursday, November 13, we were fortunate to have had the Honourable Bette Stephenson, Minister of Colleges and Universities on our campus talking to us about the government's role in providing funds for our universities. Those of you who listened to her no doubt left unconvinced that students' concerns in respect to government underfunding will be attended to in the future.

For most of us, post-secondary education is a right and not a privilege. Unfortunately, we still have great difficulty in convincing Queen's Park about that conviction of ours.

Despite the fact that we do recognize that education is a right, I am afraid that not many of us are properly aware as to how quickly that right is becoming a privilege.

I want to impress upon you and emphasize to you, that our university, the University of Windsor, and universities across Ontario are entering a severe and critical phase of their existence. Every day we attend university, we are made aware of the internal difficulties facing our institution of learning. We see it in the labs through the lack of (or inefficient) equipment and we also see it in the classrooms through the curtailment of valuable programs.

Coupled with these cutbacks to our educational system, students still face rising tuition fees for which there seems to be no immediate ceiling.

To add insult to injury, the student aid program has not only failed to meet the satisfaction of those who need it most but has continued to be inadequately distributed. For those of you who do not think this is important, just remember that 40 percent of the students who attend school here receive some assistance. However, if tuition fees continue to rise as they have been then even student aid will be of little help.

Lately, many university administrators have had to comment on the universities' situation. In an interview with The Standard in St. Catharines, the president of Brock University has said that Ontario universities "can't do as good of a job" as in the past while receiving the lowest level of grant per student in the entire country.

The president of McMaster University went a little further and warned that his university is on the verge of bankruptcy.

The Chairman of the Board at the University of Guelph painted an even grimmer picture by stating that "if more

money is not made available, the only way out might seem to be to close the universities."

The government's own Advisory Board, the Ontario Council on University Affairs says that continued underfunding by Queen's Park "has affected the quality of all aspects of the universities' operations from undergraduate education to research efforts."

Those of us at the University of Windsor who may think that we are safe from all these problems should think twice. The situation has been very bad and will continue to deteriorate despite the increase in enrolment.

Just recently, one department head wrote to me informing me about the situation right here at our University. In the letter dated October 27th, he said that "his department has suffered for some years as a result of financial cutbacks and that I believe very strongly that the provincial government is seriously underfunding this and other institutions."

In its semi-annual report submitted to the Senate committee of the Library, the plight of the library was perfectly documented. The Ledy Library, the report said, has had to use constraints to deal with budget and labour. With a limited budget, which had had to be cut drastically, the Library has attempted to maintain services. However, the reports say that "the need to make cuts and postpone capital projects over the years have had a bad cumulative effect on basic operations."

Despite all these cutbacks, I am deeply worried that the significance of those cutbacks have not yet been realized by all students. Last Tuesday, November 18th, the Chairman of the OCUA, Dr. W.C. Winegard, in our address to the Board of Governors at the university, said that the academic year "1981-82 will be a critical year" for universities in Ontario. He

went on to say that already some universities are so deep in debt that they will be unable to recover.

Dr. Winegard, however, did not spare the universities. He said that universities will have to exercise "some efficiency" in terms of "use of their resources and programs offered."

In a brief circulated by the OCUA earlier this year, "System Rationalization", the emphasis is placed on universities to take necessary action to correct program duplications throughout the province.

However, neither the Honourable Minister of Colleges and Universities or Dr. Winegard foresee any long term planning on the part of the provincial government to correct this critical situation.

cal situation.

The government is convinced that its present level of funding is sufficient, despite the fact that it has failed to keep pace with inflation. Also, the Minister believes that because the universities are autonomous, the decision making has to take place at the Board of Governors level.

Students, I do not think it is too early for me to start sounding the warning. If you sincerely believe that education is a right and you do hope to acquire a quality education, then it is about time you start speaking out and making sure that that right is not taken away from you.

David A. Simmons
President

The voice of experience

Dear Editor:

I would like to take this opportunity for students out there, especially female students, to learn from my experience.

Just this past Sunday, while working at the Ledy Library, my purse was stolen. I was situated on the third floor main building and decided to go down to make a phone call, naively leaving my purse at my carol, believing I could trust the students of this university.

I couldn't have been gone for more than seven minutes, than I went up to find my purse missing (No, they didn't steal my books). I made a report to the security guard who promptly investigated the third floor men's washroom. Apparently, the thieves take what they need (usually money - whatever amount there is), and throw the purse in the garbage or sometimes leave it on a bookshelf. I was surprised at the guard's comment that this was a common occurrence, although they have a recovery rate of

99 percent. Mine was one of the 99 percent and he found it that some day.

Just a warning to females (and males who have purses): never leave your purse unattended. I was warned by the library tour guide, but I didn't take his advice. I'm hoping someone will take my advice.

Irene Klassios

Sensitivity appreciated

Dear Editor:

I would like to express my thanks and appreciation to E.P. Chant, whose article on the Holocaust Remembrance Day Display showed a great deal of sensitivity so often lacking when reporting on an event of this nature.

Stan Gordon,
Co-Director,
University of Windsor Jewish
Student Organization

Asian Studies still alive here

by Wendy Coomber

The university has instituted a new Asian Studies program to fill the gap left by the dissolution of the Asian Studies department last year.

The Senate has made this an interdisciplinary program, "housed inside the Religious Studies department" according to Father Joseph Culliton, head of that department.

The new program is not a Basic Administrative Unit and so it has no department head. What it has is a co-ordinator inside the Religious Studies department, Dr. Roy Amore.

As an interdisciplinary program, it will cover a number of faculties such as Science, Arts, and Law. The program itself will offer two degrees in Asian Studies, a BA and an Honours. Dr. Amore is pleased that now it is possible for an Asian Studies major to take courses in Arts and other areas, and vice versa.

The program has been in existence since last April and, although according to Father Culliton everything is running smoothly so far, there seems to be a slight confusion about

where the budget is coming from.

"Budgetary matters as well as curricular and other matters have got to be administered through the head of Religious Studies," said Father Culliton.

Dr. John Sullivan, interim Dean of Arts said the program's budget requests will be met by the Vice-President Academic, Dr. Paul Cassano. However, he added any budget for the program might be strained with undue pressures because the program spills over into so many different departments, but none of the interdisciplinary programs had their own budgets anyway.

Dr. Cassano said "I've made arrangements with the dean (about the budget)" and had not heard of any budgetary problems. "I had understood that a procedure had been put in place," he said about financial arrangements.

The university's Asian Studies department was dissolved in 1979 because of low enrolment and irreconcilable personal problems among its faculty. The faculty members were reassigned and what was left of the de-

partment was put under the auspices of the department of Classical and Modern Languages.

Dr. Sullivan does not see any problems with staff members involved in the program but he says that the low enrolment has yet to be cured.

Remember
the saying
"You don't have
anything if you
don't have
your health".
It's true.

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(FROM WINDSOR)

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DEPART	RETURN	RETURN	BOOK	PRICE
1 WEEK	2 WEEKS	BEFORE	U.S.*	
Dec. 19	Dec. 27	Dec. 5	269.00	
Dec. 26	Jan. 3	Dec. 12	269.00	
Jan. 2	Jan. 10	Jan. 17	169.00	
Jan. 9	Jan. 17	Jan. 24	179.00	
Jan. 16	Jan. 24	Jan. 31	179.00	
Jan. 23	Jan. 31	Feb. 7	179.00	
Jan. 30	Feb. 7	Feb. 14	189.00	
Feb. 6	Feb. 14	Feb. 21	219.00	
Feb. 13	Feb. 21	Jan. 30	219.00	
Feb. 20	Feb. 28	Mar. 7	259.00	
Feb. 27	Mar. 7	Mar. 14	239.00	
Mar. 6	Mar. 14	Mar. 21	239.00	
Mar. 13	Mar. 21	Feb. 27	239.00	
Mar. 20	Mar. 28	Apr. 4	269.00	
Mar. 27	Apr. 4	Apr. 11	239.00	
Apr. 3	Apr. 11	Apr. 18	219.00	
Apr. 10	Apr. 18	Mar. 27	219.00	
Apr. 17	Apr. 25	May 2	259.00	
Apr. 24	May 2	May 9	219.00	



DEPART	RETURN	RETURN	BOOK	PRICE
1 WEEK	2 WEEKS	BEFORE	U.S.*	
May 1	May 9	May 16	Apr. 17	219.00
May 8	May 16	May 23	Apr. 24	219.00
May 15	May 23	May 30	May 1	219.00
May 22	May 30	June 6	May 8	219.00
May 29	June 6	June 13	May 15	219.00
June 5	June 13	June 20	May 22	169.00
June 12	June 20	June 27	May 29	169.00
June 19	June 27	June 5	169.00	

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So where are the university's greenbacks grown?

by Joan Butler
with the McMaster Silhouette
and the Queen's Journal

Have you ever wondered how and where the university invests its money?

Well, it is invested by one man and the money is put in Canadian banks and trust companies which have offices in Windsor.

Joseph E. Schiller, Director of Finance, is the man solely responsible for generating the maximum interest on all money received by the university. He follows the policy formulated by the Board of Governors and reports to this body monthly on the financial status of the university.

The university's investments are made on a short-term basis, which is anywhere from one day to six months. The reason for the short terms, said Mr. Schiller, is because, we don't have much money.

President Mervyn Franklin said the university has a small endowment, this is why there are no long-term investments such as stocks or bonds.

Mr. Schiller said, "All investments are termed to come back for payday," or when needed to pay bills. A one-day investment demands a six digit amount to make a worthwhile return, said Mr. Schiller.

One day investments are possible for the university, he said, because fees, government grants and donations are received at various times and the money is invested for one day if it is needed for the next.

As an example of how valuable a one day investment can be, Mr. Schiller said a day's investment can clear the bank the next day. He added, "We make a considerable amount on it."

Mr. Schiller said the cash position of the university is

checked every morning and, if funds are not required immediately, they are invested until they are.

In essence, what the university does is lend money to banks. Mr. Schiller or his secretary call nine or ten banks or companies on the morning the decision to invest is made, and the money is given to "the one that gives us the best rate," said Mr. Schiller. If rates are the same, we give it to the firm with the least money," he added.

He said they will keep renewing the investment if it is not needed when the period is up. He said he is sure about investments he makes, therefore he has never had to withdraw money before the period was up.

Scholarships are the only university funds invested for long terms, said Schiller. The money for scholarships is donated by individuals and companies and they determine the amount. Mr. Schiller said his office "tries to keep the principle intact," and pay the scholarship with the interest generated.

The University of Windsor, because of its small endowment, has to depend on short-term investments instead of investing on a long-term basis in Canadian and foreign companies. However, said Schiller, the banks and trust companies where they lend their money may invest in foreign companies.

Because of this lack of direct control, the Board of Governors has no policy regulating the morality of university investments, as does the Board of Hamilton's McMaster University. McMaster's Board of Governors recently adopted such a policy because a lot of the investment money came from public donations and donating people and firms wanted to be able to express views on where

the money was going, instead of it being left up to the judgement of those within the university.

The McMaster Finance Committee (the University of Windsor does not have one because Mr. Schiller is solely responsible for investments), can divest the invested funds only if it feels the investment is not morally acceptable, and as long as it does not jeopardize the university's financial health.

Queen's Student Action committee (QSAC) recently protested outside a Board of Trustees meeting, demanding it take a stand against Noranda Mines investment in Chile. Queen's is a shareholder in Noranda.

A spokesman for QSAC Gary Beaton, said the board should be more concerned with social responsibility. Queen's students voted against the Noranda investment "because of Chile's repressive dictatorship."

A while after the protest, the Alma Mater Society (AMS) Policy Advisory Committee, in a brief to the Committee of Social Responsibility, said the committee should become more involved in censoring questionable investments.

The brief also suggested the Committee of Social Responsibility hold bi-monthly meetings and have two open meetings yearly. It also requested changes in Board policy, and suggests an advisory body be formed to look at the "possibility of restructuring the Board of Trustees." Regarding divesting investments considered "immoral", the report suggests using divestment only when all other channels have failed.

Noranda wrote a letter to The Queen's Journal to defend

its proposed investment in Chilean copper mines. It said, the copper industry in Chile was below producing capacity and Noranda was invited in 1974 by the World Bank to review the potential of the industry.

Noranda said its search for minerals may cross boundaries where the government and economy of Chile may differ from those of Canada, but this cannot be a barrier to development. Noranda has gathered opinions from Chilean clergy, who feel foreign investment is necessary to improve the economy.

As a company interested in profit-making, Noranda concentrates on this, and not on interfering in the political affairs of a country as was suggested by some of the Queen's community, said the letter.

The following are this university's Board of Governors' investment regulations:

Resolution passed at the Board of Governors Meeting of October 14, 1975.

RESOLVED that the resolution adopting the Investment Policy of the University of Windsor passed by the Board of Governors on the 11th day of March 1975 be rescinded and that the following be substituted therefor:

RESOLVED that it be the Investment Policy of the University of Windsor to maximize yield while providing for security of capital and ready access to funds through the following plan:

a) To invest current funds for a term of no longer than six months in securities from

the following list: Trust Companies having offices in Windsor, Chartered Banks, Federal Treasury Bills, Notes of the Hydro Electric Power Commission of Ontario, provided that the amount of such investment be limited to the sum of \$1,500,000 with any institution in the said category with the exception of Chartered Banks.

b) To invest trust funds in aggregate amounts not more than 34% for a term of not longer than one year, 33% for a term of not longer than five years, 33% for a term of not longer than ten years, in securities from the list of current funds, subject to the restrictions upon amounts of investment therein applied, supplemented by the following list: Government of Canada, Province of Ontario, Hydro Electric Power Commission of Ontario, Securities authorized for Trustees, Securities authorized for Life Insurance Companies.

Resolution passed at the Finance Committee of the Board of Governors of the University meeting of September 11, 1980

RESOLVED that the University's Investment Policy be amended to provide for inclusion of Brokers Loans as approved forms of investment provided they are fully secured by Treasury Bills.



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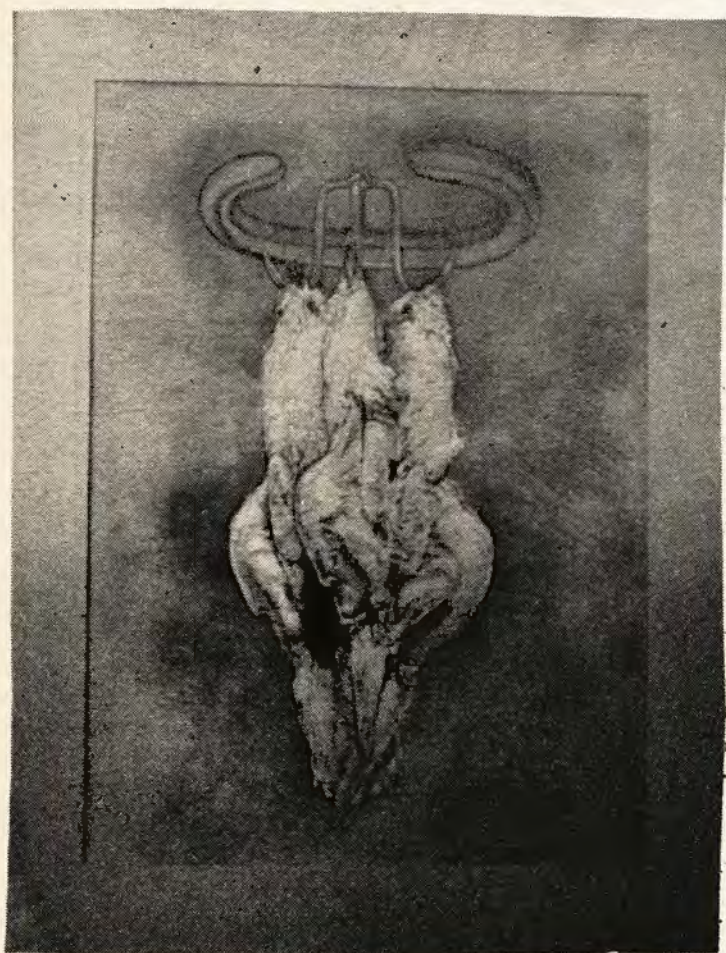
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Daniel Dinger

Dat's Di

Clockwise from below: Dinger with Couple (mixed media); Pigeon
Sitting Boy Series (I, II, III), (litho, photo litho, mixed media); D
spray). Show ends December 4. More on page 13.

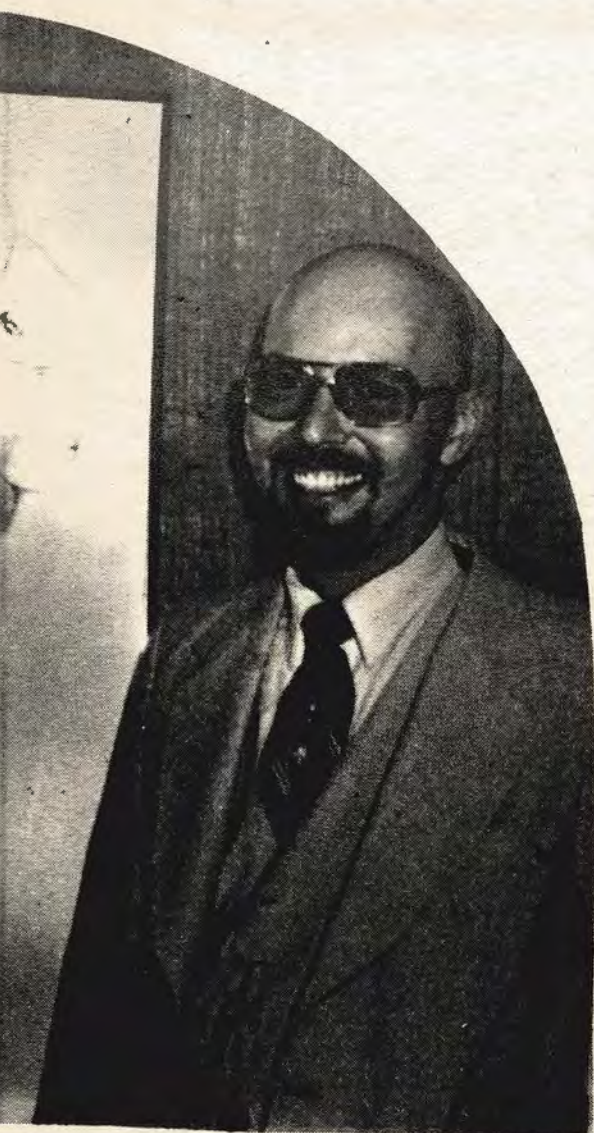




gler Display

fferent

s (drawing and spray); Marbled Paper Litho (lithography);
rawing (drawing and spray); Horizontal Figure (drawing and



Photographs by E.P. Chant and Ed McMahon

Entertainment



"I did it my way!"

Photo by Sue Chambers

Pilot flies into SAC'S

by Lance Entertainment Staff

When you drop into SAC's this weekend remember: Pilot is a band that will take a nose dive or soar on *your* personal music charts. In other words, you'll either love 'em or hate 'em. This four man band comes from the London area and have been together for less than one year. And considering this they're a pretty tight group of

musicians.

They handled their instruments as well as they wore their long hair, although I have to say some of the songs could have been performed better. Their selections came from the top 40 FM list, and included numbers by Styx, Supertramp, Yes and Genesis. They also did a few of their own original pieces, which turned out to be

your middle-of-the-road rock.

Pilot seemed to rely heavily on songs with a lot of keyboard, but this wasn't always to their advantage, as the keyboardist was the less adept musician of the group. Their sound system and lighting effects are top notch.

So if you like raunchy rock, see you at the landing strip... oops, I mean the pub.

CANADA MUSIC WEEK

Windsor will be celebrating Canada Music week (Nov. 23-30) with an unprecedented number of events.

This, the 21st such week is being sponsored by the Ontario Registered Music Teachers' Association (Windsor and Essex Branches), the Art Gallery of Windsor, and the university School of Music.

The campus is to be reminded that former University of Windsor president Dr. J. Francis Leddy helped to found the Canada Council, one of the premiere bodies promoting Canadian Artistry.

The intent of Canada Music Week is to encourage performers and composers across the country. Here is a listing of local events.

Saturday, November 22

Samuel Levitan, piano workshop
9:00 am
Leone's Music Store,
475 Tecumseh Road E.

Sunday, November 23

Samuel Levitan, concert,
2:00 pm
O.R.M.T.A. Canadian Composers Student Recital 7:00 pm

Windsor Classic Chorale, Richard Householder, conductor
8:15 pm
All Saints' Church

Wednesday, November 26

Student Recital
12:10 pm
Room 126 School of Music

Percy Young, lecture on Grove's Dictionary
3:00 pm
Recital Hall, School of Music
St. Barnabas Church

Windsor Symphony String Quartet
8:00 pm
Moot Court, Law Bldg., University of Windsor (\$5.00)

Thursday, November 27

Electronic Music, Allan Bevan
8:00 pm
Recital Hall, School of Music

Friday, November 28

Brunswick String Quartet
8:15 pm
Moot Court, Law Bldg., University of Windsor

Saturday, November 29

String Workshop, Brunswick String Quartet
10:30 am
School of Music

O.R.M.T.A. Canadian Composers Student Recital
7:00 pm
Ste. Cecile Academy, Tecumseh

Sunday, November 30

University Concert Band, James Tamburini, conductor
3:00 pm
Ambassador Auditorium, University of Windsor.



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THE CINEMA CRITIC

by Rosemari Comisso

Gloria has all the ingredients of a 1942 B-movie: an ex-gangster moll and an orphaned boy who are on the lam from the mob.

To overcompensate for this outdated theme, writer/director, John Cassevetes, exhausts all other avenues of creativity available to him.

He has hired his talented wife, (Gena Rowlands) to play the lead: written snappy dialogue for the little boy: thrown in extensive recent footage of New York city; and underscored the film with upbeat jazz by Bill Conti. However, aside from the taut performance by Rowlands, these futile attempts serve as nothing more than padding for a plot that wears thin, right from the start.

Gloria (Rowlands) inherits her little friend, Phil (John Adamaes) when she knocks on her neighbour's apartment door to borrow some coffee. It seems that daddy (Buck Henry), has been an accountant for the mob and has made the mistake of blabbing to the police about the illegal operations which puts his life in jeopardy.

Phil finds sanctuary in Gloria's apartment just in time, as the fatal shots killing his family are heard moments later.

Knowing the mob will be looking for them both, Gloria grabs a suitcase, gun, and Phil and begins a long and dangerous flight to safety.

When Gloria does come face-to-face with her criminal friends, she usually holds them at gunpoint until she can escape, sometimes popping off a few rounds of her six-shooter.

Amidst all this action, Phil and Gloria have a love/hate relationship. Their conversations are as predictable as the contrived set of circumstances they are involved in.

It is this predictability which contributes to the downfall of the film.

In the end, Gloria remains just another movie about a gruff and surly adult who succumbs to the love and adoration of a small child.

Dingler exhibit in University Centre Gallery

by Patrick Sedlar

Last Friday night saw approximately 150 people gather for the opening of Daniel Dingler's one man art show in the University Centre's new Gallery.



'Amram' is one of the many works on exhibit in the University Centre Gallery.

sity Centre's new Gallery.

Professor Dingler, a graduate of the Layton School of Art and the Cranbrook Academy of Art, has been teaching lithography, drawing and painting in

the University of Windsor's Visual Arts Department for the past ten years. In this, his third one man show, he presents polychrome works in media including pastel, spray

Upon viewing the works, one quickly notices two recurring elements running throughout; in all but one or two cases, Dingler depicts the human figure and more importantly, huge, floating tube-like structures that weave throughout the pieces. The question immediately arises: exactly what do these forms represent and what purpose do they serve? Are they snakes, simple tube forms (as one title suggests), or are they in fact (as more than one examiner has suspected) giant phallic symbols?

The artist claims "they are and they aren't phallic symbols;" that is, the viewers can make of them whatever they like. Dingler himself is merely using the shapes as the means to his "controlling the viewer." Most people, he says, think that art should be pretty, relaxing and fairly mundane. Dingler wants his art to be exciting, disturbing and thought-provoking. His use of the cylindrical shape is a way of not allowing us to get

"too comfortable" with art; it involves the viewer with what Dingler calls the "prejudice of shapes" and relates to the

psychological revulsion to tubular forms. Dingler feels that in this way he is controlling the viewer, making him uncomfortable and making him face it. "I like to strip (the viewer) stark naked," he grins, "throw him out into the snow, and watch him squirm."

huge floating

tubelike structures

Beyond all of this, Dingler's tubes and pictures themselves are meant to represent a tactile experience. One can feel the depth of the picture plane as a shape recedes to the far background and then suddenly pokes back out at the viewer. Adding to this sense of depth is the varying use of muted and strong colours. As one might suspect, delicacy in line and colour is kept to a minimum in the presence of such bold statements, but still there is no deficiency in drafting precision.

A notable example is the piece entitled "Amram" (pic-

tured nearby), which portrays a young boy (in fact, the artist's son). Amid all the swirling, twisting tube shapes is a finely delineated and tender portrait of the boy which, whether Dingler cares to admit it or not, is very lovely and quite pleasing to view.

As co-director of the University Gallery, Dingler was quite pleased with the new gallery facilities. Deemed a "beautiful space" for shows of this smaller size, the new gallery contained somewhat insufficient lighting, but Dingler claimed this was his own fault and it would be corrected.

While the uninitiated might find the art of Dan Dingler bizarre or even shocking, those acquainted with the artist find as much enjoyment in his work as they do in the man himself. Dingler, after all, is notorious for his delight in the outrageous and, in fact, has a reputation of being somewhat outrageous himself.

Showtime

The show is open to the public from 9 am to 5 pm weekdays, and from 1 pm to 4 pm weekends. It runs in the University Centre Gallery until December 4th.

For more photos of the Dingler Show, see the center-spread on pages 10 and 11.

Ten years on the tour, André Gagnon still diversifying

by Peter Haggert

Tuesday evening patrons at Cleary Auditorium were treated to a concert performed by one of Canada's leading contemporary pianist/composers, André Gagnon.

Gagnon, along with his nine piece touring orchestra is on the last leg of an eight month Canadian tour on which he has touched all provinces.

yet another album this spring. His Tuesday concert served partially to showcase his latest works.

Gagnon's older albums profess a style of short and snappy numbers, a technique found not so much on his later works. Gagnon explains "As I grow older, I have gained more confidence in my writing abilities, enabling me to write the longer movements."

"Theme with Six Variations"

certain features standard to all disco. "This piece, complete with percussion intricacies becomes his latest contribution to the world of dance.

André Gagnon is of that rare breed of Canadian musicians who wish to stay in Canada, not succumbing to the challenge of gaining wider fame south of the border.

Performing only instrumentals, Gagnon has chosen an international language. He has respect for other Quebecois musicians trying for North American success despite their

language barrier. "We are all trying the same thing. I'm not part of the rock movement — it's not the music I play; but when I go home French Canadian artists are among the music which surrounds me."

Gagnon cherishes the few days of quiet his hectic schedule allows him. He prefers to spend his quiet days at home with his dog. As testimony to this, he has written "Deux Jours a la Compagne", a quiet, calming piano ramble which portrays the peacefulness of the countryside, which he loves.

As his parting song, the pianist played the melody which he claims in 1968 started it all — "Neige".

André Gagnon's performance is well rounded, displaying all aspects of his musical talent. He allows for the talents of his orchestra to be exposed as well.

Gagnon's concert attracted an audience of all ages. Playing to two standing ovations, André Gagnon showed that although he is diminutive in height, he is a giant in the Canadian music industry.



No, André Gagnon is not suffering from 'meltdown'. It's just a terrible picture.

His third visit to Windsor, Gagnon's performance was not just a repetition of past endeavours. "Each tour we put on a different show, a different experience; really this tour is like starting all over again," Gagnon explained.

His English is only fair, but that's not what the people came to hear. For twelve years this Quebecois pianist has gained worldwide popularity.

Amidst his evening performance were old favorites such as "Neiges" and "Wow". Rather new, but already a standard among followers, Gagnon also treated his audience to his flowing three-part "Movements", the title track from his last album.

Due to the demise of London Records, Gagnon has signed to record on the Capitol label. The pianist hopes to release

is the latest addition to this musical mode. This piece emphasizes the classical, jazz and lighter sides of Gagnon's music, all of which he can perform with equal beauty.

Along with his numerous albums, André Gagnon has two CBC Super Specials to his credit. Recently, he has been involved with the writing of movie themes. "Theme from Nightflight" was one rendition which graced his performance.

Originally, Gagnon was a backing pianist for such French recording stars as Monique Leyrac. In return to earlier form, Gagnon has written a piece where his piano provides only the background for the flute and other instruments.

Another new piece is "Once and For All". Gagnon explains: "If I were to write another disco melody, it would have

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SAC'S

Barde brings tradition to campus

by Neil Buhne

Normally staid Moot Court was livened up considerably Saturday night with the appearance of Barde.

This world class Celtic group put on one of the best performances I have seen on this campus.

What is Celtic music? If you be French, English, Welsh, Scottish or Irish it is the music of your ancestors. It is intricately played music, using a 'eritable plethora' of instruments ranging from a conch shell to a mandolin. To quote from a Barde album liner, when you hear it, "you feel well up inside you, memories from very far

back in time and, despite yourself, your feet and hands begin to keep the rhythm." The opening performer, Carl



One member of the band volunteered to fix a broken lampshade brought by a member of the audience.

Metzler (a St. Clair College instructor) guitarist and hammer dulcimer player, provided the perfect warmup for the unusual act. He got a warm response from the audience with his intricate dulcimer playing and laid back funky guitar.

The four members of Barde set the mood of the evening with "La Suite du Cap Breton", conjuring visions of one doing a half step jig and whistling through the highlands of Scotland.

"Jack McCann" written by the band's former fiddler, exposed the present member equal talents. This fine performer also ran through a Jean Carignan piece with hardly a blink. Probably his best rendition was "Julia Delaney" where he seemed to be bowing and plucking the strings at the same time; throughout the song the pace quickened.

The two vocalists, Richard Chapman and Pierre Guerin kept

a close rapport with the audience. Chapman's blond American appearance contrasted his counterparts outgrowth of black fur-on-his-face. Their vocal duet to "Au Clair de la Fontaine" at the end of "Jenny's Rambles" provided the highlight of the evening.

Performer Toby Cinnseale resembled a slightly tall leprechaun. His flute in "La Queue de l'hirondelle" (also known as Whelan's jig) might even have managed to get Gene Kelly to his feet.

During the Scottish Month music section Tohy's jigs and agile singing captured everyone's attention.

One of their most popular songs "L'isle Noir" was reserved for the encore.

Barde's Windsor performance was the last of a tour which has taken them through highschools from Akron Ohio to Boston Massachusetts. If Saturday's show is any indication, look for a lot of highschool Celtic music fans in the near future.

Barde is now set to work on their third album, and don't plan any major tours til next February.

International food shortage

by Scott McCulloch

Ambassador Auditorium was jammed last Saturday night as the International Student Organization held their International Food and Dance Nite. Unfortunately, this meant that many of those seated at the back of the room went a little hungry. Nothing remained of many of the native dishes by the time the last guests reached the buffet table.

Although advertisements said no tickets would be sold at the door, people were apparently able to pick up and pay for tickets which they had earlier reserved. Somehow this resulted in what was obviously too many tickets being sold for the amount of food and space available. Groups of eleven and twelve were sitting at tables meant for eight. Many were late arriving, as was the dinner.

President Franklin took some

of the blame for the shortage of food, saying "Dr. Leddy and I had two full plates each — and that's the truth."

Some of the dishes offered: Malaysian Beef curry (the spiciest!), a Pakistani rice dish called Biryani, African peanut stew with roast beef, Indian Samossa (a sort of triangular bread filled with spices, vegetables and meat), Arab rice in rolled grape leaves with yogurt, and most-o-jhaiar, and Iranian concoction of yogurt, raisins, cucumber and garlic (my own favourite).

Most of the food was delicious, though the rice dishes were nearly all cold. An Iranian rice dish with tomato flavouring was a notable exception to this.

Following the dinner, there was a lucky draw for a first prize of a round trip to Montreal and second and third prizes of \$100 and \$50 (respectively

in gift certificates. Several bottles of champagne were also SEE FOOD PAGE 15

MAKE A NOTE

All societies and campus clubs are invited to list their social events in "Make A Note". Events to be listed must be submitted to Lance office the Monday before they are published. The Entertainment Editor has all rights to refusal or editing.

Friday, November 21

—The Norman Bethune Club will sponsor a slide show on the life of the famous Canadian doctor, whose name they carry. The presentation will begin at noon in conference rooms 7 and 8 in the University Centre.

—There will be a Cody Hall-St. Mike's party beginning at 8:00 p.m., on the third floor of the St. Mike's residence. There is no cover charge; girls drink free between 8:00 p.m. and 10:00 p.m. There will be door prizes as well as a guest appearance by the Toronto band The Foxes. Remember, it's a sixties night.

—The Assumption Players will perform the musical "Pippin". (written by Roger O. Hirson, music and lyrics by Stephen Schwartz). Tickets are \$3.00 for the 8:00pm performance at Assumption High School, 1100 Huron Church Road.

—A Windsor premiere for CINEFEST! *Coup De Tete*, the finely crafted 1979 film from France will be shown at 7:15pm. Admission \$2.50. At 9:30pm, *Apocalypse Now* will be shown, only \$1.99.



The University Players present He To Hecuba November 27, 28, 29 and 30 in the Essex Hall Theatre.

—The Windsor Light Opera Association will present "The Mikado" at Cleary Auditorium. The popular Gilbert and Sullivan play will begin at 8:15pm; tickets are \$7.00 and \$7.50.

—"Pippin" continues at Assumption High School.

Saturday, November 22

—Lesbian and Gay students on campus will have a dance in Alumni Lounge. Admission \$2.00; students \$1.00.

—The Chinese Students Association are sponsoring a disco dance in Vanier Hall at 8:00 p.m. There will be both beer and disco contests — not to mention the free draw! Females enter free; CSA members \$1.00, non-members \$2.00.

—The University of Windsor Players will perform "Forever Yours Mary Lou" in the Studio Theatre of the Drama Building beginning at 8:00 p.m. Tickets will be available only at the door for \$2.00.

—The Mikado continues at Cleary Auditorium.

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PIPPIN: Producing perfect plays

by Peter Haggert

Every sport has their amateur leagues; a training ground for players to develop their talents to a point where they may turn professional. It is even arguable that amateurs give you more for your money — they provide that extra 110 percent to show their audience they are serious.

This system can be applied to the theatre as well. High School and University productions are only 'steps away' from the big time.

Assumption High School has provided the city with a showcase of their amateur talents for thirteen years now, prod-

get, it is up to the students to make most of their own props and costumes. "Most of the costumes — particularly the black and white ones were made by the students" noted Stevens "others are borrowed from a school in Detroit."

Pippin itself requires quite a large chorus. This also makes it convenient for the dismantling of the stage flats, allowing for smooth scene changes. Although not meticulously detailed, such staging is a definite advantage to the play. Not once does the curtain have to fall to compromise a change of scene.

The actors themselves put in

his play a year in advance, some students have been known to 'bone up' over the summer for parts they hope to get in the fall.

Only Jim Vezina (who portrays the leading player in Pippin) has declared an interest so far in enrolling in the School of Drama next September.

"This year we have a young cast" commented Stevens. If this be true, in future years, Stevens will have quite a talented pool from which to cast his leads.

Over the years, Assumption players have been aided by alumni, as well as other students from the University.

Sue Belleperche, conducts the stage orchestra. Other instrumentals from the the university have returned to complement the Assumption musicians.

Pat Ballantyne, Steve McIntyre and Rick Marcotte are all members of a local pub band 'The Saints' but have collectively gone to help the Assumption cause. "I was always in the Assumption plays" mentioned Ballantyne. "I'm more than happy to be in a position to help out now."



Pat Hennessey (left) and Ron Stevens take a moment to watch the action.

ucing theatre musicals under the direction of Ron Stevens.

Working with a limited bud-

immeasurable hours to sharpening their individual performances.

Since Stevens usually announces

How they choose their music

RADIO and why?

by Bill Buchanan

Your dial is set at 640 AM, and you are reclining in your favourite chair being mesmerized

der of the program consists of both American and British content.

Promotional albums sent to CJAM by record manufacturers



The Lance takes an in depth look at radio.

by the musical overtones of CJAM (assuming, of course, that your favourite chair is on campus).

"We choose upbeat music rather than boring pub music," explains Cecil Blaine, Musical Director of the campus radio station. "Basic pop isn't what everyone wants to hear." As far as station content goes, Blaine claims full responsibility for the music heard over the air.

"I choose all the music," Blaine revealed, "except for special programming such as Jazz in the evening." Of course, Canadian content is one of the big guns in CJAM's arsenal.

"There are a lot of good Canadian groups," Blaine points out. "We play some Canadian groups that no other local station plays, such as Max Webster, and Zero One." The CRTC has ruled that the content of AM Canadian radio stations must be at least 30 percent Canadian oriented. Blaine claims that their format satisfies the CRTC's demands, saying that, on some days, Canadian content will run as high as 45 percent. The remain-

are important to the station. Most companies send promo albums to the station, but some do not, such as CBS, WEA and Capitol. Since these companies produce generally popular material, CJAM must buy records from them. A single LP will usually cost the station between \$2. to \$3.

CJOM

CJOM (88 FM) uses a different approach with regard to content selection. Dan O'Neil, Program Director of CJOM,

FOOD CONTINUED

put to raffle.

Those expecting a lengthy exhibition of native music and dancing were disappointed. A slow ritualistic dance with lots of arm movement was performed by an Indian woman, followed by about twenty Caribbean students singing a song called "Mango Time."

For the remainder of the evening, things were then turned over to a DJ, who activated what looked like a gigantic futuristic ship's steering wheel,

bases his musical selections by a system he refers to as a "listener's comfort zone".

"Basically, what that means," O'Neil explains, "is whether or not our listeners are comfortable listening to it". O'Neil also pointed out that CJOM does not play rock or novelty music. "We try to appeal to the 25-50 year age group."

In Southwestern Ontario, the Bureau of Broadcast Measurement (BBM) has estimated CJOM's listening audience at approximately 23,000 people. The station wants to make their listeners satisfied as far as program content is concerned, therefore, CJOM takes note of frequent requests. If a popular request is a new American release, this poses somewhat of a problem for the station, the reason being that Canadian record manufacturers are about 6 weeks slower in distributing American releases. (Ninety percent of the station's records are produced by Canadian record manufacturers).

The solution is simple, says O'Neil: "If a request is very popular, and it's not available at the station yet, we just go to Detroit and buy it."

Other musical content is chosen from dependable ratings sources, such as that in BILLBOARD magazine,

As far as Canadian content

with a revolving disco light at the hob and blue bulbs along the spokes.

The light in the centre stopped revolving periodically and the DJ had to get it going again by hand. No problems occurred with the bulbs along the spokes, which lit up in almost all sequences imaginable. Never were both the spokes and the centre in action simultaneously.

An explosion would likely have been the result.



Photo by Ed McMahon

Are these guys for real?

Another important role in the production belongs to choreographer Pat Hennessey. Now in her third of four years at the School of Drama, Pat has taken on the responsibility of setting all dance routines for the play. "It's a challenge, because most of these kids have had no previous dancing instruction. Having studied various modes of dance since she was two, Pat is able to assist

in virtually any dance field.

When the elements are all put together, the Assumption Players come up with a credible performance of Pippin, (music and lyrics by Stephen Schwartz; written by Roger O'Hirson.)

It's worth one's while to see Pippin. Who knows which of the contributors will someday turn professional.

One thing certain; these amateurs give their 110 percent.

goes, O'Neil disclosed that the station must meet the CRTC's demands of at least 15.8 percent Canadian-oriented material. This, he says, is the standard percentage required of a Canadian FM station, the only exception being FM country-western which requires 30 percent.

Windsor, being a border city, is not as pressured by American influence as one may be led to believe.

"They already have so much content to choose from in their own country. We do, however, receive pressure to play more Canadian content," noted O'Neil.

O'Neil disclosed that CJOM is awaiting approval for a new format approach from the CRTC. The proposal is aimed at decreasing the number of instrumentals played, something which the station hopes to cause

a greater attraction — namely, young adults — to their listening audience. This would require Canadian talent to be sought, which could lead them to expose more Canadian groups over the air.

CKWW

CKWW (580 AM) chooses their content by basically the

same method as CJOM. CKWW's Music Director, Dave Collins, examines the trade publications — radio and record charts, BILLBOARD magazine, and RPM.

CKWW's audience appeal age group, says Collins, is 25 years of age and older, therefore they are inclined not to play a lot of rock music. Since CKWW does not subscribe to the BBM ratings system, Collins could not determine the size of the station's listening audience.

Collins declares that the station is "forced" to play at least 30 percent Canadian-oriented material, which Collins points out that the station meets. Sometimes, CKWW gets many requests to play a new American release, and CKWW finds itself in the same predicament as did CJOM.

"When I worked in London," Collins recalls, "there weren't many radio stations at all. But here, there are so many radio stations that we find ourselves competing with the States."

"We compete by giving Windsor material. We talk to Windsor, not to the States. If Windsor wants (local) news, they have to turn to us."

Correction

In last week's **Lance** it was advertised that the Social Science Meeting would be at 8:00pm.

The correct time is December 1 at 4:00pm

SPORTS

This space for rent.



De Lyon scores twice to net Caribbean soccer title

Caribbean defeated the Columbian Nationals 2-1 to take the championship of intramural soccer one week ago at the south campus field.

Right winger Paul De Lyon scored both Caribbean goals. Nationals' captain and centre-half scored the lone Columbian goal.

The Women Chasers defeated the Red Devils in the consolation final.

Thanks to all participants and officials for making the season an interesting one.

Humkins win

The Humkins are the men's intramural volleyball champions thanks to a 16-14, 15-6, 10-15, 15-11 win over the No-Names in the final match played last week.

The Humkins moved to the final by defeating the Hawks in two straight semi-final games while the No-Names won their semi-final match with the B.E.'s by default.

Members of the winning team are: John Davies, Dave Heneron, Dan Sankoff, Bill Kominek, Doug Osborne, Dave Hyland and captain Karl Peterson.

Intramural Hockey Team Standings

A Division

Team	W	L	Pts
69ers	2	0	4
Rockets	1	1	2
Commerce 'A'	1	1	2
Eng. Soc 'A'	1	1	2
Law 'A'	1	1	2
Bulls	1	1	2
Western Exiles	0	1	0
Screaming Eagles	0	1	0

B1 Division (Blue)

Team	W	L	Pts
Tecumseh Chiefs	2	0	4
Commerce 'B'	2	0	4
Humkin Hacks	1	1	2
H.K. Blades	1	1	2
M.B.A.	1	1	2
Huron Hall	0	1	0
Mac Hall Stars	0	1	0
F-Arts	0	2	0

B2 Division (White)

Team	W	L	Pts
Bedrockers	2	0	4
Eng. Soc. 'B'	1	0	2
Cody Sucks	1	0	2
Geography	1	1	2
Law Benchers	1	1	2
Raccoon Lodge	1	1	2
Law Tortfeasors	0	2	0
Seamen	0	2	0

Weeks' Results

A
69ers 4, Bulls 1
Rockets 6, Commerce 'A' 4

B1
Humkin Hacks 3, M.B.A. 1
Tecumseh Chiefs 10, F-Arts 3

B2
Raccoon Lodge 8, Seamen 1
Bedrockers 5, Geography 4
Law Benchers 11, Tortfeasors 3

Coed spiking

The coed volleyball season got underway Tuesday with play in both the recreational and competitive leagues. Play will

resume Tuesday, Nov. 25 at 9 p.m. due to a 7 p.m. Lancerette volleyball game.

SKI ski ski

The Ojibway Cross Country Ski Club will hold its fall general meeting at 7:30pm at the Main Library, 850 Ouelette Ave. This meeting is open to the public.

Exciting week ahead for CJAM Sports

On Monday, Nov. 24, CJAM-660 AM will be at the 14,000-seat Crisler Arena in Ann Arbor to broadcast back to students at the University of Windsor the basketball game between the Michigan Wolverines and the Windsor Lancers. The Wolverines are in the Big Ten Conference and a top-ranked team in the country and a sell-out crowd is expected for this, the first game of the Wolverine season. This is a very special game and

a special sports broadcast, so tune in CJAM Monday at 8 p.m. and catch the action. CJAM acknowledges the generous financial sponsorship provided by the Ford Motor Company of Canada Ltd.

CJAM Sports will be on location at the Windsor Arena to broadcast Game 1 of a best-of-three games series between the Lancer hockey team and cross-town rival St. Clair College. Game time is 7:30 p.m.

Thanks to the generous sponsorship of Dom's Pizza Place, CJAM will be giving away one large pizza anytime a Lancer hockey player scores three points or a basketball Lancer nets 18 points in a match. To enter, put your name, address and phone number on a piece of paper and mail it to, or drop it off at the CJAM office at the University Centre. Include with your entry where you heard of the giveaway. Good luck!

\$\$\$\$\$WANTED\$\$\$\$\$

The following people are wanted by the Students Administrative Council. They have hundreds of dollars waiting for them at the SAC office, 2nd floor, University Centre. If you know any of these people tell them to pick up their share of the loot

Susan Brunschot	Lance McIntyre	Yim Fong Lee	Lorraine Shalhoub
Janie Correau	Bonnie Nosella	Linda Martschenko	Marty Stover
P. Cousins	Keith Ruebsam	Larry Morningstar	Amy Tang
Janice Gee	Gay Smylie	Pina Ricci	Rosemarie Tapp
Steve Janisse	Stephen Sutherland	Renee Sands	Jonathan Tsang
Yim Fong Lee	Chrys Thompson	Cheryl Stoltz	Tracy Williams
Jean Leslie	Cheryl Williamson	Vicky Thomas	
Ted Lowes	Mona Aaltonen	Tong Wai Tuck	
David Lowry	Marion Anderson	Lionel Walsh	
Zygmunt Machelak	Carol Arner	Kien Choong Yap	
Linda McLean	Robert Binder	Gilbert Chow	
Beatrice Nwoke	Mark Carr	Wai Chik Chun	
Kitty Sit	Wm. Cheung	Susan Gerenda	
Lori Stetson	Frank Copeskey	Tony Kivok	
Karen Tan	Diane Douglas	Laurie Larocque	
Man Wa Yu	Clare Doyle	Leslie Lee	
Bruce Clarke	Jack Eli	James Li	
Maureen Conway	Richard Fund	David Lowry	
Gail Fanson	Richard Greene	Michael Marionovich	
Terry Koehler	David Hillock	Kevin Mok	
Benjamin Lee	Soon Hin	Nicola Munro	
Jong Lee	Gulrose Jiwani	Sal Pullara	
Karen McDonald	Kim Man Frank Lee	Catherine Ping	

Bring
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student
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Crusaders drubbed

The Crusader basketball team was soundly drubbed 106-55 by Macomb County Community College Monarchs Tuesday night in St. Denis Hall.

Fred Upshaw contributed 14 points in the losing cause with Jeff Dyck and John Friedrichson each adding seven.

Brian Vasser led the Monarchs with 18.

The Crusaders were sloppy and disorganized from the start, shooting poorly and being out-rebounded even though they gave away little in height to the Macomb team. They never led in the game.

"We got off to a bad start and from there we were always one step behind," said a slightly disgruntled Vince Landry, the Crusaders coach. "We matched

up well with them, but we weren't ever even in it. The legs weren't there."

Landry explained that the team had not practised during his absence with the Lancers on the U.S. tour and noted that it may have been a factor in the team's poor play.

The score at halftime was 53-22 for Macomb.

Despite playing a much better game than Tuesday's, the Crusaders suffered a similar defeat one week ago to Highland Park Community College, 108-54.

John Friedrichson was high scorer in that game with 12.

The Crusaders' only win of the season came last Wednesday when they defeated cross-town rival St. Clair College 74-68.

Play ball.

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Wednesday, November 26, 1980	Swiss Steak Special B.B.Q. Beef on a Bun	Baked Ham Special Chicken Cacciatore
Thursday, November 27, 1980	Philadelphia Steak Sandwich Beef Stew	Roast Turkey with Dressing Stuffed Green Peppers
Friday, November 28, 1980	Mushroom Omelet Special Club Sandwich	Fish & Chip Special Top Sirloin Steak
Saturday, November 29, 1980	Grilled Cheese with Chili Assorted Sandwiches	Spaghetti with Meat Sauce Pork Cutlet
Sunday, November 30, 1980	Ravioli Special Assorted Sandwiches	Roast Beef Au Jus Special Veal Cordon Bleu

Feature

The man has got talent

Photos by Heidi Pammer

by Steve Rice
Lance Sports Editor

For most of us in the University community, athletic endeavour is a weekend touch football game or a romp on the tennis courts. Our ability has perhaps, at best, brought us a spot on the bench with a high school team.

We marvel at the few who, with God-given talent and a lot of practice, find fame with one of the University's varsity teams. Among those there is an even more select group that stand out — the ones we call the 'stars'.

John Ivan is one such athlete. But what makes Ivan even more unique is that he is a preminent member of not one, but two varsity teams, the hockey and football Lancers.

And when John Ivan leaves school for the summer, he suits up with the Windsor Chiefs of the Inter-county Major Baseball League, a sport that he is so good at that he was named to the second all-star team in this, his first season.

This football season, the 22-year-old Ivan caught 17 passes for 263 yards — a 15.5 yard average — and scored one touchdown from his wide receiver position. That, and his work at defensive halfback when called upon, have earned him high praise from Lancer coach Gino Fracas, a veteran of 13 seasons with the football team.



Ivan: The football player.

"He's a very versatile athlete," says Fracas. "He's an excellent wide receiver and, I think, equally adept at defensive halfback. It seems he can do a real good job both offensively and defensively. He's just a good all-around football player."

And Fracas has an idea that the success of the 5'10", 170 pound Ivan has to do with more than just raw talent.

"He listens and works very hard at what you try to convey to him," Fracas says. "John wants to excel which is so important a quality in an athlete. I'm happy to have him."

Fracas isn't the only one who's glad to say he has the third year Business student on his team. Lancer hockey boss Bob Corran, who also assisted with the football team, has a feeling that Ivan, with one goal and four assists to his credit in six games this season, will be a big part of the revitalization of Lancer hockey.

"He fits very well into our team this year," remarked Corran after the Lancers' lone victory this season, a 5-4 win over Laurier. Ivan picked up his

goal in that game. "He's an honest worker and always gives 100 percent. We're fortunate to have him. He's going to be a key player for us."



John Ivan

The one sport which brings Ivan's talents to the fore more than any other is baseball. Ivan made the second all-star team because of a .352 batting average, fourth best on the Chief's team, along with his quickness in the field and a solid

glove to go with it. His twin brother Joe finished second in the league with a .431 average. Teammate and catcher Ris Massetti, who was recently named manager of the Chiefs, also points out Ivan's versatility.

"He's a dedicated individual and certainly very talented," Massetti remarked when asked without notice to describe Ivan. "An excellent fielder, he plays third base or shortstop, but you could put him almost anywhere. He's a fella to build a team around whether it's hockey, football, baseball or whatever."

Baseball has probably drawn more attention to Ivan than any of his other sports. Two years ago he was invited to a recruiting camp put on by the Toronto Blue Jays.

"It was a one-day camp," relates Ivan, "but they told me I was too small and not young enough... I was 20 at the time. I think it's kind of impersonal the way they run those things. It's just a business for them. I mean, they could tell you anything."

Ivan admits that, while he would still love to enter professional sports if that option became available, he is not counting heavily on it like so many other athletes.

"When I was the Mic Macs four years ago, we went down to the Connie Mack World Series in the States and that was some of the best baseball I've ever played. We were playing against U.S. teams who had guys that were first round draft choices. I figured if nothing happened there, it wasn't going to happen."

"I think you have to be at the right place at the right time. If you happen to have a good tournament when the scouts are there, you get signed."

Last year as a Mic Mac, Ivan led the league in hitting with an impressive .553 batting average.

Ivan has received similar chances for advancement through other sports. One year ago he and his brother went to the University of Illinois Chicago Circle on a hockey scholarship, but left after only one month because the university offered more than they could give and he simply couldn't afford it.

Although he is unwilling to admit it, John's father Joe most likely had a part in his developing his initial interest in sports. Joe was an athlete in his younger days, in baseball and football. The one remaining offspring, a daughter, Sheila, is a basketball player at Assumption.

"I don't know why they got so good," says Joe. "I used to throw the ball around with the boys in the back yard when they were younger, so I guess I encouraged them a little. But as to why they got so good, it's just one of those things."

"I guess I first realized they were interested in

sports when I came home one day when the boys were seven or eight, and they were both crying. They hadn't made the minor league ball team."

Joe admits that there is something that sets John apart from the rest of the family.

"John is a little more demanding of himself than Joe," he says. "Joe might be satisfied with two hits in a game, but John will go out and want to get the third hit."

One man who knew John well in his formative years is Father Ron Cullen of Assumption High School, who coached Ivan for three years in both hockey and baseball.

"John was an exceptional athlete," recalls Father Cullen. "He was very easy to handle, easy to coach. I think the one thing that set him apart from other athletes at the school was intense desire. An attitude of 'nobody beats an Ivan.' I think he got that from his father."

John himself has a fairly simple explanation for his excellence in sports — practice. And he explains it with more modesty that one is accustomed to in someone so gifted.

"For me it was baseball at eight, hockey at twelve and football when I got into high school. My brother and I used to play road hockey all the time. We'd always be playing something. Instead of watching TV, we'd go out and play. I guess I just got good with practice."

"I like playing because it's fun. You get a home run or score a goal — it's an ego booster, I guess. But I'm naturally competitive. If I lose at cards I get mad."

One also wonders how anyone so involved in sports can find time for his studies. Especially one ready to graduate from Economics this year before moving into the Special B. Comm. program.

"I'm only taking four courses right now and it's no problem for me. I'm doing all right. You have to organize your time."

"I still find time to go out with the guys and have a good time. That's another big part of sports, the fact that you get to meet all kinds of people. And you're sort of looked up to because you're in sports and people come up to talk to you."



Ivan: The hockey player.

As far as Ivan is concerned, sports will remain a big part of his life. "As long as I'm in school I'll play varsity sports. As far as the Chiefs go, I'll play until I can't compete at that level anymore. Then I'll probably switch to softball."

"I'll always be active. I can't just sit around."

And what of Ivan's plans for the future outside of sports?

"I want to graduate, get a job and get married. Just like everybody else."

Maybe John doesn't realize it, but he never has been or ever will be 'just like everybody else.'

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Associate Chief Justice B.J. MacKinnon
of Ontario Supreme Court
Essex County Court Judge Karl Zalev

CASH BAR TO FOLLOW

Lancerettes on hot streak

by Sue Hrycay

The Lancerette basketball team played an exhibition game with St. Clair College of Windsor Wednesday night, coming out on top of a 77-41 score.

The Lancerettes got off to a slow start, leading by only seven at the half. The second half was a different story, however, as Windsor completed outlasted the Saints. They caught the Saints looking with the fast break a number of times.

Lancerette pressure also forced several turnovers which immediately turned into points.



Roberta Smith — 32 point weekend.

Everyone on the roster had a hand in the scoring. Theresa McGee led the way with 19 followed by Roberta Smith with 18. Pam Johnson, Theresa and Roberta contributed 10 rebounds each in the win.

The Lancerettes now stand 5-3 in exhibition play and 2-0 in regular season action.

The Lancerettes opened their

regular schedule one week ago with two wins away from home.

They defeated Ryerson 80-27 Friday night, then travelled to Kingston where they took a win from Queen's, 75-70.

Friday's game proved to be a learning experience as it gave the team a chance to work on key elements of their offense and defense.

High scorers for Windsor in that game were Roberta Smith with 20 and Kerri Towers with 10. Everyone contributed to the scoring.

Tracy McNaim led the rebounding with 10.

The Lancerettes had their work cut out for them against Queen's, who moved down from Tier I this year. Queen's was defeated by the University of Ottawa the previous night and were hungry for their first win of the season.

Tough battle

The lead changed hands throughout the first half with the Lancerettes holding a slim one-point edge at the break, 39-38.

The second half was filled with fouls and both teams were in the bonus situation with 10 minutes gone. The Lancerettes stretched the lead to 10 at one point, but constant pressure by the Golden Gals kept them in contention to the final buzzer.

Teamwork was the key in this game with everyone playing together and hustling on offense and defense. High

scorers for the game were Theresa McGee with 22 points and Roberta Smith with 12. Both players played the final eight minutes with four fouls.

Theresa pulled down 10 rebounds in the win.

The next league game is today in Ottawa against the Carleton Ravenettes. Windsor will face the University of Ottawa Saturday.

The league home opener is Wednesday, Nov. 26 against McMaster.



Photo by Heidi Pammer

Kerri Towers passes the ball off against St. Clair.

Volleyball team getting on track

by Chris Legebow

The Lancerette volleyball team won three of five matches at the East versus West sectional tournament in Ottawa last weekend.

In the first match Saturday morning, Windsor easily defeated Carleton in the best-of-five games set, 15-7, 15-11 and 15-4. The play was not quite up to par, but they brought the standard up a great deal for the next match with Queen's of Tor-

Queen's has always been a tough team and Windsor knew that to have any hope of winning they would have to use a diverse and aggressive attack. Although the play improved, it did not improve quickly enough to overcome the Toronto team and they were defeated 6-15, 7-15, 15-10, 15-13, 13-15.

The final match of the day was an easy one with Laurention, but it drew on their strength and they had to give a full effort to outlast the Sudbury team 15-10, 16-14 and 15-7.

Windsor dominated Trent completely in their first match Sunday, winning by scores of 15-3, 15-4, 15-5. But they faced a more stringent task in their final match of the tournament.

That match was with Ottawa and the Lancerettes realized it would be a tough one since the Gee-Gees sport four national team members on their roster.

Windsor gave the Ottawa team a scare in the first game, putting across three quick service aces, but the Gee-Gee attack was too hard, fast and tricky and Windsor lost 15-6, 15-1, 15-7.

Although the scores would seem not to indicate it, the match featured Windsor's best play of the year. Everything was clicking on the floor, but most of all, they maintained their positive attitude and never gave up.

After the game the Ottawa coach congratulated coach Jean Brien for the fine effort her team had made, stating that "only Windsor played against us with such determination and hustle."

Brien remains optimistic in her view of the team and commented that, not only are the veterans playing well, but the rookies have improved a great deal as well.

Windsor meets Guelph Saturday in Guelph with the next home game coming Nov. 25 against Laurier.

SOCIAL SCIENCE SOCIETY ELECTIONS

Monday, December 1, 4:00pm
University Centre (Speaker's Pit)
ALL SOCIAL SCIENCE
STUDENTS WELCOME

Social Science students interested in the positions of President or Vice-President must submit their name, address and phone number (along with 10 nominating signatures of Soc. Sci. students) to Eric Dixon's or Randy Zadra's mailbox in the SAC Office by Monday, Nov. 24

Social Science students interested in the appointed positions of:

- Treasurer
- Social/Internal Director
- Guest Speaker Coordinator
- Sports Coordinator
- Dinner Dance Coordinator
- Concert and Bash Coordinator
- Secretary

must submit name, address, and phone number to SAC Office by Tuesday, Dec. 2

CMU hands Lancers fifth straight exhibition loss

by Steve Rice

Central Michigan University Chippewas had too much power and too much accurate shooting as they rolled up a 91-54 victory over the Lancers in an exhibition basketball contest played at CMU Wednesday night.

In 10 previous meetings, the Chippewas hold an 8-2 edge in wins, the Lancers' last win coming in 1946. Last year, the Chips won by a score of 97-69.

Stan Korosec led Windsor scorers with 12 points while young Mark Landry added 10.

James Newman netted 21 for CMU with Mike Robinson contributing 19.

With seven men on the roster over 6'6" and the shortest listed at 6'1", CMU had a definite height advantage and that made it extremely difficult to work the ball inside on the offensive end.

But the Chips also had an easily apparent referee advantage. Korosec often carried twice his weight to the hoop while obvious infractions went unnoticed at the other end of the court.

Beat themselves

In truth, though, the Lancers did not lose the game there. Their play was ragged and, as coach Nick Grabowski noted, "they beat themselves."

"We played so well down in Texas and then we play like this here," said Grabowski. "I wish I had the answers. Maybe we were overconfident." Grabowski noted that the



Photo by Steve Rice

Stan Korosec puts one over the hand of 6' 9" Mike Robinson (42).

one positive aspect of the game was that it gave the freshmen a chance to play.

One other bright spot was the work of Brian 'Elias' Hogan, who ran harder than anyone on the team.

CMU 91 Lancers 54

Scoring - Korosec 12, Landry 10, Molyneux 9, Hogan 8, Hool 4, Kennedy 2, Wallman 2, Harris 2, Buttrey 2, Hermanutz 2, Ritchie 1.

Southern tour

Although the Lancer basketball team lost all three games of their swing through the southern United States one week ago, coach Grabowski felt that the trip was a very positive one.

"I'm extremely pleased," said Grabowski at the team's first practice since returning home Monday. "I know that sounds strange to say you're happy after three losses, but this is the best we've ever done on a

tour like this. We often lose by 50 or more."

Windsor came much closer than that this time and, in fact, were well within range of winning two of the three games.

In the first game Thursday with the University of Texas Longhorns the Lancers played dead even 47-37, in the second half, but lost 77-71 because of a six-point deficit at halftime. Stan Korosec led all scorers with 22 points while Phil Hermanutz added 18.

Ray Harper was high man for the Longhorns with 13.

The Lancers hit for 48 percent of their shots from the floor but lost the game at the line, hitting on only 13 of 24 free shots.

Trip tiring

According to Grabowski, Windsor was just plain tired when they came up against the Broncs from Pan American University in Edinburg, Texas. After spending most of the day in airports, the Lancers arrived in Edinburg 20 minutes before game time. They managed to stick close for the first half and trailed only 39-30, but finally bowed 80-51.

Hermanutz was the only Windsor player in double digits with 16 as the Lancers connected on just 35 percent of their field goal attempts.

Rueben Cole led Pan Am with 22 while Kenneth (Apple) Green, a 6'8" centre, had 18.

Windsor had another close one Saturday in their final game against Rice University, falling by an 83-72 score, John Ritchie led all scorers in that

matchup with 27. Hermanutz and Hogan added 14 and 10 respectively.

Ricky Pierce led Rice with 26 points.

The Lancers had led for most of the first half, but fell behind 47-42 at the intermission.

"We were in two of those games right to the finish," said Grabowski. "We could have beaten those teams. I think the guys did the University of Windsor proud."

Grabowski denied that the losses may have had a negative effect on the team.

"Coming so close has given them more confidence, if anything. After the games the coaches came up to us and said, 'we have a lot more respect for you than when you came in here. You showed us how the game should be played' and that's with intensity."

Rebounding and defense will be the key to the Lancer game this year, according to Grabowski, a prediction that is borne out by the fact that the Lancers outrebounded both Texas and Rice.

Texas 77 Lancers 71

Scoring - Korosec 22, Hermanutz 18, Ritchie 10, Kennedy 7; Wallman 4, Hogan 3, Landry 2, Austen 2.

Pan Am 80 Lancers 51

Scoring - Hermanutz 16, Ritchie 8, Korosec 8, Landry 6, Hogan 4, Kennedy 3, Wallman 2, Austen 2, Hool 2.

Rice 83 Lancers 72

Scoring - Ritchie 27, Hermanutz 14, Hogan 10, Buttrey 9, Korosec 6, Kennedy 6.

Lancers give Corran a weekend he'd like to forget

by Steve Rice

It was not a pleasant weekend for coach Bob Corran and the University of Windsor hockey team.

After rallying to tie McMaster Marlins at three goals apiece in the third period Sunday, the Lancers folded and went down to defeat 8-5, while on Saturday, the squad gave their most inept performance of this year's campaign in a 9-1 drubbing suffered at the hands of the Laurier Golden Hawks.

The duel with the Marlins proved that the Windsor team has yet to earn the 'killer' instinct necessary for success. The usually tough Mac team is still in the process of finding its footing this year after some early losses to weaker clubs, and they offered this game readily to the Lancers, who declined at every turn.

Johnston splendid

Thanks to the splendid goaltending of Don Johnston, the Lancers trailed only 2-1 after two periods, their lone goal coming on a penalty shot by Len Chittle in the first period after he was hauled down on a breakaway with the Lancers playing two men short.

The Marlins went up two on a goal by Lance Miller early in the third frame, but an unassisted tally by Pat Byrne some seven seconds later and another goal by Scott Kolody one minute after that brought

the teams even at three.

But rather than continue to carry the play to the frustrated Marlins, the Lancers hung back, seemingly content to end the game in a draw. That was all McMaster needed as they stormed back with four goals in the span of about five minutes to put the game away.

"At 3-3, they (Lancers) may have been satisfied, thinking, 'hey, we're tied with McMaster,'" Corran said. "We didn't deserve to be tied, but the guys should have realized that Mac was giving them the game and gone out and taken it."

"When it got to be 5-3, we sat back and said, 'here goes another one of those games' and we still could have won it."

Mike McKegg fired the final two goals for Windsor and added one assist. John Ivan had three assist in the game.

The Marlins got a pair of goals from all-star defenceman Rick Mastroluissi, Lance Miller, and Mark Kita, with singles coming from Jim Fitzmorris and Dave Wilson.

One aspect of the Lancers' play that is a cause of concern to Corran is the power-play. Windsor failed to score on any of their extra man opportunities Sunday.

"I'm at the point where I can take a penalty or leave it," Corran joked. "We get the extra man and relax. It seemed like McMaster took

the play to us on our power-play."

Laurier 9 Lancers 1

The Laurier game was little more than an exercise in futility by the Lancers. Every player had difficulty keeping the puck on his stick and com-

bent on gaining revenge for a 5-4 loss they took from the Lancers the previous week.

"It was the worst effort of the year," said an obviously upset Corran. "Just a pathetic effort. We lacked intensity which is one thing we have to have to win."



Photo by Heidi Pammer

Len Chittle moves around a Laurier defender in Saturday's game.

pleting a pass was a near-impossible task. A lackadaisical defence made backup goaltender Jim Dowling's debut a sorry one.

The teams ended the first period in a 1-1 tie with Kevin Bracken's power-play goal being the equalizer for the Lancers. But Windsor was unable to contain the Hawks who seemed

"The team was resting on their laurels, figuring they'd beaten this team already and all they had to do was lace up the skates. But every team can beat any other team on any given day in this league. I think that's obvious after today."

WLU coach Wayne Gowing feels that the 1980 Lancers

are a better hockey team than this University has seen in the past, despite the easy time his team had.

"I've been at Laurier for eight years and this is the best Lancer team I've seen," said Gowing. "They're not about to stand around -

they're going to do something about winning."

The Lancers face Brock and Ryerson this weekend, both away games, and Corran is hopeful that the team can improve on their 1-5 record.

"If we play the way we're capable, we should win two games this weekend."

The University of Windsor Lance

Vol. LIII, No. 12, November 28, 1980

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Committee set up to examine SAC's internal strife

by E.P. Chant

A committee was established to examine the internal strife in the Executive office at last Thursday's (November 20) Students' Administrative Council meeting.

Also discussed at the meeting were SAC sponsorship of a "refugee" student (see separate story, page 3), the SAC budget for this year, and the recent "poster incident" in the SAC office.

The three-man (no Executive members) committee which was set up includes Jay Smith, Kevin Sisk, and Ken Roberts. It has been charged to examine the "present internal strife in the SAC Executive" (by interviewing each member of the Executive) and report its findings — with any recommendations for a solution to the problems — at the next full-council meeting (probably next Thursday, December 4).

Following the establishment of this committee, a motion by Eric Dixon that would have the council pledge its support for SAC President David Simmons was tabled. As Jay Smith put it, SAC could not be expected to affirm its support for Simmons when it had just passed a motion to set up a committee to examine problems in his cabinet.

Part of the reported problem was also the subject of a motion, the "poster incident". A few weeks ago, Simmons put a poster of a particular political bent on a wall in the general SAC office, a poster which several members of the Executive thought was inappropriate for that area. One member removed it and a loud argument ensued.

The motion relating to the incident, moved by Jim Shaban,

Vice-President-Administration, and seconded by Brad Mitchell, Vice-President-Finance, urged that no posters of a commercial or political nature that might be thought to constitute the opinion of SAC, be placed in the general office without council approval.

Debate on the motion began with Simmons defending his right to put up posters, saying the SAC By-Laws name the President as "office manager".

A member then noted that council would get bogged down if it had to approve every request for poster-posting and that perhaps "no posters in the office" should be the general rule.

Shaban informed council that the matter had proven to be unsolvable at the Executive level.

Jay Smith said he felt the whole incident was "petty" and that all the posters should be put up and belief in their contents should be left to the discretion

of the individual viewing them. Simmons added his agreement to this, calling the motion a form of censorship.

Moshe Cohen, however, commented that the general office represented SAC and that the motion should be passed. The vote narrowly confirmed his view, the motion passing ten to nine, with two abstentions.

Overheard after the vote was Simmons asking Chairman Bob Charney, "Who decides what's

commercial and what's political?" Charney: "You do." Simmons: "This is ridiculous."

Moving on to money matters, the budget, prepared by Mitchell, was approved after a strikingly quick review.

With total revenues of \$237,000 (including the extra money coming in in January from the additional student fees

SEE "JUST ROLLING IN IT", PAGE 3

Art students face the cold, cruel world

by Ed McMahon



"Marshmallows roasting over an open space heater, 'Jack Frost nipping at your nose...'"

"This place is our second home", says Adele Newman of the Faculty of Visual Arts. "It's not unusual for some of us to spend 10 or 12 hours at a stretch here".

Adele is referring to her studio at that faculty, which, she claims, is not adequately heated.

The Faculty of Visual Arts is located across from McDonalds on Huron Church Road. It was converted several years ago from an old factory.

"None of the wall heaters work and the ceiling ducts blow cold air", Newman went on. "Some days you can see your breath in here."

"We've tried calling Physical Plant and planning, and also talking to the secretaries here but nothing seems to work. One guy did show up about ten days ago with a compressor of some sort, but he said it was too small and left, saying he'd be back with another one. So far he hasn't showed up."

"You hear all that stuff from Bette (the Hon. Dr. Stephenson) about 'living within our means.' Well, living within my means doesn't allow for me to have to go to Sears and spend \$32 for a space heater so I can work."

"The University is literally throwing their money out of the windows. There's big gaps around where they're supposed to be sealed. And there's no insulation in the walls."

"Sometimes the fumes in the Lithography Room get so bad that we have to open the windows to air the place out, and then whatever insufficient amount of heat there is in here gets out."

The marshmallow roasting is an attempt by several students to publicize the lack of heat in the building and also "to make the maximum use of the energy the heaters produce," according to Newman.

Task Force report on student assistance: nothing new

by Syd Elkind
of the U. of T. Varsity

The Ministry of Colleges and Universities' long-awaited brief to the Federal-Provincial Task Force on Student Assistance contains no new initiatives or concrete solutions to current assistance programmes' difficulties. The Varsity has learned.

A copy of the as yet unreleased report, mistakenly mailed to the Ontario Federation of Students (OFS) office, ignores most basic hardships facing students on aid programmes and fails to propose ways to make

education accessible to all, regardless of status, according to OFS spokesman Peter Birt.

Shortly after the brief was leaked, an internal OFS memorandum was circulated terming the document "shallow" and "disappointing". The Federation had high hopes for the brief, he noted, since Dr. Bette Stephenson, the minister responsible for it, had deferred a review of OSAP until after the Task Force had reported its findings.

According to the OFS, the only positive recommendation contained in the brief is that "provincial plans would place no limitations on the portability of provincial assistance

outside the province of residence. . . within Canada." As the current plan stands, an Ontario-based student cannot receive a loan from the province in which s/he resides if attending college or university in another province.

The brief stresses more co-operation between federal and provincial student aid plans, citing "consensus" among the participating levels of government, but leaving "administration. . . (to) be handled at the provincial level". Currently, Canada Student Loans are administered by the federal government.

Using OSAP as a basis for any nationally-sponsored program on a wider scale than the current Canada Student Loans plan, the brief states that any such scheme should "ensure equal opportunity for, and increased participation from, low income families and disadvantaged groups". However, Birt pointed out this objective is not elaborated upon. It is only hinted at in a program alternative known as "Grant First Supplemented with Loan". Already in operation in Ontario, the plan calls for students to share accommodation, and possibly books, to avoid borrowing, as the grant issued would cover

"only the very basic needs of students". Such a programme, claims the OFS, would ignore the shared responsibility concept, in which government aid supplements, not replaces, a student's available resources. The rest, it is expected, is to come from the student, his family, or other sources. This plan is also intended to "minimize criticism from student groups".

The brief also recommends the redefinitions of terms such as "full-time students" and "post-secondary courses", and changing the appellations "dependent" and "independent" students.

UNCLASSIFIEDS

VOLUNTEERS are required to assist in a creative Child Care Program on Tuesday or Wednesday mornings. For more information call volunteer services at 253-4157.

LESBIAN AND GAY Students on Campus invite all interested parties to an off-campus rap-session on December 4, 1980 at 8:00 pm. For more information, call 252-0979.

1974 DATSUN B-210. Well-maintained, recently repainted, 40+ mpg. on the highway, 75,000 miles. Serious offers only, please. Ext. 854, 3-6pm Monday to Wednesday and most Thursdays.

VOLUNTEERS are required to answer telephones and perform other duties for the Cerebral Palsy Association Telethon. The telethon will begin on Saturday, January 17th at 7 pm and end on Sunday, January 18th, 1980 at 8 pm. For more information call Volunteer services at 253-4157.

LOST - CAMEO BROOCH IN gold setting, University area Thursday 30th October, sentimental value, reward, call 969-6394.

LOST. Freshly written manuscripts. 1. The Grapes of Desire, 2. The Encounter, 3. 'Instant' Trust. Lost in basement of University Centre. Signed Carlos. Reward of a poem for return to Cody Hall desk. Thank you.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-2512

MASS SCHEDULE:
Sunday-10:30 a.m. & 4:30 p.m.
11 p.m. at Mac Hall
Daily-12:00 Noon and 4:30 p.m.
(on Tuesdays at 12 noon and 5 p.m.-followed by dinner-\$1.75)

Saturday-11:30 a.m.
CONFESSIONS: On request at any time by the chaplains. Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

COFFEE HOUSE - An evening of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30 p.m. on November 16 and November 31. Mark your calendars. These evenings will feature local folk singers, auto-harpists, flutists, dulcimer and many more. **EVERYONE WELCOME.**

1 PAIR OF LAMPS 36" HIGH silk shades, brass base \$48.00. Call 254-0751 after 5p.m.

SOMEONE TOOK MY NAVY BLUE bomber jacket in the pub on Saturday night (and left his own). I would appreciate getting mine back. Phone 256-6935 or see me in room S311 in Leddy.

FOR RENT: UPSTAIRS APARTMENT - four rooms, kitchen, bath; separate entrance; on bus line, Parent and Tecumseh. Fridge and stove included. Reasonable. Call 256-4498.

VOLUNTEERS who are knowledgeable in musical skills are required to instruct and lead a physically handicapped musical band for Christmas. Call Doug Lee at 252-3257 or 969-8141, Tuesday and Thursday.

LOST: WIDE GOLD WEDDING BAND. Lost in the washroom of Dillon Hall Tuesday night. The ring was left to me by my grandmother just before she died. Great sentimental value. Call Karen Ouellette 734-8995.

CJAM wishes to thank all of you who showed interest in your student radio station by responding to our Opinion Poll. We had an overwhelming response! We want to congratulate the winner of the Opinion Poll Giveaway. She is Susan Martin, a first year BFA student, and she wins some Cinefest tickets, a pizza from Dom's and 6 neat L.P.s from CJAM student radio. Congratulations, Susan!

CAMERA FOR SALE. Olympus Trip 35 in excellent condition for \$75.00. Phone Philip at 254-0217 between 5-7 pm.

SHARE FURNISHED house with grad student. Close to campus, quiet and cozy. Available Dec. 1 or Jan. 1. Call 256-0954, before 10 am or after 11 pm.

FOR RENT. 5 Bedroom, 2 storey brick home. Two bathrooms. Basement partially finished. Price \$337. per month plus Utilities. Located at 814 Sunset Avenue. For appointment to view please contact: Mr. David Robert, Physical Plant, University of Windsor, Tel. 253-4232, ext. 210.

ONE BEDROOM furnished apartment to rent. Near campus. \$220 a month, available Jan 1. Call 258-5208 or 256-0558.

NEW ORIENTAL LOOK
Smoking Paraphenalia
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1,100 sq feet home.
Available December 1 and January 1.
In the area of Sandwich and Mill.
3 bedrooms, large living-room, newly refinished original classic in stately design.
Ideal for companion living.
Parking \$500. mth.
948-8153 before 5 p.m.
723-4414 after 6 p.m.

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Got lots of gas? share the resources

Students, are you tired of taking the bus? Are you upset because you have no one to share gas expenses with you? SAC can now help you out with the new car pool.

If you are looking for a ride to school or if you are looking for someone to ride in your car, come to the SAC office and fill in a local car pool application.

This form will indicate whether you are looking for a ride or need one and will list your arrival and departure times from main campus, Monday to Friday.

If you are trying to save money, conserving energy or just avoiding long bus rides, come up and see us. It's a great way to meet new people too.

FRANK J. FOX, O.D. OPTOMETRIST

Suite 2B
400 Huron Church Rd.
Assumption University
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258-0942 By Appointment

WANTED LIVE-IN CARETAKER OF IONA COLLEGE 298 Sunset

Application deadline -
December 8, 1980
For further information
contact College - 253-7257

Secretarial Help Wanted

Applications are now being accepted for the position of Secretary - SAC's Pub.
Temporary position - Secretary going on maternity leave.
Duties to commence Mar. 1/81 - Aug. 21/81
Position is full-time from Mar. 1/81 - May 1/81
part-time from May 1/81 - Aug. 21/81

Duties to include - general secretarial
- daily bookkeeping
- cash and inventory control
- banking
Must have general secretarial skills will train for other duties.
Salary to commensurate with experience
Please send application and resume to

Sac's Student Pub
c/o Student's Administrative Council
401 Sunset Blvd.
U. of W.
Windsor, Ont.
Attention: Jody Stanton Manager
All Applications to be in by Dec. 20/80

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VANIER VITTLES

Monday, December 1	Fishwich Sandwich Special Chili on Toast	Ham Steak Hawaiian Special Beef Chop Suey
Tuesday, December 2	Hot Dog Special Macaroni & Cheese	Lasagna Special Ravioli
Wednesday, December 3	Salisbury Steak with Mushroom Gravy Special Peperoni Pizza	Pork Chow Mein with Rice Sauerbraten
Thursday, December 4	Hot Beef Sandwich Special Scalloped Ham & Potatoes	Hungarian Goulash Special B.Bq. Spare Ribs
Friday, December 5	Fish Platter Special Ground Beef & Potato Pie	Vegetable Fried Rice with Egg Roll Special Roast Chicken
Saturday, December 6	Hot Pork Sandwich Assorted Sandwiches	Veal Parmesan Special Swedish Meatballs with Noodles
Sunday, December 7	Sloppy Joe Special Assorted Sandwiches	Roast Pork with Dressing Special Curry Chicken

SAC decides it can afford to sponsor a refugee

by E.P. Chant

Though they discussed the monetary aspects of the proposal for a half-hour at their last meeting, the members of the Students' Administrative Council (SAC) finally decided that money was no object — or obstacle — and passed a motion to sponsor a refugee student at this university.

The student, from an under-developed country, will be provided through the World University Service of Canada (WUSC).

WUSC is the national chapter of an international organization which seeks to promote global understanding through educational exchange programs and, at the same time, provide individuals with the opportunity to study abroad.

The whole matter of the Uni-

versity of Windsor getting involved as a sponsor was raised at a prior SAC meeting. At that time, David Cameletti, a Windsor student who visited Sri Lanka under the auspices of WUSC last year, spoke about the value of the program.

He also noted that many Canadian universities were committed to the program, but that this one had never sponsored a student and, hence, was not particularly well regarded by WUSC.

After some examination by SAC member Randy Zadra, the sponsorship of a refugee student was again discussed by the council at last Thursday's meeting. A motion asked the members to approve SAC sponsorship of a student and also establish a local WUSC committee (including off-campus individuals) to ensure

the necessary funds would be acquired for a two-year sponsorship.

Zadra explained that, at most universities, tuition and residence fees for the student are waived by the administration

and, also, it might be possible for the student to secure a work permit so that he/she could pay for some of the stay. Community donations, he also noted, are usually generous.

Some council members were

worried that SAC might get stuck footing some of the bill (others added, "What's wrong with that?") but, in the end, crassness lost and the motion passed.

Picture identification cards are out for this year

by Wendy Coomber

A motion which would have the Students' Administrative Council (SAC) lend \$9,000 to the university administration for the purchase of student identification cards with pictures was turned down at the last SAC meeting.

George McMahon, Assistant Vice-President, Student Affairs, said the idea to include the student's picture with his ID card was brought up at a committee of Student Services. It was hoped SAC could provide the students with the new cards in January.

In order for this to happen, said McMahon, the university would have to approve a student fee increase to repay SAC the \$9,000 borrowed from it. SAC, however, did not approve of the plan at all and a motion to put it into action was soundly de-

feated.

The subject of student cards with pictures came up for discussion at University President Mervyn Franklin's advisory committee last year and was approved by it, but somehow money was not allotted for it in this year's budget, McMahon said.

John Lynch, Assistant Vice-President of Human Relations, said he requested the financial allotment for the cards in his own budget at the beginning of the year. It was turned down, he said, because there were other student services which took priority.

Lynch said he was "disappointed, but not surprised". He also added that he hoped the money needed for the cards would be asked for again for next year, perhaps in the Student Services budget.

The administration had looked into the picture identification

cards of other schools for financial and practical purposes. Windsor's St. Clair College was one school examined.

According to Mr. Dan Shannon, Head of Records, the college has included the pictures on their student cards for over five years now. During the first two weeks of school, he says, as many students pictures are taken as possible. After that, the Polaroid camera is put away and brought out as students come to have their picture taken. No picture, no student card.

One of the main reasons for including the student's picture on the student card, as cited by Shannon and SAC President, David Simmons, is so that it may be used as another piece of formal identification. The card could be helpful at the library, the Human Kinetics building, the pub, and other areas where students must present their student cards.

FROM PAGE 1

Just rolling in it

made possible by this October's referendum results), and disbursements at \$181,600, SAC is left with a surplus of funds to the tune of \$55,400.

Two other expenses, however, will reduce that surplus: the cost which was entailed operating the SAC office this past summer (\$22,000) and the loss

taken on Orientation Week in September (approximately \$8,300). Mitchell was asked to provide a detailed breakdown on that last item and he said he would have it for the next meeting.

What is left after all that is a surplus of \$24,400, money which will serve as the coming year's "summer reserve".

Look before you leap to the Leddy Library

I. Examination Period, Monday, December 8—Saturday, December 20, 1980

	Hours of Opening	Reference Service
Mon-Tues.	8:00 am-11:45 pm	9:00 am-8:00 pm
Wed.-Fri.	8:00 am-11:45 pm	9:00 am-8:00 pm
Sat.	9:00 am-11:45 pm	12 noon-5:00 pm
Sun.	12 noon-11:45 pm	12 noon-5:00 pm

II. Christmas and New Year Recess, Sunday, December 21, 1980 — Friday, January 2, 1981.

Hours of Opening Reference Service

Sun., Dec. 21	12 noon-5:00 pm	No Service
Mon., Dec. 22	8:00 am-6:00 pm	No Service
Tues., Dec. 23	8:00 am-6:00 pm	No Service
Wed., Dec. 24	Closed	Closed
Thur., Dec. 25	Closed	Closed
Fri., Dec. 26	Closed	Closed
Sat., Dec. 27	12 noon-5:00 pm	No Service
Sun., Dec. 28	12 noon-5:00 pm	No Service
Mon., Dec. 29	9:00 am-5:00 pm	No Service

Tues., Dec. 30	9:00 am-5:00 pm	No Service
Wed., Dec. 31	Closed	Closed
Thur., Jan. 1	Closed	Closed
Fri., Jan 2	9:00 am-5:00 pm	No Service

III. January Recess, Saturday, January 3 - Sunday, January 18, 1981.

	Hours of Opening	Reference Service
Mon.-Fri.	8:00 am-6:00 pm	9:00 am-5:00 pm
Sat.	12 noon-5:00 pm	12 noon-5:00 pm
Sun.	12 noon-5:00 pm	12 noon-5:00 pm

Final plea for help

by Rosemary A. Breschuk

This may tend the way of countless editorials on apathy. Wait! I know the topic is a turn-off, but don't stop reading this yet. You are precisely the person I want to address.

Nearly everyone has a talent. Those who deny it simply haven't discovered their particular talent yet. A talent is a special aptitude or gift in a certain field or occupation. It is a valued thing, especially if it delights or instructs.

Ideally, one's talent should be brought to the public's attention.

If you *do* have a talent for writing poetry or prose, or a talent for taking photographs, there is a showcase in which you can display your particular talent. It's called Generation '81.

Generation '81 is an annual anthology, highlighting the creative works of full and part-time students at the University of Windsor. It contains a selection of the best examples of poetry, prose, art work and photography from the works submitted each year. Generally, Generation is geared to gener-

ating genius in these growing genres.

First-time contributors are especially welcome to submit their creative works. Drop them off, anytime, in Room 2121 Windsor Hall North, Department of English. All submissions will be reviewed by a five-member editorial panel: Rosemary A. Breschuk, Dr. John Ditsky, Dianne Feser, Elaine Gerard and Tony Couture. Submissions will be returned if a S.A.S.A. is provided.

Generation magazine can be regarded as a kind of barometer, recording changes in artistic approaches to the reconciliation of form and content in the cultural arts, from year to year. It may be seen as a gauge for growing experimentation in literary and artistic expression.

Remember: less than two weeks remain before the December 10, 1980 deadline for submissions. Your support in this venture is sought *now*. Consult the Generation '81 flyers posted around campus for further details. Copies of recent issues of Generation magazine are available in the University Bookstore.

STUDENT ADMINISTRATIVE COUNCIL PRESENTS AN ALL FACULTIES BASH

THURSDAY, DECEMBER 4th
9pm - 1am

NO ADMISSION CHARGE

Beer - 75¢

Liquor - \$1.00

Come out and celebrate the end of the first semester!

Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

The Lance Offices are located on the Second Floor, University Centre Building, University of Windsor, 400 Sunset Avenue, Windsor, Ontario, N9B 3P4. Phone (519) 253-4060. Subscription rates are \$8.00 per year. Entered as Second Class Mail at the Post Office of Canada.

OFS should be penalized for powerplay

"Would you prefer to support this fanatic or this one?"

The conundrum we are faced with here revolves around the front page story in this newspaper, entitled "Task Force report on student assistance: nothing new" which *The Lance* picked up from one of its brethren, the University of Toronto *Varsity* student newspaper.

The Varsity reported that the Ontario government's submission to the federal-provincial Task Force on Student Assistance was virtually useless — at least insofar as the value judgement of the Ontario Federation of Students (OFS) goes.

It is not known whether the U of T newspaper received a photocopy of the report from OFS, or only that student organization's view of it, since the newspaper carried no verbatim transcript of the report or a detailed, staff-written analysis of the provincial Ministry of Colleges and Universities (yes, Dr. Bette) brief.

This is certainly not to say that *The Varsity* — or *The Lance*, for that matter — was "irresponsible" for running the story. The fact that OFS received a copy of the secretive report mistakenly is enough to make it a "must print" news-story (in other words, "some news is terrific news").

What it is to say is "Can much weight be given to the OFS report on the brief until that organization takes the major step of making this report completely available to the affiliated students' councils across the province?" And, self-servingly (we ask), making it completely available to the student newspapers

across the province?

This, of course, raises the question of OFS power in such a remarkable instance: without sending out the provincial brief to all its



students' council components for quick examination and comment, should OFS have the power to unilaterally condemn a government report in the name of all the students of Ontario?

This newspaper says "No", OFS should not have such power — that it handled the comment

on the brief in a stupidly ass-backward fashion. The very negative statements the OFS spokesman made about the report to *The Varsity* do not necessarily constitute the consensus of the students' councils of this province. How can they when the councils have not seen the report and done their own analyses?

It must be remembered that the power of any organization does not come from the fact that it is, in title, an organization. Rather, the power of an organization comes from the fact that it is an amplified voice of many pitches.

In blunter words, the behaviour of the Ontario Federation of Students with regards to its comments about this report constitute an arrogant encroachment upon the vocal rights of the individual councils which comprise the federation as a whole.

It is possible that the provincial ministry's brief is as horrendously bad as the OFS spokesman contends. Operative word in that sentence: *possible*. That possibility will become a certainty when all the components of the federation have seen the report and aired their opinions.

Until that time, it can only be said that OFS jumped the gun and should be smacked for its false start.

Councils across the province, including our SAC, should urge the censure of the OFS spokesman and the immediate delivery of copies of the report to their doorsteps.

If the member councils do not do so, they are condoning an irresponsible pseudo-representation of the feelings of this province's students and a direct usurpation of individual council powers.

What sadistic child should be without one?

by the Elf Brothers

*"Silent Night, Holy Night,
Toys are on sale,
And the price is just right..."*

Yes, ladies and gents, that warm, festive charitable season is upon us again. When brother-

hood runs rampant and the common denominator of all peoples is greed, ably egged on by advertisers trying to convince the children of the world that if they don't receive this or that their parents never really cared for them at all.

Case in point: the overly advertised (and priced) racetrack

set with the "added danger of the crash car". Instead of the simple oval track we all knew and loved as kids, this track is arranged so that the two cars speed at each other (at death-defying scale speeds) in a small-scale version of the game of "chicken". The figure-eight version of the track provides an even more interesting challenge

for those with the "death wish". And the best thing about it is you can die a thousand deaths, none of them quite the same....

There's the head-on, the side-swipe, the fender-bender, the driver's side impact, and the "daddy's-had-too-much-eggnog-and-left-his-side-of-the-road" collision.

The only thing that is missing,

and it probably won't be for long, is the dog, cat or little old lady crossing to add that little extra twist to the whole idea.

One can just see the promos now: "The International Poor Driven Bear Down on the Poor Unfortunate Race Set with the only Patented Bendable Track (with Night-Glo for Added Excitement)."

The Fortnighter

by Chris Woodrow

It takes a hell of a lot to get me mad, but there's a group of students on this campus who manage to succeed everytime I think of them.

I'm referring to the select band of students who are totally apathetic towards anything the university offers, completely disinterested in anything students here are doing to make the university a better place to go to school, and, finally, to those who are sorrowfully lacking any concern for university property and the other mild mannered students paying to use the same facilities which they get a kick out of destroying.

I'm unable to dream up an adequate excuse to explain why some students at this university have no motivation to do anything but sit around and criticize those people who aren't apathetic, disinterested and unconcerned.

This week I was sadly reminded of this proud band of apathetic campus barbarians on a visit to the library, which seems to be their headquarters. I was lucky enough to find a semi-quiet and functionally clean spot only to find myself being bombarded with comments

from one of the splinter groups of this noble band of warriors. They appeared to be members of the officer corps because they were all trying to amuse themselves, and everyone else within hearing distance, by seeing who could shout loudest and who could scatter the most cigarette ash over the widest area.

I was close enough to hear their personal views and philosophies on a number of topics, among them: the teaching methods of professors, the Students' Administrative Council, CJAM Radio, *The Lance* and the food service at Vanier Hall.

Concerning the teaching habits of professors, the consensus appeared to be that faculty members are over-paid and under-worked, but, above all else, they are wasting our time because its all in the text book (I wonder if they can read). After hearing these remarks I can sympathize with professors who complain about lack of motivation and apathy. Any professor who has the ability to teach a roomful of these campus barbarians deserves every penny he's earning.

On the Students' Council, they outdid themselves. They came up with a grand theory — disband SAC, reduce student fees, and let the university run without council. I felt like asking how they would receive all the services they complain they should be receiving if SAC didn't exist.

The Lance is a waste of time and money, according to these "opinion leaders". Nobody reads it they said,

sitting holding a copy, and (anyway) nobody up there can write, we could do a better job, and it could be more interesting. Well, they're welcome to try.

Their thoughts on CJAM were similar. No one listens to it, it's a complete waste of money, and why do they play so much Canadian garbage.

Having eaten in Vanier Hall when I lived in residence, I can understand some of their complaints about the food service, but because of the anger in me, I had reached the stage that no matter what they said it would only make me more liable to despise them.

I don't mind constructive criticism, and I'm sure professors, SAC, CJAM and Food Services don't mind it either, but when it's based on inane mutterings from people who only care about getting drunk and smashing up university property, I take offence — and rightly so. Constructive criticism is always welcome but this type of criticism can more correctly be called ignorance.

I'm sure SAC and CJAM would be glad to have people volunteer a few hours of their time every week, *The Lance* certainly would. On the other hand, who wants people who are apathetic, disinterested and unconcerned? People who volunteer their time, or who care about this university enough to get involved, leave themselves open to criticism, but at least they have the satisfaction of knowing they have at least tried to improve their lives, which says a lot more for them than sitting around being ignorant.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Student radio support should be extended to the pub

Dear Editor:

I would think that since CJAM is a student run, student funded organization, that we would be supported by other student funded organizations. This isn't the case.

The organization to which I

refer is SAC's Pub. Last Friday, November 21st, we featured Marc Beland, the bassist for the band "Pilot" which was playing in the pub at the time, as a guest D.J. from noon to 2:00 p.m. on CJAM. SAC's, in its infinite wisdom, decided they preferred

not to play the student run and funded radio station on that particular day, even though they were informed that Marc would be on the air.

For about a month now, it has been station policy that no CJAM staff member will ask for

the station to be turned on in the pub because it was thought that we were the only ones asking for it. Since then, I have had many people come to me asking why the pub refuses to turn CJAM on even when they ask for it! The fact that the students have agreed to fund us is a statement that they want to hear CJAM. Why, then, is SAC's going against an obvious mandate from the students?

In the past two months, we have had to compete with the TV in the pub, the juke-

box and now it's the big four Detroit FM rock stations. What next?

I have only one question to ask: why, after the students have stated, by their vote, that they want to hear CJAM, is the pub so reluctant to give us their support? I would really like some answers for the students at this university as well as the staff here at CJAM.

Cecile Blain
Music Director-CJAM

Abortion can be humane

Dear Editor:

In your November 22 edition of The Lance, I was quite surprised at the number of responses from the priests and moral philosophers at this university speaking out against the small but informative advertisement about the availability of abortion in Detroit.

Why? Presumably abortion is morally wrong, I guess. Reverend Michael Brand was giving us a lecture on the evils of abortion. But, essentially, I am afraid he missed the point.

Abortion is wrong, I understand, but why should women (unfortunate ones) go for abortions? Before we discuss the effect (abortion), we should know the causes. I am sure the honourable gentlemen who speak out against abortion could do a better job if they could speak out on topics such as what causes abortion, and most important, how to prevent having to go for an abortion.

Abortion from a humane perspective is not always bad. Japan reduced her birth rate from more than three per cent per annum before World War II to less than two per cent in less

than ten years after WWII. They could do this mainly because their government legalised abortion. China, which has more than a billion people, is another country which has not only legalised abortion, but actively

promotes it to a vast extent. It is not that the Chinese want abortion, *per se*, but the fact is that the choices are between bread and death.

Name withheld by request

Food Night gobbled up

Dear Editor:

The executive of the International Students' Organization wishes firstly to thank all the nine clubs that participated in the recent International Food Night. Their contribution to the evening was monumental and indicated utmost cooperation. The selection of succulent gourmet foods was the calibre of a Cordon Bleu chef!

We also thank the performers in the cultural part of the evening. We are fortunate to have such talented people in the clubs who shared with us in the cultural "sneak preview" — Kasturi

Bhattacharya representing the India-Canada Association performed brilliantly, the Caribbean singers lulled us with their seductive song. These two presentations were a sample to showcase the many talents of international students; much more will be offered in International Night on February 7 at the cultural evening.

Lastly we thank the people who attended — it was a fantastic turnout! If you missed it — better luck next year!

The Executive of ISO.

Local lawyers will lecture

The Community Law Program of the Faculty of Law, University of Windsor, announces a series of free public courses on the law. This series is being offered in co-operation with the Essex County Law Association.

Each of these courses will concentrate on one area of the law and will be taught by a local lawyer experienced in that area. Each course will be held from 7:30-9:30 p.m. at the main branch of the Windsor Public Library, 850 Ouellette. There will be time for questions

at the end of each session.

The topics to be covered in this first series of courses are:

January 29, 1981 — Family, Marriage and Divorce.

February 26, 1981 — Landlord and Tenant.

March 26, 1981 — Small Claims Court

April 23, 1981 — Criminal Law.

For further information contact Laurence Kearley, Director, Community Law Program, (519) 254-4155.

**Don't be a rat -
send The Lance
A Christmas
Story**



**GET OFF YOUR
A.S.A.
AND COME
SHOOT FOR
THE
LANCE!**

Ad provides an option

Dear Editor:

I am appalled at the number of people on this campus who continue in the dated belief that women are passive, irresponsible, and easily lead.

I have yet to meet anyone who is "pro-abortion"; certainly that is an unsupportable stance. However, I believe that every woman *should have the option* of abortion, in the case of unwanted pregnancy.

Furthermore, I doubt very strongly that the number of women who do choose that option will reach epidemic proportions due to a simple advertisement which briefly outlines the services offered — e.g., the East Gyn Center's ads in The Lance and the Student Blotter.

It is in no sense an evil to distribute information that may be helpful to one faced with a crisis. Personally, I am not at

all flattered by the attitudes of the many whose letters were published in last week's Mail Call. Of the myriads of women I have known in my lifetime, certainly it is by far the smallest percentage that would base such an important decision on such flimsy material; women have minds. The deliberations involved in resolving the problems faced due to unwanted pregnancy are much more extensive than most of these letter-writers seem to believe, and the simple possession of information as to where to obtain an abortion, bravo — but what possible harm is there in knowing that, had she required it, that option was open to her? A note, then, to the moralists: let's stop playing God with other people's lives, shall we?

Joanne Arnott

Review recommended

Dear Editor:

About East Gyn abortion clinic advertising in The Lance.

Whether intentionally or not, The Lance, through its advertising policy, has chosen to condone, and even promote, profit-oriented enterprises which thrive on the real and perceived misfortunes of others. Unlike organizations such as Birthright, the volunteers and staff of which offer positive solutions by mobilizing the community's resources for the pregnant woman, outfits like East Gyn only destroy.

I respect a journalist's right and obligation to express his or her opinion on relevant matter in an editorial format, but an unlimited advertising policy is, at best, phony liberalism and irresponsible and, at worst, cowardly.

For these reasons, but, most of all, for the rights of the unborn child, I hope The Lance will review its decision to carry advertising for abortion clinics.

Michael Kelly



External Affairs Minister speaks on internal problems

by Debbie Staley

On Wednesday, November 26, Dr. Mark MacGuigan, Minister of External Affairs, spoke to a group of 250 people about Canada's proposed constitution — specifically the Bill of Rights.

During the presentation, MacGuigan launched into this controversial subject by relating the history of attempts to establish the Bill itself. According to MacGuigan, the prospect of initiating the Bill of Rights has been longstanding, and Canada has finally reached an era which is ready for change.

MacGuigan added that the inclusion of the Bill of Rights in the constitution would wash away much of the confusion surrounding provincial interests.

Though he was vague regarding the details of the new constitution, MacGuigan said the initiation of the Bill of Rights and the patriation of the constitution as a whole, will be an "enormous act of nation building."

From his viewpoint, the new constitution with its inclusion of the Bill of Rights will be a symbol for Canadians. Symbolically it illustrates that Canadians, along with the British parliament, are the "final arbiters of the Canadian Constitution". MacGuigan also noted the cultural and geographical vastness

of Canada would be recognized and respected.

The minister stated that one of the impacts of the constitution on Canadians would be the "assured provision of mobility." He added the initiation of the Rights into the constitution indicates that Canadians "accept, cherish, and respect diversity".

MacGuigan's vague references to the constitution did not reflect "political craftiness", but rather, the fact that most of the constitutional clauses are currently under a parliament committee review.

To compensate for his vagueness, MacGuigan suggested that a more 'in depth' discussion of specific clauses could be held during a period of questions and answers.

In the questioning period, MacGuigan was asked to explain why there was a three-year waiting period after the application of non-discrimination rights. MacGuigan replied (as does the constitution) that three years were needed "in order to permit parliament and the provincial legislatures to make consequential amendments to other legislation."

Another member of the audience asked MacGuigan why Canada had such a "modest list of protections", especially regarding the protection on

grounds of sexual orientation. MacGuigan replied there was insufficient public consensus on the subject. He added that although there have been many Ontario changes, this type of question cannot have a place in the constitution until there is a majority of public agreement.

A few nationalists in the crowd asked why Canadians could not obtain the constitution without the British parliament. In other words, why can't Canada re-run the Declaration of Independence? MacGuigan explained the absence of action is a direct result of the Canadian tradition of being "law-abiding".

According to the minister, by excluding the British parliament, Canada would detract from her independence or cause a "gap in legal order".

MacGuigan was also questioned on issues relating to the provincial governments. In general

his comments illustrated that the provinces did not want to bargain, but concentrated solely on their individual interests.

Finally, MacGuigan responded to the absence of the "concessions" made to the NDP within the constitution. The Minister of External Affairs

stated there were no specific arrangements on the nature of the "concessions", but these would be up for debate.

In a final note, MacGuigan told his audience that once the text of the constitution was finalized it would be forwarded to Britain.



External Affairs Minister Mark ("Is-the-lady-of-the-house-at-home?") MacGuigan was on campus Wednesday to sell the Bill of Rights.



Crack a pack of Colts along with the beer.

Our prices don't go up
Shop and compare
Christmas space still available

Ahhh... Fort Lauderdale (FROM WINDSOR)

DEPART	RETURN 1 WEEK	RETURN 2 WEEKS	BOOK BEFORE	PRICE U.S.*
Dec. 26	Jan. 3	Jan. 10	Dec. 12	269.00
Jan. 2	Jan. 10	Jan. 17	Dec. 19	169.00
Jan. 9	Jan. 17	Jan. 24	Dec. 26	179.00
Jan. 16	Jan. 24	Jan. 31	Jan. 2	179.00
Jan. 23	Jan. 31	Feb. 7	Jan. 9	179.00
Jan. 30	Feb. 7	Feb. 14	Jan. 16	189.00
Feb. 6	Feb. 14	Feb. 21	Jan. 23	219.00
Feb. 13	Feb. 21	Jan. 30	Jan. 30	219.00
Feb. 20	Feb. 28	Mar. 7	Feb. 6	259.00
Feb. 27	Mar. 7	Mar. 14	Feb. 13	239.00
Mar. 6	Mar. 14	Mar. 21	Feb. 20	239.00
Mar. 13	Mar. 21	Feb. 27	Feb. 27	239.00
Mar. 20	Mar. 28	Apr. 4	Mar. 6	269.00
Mar. 27	Apr. 4	Apr. 11	Mar. 13	239.00
Apr. 3	Apr. 11	Apr. 18	Mar. 20	219.00
Apr. 10	Apr. 18	Mar. 27	Mar. 27	219.00
Apr. 17	Apr. 25	May 2	Apr. 3	259.00
Apr. 24	May 2	May 9	Apr. 20	219.00

KEY SAVER CHARTER FLIGHTS

DEPART	RETURN 1 WEEK	RETURN 2 WEEKS	BOOK BEFORE	PRICE U.S.*
May 1	May 9	May 16	Apr. 17	219.00
May 8	May 16	May 23	Apr. 24	219.00
May 15	May 23	May 30	May 1	219.00
May 22	May 30	June 6	May 8	219.00
May 29	June 6	June 13	May 15	219.00
June 5	June 13	June 20	May 22	169.00
June 12	June 20	June 27	May 29	169.00
June 19	June 27	June 5	June 5	169.00

from \$169 ROUND TRIP U.S. FUNDS

* Plus air tax and Canadian Departure Tax. These night flights depart and return to Windsor Airport via Montreal and must be pre-booked fourteen (14) days prior to travel. Portions of each flight may be booked up to seven (7) days in advance. The transportation offered here is in governed by A.B.C. regulations and approved by C.T.C. A non-refundable deposit of \$25 per person is required to confirm each seat. Book NOW...

Attention Sports Fans

MONTREAL HOCKEY WEEKENDS SEE...

DETROIT Feb. 20-22/81
 N.Y. RANGERS Mar. 27-29/81
 from \$148

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TORONTO	from \$45.50 Cdn.
NIAGARA FALLS	from \$52 Cdn.
CHICAGO	from \$64 U.S.
(Detroit or Dearborn)	from \$64 U.S.
NEW YORK (From Detroit)	from \$219 U.S.

SKI PACKAGES
 2 NIGHTS FROM \$36 Cdn.
 5 NIGHTS FROM \$189 Cdn.

Talisman
 Mont St. Marie
 Mont Tremblant
 Collingwood
 Mont. St. Anne
 Banff

Main library should be given an overhaul soon

by Laurel Brandt

Near the top of the agenda for the December Senate meeting is a report by Albert V. Mate, University Librarian, about conditions and proposed changes in the library. Included in the report are six proposals dealing with:

1. developing an automated on-line system for acquisitions, cataloguing and circulation;
2. increasing the staff from 92 to 100;
3. bringing the library budget under the library administration's control, or fixing the monograph and serials budgets three months before the budget year begins, and not allowing them to increase by more than two percent after three months;
4. using both the main and west buildings for library purposes, and controlling the collection's physical size;
5. re-arranging the collection into a more sensible order, and improving arrangement of public reading and staff work areas;
6. re-organizing library departments.

The library has not kept up with advancements in automatic technology, said Mate. The equipment for the automated circulation system is obsolete, and the present ordering system is manually based.

Other Ontario university libraries with better systems can process materials more quickly and serve users better with less staff. The staff of the Leddy Library is 92, which Mr. Mate thinks is too small. He feels a staff of 100, with some departmental re-organization, would provide greater efficiency.

He also wants to re-arrange the collection, using both buildings completely, as originally envisaged by the planners. In this way, the confusion between the third floors of the main and west buildings could be eliminated.

In Mr. Mate's view, the biggest hindrance to achieving these goals is money. In order to balance the budget, the staff has been cut 29 percent since 1972. Tight staffing has led to a dearth of middle and long-range planning because of

the need in day-to-day operations.

Yet while the staff has shrunk, inflation has pushed salaries up 81 percent since 1972. Inflation has also increased the prices of serials and monographs, while the acquisitions budget has increased only 26 percent.

The present budgeting system has monograph acquisitions in the hands of the various faculty deans, and the serials acquisitions the responsibility of the library staff.

This system has caused the problems which culminated in the 1979-80 fiscal year when the library had to cancel many orders, and re-order them when funds were found late in the year.

Mr. Mate feels the library administration, under a faculty or Senate review committee, should control the budget. This

is the system most common in Ontario university libraries.

The report was not all negative. A task force has recommended the library acquire a GEAC circulation system, which is used at many other libraries in the province. A new task force has been formed to look into the other elements of a

fully automated on-line system.

A librarian has been studying the space use in the two buildings, and comparing it against the standards of the Council of Ontario Universities.

Some shifting of materials was done over the summer, moving 13,000 government documents into the CODOC

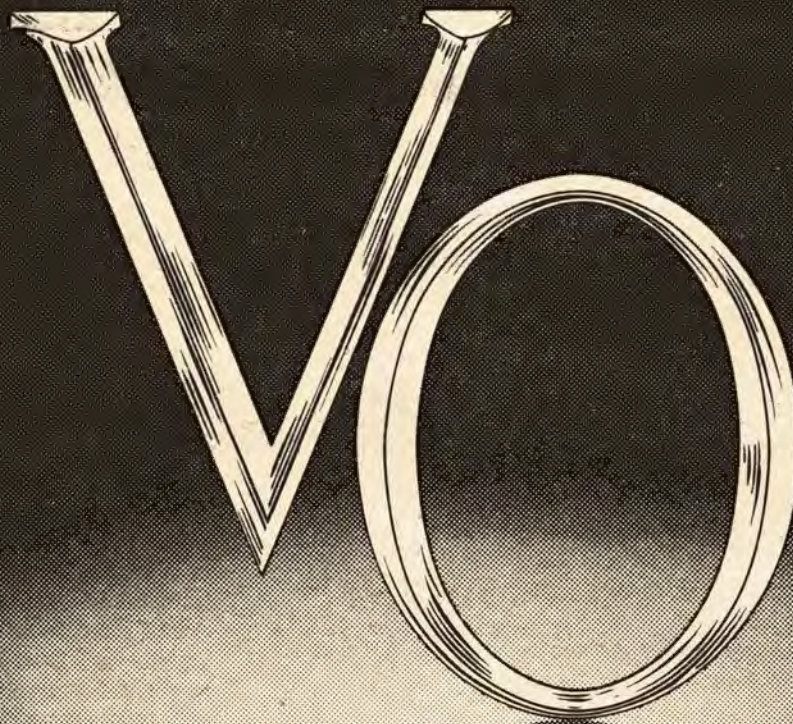
section on the fourth floor and eliminating the parallel arrangement of monographs and serials.

Re-organization has been begun by merging, under the direction of one librarian, the departments of Intramural Loans and Extramural Library Services.



Photo by Farzad Mahmoudian
A student can find out anything from the library's Information desk — even how to wipe one's nose properly.

A reputation built by word of mouth



Seagram's V.O.

Canada's most respected 8 year old whisky.

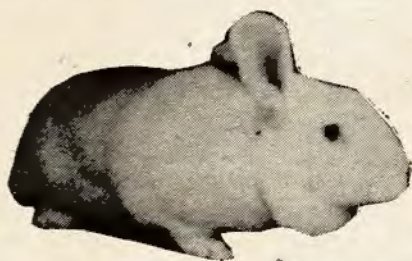
Play that again



(ZNS) — This Christmas women all over North America could be unplugging the Christmas tree and plugging in their "Musical Vibrating Panties".

This year's "open me first gift" is a special line of underwear that pulsates to the beat of recorded music.

According to OUI magazine, the panties plug into your stereo, and then move to the beat of any kind of music, from rock to classical.



Lettuce examine the city

by Scott McCulloch

EDITOR'S NOTE: Salad fanatic Scott McCulloch hopped around town recently (like a bunny) in quest of the perfect combination of plant leaves and complimentary toppings. The following review is what he found and you *might* too at the salad bars of some of Windsor's restaurants.

We say *might* (find) because salad bars have almost daily ups and downs because of produce availability and quality, especially now that our country is, in large part, depending on air-lifted veggie shipments from south of the border.

This, then, is one man's trek and report. . .

A few years ago, nobody had heard of a salad bar. Now it seems that every other restaurant you eat in has got one.

Here then, is an evaluation of a number of salad bars in different restaurants in Windsor. Unless stated otherwise, assume they all include croutons and bacon bits, and the "big four" dressings — French, Thousand Island, oil and vinegar, and Blue cheese.

Rating system: *poor **fair ***good ****excellent

Steak N' Burger — Devonshire Mall, 969-4144
University Mall, 256-4111

The bacon bit container was empty when I visited the University Mall location, and was never refilled. The rusty condition of the lettuce made it obvious that it had not been replenished for some time either, at least not with lettuce that could be called fresh.

As is the case with most salad bars, the Steak N' Burger tomato wedges are too big. They're also rather green around the seeds. The croutons are much too big and they're not the homemade variety found in some restaurants. They look as if they were cut at random in hunks and crooked strips from a large block of toast.

The carrot slices don't appear to have been properly peeled and the green peppers are both too big and too rusty.

Red and yellow peppers, which are becoming a popular item at salad bars, are included. I, personally, find them too hot.

Acceptable pickled beets, bean salad, kidney beans, raw beet shavings, chick peas, cream corn and spinach round out the bill.

\$1.99 on its own, 99c with a meal. Included with most entrees. Rating: * ¼

Rib O' Beef — Devonshire Mall, 966-3269

There's little difference between Rib O' Beef and Steak N' Burger, both of which are operated by Winco, whoever they are. Prices are higher at the former and Rib O' Beef pickled beets have ridges on them. There's also long pickles, bean sprouts, onions and partially peeled cucumber slices, but no creamed corn.

\$2.50 as a meal, \$2.75 with soup, 99c with entrees. Included with most entrees. Rating: * ½

Ponderosa — 1760 Huron Church Road, 252-0331 (visited here)
2516 Ouellette, 966-4504
6675 Tecumseh East, 948-5561

The lettuce is much crisper and fresher here than at Rib O' Beef or Steak N' Burger, but the tomato wedges are still much too large, though they're so mushy they tend not to stay in one piece anyway.

The cucumbers and carrots are sliced to a nice thinness here, but the carrots aren't properly peeled first. The radishes look even dirtier. The green peppers are a bit long, but more manageable than when in rings. Ridged pickled beets are here too, but rather than being in round slices, are in little strips resembling French fries.

The regular onions are sliced in a way that makes them easy to eat and there's long green onions available as well, along with some peculiar looking celery stalks.

There's no real coleslaw or cabbage salad, though one tub of cut-up cabbage looks like it's just waiting to be made into a salad.

All the other standard items are included (chick peas, etc.) and are fine. There's also parmesan cheese and one item found at no other salad bar in Windsor—vinegar.

Atop the bed of ice are what look like a lot of

cabbage leaves. The management should have quit while it was ahead. Instead, a decorative basket of the stuff, also containing brown-tinged tomatoes, radishes and green peppers is there too.

\$2.39 on its own. Included with all entrees except those on kid's menu (69c if a kid wants it with his meal). Rating: * ¾

Frank Vetere's — 1770 Huron Church Road 253-1194
(visited here)
3070 Dougal Road, 966-3382
3383 Tecumseh East, 945-2344

The Vetere salad bar has nothing spectacular, but its repertoire of the usual items is, for the most part, well prepared. The tomatoes are too mushy, though a good size, and the carrots are so thinly sliced you can't tell whether they've been peeled or not. Mushrooms, which are often, but not always found at salad bars, are finely chopped. The green peppers are in fat chunks. Oddly enough, there are no regular onions, but there are spanish ones.

There's also parmesan cheese and everything rests in a bed of — guess what? Ice.

\$2.45 as a meal, \$1.49 with a meal. Not included with any entrees. Rating: ***



WUV'S — 1750 Huron Church Road, 258-2236

A pleasant surprise. I expected little more than lettuce, tomato, croutons, bacon bits, and dressings. All of these are here, along with radishes, beets, onions (a bit long), green peppers (a good size), carrots (thinly sliced but not well peeled — why doesn't anybody peel their carrots?), cottage cheese (a real surprise) and even a fruit salad (the green grapes were a little funny looking, though).

The tomatoes are only slightly too big, and the croutons have a nice cheesy flavour. (well, it's not nice if you don't like cheese, I guess). Unfortunately, you're expected to dish them up with one of those two-armed caloper deals that are used for lettuce. Just try it: bet you'll make a mess.

The chick peas are in some sort of liquid. I don't know why. It neither adds to, or detracts from, the flavour. Maybe it's to make the tub look full with fewer peas.

Coleslaw is available from the counter but not from the bar.

Here again, we have the old bed of ice, this time garnished with raw beet shavings and some lemons and tomatoes which are going rotten.

The main thing that's wrong is that everything is kept much too cold! The glass canopy over the top is a problem too. Almost all salad bars have one, but this one hangs from the ceiling on chains and has the bad habit of swinging back and forth when patrons bump or lean against it, with potentially disastrous results.

\$1.99 on its own, \$1.50 some combinations, (eg. "T salad bar"), but is costs the ordered separately. Rating: *

Mother's — 819 Ouellette, 264-15
6415 Tecumseh

One of the best in Windsor. In addition to the usual items, it's got good cold brown beans; olives; too soggy coleslaw; who stringy green bean sprouts, green jello; long green pickles; ridged carrot slices and mild red pepper. There crackers, breadsticks, and but

The radishes are a little is in even bigger pieces than which makes it pretty awkward. Some of the tomato slices are good size. The cucumbers are the onions which are also makes it easy to avoid that they dangle from your mouth.

If you like your carrots do with what you can find like to make like Bugs Bui

In addition to the big creamy Italian. The blue who aren't normally fond of may mean if you usually like here. A very high bed of

\$2.99 as a meal, \$1.29 with any entrees. Rating: **

Aldo's — 2175 Wyandotte,

Some of the usual items presence of some offbeat

Tomatoes aren't in a find amidst the lettuce, which and radishes. When you do just the right size. Carrots are green onions and celery rooms are whole, but a nice

The potato salad is on salad of zucchini, carrot and is refreshingly different. Too too. One is a fruit salad and slices, cucumber, onion, olives are available separately

Sliced pickles, chick peas stringy coleslaw, and such and apple chunks are available

The croutons are the last the premises. Their garlic to the commercial variety taste cumbersome.

The usual bed of ice.

Buns or bread aren't for will bring a basket of them

\$3.25 as a meal. Included the \$4.95 luncheon buffet. buffets next semester. Rating

Dom's — 3217 Sandwich, 264-

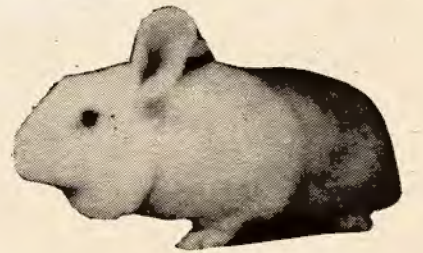
A salad bar with no tomato

The lettuce here is a good was fresh and crisp too, with rusty spot. The pickled be nice.

Egg, green onion, celery found in the tasty potato found in a salad of firm, rice and celery, and in one with hot variety can be obtained

The olives have pits and thinly sliced, but very soft and then allowed to get a canopy for some reason, crackers.

Dom's has the only salad with sauerkraut, but unfortunately as to be almost tasteless. The that found in most places food is in rather shallow



restaurants' salad bars

0 with a meal. Included in two piece chicken dinner and same as if both items were

52-1187 (visited here)
944-6685

Windsor. In addition to all the macaroni and potato salads; sweet pickles and cauliflower; small mushrooms; very cottage cheese; apple sauce; pickles and a salad of sweet stalks; celery stalks; cauliflower also two kinds of soups, soups.

black looking and the lettuce are found in most places, toward; keep your knife handy. are too big, but others are a are thinly sliced and so are in fairly short pieces. This embarrassing moment when

sliced, you'll have to make in the lettuce, but if you any, you'll be in your glory. our dressings, there's also a cheese can appeal to those of it, like me. Of course, that like it, you won't care for it ice surrounds all the tubs. with a meal. Not included

52-2156

as are absent here, but the ones almost makes up for it. separate tub and are hard to ch also includes beet shavings find them though, they are are in long sticks and there stalks as well. The mushroom size.

of the best around and a and celery in a tomato sauce two other salads are present the other consists of tomato black and green olives. The tely as well, but have pits. s, yellow jello, a somewhat rarities as pickled cauliflower le too.

ge type, obviously made on flavour makes them superior ste-wise but they are awfully

und at the bar, but a waiter o your table.

d with all entrees, including More on that in a feature on g: ***½

5-1833

atoes??!! Incredible. d size. When I dined here it h the exception of one large ets are ridged and are very

and green pepper can all be salad. Mild red peppers are ged carrot slices, cauliflower a cucumbers. The usual too- from their own tub.

the carrots on their own are It's as if they were cooked old. Croutons are atop the along with breadsticks and

ad bar I've seen in Windsor nately it's so mild and bland e cream corn is blander than s too. Instead of tubs, the bowls on a bed of ice. The

necessitates frequent refills.

\$2.49 as a meal, \$1.29 with a meal. Not included with any meals, but on Wednesdays you can get spaghetti and salad bar for half price — \$2.29. Rating: ***½

The Exchange — 423 Ouellette, 258-8030

Ah! A touch of class! While the bar itself is brightly lit, it's found in a dark corner. Tubs are sunk in a counter that is immaculately kept. I never saw any radishes floating in the dressing, or croutons strewn about when I was there.

Like at Aldo's, it's hard to find tomatoes in the crisp, fresh, tossed salad bowl, but those found are a good size. The lettuce is generally a pretty good size too. Tomato wedges in a separate tub are extremely raunchy looking, but who cares? Delicious cherry tomatoes are available!

Sadly, there are no carrot slices or stalks (there are some curls in the lettuce), no mushrooms, green peppers or spinach. (I don't care about this last item, but a friend of mine thinks it's indispensable. No, it's not Popeye.)

All the other traditional items are offered, along with some rarities. Crabapples, sesame seeds, large raisins (unfortunately containing pits, though the olives do not), and corn in what look like little cobs, but can be eaten whole. Great! Cold nibbles are available too, but are less tangy than the usual creamed variety. Don't forget to sample the cottage cheese and the excellent potato and macaroni salads.

In addition to the big four dressings, there's a superb garlic dressing and a unique (for me anyway), purple one called "Sweet Ranch Dressing". It's tremendous. The fact that the dressing tubs are labelled is tremendous in itself. I once mistook blue cheese for Italian and didn't discover it until I'd covered my salad with it. Yeeecchh! (Apologies to all blue cheese lovers. I like all other kinds of cheese including parmesan, which is also found at the Exchange.

Order the salad bar by itself and you get your choice of French roll and butter or corn bread with butter and honey. Be adventurous and go for the corn bread. You won't regret it.

\$3.95 as a meal, \$1.45 with meals. Included with some entrees. Rating: ***½

Hacienda — 2105 Ouellette, 245-2543

The biggest, most complete and best salad bar in Windsor. Two counters are needed for all the items. One has a huge bowl of lettuce and a similarly sized one of cabbage with a container of watermelon to one side. There may be a couple of other items on that side, but most are found in the tubs sunk in the counter on the opposite wall.

Almost everything mentioned in this feature so far is here, with the exception of raisins and some of salads made up of different salad bar items, such as Aldo's tomato, cucumber, olive and onion salad. Even the little corn cobs are here! There are a couple of those combination salads here too, as well as a number of fruit salads, sliced fruit in juice, orange slices, pineapple wedges and rings, and marinated plums.

The green pepper would be easier to eat if it wasn't in those big rings, and the croutons are of the big home-made variety. They are flavourful. The dressings are labelled here too and include garlic and "Green Goddess"

\$3.95 as a meal. Included with all dinners and the

\$6.95 Sunday brunch (watch for a brunch feature next semester too). \$1.45 with other meals or snacks. Rating: ****

Milano's — 1520 Tecumseh East, 254-1525

It's even classier and more atmospheric than the Exchange, downright elegant in fact, but there's an awfully limited selection. And get this — another salad bar with no tomatoes!

What's here is good. The lettuce size is the best in town. Potato salad, cottage cheese, coleslaw, chick peas, cucumber (some too thick, others just right), celery, onions, and a tray of olives, radishes, and pickles are present, but that's about it, except for the four dressings, bacon bits and croutons. The latter are the large homemade type, smaller than at Aldo's or the Hacienda, but less flavourful as well.

Oh, there is a very nice *pate* too, and crackers and bread are brought to your table.

The salads sit in huge ornate lettuce lined bowls on a table with a burgundy coloured tablecloth and candles.

\$4.95 on its own. Included with all entrees. Rating: ***½

Borden's Place for Steaks — 461 Wyandotte East, 254-8151

Even fewer items than Milano's! There are tomatoes (too big), but no croutons! Dark and light bread are available, though; maybe you're expected to make your own croutons (actually it's quite fresh).

Good sized lettuce, macaroni salad, coleslaw, cottage cheese, beets, chick peas, too thick cucumbers, the usual dressings plus creamy Italian, and bacon bits (of course), are the only other items. It all sits on the old you-know-what.

A basket of crackers and a tray of cheese, black olives and sliced pickles are brought to your table.

\$3.95 on its own. Included with all entrees. Rating: ***½

Ambassador Restaurant — 1590 Huron Church Road, 258-5921

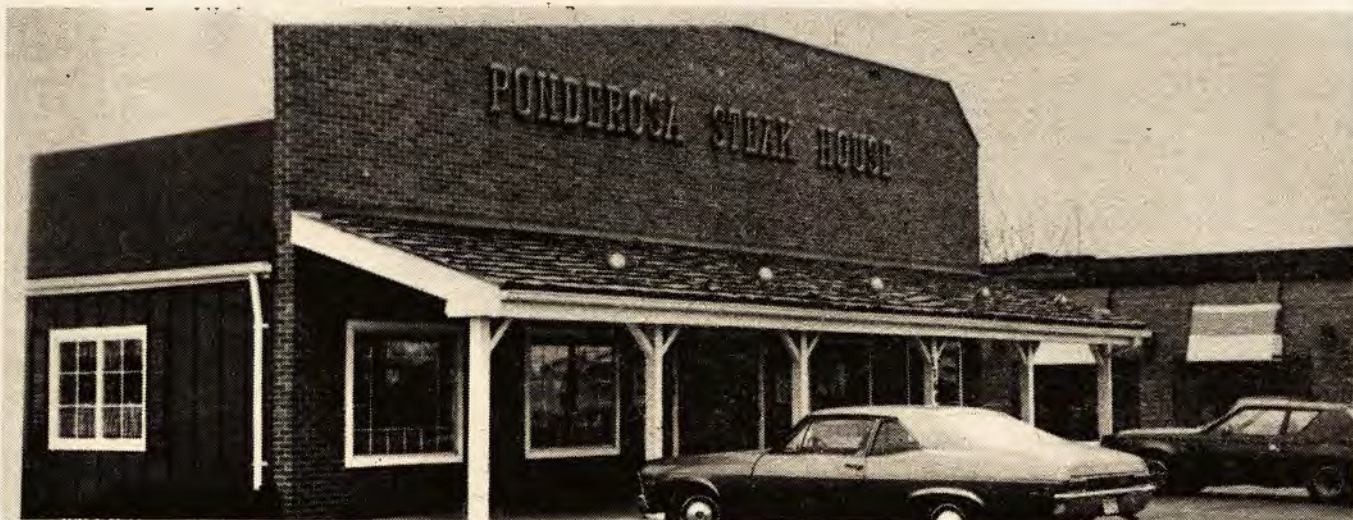
Believe it or not, fewer items still. Quality is not as high, though. The tossed salad of lettuce, radishes, and very little tomato, is about the raunchiest and rustiest I've ever seen.

The only other items present are pickled beets, black olives, macaroni salad, potato salad, ambrosia (a semi-sweet dish of cottage cheese, marshmallow and fruit, in this case pineapple and cherries. Ambassador's is a bit runny) and the big four dressings. No croutons, no bacon bits, no parmesan cheese.

Every thing sits not on a bed of ice, but in a pool of ice water. The bowls float around when you try to dish food out of them. Maybe if you arrive earlier in the day there is less water and more ice. Why don't they put in more ice? Can't they pay the water bill?

I was there alone and one lone roll and two and a half breadsticks (that's right two and a *half*) were brought to my table in a basket. The roll was very peculiar. When I cut it, one half came away like a shell, leaving all the doughy part in the other half. Hmmm.

\$2.85 as a meal, \$1.85 with any meal. Included in the \$5.00 smorgasbord. More on that next semester. Rating: *



Honour and dignity before anything else

by Janice Chung of the Western Gazette

Members of Parliament may not have all the answers for our country, but they do have one thing going for them; a quick sense of humour and all the wittiest lines.

Many social science students are familiar with Hansard. No, it isn't part of the New Testament, it is the daily verbatim transcript of the proceedings in the House of Commons in Ottawa.

There are quite a few risque demeaning and slanderous terms used behind the doors of Parliament which the everyday person would never hear. . . until now.

The following is a selection of the more humorous and entertaining quotations from some of our distinguished Members of Parliament during the past year.

Preceding the recent announcement of closure (ending of debate) over the constitution, John Crosbie declared, "Two hundred and thirty-one members of the House, give or take a few, have not had a chance to speak in this debate. It took God six days to make this world. It takes the Prime Minister only 24 hours to debate the remake of Canada."

Hon. Marc Lalonde: . . . it is a lack of knowledge on my part that I regret.

Mr. Nielson: So what's new.

Mr. Nystrom: . . . In fact, on this issue and other issues, that party has taken more positions than the very famous Xaviera Hollander.

Mr. Simmons: . . . even the Speaker thinks he (Mr. Wilson) is making a fool of himself. He should keep his mouth shut so that some doubt will remain. If he opens it, there will be no doubt at all. I advise him to listen. He might even learn something.

Mr. Wilson: From you: Never!

On December 13, 1979 there was a vote of non-confidence for the Conservatives and they were consequently defeated by the Liberals the following year. This excerpt came in April 1980 between a Liberal and a Conservative:

Hon. Allan J. MacEachen: . . . the honourable member has a real fascination for mice. I would describe him as the mouse which roared on the night of Dec. 11, and whose roar turned into a whimper on the night of Dec. 13.

Mr. Crosbie: There is nothing less intimidating than a fangless mouse. . . the old bite has gone.

Mr. Crosbie: (referring to Allan MacEachen) He has been in the House for donkey's years, and he is as slippery as a cod tongue in a barrel of cod livers.

Mr. Kempling: Someone goes into business, mortgages his house, his cottage, his car, his wife. . . everything. . .

An Hon. Member: His mother-in-law?

Mr. Kempling: His mother-in-law. . . anything the bank will take.

Mr. Baker: How much would he get for his mother-in-law?

Mr. King: I too have a background in agriculture. Mr. Pepin: It doesn't show.

Mr. King: I have an emotional as well as a practical attachment to the land. I was raised on a fruit farm.

Mr. Chenier: Is that why you called me "my dear"?

Mr. Young: During the election campaign, Ed Broadbent introduced a new deal for pensioners.

Some Hon. Members: Ed who?

An Hon. Member: He just has a big mouth that is all.

Mr. Nielsen: The only time he opens his mouth is to change feet.

Mr. Crosbie: You can only deduct interest on your own main home, the home in which you live with your spouse or whoever you live with.

Some Hon. Members: Oh, Oh!

An Hon. Member: Speak for yourself.

Mr. Crosbie: Now we hear the moralists from the NDP perking up.

Some Hon. Members: Oh, Oh!

Mr. Crosbie: They are paying attention now because they think there is something racy coming.

An Hon. Member: Speak up, Dumbo, in the back seat over there.

Mr. Crosbie: (presumably referring to Mr. Trudeau): Yes, where's old disco daddy? Our leader may like discos but he is usually on the job. He is no sugar daddy or disco daddy.

An Hon. Member: You have been doing it for 16 years.

Mr. Nystrom: Why did you do it, John?

Mr. Evans: I am new, remember.

Mr. Nystrom: We have a virgin speaking.

Mr. Evans: That is true, but sometimes words of wisdom come from the mouths of virgins.

Caravan is wending its way onto campus

Wear your best Sunday bur-nooses but please leave your camel parked outside. The Caravan is coming.

December 3-5 the Assumption Lounge of the University Centre will miraculously unfold into an incense hazed, noisy bazaar right from the pages of The Arabian Nights.

Caravan products are hand-crafted, made by cooperatives and self-help organizations in such countries as Bolivia, Sri Lanka, Ecuador, China, Camer-oons, and India.

What you might find offered are baskets, wall hangings, toys, jewellery boxes, drums, leather objects, and batik and alpaca products.

WUSC, the World University Service of Canada is partly responsible for this event, along with the Third World Centre, 1010 Howard Avenue.

The World University Service of Canada involves faculty and students on many campuses across the country in such programs as its student refugee sponsorships and its international seminars. In fact, our own Students' Administrative Council passed a motion at their last meeting to sponsor a refugee student of our very own (see page 3). Any student here wishing to join the group is very welcome and should get in touch with it through the SAC office.

The Third World Resource Centre of Windsor is a non-profit organization providing the community with a variety of educational materials, including audio-visuals, as well as educational programs on international and national development.

World hunger, disarmament, human rights, foreign aid, and unemployment are among the issues that are addressed in its resources and in its programs. An annual high school human rights forum is also offered to students in Windsor and Essex public and separate secondary schools.

Caravan will be open on the Wednesday and Thursday from 8:30 am to 7:30 pm. For more

information contact Geoff Schmitz or Sister Gabrielle at 252-1517.

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THE SAC OFFICE**



Entertainment



This man needs no introduction...

by Peter Haggert

If it's not Windsor, Western, McMaster or Laurier, Cliff Erickson is wowing them at Munchies.

Munchies, a small Sarnia pub has to be considered Erickson's home club. He actually signed as house performer before the club opened. Now, Munchies has him under contract for forty-five weeks of the year; if they had their way, he'd be there the other seven weeks too.

It is a good thing Cliff Erickson doesn't take a vacation. In those extra seven weeks, he tours the Southern Ontario Univ-

ersities.

Originally from Port Huron, Michigan, Erickson has been doing his one man show for eight years now—since he was nineteen. Originally, he toured in Ft. Lauderdale for two years. His next four years were spent playing the clubs in Port Huron. Now, he has switched sides of the border and performs almost exclusively to Canadian audiences.

"The Canadian audiences are more receptive to a solo performer," notes Gerry Napolitan Erickson's friend since high school. "The American crowds

would much rather hear a loud rock band."

This observation won't deter Erickson. Since many Michigan campus' don't have pubs (due to the drinking age of 21), he hopes to take his act to Ohio. "I'd really like to perform at Ohio State," says Erickson.

The long drives do become a hassle for the singer. "It would be nice to live in some central location where I can be close to all the places I perform."

While at Windsor, Cliff Erickson drives home to Port Huron nightly. This allows him extra time to spend with his wife and child. "The tour doesn't really interfere with my family life, I usually still have all day with them."



Lance Staff Photo

Cliff Erickson is at SAC's pub through Saturday.

With a repertoire of over three hundred songs "and at least two hundred others I have forgotten", Cliff Erickson can adapt his music to any crowd he is playing for. "I even have grandmothers come to the show."

The high spirits surrounding his concerts sometimes present Erickson with a problem. "I sometimes fight to control the crowd. If it looks like things could get out of hand, I slow the pace right down."

You can expect to hear any song from the guitar of Cliff Erickson. Of course he can't play songs which obviously depend on a multitude of instruments, but anything reasonable, he'll attempt. On Tuesday evening, some Chemical Engineering students complained about the lack of Bruce Springsteen material. Sure enough, Erickson has promised that next time he visits the campus Spring-

steen will be among his repertoire.

Cliff Erickson does have higher aspirations for his music. He is in the process of releasing a single, "You Are My Friend", which he hopes to make available at Universities in the new year.

"I'm still looking for that recording contract" laments Erickson. "It would be nice to be noticed."

With both piano and guitar ability, Cliff Erickson rates himself a good musician. I'll agree, but I really don't think it would matter to his performance. Playing long sets with short breaks, the audience appreciates the sincerity of his act.

Erickson says he would jump at the chance to tour with a big name performer.....so if you're out there Harry C. this may be your chance to find a suitable opening act.



Photo by Sue Chambers

I don't know it . . . maybe you could hum a few bars for me.

THE CINEMA CRITIC

MIDDLE AGE CRAZY

by Rosemari Comisso

The comedy "10" seems to have started a new movie genre about male menopause. *Middle Age Crazy* follows this recent trend.

Bobby Lee Burnett (Bruce Dern), is a rich and successful contractor who, after reaching 40, is now caught in a change of life dilemma. Frustrated with his wife and family, he begins to fantasize: about buying a Porsche and escaping his job; or, making love to a beautiful girl he sees briefly in a car showroom.

Ashamed of his newly discovered feelings, Bobby Lee confides in his friend and partner, J.D. (Graham Jarvis), whose only words of consolation to him are that he is not alone since every man at his age fantasizes about a dreamgirl, including J.D. himself.

Unlike J.D., however, Bobby Lee's dream does come true. After spending a few evenings with his fantasy lady, Nancy (Deborah Wakeman), he learns the hard way that his perfect woman is not so perfect, nor does she belong exclusively to him.

If this movie's plot sounds familiar, it should, since *Middle Age Crazy's* predecessor operated on exactly the same premise. Slight variations in scenes or characters does not alter the fact that, essentially it is no different from the original.

What keeps *Middle Age Crazy* from being mediocre are the convincing performances given by the cast.

Bruce Dern turns in a believable portrayal of a man who's torn between freedom and responsibility. Anne-Margaret again demonstrates her capabilities as a fine actress while playing the upper middle class housewife of Dern.

Unfortunately, these redeeming qualities do not overshadow the underlying truth that *Middle Age Crazy* is merely a carbon copy of what has already been done.

Social Science Society Elections

Monday, Dec. 1st,
4:00 pm
University Centre
(Speaker's Pit)

If interested in appointed position of:

- Treasurer
- Secretary
- Social/Internal Director
- Dinner Dance Coordinator
- Guest Speaker Coordinator
- Sports Coordinator
- Promotion Coordinator
- Concert and Bash Coordinator

All social
science students
welcome

forward names, address, telephone number to Randy Zadra's or Eric Dixon's mailbox in the SAC office by December 2/80.

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- **LEATHERS** Bombers & Carcoat lengths. Were \$185 to \$330, now **\$148 to \$264**
- **PANTS** Clubcar, Pierre Cardin & Complice **20% OFF**
- **SWEATERS** Jantzen and Ballantyne of Scotland. **20% OFF**
- **SKI JACKETS** Down filled & Nylon filled were \$85 to \$120 **\$68 to \$96**
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Punk off? That fact was fiction

by Martin Deck

Last Friday night a concert, imaginatively titled "Punk Off", was put on under the auspices of the Marketing Club. These boys seem to have learned their marketing lessons well. The ensuing spectacle was about the farthest thing from punk imaginable.

Detroit's Attic Theatre

NeW WaVe TheATrE

by John Liddle

Something — I'm not quite sure exactly what — is alive and kicking in contemporary theatre. I'm referring specifically to the punk-opera, "A Evening At The Paradise" which is currently playing at midnight on Fridays and Saturdays at Detroit's Attic Theatre.

To make a comparison to National Lampoon's "Lemmings" would be grossly outdated, or to refer to such junk offered by the Tubes or "Rocky Horror" would be an insult, not only to the players but to anyone who knows better. "A Evening at the Paradise" is a strikingly original production. How can one describe a play that combines the intimacy of the theatre with the energy of a fast band? It can't help but to draw you in.

The play's subtitle, "A New Wave Love Story" aptly describes the plot; it's a love triangle. Three exceedingly different "characters", no doubt the kind that you'd find in any new wave bar, all strive for the hand, and the money, of gorgeous "Mo" the owner of the Paradise. They are: Jack, an aspiring punk rock singer, Porterhouse, a snotty, filthy

One band, The Enemies, lived up to the advertising. The band features a seemingly-hunch-backed lead singer, a buoyant bassist, a simple and steady drummer and two guitarists: one a Johnny Thunders impersonator and the other a rather sedate fellow. They played fast, loud and raw — just great,

rich "cad", and a common bouncer.

The three confide with a "Father", a fast talking alcoholic who should have been a used car salesman, and who offers them solace on the form of a bottle of Canada Club. Eventually, their antics, the friction between them, is resolved by a quasi-council, of Mo, the Father, and a waitress. They decide that everyone must get along together.

The music is dynamic, adding unestimably to the show's "aura." Who ever heard of new wave without music? And in the not-too-strict confines of the script it becomes a natural combination. All six characters sing. The songs are all fast energetic originals, usually ending a scene.

The first song, delivered by Jack, asks facetiously "Am I Too Punk for You?" It captures the audience's attention, setting a comic tone for the play. The opening scene, indeed the entire play, is extremely kinetic. It moves, and when it moves, you move. The choreography is no less than superb.

"A Night at the Paradise" isn't the sort of play that lends itself to any heavy, meditative

to my ears. The only problem seems to be that their covers outnumber their originals. Speaking of covers, The Enemies performed "Secret Agent Man", "Poodle Party" (by the Dickies), "C'mon Everybody", a passable "EMI" and a few Heartbreakers (Johnny Thunders, not Tom Petty!) songs.

socio-psychological interpretations. It is a skillful, subtle, satire after stripping away all of the tom-foolery, the slapstick, and near farcical actions.

However, there's no time for any intellectual heavy-handedness here, it's strict entertainment. If you leave and your sides aren't aching from laughing so much then you just don't understand what humour is.

Author, producer and director, Johnathan Round, who also plays the enigmatic "Father", has scripted an extremely contemporary piece of drama. The "American Dream" undergoes a metamorphosis; it becomes the "American New Wave Dream." Get your own punk bar, and go from there. This, considering the plight of Windsor's own "avant-garde" brothels is certainly applicable. And the aspiration, through Jack, to be a punk rock singer, the contemporary, cynical poet. That is all in there too.

The plot is not insignificant by any means, but it is the pure "style" that is predominant. It's the delivery that creates the special "air" that is so much the ingredient that is vital to the theatre.

The music, by Spikes, is more than adequate. They're fine musicians.

It is theatre, it is music. "An Evening At The Paradise", boils down to one simple word, "fun."



Photo by Farzad Mahmoudian

Will the owner of the brown Datsun please move your car. It's blocking the entrance to the washroom.

When they left the stage, on came The Fact. What can I say? The fact is: they stunk. They did "note-perfect" versions of all the songs that sound so much better on the radio, the jukebox or your own stereo. My diagnosis is that these guys were simply too wimpy to make it on the heavy metal cover band circuit and so they chose "new wave" where they figured they could wear their yellow tights and pink sneakers and not get laughed out of existence. They did do a couple token punk songs — "Beat on the Brat" and "Anarchy in the UK". Chances are these poseurs don't have the slightest idea what Anarchy means, or what it could mean.

What offends me most about The Fact and new wave cover bands in general is that these songs were written with feeling; yet they're delivered with all the feeling of frozen fish!

Another point: the Fact

came equipped with roadie/bouncers who informed any who dared that "The band would appreciate it if you didn't

throw things at them" (These toughies even went so far as to physically threaten any who dared to act in such a displeasing manner). All I can say is: "If you can't stand the heat (or the paper cups), get out of the kitchen!"

Once The Fact gracefully split, we were subjected to a different kind of horror — Via Sattelite, a band from Detroit. Now, it would be OK to see them supporting some other band at a bar some night, but headlighting a "Punk" concert??? Windsor promoters seem to have an unhealthy taste for Detroit bands with "new wave" names.

Via Sattelite weren't new wave at all. They were "rock 'n' roll", like just about everything else that seeps out of that industrial dumping site immed-
SEE PUNK PAGE 13

University talent

Students of the university will be in the spotlight this weekend with two different groups performing for the public. The University Players will perform *He to Hecuba*, a play by Michael Stewart, on November 29, 30 and December 4, 5, 6 in the Essex Hall Theatre. Tickets are \$3.50 on Thursdays and Sundays, and \$4.00 on Fridays and Saturdays. For more information phone the box office at 253-4565. Performances begin at 8:00pm.

CONCERT BAND

The University Concert Band, under the direction of James Tamburini will give a concert Sunday at 3:00pm in the Ambassador Auditorium. Gregory Butler will be the solo pianist. One featured work will be Ken Campbell's Capitol City Suite. Students will be admitted free with student identification.

Support your campus performers this weekend.

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Records



JOHN COUGAR

NOTHIN' MATTERS AND

WHAT IF IT DID

by John Doyle

I had hoped street rock was back.

John Cougar's first album showed unique talent and a surprising amount of depth for a debut, featuring such hits as "I Need a Lover" and "The Great Midwest".

Alas, I cannot say the same about Cougar's latest effort. It appears that somewhere along the line he lost that magic combination of driving rock and rough "Say what he things" lyrics. Cougar goes through the same motions as he did on his first LP but somehow the music end comes up short. The lyrics are what you could call standard Cougar fare, but I got the feeling that the songs were written after the lyrics.

The most played songs on the album could only be called fair, these being "Hot Night In A Cold Town" and "Cheap Shot". "Cheap Shot" is my pick as the best the album has to offer, only because it is a cheap shot at the music industry in general, and record companies in particular. "Tonight" and "Wild Angel" are also decent, but doesn't grab your attention the way a good song should.

"Don't Misunderstand Me" is another goody (relatively speaking).

The other songs aren't worth mentioning. One thing that did stand out about the whole album was the heavy reliance on refrains. Virtually every song has a chorus. The lyrics between these choruses are neither long nor memorable. All and all the entire album was somewhat of a disappointment.

The instrumentation challenged the lyrics leaving neither the winner. All I can do now is cross my fingers and hope that Cougar's next album is as good as his first. Let's try and forget this album.

PUNK CONTINUED FROM
PAGE 12

ately north of us. They played 60's covers—Beatles, Stones, even (yuk!) "Pictures of Lily" all with lacklustre energy. Just what we needed to climax an all-around fun evening.

The between-set music was likewise atrocious. Such "punk" hits as the Rocky Horror track and AC-DC were featured. The only lapse in judgment was when they played a Sex Pistols and a Buzzcocks tune.

The evening certainly wasn't the "Punk Off" it was billed to be.

AC/DC

AC/DC

BACK IN BLACK

by James Kennedy

You are in a rock band which is slowly growing in popularity. You begin to get audiences to appreciate your feelings and motivations. Just before you feel you've conquered your audience, your lead singer drops off the face of the earth.

Bon Scott, lead singer of AC/DC died last year of alcohol poisoning.

This is AC/DC's finest album, already number one in Detroit. A hard rocking album, Back in Black was definitely not produced by beginners: Angus Young and Malcolm Young both proved themselves as premiere guitarists.

The first side opens to the chime of a bell (like Big Ben — the band however is from Australia!) as the introduction to "Hell's Bells". Were they

thinking of Bon Scott when they wrote this song?

*"You're only young, but
you're gonna die
You got me ringing Hell's
Bells
You're guilty, you're evil,
But you're a friend of mine."*

The tribute to Scott continues with "Shoot to Thrill",

MAKE A NOTE

All societies and campus clubs are invited to list their social events in "Make A Note". Events to be listed must be submitted to Lance office the Monday before they are published. The Entertainment Editor has all rights to refusal or editing.

Friday, November 28

— The Brunswick string quartet will visit Moot Court at 8:15pm. The musicians are all resident at the University of New Brunswick.

— *Blood Feud* will make its Windsor premiere at CINEFEST at 7:15pm. Tickets are \$2.50. The second showing will be *Dressed to Kill*; at 9:30pm. Tickets for this movie are \$1.99.

— There will be a Mad Hatter bash in Ambassador Auditorium beginning at 8:00pm. All students are invited. Admission is \$1.00 with a hat and \$2.00 without.

— The Windsor Light Opera Association will continue with *The Mikado* at Cleary Auditorium. Tickets are \$6.00 and \$6.50; curtain time is 8:15pm.

Saturday, November 29

— Sally Rogers returns to Club Sandwich. Tickets to the 8:00 pm. performance are \$3.50. The club is located at 83 Riverside Dr. W.

— The Mikado continues at Cleary Auditorium. Tickets are \$7.00 and \$7.50.

Sunday, November 30

— The Mikado continues. Tickets are \$6.50 and \$6.00.

— The University Concert Band, under the direction of James Tamburini will perform in Ambassador Auditorium at 3:00pm. Students with student cards admitted free; others, \$4.00.

Tuesday, December 2

— The Ontario film Theatre will present *Bronte Sisters*, an adaptation of the lives of the great nineteenth century writers. The

OFT is at the Supercinema, 804 Erie St.E.

Wednesday, December 3

— CINEFEST will present *Madame Rosa*, the academy award winning French film at 7:15pm. At 9:30pm another Nicholas Roeg film: *Don't Look Now*. Each film \$1.99. CINEFEST is at the Supercinema, 804 Erie St.E.

Thursday, December 4

— *The Kids Are Alright*, the popular Who movie will be the first CINEFEST show of the evening, at 7:30pm. Tickets are \$2.50. The 9:30pm presentation will be *Fame*. Tickets for this film will be \$1.99.

— SAC presents the last all faculties bash of 1980 in Ambassador Auditorium. No admission. Beer .75; liquor \$1.00. Bring a friend and relax.

That kept me hangin' around" noose,

The album has consistently good sound. Brian Johnson, the lead vocalist seems to have fit in nicely. There are no slow ballads on the album, and as long as Malcolm Young is in AC/DC I don't imagine there ever will be.

"Have a Drink on Me", and "Shake a Leg".

The second side begins with the title track, "Back in Black". The theme of death once again appears.

*"Back in Black
I'm glad to be back,
I'm getting loose from the*

2nd Annual Engineering

Mad Hatter Bash

Friday Nov. 28, 8:00 pm
Ambassador Auditorium

Admission with
a hat - \$1.00

without a hat
- \$2.00



Faculties are invited

SPORTS

Intramurals



Week's Results

A Division
Eagles 6 Exiles 2
Bulls 5 Law 'A' 3
Commerce 'A' 5 69'ers 1

B Division
Huron Hall 1 Mac Hall 1
F-Arts 5 H.K. Blades 4

B2 Division
Eng. Soc. 'B' 4 Cody Sucks 1
Seamen 4 Geography 4

Hockey Action

The action was exciting this week in intramural hockey. The Bulls jumped into second place as they rode Ken Samanski's hat trick to victory over the stubborn Law 'A' team, 5-3.

Meanwhile, Commerce 'A' licked the 69'ers to earn a share of first place and hand the 69'ers their first loss of the season.

In B League action, the Seamen came up with their first

point of the season in a 4-4 tie with Geography. The Mac Hall Stars and the Huron Red Wings also picked up their first points in a 1-1 tie.

A reminder to all captains that the money and team rosters were due last week. Get it in as soon as possible.

Closings

The following is a list of the closing of University facilities due to exams, annual reparations and holidays:

-H.K. Building - closed Dec. 24 to Jan. 5, 1981
- Pool - closed Dec. 13 to Jan. 5, 1981
- St. Denis Hall - closed Dec. 7 to Jan. 5, 1981.

CJAM Wraps up

CJAM wraps up its first term of Lancer broadcasts when the hockey team plays host to the Western Mustangs at Adie Knox

IM Sports slow down for break

Arena, Sunday at 3:15 p.m. Join the CJAM Sports Team for all the color and excitement of this game. CJAM - 660 AM.

Calling Curlers

The University of Windsor Varsity curling teams are looking for curlers. The sign-up sheet is at the Information desk in the University Centre. For more info. contact Bev Mainwaring at 948-7721.

Channel swim

With a little more than a week left in the Channel Swim, Nick Tete, Cindy Vandenhewel, Stanley Braithwaite and Vicki

Kosnik have all reached or passed the three-quarter channel markers.

B-ball tournament

The 24th University of Windsor High School Boys Invitation Basketball tournament will be held at St. Denis Hall Friday, Jan. 2 and Saturday, Jan. 3.

The participating teams will be Bell H.S. (Ottawa), Denis Morris H.S. (St. Catharines), Eastern H.S. of Commerce (Toronto), St. Anne's H.S. (Tecumseh), St. Mary's College (Sault Ste. Marie), W.D. Lowe Collegiate (Windsor), Herman S.S. (Windsor) and Centennial S.S. (Windsor).

Lancerettes split

by Chris Legebrow

The Lancerette volleyball team defeated Guelph Gryphons in Guelph last weekend, 7-15, 15-6, 15-2 and 15-2. The play was smooth and well-controlled and the attack was hard and well-placed. Windsor had full control of the play and was confident in their style.

Tuesday night, Windsor defeated Laurier on home ground, 15-10, 15-11, 15-8. Led by the consistent attack of

Monique Pomerleau, Cherene Morgan and several of the rookies, Windsor handled the Waterloo team with few problems.

Coach Jean Brien felt it was the determination and extra push of the rookies that put Windsor at the advantage. Windsor's record is now 5-3 in regular play.

The Lancerettes will play their last match before the winter break away to Western Saturday.

Just say OV.



Oh Ya!

South Shore Books cordially invites you to a reading and autographing party.

Mary DiMichele, winner of the Poetry in Canada Award and Bowen Wallace, a former teacher at the English Department at the University of Windsor will present selections from their poetry collection: Bread And Chocolate Marrying Into The Family.

Saturday, December 6 at 7 p.m.

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December 4, 1980

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Swimmers swamped at Miami meet

The Lancerette Swimming and Diving Team found that they were in a little over their heads at the University of Miami at Ohio Invitation swim meet last Friday and Saturday.

The highest placing any team member could manage was 19th in the field of 11 American schools. Both Gill Stevens and Patti Roy achieved that placing.

Gill, a fourth year Human Kinetics student, qualified for the CIAU Nationals in the 100 metre butterfly with her time of 1 minute, 2.5 seconds. Patti, a first year Science student, was just short of the CIAU qualifying time for the 100m backstroke with the time of 1:01.1.

The pair also competed in the 200m individual medley, 100m breaststroke, 100m backstroke and the 200m backstroke. While no CIAU standards were met in these events, it is hoped they will be attained in the near future.

Another strong performer, Jennifer Agnew, a first year H.K. student, put in good swims in the 100m butterfly, 200m individual medley, 100m back and 200m back. Although Jenny did not qualify for the Nationals, she was close and will probably qualify in the next meet.

Kathy Samson, a fourth year H.K. student, started the year off well in the 100 and 200m breaststroke, her specialties. Kathy is quite far off national standards, but her times have dropped significantly from last year and she has her sights set on the OWIAA meet and a qualifying time for the CIAU's.

Consistent and very promising times were turned in by Charlene Aitben (B.Comm. 1), Lauren Yee (B.Sc. 1) and Kim Woytuik (B.Sc. 1). Coach Don Wilson was particularly pleased with their performances because it showed that they can handle university competition.

Windsor's top diver, Petra Uhlig (M.H.K.), participated in the one and three metre diving events and placed 24th and 22nd respectively. It may not have been Petra's best meet, but she dove consistently against the tough American competition.

"I think the girls have a chance to do well this year," commented Wilson. "Sue Swain has arranged a good meet schedule for us which will allow the

Scholarships to support sports

WINNIPEG (CUP) — The Federal Minister of Fitness and Amateur Sport has come out in favor of Canadian universities offering athletic scholarships.

Speaking at the University of Manitoba, Gerald Regan said he would support the idea of scholarships to entice athletes to stay in Canada.

"I am supportive of any plan capable of keeping athletes in Canada," the minister said when asked what the federal government could do about the mass exodus of athletes to American college campuses.

Regan said scholarships from private funds may be necessary if the provinces do not adequately finance the universities' athletic programs and amateur sport in general.

girls to get used to OWIAA competition. I think I have about six girls that will make the CIAU's which will be the most from Windsor in a long time.

"I'm looking for my faster swimmers to get the medals and the others to give the team the depth it will need to place reasonably high in the conference championship."

The Lancerettes swim next in a meet at McMaster University Nov. 29.

Synchronized Swimming

Hanging upside down in not always the warmest of water, practising figures, is not the most pleasant task in the world.

Yet, practise paid off for the Lancerette Synchronized Swimming Team as they gave an outstanding performance at the OWIAA Sectional figures competition, hosted by Windsor last Saturday.

The University of Western Ontario and the University of Waterloo were the other schools



Photo by Farzad Mahmoudian

"You there . . . yeah you. Can you throw me my noseplugs?"

Practice pays off

competing in the meet, the first of the year.

Novice Figures
1st Margaret Beaton
2nd Carolyn Shaw
3rd Dawn Maxwell
7th Sue Gerenda
Intermediate Figures
2nd Jessica Auttersson
4th Barb Millar
9th Hilde Berends
Senior Figures
2nd Kelly Godson

Routine Solo
1st Kelly Godson

Routine Duet
1st Margaret Beaton and Hilde Berends
2nd Jessica Auttersson and Dawn Maxwell

Routine Team
3rd Windsor

The Lancerettes will compete next at the Regional competition hosted by Western Jan. 31.

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Lancers still winless in pre-season play

Photos by Steve Rice

by Steve Rice

The basketball Lancers head into this weekend's tournament at Shaw College of Detroit still seeking their first big "W" of the season.

Windsor stands 0-7 in exhibition play following back-to-back losses to the University of Michigan, a 103-48 humbling Monday, and the University of Detroit, a disappointing 94-72 loss Tuesday.

Stan Korosec led the scoring for Windsor against Michigan with 13 points. Marty Bodnar led the Wolverines with 16 as all but one Michigan player got on the sheet.

In Tuesday's game, Korosec again led the way with 26 points and a game high 19 rebounds. Jerry Davis of the Titans hit 17 of 22 shots from the floor for 35 points.

Monday's game was not one that the Lancers could have won, no matter what they tried. But the game pointed up some of the strengths and weaknesses in the club to date.

The offensive attack was uncommonly slow and deliberate for a Lancer team. Windsor was

unwilling to take the play inside against the taller Wolverine team and equally unwilling to shoot from the perimeter. They took a total of 36 shots in the game and hit on just 13 for a 36 percent success rate.

Meanwhile the potent Michigan offense fired up 86 shots and connected on 44 (51 percent).

The score at halftime was 45-20 for Michigan.

"We weren't bad in the first half," remarked coach Nick Grabowski. "It was the second half that bothered the heck out of me. We were getting the open shot, but we weren't taking it. I think it's the first time we didn't go inside all year."

"Of course I was hoping to not let them hit 100, but they did it for the third year in a row. But then, the last two years it's been a lot more than that so our defense has improved."

True enough, the defense did a creditable job as the Wolverines, anxious to please the fans in their home opener, had to press the Lancers for the last minute and a half in order to crack the century mark.

It was a different story Tuesday as the Lancers entered a game with a Titan team they probably could have beaten on a good day. The U. of D. was missing two starting forwards from injury, but Windsor was flat from their game the night before and the tough preseason schedule.

The Lancers stuck close for the first 15 minutes of the game with Korosec cleaning the defensive boards and the team capitalizing on most of their free throw attempts (11 of 19 in the first half) against the rough Titan defense. But Detroit was just too quick for the sluggish Windsor team and by halftime they had rolled up a 49-31 lead.

The trend continued after the break as the Lancers could hit only 35 percent of their field goals and 65 percent of their free shots.

"Free shots are a sore spot with me," confirmed Grabowski. "We have to work on that. But we did a lot of good things out there. We were rebounding well and we took more shots."

"If we only had Davis out of the game, we were right in it."



Brian Buttrey swipes in vain as Michigan scores again.



It's a bird ... it's a plane ... no, it's Super Hogey.

Basketball Women only mortal

by Sue Hrycay

The basketball Lancerettes, after charging into the season with three straight wins, have now twice been proved mortal.

Windsor dropped its second game in a row Wednesday night



Smith continues hot pace.

to the McMaster Marauders, 58-46. Their record now stands at 3-2 with one league game left before the Christmas break.

The Marauders now sit atop Tier II with a perfect 4-0 record.

Roberta Smith and Pam Johnson shared scoring honors with 12 points each. Roberta added 15 rebounds in the losing

cause.

The Lancerettes had a shaky start and were unable to get the offense moving. By the intermission they were down by 15.

Windsor played a much more aggressive second half and made several comeback charges, but the closest they could come was within six points of McMaster.

The team will travel to Kitchener-Waterloo Saturday to meet the Laurier Golden Hawks.

Weekend games

The basketball Lancerettes split a pair of games in Ottawa last weekend, beating Carleton 70-51 Friday and losing to the University of Ottawa 76-54 Saturday.

The Lancerettes struggled in their victory over the Robins of Carleton as they held only a slim four-point lead, 32-28, at half-time before taking control in the second session.

Kir Kelly and Roberta Smith led the scoring race with 12 points each while Pam Johnson topped the rebounding depart-

ment with nine.

"This loss means we'll have to work extra hard to come back and prove ourselves," said coach Sue Swain. "The trip to Ottawa was a long one and it's necessary for the athletes to learn to play well even under these adverse conditions."

On Saturday, Windsor was not quite as fortunate against the Gee-Gees. The Lancerettes trailed by only 10 at the half and with three minutes remaining it was down to eight, but the Gee-Gees outthrust Windsor, scoring numerous uncontested baskets to run away with the game. The loss was a great disappointment as Ottawa was unofficially ranked behind McMaster and Windsor.

"As a team we are still learning what is possible through mental concentration and positive thinking. The talent is there, we need only develop the confidence to use it."

Roberta Smith was high scorer with 18 points with Theresa McGee adding 15.

Lancers up to 3 and 5

The hockey Lancers finally gave statistical proof last weekend that they are a better team than last year.

Windsor took wins from Ryerson Sunday, 9-5, and Brock Saturday, 3-2, to up their season record to 3-5. That's already two more wins than the team could manage in the 22-game schedule last year.

A big part of the success had to do with the return of 5'9", 160-pound Marty Stover to the lineup after he sat out three weeks with a shoulder injury suffered in the league opener with Queen's.

Stover teamed up with Len Chittle and Dave Easter as the line collected 10 of the Lancers' 12 goals. Chittle netted four, along with three assists, against the Rams, while Stover added three.

Easter pocketed one against the Badgers, as did Stover.

The game with the Rams was closer than the score indicates,

with the teams still tied at five going into the final session, before the Lancers erupted with four unanswered goals, including three by Chittle.

Backup goaltender Jim Dowling came up with a shutout performance in the final period after starter Don Johnson was suffered a head injury early in the period. Johnson will not miss any action due to the injury.

Wednesday night, Windsor dropped a 2-1 decision to St. Clair Saints in the first game of a best-of-three city series.

John Ivan got the lone Lancer tally with Stover assisting.

Former Lancer coach, Cec Eaves, who was interviewed between periods of that game, commented that, while the Lancers appear to be finding the winning way, their hopes of making the playoffs are dim.

Eaves noted that the league is just too strong and Windsor could not expect to beat teams like Toronto and Queen's.

Sports Quiz

Sometimes you get so used to hearing a hockey players nickname that you forget his real name. Test your knowledge here:

- | | |
|---------------------|-------------------|
| 1. "King" Clancy | 6. "Punch" Imlach |
| 2. "Red" Kelly | 7. "Red" Dutton |
| 3. "Teeder" Kennedy | |
| 4. "Turk" Broda | |
| 5. "Ching" Johnson | |

Those were easy. These players were all immortalized without the use of their last name. Clean the slate and start again.

- | | |
|-------------------------------|----------------------|
| 8. "The Pocket Rocket" | 13. "The Big Train" |
| 9. "The Chicoutimi Cucum-ber" | 14. "The Silver Fox" |
| 10. "The Roadrunner" | |
| 11. "Mr. Hockey" | |
| 12. "The Entertainer" | |

- | |
|---------------------|
| 14. Lester Patrick |
| 13. Lionel Conacher |
| 12. Eddie Shack |
| 11. Gordie Howe |
| 10. Yvan Cormoyer |
| 9. George Veziina |
| 8. Henri Richard |

- | |
|------------|
| 7. Merv |
| 6. George |
| 5. Ivan |
| 4. Walter |
| 3. Ted |
| 2. Leonard |
| 1. Francis |

The

University of Windsor



Lance

Vol. LIII, No. 13, December 5, 1980

May '80

In this issue

What is "In this issue" isn't half as important as what this issue is.

This newspaper marks the first annual, SAC and Lance "Let's Impersonate The Windsor Star for a Good Cause" issue.

Every year at Christmas, some copies of The Star are sold downtown by the Goodfellows, a community organization which buys food for needy families in this season, with all proceeds going to that worthy cause.

The staff of The Lance and members of SAC are distributing copies of this paper and asking for donations as part of the university's contribution to the Goodfellows.

Please, have one less coffee today and give what you can spare. Thank you.

Cassano announces "internal audit"

by Wendy Coomber

The university will be undergoing a departmental physical examination for the next two weeks under the auspices of Dr. Paul Cassano, Vice-President-Academic, and the Senate's Academic Planning Committee.

Dr. John Sullivan, interim Dean of Arts and member of the Planning Committee, said one of the main reasons behind this "introspective audit" is "you (the university) have to know who you are, what your strengths and weaknesses are".

He said there had been various initiatives toward university planning in the past on this level but nothing had ever come of them. However, there are small studies conducted quite often inside different areas of the academic programs.

For instance, the Academic Committee on Academic Planning, a sub-group of the Canadian Council of Universities, conducts an appraisal of each graduate program in order to judge the program's merits.

Inside the university, the Faculty of Social Science is carrying on its own internal study this fall, according to Dean Phillips, because the faculty has a two-year calendar. The faculty personnel has the

spare time for such a study this year where, in other years, they are usually occupied with course changes and other related work. This report will be forwarded to the faculty executive committee.

While Dean Conrad Gravenor of Science and Mathematics lauded the audit as "something that perhaps is overdue", and as being valuable for departments to know there they are, Dean Cameron McInnis of

Engineering also agreed generally with this, but added another reason for the audit: "Windsor didn't do an awfully good job at the June hearings (of the Ontario Council on University Affairs - OCUA) last year."

McInnis thought perhaps, Dr. Cassano would like to present a better image of our university at this year's hearings. He also added that it was important for the university to take a serious look at what it was doing academically.

"The chief purpose is to foster a new perspective on ourselves from a depth and breadth not otherwise possible from our current data base" said Cassano's "audit" memorandum to the faculty and department heads.

Later on it read: "One of the government's most recent signals is that the pressure for 'system rationalization', heretofore aimed only at graduate programs, will continue to build until all undergraduate programs are similarly affected."

System rationalization, according to OCUA, is the cooperation at the undergraduate level between Ontario universities to cut down on program duplication.

Dean Sullivan felt the audit would provide a basis for "rational planning for the future". He concluded by saying, because of the various constraints forced upon the university, if it didn't plan its future carefully now it might waste what it already has.



Why are hot nuts so wonderful on a cold winter's day when cold nuts barely turn heads on a hot summer's day? Well, that's just one of life's little mysteries, isn't it? (Philosophy majors are invited to send their comments to the Editor).

Photo by Danny Bernstein

SAC Committee finds lack of communication

The following is the verbatim Report of the Students' Administrative Council (SAC) Committee Investigating the Internal Difficulties and Disagreements of the SAC Executive (see editorial, page 4):

Committee Members: Kevin Sisk
Jay Smith
Ken Roberts, Chairman

The purpose of this Committee was to investigate the internal difficulties and disagreements of the Students' Administrative Council Executive. The Committee was responsible for talking to each member of that Executive in order to determine the cause and extent of these difficulties. The Committee was to submit a written report which would include any resolutions which the Committee wished to suggest concerning this matter.

The procedure that the Committee utilized was to first examine the SAC By-Laws concerning the roles, duties and responsibilities of the Executive members. The Committee then interviewed each member of the Cabinet individually, and the SAC office secretaries collectively. This was to ensure confidentiality and impartiality in the interviewing, in that no member was informed of the report of any other member. Each interview was similarly structured to make certain that all members were given equal and ample opportunity to respond to corresponding issues. An Executive group meeting was then conducted to openly discuss common concerns and observations.

IT WAS THE FINDING OF THIS COMMITTEE that internal strife between SAC Executives has not been reflective of the ability of its members to provide

expected services to the students of the University of Windsor. It was found that all of the Executive have succeeded in fulfilling their duties, there being no evidence to indicate any acts that would constitute inability to render their stated roles, obligations or responsibilities. It was found that all of the Executive Members have contributed to the success of the Corporation.

There exists definite evidence to indicate that poor communication within the Executive has led to tension, especially concerning the perceived intent of individual and collective undertakings. The roles and expectations of the Executive has not been clearly understood amongst themselves.

There has been an inability to attune the External Affairs position to the satisfaction of the President of the Corporation or the External Affairs Commissioner. Resultingly, an overlap of services has occurred, which has led to irreconcilable differences regarding the functions of that office.

The involvement of the other Commissioners in the internal strife was peripheral. The Commissioners were able to fulfill their roles without undue complaints or damaging involvements. This was attributed largely to the existence of clearly written and defined job descriptions.

It has been determined that the Vice-President-Finance has occasionally demonstrated a lack of conferring with the President of SAC in a specific manner. While the job was being done, the procedures utilized were not completely appropriate.

The Vice-President-Administration has vital experience and knowledge necessary to effectively support the Presidential position. There has been on occasion,

a failure to demonstrate respect for the President.

The President, despite diligent effort and good intentions, has experienced difficulties due to misperceptions of the scope and delegation of his authority. This is a result of having on occasion the inability to interpret, consider and apply the contributions of others in corporate decision-making.

It is the belief of this committee that these serious communication problems have not affected services to students, but has led to internal tension at the SAC Executive level. That tension has served to impede the overall productivity of SAC. Even more can be accomplished in SAC if this is resolved.

Stemming from the findings of this Committee, the following RECOMMENDATIONS TO RESOLVE THE ISSUES are presented:

1. That the President take measures to reconcile his authoritative stance concerning the stated and implied roles of all of the Cabinet, in that the Corporate leadership is a collaborative, team effort and not a single proprietorship. It must be recognized that no sole authority exists, and a consideration of the Cabinet must take place.

2. That channels of communication be clearly established to ensure that executive members have a clear understanding of, and input into, the decision-making process.

3. That the Executive concretely pledge their support of each other, of these recommendations, and of a cooperative effort toward achieving the best possible service to the students of the University of Windsor.

Date: December 1, 1980

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BROOKS: Keep your head up and keep smiling. Don't let anyone tell you otherwise. Good luck on your finals. - Fred.

CATHOLIC CAMPUS MINISTRY, Assumption University - 252-2512.
MASS SCHEDULE:

Sunday - 10:30 a.m. & 4:30 p.m.
11 p.m. Mac Hall (Dec. 7 will be the last 11 p.m. Mass until Jan. 25)
Daily - 12:00 noon and 4:30 p.m. (on Tuesday at 12 noon & 5 p.m. - followed by Christmas Dinner - Advance tickets only)
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Bill Buchanan	Cecilia Deck	Scott McCulloch
Neil Buhne	John Doyle	John Mill
Joan Butler	T. Craig Harris	Debbie Staley
Rosemari Conisno	Peter Hrstovec	Brian Williamson
Laurel Brandt	John Liddle	Chris Woodrow

VOLUNTEERS are required to answer telephones and perform other duties for the Cerebral Palsy Association Telethon. The telethon will begin on Saturday, January 17th at 7 pm and end on Sunday, January 18th, 1980 at 8 pm. For more information call Volunteer services at 253-4157.

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Christmas Day - 10:30 a.m. Family Christmas Mass

Sunday, December 28 - 10:30 a.m.
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Students here always the last to know

by E.P. Chant and
Canadian University Press

Students at various campuses know their tuition is going to be going up next year and their universities' budgets have been slashed, but neither of these matters have been finalized here according to university president Dr. Mervyn Franklin.

Students at Ryerson Polytechnical Institute found out recently they can expect a 12.9 percent tuition hike next year.

Students there will have to pay \$86 more (for a total of \$755) a year, said finance director P.G. Harry, to compensate for an anticipated inadequate increase in the provincial government's grant to the institute. Although that grant will be increased, it is not expected to cover Ryerson's budgetary needs.

Harry was told about the grant increase by a Ministry of Colleges and Universities

representative at a meeting of university finance officers. They were told to "anticipate an increase of between 7.5 percent and nine percent."

No formal government announcement on the grants has been made. Ryerson students' council president John Long thinks it is "undemocratic" for the ministry to tell the finance officers before the statement was made.

Ryerson's departments can expect to have reduced budgets next year as well.

At the University of Calgary, the university administration informally announced a tuition increase for next year of between ten and 12 percent, according to some members of the students' council executive.

"Dr. Wagner (the university's president) said quite plainly, not in confidence, that we could expect ten to 12 percent increases," recounted council

president Theresa Goulet.

Tuition fees are currently \$605 annually for full-time undergraduates, and \$765 annually for engineering students. A 12 percent increase would raise those figures to \$678 and \$847 respectively.

Fees this year have already been raised ten percent from last year's level of \$550 for regular undergraduates.

Wagner denied using the ten to 12 percent figure, but admitted discussing the possibility of an increase with the council executive.

He did suggest tuition fees should perhaps be set at roughly ten percent of the total cost of a student's education, which he said is currently \$8,000 annually. A tuition increase to this \$800 mark would mean a 32 percent jump over current levels.

In the budget area, the University of Toronto's Governing Council (similar to this

university's Board of Governors) has approved a three million dollar cut in the university's base budget for next year.

According to the university's budget committee, the "reductions are seen to be necessary, principally because of the inadequacies in the university's operating grant from the government."

Governing Council member Professor James Conacher was one of several councillors who reluctantly approved the budget.

Conacher said, "Too much emphasis is being put on cuts, which may create the impression at Queen's Park and in the press that there is still fat on the old carcass and that we do not really need the increased revenue we ask for."

He urged that more emphasis be put on increasing income from other sources.

Alumnus representative on the council, Jordan Sullivan, was one of only two council

members to vote against the budget.

Sullivan does not "believe it comes to grip with the problem. Eighty percent of the budget is for staff, and 80 percent of that is tenured. We've cut all the fat out of the university's budget. For the past five years we've faced budget cuts."

Sullivan also asked that the public be made aware that the university is "suffering grievously".

In a telephone interview on Monday, President Franklin said the issue of a tuition increase for next year had not been examined here yet and that the coming year's budget had not been finalized for publication.

Even when these matters have been settled by the Board of Governors, the news will be delayed in its release because of the board's "closed meetings" policy (closed to the public, students, and reporters).

How to know God if you ever get to meet Him

by Wendy Coomber

God's leading advocate was here last Sunday.

Dr. Mortimer Adler, one of the Christian Culture speakers, lectured to his audience about "knowing" the existence of God, and how to think about it, referring along the way to the theories of Aquinas, Aristotle, Ansell, and Pascal.

The lecture was not entirely made for the layperson. However, Dr. Adler did throw out some interesting thoughts to his listeners.

He claimed that his was a philosophical theology developed from reason. There was no scientific thinking involved. He later said in his lecture, "No scientist knows what the word 'existence' means. . . (the concept is) entirely foreign to the whole scientific mentality."

Being a Thomist, a follower of the Doctrines of Thomas Aquinas, for ten years, Dr.

Adler asserted that he is now a Christian pagan. Yet much of his lecture contained the theories of the Roman Catho-

lic to show that, since God does not destroy existence, then he must create it.

"God and God alone can

ing to the lecturer, means making something out of nothing.

He then tried to show how God existed to us. "God with a capital 'G' is a proper name," he said. A formal introduction is usually required before you can know someone and to give some meaning to the word "God", one must have a definite description. One must form a theoretical construct along the same lines as with a physicist who deals with neutrons and atoms which he cannot see.

We must think of God as not being able to not exist, said the speaker. He rhetorically asked, "If we must think of God as really existing, how must we think of God's real existence?" and answered in three parts.

He said, we can think of God's existence as being like all other existences, we can think of God's existence as being totally unlike other exist-

ences, or we can think of it as somewhere in the middle, partly like and partly unlike. He believed the third part came closest to answering the question.

He said, to think of the universe as a possible being, we must affirm the existence of a cause of being and the moment you say cause of being, you must say God. Only God can give a cause of being.



Dr. Mortimer Adler, Pagan Philosopher-at-Large.

lic Aquinas.

The Saint's theory, that God annihilates nothing, was used often in the Dr. Adler's lecture

cause the existence of anything," said Dr. Adler. Therefore, the opposite of annihilation is exnilation, which, accord-

Food Services foresees \$90,000 deficit

by Wendy Coomber

Saga's food prices will go up again — "much more than they have in the past" — was the word from Darryl Johnston, Director of Saga Foods, at the Food Committee meeting last Friday.

The Food Services budget released at that meeting foresees its deficit this year as being over \$90,000, a little higher than last year, while entering the new fiscal year with less of a deficit than last year.

An additional \$50,000 has been allocated for food this year, but still the students on the Food Committee bring up the fact that they are paying as much in the cafeteria for their meals as they do in some restaurants. There, they say, they receive table service and other benefits which accompany restaurant dining, not found in Vanier.

Johnston explained that ancillary operations, the category into which food services fit, do not receive money, or grants, from the government

as other areas do. They must manage on their own and economize to the best of their ability.

He also cited the reason for comparable dinner prices as being due to the fact that

places such as McDonalds and similar restaurants use a non-unionized staff consisting of high school students whom they can pay under minimum wage. The staff here, however, are unionized as employees of the

university.

The Food Services budget is made up by Darryl Johnston and Dave McMurray, Director of Residences and Food Services, and then submitted to the Board of Governors for approval.

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

The Lance is published every Friday of the fall and winter terms by the Student Media Corporation, University of Windsor.

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SAC Report:

A slightly flawed, but reasonable Christmas truce

"Faster than a speeding bullet. Able to leap tall stacks of paperwork in a single bound."

The members of the Students' Administrative Council's committee charged with investigating the internal difficulties and disagreements of the SAC Executive were handed an almost super-human task two weeks ago: examining all the complaints the various Executive members had about each other and the governmental system, writing a report about them, and coming up with suggestions to solve the problems.

The committee was supposed to do all of this in under two weeks so that it could report its findings to council at the following meeting.

That meeting was held last night, after this newspaper went to press, so we cannot report on the Executive or council reaction to the report (we will next week), but it is doubtless fair to say that one of the first comments in the motion discussion will — and should be — a commendation to the committee members for working so diligently.

The report, itself, is not flawless. While Committee members Jay Smith, Kevin Sisk, and Kevin Roberts have established the problem and its cause, there exists a contradiction in their view of the effect of the Executive situation.

On the problem and its cause, we read: "There exists definite evidence to indicate that poor communication within the Executive has led to tension, especially concerning the perceived intent of individual and collective undertakings. The roles and expectations of the Executive has not been clearly understood amongst themselves."

What that means is that the Executive members may not have been checking with each other before taking certain actions and/or that they were crossing into each other's areas of responsibility without proper consultation, resulting in bickering which escalated into a rather strained working relationship.

The contradictory paragraph about the effect on the situation reads: "It is the belief of this committee that these serious communication problems have not affected services to students,

but has led to internal tension at the SAC Executive level. That tension has served to impede the overall productivity of SAC. Even more can be accomplished in SAC if this is resolved."



Well, perhaps the "serious communication problems" haven't affected services to students, but if the internal tension caused by the problems has hampered the "overall productivity" of SAC, service to students has been adversely affected. If "more can be accomplished in SAC" (for students), but is not because of this "internal" dispute, it is not an entirely "internal" one because the students are losing something somewhere.

Evaluations of the individual Executive members place some blame everywhere:

Vice-President-Finance Brad Mitchell has "occasionally demonstrated a lack of conferring

with the President of SAC in a specific manner. While the job was being done, the procedures utilized were not completely appropriate";

Vice-President-Administration Jim Shaban was complimented for his experience and knowledge, but criticized for the occasional "failure to demonstrate respect for the President"; and President David Simmons, "despite diligent effort and good intentions, has experienced difficulties due to misperceptions of the scope and delegation of his authority. This is a result of having on occasion the inability to interpret, consider and apply the contributions of others in corporate decision-making."

Whether the Executive members in question agree with those personal observations or not will doubtless be determined at the meeting. What is clear, however, is that all must accept some responsibility for the situation getting out-of-hand in the first place. It takes two to tango, as that great political analyst, Fred Astaire, once said.

As for the committee's recommendations to resolve the problems, it is certain that the Executive can agree to the second and third ones, since they asked them only to pledge support for each other and to work hard for the students, and to establish more effective communication channels between their offices (a new memo system?).

The toughest might be the first recommendation, which asks Simmons to "take measures to reconcile his authoritative stance concerning the stated and implied roles of all of the Cabinet, in that the Corporate leadership is a collaborative team effort and not a single proprietorship. It must be recognized that no sole authority exists, and a consideration of the Cabinet must take place."

What all that may point to, more than some problems with Simmons, is a problem with the SAC By-Laws with regards to a haziness of who's responsible for what.

Our recommendation: Pass this report on to the SAC By-Law Review Committee to have it adapted in the form of detailed job descriptions — from the President on down.

The Fortnighter by John Mill

No, I'm not going to write a Christmas editorial, but I want to tell you about one Ronco commercial I saw, then on with my editorial.

This ad was for the new Ronco Electric Toothbrush with a rotating circular head instead of the regular up and down brush. Not only will this brush keep your teeth clean but you can buy one for your dog too. Cut, fade in, scene of beautiful girl brushing beautiful dogs teeth. Cut . . . only \$19.95 at your local Cunningham's Drug Store. Cut, that's a take, roll it.

So remember, if you run out of gift ideas for your neighbour's dog this Christmas, you can always buy him an electric toothbrush.

But that's not the theme of this week's article. This week I want to deal with my version of Utopia.

During my travels this summer I had the good fortune of visiting a Quaker community, on the north shore of the Kootenay Lake in British Columbia.

Fifteen years ago, when the 20 Quaker families arrived, the region was, uninhabited virgin forest with a couple of scraggly one-lane bush roads and some small farms. The Quakers bought out the land, with a lot of hard work and persistence they cleared and homesteaded the land.

The little community has come a long way since then. They have built a school which produces normal, polite children who have a much higher degree of self-awareness and social consciousness than their counterparts in

the city.

The day I visited the Quakers, or "The Friends" as they refer to themselves, I saw a project that four families had undertaken. They had fenced in two acres of land and were grafting apple buds onto 2,000 seedling trees, to be used in future apple orchards. When I asked how well the grafts worked they replied that they didn't know, it was the first time they had ever tried.

Their attitude towards everything seemed to be the same: we can do it. That night I sat in the rustic cedar-shaked house they built themselves and drank home-made cherry wine out of pottery goblets the neighbours had fired in their kiln down the road. These people are almost entirely self-sufficient and most had university degrees. The man I talked with worked for four months of the year as a consulting geologist with the forestry service. The rest of the year he spent working on his flower gardens, vegetable gardens, greenhouses and other projects (ie: apple orchards). No wonder these people were so healthy and happy.

The surrounding country is beautiful. Frye Creek, less than a mile away, crashes down the valley in multi-colored hues of turquoise and aquamarine cascading over falls into a frothy white. On either side of the creek are 100-foot high rock walls sculpted by the force of the water, over time.

Majestic pine and cedar line the rim of the chasm above the creek while, half-way down, a lone spruce grows gallantly out of a crack in the cliff's craggy face.

The path winds along a twisted tortured route, snaking under rock overhangs and across log bridges where the trail has slipped away down into the creek.

The land is as rich in minerals as it is in beauty, all along the trail are carelessly strewn granite boulders imbedded with thousands of mica chips that flash in the sun like a multitude of tiny jewels.

Before victory dances, Indian warriors used to sprinkle mica chips on their bodies smeared with bear-grease so they would glisten and sparkle in the fire-light.

This incredible valley goes on for 16 miles and then opens into a massive glacier field. Back in those mountains are gold and silver deposits.

What more could you ask for? A back to the land community that actually runs on a day-to-day basis. Well educated people, beautiful environment, everything! And you thought Utopia was nothing but idealistic daydreaming. You are wrong — it can be done and is being done.

News Flash: Mining and logging company officials have stated that the local unemployment situation will be relieved when the abundant mineral and forestry resources of the Frye Creek area are opened up. Company officials said that even though the creek and surrounding forest will be ruined, it is selfish of nearby residents and naturalist groups to stand in the way of progress.

Hey, Bozo.

Don't forget the Lance staff meeting,
Noon, Friday.

Yes, this means you.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Punk reviewer's attacks don't give the entire story

Dear Editor:

In a recent issue of *The Lance* (November 28), a "review" (and I use the word loosely) was featured concerning a university subsidized club's social event.

The author (and I use this word very loosely), Martin Deck, attempted a review of the Marketing Club's PUNK-OFF held at the Ambassador Auditorium on November 21. What started out as a review, in fact

turned out to be blatant character assassination aimed at one of the groups which was featured that evening. The article displayed about as much objectivity and maturity as that of a three year-old child.

In short, Martin didn't tell the whole story.

A young woman began the evening by tearing a poster which belonged to the band. Guess who Martin was with that evening? The young

girl and her friend, the writer, were also the source of the infamous flying paper cups. Immature conduct of this manner should not and was not tolerated. I mean, if you think that just because you paid your two dollars you have the exclusive right to throw things, you're flippin' crazy. People who behave in such a manner should be reprimanded. And they were. Martin, if you can't stand the heat (or the terrible bouncing roadies) get

out of the kitchen!

Another point which should be made concerns the fact that at no time did the band ever state that it was a total punk band or that it ever existed to achieve that purpose. Remember, it was the Marketing Club who named the event PUNK-OFF.

Martin also attacked the band's academic proficiency by stating that the band probably didn't know the meaning of the word "anarchy". It seems to me

that Martin would do well to find the latest edition of Funk & Wagnal's Dictionary and look up the meaning of responsible journalism. He also attacked the very nature of the band by the use of words like "wimpy".

In his review, Martin completely neglected to report on the musical merit of the songs played as well as delivery or even stage presence for that matter. Aren't these all vital parts of a responsible review? And if Martin is such an authority on the subject, why isn't he out making millions?

The whole article reminds me of a joke I once heard about a priest who was searching for an organist and got a piccolo player. The punch line could be adapted to this situation and would read something like this: "I'm not the one who called this journalist a jackass, all I want to know is who called this jackass a journalist? By the way, Martin, wasn't that you dancing to "Beat on the Brat"?"

D. Genik
Commerce

Abortion more consequential than beer

Dear Editor:

I write in response to the East GYN Centre ad for abortions and some of the resultant letters to the Editor of *The Lance*.

To run an ad for abortions is to put abortion on the same level as other items advertised alongside with it. Women, abortion is of much greater consequence to you, personally, as well as to our society, than drinking beer or buying clothes!

Any privilege brings responsibility with it. To not accept the responsibility with the privilege is to say you are not ready for the privilege. To be willing to have sex but not fulfill binding commitments to your partner and any resultant pregnancy is to be not ready for the privilege.

Abortion, then, is a cover-up solution for one who has taken the privilege of sex but not the responsibility. And the cost of the cover-up is high to both the individual and society. Some are as follows:

1. The worth of the individual is slammed to zero. The fetus is judged of no value and, thus, human life becomes an issue of convenience. We become merely numbers in a gigantic machine, controlled by some larger numbers. Sound familiar?

2. Infanticide and genocide are hurled upon us. If convenience determines life or death, our generation could well be the first subjected to "mercy killing".

3. To borrow a phrase from Joanne Arnott's letter from last week's *Lance*, we "play God" with the lives of others in choosing to end their life, even in the womb. A woman does not have the option of termin-

ating the life of another, regardless of the location of life.

4. No man is an island. Your decisions affect me and vice versa. One of the great strengths of our society is the value it places on human life. For one to degrade that value degrades it for all. In *The Lord of the Rings*, Tolkien comments that we cannot take life from someone unless we too can

restore life to those who have had it unjustly taken from them. Only God has the wisdom and ability to do that. We need desperately to turn to Him!

Joanne, I agree! Let's stop playing God! But let's let Him be God. And let's turn to Him! Fast!

Irv Augustine

Abortion is not a humane option

Dear Editor:

Two letters appeared in the November 28 edition of *The Lance* that have caused us much concern. They were entitled "Abortion can be humane" and "Ad (East GYN) provides an option".

We feel compelled to write this letter to *The Lance*, as well as to the entire student body, to voice the opinion that abortion is *not* a viable option, nor is it in any way humane. We must first commend *The Lance* for not printing the East GYN abortion clinic advertisement last week.

The arguments put forth in each of these letters fall far short of the standards we must set for ourselves as human beings. The preservation of human life must be held para-

mount to *all* other aspects of human existence. Population control, low world food supplies, economic advantages, or mere convenience are not reasons for the extermination of human life. We fail to understand how a society that supports such organizations as "Save the Seals" and "Save the Whales" could possibly support the existence of pro-abortion laws and organizations. Has the respect for a *child's* life plunged so low that it pales to insignificance to that of an animal's?

We do not use the word "child" loosely. It is quite noticeable that the pro-abortion letters published in *The Lance* these past weeks shy away from the use of this word. When one is contemplating the taking of a human life, it is considerably easier to do the deed if the victim is referred to as something less than human: an "it", an "unwanted pregnancy", or a

"fetus".

East GYN abortion clinic and their advertisements *promoted* this attitude of disregard for human life — after all, abortion is their livelihood and they must make a profit.

We do not wish to provoke a war of words of this subject, nor do we wish to conjure up gruesome visual pictures of the "slaughter houses" as the various hospitals and clinics are often referred to (and this would be easy to do). We simply wish to plead to those women (couples), who are presently contemplating an abortion for whatever reason, to reconsider.

Young couples everywhere are forced to wait months, even years, for the opportunity to adopt a child while, on any given day, in any one of countless hospitals around the world, children are losing their lives.

We feel it is our moral obligation to speak out for those

who have no voice but whose very lives are on the line. Moreover, we are not "playing God" as J. Arnott suggested in her letter last week. Rather we are trying to *prevent* people from usurping God's dominion of authority.

Shaun J. MacNeil, and
Gerald Nicholls
International Relations

Don't fence us out

Dear Editor:

In the fall of every year, the maintenance workers at this university engage in a disgusting behaviour. They become destroyers of beauty and agonists of ugliness.

We are referring to the practice of putting up World War II-like fences around the campus.

We believe that the fences are an eyesore and an abomination. Their extreme ugliness negates any benefits that may accrue through their use.

Students Concerned About
Beauty (S.C.A.B.)

Ralph Billingsley
Steve Kleiman
Jeff Hyde
Jim Kennedy

NO MORE!

With consent of *The Lance's* Editorial Board, the Editor now cuts off the running debate on abortion and abortion-service advertising. No further letters on the matter will be published. It appears the only agreement that can be reached is that each side disagrees with the other.

E.P. Chant, Editor.

Engineers are people too

Dear Editor:

Engineers are often stereotyped as being inhumane and unfeeling. My experience proves otherwise.

Last week I told a class of third-year Engineering students about the problems faced by survivors of the Italian earthquake disaster, and appealed to them for contributions. The

students responded by contributing over sixty dollars to an emergency relief fund.

No one can accuse such future engineers of failing to realize their involvement with mankind.

Stephen Bertman,
Professor of Classical and
Modern Languages

Rosebud

Dear Editor:

I am completely fed up with the biased, childish and irresponsible yellow journalism which you are inflicting on our student newspaper, *The Lance*.

You are the most ruthless and power-hungry newspaper editor since William Randolph Hearst.

It is time that you, Mr. Editor, realized that it is the student voters who determine the President of SAC, and not the Editor of *The Lance*.

For weeks you have monopolized both the front and editorial pages of your newspaper to print innuendo against SAC

President Dave Simmons. You have even gone so far as to suggest that Simmons was a sexual bigot by attributing a quote to him which he never made.

Alan Halberstadt, writing in *The Windsor Star*, November 24, has called your editorial policy "petty... incendiary coverage". As a former reporter for *The Lance*, I could not agree more.

It is ironic that a petition is now circulating to impeach Simmons when it is you, Mr. Editor, who deserves to be impeached.

Mike Anderson

Don't be a rat -
send The Lance
A Christmas
Story



Zuber Moot ponders Constitution Act

by Peter Hrastovec

Before reaching the floor of Parliament for final debate, the new *Constitution Act* was given serious consideration in a landmark judicial decision here in Windsor last week.

One wonders how this could have happened since the *Constitution Act* has not, as of yet, been proclaimed law! Anything is possible in the Supreme Moot Court of Windsor, the home of the annual Zuber Moot Finals.

"Mooting" is an academic competition in which law students stage mock judicial proceedings and argue hypothetical questions of law. The form of the proceeding is that of an appeal before the Supreme Court.

Students competing in this event must present both written and oral arguments which are judged on the basis of their clarity, detail, and persuasiveness.

The finalists in the competition were selected from among teams participating in preliminary contests back in September. Alex Smith (Law III), Kevin Whitten (Law II), Karen McEwan (Law II) and Susan McCabe (Law II) argued before a highly esteemed bench which included Ontario Supreme Court of Appeal Chief Justice Bert

McKinnon, Senior County Court Judge Carl Zalev and Ontario Supreme Court of Appeal Justice Zuber, a former professor at this university's Faculty of Law, from whom this competition has derived its name.

The case, *Freeman vs. Attorney-General for Ontario*, was an appeal from the conviction of Frank Freeman, who allegedly made "spiteful and provocative statements against the Premier of Ontario" in a public place, contrary to the provincial legislation entitled *The General Advancement of Government Act*. The "dummy legislation" was intended to enforce a summary conviction and penalty against individuals who make similar statements in a public place so as to "disclose a base disposition toward the leading personalities of the province".

At the same time, the federal government had passed the *Constitution Act* which includes the overriding Charter of Rights and Freedoms, the right to free speech being one of those enumerated rights recognized by a democratic society.

Arguing against the provincial legislation and in support of the Canadian Charter of Rights and Freedoms, Alex Smith and Kevin Whitten attempted to show the court that it was not

within the competence of the province to pass the impugned legislation because of the paramountcy of the federal act.

They also argued that the penalty attached to the summary conviction under the provincial act was contrary to the federal power over criminal law and procedure and, therefore, should be deemed invalid.

Karen McEwan and Susan McCabe, representing the Attorney-General of Ontario, argued that the act was within the province's constitutional right to enact legislation over matters of a local and private nature and that the penalty prescribed in the legislation was pursuant to these provincial ends.

The court decided in favour of the appellants by quashing the conviction. Delivering the decision on behalf of an unanimous bench, Justice Zuber said that a province was not competent in framing legislation such as *The General Advancement of Government Act* because it would effectively constrict free-

dom of speech as it is recognized by a democratic society.

Zuber upheld the validity of the new *Constitution Act* as a guarantee of the right of free speech within reasonable limits so as not to abrogate the rights of other individuals. The case in point was not one of those occasions when a democratic society should limit the exercise of granting free speech,

said Zuber.

The top prize winners in the competition were Susan McCabe and Alex Smith. All four finalists will be heading to Toronto for the province-wide Gale Moots scheduled in the upcoming Winter Term.

The Zuber Moot Competition was organized by Harry Golish and Carol Peck, both third year students.



Photo by Peter Hrastovec

Justice Zuber's (center) cup runneth over as he stands with Moot competitors (l to r) Kevin Whitten, Alex Smith, Karen McEwan, and Susan McCabe.

Skin mags get cold shoulder

OTTAWA (CUP) — At Carleton University in Ottawa, it's called a dangerous form of censorship, but at the University of Ottawa it's referred to as "getting rid of old traditions."

Playboy, Playgirl, Penthouse and similar publications will no longer be sold at the University of Ottawa student federation-run store. The federation voted 13-12 in favor of the motion, proposed by councillor Linda Cardinal at a council meeting.

The Carleton University student union however, will continue to profit from the sale of skin magazines on campus.

After four hours of debate November 13, the student council voted 9 to 7 in favor of the continued sale of the magazines, but condemned the contents.

Arts Representative Jim Saunderson said the ban was

a dangerous form of censorship in an institution devoted to the exchange of ideas.

Finance commissioner Chris Henderson said "social norms" are not at a point where banning the magazines would be accepted. He said a ban would bring a backlash against anti-sexism and create a polarization of positions.

Student union president Greg McElligott supported the ban and said "I'm not afraid of being idealistic." He said council had to get rid of the magazines to establish credibility for its anti-sexism campaign.

Deb Powell, another Arts representative defended the banning of the magazines, saying "This is only the first step but is it very important that we take that step."

At the University of Ottawa, councillor Linda Cardinal said their federation had to decide if it supported the selling of the

skin magazines and further stated that, "it's not a question of censorship but of getting rid of old traditions."

Student federation president Pierre Chabot defended the ban in the name of social change. "We must take a stand, clean out our houses before we can clean out others."

Academic Affairs commissioner Pierre LaFrance said, "We're not deciding if people should read them or not, but whether the federation should present them in their stores."

Science representative Scott Meyer would like to see the federation establish guidelines to decide which publications should be sold.

Two Administration representatives said they had surveyed 365 students in their faculty and found 65 percent were against banning the publications.

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Jan. 30	Feb. 7	Feb. 14	Jan. 16	189.00
Feb. 6	Feb. 14	Feb. 21	Jan. 23	219.00
Feb. 13	Feb. 21	Jan. 30	219.00	
Feb. 20	Feb. 28	Mar. 7	Feb. 6	259.00
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Mar. 6	Mar. 14	Mar. 21	Feb. 20	239.00
Mar. 13	Mar. 21	Feb. 27	239.00	
Mar. 20	Mar. 28	Apr. 4	Mar. 6	269.00
Mar. 27	Apr. 4	Apr. 11	Mar. 13	239.00
Apr. 3	Apr. 11	Apr. 18	Mar. 20	219.00
Apr. 10	Apr. 18	Mar. 27	219.00	
Apr. 17	Apr. 25	May 2	Apr. 3	259.00
Apr. 24	May 2	May 9	Apr. 20	219.00



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DEPART	1 WEEK	2 WEEKS	BEFORE	U.S.*
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May 8	May 16	May 23	Apr. 24	219.00
May 15	May 23	May 30	May 1	219.00
May 22	May 30	June 6	May 8	219.00
May 29	June 6	June 13	May 15	219.00
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Oven Broiled Chicken

Tuesday, December 9

Tuna Noodle Casserole Special
Western Omelet

Roast Pork Special
Spaghetti

Wednesday, December 10

Hot Turkey Sandwich Special
Beef Stew

Cabbage Roll Special
Roast Beef

Thursday, December 11

Pork Fried Rice Special
Pizza

Meat Loaf Special
Ham Steak

Friday, December 12

Fish & Chip Special
Swedish Meatballs

Veal Scaloppini Special

Saturday, December 13

Fast Fried Chicken Special
Sandwiches

Poached Cod Fillets Special
Baked Ham

Sunday, December 14

B.B.Q. Beef Sandwich Special
Beef Fried Rice

Beef Stroganoff Special
Chicken ¼

Search for new V.P. finally started

by E.P.Chant

After more than three months without one, the University of Windsor has started a search for a new administrative vice-president to handle financial matters.

Following a Board of Governors meeting this past September, President Mervyn Franklin announced "The University of Windsor and Doctor John R. Allan have agreed to terms by which Doctor Allan's appointment as Vice-President, Administration, has been discontinued, effective August 31, 1980."

In his dual capacity of Vice-President, Administration,

and Treasurer, Dr. Allan touched many bases in his position. Being responsible for money meant being responsible or partially responsible for many areas: working to increase enrolment, planning construction, determining tuitions, setting departmental budgets, helping to set salaries and, at the same time, prevent crippling strikes.

No specific reasons for his departure were ever given to the public by the university administration or Dr. Allan.

Although it is not known whether the new vice-president's (when he/she is found) responsibilities will be altered, the title he/she will be operating under has been: from "Vice-

President, Administration", to "Vice-President, Finance and Services".

At the Senate meeting of November 13, two members of that body were elected to serve on the joint Senate-Board of Governors search committee. They are Dean Ron Ianni of Law and Dean Cameron MacInnis of Engineering.

Usual search committee procedures involve placing ads in national newspapers and education-related magazines which include a job description and requirements being looked for. Responding individuals - from this university, other universities, or the private sector - are then interviewed

by the committee, sometimes several times, until one is selected and approved by the governing bodies here.



The chair of Dr. John Allan, former Vice-President-Administration (pictured above), is going to have new buns on it soon.

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Entertainment



University Players perform for Danish Prince

by Peter Hrastovec

Theatre. Patterned on everyday, but woven of finer threads. Richly painted faces and flowing robes of silk. Kingly crowns and sceptred speech. The majesty of trouble-free kingdoms, citadels of magic within the unobstructed view of the mind's glittering eye.

This is the world of four vagabond actors in mid-sixteenth century Denmark. On the road and on the run, they are the reluctant puppets of a somber Prince Hamlet in Shakespeare's celebrated tragedy, dangling on the ends of intrigue's tangled strings. It is their brief but significant duty to recreate the murder of Hamlet's father by the unscrupulous Claudius who has seized the throne and married the mother of the melancholy prince.

But these messengers of guilt and remonstrance take on a new light in Michael Stewart's *He to Hecuba*. Here, their individual characters are salvaged from near obscurity, given life and liberty in a unique examination of the Renaissance Theatre. These actors are as jovial as they are argumentative, as backstabbing as they are supportive of one another. And this world of contradictions that they carry in their wooden trunks and their tender hearts is the world of the theatre, tucked away in delightful anticipation of naive audiences who have never seen an actor.

All of this is staged with undeniable excellence by the University Players. This production of Stewart's Broadway flop

pany age and neglect. Ms. McMeekin can balance sympathy with antipathy in her moving portrayal of a fallen leading

a brilliant juxtaposition of vanity and humility, self-centredness and sincerity. Whereas for Henning, acting is a job, a

as the young servant boy-turned-actor. John McKerral, as Judge Lander, aficionado of both jurisprudence and the stage, is genuine in his protestations of love for Valentina Ponti.

Dori Elliott, as innkeeper Fru Gerdes, leads the rest of the cast in a laudable collective effort to capture the charms and amusements of the foppish low lives.

Director George L. Neilson is to be complimented on his excellent staging, especially the innovative fight scenes that bring this wonderful comedy to a rollicking, high-spirited conclusion.

Playwright Michael Stewart draws a picture of the theatre as a mixture of fact and fiction, the confluence of reality and illusion. In the end, when the last spot of grease paint is removed from their haggard faces, the actors realize that they must take to the road again. But the dreams they harbour in their weary minds and the song that escapes from their spirited hearts eases them into their endless journey, comforting them in their pursuit of pure and simple happiness. A message for us all!

The shenanigans continue tonight and Saturday at the Essex Hall Theatre at 8 p.m.



Lance Staff Photo

University Players present *He to Hecuba* at Essex Hall Theatre through Saturday.

is, in short, a veritable triumph. Elaborate costumes, detailed sets and sharp, attuned acting all collaborate to provide a receptive audience with first-rate entertainment.

The tawdry travelling company is dominated by Valentina Ponti (Ellen-Ray McMeekin) a once-lauded actress, now forced to take to the highways and backroads that accom-

pany.

BJ, as the swashbuckling Soren Brandes, is a transparent commingling of all that is good and bad in theatre. With a flair for the pompous and the baroque, this obnoxious character can talk his way into any predicament. At best, a superb performance.

Antoni Cimolino as Henning and Barry Yzereef as Kaj provide

millstone of despair, it is nonetheless a dream of endless magic and mystery for the sympathetic old Kaj.

And young Jens (Mark Spickett) is swept up by Kaj's vision of the theatre. Spickett turns in a sound performance

The University Players' Christmas Show will be *The Emperor's Nightingale*, held in the Essex Hall Theatre on December 11-14. For more information phone 253-4565.

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Same old thing...time to start studying

by Brian Williamson

Finally — the end of the semester — time to celebrate in the pub. We've lived through administration. We've lived

different.

Being yet another middle of the road quasi Rock 'n' Roll (isn't it dead, yet?) band, it is a reinforcement of SAC's reputation for providing average

Right? Close, but no Cupie Doll.

You know the old adage, 'the more you drink, the better we sound'? Bring lots of money this weekend.

Given that this is indeed the last week of classes and that the overwhelming spirit of the students will be, as the B-52s put it, "Paaaaar-ty!", I don't imagine there will be too many extremely disappointed pub-goers.

Of course, I don't expect any one to cherish autographs of this band, either, (Nice polyester shirts, though) They match their rendition of Van Halen's version of the mighty original Kinks masterpiece, 'You really got me' (identified as a Van Halen song. Please, . . .)

Other recent hits performed by this group include "Misunderstanding" by Genesis and "Soul Man" recently made popular by the Blues Brothers. At least they have talented musicians. As a friend who will remain nameless put it, "Some of the nicest sounding

between set breaks this season."

The Rock Island Rockets play commercial music, but they're not really commercial. They play talented music but they're not really talented.

Again, just another middle of the road University of Windsor pub band.

Maybe, just maybe, next semester will see better bands. Until then, happy holidays.



Photo by Danny Bernstein

"Has anyone seen my cow? We're doing a milk commercial in ten minutes and I'm going to catch hell if I can't find my Bessie!"

through the 78 rpm copy of the Romantics, 'What I Like About You' and its equally distorted flip side. The Rock Island Rockets are something

entertainment. Rock Island? Oh, yea, that's in the canal zone of Niagara Falls where those people, there, they got chromosome damage?

MAKE A NOTE

Make sure to get your Make A Note submissions into the Lance office by Monday to be included in Next week's column, covering the Christmas holidays.

Friday, December 5

— CINEFEST will present *Terror Train* as their 7:15 p.m. show. At 9:30 p.m. the movie *Being There* will complete the night's program. Each film is \$1.99. CINEFEST is at the Supercinema, 804 Erie St. E.

Daltry. The film will be shown at 7:00 p.m. Following the Who feature will be the Windsor Premiere of *A Simple Story*. This film is the official French entry for the Academy Award for the best foreign film. Each film \$2.50.

Thursday, December 11

—The Art Gallery of Windsor Noon Hour Film Series continues with their look at American history, presenting *The More Abundant Life*.

— *He to Hecuba* is continuing at the Essex Hall Theatre through Saturday, performed by the University Players. Tickets are \$4.00; the play begins at 8:00 p.m.

Saturday, December 6

— Rock Island Rockets close out at SAC's Pub. Cover charge \$1.00 for students. This is the last band in the pub until January.

Tuesday, December 9

—*The Green Room* will be shown by the Ontario Film Theatre. Admission \$2.00. The OFT is at the Supercinema, 804 Erie St. E.

Wednesday, December 10

— CINEFEST presents *Tommy* with Ann Margaret and Roger

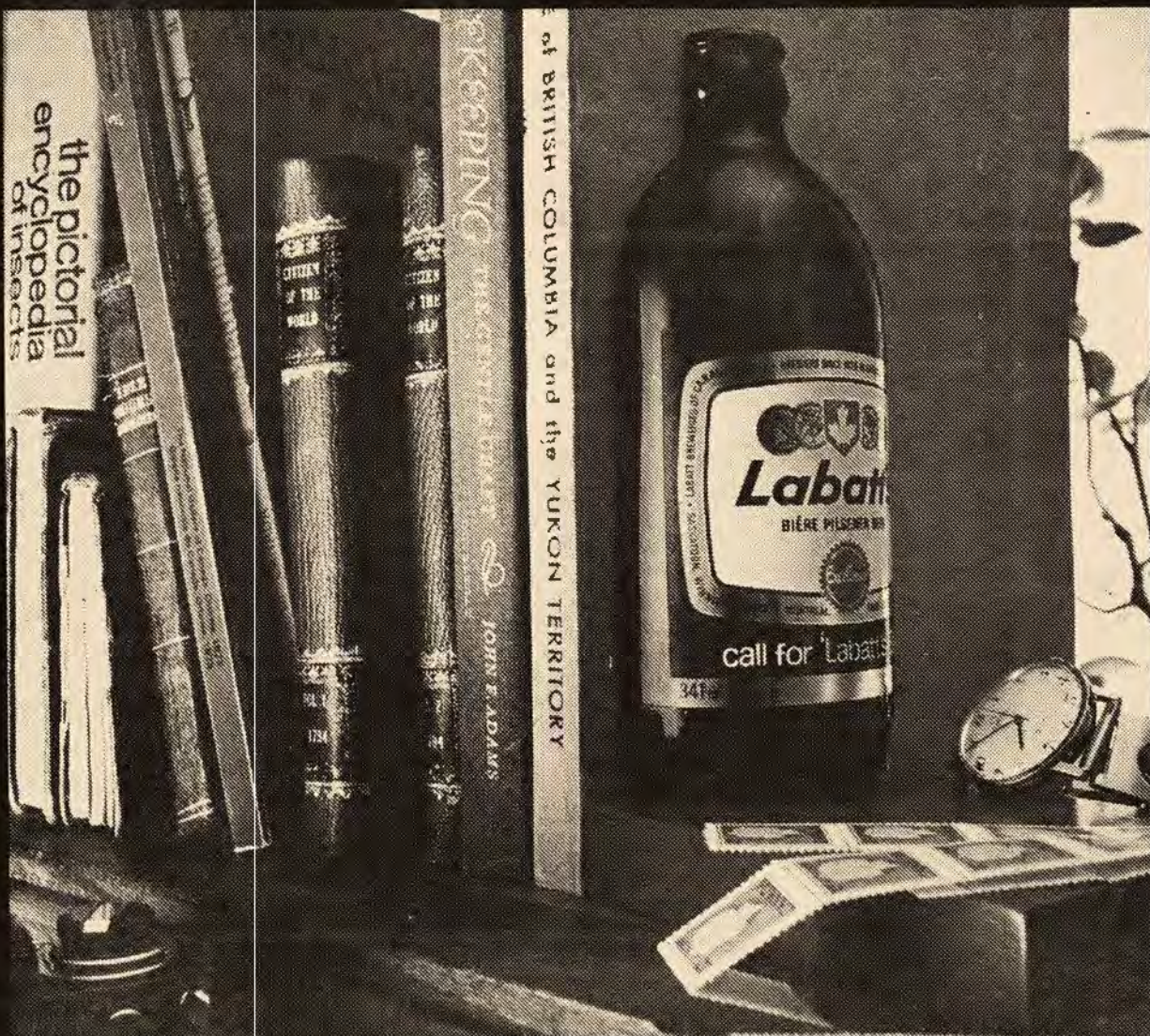
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Tamburini guides Concert Band

by Catherine M. Wilson

A interesting and varied performance by the University Concert Band, under the direction of professor James Tamburini, graced Ambassador Auditorium last Sunday.

Opening with Kenneth Campbell's "Capital City Suite", a fun piece, the band contrasted the quick movements well; "Legislation", "Confusion", and the soft-flowing "River by Night", were written to depict the different aspects of city life in Canada.

"Nocturne" by Alexander Scriabin created an excellent mood of peace and serenity full of warmth, dreamy colours and beautiful harmonies.

"Suite in A Minor for Flute and Woodwind Band," by G.A. Telemann presented Ms. Moragh

McMullen as flute soloist. The composition required both good articulation and quick finger work.

Closing the first half of the program with Richard Strauss' "Death and Transfiguration", the French horns supplied beautiful, rich tones that created quite an effective mood throughout the piece.

The second half opened with the favourite giant work of George Gershwin, "Rhapsody in Blue" with Dr. Gregory Butler as piano soloist. It was originally composed for jazz and solo piano, but this arrangement for solo piano and concert band calls for, and received excellent coordination between soloist and ensemble. With this piece, Gershwin has reached a cross-section of all music lovers

from jazz to symphony.

The last number on the program "La Fiesta Mexicana" was composed by Owen Reed, Professor of music and Chairman of Theory and Composition at Michigan State University. The Mexican "Fiesta" is a study of contrasts: it is both serious and comical, festive and solemn, devout and pagan, boisterous and tender.

The three movements provide different pictures. The "Prelude and Aztec Dance" announces the opening of the Fiesta with church bells, as people begin to gather. The "Mass" presents the mood of a religious celebration of worship and contemplation. The "Carnival" describes the entertainment of "Fiesta": the market, the bull

Photo by E.P. Chant



The conclusion of Bach's Suite for Flute and Joy-Buzzer. fight, the town band and the "cantinas" with their bands of "Mariachis".

The concert band was called back to perform an encore, "Bugler's Holiday" in which Professor Tamburini's own trumpet section demonstrated

excellent technique. The next concert in the ensemble series will be presented this Sunday, November 7 in Assumption Church at 8:15 p.m. by the University Singers and other choral groups.

Records



TALKING HEADS: REMAIN IN LIGHT

by John D. Liddle

If there was ever an album that should have a footnote, it's the Talking Heads' Remain in Light. To whom should this footnote be addressed? One

David Bowie.

What the Heads are trying to pass off as some ideological, intelligensia-oriented "new" music is little more than a rehash of what Bowie has been doing for the last four years.

Since their last album, "Fear of Music," the Heads have added a primitive, rhythmic percussion element to their music, fusing it with the keyboard work of Brian Eno. This synthesis of musical genres has been evident in Bowie's work for quite some time. Eno's keyboard work, and Byrne's lyrics are comparable to many of Bowie's cuts on "Low" and "Lodger." In this

light, one sees that the Talking Heads' latest isn't as innovative as one might expect.

The album presents such an overwhelming mosaic of musical influences that, at times, it can get somewhat cramped. The Frapp-like guitar is still around; the radical change is in the keyboard use. There's too much Eno influence: it is sluggish.

The Heads' touring group resembled a caravan of street musicians, flailing away at every percussion instrument available, whether in time or not. This lack of refinement surfaces on "Remain in Light." When it works, its terrific, it's invigorating, but when it doesn't, it drags, because the onus falls on Byrne's lyrics, and they're not the cheeriest.

Byrne's introspective poetry is worth taking a look at. In "Born Under Punches" he says:

*All I want is to breathe
Won't you breathe with me
Find a little space
So we move in-between
And keep one step ahead of
yourself*

In "Houses in Motion," Byrne further defines his individuality, his apathy, and his blank disillusionment:

*I turn myself around
I'm moving backwards and
forwards
I'm moving twice as much*

*as I was before
I'll keep digging to the centre
of the Earth
I'll be down there, moving
in the room*

Most of his lyrics are like this aimless meandering, bordering on the surreal. Are the Talking Heads the "blues" for the modernist? I don't think so. They're certainly, at this stage, existential enough, but remember, Bowie fell to earth too.

What Byrne is dealing with is the dread of coping. The repetitious music reflects his pensiveness, his uncertainty. I much prefer Byrne's inquisitive lyrics of "... Buildings and Food," they are a simpler, analytical satire of society; "Remain in Light" is too self-probing.

The Talking Heads are one band that has continually changed their musical style from album to album. At times, they have synthesized new elements or notions within their music and lyrics to offer a singular, albeit transient, piece of art. The Heads present more than music for robots befuddled by society; they are a group of musicians who expand their musical horizons continually, without regards for popular acceptance.

Remain in Light is wholly different from their previous work, and it shall certainly be wholly different from their future work.

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SPORTS

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Hockey



After the fourth week of hockey action, the Commerce society and the Egnineering society have begun to show their dominance.

In A division play, both Commerce and Engineering are part of a four-way tie for first place, while in B division, the two societies lead their respective divisions with undefeated records.

The Western Exiles and Law Tortfeasors are the only teams without a point to date, but with both leagues apparently very balanced this year, that will certainly change before long. Play will resume following the Christmas break.

Results

Eng. Soc. A 3 Eagles 2
Chiefs 2 MBA 2
Commerce B 6 Stars 3
Huron 9 Hakes 1
Bedrockers 7 Benchers 7
Cody Sucks 2 Raccoon 0
Eng. Soc. B 10 Law 3

A DIVISION				
	W	L	T	TP
69'ers	2	1	0	4
Commerce 'A'	2	1	0	4
Eng. Soc. 'A'	2	1	0	4
Bulls	2	1	0	4
Rockets	1	1	0	2
Law 'A'	1	2	0	2
Eagles	1	2	0	2
Exiles	0	2	0	0

B1 DIVISION				
	W	L	T	TP
Commerce 'B'	3	0	0	6
Chiefs	2	0	1	5
Huron Wings	1	1	1	3
M.B.A.	1	1	1	3

F-arts	1	2	0	2
H.K. Blades	1	2	0	2
Humkin Hacks	1	2	0	2
Mac Hall Stars	0	2	1	1

B2 DIVISION				
	W	L	T	TP
Eng. Soc 'B'	3	0	0	6
Bedrockers	2	0	1	5
Cody Sucks	2	1	0	4
Law Benchers	1	1	1	3
Geography	1	1	1	3
Raccoon Lodge	1	2	0	2
Seamen	0	2	1	1
Law Tortfeasors	0	3	0	0

Channel Swim

The Channel Swim is now completed. Stanley Braithwaite completed Lake Get-Fit (8 miles) and Lake St. Clair (14 miles). Cindy Vandenheuval, Nick "aqua lung" Teti and Vicki Kosnik completed all four swims, including the English Channel. Congratulations in completing

the 1,512 lengths of the swim. (Would Vicki please contact Sharon at 256-5186).

Help! Help! Help!

There will be a lifeguard meeting for the faculty of human kinetics pool on Tuesday, Jan. 20, 1981 at 4:30 p.m. in Room 201, HK Building. New guards are welcome. Bring swimming qualifications if interested.

Volleyball

Recreational and competitive volleyball action continued last week. On the recreational side, the Smerfs, Jacques Jocks and the Bombers were winners. In the competitive league, the Law School team won their games, as did the Jocks and the Tecumseh 1 Team.

Attention Racquetball Enthusiasts!

The Campus Recreation department will be offering a racquetball tournament during the second semester for all interested participants. The tournament will be held at the new Central Racquetball Club in downtown Windsor. In order that we may gauge the interest on campus for purposes of booking the courts, we need to hear from you. If you are interested please call the Campus Recreation Office 253-4232 Ext. 325 OR fill out the form below and drop it off at St. Denis Hall.

NAME _____
Male _____
Female _____
ADDRESS _____
PHONE _____
Faculty _____
Staff _____
Student _____
Other _____
Level of Experience:
Tournament Player _____
"Average" Experience _____
Novice _____

Indoor Track Schedule

Persons interested in competing with the track and field team during the indoor season should begin training immediately. Dr. Michael Salter of the faculty of Human Kinetics is the team's head coach and can be reached at extension 568.

Lancer/Lancerette Indoor Track and Field 1981

Friday, Jan. 16	EMU Invitational	Ypsilanti*
Saturday, Jan. 24	York Invitational	Toronto
Saturday, Jan. 31	Monarch Relays	Detroit
Saturday, Feb. 7	Michigan State Relays	E. Lansing*
Saturday, Feb. 14	EMU Track Classic	Ypsilanti
Saturday, Feb. 21	Laurier Invitational	Toronto
Saturday, Feb. 28	London/Western All-Comers	London
Friday and Saturday, March 6 and 7	OWIAA/OUAA Championships	Toronto
Friday and Saturday, March 13 and 14	CIAU Championships	Saskatoon

*Males only

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this week

Rock Island Rockets

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Harper

Dec. 11 - 13

Windjammer

Dec. 18 - 20

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Windsor upended 3-1

Stangs end Lancers' short-lived winning streak



Photo by Heidi Panmer

Western player attempts to steal Lancer's stick with his knee in Saturday's game.

Micheli, Stevens take swim firsts

Sports Staff

Both the men's and women's swim teams competed on the weekend, the men on Friday in a five-school meet at the University of Toronto, and the women at a McMaster meet Saturday.

The top performer among the men was Rob Micheli who won the 200 metre breaststroke in a time of two minutes and 33.1 seconds. Micheli also finished fourth in the 100 metre event in a time of 1:11.4.

Other members of the team all attained lifetime bests in their events. They are Ron Ford (50 free, 100 free), Steve Fall (50 and 100 free, 100 breast), Mark Masse (50, 100 and 200 free) and Bob Mero (50 and 100 free, 100 back).

The next meet for the Lancers will be Dec. 6 at Wayne State.

On the feminine side, Gillian Stevens was the top performer

with firsts in both the 100 and 200 metre fly (1:11.1 and 2:43.2 respectively) and a fifth in the 200 breast with a time of 3:08.9.

Gill also was a member of the 400 metre freestyle relay which placed first in a time of 4:28.1. Other members of the team were Pat Roy, Jenny Agnew and Megan Bourner.

Roy also performed well with a third-place finish in the 100 metre backstroke (1:14.0) and a fourth in the 200 metre back (2:43.5). Patty was also a member of the 400 metre medley relay of Roy, Agnew, Bourner and Kathy Samson which finished second in 5:12.7.

Other competitors with their placing, event and time are listed below:

Jenny Agnew
100 fly, 1:16.3, 4th
200 back, 2:49.8, 9th

Kathy Samson
200 breast, 3:24.0, 12th
100 breast, 1:32.4, 14th

Lauren Yee
100 free, 1:14.0, 18th
100 breast, 1:36.5, 21st

Kim Woytuik
50 free, 37.5, 27th
100 breast, 1:49.2, 24th

Megan Bourner
50 free, 31.9, 9th

Petra Uhlig
one metre dive, 256.60 pts. 7th
three metre dive, 260.95 pts. 8th

Cathy Faire
one metre dive, 171.60 pts. 14th

The next meet will be the University of Toronto Invitation on Dec. 10.

Add two tourney losses to total

Sports Staff

The basketball Lancers took losses numbers eight and nine at the 10th Annual Shaw Classic in Detroit last weekend. Windsor lost the opener Friday 75-58 to Lincoln University of Missouri, then bowed 80-66 in the consolation final against the host Shaw College.

The four-team tournament consisted of Windsor, Shaw, Lincoln and Wayne State of Detroit.

Lincoln was led by all-American guard John Woodan who netted 24 points. John Ritchie, playing with a pulled hamstring, contributed the same number in the losing cause.

At times during the game the Lancers appeared sluggish and disorganized, but a superb defensive effort and a positive attitude kept the margin of victory smaller than it might have been.

The Shaw game saw-sawed through all but the final three minutes when the Saints took control with a full-court man-to-man press which effectively stymied the Lancers.

Phil Hermanutz led Windsor with 22 points while Jim Molyneux added 13 and Stan Korosec 12.

Ed Merchant was high for the

Saints with 28 points.

Coach Nick Grabowski commented after a game with Michigan Nov. 24, the team's sixth loss without a victory, that he felt the Lancers would win at least one game before they begin regular season action Jan. 14 against Guelph.

Windsor has three more chances to do just that, the next coming Saturday in a rematch with the Shaw Saints.

That game will be played in St. Denis starting at 2 p.m.

Grabowski also said at that time that, should the team enter the season winless, it would not adversely effect the team's play.

However, a team which does not know how to win may find it difficult to learn against the Guelph Gryphons, who have been rated as high as fifth in some national rankings.

Lancerettes win dull one

by Sue Hrycay

The basketball Lancerettes ended their regular schedule Saturday on a winning note by posting a 73-41 triumph over Wilfrid Laurier Golden Hawks.

Although the game lacked a lot of sparkle and hustle, the Lancerettes managed to work well together as a team in bringing their record to 4-2.

Rookie centre Theresa McGee topped all scorers with 17 points while all-star Tracy McNairn chipped in with 15. First year sensation Roberts Smith added 12 rebounds to the win.

Save Krasulja was high scorer for Laurier with nine.

Injuries are a key factor

for the team at present with only eight players completely healthy. Jolayne Conlon and Kerri Towers are presently sidelined with back injuries, Donna Pucci is finished for the season due to a serious knee injury, and Mary Brannagan is currently suffering from possible tendonitis.

Under the circumstances, the holiday break will provide welcome relief to the ailing troops.

"It's important that we get all our players healed and back into action after Christmas," said coach Sue Swain. "Having key players sitting out not only hurts the team on the floor, but can be devastating morale-wise, as well."

But for a 50-second lapse late in the second period of Sunday's game at Adie Knox Arena, the hockey Lancers might have taken victory in an unprecedented third straight game, and against the potent offense of the Western Mustangs, no less.

That 50-second span brought two Mustang goals and an eventual 3-1 victory for Western to bring their record to 8-1. The Lancers dropped to 3-6.

The Lancers played near-perfect hockey for most of the game, using a hard-hitting defense and the hot goaltending of netminder Don Johnston to silence the guns of the Mustangs, who have been firing at a rate of

almost eight goals per game this season.

However, with the Lancers leading 1-0 on a goal by Pete Landry 18 seconds inside the second frame, the Stangs got a shorthanded tally from Steve Morrison with under four minutes to go in the period and less than a minute later, Sean Marrin pocketed the winner.

Dave Nadeau got the clincher at 14:52 of the third period.

The Lancers were outshot in the game, 23-19.

Windsor will play its final pre-Christmas game today in Toronto against the powerful Toronto Varsity Blues.



Photo by Steve Rice

Monique Pomerleau (30) sends ball over Mustangs' block.

Spikers fall short

by Chris Legebrow

The Lancerette volleyball team was defeated 5-15, 7-15, 19-17 and 13-15 in a best-of-five games series against Western in London Saturday.

The Mustangs started off strong against Windsor and had the first two games easily, but by the third game Windsor had pulled together sufficiently to overcome the London team. In the final game, the Lancer-

ettes were hitting better and the rallies were long and well-played, but it was not enough as the Western girls were well on top of their game.

Overall, the play was at a higher standard than it has been in past games, but the persistent UWO team never let up in their hard-hitting attack.

The Lancerettes will play again against Waterloo, in the Twin Cities, on Jan. 13.

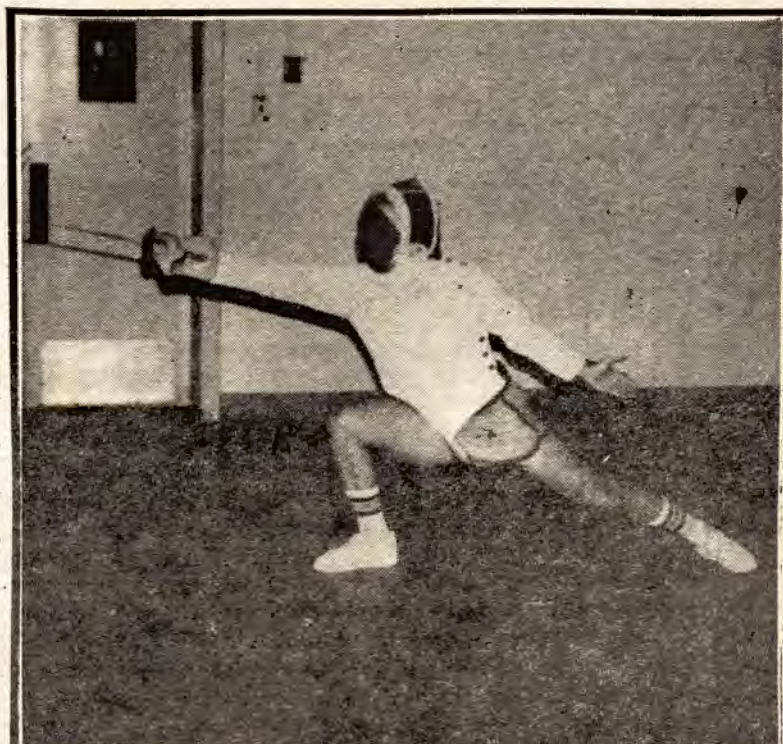


Photo by Danny Bernstein

Special armed units have been brought in to clear the St. Denis Hall basement of rats. Here, a member of the force holds a rat at bay and signals for his partner to pass him the handcuffs.

Seriously, the fencing team, which will be featured in the Lance soon, is looking for members. Practices are held Saturday afternoons and Tuesday and Wednesday nights in St. Denis.

Council supports Execs

by E.P. Chant

The last Students' Administrative Council (SAC) meeting of the year, on Thursday, December 4, might very well have marked the end of the first-semester-long SAC Executive infighting.

The recommendations of the three-man committee on the "internal strife" of the Executive were passed as "the official SAC policy" in the situation (as Chairman Bob Charney described the approved report) after a short discussion with

the committee members.

The recommendations were:

1) That the President [David Simmons] take measures to reconcile his authoritative stance concerning the stated and implied roles of all of the Cabinet, in that the Corporate leadership is a collaborative, team effort and not a single proprietorship. It must be recognized that no sole authority exists, and a consideration of the Cabinet must take place;

2) That channels of communication be clearly estab-

lished to ensure that executive members have a clear understanding of, and input into, the decision-making process;

and 3) That the Executive concretely pledge their support of each other, of these recommendations, and of a co-operative effort toward achieving the best possible service to the students of the University of Windsor.

The major point that came out of the discussion on the report was that the "internal strife" could have been prevented — and will be in the future — be making revisions to the SAC By-Laws, vis-a-vis more detailed job descriptions for the Executive members.

Kevin Sisk, one of the committee members, explained "the by-laws allow some flexibility and should", but former External Affairs Commissioner John Rizopoulos had no clear job description and that led to troubles.

The Executive members seem to need to have their specific rights and responsibilities in writing, Sisk added.

Ken Roberts, the chairman of the "internal strife" committee, also sits on SAC's By-law Review Committee and it appears that committee will examine the facets of the "internal strife" report on the new year.

Following the acceptance of the committee's recommendations, a motion by Eric Dixon which would have had the council pledge its support of Simmons was amended (by Werner Keller) and passed so that support was pledged to the whole Executive.

An addition to the SAC By-Laws was made at the meeting in the form of a preamble which stated, basically, that SAC adheres to the Ontario Human Rights Code and, so, will not "use discrimination, interference, restriction or coercion with respect to any student, student activity or club or society by reason of race, creed, color, ancestry, sex, political, social or religious affiliation or belief."

An "unfriendly" amendment was made to this preamble motion by Cecilia Deck which would have had "sexual orientation" (heterosexual or homosexual) included amongst "race, creed, color, etc."

That amendment failed, as it appeared council did not want

SEE "WHAT CONSTITUTION?", PAGE 3.

Turkeys on campus



(Left to Right:) Goodfellow Father James Condon accepts 10 plump turkeys stuffed into a small envelope from cheerleader Wendy MacKinnon, SAC President David Simmons, and Lance Editor E.P. Chant.

by Lance News Staff

The University of Windsor will be buying 10 Christmas turkey dinners for needy families in the city, thanks to the generosity of the campus' staff and students.

Four hundred and twenty-five dollars was raised by the Students Administrative Council in recent weeks to help support the annual Goodfellows' Christmas fund drive.

The Goodfellows, 2,000 volunteers strong this year, raise money, purchase foods, and distribute Christmas baskets with about \$40. of food in each to families which would, otherwise, be virtually without during Christmas.

This year, said Father James Donlon of Assumption Church and the Goodfellows, 3,000 dinners will probably be distributed at a cost of approximately \$90,000.

A large portion of that money will be raised Thursday, Friday, and Saturday this week as the Goodfellows take to the downtown streets to sell a special edition of The Windsor Star. Fr. Donlon said the organization hopes to collect \$30,000 by that means.

Last Friday, The Lance was distributed on campus by newspaper staff members and SAC — these "paperboys" asking for donations to the cause from students, administration, and faculty. Over \$200 was raised by this means.

A week earlier, during Cliff Erickson's special noon-hour concert in the pub, the university's cheerleaders and SAC members solicited donations and came away with a like amount.

Fr. Donlon, who has been "the spiritual director" of the 50 year-old Goodfellow organization for 10 years, said he had sought SAC's help twice before, received a commitment, but little else.

"This cheque", he beamed, "is one of the biggest to come in so far this year. It's also twice as big as the one St. Clair College gave us last year."



"And that's what Christmas is really all about, Charlie Brown" The Lance wishes you a warm and safe holiday. We'll be back on January 23, 1981. Wow — 1981.

Spill could cause professor his licence

LONDON (CUP) — A University of Western Ontario medical researcher may lose his research licence following an accident two months ago in which a number of students were exposed to low-level radiation.

The accident took place in a biochemistry department lab in Western's medical science building October 5. Department chairperson Bishnu Sanwal said the accident occurred when a student spilled a few drops of a solution containing a radioactive isotope.

Sanwal said the student discovered the contamination during a pbst-experiment geiger counter check of the work area several hours after the accident. By that time, a number of other students had passed through the contaminated work area.

Subsequent efforts to clean up the spill with paper towels and cleanser proved ineffective and university officials were called, said Western safety officer Dwight Barratt. The exposed floor area was covered with half-inch thick plexiglass shielding and marked to prevent people from entering the work area.

Geiger counter readings indicated a local radiation field of 20 millirems per hour, 80 times the maximum permissible level established by the federal Atomic Energy Control Board

(AECB), said Barratt. However, later examination indicated the students had been contaminated to an extent of less than six millirems, probably because equipment in the area shielded them, he said.

The AECB's maximum allowable level of radiation exposure is 500 millirems per year, or about 10 per week. Atomic industry workers are permitted 10 times that amount. A typical x-ray exposes a patient to about 20 millirems of radiation.

"This was a serious incident," said Barratt. "It would indicate that something went wrong in the normal operation of that lab. Because of that, the (university's) radiation safety committee will be reviewing Dr. Sanwal's licence." In addition to his post as chairperson of the department, Sanwal is the PhD students' research supervisor.

Western is licenced to handle radioactive materials by the AECB, which regulates the use of all radioactive substances in Canada. The university in turn hands out licences to individual professors, whose students can conduct research within the licences's provisions. About 90 campus licences are currently issued.

"We will be very firm with any one person in order to allow the 90 other people to continue using radioactive isotopes," said Barratt.

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VOLUNTEERS are required to answer telephones and perform other duties for the Cerebral Palsy Association Telethon. The telethon will begin on Saturday, January 17th at 7 pm and end on Sunday, January 18th, 1980 at 8 pm. For more information call Volunteer services at 253-4157.

LESBIAN AND GAY STUDENTS on campus invite all interested parties to an off-campus rap session on Thursday, December 18 at 8:00 pm. For more information, call 252-0979.

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Sunday, Dec. 28-10:30 am
New Year's Day-10:30 am
January 4 to January 11-10:30 am

* No daily liturgies from December 26 to January 3 inclusive. Noon liturgies only weeks of January 5 and January 12.

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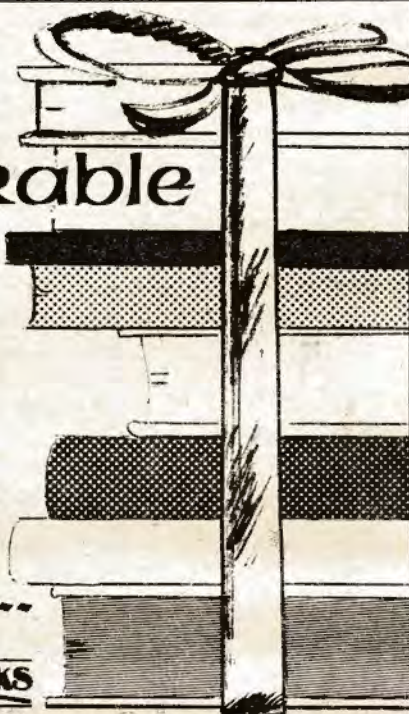
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The stream of consciousness begins with one drip

by Bill Buchanan

The university was honoured recently by a lecture given by W.O. Mitchell, a distinguished Canadian author of creative works such as the classical *Who Has Seen The Wind?* The witty author read some of his works to an audience estimated at about 175 people.

Mitchell, who is the university's writer-in-residence, has

FROM PAGE ONE.

What constitution?

to set such a possible controversial precedent. Sexual orientation is not covered in the Ontario Human Rights Code, although there are cases before the courts dealing with that shortcoming. As council member Moslie Cohen argued, "If our great country doesn't recognize it, we shouldn't either."

The preamble passed, in its original form, 15 to five.

Also approved, after lengthy discussion, was the constitution of the new Social Science Society. The motion to ratify this document was made by Vice-President-Administration Jim Shaban and seconded by Randy Zadra.

In the discussion that followed, Shaban questioned the society's constitutional set-up for its election procedures (an odd occurrence, a motion-maker speaking against the content of his motion)

circulation because, originally, it was not thought necessary and, later, the SAC secretary did not have time.

After a short recess to examine the constitution, it was ratified, with the Social Science representatives agreeing to remove two of the debated sections. Patty Taylor, the acting President of the Social Science Committee, then took her seat on council.

Financial matters closed the meeting, with Simmons inviting council members to talk to Vice-President-Finance Brad Mitchell about any ideas they had for new and improved services the increased student fees next semester could be used to develop.

Generation, the campus literary magazine, was then given its budget for the year, just slightly over \$1,700 for printing and binding and such.

The meeting closed with a discussion of the financial loss of September's Orientation. The \$8,113.43 loss was attributed to having too many events going at once and poor co-ordination between the Orientation committee and residences and societies, which were also holding events.

Registration

Over 4,500 students traipsed through Ambassador Auditorium last week to avoid the hassles of the long lines and hurried registration they thought would ensue in January.

The irony is only half this number will be shoving their way toward the registration tables next month. Registrar Frank Smith said there will only be about 2,000 full-time students left to register after Christmas.

always had the reputation of being an entertaining and stimulating speaker. This night was no exception.

Mitchell revealed that "a great deal of a writer's time is spent in retrieving. . . not just writing short stories, but indulging in self-indulgence, and *finding* every day, every week, every month, and every year. Mitchell hinted that a writer may like to try "whatever floats to the top of his consciousness, no matter how banal, trivial, or dirty.

"The one thing that will inhibit the flow of recall is the censoring, criticizing, assessing, weighing part of the mind."

When sensory perception is used in creative writing (the use of the five senses), Mitchell points out that "many of these fragments go back to childhood quite often."

"Many years later, when everything is just right, you

turn a page of memory, and they float up. And you have a recollection, that has been stored in the cortex, and 10 or 20 years later it floats up again. There must be some bloody reason for it. And I like to think that some of it may be artistically usable.

"There is a creative loop from the autobiographically actuality of an event — to art.

"My teacher told me what a *precis* was — a *precis* was a map — it was a program — it was an outline — it had a beginning — it had an ending — it had points — it had to logically progress — to an inevitable destination, which is your ending. Then she said, 'Now, you kids hand that in to me. Because I want to make sure that the paper you finished was the same as your *precis*. That is the end of creativity. And that is the way we do many things in life, except creating

art, because you have to let what you find determine what your end product will be.

"A writer plagiarizes life — there is no substitute. Without it, his writing will be one-cell deep, and lack the resonance of life, even if the writer is technically skilled.

"You do not take real people, and use real people in writing. It's impossible — you can't possibly, even miraculously because life does not give you characters that will serve your narrative structural purposes and also assert your universal truth that you hope to achieve.

"Life ain't art. A writer has to take a creative leap. Kids in schools ask me about one of my works and say, 'Did that really happen?' I explain that every single thing is the truth. But the whole thing is a more meaningful, dramatic lie. A magic lie.



Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

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Merry X-mas and may you choke on a snowflake

The Christmas season is upon us again, and along with all the joyous feelings that come with it, there always seem to be a few Scrooges around who seem to delight in messing things up for the rest of us.

It only takes one or two of these type to thoroughly mess up your whole day. A careless or thoughtless word or two seems to blow the whole spirit away. It's this type of person who, no matter how many well-wishers one runs into, can knock down all the brotherhood one normally associates with Christmas.

Last week The Lance was distributed across campus by paperpersons (people?) who asked for donations to the Goodfellows.

Now everyone knows that the Goodfellows are a worthy organization, providing food baskets and other necessary services to those less fortunate during the Christmas season and throughout the year.

And although people from The Lance and SAC managed to raise just over \$200 for the Goodfellows, this fact was nonetheless dimmed



a bit by a few uncaring souls.

One student, when asked for a donation, replied "What do you mean, pay for the paper?"

I pay student fees here, buddy. This thing's supposed to be delivered free!! I don't have to pay for it!" When it was explained that we were not asking him to pay for the paper, but to make a contribution to the Goodfellows, his reply was "well, that's good that you're not asking me to pay for it. I pay student fees, you know," and a curt dismissal with a nod of his seemingly empty head.

For all the joys that the Christmas season is supposed to bring, it is indeed unfortunate that there are a few local scrooges who are apparently blissfully unaware that they should be doing something to help others, and who would rather remain so than give up one cup of coffee or take a few seconds away from their card game to listen.

To all of them, then - Merry Christmas, and a big bundle of coal from Santa.

And to all the rest of you, from the staff of The Lance, the very best during this Christmas season and always.

Free thought is at a premium--conservatism everywhere

Aside from about six feet of some real crunchy Canadian snow, what this campus needs most desperately is a huge dose of liberal thinking.

Strange that a person at a university - supposedly the great social institution of liberal thought - has to be pleading for this, but it has come to that point.

First we had the abortion debate which has been taking place on the page opposite this one for the past month in the form of "Letters to the Editor". Some of the letters dealt with the ads for East GYN, an abortion clinic, that this newspaper ran in the first term, some dealt specifically with the moral issue of abortion, and most dealt with both the ads and the issue.

Now, about the ads: the staff of the newspaper decided three weeks ago to stop running them (the staff, under current student media by-laws, has complete control of all news-

paper content). The reason: it might appear, with the inclusion of the ad, that the staff supported abortion even though that might not necessarily be the case.

I was against the ad's removal (as Editor, however, I am bound to abide by staff decisions) for the simple reason that it constituted censorship. Advertisements in a newspaper serve only to provide information, they do not represent staff philosophy - and anybody who thinks ads do represent philosophy is making a swan-dive into the depths of illogic.

The week after the East GYN ad was discontinued, Birthright, an anti-abortion/pro-life organization, requested an ad in the newspaper and I turned it down (later approved by staff).

Partly to my satisfaction, but mostly to my chagrin, the staff of the paper agreed that running one side's ad and not the other would serve to ruin the paper's objective reputation, but instead

of deciding to turn around and run both ads to present a totally open and objective front, the staff decided to run neither.

Now, as for the letters dealing with the issue of abortion: it appears, by sheer number alone, that the majority of the letter-writing people on this campus would very much like to see somebody or some body (such as government) legislate their - and everybody else's - morality. I guess individual, free thought has bitten the dust at the ol' University of Wind Sore.

Get me straight - I, personally, do not favour abortion, but I would never try to force my own morality with regards to something so personal and philosophically "iffy" on anyone else because I don't think, as some people do, that I have God's divine light or society's definitive opinion in my back pocket.

Society is composed of individuals and, to an extent, we

are our "brother's keeper" (law enforcement lecture fits in here). There are, however, areas where there can be no universal, undebatable truths - where one must set one's own well-considered and quiet personal moralities and respect those of others, even if agreement with them is impossible.

In this same sexually-connected vein, "let's-not-go-out-on-a-limb" conservatism triumphed again on campus last week when SAC decided it would retain the right to discriminate against individuals and groups on the basis of their sexual orientation - that is, whether they are hetero- or homosexual.

The council was preambulating its by-laws with a nice little ditty about how it supported the Ontario Human Rights Code (not that it has any choice about doing so) and wouldn't discriminate on the basis of race, creed, colour, ancestry, sex (male or female), or political, religious, or social affil-

iations.

When a member suggested that sexual orientation be included in there, the members, for the most part, stuck their heads in their shells, occasionally surfacing for air and to note that the Ontario Human Rights Code and the new federal Constitution do not recognize gay rights, *per se*.

That's true, but it is also true that SAC has ratified a gay students' club here for the past several years and, hence, has already set the precedent. I guess that wasn't philosophy - just coincidence.

It's rather sad to see actually. Universities and the individuals therein used to be the vanguard of free, liberal thought, now they're bringing up the rear of the conservative bandwagon.

E.P. Chant

The Fortnighter



by Chris Woodrow

With the Christmas break fast approaching, I thought it appropriate to offer some Yuletide observations, in what we in the trade call a veritable plethora or a *potpourri* of unconnected idioms.

For those of you buried in your books, there are only 11 shopping days 'til Christmas. If you're like me, you haven't done any Christmas shopping, so, in an attempt to alleviate some of the pain, I'm going to list some "never fail" gift ideas for that difficult person on your list.

For that grandmother who fortunately visits only once a year and always overstays her welcome, Christmas offers the perfect excuse to let her know how much you really care. The gift should be something that will remind her of you, something that won't let her forget her last Christmas visit. Keep it simple, and what's

more simple than a book of crossword puzzles? Everytime the old bat gets stumped over a clue and becomes frustrated she'll think of you and hopefully vow to never visit again.

For that special pest in your life who goes to great pains in November to let you know they have a Christmas gift for you, and expect one in return, I have the perfect gift suggestion. Enough of being caught without a gift to give this year, that special someone deserves something that will discourage the enthusiasm for gift-giving in future years. A good suggestion is a customized T-shirt with an appropriate derogatory comment emblazoned across the back.

The trend this Christmas is toward electronic games. If there is one person on your Christmas list that you absolutely loathe, how about a suitable game to keep them quiet for the year? It's best to choose the type that always wins, this way that special person will hopefully die of exhaustion.

Enough of gift suggestions - if all else fails, resort to the old "never fail" method, a bottle of some suitable alcoholic stimulant for the man of the house, and for his woman, how about a pleasant smelling bottle of some cheap fragrance?

Before I get bags full of letters complaining that I

have no Christmas spirit, I would like you to think about the following theory. It isn't mine, so send your letters to Tom Snyder of The Tomorrow Show.

It is a well known fact, says Tom, that you set out at Christmas to spend approximately the same amount of money on a person as they spend on you. In the end everyone comes out even, according to this theory, because you recoup the amount you have spent in gifts you receive. Tom suggests that rather than spend the money, don't exchange gifts, thus you avoid all the hassles of Christmas giving and still come out where you started.

The one thing that irritates me most about Christmas is the commercialism associated with it. As soon as Thanksgiving is over, all the stores put up their Christmas displays, and all advertisements on television offer suggestions for Christmas gifts that are usually out of everyone's price range. It's nice to be able to sit there and say that one day you'll be able to afford it, but it never happens.

I hope I have offered some ideas for your Christmas gift-giving. If you have any better ideas, let me know and next year I'll do a column on gift suggestions for birthdays and anniversaries.

Merry Christmas, see you next January.

English graduate program under examination

by Wendy Coomber

The university's English graduate program has been subjected to a close official scrutiny this past week, but no one seems too worried.

Dr. David Bevington of the University of Chicago was engaged by the Advisory Committee on Academic Planning (ACAP), a standing committee of the Ontario Council on Graduate Studies (OCGS) to evaluate the strengths and weaknesses of our graduate English program.

"I have no concerns at all about our English department", said Dr. Paul Cassano, Vice President, Academic. He went on to say the department is one of the finest and strongest in the country.

According to Dr. Edward Ducharme, head of the English department, the main point of this assessment will be to help

the department identify its strengths and weaknesses.

"Initially what they're (ACAP) trying to do is establish, through a number of appraisal techniques, what strengths and weaknesses there are in graduate programs," he said in an interview.

Ducharme said the feeling that a bad report by Dr. Bevington will result in the provincial government discontinuing our English graduate program is very premature. Bevington's report will go back to ACAP, with perusal by OCGS and the Council of Ontario Universities (OCU), who will make comments on it to ACAP.

Their consideration of this report will be relative to the reports made on the other Ontario English graduate programs being done this year.

Dr. Ducharme hopes that when Bevington's report has been finalized and the depart-

ment receives his findings, the province will allow the department to fix any weaknesses before other action is taken.

He said this university's Academic Planning Committee's internal audit was helpful in that Bevington asked to see it to aid his own judgement. It showed, these people, said Ducharme, that while they are examining us we are examining ourselves. The general consultant also interviewed Dr. Ducharme, his colleagues in the English department, and Dr. Cassano to gain more perspective on the department.

Dr. Bevington is one of two general consultants being sent here by ACAP. The other will arrive sometime in January. After they have made their reports, two more planning consultants will look at these reports, plus the report sent to ACAP by the English department which was required by OCGS to begin

the examination. With these they will make their decisions about the merits of the program as it is and recommendations for its future development.

Anytime you engage in self evaluation one of the consequences may be to understand yourself better, said Ducharme,

adding that another was to understand his colleagues at other institutions better.

Bevington's assessment of the university will be relative to his findings at the three universities he visited previous to Windsor, Ducharme said.

Students only raw material

(WINNIPEG) A top-level bank official has told universities they must act in a more corporate-oriented manner or face extinction.

Jack MacDonald, vice president and general manager of the Royal Bank of Canada, told a University of Manitoba audience that universities are like corporations and must produce what the market demands if they are to survive.

"Earning a BA only means you have mastered the first

two letters of the alphabet backwards," he said.

MacDonald said if universities fail to respond to private sector needs, then the companies will train their own employees.

University education is only one aspect of the "lifelong process" of education, he said. While skilled people are the finished product for universities, they are still the raw material of the business world, MacDonald said.

Students asked if where they park it is okay

by Kishor Oza

If you have been in the University Centre recently, you will have noticed a box labelled "Parking Survey".

The survey, undertaken by four students and the Vice-President Administration, Bill Morgan, is the first of its kind in years.

The survey will try to provide some information about the parking needs of the faculty, staff and students. It will try to find out things like where the majority of people park - on the streets; in alleys; in lots; if permit parking is convenient;

the difficulty in obtaining permits for particular lots; and how far away from the university most people have to park.

The surveyors intended to pinpoint the particular problems and then find possible solutions for them.

Morgan claims that many people are unaware of the present car-pool system set up by the Students' Administrative Council (SAC) and, by using the survey, the system could be improved and encouraged.

The survey will tell whether new parking or multi-dimen-

sional parking lots are needed and, if so, where they should be erected.

According to Morgan, Transit Windsor has agreed to do their share to help the situation by rerouting and rescheduling their routes to fit the student needs if the survey shows that enough people would use public transport. An on-campus bus service, having buses wait 10 to 15 minutes on campus before going onto their regular routes, has been proposed. However, the possibility of a fair reduction for university students was said to be financially impractical.

Morgan went on to say that additional parking structures would be very costly, since they would have to be self-financed, and that those costs would be dumped on the students using the facilities, possibly doubling the present \$48 per year parking

permits.

"It stands to reason", he said, "that car pooling and public transportation are the most economical way to go, and the survey will help to improve both."

Our prices don't go up

Shop and compare

Christmas space still available

Ahhh...

Fort Lauderdale
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Jan. 30	Feb. 7	Feb. 14	Jan. 16	189.00
Feb. 6	Feb. 14	Feb. 21	Jan. 23	219.00
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Feb. 27	Mar. 7	Mar. 14	Feb. 13	239.00
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Apr. 17	Apr. 25	May 2	Apr. 3	259.00
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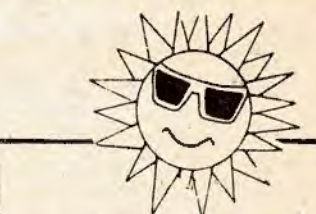
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May 29	June 6	June 13	May 15	219.00
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Season's Greetings



The Gift of Christmas

by Riche Haynes

It's like a market. One big consumer marketplace.

I was sitting on the steps leading to the bargain basement of Eaton's in the subway station. A stampede of Christmas creatures was being herded before me. They moved from the energy of their own greedy hunger of the season.

I thought, this is disgusting. They've lost their very souls. No one is human anymore — it's one big consumer parade. I envisioned the entire scene, floats and all. The people with their arms overloaded with bags and boxes, spilling over onto their shoulders and squished between their stomachs, with the aluminium Christmas wrappings and hastily-applied glittering ribbons flapping as they walked — they really looked like those mechanical floats that pass, slowly and lifelessly, at the Rose Bowl Parade. The people's smiles flashed on and off rhythmically too, as if they were re-charged each few seconds as they stared into some store window or caught the eye of a vague acquaintance. And there were even the Parade Queens — those lovely sales girls, garbed to perfection in their Christmas costumes, with lacquered hair and gleaming Christmas jewels, smiling flawlessly, floating over to help the plebian customers in their regal benignancy. I thought to myself, I'd rather be watching the football game.

I thought, this is disgusting. I'll never go in for all that garbage! Not me — I don't believe in it — it's too synthetic. If people really cared, they wouldn't wait for Christmas! They'd be giving gifts every day — those quotidian, mundane, barely noticeable kind of gifts that don't scream of fluorescent green paper, or artificial electric energy or SALE SALE SALE or retaliation-for-what-you-got-me-last-year. It's so disgusting! No, I'm just sitting here to watch this blob of people oozing by. I find it fascinating, watching all the colors mingling, the

people colliding, the boxes smashing, the hands grabbing.

I just sat there on the step, absorbed in my own condemnations. Then I noticed a little girl who was also motionless amidst the crowd. She couldn't have been more than five years old — she was waiting patiently for her mother who was at the Laura Secord counter. She just stood there, her soggy mittens hanging from the strings which were drawn up her sleeves, her shiny red ski jacket, complete with white fur-trimmed hood, half unzipped, with the too-many layers of sweater and scarf slowly creeping out of the neckline. She was kind of pivoting on one leg, spinning around as if to amuse herself, when something caught her interest on the floor, and she stooped to pick it up. She looked like a little pillow, folding at the middle, the way she bent in her puffy jacket. Then she stood back upright, her rosy cheeks glowing, and started to waddle straight towards me. I must have blinked or gasped in astonishment — I hadn't even realized she'd noticed me, alone on the step. She came right up to me, her pudgy little hand outstretched, smiling broadly.

"Here mister," she said, eyes glittering. "Don't be so sad, mister! It's Kissmas!" Then she handed me the penny she had just picked up, and scurried back to her mother's sleeve.

I looked down at the coin in my hand and turned it round and round in my palm for a while. Then I glanced over at the little figure near the Laura Secord counter. Suddenly, in her bright red jacket and pointed hood, she looked to me like a magical little elf — one of Santa's real elves! I couldn't help but laugh. She turned to gaze back at me, and returned my smile.

Then I stood up, stretched my cramped legs, and rejoined the crowd.



Christmas." General applause went up through the hall as the couple finished their routine. Noel, his arm still around Nan's chairback, took her right hand in his, did the same with her left, and clapped them together. Nan laughed and at the same time marvelled at Noel's long, lean "artistic" fingers. Noel didn't let go, but pulled Nan up from her chair and almost dragged her to the dance floor. There was no time for Nan to protest. The tall, leotarded figure drew her along.

The next three songs were slow. Noel drew Nan toward him. Her body brushed up against his black-nylon-clad, slim body. She felt somewhat self-conscious, dancing with this oddly-dressed stranger, but this self-consciousness was replaced with a kind of pride — being seen dancing with one of the actors. Noel was a good lead. Nan held him closer, the better to follow his lead.

Resting her chin lightly on Noel's shoulder, Nan reflected on her Christmases of the past. All twenty of them, to her memory, were spent with her family in Winnipeg. This year would be different. Her parents had flown to Maryborough, Australia, where her father was overseeing a major construction project. Nan would spend Christmas alone at the university residence this year.

Most of the girls and guys in Nan's co-ed residence had gone or were leaving shortly to spend Christmas with their families. Even Nan's Malaysian roommate, Chik Swee, was going back to Sarawak for the month-long, mid-semester vacation. With the exception of a few of her friends from overseas, the residence was nearly vacant. What a contrast to the milling crowd of students two weeks earlier, when each floor enthusiastically vied for the "Outstanding Floor Decor" award. What fun it was to decorate the rooms, hallways and T.V. lounges with tinsel, angels' hair, aerosol snow — to play baseball in the T.V. lounges with colourful styrofoam Christmas balls and cardboard giftwrap tubes. Now there was hardly anyone around to admire the efforts and to share similar good times.

Noel, Noel

by J.S. Grier

"Mind if I sit here?"

Nan looked up somewhat anxiously at the stranger who apparently addressed her, the first person to speak to her in over an hour. Nan shook her head and gestured vaguely at the empty chair next to her. The tall fellow in black tights slipped into the chair as if into a low sportscar.

Nan recognized him to be one of the actors who performed earlier in the evening in the "entertainment" part of this Entertainment/Dinner/Dance Christmas Eve university event. He played Scrooge in a musical adaptation of Dickens' familiar Christmas story. Good-looking fellow, Nan had remarked to herself during his performance, and here he was sitting next to her.

"Enjoying yourself?" he asked.

"Yeah. . .," replied Nan doubtfully. "I really enjoyed your troupe's performance, and the dinner was O.K. . ."

"But the dance part doesn't thrill you," he finished.

"You got it."

Silence. Then he asked her, "You had many dance partners yet?"

"Well, not really. Actually, none."

"Why's that?" Nan shrugged off his question and returned her attention to the disco-dancing couples on the floor. He continued,

"My name's Noel. I'm with the O.U.T.F.T. — Ontario Universities Touring Free Theatre. Started it up three years ago, after I graduated from the School of drama here in '76. We'll be visiting three more universities this week, then we take the New Year's show on the road. You a drama student?"

"Sorry to disappoint you, but no," Nan replied, slowly warming up to this friendly fellow. At least he was someone to talk to for a few minutes; better than sitting all alone and feeling sorry for herself. "I'm Nan, second year micro-biology, genetics major."

"Ho, ho," Noel laughed. Nan failed to see what was so amusing, and told him so.

"Well, it's just that biology was the last thing I would have guessed you were into. Thought you were into drama, or music or English, or something. . . something in the arts, you know?"

"Not me. The microscope's my theatre, thanks."

Noel smiled and nodded, put his right arm around the back of her chair. They both turned to watch the dancing couples. Red and green strobing lights flashed, glanced off the silver tinsel hung around the banquet hall. A Chinese couple held everyone's attention as they self-consciously executed one graceful movement after another in a complicated dance routine, to a disco version of "I'm Dreaming of a White

from The Lance



What do the initials "SC" mean to you?

by The Elf Cousins

For all you Christmas buffs, here's a little something to stuff in your, ah, stockings, if you've got room when you already have your big feet in there.

This is a Christmas Test. No cheating, please, or your Plum Pudding and festive Christmas Haggis will be taken away and you'll receive an "F" (as in Fa-la-la-la).

Here we go:

1. Who is the fat, old guy who brings little goodies to cute little kids like you and me?
 - (a) Orson Welles ("We will sell no egg nog before its time").
 - (b) Dr. Bette Stephenson
 - (c) Santa Claus
2. Rudolph the Red Nosed is a?
 - (a) Wino
 - (b) Reindeer
 - (c) Former opponent of Thomas Hearn
3. In the song "Santa Claus is Coming to Town", what kind of children does he like and bestow gifts upon?
 - (a) Sleazy and uninhibited
 - (b) Ones that wear the clothes of the opposite sex

(c) Good, so be good for goodness' sake

4. What type of things should you leave out on the kitchen table for Santa and his reindeers?

- (a) Mommy
- (b) All the liquor you have in the house

(c) Milk and shortbread cookies or fruitcake and carrots for the reindeer.

5. "Yes, . . . , there is a Santa Claus" is a famous saying. Fill in the blank.

- (a) Virginia
- (b) You dofedaced little swine
- (c) Cynical neophyte

6. What thing, usually found in a forest, do people decorate and put in their living rooms (or vice-versa, depending on what neck of the woods you're from. Ha.Ha.) at Christmas?

- (a) Mr. Ranger Sir
- (b) An evergreen tree
- (c) A squirrel on fire

7. What voice announced to the shepherds near Bethlehem the birth of Christ?

- (a) Donny and Marie Osmond
- (b) Bill Bonds
- (c) A heavenly host of herald angels

8. "Deck the Halls with . . ." is a famous Christmas Carol. Fill in the blank.

- (a) Boughs of Holly
- (b) Cheap, Gaudy Lights Which Waste Precious Energy
- (c) Sheep Viscera

9. What is the traditional Christmas dinner?

- (a) TV Dinners, followed by six day old donuts
- (b) A small but fleshy dog, followed by anything in an unlabelled can that can be found in a grocery store
- (c) Turkey with cranberries, followed by flaming plum pudding and indigestion

10. The idea of Christmas originally started in

- (a) Ypsilanti
- (b) Germany
- (c) Sear's Department Store basement

11. What was it the Three Wise Men followed to Bethlehem?

- (a) The ANIK satellite
- (b) Santa Claus and Rudolph
- (c) A star

Answers to these little toughies will be in next Christmas' issue of The Lance.

The first dance finished and Noel hugged her. He held her hand until the band struck up for the next slow piece. Again, he held her to him, still closer. Couples seemed to float past them, bodies and buttocks keeping time.

Nan felt an overwhelming sense of gratitude for this stranger who chose to sit with her, chose to dance with her. She pulled her head away from his shoulder to get a better look at his face. He looked down at her and smiled. His thickish eyebrows were raised in bemusement. She fixed her gaze on his eyes. For a moment she wanted to kiss him. He answered her silent wish by bending slightly and catching her lips with his. Lips locked. Thus fastened, they drew out the second and third dances.

Another hug, and then Noel suggested they go back to their seats.

"Can I get you a drink? A gin and tonic, maybe? They have green ones — food colouring, I know, but it's all in the spirit."

Nan assented and sat back, elated, trying to gather her wits. Ten-thirty. The night's still young, as they say. Nan couldn't help wondering how the rest of the evening would go. Should she invite Noel up to her room? Would he care to go? Did he have other plans? She looked for him at the bar, but she couldn't see him. Never mind. He's slipped out to the washroom or something.

"Would you care to dance?"

Nan turned around to face a tall, blond student, an attractive fellow she recognized from her organic chemistry lab. Michael something. Nan looked around for Noel.

"Well. . . there was another. . . I mean, sure."

She preceded him through the maze of chairs, tables and sprawling feet on her way to the dance floor. The band played some mild new wave music. A few dances later, Michael led Nan back to her seat, then left for the bar.

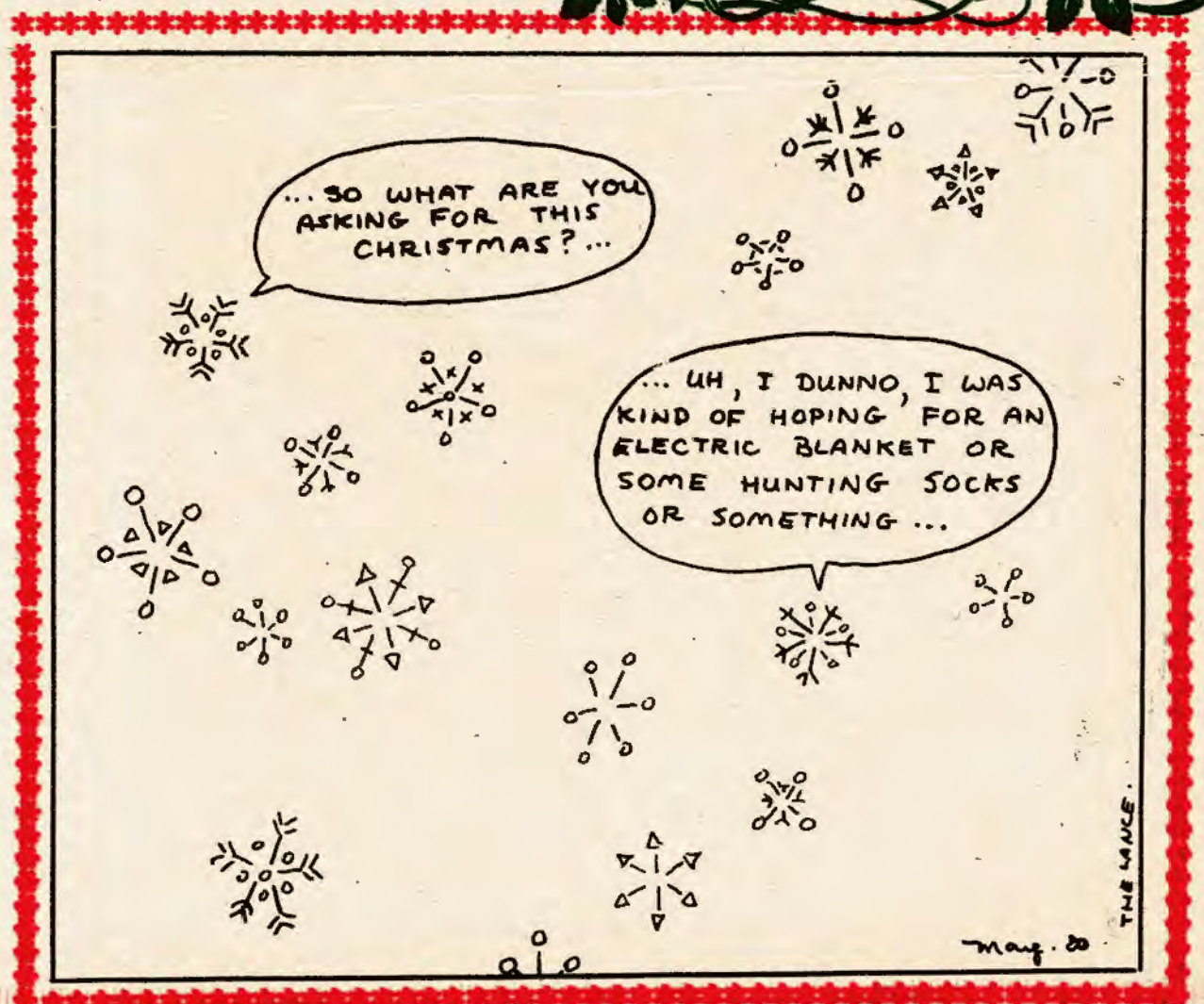
A gin and tonic, green, waited for Nan. So did a thin, six-inch square, gift-wrapped package. It was clearly a 45 record. A note was slipped into the back of the wrapping. It was from Noel:

Sorry to rush off like this, but we've got to get the props in the van and get the show on the road tonight in order to reach Waterloo tomorrow. Glad to see you've got another dance partner; hope you enjoy the rest of the evening. About the gift; we cut a few tracks from the show and pressed a few promo discs. I've got a solo on the flip-side. Yours to keep.

Merry Xmas
Noel xox

Surrendering to the circumstances, Nan smiled to herself. Well, that solved her problem about asking him over to her place. Nice while it lasted.

Michael hovered at her side.
"Mind if I sit here?"



Entertainment



Choral extravaganza decorates Assumption

by Catherine M. Wilson

Despite the inclement weather, Christmas was brought a little closer to our hearts this past Sunday in Assumption Church through a beautiful vocal concert entitled "A Festival of Christmas". The evening was presented by three area choirs, the University of Windsor Singers, the Windsor Classic Chorale and the Chatham Community Choir and featured a wide variety of Christmas music, from classical to traditional, from sacred to secular.

The University Singers, under the direction of Richard Householder (Assistant Professor of Music and Director of the School of Music), began the evening with "The Christmas Story" by Hugo Distler. This composition seems perfectly suited for the strong, fifty-five member mixed choir. Through song, the choir, soloists and evangelist Carmen Cavallaro told of the birth of Christ from the Angel Gabriel's visit to Mary,



The University Singers under Richard Householder were one of the three choirs at Assumption Church.

to the visit of the wise men to the Christ-Child. Certain chorales were soft, barely above

a whisper, while others, such as the "Angels", "Glory to God in the Highest", and the final

"Amen" were so beautifully powerful that it brought tears to the eyes.

After intermission, the Chatham Community Choir, under the direction of Ron Kingham sang "Hodie Christus Natus Est", a composition by the director himself. Based in part on the traditional Advent carol "O Come, O Come Emmanuel" it is an interesting piece presented by the choir from various places in the church. The choir came back later to perform "A Ceremony of Carols" a series of short songs of British origin by Benjamin Britten. The ceremony opened and closed with the popular "Hodie".

The Windsor Classic Chorale, also under the direction of Richard Householder and accompanied by pianist James Noakes, presented a variety of traditional but relatively uncommon carols, from "Make We Merry" by Healy Willan, to the traditional "It est ne, le Divin Enfant".

The next performance in the Concert Series will be presented in the new year, on January 31, by pianist Bela Siki.

THE CINEMA CRITIC

ALLIGATOR

by George Ratso

The plot is simple. The birth and death of an innocent Florida gator.

The location is a small city

(Windsor?) with a neat sewer system (maybe not!).

Well, after you see Alligator you'll discover that Jaws is a

masterpiece. Although Alligator contains all the ingredients that made Jaws a box office smash, it fails to entertain. People again get eaten alive by a pair of incredible jaws. This doesn't happen around a nice sandy beach with blue water and bright sky, these jaws live in a sewer. No sunshine. No clear water. No two-piece bathing suits.

The story is ingenious — a Florida Gator flushed down the toilet by a frustrated daddy, drinks too much Gatorade and grows to a two ton weight and thirty six foot length.

It seems a certain scientist had performed experiments on little stolen puppy dogs with a new drug that makes cows grow to be the size of elephants.

This same money hungry scientist gets eaten during his wedding party by an alligator who had been exposed to the drug through contact with disposed of dogs in the sewer.

Throughout the movie, all the bad guys get eaten. To add to the excitement, a cop, the mayor, a nozy "Star" reporter, a wild game hunter, and of course a kid all go through the sharp teeth of the beastie.

It ends just like Jaws: a big explosion, with lots of gator guts flying out of the manholes.

I wonder why the film industry took so long to come out with movies like this to entertain New Yorkers. Lots of Alligators are rumored to be living in NYC's sewer system for years feeding on fat rats and garbage. Rumors of man eating beasts crawling around the subways are already too old to believe. Where is the filmmakers imagination and taste?

If during your long Christmas vacation you get bored to death and you have three-fifty in your pocket, forget this film. You will be much better off to buy \$3.50 worth of crunchy granola, stay home and watch "That's Incredible" on your lobotomy box.

Jantzen

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IN REVIEW....

ORIENTATION

"In the past, all Orientations have been a loss. Not this year." Those were the words of John Bernat before this year's Orientation festivities began.

But like other years, the events surrounding the first week of classes did show a loss to the tune of \$8,113.43 of SAC money.

Bernat certainly tried hard. Four months of organization saw over thirty events organized for Orientation week. Many simply were not taken advantage of. The Stingers played in Vanier Hall nightly, sometimes to crowds of below twenty people.

Bernat feels part of the problem was the fact that Residence's held many of their own events which coincided with SAC events. Perhaps he's right... perhaps there just wasn't enough variance in activities. No matter how you look at it, it was another money losing, unappreciated orientation on the Windsor Campus.

SEPTEMBER

An ugly scene presented itself at SAC's early in the school year. Some misguided individuals thought it would be cute to take out their frustrations against the lead singer of the band Chick. Fortunately Billy Chick won't let the incident stop

he and his band from returning to the pub.

SAC's pub continued to be one of the places to go in town. More than once crowds were subjected to long waits at the door.

OCTOBER

The University Players opened their season with *The Waltz of The Toreadors*; the Grotty-beats, kin to the Beatles, arrived at SAC's.

The big news of the month however happened in Detroit. Bruce Springsteen, "The Boss", made his long awaited return. Opening his 1980 tour in the motor city, Springsteen found sellout crowds waiting to hear not only his classics, but the new material from his release 'The River'.

The Dublin Corporation ap-

peared at SAC's as part of this year's diversified entertainment. Their one night stand was well received; perhaps this will entice pub management to pursue a return engagement.

Campus radio received a boost when the students voted CJAM an additional \$10.00 per student per year fee increase. With this money, CJAM hopes to pursue that long awaited FM broadcasting license.

NOVEMBER

November saw the return of Cliff Erickson to the University. His one night stand at Huron Hall was quite successful. Let's hope the residence council can follow this president with yet more good entertainment.

Dan Dinger exhibited his art in the new centre gallery found downstairs in the student centre. Although the gallery is still not totally regarded as what the Fine Art students want, it is still a commendable facility.

Canada Music Week made its mark on the campus with many good performances by musicians from the School of Music.

DECEMBER

As the fall term comes to a close, entertainment on campus tapers off.

It didn't stop the University

Players from masterfully performing *He To Hecuba*. Originally the play was a Broadway flop, the Players brought it to life on the Essex Theatre stage.

IN THE FUTURE

One thing conspicuously absent from first term's entertainment was events sponsored by the SAC Special Events. There was the occasional movie or beer bash, but with a budget of \$7,000 set aside for entertainment my guess is that the SAC coffers still hold a large proportion of that figure.

Why is it that other universities can provide name entertainment (Harry Chapin, B.B. Gabor, Bob Segarini, Burton Cummings, Martha and the Muffins. . . . the list is endless) when Windsor students have to be content to hear Toby Redd?

Let's hope Special Events Commissioner Mark LaCasse can come up with some better entertainment the second half of this year. In his opening remarks this year, LaCasse welcomed students to make suggestions to him about what Special Events would be welcome on this campus. Don't be afraid to take him up on his offer-he's playing with a large amount of student's money.

MAKE A NOTE



Thursday, December 12

-CINEFEST continues their concert series at 7:00pm with *Mad Dogs and Englishmen*, the movie featuring Joe Cocker, Leon Russell, Paul McCartney and many other stars. Admission is \$2.50. At 9:30pm *The Fearless Vampire Killers* will be shown, featuring Sharon Tate. Only \$1.99.

-The Windsor Symphony Orchestra and the Kenneth Jewell Chorale will perform the *Messiah* at 8:00pm in Assumption Church. Tickets are \$6.00.



Friday, December 13

-Nikki and the Corvettes play at Down Under, 817 Walker Rd. Admission \$3.00.

-The University Players will present *The Emperors Nightgale* at 10:00am and 2:00pm in the Essex Hall Theatre.



-CINEFEST repeats *Mad Dogs and Englishmen* at 7:00pm. Tickets \$2.50. At 9:30pm yet another Nicholas Roeg film, *Bad Timing/A Sensual Obsession* will be featured.

-The Art Gallery of Windsor will have a tree trimming for children. Included will be a workshop by Peg Dorner at 10:00am.

SAC's Pub will be open for business until December 20. December 11 through 13 Harper will perform for evening patrons. Windjammer will close out SAC's entertainment for 1980, performing December 18 through 20.

The pub will reopen on January 19 with the return of the Grotty-beats for the week.

-Pat Logier and Blair Heddle bring their musical act to Club Sandwich. The Club will open at 8:00pm.

Sunday, December 14

-Windsor Symphony Orchestra along with the Kenneth Jewell Chorale again present the *Messiah* this time at St. Anne's Church in Tecumseh. Tickets \$6.00.

New Year's Eve

-All are welcome to a festive evening of friendship, dancing, and a hot midnight buffet. Cost is \$10.00 per person, Conference Room, Assumption University. For tickets or more information call 254-2512.

Sac's Pub presents

Harper
Dec. 11-13
Windjammer
"The Good-Time Band"

Dec. 18-20
Closed till
Jan. 19, 1981

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wish you a Merry Christmas and
a Happy New Year

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A social revolutionary who just left one song unfinished

by Ed McMahon and Pat Sedlar



John Lennon, the family man, with wife, Yoko Ono.

By now everyone knows the simple biographical facts about John Lennon. His birth on October 9, 1940 in Liverpool, his father's desertion, and the influence his early life had on his music, (and thus the entire world) during the sixties and seventies is commonly referred to as history.

But Lennon the family man, the private man, was someone the world rarely, if ever, saw. In a recent *Playboy* interview, Lennon spoke candidly about his life, death, his marriage to Yoko Ono, the early Beatles, and his most recent album, *Double Fantasy*, with its hit single, optimistically entitled "Starting Over."

Lennon was indeed starting over, and his untimely death on Monday, December 8 was more than the death of a rock and roll superstar, that word being so over used. Lennon's death marked the passing of an era, the end of the world's hopes that a pop music dynasty that once was, might be again.

Lennon's influence on the course of history in the sixties and seventies cannot be denied. His death is a tragedy in the most classical sense of the word.

The songs of Lennon and McCartney seem to take on an added poignancy now. Lyrics that were once listened to and sung along with, little regard having been given to the meaning of them, suddenly become very meaningful and in some cases, ironic. It is indeed difficult to think of John Lennon as actually being dead. But though Lennon may be gone in body, he lives on in the hearts and minds of everyone who has been alive during the past twenty years.

Lennon's recent interview in *Playboy*, the first extensive interview given in ten years, is a vivid portrayal of the "other side" of Lennon.

Lennon did not like to think of the Beatles as a social phenomenon. He maintained that everyone in the sixties was in the same state of affairs — confused about what was happening and the manner in which their lives seemed to be flashing by them with very little ability on their part to control the direction. "I'm not saying that we weren't flags on the top of a ship; but the whole boat was moving," he said recently. "Maybe the Beatles were in the crow's nest shouting 'Land-ho', or something like that, but we were all in the same boat." His wife, Yoko Ono, elaborated saying "The Beatles themselves were a social phenomenon not that aware of what they were doing."

But the real influence on the world of songs such as *I Wanna Hold Your Hand*, *Lucy in the Sky With Diamonds*, *Strawberry Fields Forever*, *I Am the Walrus*, and *Happiness is a Warm Gun* cannot be denied.

Intentionally or not, the music of John Lennon did influence everyone who heard it — and it was heard by people the world over.

Lennon's early work does not really reflect on the creative genius that was apparent in *In My Life*. By his own admission, Lennon's works before that time were simply "I love you baby" themes. Before *In My Life*, Lennon said, "we were just writing songs a la Everly Brothers, Buddy Holly — pop songs with no more thought to them than that." But this song marked a transition in Lennon. "It was the first song I wrote that was consciously about my life" he said of *In My Life*.

The Beatles became the first pop music group to write their own material. Overnight, it seems, they proved that they were more than just a mop haired bunch of kids. Lennon and McCartney showed that rock was a suitable medium for expressing growing concerns about what was going on in their world. That a group such as the Beatles could write sensitive meaningful lyrics and music that had meaning to it. Rock and Roll, through the Beatles, became a social force to be reckoned with.

After *In My Life*, Lennon's scope broadened considerably, to culminate finally in his reputation as a political activist.

The most notorious political incident is, of course, John and Yoko's Bed-In in Toronto. Knowing that their honeymoon could not be a private affair, Lennon and Ono decided that they would use the media to make a "commercial for peace on the front page of the papers." Lennon's songs of that era are best characterized by *Give Peace a Chance*.

Shortly thereafter, however, Lennon realized that, although he had meant to leave the Beatles some time earlier, the time had finally come to make the break.

"I had already begun to want to leave, but when I met Yoko it was like when you meet your first woman. You leave the guys at the bar. You don't go play football anymore. Maybe you do it on a Friday night or something, but once I found the woman the boys became of no interest whatsoever other than being old school friends."

So Lennon the family man was born.

Lennon painted a picture of himself as a concerned father, Ono as the business end of the relationship, which, he said suited him just fine.

Lennon also came a long way towards dealing with being, as he put it, "a pig". "It's a relief not being a pig (male chauvinist). The pressures of being a pig were enormous."

He also conquered his old image. "I don't have any hankering to be looked upon as a sex object, a male, macho, rock'n'roll singer. I got over that a long time ago. I'm not even interested in projecting that."

In this age where heroes are noticeably lacking, the death of John Lennon, at the stage of his life where he was again prepared to take on the world, to conquer all comers, is the greatest crime of our age.

Lennon was a hero because, long before heroes on television or in the movies were fashionable, in an age where fashion counts for so much, he stood up and spoke out for what he believed was the good of mankind.

And in an age where so little seems to have meaning, John Lennon brought meaning to all of us.

His music, his words, and his message are timeless.

And it is an understatement to say he will be sorely missed. But there seems to be nothing else to say.



SPORTS

Skison's Greetings



Three point weekend

Lancers stun Varsity Blues, move into eighth spot

by Steve Rice

If there were any doubts remaining about the Lancer hockey team before last Saturday, they have been completely obliterated.

The Lancers, perennial also-rans and a team rebounding from a dismal 1-20-1 season last year, stunned the class of the league, the Toronto Varsity Blues, by a score of 2-1 on Toronto's home ice Saturday.

Add to that a 5-5 tie with the York Yeomen Friday and you'll find that Windsor now sports a 4-6-1 record at the midway point of the season. That puts them in eighth spot in the 12-team league.

"We're gaining confidence and momentum with each game," said Lancer coach Bob Corran. "We had a few team meetings to talk about everyone giving an all-out effort and I think that's helped things. I'm happy with the way the attitude has devel-

oped. My job now is to maintain that."

The Lancers carried a 1-0 lead into the third period against the Blues on a goal by Don Martin, before Toronto evened the



John Ivan scored the winner against Toronto.

slate early on Dan Guthrie's goal. But rather than allow Toronto to take over, Windsor applied pressure which finally paid off with John Ivan's winner with 74 seconds left in the game.

"If it wasn't for the character of this team, we would have folded after they tied it," remarked Corran. "But in the last eight minutes, Toronto was lucky to get the puck out of their end. It's gratifying to see guys who I know wouldn't make the University of Toronto team go out and carry the play to them."

In the 69 years that the Ontario league has been operating, the Blues have won 36 championships, including eight in a row between 1965 and 1973. This year's team includes a number of former Jr. A players, some drafted by NHL teams, and two members of the Canadian Olympic team.

The loss was only the second of the season for Toronto.

"For some of these guys, this has to be the highlight of their careers to date. It's really an accomplishment. But the best thing is, they're not satis-

fied with that. I think the last two games have been an incentive for the guys to go home and work hard during the break."

The Lancers held a 5-1 lead going into the final session with the Yeomen and apparently were so surprised to be in that situation, that they allowed York to take the play for the final 20 minutes.

Scott Kolody, Len Chittle, Rick Patterson, Rob Dobson and Don Martin got goals for Windsor.

Blair Lewis, Kevin Johnston, Al Sinclair, Dave Gaston and John Campbell were the York scorers.

The break will give some team members a chance to allow injuries to heal. Paul Parsons has been playing with torn ankle ligaments while Stuart Prince has also been bothered with ankle problems after being hit with a puck.

"It's somewhat indicative of

the way guys look at the game now," noted Corran. "The injuries never hurt as much when you're winning. One positive thing is that Gary Rosasen is cleared to play and I think he's going to help us."

"I always thought we had a chance for a playoff spot, but it would have to be with breaks from other teams. Now I think we can do it ourselves. It's going to be a rough road, though."

The Lancers will play two exhibition games away in January; with the University of Michigan Jan. 3 and the University of Michigan at Dearborn Jan. 7. Both games begin at 7:30.

Windsor resumes league play with a pair of games in Sudbury against the Laurentian Voyageurs Jan. 9 and 10.

The first home start of 1981 is Saturday, Jan. 17 against Waterloo.

Windsor gets first win of season in last game of '80

by Steve Rice

"It was a sloppy win, but it was a win," said coach Nick Grabowski after his Lancers picked up an 83-75 overtime win over Shaw College Saints Saturday. It was the first win in 10 exhibition starts for the squad this year.

The win also avenged an 80-66 loss to the Saints the previous weekend at the Shaw College Classic.

Stan Korosec led the Lancers with 20 points while Phil Hermanutz added 15, 10 of those in overtime, and John Ritchie 10.

A variety of presses and zone defenses resulted in numerous turnovers by both teams and a low halftime score of 30-23 in favor of the Lancers. Korosec as always, reaffirmed the fact that without his talents the Lancers would be far less of a team. He repeatedly blocked Shaw shots and grabbed defensive rebounds, while adding key buckets at the other end.

Again, it was foul shooting which nearly brought the downfall of Windsor as it has so often this year. Playing for the first time on Canadian soil this season, the Lancers were awarded 45 trips to the charity stripe but could collect only 29 points there. That bothers Grabowski.

"I was worried out there the way they were shooting free throws," said Grabowski. "What can I do? Each player shoots over 100 free throws a night in practice."

Ironically, it was foul shots that won the game for Windsor.

Shaw's free-wheeling offense, which featured end to end rushes by guards that concluded with wild flying jumpers, had worn the Lancers down in the second half. With just over nine minutes left the Saints erased the lead and began building one of their own.

Not surprisingly, Windsor lost most of its lead while Korosec

took his one and only rest of the game.

Just under the 15 minute mark, Shaw hit a basket that gave them their biggest lead, 58-48. That's also when they began to give Windsor the game because of some foolish over-exuberance.

The Lancers drew four points closer when Brian Hogan hit four straight free throws on two Shaw fouls. The second foul was the fifth and final one for the guilty Shaw player, who picked up a technical foul to go with it after he squealed his displeasure with the referee.

That was the second of four

technical called against Shaw. The first was tagged on the Shaw coach in the first half.

With just under two minutes to go, the lead was still five. But once again a Saint sinned and was ejected from the game along with a technical.

Korosec stepped to the line and hit both ends of the bonus and Hermanutz added one for the technical. Seconds after gaining possession, Korosec hit inside to tie the game at 63.

The overtime brought a startling transformation to the Lancers as they played with poised control and, better, hit on 12 of 14 free shots. And Hermanutz,

who had been quiet until that point, came on with a flurry.

Hogan put on an impressive performance at the guard spot as he easily cut through the Shaw press and took control of the offense. Hogan has been underrated in the past while playing behind Vince Landry, now assistant coach, and this year appears ready to take over as a leader on the floor.

"There's no doubt that if Brian can play like he played today, he'll be counted on very heavily," said Grabowski.

The first game of the regular season is Wednesday, Jan. 14 with the Guelph Gryphons. That will be a key one as Windsor and Guelph are expected to battle for top spot in the OUAA West.



Lance Staff Photo

Lancers Mark Landry (14) and Jim Molyneux (52) grapple with two Saints under the boards. Watch for the Lancer basketball feature in the first Lance of 1981, Jan. 23.

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SEASON'S GREETINGS



**FROM THE EXECUTIVE, COMMISSIONERS
AND STAFF OF THE
STUDENT
ADMINISTRATIVE
COUNCIL and
SAC'S PUB**

**Merry Christmas
and a
Happy New Year**

SEE YOU ALL MONDAY JANUARY 19
HAVE A VERY ENJOYABLE VACATION,
PLEASE DRIVE CAREFULLY OVER THE HOLIDAYS,
BEST OF LUCK ON YOUR EXAMS



**STUDENTS' ADMINISTRATIVE COUNCIL
CONSEIL ADMINISTRATIF DES ÉTUDIANTS**



The

University of Windsor

Lance

Vol. LIII, No. 15, January 23, 1981.



WOULD ANYONE WHO'S SEEN OUR CARTOONIST AND/OR HER LION PLEASE MAIL HER TO THE OFFICE? THANK YOU.

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W4 goes C&W p. 9

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Nothing 'special' about Bette's committee

by Ed McMahon

In an address to the House of Commons on November 28, 1980, Minister of Colleges and Universities Dr. Bette Stephenson announced the formation of a committee to "study the future role of the universities in Ontario".

The formation of the committee is noteworthy in that its membership excludes any representation by faculty or students.

Dr. Stephenson announced that the committee will consider five areas: a public statement of objectives for Ontario universities in the 1980's; relating the cost of meeting the objectives to present funding; modifications to the funding mechanism; consideration of the joint roles of institutions and various government bodies; and recommendations of policy changes.

She chose for her committee "persons who have system-wide and institutional knowledge", rather than those who "represent special interest groups" (among whom she counts faculty members and student representatives).

The Ontario Confederation of University Faculty Associations (OCUFA) has condemned the Minister's actions, saying that the committee has "been conceived and born in haste," and that "its legitimacy is questionable and its credibility is suspect".

According to an OCUFA news release dated the same day as the Minister's speech, OCUFA President Sarah Shorten was "shocked and dismayed."

"By what definition can five government officials, three heads of universities, and five messengers from the corporate elite

by described as 'broadly based'?", Shorten asked.

In a telephone interview from Toronto, Roger Cummins, University Affairs Officer for the provincial government, stated that the committee was specifically mandated so as not to represent any special interest groups. "The people on the committee were chosen for their broad knowledge of institutional system," he said, refusing to elaborate any further on Dr. Stephenson's statement to the House of Commons on November 28.

Linda Woodcock, Public Relations person for the OCUFA, charges that university presidents or principals are not sufficiently representative of the faculties at their respective universities. In response to the statement, Cummins reiterated that "the presidents are all

academics" and that they are there because of their knowledge in the system wide sense."

OCUFA also denounced the heavy input from major corporations. Cummins responded that "they're not there as industrialists — they're not there to represent industry."

The OFS has also spoken out about the committee. Peter Birt, Information Officer for the OFS, said that "there should be students on the committee". Birt went on to say that although Dr. Stephenson classifies students as part of a special interest group, they should have the opportunity to speak to the committee before the preliminary report is published on February 28.

At present, the only opportunity for student input will come after the preliminary report is made, and according

to Cummins, "we have not decided what form that input will take". That decision will come from the committee sometime in early February, he went on to say.

As to OCUFA's charge that the committee was hastily put together, Cummins admits that there was pressure to get the committee into action as quickly as possible. He added, however, that the pressure came from the university heads themselves, and not from within the government. "The proposal for the committee came in about November 5th from the heads of the universities themselves", he said. "It was they who insisted on the rigid time frame."

Cummins added that the committee was on schedule so far and that the preliminary report should be available by February 28.

Automation will continue despite the lack of money

by Wendy Coomber

If Albert Mate, Acting University Librarian, has his way we might all be staring into little computer terminals, punching up our index cards in flashing green lights.

And why not? Guelph, Waterloo, and Queens are already working with this on-line automation in their libraries, with Western and Ottawa following close behind.

Mr. Mate says that although the Leddy Library already has some computerized systems he looks to the day when there will be no more paper records in circulation. Acquisition records, card catalogues, and similar data will be stored away in computer banks with terminal accesses. It will give better management control over the records, he says.

The problem is that this idea comes from a report submitted to the Senate by Mr. Mate last summer explaining the Library's financial "hard times". Part of the report reads: "Within these limited resources, the Library has attempted to maintain services, although in a somewhat more tattered and shabbier form than in the sixties, in the same form as in the past."

Mr. Mate goes on to cite figures of declining financial support for the Library coupled with the increasing enrolment of

the students for whom they must provide services for.

However, one of his bigger problems is the division of the Library's budget between the faculties who are ordering books for their departments and the Library itself. "The total budget should be in the hands of the

University librarian", commented Mr. Mate, although he said the library would still order the books and material needed by the professors for their students. He wants to see a more synchronized library that runs "like a watch that's working properly".

"If we don't get all the things

in the report we will still function," said Mr. Mate, "but not as well". The Library has already had to cut back on some services such as the hours of the information desk. But, he says, you can't stop the path of computerization. Mr. Mate is confident that even if the Library faces more financial restraints in

the future some way will be found to acquire these new computers.

Mr. Mate feels the computers in the Library are mostly obsolete now and he would like to take advantage of the modern technology and the sooner the better.



Leddy Library Information Desk. (Inset) CODOC terminal installed last year.

Lance File Photo

Chinese Students Association dances in the new year

With the "Year of the Rooster" beginning on February 5, the Chinese Students' Association of the University of Windsor will be hosting a cultural festival in the University Centre on Friday, January 30 and Saturday, January 31.

Program highlights include opening ceremonies, a lion dance, an exhibition of historical photos, relics and art, demonstrations of Chinese calligraphy, painting and origami, a slide show of Chinese scenery and two movies — "North China

Commune" and "North China Factory". Admission is free to the above events which will take place on January 30 from noon to 4:00 p.m. and on January 31 from 10:00 a.m. to 4:00 p.m. Chinese delicacies will also be available.

A cultural night, beginning at 7:30 p.m. on Friday, January 30, in the Ambassador Auditorium includes a variety show, lion dance, concert, Chinese drama and traditional dance, Kung Fu performance, fashion show and

movies. Admission is \$1.00 at the door.

A Chinese New Year Banquet will be held in Ambassador Auditorium on Saturday night beginning at 6:00 p.m. Tickets are \$12.00 for members and \$15.00 for non-members. Entertainment includes a performance and disco dancing. Tickets for the banquet, available in Room 2123 Leddy Library, must be purchased before January 28.

Prior to the festival, the Asian Studies Program of the Univer-

sity of Windsor and the Canada-China Friendship Organization of Windsor will co-sponsor a public lecture at 8:00 p.m. on Thursday, January 29 in Essex Lounge, University Centre. Guest Harold Goldin, a Canadian who has spent several years in China, will speak on "The Manchurian Challenge - living and working in China".

For further information, contact Thomas Chow, C.S.A. Publicity, at 253-2805 or Jane Chik, Cultural Convenor, at 252-9704.

Law comes to Belle River

Supervised law students from the University of Windsor will be providing free legal aid, representation, research and information for the people of the Belle River area every Monday from 4:30 p.m. — 8:30 p.m. in the Belle River Town Hall, beginning January 19, 1981.

The objective of Community Legal Aid is to increase the public's awareness and understand-

ing of the law. The service will provide free the fundamental legal services that may seem otherwise prohibitively expensive to many people.

Community Legal Aid looks forward to serving the Belle River area and invites everyone to take advantage of the service.

For further information, call 253-7150.

Swami Girijanada to lecture on human awareness

Swami Girijanda is one of the few Western women to have been initiated into the ancient Saraswati order of orange-clad monks, a lineage that dates back to 8th century India.

Formerly Jo An Moran, she grew up in Ann Arbor and graduated in 1961 from the College of Wooster, Ohio, in English Literature and Philosophy. This was followed by a two year period spent teaching as a member of the Peace Corps in rural Ethiopia. Jo An then returned to her home town to complete a Masters degree in Anthropology at the University of Michigan, where she was also a teaching fellow. She was married during this time.

A growing interest in Indian philosophy led her and her husband to India in 1970 where she met the dynamic and widely

respected meditation master, Swami Muktanada. For three and a half years, they were resident at Muktanada's International Headquarters near Bombay, studying philosophy, meditation and all the classical branches of yoga. In 1974, at the time of Swami Muktanada's Second World Tour, Girija and Shankar, as they now were called, were sent to set up and direct Muktanada's first Ashram, or residential spiritual community, in the Western World. This Ashram has now established itself as a major meditation and yoga center for the entire Midwest, offering public programs, courses and weekend workshops.

Since 1975, Girijanada has travelled extensively throughout the US, Canada and even South America, giving literally hun-

dreds of public lectures and workshops on Yoga and Meditation. Recently, during Swami Muktanada's Third World Tour, she completed a well-received lecture tour of the East Coast.

In November, 1980, she was formally initiated into the same monastic order as that of her meditation master and of her husband. She was given the name Swami Girijanada, which means bliss of the Creative Mother of the Universe.

Swami Girijanada's presence and expertise has the effect of bringing meditation easily to everyone. She is a captivating speaker with deep understanding and a great ability to make things real. Her eleven years of daily yoga and meditation have made her grounded, lively and clear.

Click, whrrrh--darn!!

(ZNS) — If you hate being supervised by a human, you probably won't like this much better.

A Scottish company called Pammac Corporation has invented an automated factory supervisor. When hooked up to workers, it monitors the rate at which the work is being done in much the same way a speedometer measures how fast a car is moving.

The device, known as "Pam", hooks workers up to sensors and

sets targets for the output a firm wants from its employees. The worker then reads a digital read-out from the computer telling whether his or her production is up to snuff.

Said one U S employer who uses Pam, the device "makes the work more like a game where they (employees) are trying to beat the target production level." Pam has not been tested to determine how much stress it produces in the employees it is monitoring.



文化節

CULTURAL FESTIVAL

presented by

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Opening ceremony by **DR. FRANKLIN (President)**
MR&S. PATRICIA ALEXANDER (President of Multi-Cultural Council)

Programs Art, historical photos & relic exhibition exhibitions, movies
Demonstrations - calligraphy, Chinese painting & origami
Slide show - Chinese scenery

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JAN 31 (SATURDAY) 10:00-4:00pm

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CULTURAL NITE-Variety Show
-concert - Kung Fu Performances
-fashion show - Chinese dance
-movies - Chinese drama
TIME Jan. 30 7:30 PM
PLACE Ambassador Auditorium
FEE \$1.00
SPEECH-Manchurian Challenge
(Asian Studies Program) on
Jan. 29 (8:00-9pm)
Movies & Fashion Show are co-sponsored by Canada China Friendship Association

CHINESE NEW YEAR BANQUET
-formal dinner
-performances
-Disco
TIME Jan. 31 6:00 PM
PLACE Ambassador Auditorium
Tickets: member \$12 nonmember \$15 tickets can be available at CSA library, Rm 2123 Leddy Library before Jan. 28



Sororities could be facing a revival here soon

by Wendy Coomber

Delta Chi's "little sisters" want a house of their own. The Chi Delphias are seven young women affiliated with the campus' only fraternity, Delta

Chi. The women are friends of the frats and often help the men out at their campus events and provide a little public relations for them, encouraging others to see what fraternity life is all about. Now they want to en-

courage other women to check out sorority life.

"It's not an overnight thing," says Delta Chi member Jim Boyer. Boyer mentioned the sorority idea to the women last year and says the actual fact of a campus sorority might still be a couple of years down the road.

The women are seeking anyone interested at all right now. According to Jim Boyer, "You have to go with maybe 15 or 20 people if you want to establish a sorority."

Dawn O'Connell, one of the Chi Delphias, says they will be talking to people soon to find more prospective members. "I don't think many people even know about it yet," she said, noting the recruitment of their own friends while at the same time trying to spread the word to the rest of the campus.

Ms O'Connell cited one of the main benefits of sorority life as being "everyone looks after everyone else". The requirements for membership were established as anyone the women could get along with as well as being fully dedicated to making the sorority a better place to live.

Dedication is what makes a sorority or a fraternity live. Without the desire to see the "house" flourish and become better it can die like most of the sororities and fraternities in Windsor did in the early seven-

ties. In the sixties Windsor had about four sororities and six fraternities but due to their insular natures, keeping to themselves and not attracting any new members, they disappeared and left Delta Chi as the only fraternity here by the mid seventies.

To become a sorority the little sisters will first have to dwell in colony life for a while. They must find a sponsoring sorority, most likely in the United States since they all originate there, to help buy them a house and to initiate them into the group. The women must show their prospective sorority they are a

cohesive group and are willing to take on the responsibilities of being a sorority which includes bringing new members into the house to ensure its continuity.

It was pointed out in an interview with the Delta Chi members involved that continuation of new members would always be a problem because of the similarity of the members—the same faculties, age, interests—so when graduation time came everyone would leave the house. This led Ms O'Connell to comment it would be very good if the members of the new sorority were from all different faculties.

Movin' on up

Full-time enrolment at Ontario's 22 community colleges has increased 11.6 per cent over last year while enrolment at the province's 15 universities, Ryerson Polytechnical Institute, and the Ontario College of Art, has increased 3.6 per cent.

Minister of Colleges and Universities Dr. Bette Stephenson said that registration of full-time students in colleges of applied arts and technology (CAATs) was 103,238, up approximately 11,000 over last year. The increase is comprised of 6,000 more students in post-secondary programs, and 5,000 more stu-

dents in adult training and apprenticeship programs.

Preliminary figures show that full-time enrolment at the universities, Ryerson and OCA is 160,113, an increase of about 5,000 students. Part-time enrolment at universities was 89,456, up 5.1 per cent.

From July to October, part-time CAAT students rose to 237,491, an increase of 9.7 per cent over the same period last year. Because college full-time programs and part-time courses vary greatly in length, the precise growth in college enrolment cannot be measured until enrolment is audited at year-end.



the **KINGS** and **Trixie Goes Hollywood**
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Vanier hall
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- must be 19 or over



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Crack a pack of Colts along with the cards.

The Lance

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

Committee destined for failure

Ontario's Minister of Colleges and Universities, Dr. Bette Stephenson has done it again. Bumbling along from catastrophe to disaster, she has set up a 13 (what an auspicious number) member committee to "study the future role of the universities in Ontario."

Dr. Stephenson would have us believe that the members of the committee were picked for their "system-wide and institutional knowledge", and that they don't represent any "special interest groups". And they are listed in her address to the House of Commons as "the members of the committee will be." There's no room for debate.

Yet one look at the members of the committee will reveal that they do indeed represent a number of special interest groups - most notably the Ontario Council on University Affairs, big business, and university administration. The latter two, especially, are not noted for their actions in the best interests of students at all times.

The list of who is on the committee is terribly reminiscent of something Orwell might have written. 3 members from the provincial government; the President of Thomson newspaper Limited, the Director of Southam Incorporated, the senior Vice-President of Corporate Relations for Noranda Mines, and the Chairman of Guaranty Trust Company of Canada to round out the big business side; 3 members of university administration (either presidents or principals of their respective institutions); and 2 professors ostensibly to represent the faculty viewpoint.

These are the people who are determining the role the universities in Ontario will play in the lives of present and future students as we move into the eighties. Students are, and should be, frightened.

Southam and Thomson, late in 1980, pulled one of the biggest corporate coups in recent history; that is, the closing of the Winnipeg Tribune and the Ottawa Journal. They are

presently under investigation by the Kent Commission for violations of the Combines Act.

Noranda Mines' main banks are the Royal Bank of Canada, the Canadian Imperial Bank of Commerce, and the Bank of Nova Scotia, who are in turn, heavily into overseas investments with several oppressive regimes, most notably that of South Africa.

Guaranty Trust is a huge conglomerate, a multi-billion dollar corporation with enough corporate twists and turns to boggle the minds of all but those who set it up.

Of the three government appoin-



tees, two are from the offices of the Minister of Colleges and Universities, the third is the Secretary for the Management Board of the Provincial Cabinet. The ones who have been upping tuition by 8-10% a year for the past who-knows-how-long.

The President of the University of Western Ontario, the President of Lakehead University, and the Principal of Queen's University have also been chosen to sit on the committee.

Of the two professors chosen to sit on the committee, one was a former chairman of the Ontario Council of Universities Association

(OCUA), and still a member, and the other teaches law part-time at York University.

And although only one member of the committee is officially listed as being from the OCUA, there are no less than five committee members who are affiliated with the organization.

In Dr. Stephenson's words, the members of the committee were chosen for their experience with universities, rather than to represent "special interest groups". If that is indeed the basis on which they were chosen, one would have no choice but to conclude that the Honourable Minister has failed in her task. How much more special interest can you get?

Faculty associations and students may indeed be special interest, but they are no more so than big business, government, and the OCUA, which all too frequently look out for number one - themselves. And they do it to the exclusion of students across the province.

One might even go so far as to say that faculty associations and students are the right kind of special interest group. They have the basic interests of what universities used to be at heart. Institutes of higher learning. A free marketplace of ideas. Unfortunately that marketplace has become a brokerage, a pawn shop. The ones that are losing out are the students who are paying an increasing difficult to rationalize tuition.

Who better to define the roles and directions of Ontario's universities in the 80's than those that will be attending them?

In the words of one faculty member at the University of Windsor, "If we're talking about the future of Colleges and Universities, the persons directly involved must have a voice."

"If their (the committee members) only qualification for membership is having supported a particular political party, then I'd say their presence is rather silly."

We couldn't agree more.

The Fortnighter by John Mill

The New Year is a time for resolutions, but good resolutions are hard to come by and even harder to keep. I made a resolution not to be so depressed all the time, so I started my New Year by ignoring newspapers. They are so depressing.

Look at any newspaper on any day; international relations are crumbling, terrorists are bombing. Depression, recession and oppression hover close by. Newspapers tell us unemployment is high and the market has a glut of graduates.

So I simply started ignoring newspapers. My whole life has changed, I don't worry nearly as much any more. If two countries want to squabble, let them. It makes them feel important.

Look at the graduates of other decades. The thirties had no jobs for anybody. In the Forties graduates got drafted. The Fifties had Joe McCarthy and his communist witchhunts. The Sixties in the U.S. meant Viet-Nam.

Here we are in the Eighties the hostages are free and the economy hasn't collapsed yet.

Don't complain about a lack of jobs; create new ones.

Society is an abstract creation, our economy is a complete fabrication, a massive monetary macrame. Just get out there and stitch in your own design. With all the unemployed you will have lots of people to hire from.

You won't have to worry about financing. The banks are always looking for creative people with good ideas to lend money to.

Look at how many jobs Henry Ford or Alexander Graham Bell created. These men had vision. People laughed when the first car came out and thought the telephone a nice toy but Ford and Bell saw what they could be and revolutionized our lives.

If you don't want the hassle of revolutionizing the world here is a sure fire get rich quick scheme. In California there is a school that has a ten month deep sea diving course. The tuition is \$10,000 but successful graduates earn \$200,000 a year on offshore oil rigs. The work is high risk but you can retire in five years with a cool million.

You don't have \$10,000 for tuition? No problem. Cambrian College offers a two month diamond drillers course every spring. Successful graduates can earn \$5000 a month or more with bonuses.

Another opportunity to win fame and fortune that might take a little longer to bear fruit was announced in the January 19th edition of "The Varsity" (a University of Toronto newspaper which I promptly ignored). The unclassified section ran an ad that offered Women or Men the chance to win a Nobel Prize or make a million dollars or both. The request was for six unique scientist/businessmen to round out a research team. The team's

task was to design, build and bring into production a Hydrogen/Oxygen fuel cell of such excellence that further optimization is not economically practical. Anyone interested should contact R.P. Synergy at 978-5107 in Toronto. You don't even have to go to California.

If it is money you are worried about, forget it. There are countless ways to make a million. Don't complain, stand up, if there is a wall in your way knock it down. You have the power, develop it, use it.

The situation only looks frightening because we are advancing so fast. The future is leaping back at us like salt spray over the bow of a trim clipper at full sail on a rough sea. Society may suffer from sea sickness, but she is riding a stout ship and she will make the trip. So will you. Happy New Year.

Learn how to lay out a
a newspaper attractively
and how to write
real good, too.

Join The Lance,

Second Floor of the Centre.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Student journalists just a little bit too eager?

Dear Editor

I am glad that there is still justice in this university as I read the letter from Mike Anderson in the December 5 issue.

Since early in October, you, Mr. Editor, have used pages of The Lance to attack the SAC President. It is very interesting to note your reports only came from some unverifiable sources or your personal opinion.

As an editor of a public newspaper, The Lance, you have failed to publish the verifiable reports and/or failed to put away your personal feelings. I am wondering about your capability and responsibility as an editor.

For the last couple of weeks, a petition has been circulating around the campus to impeach the President. I believe he has been prejudiced, biased and

treated unfairly because:

1. Students have been influenced by your irresponsible reports from the past weeks.

2. The president may have made mistakes, but shouldn't we have waited for the result from the SAC Committee's investigation before the petition circulated and before we further complicated the case?

3. The SAC Committee pointed out the SAC's Execu-

tive problem was caused by a lack of communication. If I remember correctly, my grade school teacher taught me, "Communication is a two way channel." Since it is two way, should Simmons be the only one who takes all the responsibility?

My dear editor and fellow students, please be sensible. We are no longer kids playing in kindergarten. Try to be a mature

university student or, at least, try to act like one.

P.W. Chan

Freedom in moderation

Dear Editor:

I was rather puzzled by your editorial of December 11, in which you implied conservatism was against free thought. Nothing could be further from the truth. In fact, freedom is the foundation of a conservative's philosophy. Conservatives value freedom of speech, freedom of the press and economic freedom among others. Moreover, we hold certain rights as sacred. These include the right to hold property and of course a right to life.

I was also puzzled by your surprise at the growing strength of conservatism at the University. After all people have grown tired of the failures of hypocritical liberalism.

Gerald Nichols
International Relations

Within you and without you

Dear Editor:

At the risk of infuriating those who claim John Lennon's death has been over-publicized already, I forward this letter in an attempt to understand the reaction to his music since the shocking news of his assassina-

tion.

Of course, I can only speak for myself. I unashamedly admit that at the appointed hour, 2:00 p.m. Sunday December 14, I sorrowfully paid private respect to the "spirit" of John Lennon, while the local radio

stations paid musical tributes. At the time it seemed like the thing to do, but a few days later I began to question my reaction.

I have never met Lennon, never attended his concerts, own no albums other than the Beatles' anthology discs. I always thought his philosophy to be somewhat naive, though unquestionably correct. "Give peace a chance."

Consider this; Lennon's music (and by extension, the music of the Beatles) created an aura of false intimacy, echoing our vain desires and mirroring our superficial pop culture. Love Me Do.

All You Need Is Love. Revolution.

The music therefore created a false sentiment, not a real one. It bodied-forth our boredom, loneliness and angst of the moment.

To have allowed ourselves to be misled by the artificial emotions which the music stimulated was to have lapsed into the worst kind of shallow sentimentality.

Knowing this, we paid, and still pay, obeisance to Lennon's tune.

R.A.B.

**Don't be a rat -
send
The Lance
some poetry**



**GET OFF YOUR
A.S.A.
AND COME
SHOOT FOR
THE
LANCE!**

Studentship Lectures return

FOR THE PAST SEVEN YEARS a series of three lectures on studentship have been offered. They are designed to help the student develop an efficient, integrated study system covering the fundamentals of being a successful student.

The first lecture deals with a system for taking notes that promotes increased involvement during class and an effective method for recall of material later on. The second lecture deals with reading techniques as they apply to a study of a textbook. The final lecture explains a system for preparing and writing exams.

This series of lectures began in 1976, and has been attracting a large number of students ever since. For a three hour investment of your time you can increase your efficiency as a student.

The new series begins Tuesday, January 27, 1981, in the Speakers Pit, located in the University Centre. Dates and times are listed below.

The lecture and you - how to help your professor be a good teacher.
---Tuesday, January 27 12:00-1:00
And again at 5:30-6:30

Mastering the textbook and reading assignments.
---Wednesday, January 28 12-1
And again at 5:30-6:30

Studying for tests and exams
---Thursday, January 29 12:00-1:00
And again at 5:30-6:30

**If you want to make everything
you do better, start by making
yourself better.**



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NOTICE

**To the students who purchased a jacket
from ED NAFTOLIN AGENCY, Hamilton,
Ontario.**

**We wish to apologize to you on behalf of
our manufacturer for not being able to
have your jacket ready before your
Christmas break.**

**We are presently endeavoring to provide
a more efficient service to your bookstore.**

Yours truly, Ed Naftolin.

Ed Naftolin

Toronto engineering paper facing criticism again

by Wendy Coomber and Laurence Mardon of the Varsity

You may recall the problems the administration had with our own engineering newspaper, The Essex, last year. The paper was the object of a lawsuit and complaints concerning "the blatantly sexual orientation of the paper, the use of pseudonyms, the plagiarism of articles and material from other publications and the use of the University's name in the paper's masthead."

Since that time, under the guidance of an ad hoc advisory committee set up to look into the matter, The Essex has had no complaints brought against it. However, one of its brothers, the Toike Oike at the University of Toronto, has remained a continuing source for concern.

Last year Andrea Knight, Students Administrative Council woman's commissioner, collected editions of the Toike that she considered offensive and brought them to the attention of James Ham, U of T Students Council president. One issue included "Teenage Necrophile" which she said "makes a joke of violence against women". Not much has changed...

Prohibiting distribution on campus of the Toike Oike, the Engineering Society publication, has been suggested by the Chairperson of the Ontario Human

Rights Commission in a recent letter to U of T President James Ham.

The Dec. 5 letter from Dorothea Crittenden states that "the contents of the Toike Oike fall beyond the acceptable standards set by a community which endeavours to foster the dignity and worth of all our people, regardless of their race, sex, or ethnic background."

The letter is in response to an information package prepared by the U of T Status of Women Committee (UTSWC). UTSWC has criticized the Toike in the past, pointing to such features as the 1976 article on rape describing rape victims as "just begging to be raped". The article goes on to speculate whether women achieve "sexual satisfaction during the episode."

In an interview yesterday, Ham asserted that he lacked the power to ban distribution of the Toike on campus, adding that this could only be dealt with by Governing Council. He pointed out, however, that UTSWC and the Toike have been recently involved in discussions with a view to transforming the nature of the publication, and that he would prefer to stay any action pending the outcome.

Ham indicated that if the Toike did not improve its "lowest common denominator" journalism, then the possibility of banning distribution could be looked at again.

Dave Thompson, current editor of the Toike, declined comment on the letter pending consultation with his fellow editors.

He pointed out, though, that a "changed Toike" was being planned, under the direction of past editor Bob Moulton, and that the tentative date for the first issue of this new incarnation is Jan. 21. An issue of the unchanged Toike will probably come out this week.

When asked whether the new Toike would really be different, Thompson replied: "I'm not too sure myself: I haven't seen any new material yet." Bob Moulton could not be contacted by press time for comment.

William Alexander, Vice-President for Personnel and Student Affairs, said he hoped the affair could be settled by negotiation pointing to the meeting just before Christmas between Dean Gordon Slemmon of Engineering and representatives of UTSWC. Alexander considered it "premature" to contemplate banning distribution of the Toike, given the possibility of its "changing direction dramatically."

Alexander indicated that a meeting would probably take place in the next week or two,

bringing together UTSWC, Slemmon, the Toike and the Engineering Society, to further discuss the issues involved.

Maureen Kelly, UTSWC spokesperson, said that UTSWC was calling a meeting of its members to discuss the letter from the Human Rights Commission, and would comment later.

Back at the Human Rights Commission, Executive Officer Howard Jones confirmed that there has been no reply as yet from U of T, but, he added, "We're hoping for one."

University administrators not looking forward to 1982

OTTAWA (CUP) — University administrators across the country are lining up to express fears that the federal government intends to cut off funding to post-secondary education in 1982.

Simon Fraser University President George Pederson said last month there were "rumblings at the federal government level" indicating they intended to drastically slash education funding.

Now Acadia University President Sinclair has added his voice to the growing concern, saying universities could face "serious financial troubles" if the government carried out a major cut-back plan.

Fears that the federal government intends education funding

cutbacks stem from Alan MacEachan's budget speech October 28. The Liberal Finance Minister said the government expects to make "significant savings" in the money now transferred to the provincial governments for health, social services and education.

Ten days after the budget speech when federal health minister Monique Begin indicated her government would continue to support the medicare system but "would drastically reduce and alter the university section."

Begin has stated the Established Programs Financing (EPF), which is the mechanism for transferring money from the federal government to the provinces, is unacceptable.

The Liberal Health Minister says EPF is not equitable because it has been transferring large amounts of money to the rich provinces.

The EPF arrangement is an agreement between the federal and provincial governments which expires in 1982.

Under the British North America Act provinces have control over education. However, following the second world war, when universities began to expand quickly, the federal government began to help the provinces pay for new facilities.

Last year the federal government transferred almost \$789 million to the provinces for education. This year that figure is expected to rise to over \$1 billion.



Engineering presents an All Faculty

NUTS AND BOLTS BASH

Friday, January 23 8pm

Ambassador Auditorium

Everyone is Invited.

Admission - Students \$1.00

Others \$1.50

Nuts will be given out to the women and bolts to the men. Most of the pieces will not fit together, so you must search around to find the match for yours. When you do, both people will get a free drink.

Newspapers are only in it for the money

WINNIPEG(CUP) — "I say it's spinach, and to hell with it," said Walter Stewart commenting on newspaper journalism since the Thomson and Southam takeovers of last summer.

Speaking at a center for investigative journalism seminar in Winnipeg Stewart said, "Newspaper proprietors now feel they have only one task and that is to make money."

"There was a time when newspapers felt they had a dual function. One was to come up with great news stories and the other was to make a little money, now they just want to make the money," Stewart said.

"The best way to make a really big heap of money is to fill the nation with one newspaper towns, and fill those papers with wire-copy, soft news, and gossip," Stewart said.

"Market surveys determine what the readers want, and editors deliver horoscopes, celebrity recipes, — and other junk journalism," he said.

Author of Paper Juggernaut and Canada's Newspapers: The Inside Story, and former columnist for FP Publications, Stewart talked on the subject of media monopolies, and the impact of closures on Canadian newspapers.

On September 25, 1979, the Montreal Star was shut down and "The stage was set for the elimination of competition in this country," Stewart said.

FP sold its assets of the Star, which included its buildings and press to Southam, he said.

"If anyone else wanted to join the newspaper race in Montreal they were going to find that the horse, saddle, blanket, and shoes, had already been sold to the front runner," he said.

Newspaper proprietors soon learned the lesson that a two newspaper city creates competition and, Stewart said, "Competition costs money — eliminating competition makes money."

The national collapse of competition was ensured when, three months later, FP Publications was taken over by Thomson. Now there were only two newspaper

chains.

"The FP chain was completely Thomsonized," said Stewart, "The accountants took over and the journalists gave up."

On August 27, the roof caved in, Stewart said, when the Winnipeg Tribune and Ottawa Journal were closed.

Stewart explained that on this day the "Miracle of cross-subsidization" disappeared. Chains use to argue there was no danger in chain ownership because with cross subsidization papers like the Edmonton Journal, which was making money, could support the papers that weren't making money, like the Winnipeg Tribune, Stewart said.

Cross subsidization died the day the Tribune died, and on that day the myth that Canadian print journalism was good also died, Stewart said.

Thomson and Southam are presently under investigation by the Kent Commission for violations of the Combines Act.

Carleton's radio not intentionally obscene

OTTAWA (CUP) — Listeners of Carleton University's student radio station have nothing to fear.

Station manager Craig Mackie said CKCU-FM announcers will still be given the freedom to choose their own music despite recent complaints about "obscene lyrics" played over station's air waves.

The first complaint, just before Christmas, was over the Mary Ann Faithful song, "Why'd ya do it?". Mackie said the announcer, who also does the station's religious programming, got a request for the song at 2 am and played it, not knowing the lyrical content.

The listener was later sent an apology and has since stated he

will not complain to the Canadian Radio Television and Telecommunication Commission (CRTC) which is holding a license renewal hearing for the station in February.

The second incident happened early in the new year when a listener was startled to hear references to male sexual organs during the playing of a comedy album.

Mackie said an apology has been sent, although the woman did not contact the station. She did contact a local newspaper and the university administration.

"It's not our policy to broadcast offensive and obscene material" said Mackie. "It's just one of the risks you take with free form radio."

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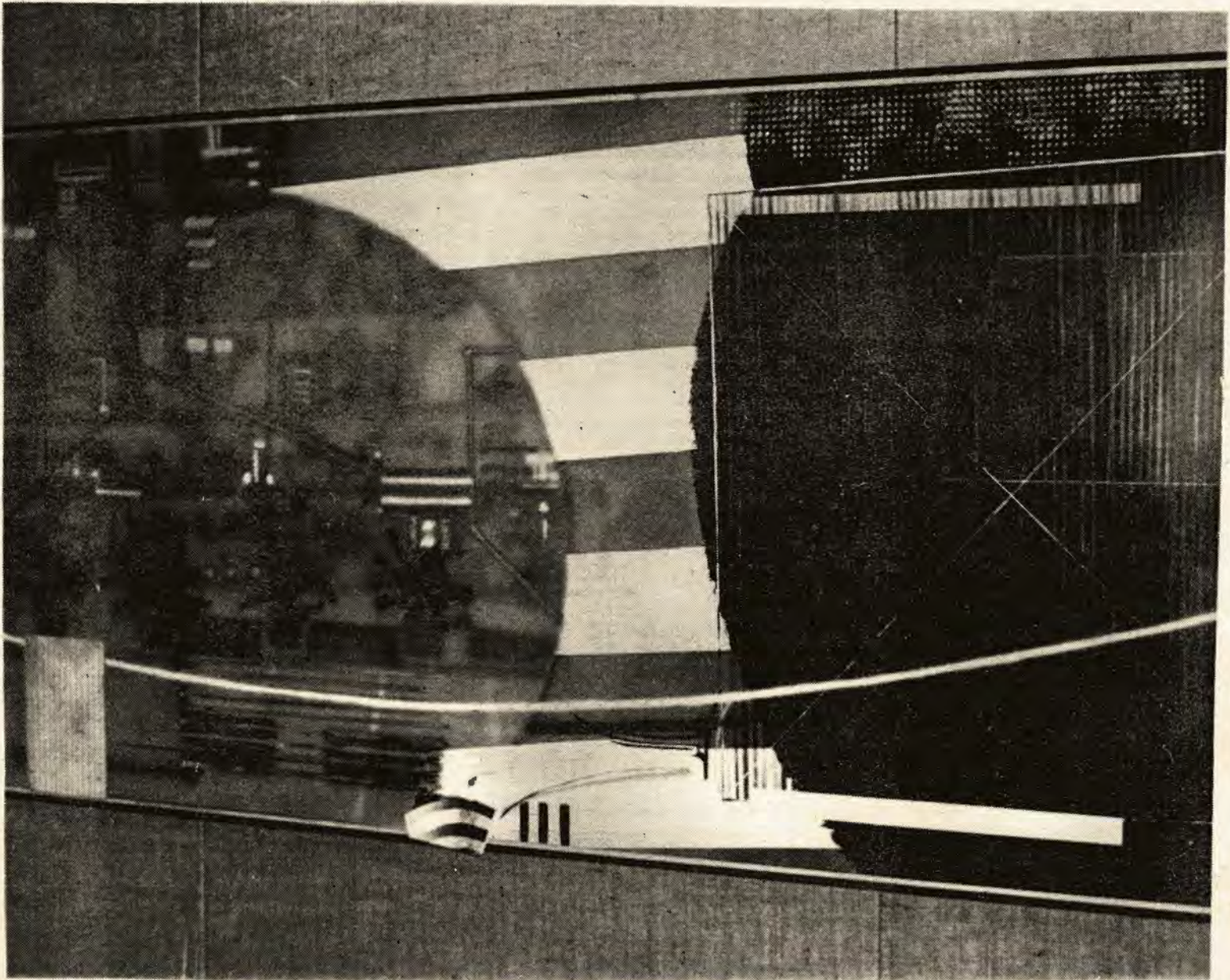
Last 3 Days (no receiving of books)
 Mon. Jan. 26, Tues. Jan. 27, Wed.
 Jan. 28 in the University Centre.

Pub call.



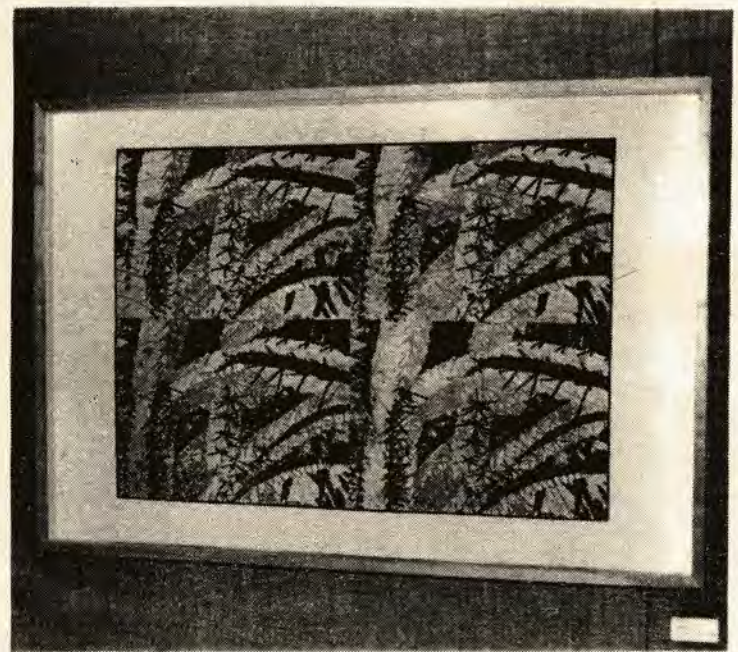
Just say OV. Oh Ya!

London Sends Us Her Best



The Fanshawe College Exhibit

Clockwise from above: David Wright "Four Pieces": Jane Buyers "Succulent Cacti": S. Krizan "Hyper": Benedict Linsen "Chaotic Dog".



Until February 5 at the
University Centre Gallery
and the Lebel Building



Photos by E.P. Chant

Entertainment

The Grottybeatles?



by Peter Haggert

Some people will believe anything they read!

Thirteen years ago when they told you Paul McCartney was dead you probably thought the world was going to end. Wasn't it obvious with "Strawberry Fields" and "I Am The Walrus" that the Beatles were no longer the same group of licentious Liverpoolians?

Boy did they fool you! After a court appearance or two, it was proved to the world that Paul really was alive and breathing English air. They called it a publicity stunt!

Now they are trying to tell you that John is gone. I bet you all fell into the trap for a second time. They say some dingbat shot him. Well, at least it is more believable than a car accident.

The Lance has learned exclusively (we visited the pub) that John is actually alive and well and living in the basement of the student centre.

In fact, the story is better than that! The Beatles are back together! Don't be fooled by the fact that SAC's band calls



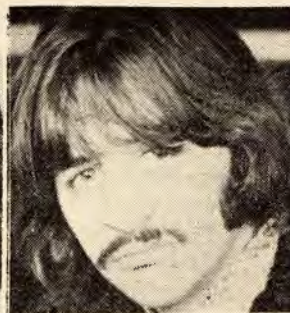
John



Paul



George



and....Ringo?



Photos by Heidi Panmer

themselves the Grottybeats, I know better. Remember, us reporters are trained to look for those kind of things.

Yes, on that fateful day, ten years ago when Paul went to

the press saying it was all over, he was lying. As you can clearly see from these exclusive photographs the Fab Four are still around. Notice the striking resemblances in the comparative

been playing all week in the pub. I'm sure that at least one song sounds like something Lennon/McCartney wrote.

I hope I'm breaking these amazing facts to you gently enough. You should be thankful you have ace reporters like me to expose such things.

Now for the real shocker! That isn't really Ringo behind the drums. Through a careful study done in our science laboratory, The Lance has discovered that the present drummer is actually two inches shorter than the original Richard Starkey.

Our biggest clue was when we

found the real Ringo crouched in a secluded corner of Windsor Hall muttering something about "Octopussies".

Alas, no more will we hear the gentle strains of "You're sixteen, you're beautiful, and you're mine".

Coming soon

by John Doyle

Do you suffer from the post-break blues? Do you find yourself reaching for a beer in the morning instead of your textbooks? Do you still look for something to do on Monday night? Do you break into uncontrollable shaking whenever you walk close to the library?

What you need is something to look forward to! But what? There is no slack week and May is years away. SAC's pub has decided to buck the administration and have a slack week anyway. "Slack Week In The Pub" will be from Feb. 9 thru Feb. 14, featuring three bands.

That Friday and Saturday the beach sound of Applause will remind you of what you will be missing. You are invited to "SAC's Beach Party" Saturday, February 14th (in the pub). All those wearing beach attire get in for half price, towels and suntan lotion optional.

If you can't wait that long you can satisfy your yearning for new wave in the coming two weeks. Starting Monday through to Saturday The Cheeks will be cranking out new wave along with a tribute to the Who. The following week (February 1st to 7th) The Slam return with more New Wave and that same (bland) female vocalist. Be there, Aloha.

W4 rocks Detroit no longer

by Bill Buchanan

On Sunday morning, January 18th, thousands of rock and roll fans turned their stereo dials to 106 FM — only to find the sounds of country music on the airwaves.

The switchboard at WWWW began to light up, with faithful listeners complaining that they weren't receiving W4's rock and roll music. They thought that something must be wrong — they were receiving country music on a station that's been predominantly rock since 1972.

Sorry, rock fans. There's no mistake. WWWW has officially changed to a country and western format.

The Lance contacted Lori Converse, Program Assistant at W4 in order to learn why the station has made such an abrupt change.

"It was strictly a management decision," Converse told The Lance. "Some of our staff weren't aware of the change until they showed up for work on Sunday morning."

Most employees reacted indifferently to the change, but some were annoyed. Converse revealed that no employee, disc jockey or otherwise has quit thus far. She said that those employees who did not like the change would just have to "go through a period of adjustment".

As far as one-time country-hater Howard Sterns feels, Converse said that Howard would "stick it out" for a while and "see what he thinks".

But why the change?

"There are so many rock or contemporary music stations, so we decided to start a new ser-

vice for the city," Converse explained.

Converse also pointed out that country-western relies on ballads and on news in order to stabilize the overall format.

"Our ratings for the end of December weren't real hot. We're hoping that the format change will keep our ratings stable."

Many surmized that Detroit rival station WLLZ played a role in WWWW's format change.

Converse told The Lance that having so many rock stations in Detroit was starting to "exhaust" rock. The abundance of rock stations began to fragment the listening audience causing it to be an "up and down" business. At the present time, WWWW is not concerned with the competition, only stability.

Converse says that former rock fans have reacted to the change, but the degree of their reaction depends on many factors such as their dedication to rock, and simply their loyalty to the station.

As for all the rock memoro-

Hagood

Hardy

Award winning Canadian pianist/composer Hagood Hardy will be making a rare concert appearance in Windsor on January 31.

Best known for his song "The Homecoming", Hardy will appear at Cleary Auditorium at 8:00 p.m. Tickets are \$12, \$11 and \$10 and are available at Celia Hardcastle Music, 130 Pitt St. W.

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MAKE A NOTE

Friday, January 23

—Huron Hall Enterprises host a Superbowl Superbash beginning at 8:00 p.m. in Vanier East Stadium. Admission to the event is \$1.00 collectable at the gate. Vote for your favorite team as you enter. Superbowl winner will be announced at midnight.

—The Chinese Christian Fellowship is presenting a slide show: *Metamorphosis II* at 8:00 p.m. in room G133 Windsor Hall.

—The Delta Chi TGIF parties continue once again. Pizza and beer at 408 Indian Rd. from 12:00 p.m. to 4:00 p.m.

—Assumption University will sponsor a seminar by Rev. Donald Senior entitled "The Gospel of St. Matthew" from 10:00 a.m. to 3:00 p.m. A \$12.00 ticket includes lunch.

Tuesday, January 27

—The Ontario Film Theatre will present *Padre Padrone*, an Italian play written and directed by brothers Paolo and Vittorio Taviani. The film begins at 8:00 p.m. at the Super Cinema, 804 Erie St. E. Tickets are \$2.00.

—Swami Girijananda will be speaking in Vanier Hall from 7:00 p.m. to 9:00 p.m. This

—Who owns Canada, Canadian or U.S. monopolies? This question will be answered in a discussion with Julian Sher, Forge journalist and co-author of a recently published book on the same topic. Sponsored by the Norman Bethune Club, this event will take place in the Vanier Student Lounge at 7:30 p.m.

Friday, January 30

—The CSA Cultural Festival begins at noon until 4:00 p.m. This promotion of cultural exchange will be on the 2nd floor of the University Centre. All are welcome to the multitude of programs. Refreshments free.

Saturday, January 31

—Bela Siki will be guest artist in the School of Music Artist series. Tickets for this event (staged at the Faculty of Education at 8:15 p.m.) are \$8.00; seniors and students \$5.00.

—Hagood Hardy appears at Cleary Auditorium at 8:00 p.m. Tickets are available at Celia Hardcastle for \$12, \$11 and \$10.

—The Kings appear live at Vanier Hall courtesy of the Social Science Society. Warmup band will be Trixie Goes Hollywood. Tickets are \$3.50 for S.S. students \$4.50 for non-members. All tickets at the door will be \$5.50. The show starts at 8:00 p.m.

—There will be a Chinese New Year's Banquet at 6:00 p.m. in Ambassador Auditorium. Formal attire is required; dinner with a disco following. CSA members \$12 and non-members \$15.



The University Players begin their 1981 season with *Les Belles Soeurs*, a play by French Canadian Michel Tremblay, January 29, 30, 31, February 1, 5, 6 and 7. Tickets are \$3.50 on Thursday and Saturday, \$4.00 on Friday and Sunday.

Saturday, January 24

—Law Students are having a Welcome Back Bash at Donlon Hall beginning at 8:00 p.m. Feature band will be Nemesis. Admission is \$2.00.

—Delta Chi after hours party starts at 12:30 a.m. or as soon as the pub closes. 408 Indian Road.

—The Inner Vision Awareness Centre will present *Fantastic Space Voyage*, a slide presentation on astronomy and space exploration. The show will be in the Lambton Dining Room in Vanier Hall. Admission is \$3.00 for adults and \$1.50 for children. The presentation begins at 7:00 p.m.

monastic disciple is the Director of SYDA Foundation of Ann Arbor Michigan. Her topic of speech will be Human Awareness.

Wednesday, January 28

—The School of Music will host *Adventures in Music: Modes of Expression* at 3:00 p.m. in the Recital Hall of the School of Music. Karl Haas, pianist, musicologist and creator of the WJR radio program *Adventures in Music* will be the guest.

Thursday, January 29

—U of W Interservice Christian Fellowship serve a hot meal every Thursday in Electa Hall Lounge at 4:30 p.m. for \$1.75. A speaker will follow from 6:00 p.m. to 6:45 p.m.

KINGS deserve a royal welcome

by Peter Haggert

\$5.50.

Score: Social Scientists 1 Student Council 0.

Although having been in existence for only a short while, The Social Science Society have already left a big impression on this campus. They have now

The warmup band is the infamous Trixie Goes Hollywood. "We feel the school needs better entertainment than we've been getting, and this is our way of showing what we can do to help the situation" commented Patti Taylor, the society's newly



The Kings are (from left) David Diamond, Sonny Keyes, Max Styles and Aryan Zero.

accomplished something that has eluded SAC entertainment mentors all year; they have signed a contract to bring popular entertainment to the university!

On Saturday, January 31 The Kings will be "switching to glide" in Vanier Hall. Tickets will be \$3.50 for Social Science students, \$4.50 for all others. At the door, all tickets will be

elected President.

Although relatively new to the recording scene, The Kings are in great demand for concert appearances. "So far, this is their only area appearance we know about" said Neil Buhne, Society Vice-President.

Don't wait to buy tickets, remember Vanier Hall has a capacity of only a little over 350.

CJAM adds program

CJAM, the campus radio station has announced a new program.

They have now purchased twenty-four half hour mystery and suspense radio shows, all part of the Rod Serling series *Zero Hour*, originally aired on the Mutual Radio Network.

The show will be broadcast on Monday nights from 9:00 p.m. to 10:00 p.m.

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Assumption Chaplaincy Team, 254-2512

Records



continue to evoke the social consciousness that has become the Anderson hallmark over the years. Care in point: "Working John, Working Joe".

*Big brother watches over me
And the State protects and
feeds me
And my conscience never
leaves me
And I'm loyal to the unions
who protect me at all levels.*

The fundamental problem with this and all recent Tull releases is self-evident: how to regain pop status in the ratings game? The tunes and dogma are just a shade beyond general interest and appeal.

But this dilemma has dogged Anderson and company since A Passion Play hit the air waves and drowned, weighted down by the critics merciless disparagement and dissatisfaction. Rather than appease the masses, Jethro Tull has continued to produce and play for those who dare take time out to lend an ear. No glory here. Just ageless wisdom. Something of the sage in him, I guess. Right, Ian?



THE VAPORS:

New Clear Day

by Wendy Coomber

The Vapors were in the "pun . . .", sorry, "new wave" section of the record shop so I bought their album. I could have thrown away eight dollars on garbage. I could have.

The truth is, my brother, Terrance the Unsteady was 27 this week and what he wanted was a pun . . . new wave album. So I closed my eyes, knowing very little about the sound, and

picked. Besides, I thought the song entitled "Letter From Hiro" looked interesting.

What I thought I was getting was real anti-establishment anarchism. What I got was love songs intertwined with songs about communication lapses. Not exactly what I expected of new wave, I mean, it pretty much sounds just like the old wave, but I like it.

However, let's get the plagiarism out of the way first. "Spring Collection," while not the type of song I would expect from Roxy Music, does contain one teeny little line similar to one in Dance Away that goes;

as he looks around his padded cell:

*'No sex, no drugs, no wine,
no women, no fun, no sin,
no you,
No wonder it's dark.'*

Every song is a clean, tight little package concerning tidy little messages on nuclear attitudes (New Clear Days — nuclear days—cute), and sometimes the communication breakdowns that lead to them.

"Letter From Hiro" (Hirohito—Emperor of Japan during 2nd World War) tells the agonies of a man who receives a letter warning of war just a little too late and now receives the re-

love song but it moves too fast. Is that because the writer wanted it to move like a train, or is it because, like every other song on the album, they had to fit it into three and a half minutes?

Next to "Letter From Hiro," "Sixty Second Interval" is probably the best song. It begins quite slow and melodic, like a love song, describing the moon and stars, and then moving onto a scene something like the trenches in World War I. A group of strangers are huddled together waiting for the final countdown on the atomic clock:

Spy's come out of hiding

by Cecilia Deck

The 9-month legacy of the Spy's has been captured on vinyl. Their single — "Underground / Machine Shop" — was released at area record stores in December, two months after the band's demise.

This is an historic disc in that it will probably be the only one ever to come out of Windsor's new wave scene. But it is also a fine record in its own right, with two good, original, up-tempo tunes. Although the production quality on "Machine Shop" leaves something to be desired, on the whole both sides sound better than you would expect from a local band, at a local studio.

The Spy's garnered a surprisingly large cast of supporters during their brief existence. They played just about anywhere that new music was being

played — Emanuelle's, J.P.'s, the Coronation, and at special events at the Masonic Temple, the Calabria, Donlon Hall, and the University.



Although they have broken up, the Spy's are offering a small memento.

They combined some of the raw elements of the 1977 Punk Rock revolution with fun, danceable sounds from the six-

ties. This mixture can be heard on the single, where pseudo-relevant lyrics appear on a backdrop of fast, pop accompaniment. Live, they played versions of the Clash's "Janie Jones" side-by-side with Nancy Sinatra's "Boots", or Chris Montez's "Let's Dance". Yet there need be no contradiction in this bridging of the decades; it is only logical that a new wave in music should be a dance revolution after the hum-drum of 70's heavy metal.

"We were a respectable band" says lead singer Frank Carlone. Indeed, they did not adopt the terrorist antics of the early punk-rockers, best left in 1977, but rather presented themselves straightforwardly with good, tight musicianship.

Windsor will probably never again yield a band quite like the Spy's. Their single (available also in the University of Windsor Bookstore) serves as a good memento of this great band.

*'You dress to kill
And now you're killing me.'*

For shame. Also, "Turning Japanese" has the same off-the-wall theme as Queen's "Somebody to Love," although this song is equally funny. By the end of the song, the singer ponders life

buttals of his friends for something he could not have stopped anyway.

"Prisoners and Bunkers" naturally go together, both protagonists being too caught up inside their own paranoia to live in reality. "Trains" is a nice little

*'The bands on the faces have
started to move,
It's slow at first but it's over
too soon.'*

Hope I've made myself clear. New Clear Days—don't expect Anarchy in the UK, but it ain't bad.



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The Slam

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SAC'S

SPORTS

Q. What do you get when you pour hot water down a rabbit hole?
A. Hot, cross bunnies.

Campus Recreation Shorts

Cardio-Pulmonary Resuscitation (CPR) courses will be offered the weekends of Jan. 31-Feb. 1 and Feb. 7-8. Course times are 9 a.m. to 4 p.m. Saturday and Sunday and will take place in the Human Kinetics Building. The fee is \$25 for students and \$30 for all others. Please register at the Human Kinetics Office prior to the weekend of your choice and pay the fee in advance. For further information, contact Campus Rec at 253-4232, ext. 325 or call Sharon McNamara at 256-4687.

Are you interested in improving your present fitness level and acquiring the skills of

self-defense? If so, why not enroll in the Judo or Aikido clubs that offer this instruction through the Campus Recreation program?

The Judo club meets every Monday and Thursday at 7:30 p.m. and the Aikido club meets Mondays and Wednesdays at 5:30 p.m. and 7 p.m. respectively. Both meet in the Combatives room in St. Denis Hall.

Play in the ball hockey league will begin Tuesday, Feb. 3 and continue Tuesdays and Thursdays until March 19 at William Hands Gym. The captains meeting is scheduled in St. Denis Hall on Jan. 27 at 5 p.m. Entry forms and additional informa-

tion is available at the Campus Recreation Office.

High speed hockey action will begin Jan. 29 at Adie Knox Arena. Play will continue Tuesday and Thursdays from 2-4 p.m. The captains meeting is Jan. 26 in St. Denis Hall at 5 p.m. Each team must have three players. Entry forms are available at the Campus Recreation office, 253-4232, ext. 325.

Special Note: The Thursday, Jan. 29 game between the Tecumseh Chiefs and the Huron Wings has been postponed due to the Chiefs' participation in the Laurention intramural hockey tournament to be held that weekend in Sudbury. The league would like to wish the Chiefs the best of luck.

Volleyballers sixth

by Chris Legebow

The Lancerette volleyball team finished with an 8-4 record in the University of Waterloo Invitation tournament last weekend to take sixth place overall.

Windsor was ranked fifth going into the 12-team tournament with the attending teams representing outstanding volleyball pocket areas from as far as Guadalupe, Mexico and among Canadian teams, Halifax.

Windsor began play by splitting their two-game match with McMaster, 15-10, 4-15. The following two matches were much easier and the Lancerettes defeated Brock handily, 15-5, 15-6 and Sherbrooke 15-12, 15-9.

The greatest surprise of the day was Windsor's near defeat

of eventual champions Dalhousie. But the Lancerettes finally lost their hold on the Halifax team, which boasts two national team members, and went down to defeat 12-15, 2-15.

The Dalhousie coach commented following the game that she had not seen a team play better defense than Windsor. Windsor opened Saturday's play with a 15-10, 15-8 win over Laurier and a 5-15, 7-15 loss to a very spirited host club Waterloo.

The final match of the tournament was against Western and the teams split 11-15, 15-8.

In league games, the Lancerettes lost to Waterloo Jan. 15 by scores of 10-15, 5-15, 15-17, while defeating Laurier 15-8, 15-5, 15-8, the same day.

Windsor now stands 6-5 in league play.

Runners continue hot pace inside

by Scott McCulloch

Several members of the University of Windsor track team competed over the Christmas holidays at indoor meets in London and Michigan.

Andy Buckstein set a new University of Windsor record of 1:15.4 for 600 yards at the EMU Invitational in Michigan on 16 Jan. Paul Kozak ran to a personal best of 1:20.6 in the same event.

Paul Roberts competed in the 1500 metre and 3 mile races and Ray Holland competed in the one mile event. "I was not pleased with my times," said Roberts of his 4:06.3 and

15:15.9 clockings.

A week earlier, at the Monarch Open in Detroit, Roberts placed fourth in the 880 yards in 2:00.9. Although faster than the existing University record, the time will not count as a new record because the meet was not an official University meet. The same was true for Henry Eldracher's third place, 51.8 time for 440 yards. Eldracher also competed in the 600 metres placing fourth in a time of 1:16.3.


The first meet of the season for Windsor athletes was a Western all-comers meet in London on Jan. 3, in which Eldracher finished fourth in both the

300 m. and the 1000 m. with times of 38.0 and 2:37.4 respectively.

Paul Roberts placed third in the 3000 m. in 8:53.3. On the distaff side, Kathy Ricca, running in the women's 3000 m., placed third.

Although the indoor season has started, one team member is still competing outdoors. Linda Staudt left for Bermuda Wednesday, where she will be running in an invitational marathon Sunday.

The rest of the team will be competing Saturday at the University of Michigan, not at York University in Toronto as was previously planned.



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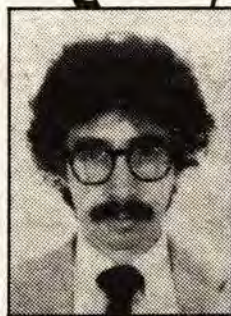
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University of Toronto



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Two home losses

Pucksters lucky to get out alive

It was an ugly incident. The kind of behaviour that has no place in University sport, according to Lancer coach Bob Corran.

So with 12:14 left to play in the Lancers' contest with Guelph Sunday at Adie Knox Arena, Corran pulled his team off the ice after Don Martin was slashed across the side of the neck by Guelph's Ross Bowden.

Bowden received a two-minute slashing penalty and Corran, feeling that was not stern enough measure, removed his players from the game in order to protect them.

"It was clear that the referee was not going to protect our players," Corran said. "By only giving him (Bowden) two minutes, the referee was saying to Guelph, 'You can do anything you want.' And given the attitude of many of the Guelph players, it's worth two minutes to them to go out and do that sort of thing."

An OUAA board made a decision on the game early Thursday and ruled that neither team would be reprimanded for their actions in the game and the final score at the Lancers' exit, 5-1 for Guelph, would stand.

"In some ways, they made a ruling in our favor," Corran said. "By not penalizing us, they said that what we did was right."

"I'm somewhat disappointed that no action was taken against Guelph, but the board really did not have sufficient written evidence on the game. It was

mostly verbal."

Corran points out that the team was unanimous in their agreement with the move to leave the ice and that that shows something of the personality of the players.

"I loudly applaud them for their maturity and conviction in what the league stands for," Corran said. "The league is essentially educational and what happened Sunday was not educational."

The loss was the seventh straight for the Lancers at home against no wins. Windsor also fell to Waterloo 3-1 at Adie

Knox Arena Saturday.

John Ivan scored the lone Lancer goals in both games.

Meanwhile, the Lancers have been nearly unbeatable on the road with their only loss coming in Waterloo Nov. 7. Their road record is 6-1-1 to make their overall record 6-8-1, placing them eighth in the 12-team league.

Two of those road wins came early in the new semester in Sudbury where Windsor downed the Laurentian Voyageurs by scores of 7-4 and 4-3.

The Lancers will face Guelph again Saturday in Guelph and the team has considered not par-

ticipating in that game unless assurances are made that there will be no repeat of Sunday's

violence.

Windsor will meet McMaster tonight in Hamilton.



Sabre team captures title at York Invitation

by Peter Haggert

The University fencing team began their season with some success on Jan. 10-11 at the York Invitation Fencing tournament.

The Sabre team, composed of Peter Ott, Wayne Walczak and Dave Marsh captured the Sabre team championship. Although no individual awards were given, Peter Ott was an overall champion losing only one of eleven individual bouts.

In winning the championship, Windsor had to twice defeat the defending OUAA champions from the University of Toronto. Coach Eli Sukunda however, was not pleased with their overall performance.

"They scraped through" Sukunda said. "It was obvious that our fencers were better than the other teams, yet we only had one or two convincing wins."

Windsor also took two foil teams and an epee team consisting of three members each to the tournament. For some of the fencers, the meet provided them with their first taste of fencing competition. Although none of the teams advanced to the playoffs, the experience proved invaluable.

"These tournaments give the fencers the confidence of experience" Sukunda said. "Everytime they fence they become a little more sure of themselves." You can teach them things over and over, but it still takes them

a while to translate their knowledge during actual competition."

Foil and Epee weapons are electronically wired to ensure that all "touches" are recorded, making sure that all matches are refereed fairly.

The intricate system of wiring proved to be more harmful than helpful to the Lancer foil fighters. There were numerous delays holding up the foil competition and Sukunda was quick to note the added stress this puts on the fencers.

"When you have to worry about losing penalty points due to faulty equipment as well as your actual bout you can't expect to do very well. Our team has the capability, it's a matter of concentration, practice, and clearing up faulty

equipment right now. When it comes time for OUAA competition we'll be ready," promised Sukunda.

Last weekend at the Wayne State Competition, Lancer prowess was in evidence. Facing talent-laden opposition in Wayne State (defending American University Champions), Bowling Green, Michigan, Michigan State and University of Detroit the Lancers finished a surprising second.

Again Peter Ott was outstanding, going undefeated in fifteen matches.

The Lancers are now preparing to host the OUAA Far West Championship this weekend in the dance studio of the Human Kinetics Building starting Saturday at 9:00 a.m.

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Lancers 2-1 in young season

by Steve Rice

The Lancers opened their season with an impressive 90-82 overtime win over their primary competition in the OUAA West, the Guelph Gryphons.

Windsor trailed 45-35 at the half.

Stan Korosec led the attack with 31 points with Phil Hermanutz contributing 16.

All-star guard Tom Heslip led the Gryphons with 27 points while centre Rick Dundas added 22.

The unusual statistic in the contest was that the Gryphons hit a phenomenal 35 of 49 field goals while the Lancers connected on just 38 of the 82 shots they threw up. The small number of shots by Guelph can be attributed in part to a tough Lancer defence that made them

choose their shots carefully.

"I've said all along that our defence was going to win it for us," commented head coach Nick Grabowski. "Defence won it for us tonight."

"But I think we answered one question tonight," added Grabowski, "and that is we can shoot from outside, but we can't rely on it. We have to get the ball inside more."

Windsor's outside shooting put them out front by an 8-2 score early in the game, but when it went sour, the result was a 10-point halftime lead for Guelph. Korosec scored only four points in the first half.

The return to the inside game was obvious immediately at the start of the second half as Korosec reeled off six straight points. And when he dropped in a reverse layup at 9:49 and drew the

foul for the three-point play, the score was tied at 62.

The Lancers led 80-78 with time running out when Hermanutz was called for travelling — probably one of the top 10 worst calls of OUAA history since he was surrounded by three men all sawing at his arms. That gave the ball to Guelph under the Lancer basket with five seconds left where Mike Sesto snuck from behind two of his teammates to take the inbounds pass underneath and force the Lancers to win in overtime.

Mac 83 Lancers 81

The Lancers blew leads of 16 points in the first half and 15 points in the second half as they were upset by McMaster Marauders 83-81 Saturday in Hamilton.

Windsor held the second half lead with eight minutes remaining in the game when they dropped back into a zone defence to protect John Ritchie with four fouls and Stan Korosec with three.

At that point, Marauders Marc Dubois and Jim Hoyle got hot and took advantage of the relaxed Lancer defence. Dubois finished with 28 points, Hoyle with 27.

"They kept hustling all the time," said assistant coach Vince Landry. "We should have given them more pressure on defence by coming out of the zone."

Head coach Nick Grabowski echoed the same feelings, but felt that the Marauders must have had four leaf clovers in their back pockets most of the game.

"In any game you have to have a little bit of luck," Grabowski said. "Tonight we didn't have any and McMaster did. Of course, we missed too many free throws, too."

Windsor hit just 17 of 30 free throws in the game, including 11 of 21 in the second half. Stan Korosec led the Lancers with 22 while Phil Hermanutz added 21.

Lancers 85 Warriors 75

A new foul shooting drill installed in Lancer practices this week by Vince Landry produced marked improvement in a regular season OUAA match with Waterloo Wednesday night



Mac guard John Kulik (42) gets friendly with an airborne Brian Hogan (32) in Saturday's game.



Photo by Heidi Pammer
Veterans Stan Korosec (50) and John Ritchie (44) of Windsor and Guelph's Rick Dundas (54) give freshman Ron Henry (53) a lesson in rebounding.

which Windsor won 85-75.

As the drill goes, each player shoots three foul shots with a number of laps equal to the number of missed foul shots being run by the team. According to Landry the drill, which is run twice each practice, increases the players' concentration at the line, a statement which is borne out by the fact that the Lancers hit on 23 of 28 shots from the line in Wednesday's game.

That factor was clearly the difference in the game when it is considered that the Warriors connected on five of their only eight trips to the line. And as far as a somewhat disgruntled Waterloo coach Don McCrae was concerned, the difference was unjustified.

"I hope Korosec wasn't bruised," remarked McCrae sarcastically. "The officials did a good job with the other parts of the game, but I have to disagree with the way the inside game was called."

"If it's the issue in the game, it has to be well-called. And with Windsor, the board game is always the issue."

Stan Korosec once again led the Lancers with 30 points including eight of nine at the free throw line. John Ritchie and Phil Hermanutz added 14 a piece.

Crusaders triumph

In a preliminary game to the Jan. 14 matchup between the Lancers and Guelph Gryphons, the junior varsity Crusaders defeated a Toledo recreational league team 112-99.

The Crusaders had trailed 60-45 at the half before wearing down the more elderly team with a fast paced run-and-gun game.

Gus Kandilas paced the winners with 30 points. Larry Loebach added 18 and Jeff Dyck 17.

Ailing Lancerettes still winning

by Sue Hrycay

The Lancerettes are well into the second half of their schedule, and have posted a 3-1 record since the break.

The most recent win came Saturday in the only league game to date, a home start against Queen's. Windsor dominated the first half of play and led the Golden Gals by a 36-17 score at the intermission before coasting to the 65-47 win.

The Lancerettes now stand at 5-2 in league play and hold a firm grip on second place in Tier II behind the undefeated McMaster Marauders.

Top scorers for Windsor were Mary Hrycay with 14 points and Kerri Towers with 12. Theresa McGee took down 10 rebounds in the win.

Injuries continue to plague the team and have reduced the roster to just eight players. Des-

pite this, the remaining Lancerettes rallied to play one of the finest games seen in St. Denis Hall in a number of years.

"The four guards: Mary Hrycay, Kerri Towers, Kit Kelly and Mary Brannagan, have become the stabilizing force for the team," coach Sue Swain said. "Their ability to control the game and score points has improved considerably and has allowed us to play above our injuries."

Windsor defeated Queen's by four points in a hard-fought battle in Kingston earlier in the season.

In other games, Windsor met Detroit's Mercy College on Jan. 9 and overcame a 23-14 halftime deficit to win the contest 53-42.

Roberta Smith led the way with 14 points while Mary Hrycay added 10.

The Lancerettes' second start was an 86-56 loss to St. Clair

Community College of Port Huron, Mich. Kit Kelly potted 14 points and Diane Minello 11 in the losing cause.

Windsor's third win came in a matchup with cross-town rivals, St. Clair College. The Lancerettes romped to a 67-37 victory as Tracy McNair hit for 13 points, Diane Minello and Kerri Towers 12 each and Mary Hrycay 10.

Due to a quirk in scheduling, the Lancerettes will play the remainder of their games at home. Why not take in a few games?

Lancerette Schedule

Jan. 23	Laurier*	8pm
Jan. 24	Ryerson*	8pm
Jan. 26	Detroit Parks	7pm
Jan. 27	Sienna Heights	7pm
Jan. 31	Ottawa*	6pm
Feb. 1	Carleton*	1pm
Feb. 2	Shaw	7pm

* denotes league game

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OUAA championship unlikely; West will not be won easily



Coach Nick Grabowski

by Steve Rice

On paper, the Lancers look good. Maybe as good as they were two years ago when they took the OUAA championship with an 80-78 upset of York.

And they're probably as good, if not better than last year when they won the OUAA West despite strong challenges from Guelph and Waterloo.

The biggest loss the team suffered this year was the loss through graduation of guard Vince Landry who has moved up (down?) to assistant coach of the team. Landry was a three-time all-star whose spectacular drives and long-range bombs were only the tip of the iceberg as far as his importance to the team was concerned.

Landry was a leader, the quarterback, the guy who could control the flow of a game to

spark a comeback or slow down a game getting out of hand. So far this year, no such player has emerged in that role and that may tell the tale as the team moves into the playoffs.

If anyone, Brian Hogan is the heir apparent to Landry's throne and he has exhibited a high degree of skill in the art of court organization. Yet Hogan and the rest of the team have also shown a disturbing tendency to toss up wild shots, often at crucial moments in the game. Blowing a 16 point lead with eight minutes left in the game, as Windsor did against McMaster, is not the mark of a championship team.

Most of the Lancers' success will depend upon 6'8" centre Stan Korosec and the ability of his teammates to get the ball to him. Korosec, last year's OUAA West MVP and OUAA co-MVP, has scored 83 points in the team's first three games and figures to add a lot more before the year is done.

Windsor is currently ranked eighth in the CIAU, but another team from the OUAA West is ranked seventh, and rightfully so, the Guelph Gryphons. Guelph returns the best back-court tandem in the league with Mike Sesto and Tom Heslip and will be equally strong up front with Rick Dundas, Peter Smith and Derrick Lewis, now eligible after transferring from St.

Mary's where he helped his team to the national championship.

True, Windsor defeated the Gryphons in the home opener 90-82. But the loss to McMaster may be all that is needed to put the Lancers out of the all-important first place in the West. Since winning in Guelph (Feb. 6) will be no mean feat.

The first-place finisher receives a bye in the first round of the playoffs in which all seven teams compete. They also hold home-court advantage for the four-team tournament which follows the first round. For Windsor, home-court may be the key, as there is little doubt of their abilities in St. Denis Hall (or the inabilities of opposing teams). But the Lancers will find it tough to win on the road this year, both during the season and the playoffs, if that is necessary.

Should the Lancers win the West, they will host the OUAA final against York Yeomen who will probably go undefeated in the dismal OUAA East. Yeomen are ranked numero uno in Canada and backed by the guns of Dave Coulthard and Bo Peleck, will also probably beat the Lancers without too much trouble. Of course, you can't count out that strange St. Denis magic.

All player profiles were provided by Nick Grabowski.

CIAU Top Ten

1. York Yeomen
2. Acadia Axemen
3. Victoria Vikings
4. St. Francis Xavier X-Men
5. Brandon Bobcats
6. Manitoba Bisons
7. Guelph Gryphons
8. WINDSOR LANCERS
9. Bishop's Gaiters
10. St. Mary's Huskies



Assistant Vince Landry



No. 14 Mark Landry 6'

Hometown: Windsor
High School: Assumption

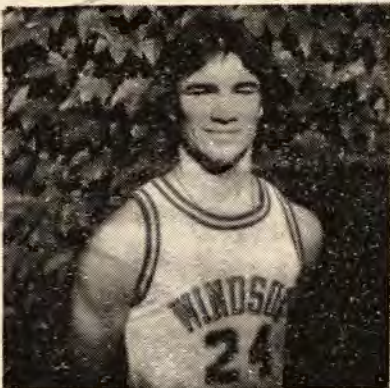
Mark, a sophomore, is a good outside shooter who will keep the defense honest. He is a busy player, who has all the ingredients to become an outstanding playmaker.



No. 20 Phil Hermanutz 5'11"

Hometown: Windsor
High School: Riverside

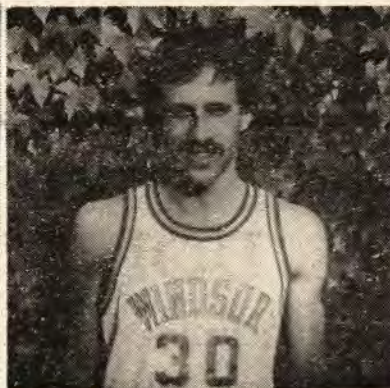
Phil is returning to the Lancers for his third year. He is an excellent leaper, capable of challenging taller opponents for rebounds. Phil's accurate outside shooting gave him an average of 12.0 pts. a game last season. He played on the 1978 Canadian Jr. Champions, Windsor AKO.



No. 24 Hunt Hool 6'2"

Hometown: Windsor
High School: Assumption

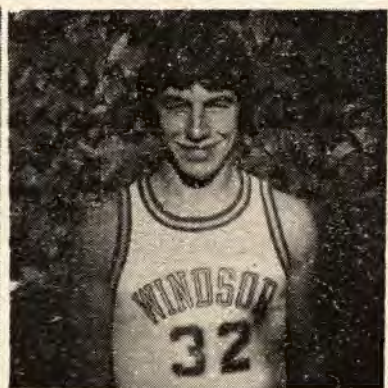
Hunt is an exceptional rookie prospect out of the Windsor high school ranks, making 1st WSSA all-star guard. He is a deadly outside shooter if left alone. Hunt appears as a veteran ball handler, who makes things happen.



No. 30 Doug Austen 6'1"

Hometown: Windsor
High School: Assumption

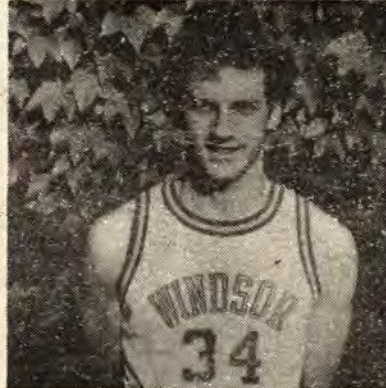
Doug is in 3rd year Arts, majoring in Religious Studies. He has exceptional jumping ability and a shot to go with it. Doug is a playmaker excelling in the art of passing.



No. 32 Brian Hogan 5'9"

Hometown: Windsor
High School: Assumption

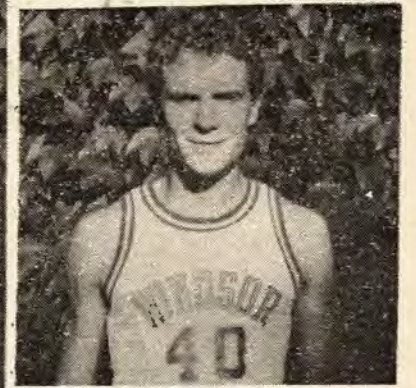
Brian is in 4th year Human Kinetics, and in his third year as a Lancer. Brian makes up for his small stature with his aggressiveness and quickness. He excels at penetrating deep, and passing off to teammates.



No. 34 Brian Buttrey 6'3"

Hometown: Regina (Sask.)
High School: Campbell

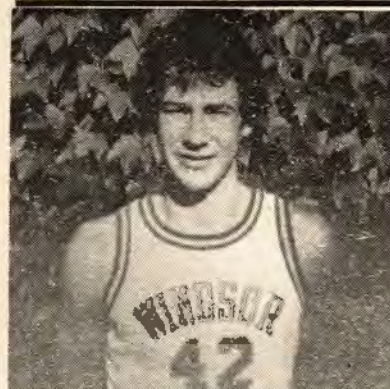
Brian is in his first year as a Lancer. He is a transfer student from the Regina Cougars of the tough Great Plains Conference. Brian is aggressive and quick and his outside shooting will be an asset in the Lancers attack.



No. 40 Jim Harris 6'6"

Hometown: Dresden, Ontario
High School: Lambton-Kent

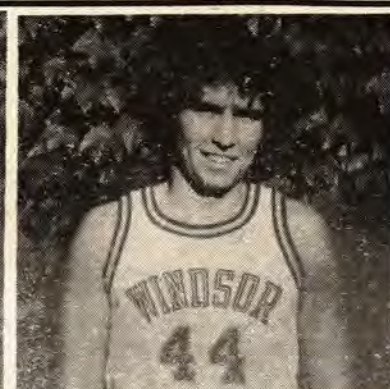
Jim, a first year man, has exhibited a good shooting touch, along with his aggressive style of play. He has size, and the ability to hit an open man. Jim is obviously a "blue chip" prospect, who is a quick learner.



No. 42 Ron Wallman 6'5"

Hometown: Windsor
High School: Riverside

Ron is in first year biology and just turned 18. He appears surprisingly strong and mature for his limited experience. Ron turns offensive rebounds into points, a leader of the future.



No. 44 John Ritchie 6'4"

Hometown: Windsor
High School: Riverside

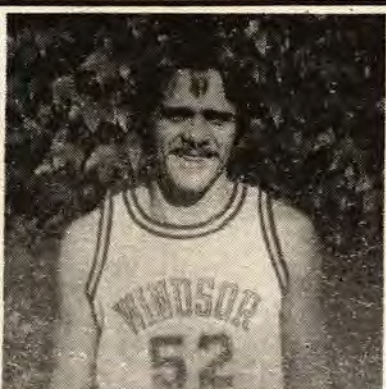
John is a Human Kinetics graduate, now enrolled in Business. His outside shooting and aggressive inside play makes him a valuable Lancer. John is a good leaper, who is adept at drawing personal fouls from opponents. He is a former AKO player who played on the Canadian Championship team of 1977.



No. 50 Stan Korosec 6'7"

Hometown: Windsor
High School: Brennan

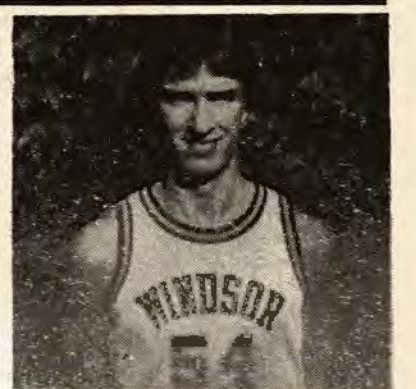
Stan is the Lancer veteran who led the team to the Western conference championship last year. He was the team's MVP, and was also acclaimed the OUAA co-MVP. Stan led the league in rebounds and averaged 18 points a game last year. Stan is our big man who plays excellent defense, passes the ball well, and has a more than adequate arsenal of shots.



No. 52 Jim Molyneux 6'6"

Hometown: Toronto, Ontario
High School: Silverthorn

Jim can dominate any game, and is the Lancer's muscle. He has an exceptional jumping talent, whose shooting and rebounding reflect this gift. Jim is a crowd pleaser, who has a devastating slam dunk.



No. 54 Jim Kennedy 6'5½"

Hometown: Windsor
High School: Brennan

Jim is another of this year's exciting freshman crop. He utilizes his size and quickness to excel at rebounding and defensive tactics. The offensive part of his game is proving a pleasant surprise, a good jump shot.

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UNCLASSIFIEDS

MALE VOLUNTEERS ARE REQUIRED to assist in a swim program for pre-school children at Windsor Western Hospital on Wednesday mornings. No life-guard's qualifications are required.

CALL VOLUNTEER SERVICES AT 253-4157, FOR MORE INFORMATION

ARE YOU INTERESTED IN STUDENT RADIO? How about Jazz? Finally, do you have some spare time? If you do, we need you. CJAM is looking for hosts for its daily jazz program. Contact Blaine Spiegel at CJAM if you can answer yes to the above questions.

EXPERIENCED TYPIST will type and proof read your essays. Spelling corrected too! Electric typewriter .75/page (paper provided) .70/page (your paper). Call 253-6690.

LESBIAN AND GAY STUDENTS on campus are sponsoring a dance on Sat. Jan. 24 at Alumni Lounge, University Centre, University of Windsor from 8-1 a.m. Admission: \$2. Discount for University of Windsor students.

ATTENTION POETS— in an effort to enhance our cultural perspectives, CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour project featuring the work of one or more individuals and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Spiegel at CJAM 254-1494 or ext 478 or come in person to the station which is located in the Basement of the University Centre.

AMATEUR STAMP COLLECTOR wishes to exchange foreign stamps with other collectors. Contact Rosemary, 2121 W.H.N.

WHO OWNS CANADA, CANADIAN or U.S. monopolies? This question will be answered in a discussion forum with Julian Sher, Forge journalist and co-author of a recently published book on this topic. Thursday, January 29 at 7:30 in Vanier Student Lounge. Sponsored by the Norman Bethune Club.

Catholic Campus Ministry, Assumption University — 254-2512

Mass Schedule:
Sunday — 10:30 am & 4:30 pm
11 pm Mass Hall
Daily — 12:00 noon and 4:30 pm
(On Tuesdays at 12 noon & 5 pm — followed by dinner — \$1.75)

Saturday — 11:30 am
Confessions: On request at any time by the chaplains.

Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

RETREAT — Feb. 7 — 9:30 am — 9:00 pm — Assumption University. Cost — \$7 for the day (this includes lunch and supper). For more information or to register call 254-2512.

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The University of Windsor Lance

Vol. LIII, No. 16, January 30, 1981

Happy Groundhog Day

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Tuition fees and blood pressures to rise again

by E.P. Chant and
The University of Toronto
Varsity

Tuition at Ontario universities is going up by ten percent, effective immediately, Dr. Bette Stephenson, Minister of Colleges and Universities, announced last week.

In a phone interview Wednesday, University of Windsor President Dr. Mervyn Franklin said that increase might increase tuition and course costs at summer school this year and would certainly be tacked on to tuition prices in the fall semester, bringing the average Arts student's tuition for a year to approximately \$1,000.

The budgetary experts at the university are also examining the possibility of an additional increase in tuitions, but Dr. Franklin said the Board of Governors (which would give approval to such an increase) probably would not be examining such a proposal until March.

The president noted such an examination would be "sensitive to many things", including the

possible financial hardships that would be placed on students.

He added that the provincial government is currently considering raising the tuition of foreign visa students to further help

universities. A recent report showed Ontario to be one of the cheapest (tuition-wise) places in the Western world for foreign students to study — cheaper than the United States and much cheaper than Great Britain.

In addition to the tuition increase, the provincial ministry last week announced a 10.1 percent increase in operating grants to universities. Dr. Franklin explained this goes into a "pool" which is divided among the

universities according to an established formula involving a school's enrolment and various programs.

The president said this information has already been run through the computers here and that the university will be receiving a 7.85 percent increase in operating grants.

The 10.1 percent basic increase in funding falls below the 12.4 percent demanded by the Ontario Council of University Affairs which has argued this is the absolute base for the universities' survival.

The tuition increase was not well received by the Ontario Federation of Students (OFS). That organization's chairperson, Karen Dubinsky, said "Don't proclaim that universities are open to everyone and then slide a large tuition increase under the door."

OFS also balked at the ministry's announcement that OSAP would be adjusted to help students pay the increased tuitions, citing the current inadequacies in student aid and arguing for a drastic revamping of the program.



A giant aquatic celery stalk (left) smashed through the ice of the Detroit River on the weekend. It was bought by Vanier to make salad for the rest of the year.

Photo by Heidi Pammer

More Ph. D's than the continent can handle

by Wendy Coomber

Graduate students skipping out into the job world brandishing their Ph.D's as a panacea to ward off all unemployment evils may be in for a rude awakening when they step outside their cozy university.

With the high numbers of Ph.D's turned out by universities in the sixties and the seventies, the present doctorate holders will find that many a raw knuckle has knocked on those doors of business before them. By 1982, Statistics Canada says there will be a cumulative surplus of 3,200 Ph.D's in this country.

From the early sixties, the number of Ph.D graduates has risen from 300 to its present level of about 1,800 per year and, according to statistics, "only 500 Ph.D's will receive tenure-stream appointments and about 75 will get jobs with the federal government."

The United States has not much more to offer. Thirty-two per cent of their professoriate, or two hundred and fifteen thousand, are employed in only part-time work as part-time or sessional lecturers, often with non-renewable or short-term contracts.

Dr. Max Von Zur Meuhlen, coordinator of research and special projects for Statistics Canada says, "It is wrong to speak of the unemployment of Ph.D's. Underemployment, under utilization and unfulfilled dreams of the Ph.D are more important areas of concern."

And so, with nearly an entire generation of Ph.D scholars still

Studies said: "While enrolment in Master's programs has been increasing in the last five years, enrolment in several of our doctoral programs has been dropping. Among the reasons for this latter fact, three may be cited as determining: erratic behavior of the job market, stringent financial conditions in the University of Windsor, and lack of a clear-cut federal policy on highly qualified manpower."

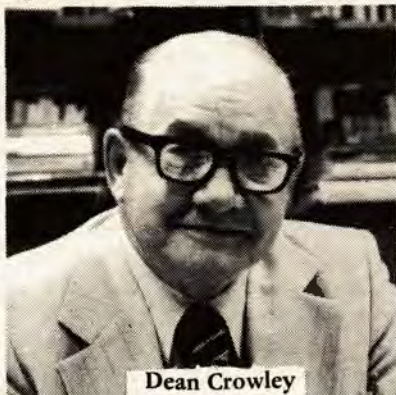
The report goes on to say that universities are expecting a shortfall of 500 doctorates per year in science and engineering alone. Such a drastic decrease would most likely create a high demand for Ph.D's in the 1990's when retirement and attrition make available a large number of jobs.

However, according to Dr. Crowley, "the doctoral employment situation seems to be fairly stable" at the University of Windsor, because the university puts out such a small number of doctoral graduates each year it is not too hard for each of them to find jobs.

"The sixties were great," he said, because the universities had lots of money to expand with and create better facilities for teaching. There was an effort at the university in the early

Education.

At present, the university has 11 doctoral programs starting with Chemistry in 1958, adding six more Engineering programs after that, plus Physics, Biology, Mathematics, and Psychology, the latter which, says Dr. Crowley, produces the most Ph.D graduates.



Dean Crowley

looking for work, universities are facing a reticent population of new students who would rather bypass the time consuming doctorate degree for the shorter Master's program. Such is the case at the University of Windsor.

A short report written for The Lance by Dr. Cornelius Crowley, Dean of Graduate Studies and Dr. Gordon Woods, Assistant Dean of Graduate



Misewable wabbits

(ZNS) — And you thought "The Creature that ate New York" was just a movie.

The British Magazine Undercurrents reports that giant rabbits are plaguing the British nuclear industry.

"These dreaded creatures — immune to poison, as big as hares, and bold as brass — are running amok at British nuclear fuels LTD's Capenhurst enrichment plant and at the adjacent electricity council research center."

The superbunnies are munching on the grass at the disposal site and seem to be thriving on it, the magazine says. "The only way of getting rid of them is to get in a rifle-toting assassin to carry out a cull every year or two."

Job outlook not very good

In a student summer employment survey undertaken at the University of Windsor by the Students Administrative Council (SAC), unemployment was found to be at a rate of 9.9 percent.

The survey which was mailed out to 1,500 full time students towards the end of the summer had a return rate of 32.4 percent. Of the 32.4 percent who responded, most of them indicated that Manpower was of little help in securing a job. 47.5 percent obtained jobs through personal or family contacts, while 30 percent submitted applications to those they considered were prospective employers. Of those who in fact registered at Manpower, 75 percent were referred to jobs.

Also significant was the realization that students who were enrolled in the Faculty of Science and Math and Faculty of Human Kinetics had the best probability of finding jobs through Manpower.

The average time that was spent working was 13 weeks. While the average hourly wage was \$5.30, the average earnings for the summer was \$2,100. Of that amount, \$1,100 was saved, though they expected their educational cost for the school year to be \$3,100.

The survey also showed that 50.5 percent of the respondents indicated that they would need financial assistance and expected that assistance to come from their parents or part time earnings. As the combined par-

ental income increased, more financial support was expected to come from the parents which averaged out to be \$590.00.

The report was significant for it showed women to be at a disadvantage in the work force. Though more women were employed 54.3 percent — 45.7 percent and it took women less time to secure a job (3.6 weeks for women and 4.6 weeks for men) their average hourly wage was \$4.47 compared to \$5.95 for men. Thus, the average summer earnings was \$1,500 compared to \$2,500 for men.

Females also saved less than men: \$850.00 compared to \$1,260.00. The result being that more women indicated a dependence on family and other forms of assistance to continue their education.

The purpose of the survey was to enable the SAC to derive a clear indication of how the employment situation in

Windsor was affecting students as far as accessibility to education was concerned. It not only provided this information, but also provided useful information regarding student accessibility, and the need for assistance. 13.6 percent said they were not returning and of these, 16.9 percent indicated financial reasons for their decision.

It is hoped that this initial survey will act as an informative guide to members of the community as well as university administrators in planning the future with regards to increasing tuition fees.

The survey, which was undertaken under the direction of Henry Kramzyk, was based on a similar survey done at both Carleton University and the University of Western Ontario. Input and the coordination of the survey also came from David A. Simmons, President of SAC, and Mike Stipic.

Melts snow and road

An oxidizing agent, used in defoliation of plants and the mixing of dyes, was inadvertently mixed with sand and applied to a stretch of campus roads last Wednesday at the University of Saskatchewan.

"I'm not sure of the toxicity of it," Dr. Bader of the Chemistry Department said, "but it's not the kind of stuff you should be spreading on roads."

The substance, sodium bicro-

mate, is a strong oxidizing compound. It's a normal laboratory chemical, that, because it is such a strong base, is used in cleaning up acid spills and such in the lab.

"I noticed the bright yellow sand on the road on Wednesday at lunchtime," a University employee told The Sheaf. "I thought at the time that they had found a new use for nuclear waste."

Drop out counselling available

by Laurel Brandt

The Office of Student Affairs set up a drop-out counselling program in January of 1980. The program was fully implemented in September, when the University of Windsor began semesterized courses.

Anyone who wishes to withdraw is required to go to Student Affairs, fill out some forms,

and receive counselling. However, some withdrawals are done by mail, so not everyone sees a counselor.

The program dealt with 138 people last term. Of these, 125 withdrew and 13 decided to stay. Of the withdrawals, 21 transferred to another university or to a college, and 26 said they planned to return. Half of those planning to return left for medical reasons. Counselors for the

program saw 85 drop-outs last year between January and May.

The most frequently cited problem of those wishing to leave were academic pressure and personal difficulties. Students complained of staff indifference, large classes, and an Engineering student of an "overwhelming" workload. The personal reasons included difficulties at home, homesickness and disorientation among students in residence, and

You would cry too, if it happened to you



The man who was, more or less, "King for a Day", former Prime Minister Joe Clark, was on campus Friday in the Law Building to answer our questions about Canada (he successfully named all the provinces and their capitals, but missed various questions about the altitude of several Rocky Mountain peaks).

When the Progressive Conservative leader was introduced, "Hail to the Chief" was to have been played, but was found at the last minute to be badly scratched. Instead, "It's My Party and I'll Cry If I Want To" was played and, in a rare display, Mr. Clark is pictured above holding the last note of the song for well over two minutes (but missing Margaret Trudeau's Canadian indoor record by more than 15 seconds).

one man who left to start a farm in India.

Most of the drop-outs were in first year. Many said that the university was not quite what they had expected; they had come to prepare for a career.

Among the faculties, Social Science lost the most at 43, and Business came in second with 27.

More male than female students withdrew.

Approximately 45 drop-outs had received no academic counselling, and 53 no personal. Seventy-two had no study-skills assistance. Most had not participated in any extra-curricular activities; few had jobs.

Of those who eventually decided not to withdraw, the biggest problem was with only one class which they usually dropped.

Procedures for police questioning and searches

This article is the first of two dealing with a person's interaction with the police.

This week's article discusses what to do when stopped by police and their powers of search of your person or home. Next time, the Law article will discuss arrest and bail procedures as well as criminal records.

If the reader requires further information s/he may consult the Community Legal Aid office in the basement of the law school. Telephone: 253-7150.

In Canada, a police officer may walk up to any person and ask him or questions. Police may stop any person whom they consider to be suspicious, but unless the officer gives you a legal reason he has no right to detain you. The law does not require you to identify yourself or supply the officer with other information unless the officer can suggest a legal reason for your detention. The officer, for example, may believe there is

a warrant out for your arrest. If you are found in suspicious circumstances (for example, being in the near vicinity of a recent theft), then a police officer has a legal right to stop you and ask you questions. The police also have authority to stop and search individuals where they have a reasonable belief that the suspect might possess restricted drugs or weapons.

Remember, they have a wide discretion in these circumstances and so it only makes sense to behave reasonably and cooperate with the officer.

If you are detained by the police, be aware that any conversation you have with them can be used in evidence against you at a trial for a criminal charge. You have a right to refuse to answer any questions until you obtain the services of a lawyer.

The police have no obligation to ask you whether you want to contact a lawyer; so you

must ask to speak to one and the police must then allow you to contact one. Once you have contacted a lawyer, follow his or her instructions carefully. If you are unable to contact a lawyer, do not make any statements or give your consent to any tests except the breathalyzer test. You are not legally required to submit to any other tests such as "walking the line".

Unless you are the driver of a car, you never have to carry or produce identification, show an officer any money you have, or tell the officer that you have a job and a place of residence. Nevertheless, you may wish to give all or some of this information. In most circumstances that will end the matter. Otherwise, if you do not wish to talk to the officer you may walk away. The officer cannot force you to remain with him or her unless a lawful arrest is made.

Generally a police officer must place you under arrest in

order to conduct a personal search. There are exceptions, however. A police officer may search you if he or she has reasonable grounds to believe that you are carrying a switchblade or other restricted weapon, or restricted drugs. The officer does not have to arrest you first.

Secondly if you are found in a house or other building that is being searched for drugs you may be personally searched. A police officer may also search any person found in a vehicle that is being searched for liquor or drugs.

In other cases, unless the police officer arrests you, the officer cannot search you. If you have been unlawfully searched, you will have the right to bring an action claiming damages against the police.

A police officer cannot enter your house, room or apartment to make a search unless the officer has either a Search Warrant or a Writ of Assistance. A Writ

of Assistance is a court order compelling the person to whom it is presented to give whatever assistance is required. These documents are carried chiefly by the RCMP and are issued personally to the officer.

If a writ of assistance is presented to you, you must permit the officer holding it and all those accompanying the officer to enter and search your premises regardless of the time of day.

A search warrant is a court order authorizing any police officer to search the place named on the warrant. You may ignore the warrant and bar entry if the address on the warrant is wrong, if it is not used on the date specified or if it is used at night, unless the warrant specifically authorizes a night search.

You should always demand to see the warrant before you admit the police; otherwise you cannot complain as you have admitted them voluntarily.

GO GNUTS



Your student gnewspaper needs gwriters, gphotographers, and glay-out people. Get your gass up to the office on the Second Floor of the Guniversity Centre, anytime.

Whether you're a swarthy young man who looks good in the gnude, or a gnubile young gnymph, how much of a gnudge do you need, you gnumbskull?

We admit there's no regmuneration, but you'll work with lots of people - too gnumerous to mention.

Our solid editorial staff will gnurture your talent. We need a gnew gnucleus.

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GIVE US A G-LANCE

* Gnu: An African land animal, similar to a gazelle or ghorse.

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

If we have to pay more, we must receive more

About a thousand bucks. Minimum. That's what your tuition is going to be next year (possibly even this summer) after the provincial Ministry of Colleges and Universities raised tuition fees by ten percent last week. Add a few hundred bucks depending on your faculty.

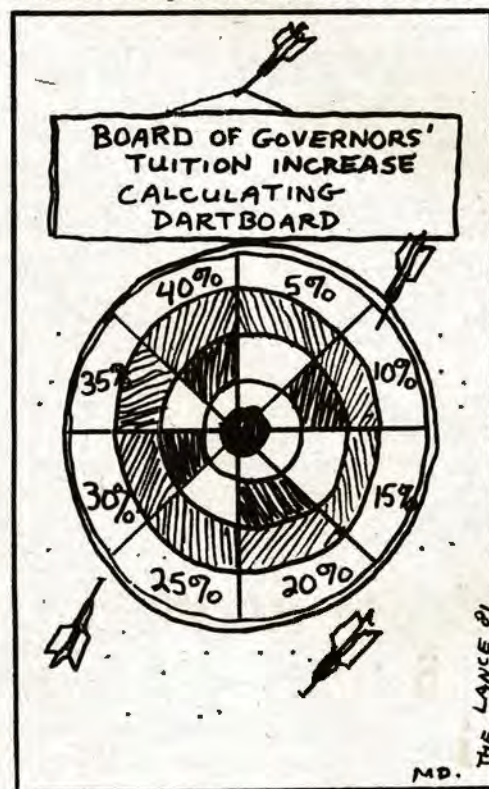
Tack on your student fees, your books, residence costs and rent for some, transportation costs, and one six-pack a week and you might have to start to consider bank robbery as a possible summer job if you're really serious about this going-to-university business.

You won't have any choice but to consider it if the university administrators here decide that the ministry-ordered ten percent increase is insufficient because the possibility exists that they could increase it even more.

The Budget Committee here is looking at the whole situation right now and, when it's done, the Board of Governors will decide whether a further increase is desirable (for the university - it is indeed doubtful if they could find a student who would desire a bump into the "well-over-one-thousand-bucks" stratosphere).

The really irritating thing about such an additional increase (not that the ministry

one was a welcome gift) is that it would be made in the virtually studentless, totally medialess and publicless Board of Governor's



chambers.

Board of Governors' decisions are made in absolute secrecy with the help of one (count 'em) student voice, that of the SAC President. Some universities have greater student representation on their Boards of Governors - some even have open Board meetings. But not here. Here it's sort of like the divine thunderbolt coming down from the gods on Mount Olympus.

Well, gods, even though the tuition thunderbolt is still under examination, let's get something straight right now: if you're going to be asking for a tuition increase above and beyond the ministry's ten percent, you are going to have to give us earthly peasants a few things in return:

- greater representation of students on the Board;
- Board meetings open to the campus and general public and the media;
- publicly published copies of the university budget, with "general funds" and "miscellaneous revenue and expenses" more completely detailed so any increase could be examined in relation to documented financial status.

Without such a tradeoff, your thunderbolt is going to do nothing more than light a very nasty fire.

You can't pay your tuition fees in degrees

A few news reports of a discouraging nature found their way into the "in" basket this week - reports that raised again that increasingly popular question, "What am I really getting out of a university education?"

"A lot poorer" looks like quite a reasonable answer when you examine the new tuition increase discussed above.

It looks even more reasonable when you see that a SAC survey found a 9.9 percent summer unemployment rate among Windsor students (see page 2 story), another report showing Ph.D students having great difficulty finding part (page 1), and yet another report about how there are too many Law students being graduated in Ontario.

Doesn't seem you can win, no matter which way you turn. If you're an undergrad, you're probably experiencing double-digit summer unemployment. Granted, this is Windsor and finding a job in this city at the moment is like finding a nymphomaniac in a nunnery, but that does little to ease the pain of an idle summer when September necessitates shelling out several hundred dollars to the university of your choice.

So you decide to make up for all the money you never made in the summer by getting a Ph.D and, thereby, making a real financial killing with a job you get upon graduation. Well, according to Statistics Canada, you had better not graduate in 1982.

At that time, says StatsCan, there will probably be a veritable glut of 3,200 Ph.D's looking for jobs. This is a big country, but it really doesn't need that many ditches dug.

In the early 1990's, it is predicted, there will be an urgent need for Ph.D holders, but, again, that does little to ease the pain of those graduating shortly. The money they have spent over their five and more years at school is probably enough to make a nice deposit on

a Mercedes, but there is no guarantee of a job with high pay when they hit the streets with diplomas in hand.

It appears there is not even a guarantee when one is holding a professional degree, such as one in Law. The Law Society of Upper Canada expressed concern recently about the number of lawyers admitted to the profession each year. The number of lawyers in Ontario has doubled from 7,237 in 1970 to 14,118 in 1980. Each year, over 1,000 lawyers are admitted to the profession.

The treasurer of the Law Society, John D. Bowlby, stated that the profession is concerned that the younger lawyers are providing a lower standard of service, a charge that law school deans across the province have vehemently denied.

Dr. Ron Ianni, the Law Dean here, said that the students coming out of school now are more highly qualified lawyers than their predecessors and that the law society receives more complaints about seven to 10 year legal veterans than it does about the rookie graduates.

He is also angry about the "graduating too many of the darn people" criticism because the law society has not done any demographic studies to back up this complaint. He does, however, admit that he knows personally that many Toronto-based law firms feel the corporate and commercial law businesses have reached the saturation point in numbers of lawyers practicing.

So maybe that latter employment situation isn't as bad as it's being cracked up to be, but it does help to demonstrate the point that higher education is not, in these times, the definitive solution for unemployment. What is, pray tell?

Maybe we should be graduating more experts in Economics so they tell us. Somehow, though, I don't think that makes sense.

by E.P. Chant

The Fortnighter

BY CHRIS WOODROW

Playboy. Penthouse. Playgirl. Hustler. Genesis. Chic. Mayfair. Gallery. Men Only. Stage. Oui.

Recognize any of these titles?

Are you one of the many who congregate at the University Bookstore to pass time between classes ogling scantily clad bodies, and, in some cases, nude bodies, on display in the various magazines? On a brief trip to the bookstore this week, I counted six people milling around the magazine stand, intently occupied flipping through these magazines. For the record - five males and a female.

University bookstores across Ontario are coming under fire from concerned students and others, complaining that magazines of this nature should be banned because they exploit and promote the human body in an offensive manner. Last year, the University of Ottawa and Carleton University faced strong pressure from stu-

dent groups to ban magazines considered to be offensive from their bookstores.

After much argument in Student Council at Carleton, 'skin' magazines were allowed to stay, but the vote was extremely close. A spokesperson for the Student Council said last year that the university should be free from prejudice, abuse and exploitation of any type. "Skin" magazines were considered abusive and of an exploitative nature.

The result was different at the University of Ottawa. Student Council voted to ban "skin" magazines from the bookstore there. Apparently, sexism is the issue, not censorship, but, to my mind, when an institution such as a university sees fit to ban something, it is a form of censorship. Universities have always been considered bastions of freedom of speech, liberal thinking, and the right to choose for oneself.

The University of Windsor Bookstore hasn't had any adverse comments from students or anyone else about "skin" magazines. Helen Tidridge, Manager of the Bookstore, said "skin" magazines are not promoted - that magazines of this type were not blatantly displayed for everybody to see. She added that it would be very difficult to ban these types of magazines from the bookstore because, if you did, there are many textbooks far

more offensive, but, because they are not in the magazine section, very few know about them.

University bookstores are not frequented on a regular basis by young children who are impressionable at an early age; those people not wanting to buy "skin" magazines don't have to; but, above all, magazines displaying the male and female human body have long ago been accepted as part of society. So why, now, of all times, is there an uproar about it; I don't understand why.

In my opinion the people causing the uproar are making greater fools of themselves than the throngs crowded around university bookstore magazine stands. These groups charge that censorship and the right to make up one's own mind are not the issues. Sexism is the issue, they say, but I think the whole question has been blown out of proportion, and the issue at the heart of the matter is indeed censorship. Nobody has the right to pressure anybody into doing anything, the student bodies of Ottawa and Carleton weren't consulted for their opinions, instead student councils took it upon themselves to act as moral guardians for the whole campus.

The student councillors at the University of Ottawa, in my opinion, are all prudes, easily pressured into acting on topics that no longer are considered important.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

MISSA dissolution will give more to members

Dear Editor:

I am writing this letter to clarify my view on the future of the Malaysian-Indonesian-Singaporean Students' Association (MISSA).

At last Saturday's (Jan. 24) MISSA general meeting, we had a heated debate on whether MISSA should remain as it is (apparently supported by the majority of the executive members) or split-up and let the individual member nations have their own organizations (such as the Malaysian Students' Association and the Singaporean Students' Association).

Before proceeding, Mr. Editor, I would like to point out that the debate was sidetracked on quite a few occasions. For instance, at one time the participants were asking each other whether SAC will allow them to split-up. As far as SAC is concerned, I would be very surprised if it did not accept the verdict of the majority of MISSA members. I understand that SAC has no jurisdiction over our internal affairs and I also understand that SAC will only act as a rubber-stamp on this issue. So, arguing that the approval must first be gained from SAC is purely an excuse for not proceeding with the debate.

MISSA was formed in 1972 to maintain the culture of member countries and to look after the interest of the students from Malaysia, Indonesia, and Singapore. The very fact that the three nations' students combined proves to me that in the earlier years there were not many students from those nations, so they had to be united in order to survive as an association. But now, the situation has changed. There are more than 200 Malaysian students at the University of Windsor, more than 60 Singaporean students, and a substantial number of Indonesians.

Since individual member nations have grown from infancy to what I now believe to be "mature enough to stand on their own feet", I do not see any reason why we should not scrap the constitution and form three separate clubs instead of stubbornly holding to MISSA. I also believe that the interest of all member nations could best be served if each of the three member nations had an organization of its own.

Also, when nationalities of different countries are involved there are many things which our respective embassies in Ottawa (for Malaysia and Indonesia) and New York (for Singapore) can and cannot do. For instance, officially the Malaysian High Commission cannot give any grant to MISSA (or MSSA, as at the University of Manitoba) because giving money to MISSA is like giving money to Malaysian, Singaporean, and Indonesian

students on this campus. Aiding Malaysian students is fine, but helping Singaporean and Indonesian nationals may not be approved by their own government. Strictly speaking, approval must be obtained from the Singaporean and Indonesian governments before the Malaysian embassy can give any grant to MISSA.

Second, it is very hard for the embassies to select and finance students from MISSA to attend conferences (such as the annual Malaysian Student Conference) organized by any high

commission. To select a member from any other nation other than their own creates a lot of problems involving legality and eligibility.

Pride of each individual nation comes into consideration also. The term "it was our dream" was repeated to me over and over again by the Director of Student Department, Malaysian High Commission when I visited him last Christmas: it was their dream that the Malaysian students could have their own organization instead of

mingling around with others and, I am sure, the Singaporean students have a similar fantasy.

Mr. Editor, since the initiative has been taken by the capable, respectable, and responsible Singaporean members, once again I do not see any reason why we should not allow MISSA to dissolve. However, I should warn that it should not be done right away. The executive of MISSA has a mandate to run this organization to the end of this academic term and I strongly demand that this committee should be given a chance to

carry out all its planned activities. We must let time take control of us at this crucial moment.

The irony of the whole issue is that my predecessors and I had been trying many times over many years to dissolve MSSA at the University of Manitoba. We could not do so, simply because our Singaporean members and their sympathizers simply did not want to divorce from us.

Philip Wong,
Ex-President of MSSA,
University of Manitoba.

Student enrolment can't be declining

Dear Editor:

Declining enrolment is a big hoax.

They say that the size of the class is decreasing. However, Computer Science and Engineering is experiencing a growth and is packing in more students per classroom than already tolerable by professor or room size. Teachers are cut by this "declining enrolment," however the student/teacher ratio is on the rise. And so what? A smaller class has a better quality of education.

A "B" average student should be able to receive a transfer to another institution. Universities should be willing to accept a transfer student more easily due to declining enrolment. But they say, "due to limited enrolment" we cannot accept your transfer.

It is predicted that we will be hard hit by declining enrolment in a few years. It is very hard to cut a prof in the middle of his contract. So the universities are preparing for bad times by not replacing leaving professors. However staff size may drop too low. The replaced prof is another prof brought out of retirement on a short term basis, and reduced workloads. This only simplifies his removal, not his alleged special needs.

It was announced that increased tuition fees are due to higher costs because of declining enrolment. Declining enrolment decreases total revenue collected from students. To offset this decrease, higher fees will be charged.

This is downright robbery! Just recently The Toronto Star newspaper reported that university enrolment is at a record high throughout Ontario. Check this by looking at our own increased enrolment here at Windsor.

Due to this record high enrolment, the university has raised entrance marks, program requirements are more strict, and certain Grade 13 courses will no longer be accepted as entrance requirements.

Universities are further guilty of over enrolment at the beginning of the semester. The universities pick easy targets likely to drop out, but leaving behind

their tuition fee.

This brings us to a different note. Foreign student exchange is set up as a good policy between international countries — it promotes friendship. If someone has a good educational system, then let everyone benefit from it, even foreign students.

Just as we have Canadian students in Russia and China.

A typical engineering class is approximately 50 per cent foreign students, — that is a student who has not lived the majority of their lives in Canada. It would be fair to spread the foreign student body across the

board to avoid heavy concentrations in selected prime programs.

There are approximately 80,000 Grade 13 students in Ontario, only 35,000 are accepted into university. There is no declining enrolment!

Herb Goettmann
2nd year Engineering student

You ought to be in pictures

Dear Editor:

Just recently I came to recognize how much we need to have pictures put on our ID cards. I stood in line to get into SAC's pub for one and a half hours. As I stood there, I watched as at least 100 non-students got in and enjoyed a privilege that is supposed to be for the students of this university. The fact is that the great majority of them (and this occasion was not the exception) got in, not as guests of students, but with a "borrowed" ID card.

Unfortunately because ID cards don't have pictures on them, there is no way to verify whether the person with the card is the owner. My point is that many of these non-students get access to the pub, and exclude students who can't get in because it is full.

The fact is, it is the students

who pay fees to SAC in order to have privileges like the pub. Without pictures on the cards, there is no way to guard against these abuses.

This same type of thing occurs in the library. Again, it is the students who pay for the library through library fees. Again, this abuse could be prevented by putting the student's picture on the ID card.

A motion went before SAC to do exactly this. However, despite support from the manager of the pub and the support from the President, SAC did not see fit to pass the motion. It is the responsibility of SAC to guarantee that the students actually get the privileges that we pay for. However, by not passing this motion, SAC has in fact guaranteed the opposite. In doing so they have neglected their responsibility to the student body.

SAC got their money in the latest referendum, it's time they earned it. St. Clair College already has pictures on their ID cards — there is no logical reason why we shouldn't follow suit.

Jim Cooke

Degrees recognized

Dear Editor:

To all Malaysians:

This is to inform you that the Malaysian Board of Education has recognized the following University of Windsor degrees:

(1) Engineering programs accepted by the Canadian Council of Professional Engineers.

(2) Bachelor of Arts major in Economics.

The Association is now petitioning the recognition for the Bachelor of Commerce degree. We urge all Malaysian students in this University to participate in this matter.

Required:

- (a) Names
- (b) Passport Numbers
- (c) Malaysian Identification card numbers
- (d) Signatures

You may sign the petition at ISO beginning Monday the 26th of January.

This list will be sent to the Malaysian Student Department in Ottawa and will be forwarded to the respective channels in Kuala Lumpur.

Thank you.

H.M. Tan,
Publicity Officer,
MISSA.

Somewhere in between

Dear Editor:

I'm writing to comment on the Letter to the Editor entitled "Freedom in Moderation" of January 23.

Mr. Nicholls seems to wave the banner of freedom for the conservative cause a little too high. Conservatism has no monopoly on freedom. Over the years both the Canadian Conservative Party and American Republican Party have earned reputation of elitism. Perhaps more of this freedom is corporate. The liberalism that Mr. Nicholls refers to exists today, not by some plot, but in response to the lack of freedom conservative doctrine practised prior to the great depression. Today liberalism has grown to

the point that it too threatens an individual's freedom, and thus, during this time of economic despair, the swing is to the right.

Either thought taken to its full extent can only restrict freedom, as exemplified by the many right wing and left wing dictatorships seen throughout the world. It is only through a balance, between the two thoughts, that true freedom can occur. It is a difficult process, as if walking a tight rope, and this is the reason why so few democracies exist. The pendulum swings from left to right and back, and, fortunately for this country, it passes through the centre.

Stephen Vermette

No second term for the Dean of Social Science

by Wendy Coomber

Doctor William Phillips, Dean of Social Science, has decided that six years in that position is enough. He won't accept another term as dean.

In a personal statement Dean Phillips read to a meeting of the Faculty Council January 27, his reason for his refusal of another term was mainly the heavy workload his position demanded: "Those last six years have been years of increasing unrelenting pressure in the deanship, pressure which has exacted a not inconsiderable toll in terms of personal wear and tear on me, to the point where I have now strongly concluded that I owe it to myself and those close to me to relinquish the deanship . . ."

Part of Dean Phillips' statement follows to give a fuller view of the Dean's reasons:

"During the past week, following a period of more than a year of intense personal deliberation, I have arrived at the decision that I could not accept a further term in the Deanship of the Faculty.

"In relating this decision to you at this time, I am acutely aware of the awkwardness of the situation it creates. The Search Committee which was set up by the Faculty under Senate regulations, has already spent some three months in the search process. Now, as a result of the decision I have taken, the search will have to be resumed. I sincerely regret the loss of time that this involves, and I accept full responsibility for it. I further regret the inconvenience to all of you, who, as members of the Faculty Council, came to this meeting today in the expectation that this matter would be

decided, one way or the other.

"In the light of this, I have an obligation to let you know the reasons underlying my decision. They can, in fact, be stated briefly and straightforwardly. As you know, I have served for some considerable period of time in the academic administration of the University, including seventeen years as department head, four years as Associate Dean in the Faculty of Arts and Science, four years as Dean of the Faculty of Arts and Science, and for the past six years I have carried single-handedly the deanship of what is by far the University's largest Faculty, Social Science. Those last six years have been years of increasing and unrelenting pressure in the deanship, pressure which has exacted a not inconsiderable toll in terms of personal wear and tear on me, to the point where I have now strongly concluded that I owe it to myself and those close to me to relinquish the deanship, and thereby to end 27 years of direct involvement in the University's administration.

"In retrospect, it is clear that this decision could have, indeed should have, been made final two or three months ago. However, after 27 years, I can only hope that this further couple of months of decanal indecision on my part, and the inconvenience which is thereby caused, will be understood and forgiven. The famous Dr. Johnson is supposed to have said that the prospect of being hanged the next morning 'concentrates the mind wonderfully'. I'm not drawing any parallels between hanging and the deanship; but it seems highly probable that, in spite of the months of agonizing personal debate, it was only after the selec-

tion was complete that the imminence of my position, and the need for a hard decision, hit fully home to me.

"Those of you who were here in the Spring of 1975 may recall that I took over the Deanship before the normal changeover date that year, as a result of the sudden death of my predecessor, Dr. Walter White. Thus my six-year term ends of April 28th this year, at which time I shall

be returning to my home department, Economics. Thenceforward, following a sabbatical leave, and for the five years which will then remain before my normal retirement date, I expect to become involved again as an active member in the front-line academic life of the University."

At the same time, the university has found a new Dean of

Arts in the form of Dr. Jerome Brown of Philosophy. Dr. Brown will succeed Dr. John Sullivan who became Interim Dean of Arts, filling the space left in 1980 when the dean at that time, Dr. Paul Cassano, accepted the post of Vice President, Academic.

Dr. Brown was ratified last Monday, January 26, but was not available for comment at The Lance's press time.

Students cannot meet new fees

Dear Editor and Students:

STUDENT FEES ARE UP AGAIN!

January 23, 1981, the Ministry of Education announced that the formula tuition fees will increase. It was also announced that the university may increase fees by up to 100% of the formula fees. That means the university can increase tuition fees up to 21%. That is not including the 2.5% from last year's formula fee increase. In view of the unfavourable economic situation in Windsor, it is obvious that such a drastic increase in tuition fees will severely impede the accessibility to post-secondary education.

We recognize that education is a right and not a privilege but a further increase in fees will only make education available to the more privileged. In the last three years, tuition fees have increased substantially while the standard of living has decreased. The University of Windsor is next to last in undertaking research in the province while

having the highest paid professors in Ontario.

Over the years, we have seen a steady decline in services available to the students and sufficient facilities are not made available to the student who desires to do research in the library and labs.

More and more students are finding it difficult to obtain assistance from parents or summer employment to attend universities and neither OSAP or CSLP have made the necessary adjustments to make assistance available to more students.

The Ministry has announced an adjustment in OSAP allowance to meet the increase in fees but this increase will only be beneficial to those who are already eligible. Any significant adjustment should make OSAP more available.

It is therefore unfair to both students and parents who have to make yearly sacrifices in order to meet the high cost of other things — education.

Because of the economic slump that Windsor is in, it is also unwise to add an extra financial burden since most of the students who attend school here

are from the tri-county area.

I am therefore urging the Board of Governors to use restraint and caution and let common sense and sensitivity be their guide when the question of increasing tuition fees arise. We may be able to live with the formula fee increase since the present government will not last long enough to implement the increase, but an added increase by the university will do great harm by making it difficult if not impossible, for many students to return to school.

Faced with all these difficulties, students should oppose this possible tuition fee increase. This is one occasion when we must indicate to the Board of Governors that any increase in tuition fees is unacceptable. Within the next few weeks, S.A.C. will keep you informed on what action we could possibly take to make our concerns heard. We are asking all students to show their concern on this issue and join together to oppose this possible increase.

David A. Simmons
President, S.A.C.

PUT YOURSELF IN THE PICTURE

Make your Graduation
portrait appointment
now

*Martin Studio
Photography*

will be on campus
February 2nd to 6th

Appointments and further
information are available at the
SAC office, Second floor
University Centre

AS A RESULT OF PROCESSING DIFFICULTIES

UNIVERSITY OF WINDSOR SCHOLARSHIPS & BURSARIES
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Robert Weaver shuttles into the university

by Rosemary A. Breschuk

Creative writers take note: Robert Weaver, the driving force behind CBC Radio's "Literary magazine of the air," *Anthology* (heard Saturdays at 10:05 p.m.), is slated to speak to aspiring writers on Tuesday, February 3, at 3:00 p.m. in Room 361, Dillon Hall.

Mr. Weaver, along with Robert Harlow in Vancouver, was co-editor of *Anthology* when it made its debut in October 1954. Interestingly, the first program featured a story by young Mordecai Richler. Richler was among the many then-unknown writers featured on *Anthology* who went on to wider recognition. His fellow "unknowns" included Alice Munro, Al Purdy, Brian Moore, Norman Levine and the late Hugh Garner, to name just a few. Nearly every writer, reviewer and critic of repute, including members of this university's Department of English, have participated on *Anthology* during its 25 year history.

Anthology is the longest-running CBC network program, after the Met Opera and National School Broadcasts. Though it is slotted against *Hockey Night in Canada*, one night during the spring of 1979 *Anthology* netted a coast-to-coast audience of 90,000 listeners, according to the BBM Bureau of Measurement. That is more people than subscribe to all the

small literary magazines in Canada combined.

Besides his duties as executive producer in charge of literary projects, Robert Weaver's main responsibility is the annual

Human Unity unites in BC

The 8th International Human Unity Conference is scheduled for July 23-26, 1981 at the University of British Columbia, Vancouver, B.C., following the 1980 Conference in Chicago, Illinois. The International Human Unity Conference series was initiated in India in 1974 as an opportunity to explore and participate in possibilities of human unity in our troubled world.

The Conference is hosted each year by a different group of people in a different part of the world. Last year's event, sponsored by the Universal Great Brotherhood, was attended by a wide range of individuals, some associated with groups such as Unity Church, American Association for Humanistic Psychology, Friends of Findhorn, Cornucopia, Polarity Institute, est, wholistic health groups, Sufi Order of the West and A Course in Miracles.

This year's Conference is being sponsored by the Society of Emissaries, a non-sectarian group interested in wholistic living. Their representatives, George and Joelle Emery, are co-

CBC Literary Competition, now in its third year. Submissions for original, unpublished works — poetry, short stories, memoirs — by Canadian writers are sought. Prizes of \$2,500,

\$2,000 and \$1,500 are awarded by judges in each category. In addition, these prizes constitute a licence to perform the work once on all CBC owned and affiliated stations. Last year's win-

ner in the poetry category was University of Windsor alumna, Mary Di Michele.

Writer reading

If you think the Writer's audience is not all its cracked up to be, break out of your shell!

March 26, 27 & 28, 1981, there will be a reading of and by U. of W. writers. With talent like yours, why should you be left out?

Submissions from students in U. of W. writing classes and from others at the university will be accepted until Friday, February 27, 1981.

Contact Bob MacKenzie, Room 2121, Windsor Hall North, in the Department of English.

Library hours

January 19 — May 2, 1981

Monday-Friday 8am-11:45pm
Saturday 9am-11:45pm
Sunday 12 noon-11:45pm

Library closed
— April 17 — Good Friday

OSAP loan stuff

If you are a current student who has taken out a *Student Loan* in a previous term and has not yet negotiated one this term, your interest-free status may continue beyond the usual six-month period. For *Canada Student Loan* you must be registered in at least 60% of a full course load, and you must file a

Schedule 2 with your bank.

- * For *Ontario Student Loan* you must file a *FORM R* with your bank.
- * If you have *both* types of loans outstanding you must file *both* forms with your bank.
- * If you don't understand this, please consult with the Awards Office.

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What I did during my summer classes in Europe

by Rosemary A. Breschuk

For the ninth consecutive summer, the University of Windsor is offering its European Studies Program in July and August 1981. This university is notable in that it is one of the few Canadian universities to offer such a wide variety of courses in Europe. Furthermore, these popular courses attract many participants of all ages, from coast to coast.

This year, the University of Windsor offers courses for credit in the following areas: English Literature in London; Drawing, Painting and Music in Salzburg; French Language, Literature and Culture in Nice; German Language, Culture and Civilization in Salzburg; Italian Language and Civilization in Siena; Philosophy in Durham; Spanish Language and Civilization in Madrid; Theatre Production at the Edinburgh Festival.

What makes studying in Europe so attractive? On the basis of the enthusiastic testimony given by both the directors and participants over the past eight years, one is assured that this is a most economical and most profitable way to spend the summer. Not only does the program provide a memorable and rewarding educational experience, it is a lot of fun, besides. Ask anyone who has participated.

If you are considering introducing such a promising new dimension to your otherwise mainstream academic career, certain questions arise regarding course selection, accommodations, transportation, tuition, cost and registration procedures. Specific questions may be directed to the co-ordinators in the participating schools and departments.

The following is a brief survey of some of the courses offered, in response to popular demand.

Spanish Madrid Program: Three courses are offered by the Department of Classical and Modern Languages in Madrid, Spain. Spanish 100/101 (no prerequisite) is a beginning course for students wishing to start learning Spanish in a natural environment. Spanish 310/311 consists of two intermediate courses designed for those wishing to develop proficiency in the spoken and the written language. Spanish 323/324 is an introduction to Spanish culture and civilization through the study of history, art, music, customs, etc. Guest lecturers from these fields are invited to speak to the group. Interesting tours of the Museo del Prado, Museo Sorolla, Fabrica de Tapices, among other notable sites, are arranged, including excursions to Toledo, Aranjuez-Chinchon and Segovia.

According to Dr. B. Primorac, who has directed the Spanish program for seven summers, "when people go abroad they expect to see, visit and experience new things and not be forced to spend most of their day cooped up in their room reading tomorrow's assignment. A course in conversation and composition is a natural one, because it regulates, systemizes and explains what people are exposed to in a living laboratory of Spanish environment."

The duration of the courses is from July 6 through August 14. Classes are held at the Colegio Mayor Jaime del Amo, on the University of Madrid campus. Accommodations are provided on the campus in residence-type single rooms. Unless the participant makes other arrangements, the price for room and board (3 meals) on campus is approximately \$15.00 per day. Tuition is \$82.50 per semester course. Participants arrange their own transportation to and from Madrid. The cost of the whole program should be around \$1,900.00. Applications must be in no later than May 15.

For further information, please contact Dr. B. Primorac, Director, Spanish in Madrid, Department of Classical and Modern Languages, University of Windsor, or call Ext. 650 or 401.

Italian in Siena: Two courses are offered. One is Italian 231/232 Grammar, Conversation, Composition. This is a two-session, intermediate conversation course designed for students who have a basic knowledge of Italian. Italian 321/322 Life and Culture in Today's Italy is a firsthand introduction to the life and culture of modern Italy. Field trips to Rome, Venice, Florence, Pisa, and Assisi are arranged.

In co-operation with the Azienda di Turismo, students are lodged in modern apartments of double or single occupancy at an approximate cost of \$250 and \$350 respectively, for the six week period. Meals are available at the University's mensa. Room and board ranges between \$700 and \$800 for the six weeks. Tuition is \$82.50 per semester course. Final date for application is May 15.



tation is \$82.50 per semester course. Final date for application is May 15.

Salzburg Programs: In a city known throughout the world as the home of artists, musicians, poets, painters, actors and conductors, courses in German language, Music and Drawing are offered.

Germanic Studies: German Civilization 206/207 consists of two half-courses, taught in English. German Civilization 406/306 consists of two-courses, taught in German. For further details, write the Director, German Program in Salzburg, University of Windsor, or call Ext. 551 or 401.

Music in Salzburg: Explorations in Music I 32-206 and Explorations in Music II 32-207 are offered. In addition to regular classes, students take advantage of the Salzburg musical scene. Trips will be made to the famous Salzburg Festival (featured in The Sound Of Music), Munich and Vienna. Write the Director, Music Program in Salzburg, School of Music, University of Windsor, or call Ext. 132 for more information.

Visual Arts in Salzburg: Intermediate Drawing 200 is a course designed for students with prior experience in basic drawing. Work in various media is taught, in and out of the studio. Painting, Watercolour and Acrylic 212. Prerequisite - prior experience in basic drawing. Drawing 306/309 is a course for individual work on specific projects in drawing under the guidance of an instructor. Drawing 316/319 is a course for individual work on specific watercolour and acrylic painting under guidance of an instructor. Both courses have prerequisites. For more information, write the Director, Visual Arts Program in Salzburg, Visual Arts Building, or call Ext. 359 or 391.

Philosophy in Durham: Notably, for the first time the Department of Philosophy is offering credit courses for credit in England. The setting is Van Mildert College, Durham. Durham is noted for its spectacular scenery - a mixture of ancient and modern sites. The Philosophy

program to be conducted there will provide a continuous academic and social immersion. According to Dr. J. Lewis, the living experience in an academic setting is "different from anything you'll find on this side of the Atlantic."

The three courses offered are 34-230AB Philosophy of Law, 34-218 The British Empiricists and 34-326 Philosophy of Religious Language.

Tuition is \$330.00 (Canadian) for all courses, room and all meals at the College, including picnic lunches on the tours. The total cost of the program is approximately \$1,550.00. Further details may be obtained by calling the Dept. of Philosophy, Ext. 281.

English Literature in Britain: For the tenth year, the Dept. of English is conducting courses in Britain. The locations this year are the University of London and the University of Warwick.

Four courses are offered. English 26-206 English Literature in Relation to Major Literary Landmarks involves the study of selected works from major periods and authors in relation to their setting in the British landscape. Course 26-253 Literature of Britain in the Later Twentieth Century concentrates on major literary, poetic and dramatic figures and trends of post-World War II. English 26-308 Literary Genres - Drama will involve the study of the qualities of the dramatic genre, in reference to the plays which will be seen in various theatres. Finally, 26-327 Shakespeare's Achievement in History and Tragedy is a course in which representative plays will be studied.

A special feature of this program is the large number of excursions and tours conducted to points of particular interest. The price of the program, exclusive of tuition and travel expenses, is approximately \$1,185 (Canadian). For more details, contact the English Department, Ext. 244.

Theatre Production at the Edinburgh Festival. For a second year, the School of Dramatic Arts offers credit courses in theatre study and performance in Edinburgh. Director George Neilson calls it "an educational experience that cannot be duplicated. The Edinburgh Festival is the largest arts festival in the world. Participating students have the benefit of performing and also seeing various acting companies from all over the world."

Two concentrated courses constitute the six-week program. Drama 24-401 Summer Theatre Ensemble involves participation in a summer season of plays. Drama 24-402 Festival Theatre involves the study and/or performance at the Edinburgh International Festival Fringe. Last year's participants performed Marj Medoff's play, *When You Comin' Back, Red Ryder?* which received favourable reviews. Critic Bonnie Lee, in *The Scotsman*, noted that "Its electrifying dialogue and poignant counter pointing of the failure of human dreams keeps haunting me over my coffee thanks to the University of Windsor's masterly acting and sharp, at times almost visionary, directing." Ned Chaillet of *The Times* stated that "it was much more dramatic to see the raw theatricality of another Canadian offering . . . (which left) more of an impact than the elegance of the official offerings." Finally, Herbert Whittaker of the *Globe and Mail* remarked about the troupe's performance of Carol Bolt's *One Night Stand*, that it "kept the small audience enthralled with this unexpected view of Toronto life."

For more information about this program, contact the School of Dramatic Art.

(Information about the *French programme in Nice* is unavailable at this time.)

General inquiries about all these programs may be directed to:

Office of the Dean of Arts,
Windsor Hall Tower
253-4232, Ext. 181.

Ex-Dalhousie president's motives questionable

HALIFAX (CUP) — Former Dalhousie University President Henry Hicks knew about human rights violations occurring in Guyana when he nominated that country's president for an honorary degree.

Yassin Sankar, a professor of business administration at Dalhousie, charged that Hicks told him at a cocktail party in 1978, "I know it all, but he (Guyana president Forbes Burnham) was my friend."

Sankar has called on the university to revoke Burnham's honorary degree, citing numerous political assassinations, human rights violations and the

rigging of Guyanese elections, as making the Guyanese leader unworthy of holding a degree for "outstanding public service."

Hicks has longstanding relations with the Burnham regime, first as a financial advisor to the University of Guyana and later as a member of that university's board of governors.

Hicks could not be reached for comment. However, Gene Hicks, the ex-Dalhousie president's wife, praised Burnham's efforts to invigorate Guyana's economy and played down charges of election rigging.

"I think if he was really rigging elections he was doing it in a desperate attempt to save

the country," Gene Hicks said.

Henry Hicks told the CBC earlier that Burnham received the award for promoting secondary education in Guyana.

Sankar dismissed this saying Hicks was rewarding friendship.

Meanwhile Alistair Sinclair, chairperson of the Dalhousie senate, said he was unable to predict how that body would react to Sankar's call for revocation of Burnham's degree. He said much would depend on whether the transgressions Burnham is said to have committed occurred after or before his degree was granted.

When it was pointed out that Burnham had been charged

with rigging elections dating back to 1968, Sinclair said the senate may have had an over-

riding reason for bestowing Burnham with the award.

'Tis but a miracle

(ZNS) — If you can see God when you smoke marijuana, it may be legal.

A U.S. federal judge has ordered the government not to destroy 26 tons of recently seized marijuana because it may have been destined for religious use.

Member of the Ethiopian Zion Coptic Church says that the 1,260 bales of grass seized off the coast of Maine last October are holy.

"The coptics believe they need to smoke marijuana in order to see God," said an attorney for the Church. "They smoke an enormous quantity of it. They don't do it to get high."

"They do it to raise their consciousness."

The U.S. attorney office, however, wants to destroy the weed because, according to prosecutor James Brannigan, it is difficult to keep more than 50,000 pounds of high-grade marijuana "secure."

Part-time students can end their wanderings

It's a dream come true. After four years of wandering in the desert, OPUS now has an office which officially opened on November 1, 1980.

It wasn't without a sense of relief and homing, that Josie Iannetta, our past president, hauled all four drawers of OPUS files into our new office which is located just inside the main entrance of the University Centre. Now that we are anchored, it's all systems go and so far, it has been smooth sailing.

The office is open three afternoons a week from 1 p.m. to 4 p.m. and is staffed by part-time students who have been through the mill. A bright red telephone sits on our desk waiting for queries, complaints or just chat about the joys and sorrows of being a part-time student. The number to dial is 258-4687.

Our Wine & Cheese party is due to take place on February 5th, Thursday, 5:00 p.m., in the Essex Lounge of the University Centre. All part-time students are invited to attend. We are hoping that the party will give everyone the opportunity to make new friends and contacts and to establish a rapport that will make our office into a type of centre where any part-time student is welcome to come in, sit down, relax and chat.

Our General Meeting and Election will be held on Sunday, February 15, 1981 at 3:00 p.m. Meanwhile we continue to churn out The Dialogue so that you can be aware of events, discussions, and yes, even controversies. If you have a trumpet to blow or a horn to sound, write it all down and send it in. Remember, this is your newsletter and your contributions are like music to our ears.

We have a booklet entitled "Part-time Studies at the University of Windsor, 1980-81", which is an excellent source of information. No part-time student should be without a copy of this booklet. Next time you are passing by, drop in and pick up a copy; you can introduce yourself at the same time.

For those part-time students who can only come at night, we will be making arrangements for opening our office a couple of nights a week. We look forward to seeing you.

Your organization, OPUS, is a member in good standing with the national part-time student organization COPUS. In the past OPUS has participated in the successful

lobbying effort on behalf of part-time students and their problems, to the provincial government in Ontario.

Through the efforts of the Canadian Organization of Part-time University Students (COPUS), the provincial government has agreed to fund a research project which will examine the availability of University programmes on a part-time basis in Ontario.

The Levy-Coughlin Partnership has been chosen to carry out this research. In the "Summary of the Levy-Coughlin Partnership Research Proposal dated June 20, 1980", the summary of objectives of the project reads as follows:

1. To take an inventory of those programmes in each Ontario University that are available to part-time students.
2. To identify general and specific gaps in the available to part-time students.
3. To identify the University and/or Professional Association policies that determine these gaps, where such policies exist.
4. With reference to identified programme gaps and the professional/institutional policies that determine them, to assess the barriers to part-time studies as perceived by students.

"The province-wide Levy-Coughlin survey will help to indicate that it is valid to offer better part-time degree services at Universities because students are taking their part-time studies seriously," says Dawn Smith, president of COPUS. "Perhaps it will encourage the province to increase its post-secondary education spending as it has been decreasing over the years," she adds.

According to a recent news release circulated by the Council of Ontario Universities' (COU), "Ontario currently ranks last among the provinces in the level of operating grants per students.

In 1970-71, Ontario occupied third place. While the average for the remainder of the country is \$5,595, Ontario universities in 1980-81 will receive \$4,564 per full time student.

If you wish to be interviewed by the researcher, do not hesitate to contact OPUS (258-4687). More information is available upon request. If you prefer, you may relay your concerns to OPUS and we will pass them on to you. Your chance to be heard, and contribute to the improvement of part-time studies is now!

Communication and involvement very important

by Mary Lou Hamlin

The Faculty of Law of the University of Manitoba in 1974 approved in principle a limited programme that would permit a restricted number of highly qualified students to enter the L.L.B. programme on the basis that they would be permitted to complete it in a period that might extend to six years, rather than the normal three years. The Law Society of Manitoba indicated it would regard degrees obtained by this route in the same way as ordinary degrees.

The General Meeting & Election for OPUS members will be held on February 15, 1981, Sunday 15 3:00 p.m. University Centre. Any undergraduate part-time student is eligible to run for office. Are you interested? Listed below are short descriptions of the executive positions to be filled:

President — To oversee the entire operation of the OPUS organization and to act as a representative on the Board of Governors, Student Services Committee, Senate, and other appropriate committees to be later determined.

Vice-President — To aid and assist in the operation of OPUS organization and to act as Chairman for meetings and caucuses. The duties of this position may entail attending some committee meetings in the capacity of vice-president and to represent the President in her/his absence.

Secretary — To retain the minutes of meetings, correspondence and oversee the operation of the OPUS Office in the University Centre under the direction of the President. May serve on appropriate committees.

Treasurer — Maintain records, ledgers, etc. and report bi-annual report to the OPUS members. May serve on appropriate committees.

In addition to the above positions, representatives are required to serve on various Senate and Board Committees. A few are listed below:

SENATE

Senate representative	— one a month
Part-time Studies	— twice a month
University Government	— once a week
Admissions Committee	— once a month
Media Committee	— once a month
Expository Writing	— once a month
Awards Committee	— TBA

Attend the General Meeting & Election, Sunday, February 15, 3:00 p.m. University Centre.

Your Newspaper Dialogue welcomes articles and notes from Part-time Students and the interested public for publication in the Dialogue. The Lance Staff has contacted OPUS with an offer of affiliation on a bi-monthly basis. The executive believes it's a great idea. Dialogue, in addition to being mailed to Part-time Students, will appear as a separate centre fold and will be distributed on campus and at extra-mural central locations. Com-

munication is the key to sound input. If you would like to contribute articles or notes of interest please contact 258-4687, the OPUS Office, University Centre. (Editor, Helen Allworth).

That part-time students can use the pool and sauna free of charge upon presentation of their student card. The hours are:

MON. to FRIDAY — 12:00 to 2:00, 7:00 to 9:30

SATURDAY — 1:30 to 3:30, 6:30 to 9:30
SUNDAY — 1:00 to 7:00

Lockers, locks and towels are also available free of charge. Permanent lockers are also available which include a laundry service for \$5.00. This deposit is returned to you at the end of the year upon presentation of the lock and laundry bag. The Human Kinetics Building is located on College Avenue at Huron Line. Enjoy.

Benefits you receive and receive back

Dr. Gerry Booth was recently appointed Director of Part-time Studies. As Director, Dr. Booth will be responsible for planning and administering programs to meet the needs of part-time students in Windsor and the tri-county area. In addition to our part-time studies facilities on the main campus, we have off-campus locations in Leamington, Chatham and Sarnia.

Dr. Booth, who has his Ph.D. in sociology, is a specialist in family issues. He has taught at the National University of Ireland, ('70-72), Southern Illinois University ('74-75), and the University of Windsor ('75-80). From 1979 to the present, Dr. Booth has been assistant to the Dean of Social Sciences, Dr. W. Phillips, for student programs. Responsibilities include counselling, coordination, evaluation of student academic programs, decisions regarding student appeals and requests, and involvement with student liaison and recruitment.

Dr. Booth will be OPUS' special guest at our General Meeting on February 15.

In early spring of 1980, the Development Office of the University of Windsor conducted a referendum of Part-time Students asking their support for the St. Denis Hall Fund. Ballots were mailed to Part-time Students who were registered at that time. The result showed that part-time students were in favour of supporting the fund and as a result were assessed a total of \$5.00 per year per student. A sum of \$2.50 per semester is presently being levied to a maximum total of \$5.00 per year.

The project is worthwhile and community oriented, however, if you feel you do not wish to contribute you may claim a refund of the fee levied per semester by applying to the Development Office for a refund.

Forms are available upon request, from the Development Office of the University of Windsor. The phone number is 253-4232, Ext. 338. The office is located in the West Wing of the Library (across the bridge, first floor), should you wish to pick up a form. The total estimated contribution from Part-time Students over a period of 10 years is \$200,000.

OPUS
is the Organization of Part-Time University Students
OPUS' newsletter, *Dialogue*, will be reprinted in *The Lance* bi-monthly or as space permits.

For further information call OPUS at 258-4687

Entertainment

The Social Science Society has announced that Saturday's King's concert has been sold out. For those of you who have tickets, remember that the doors to Vanier Hall open at 8:00 p.m.

Cheeks bring rock 'n roll back to SAC's

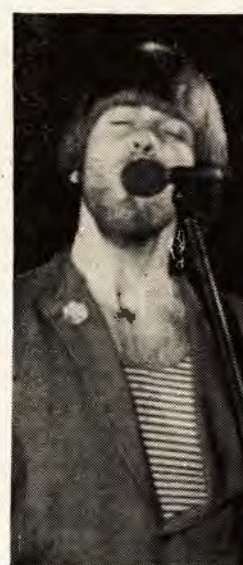
by John Liddle

The title song of the second set sums up Cheek's philosophy of music. The song title? "This is Rock 'n Roll."

No, Virginia, rock 'n roll isn't dead, it's alive and personified in this week's pub band.

Cheek's strength lies in the fact that they play upwards of 70% their own music. Don't let that turn you off—it's good. In fact, Cheeks has released a single on Capitol Records — both sides of which were part of the movie soundtrack to *Up the Academy*.

Other originals (which include some pretty stunning lyrics) are "You Say You Love Me But —", "Looking for a



Photos by Heidi Pammer

Strange, most people only have two cheeks.

Hero" and "With You Now".

But Cheeks offers more than their own brand of hard driving rock and roll. Their sets are also sprinkled with a fine selection of sixties songs. From the Kinks they have borrowed "All Day and All Night", and "Lola", including a Yardbirds style rave. Another song that was well done was Buddy Holly's "Not Fade Away", which had stirring, alternating guitar solos.

As if this isn't enough, Cheeks also offers a fine tribute to one of the best rock bands of all time — The Who.

If you have a hearing problem, no problem. Cheeks are as loud as they are original. Don't miss Cheeks, this weekend at SAC's.

SAC announces special events

by Lance Entertainment Staff

So far this year there hasn't seemed to be many special events being offered by the Special Events Commissioner. But fear not, the year is far from over.

Mark LaCasse is organizing activities which will keep your soul cultured and your liver sick for the rest of the year.

Let's start with culture. LaCasse is in the process of completing a "SAC Theatre Night". This project will entice students to attend the University Player's week night performances by offering students a one dollar sub-

sidy on student's tickets. LaCasse hopes to encourage students to spend their money on forms of entertainment other than pool and beer.

LaCasse has at least one beer bash in the planning stages, probably to be on April 3 in Ambassador Auditorium. "We (SAC) don't put on a lot of beer bashes because the clubs and societies on campus pretty well handle that, averaging one or two a week." LaCasse admitted that usually bashes are successful, but it depends on their timing.

February 18 will see the fea-

ture event of this school term. During half time of the final basketball game to be held in St. Denis Hall there will be a short tribute to the building which has held University of Windsor athletics for over sixty years. A five minute slide presentation will highlight the academic and athletic events which have taken place in the hall. Special programmes will also be handed out at the door. Windsor and Western will provide the basketball.

On February 26, the ever popular Rocky Horror Picture SEE SAC PAGE 11



The Measure
by Patrick Lane
Black Moss Press 59 pages
\$6.95

Poetry, like fiction, can become a medium through which we might savour the life experiences of others without having to leave our favourite armchairs. It is characterized by its immediacy, its ability to zero in on the subject in a manner that is profound, concise and instantaneously gratifying to the reader.

For some time now, Patrick Lane has recognized these important qualities and has embodied them in his work. A sublime storyteller, Lane was awarded the coveted Governor-General's Award for his 1978 publication, *Poems, New and Selected*. His latest work, *The Measure*, is a sharp and thought-provoking extension of his earlier work, a volume of life experience through which we sojourn with vicarious zeal and wonder.

There is gothic subtlety in these poems, a refined quality of the grotesque that is neither overpowering nor inconspicuous. To put it simply, Lane can strike balances, his images scaled with the Kodak clarity of a photograph:

I think of the twisted trail
a friends' dragged body made
when he was drunk with ice
or the hand of a man curled to a fist
in the dust below the trimmings
which the doctors didn't want
and which I carried home
my eyes listing in the cold
the broken fingernails, the silver ring

The images are real, sustained by truths that grate the mind. And the characters that come to life in these poems are also real, propped up by Lane's keen appreciation for precise detail. There's old Charlie, hooked on lemon extract and a deleterious lifestyle. And Annie She, whose proficiency with the pool cue says something about her aspirations in the smoke-filled backrooms of a wasted life.

The most colorful work in this collection is "Certs", which sets the famous breath mint as a common denominator for us all, the insignificant measure that quickly diminishes our self-made preconceptions of perfection and grandeur.

Setting all this aside, one wonders what is the "measure" to which Lane has directed our attention and interest? Man no longer seems to be "the measure of all things," a dogma disproved by the assorted derelict and despondent lives that the poet fashions for us.

But Lane makes the statement that we are the entity by which we measure our own lives, that which "allows us the right to be and be." The narrative poems go so far as to provide the record, the lasting measure, the archives that remain once the body has decomposed.

And so, we observe as we read, scrutinizing as we interpret. In comfort, we measure.

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MAKE A NOTE

Friday, January 30

—The CSA Cultural Festival begins at noon until 4:00 p.m. This promotion of cultural exchange will be on the 2nd floor of the University Centre. All are welcome to the multitude of programs. Refreshments free.

Saturday, January 31

—Hagood Hardy appears at Cleary Auditorium at 8:00 p.m. Tickets are available at Celia Hardcastle for \$12, \$11 and \$10.

—There will be a Chinese New Year's Banquet at 6:00 p.m. in Ambassador Auditorium. Formal attire is required; dinner with a disco following. CSA members \$12 and non-members \$15.

—Bela Siki will be the guest artist in the School of Music Artist Series. Tickets for this event (which will be held in Moot Court) are \$8.00; seniors and students \$5.00. The concert will begin at 8:15 p.m.

Wednesday, February 4

—*So You Want a Music Career?* will be the title of the seminar at this week's Wednesday-at-3 series sponsored by the School of Music. Guest speaker will be Ray Turner, First trombone for the Detroit Symphony. That's 3:00 p.m. in the Recital Hall of the School of Music.

Friday, February 6

—The Detroit Film Theatre, located at the Detroit Institute of Arts, has begun their 1981 season. *The Day After Trinity* will be this night's feature at 7:30 p.m. 5200 Woodward Ave, Detroit. Tickets are \$2.

Saturday, February 7

—Assumption University will be holding a retreat, 9:30 a.m. to 9:00 p.m. There will be a cost of \$7.00 for the day, which includes lunch and supper. For more information, or to register, call 254-2512.

—The International Students' Organization is presenting its 14th annual "International Night" in Ambassador Auditorium, from 7:00 p.m. to 1:00 a.m. In addition to the cultural presentations there will be a cash bar and dancing. Everyone is welcome. Admission is \$3.00.

The University Players begin their 1981 season with *Les Belles Soeurs*, a play by French Canadian Michel Tremblay, January 30, 31, February 1, 5, 6 and 7. Tickets are \$3.50 on Thursday and Saturday, \$4.00 on Friday and Sunday.



—The Kings appear live at Vanier Hall courtesy of the Social Science Society. Warmup band will be Trixie Goes Hollywood. Tickets are \$3.50 for S.S. students \$4.50 for non-members. All tickets at the door will be \$5.50. The show starts at 8:00 p.m.

Tuesday, February 3

—The Ontario Film Theatre will show *An American Friend*, a West German/French psycho thriller. Filmtime is 8:00 p.m. at the Supercinema, Erie and Marentette. Tickets are \$2.00.

SAC CONTINUED FROM PAGE 10

Show will again visit Room 1120 of the Math Building courtesy of the SAC. LaCasse is also hoping to have two more movie nights in March.

Don't expect to see a big concert this year. St. Denis Hall is simply not large enough to handle a "break even" crowd which would make bringing big name entertainment worthwhile. A ticket would cost the students about ten dollars. That's ten

dollars to see a dimly lit, acoustically poor performance.

LaCasse is hoping to have a speaker, possibly Jane Fonda or Jesse Jackson. LaCasse feels Fonda would receive a large reception due to her political and theatrical involvement.

When asked about the failure of last year's "Scotty" visit, LaCasse said: "I plan to hit advertising harder, making the event more visible to the campus and the general public."

Special Events projects that have been run this year have been quite successful. Testimony to this is the recent Mt. Brighton ski trip, a one day affair for which an extra bus had to be booked due to the trip's popularity. If it snows again, look for more of these trips.

It's a long term ahead, hopefully one which students can find a little relief from their studies-courtesy of SAC Special Events.

Nikki AND THE CORVETTES
and Natasha

ambassador auditorium
feb. 6 8:00 pm
tickets \$1.00 students
\$1.50 non-students
tickets available at
centre desk & sac office

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SAC'S



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If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that must be filed in order to continue your interest free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

THE CINEMA CRITIC

NINE TO FIVE

by Rosemary Comisso

Nine to Five is like one of those fun presents you get for Christmas and the novelty has yet to wear off. Hard to believe that a movie which reverses the fan-



Jane Fonda, Lily Tomlin and Dolly Parton team up in one of this year's most popular movies.

tasy role (the women have the vivid imaginations, this time), could be as appealing to both sexes. Even more

incredible is the complimentary combination of the three diverse ladies of entertainment: Jane Fonda, Lily Tomlin and Dolly Parton.

Fonda fans — don't expect the cool, brassy, under-control Jane you are used to seeing. Here, she plays Judy Bernly, a recently divorced housewife who breaks into the job market (for the first time) with as much ease as a 747 landing on Ouellette Ave.

Underequipped with nothing more than fear and determination, Judy tackles her first dictaphone machine, IBM selectric typewriter and an out-of-control Xerox machine. Her encounter with the infamous photocopier, spewing paper all over the room, is just a sample of the movie's wry parody of office life and 'simplified computer equipment.'

Lily Tomlin, as Violet Newstead, also reflects a change from her regular comedy characters. Decked in a Karate jacket which she wears everywhere but in the boss' office, Violet greets Judy on the latter's first day on the job and begins to train yet another employee for the company that has been her employer for twelve years.

The boss, Franklin Hart Jr., (Dabney Coleman), was also one of Violet's students but you'd never know it. When it comes to interactions with him, Violet chooses to do a slow burn rather than stand up to his brow-beating behavior.

This is where all the problems begin for Hart. He is a "male chauvinist pig," who, not only steals all of Violet's managerial ideas, but also takes the credit for them.

Hart's character is just a little too stereotypical to be believable though, and the jam he finds himself in half-way through the movie is a little too well deserved.



If these three were given votes, Dabney Coleman wouldn't win boss of the year.

In addition to Hart's lack of fairness, he is also a skirt chaser terrorizing Doralee Rhodes (Dolly Parton) (his secretary) with sexual innuendo and vicious gossip. But the over-endowed tight sweaters detract from the convincing verbal insults with which Doralee defends herself.

However, the abundance of humour makes up for these few detractors. The high cost of a show ticket isn't so inflationary when you consider the entertainment that Nine to Five delivers.

Records

keyboard and vocals of Donald Fagen and the intricate guitar work provided by Walter Becker.

Since the start, the group has been comprised of Fagen and Becker backed by a sizeable array of crack studio musicians and background vocalists. Sometimes obscure, but obviously talented musicians often include such familiar names as Rick Derringer, Steve Khan and Michael (Doobie Brothers) MacDonald, who all appear on Gaucho.

Gaucho also includes a special treat with guitar work from Mark (Dire Straits) Knopfler, a multi-talented artist in his own right, on the cut "Time Out of Mind," a tune which extols the pleasures of heroin, thus:

*Tonight when I chase the dragon
The water may change to cherry wine
And the silver will turn to gold*

Rather than dwell on teenage themes as so many others do, Becker and Fagen have allowed the passing of time to provide a new focus on life which is reflected in their music. "Baby-lon Sisters," a tale of the sensual delights of sin city, San Francisco, reiterates the prevailing theme that age brings

mature reflection and, perhaps, a sense of lost ideals. Consider the words from Sisters:

*Well I should know by now...
That it's cheap, but it's not free
That I'm not what I used to be
And that love's not a game for three*

"Hey Nineteen," a cheerful, upbeat song speaks of the effect an age difference has on relationships and how the older man vainly attempts to remain youthful through his association with a teenage girl. The final realization is, "I'm not crazy, I'm just growin' old."

Lively, thoughtful and technically excellent. Gaucho may well be Steely Dan's finest work to date.

cause it's such a good album.

The album seems to move in a connecting line between the band's fetish for those invisible do-gooders called angels, which they mention quite often, to the Kurt Vonnegut Jr. style of existentialism of "so it goes" as in, of course, "People Who Died", "It's Too Late", and "Nothing is True":

*You get nothing back
For what you save,
Just eternity
And a spacious grave.*

to the total, but dark, tongue in cheek of "Three Sisters", a very strange family relationship, and "Catholic Boy". In the title cut Carroll sneers down at the little people from his lofty status in the Catholic church:

*They can't touch me now,
I've got every sacrament,
honey;
I've got baptism,
I got communion,
I got penance,
I got extreme unction,
I've got... CONFIRMATION!*

Most of the album reflects the aloofness of a streetwise kid. "City Drops Into The Night" is the only exception. Emotional but not gushy. But how can you be gushy about a world where the whores and dope-dealers are your friends?

Catholic Boy is not an album conducive to the 'let's party!' mentality prevalent these days. But if you want some real music, well, it's only rock 'n' roll, sort of.



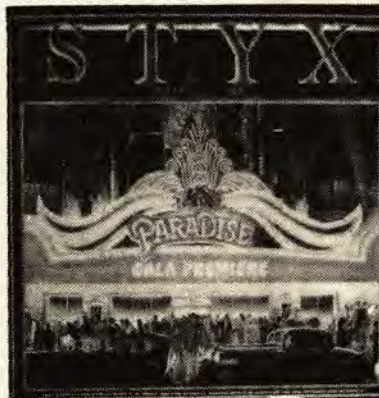
JIM CARROLL BAND:
Catholic Boy

by Wendy Coomber

*The sky seems so low
It hasn't moved this slow
Since the virgin—since the virgin
Was dancing for the rain.*

So, everyone else uses hooks in their music these days, why not The Jim Carroll Band? Their disgusting, under-handed way of using real lyrics in their songs could undermine the whole music industry. I mean, what if listeners got use to real thought-out verses and started demanding them from all bands?

Seems that Jim Carroll is actually a poet at heart and not really a rock 'n' roller, so maybe we can forgive him if he keeps behind the scenes. That may be easy since the record stores around here seem to be accommodating that viewpoint nicely. This review would have been out over a month ago but for the simple fact that Catholic Boy was not to be found in this city. It's slowly crawling out into the open now, which is a shame, be-



STYX:
Paradise Theater

by Bill Buchanan

Styx, the band out of Chicago, is undoubtedly hoping that their new album, *Paradise Theater*, will bring them back into the limelight.

Cornerstone was

considered by many to be too mellow with music that just didn't go anywhere.

Paradise Theater is different in the sense that the music is much better in thought and quality.

Styx used a different style of music for *Paradise Theater* but I found this complements their overall theme. The use of the horns and sax is found in at least five different songs. The addition of these instruments gives them that "big band" sound.

"Nothing Ever Goes as Planned" is a prime example. It's a catchy tune, effectively produced with a heavy dose of Dennis DeYoung's cynicism.

On the track "Best of Times," DeYoung's classical piano and keyboard playing brings back memories of the single "Pieces Of Eight" from their album of the same name.

Tommy Shaw also contributed effectively to *Paradise Theater*. In one of his tracks, "She Cares", Shaw sticks to the "Never Say Never" style, but jazzes it up cleverly by the use of the piano, sax, and even castanets.

"Too Much Time On My Hands," another piece written by Shaw, opens up with a captivating introduction. Shaw (who is also the lead vocalist

for the song) does a fine job at accentuating the backing vocals, complementing the beat and theme, finally tying them all together with a unique ending.

Dennis DeYoung also wrote "Snowbird" with James Young; their first co-written piece in two years. Though Young opens the song with the lead soliloquy, Shaw takes over unnoticeably as lead vocalist in the transition.

James Young produces ("Half-Penny Two-Penny") some of his typically hard-edged rock. When listening to this piece, loyal Styx fans would instantly think of "Miss America". Other tracks included "A.D. 1928," and "Rockin' the Paradise."

Many of the tracks from *Paradise Theater* should earn Styx a high position in the charts, but unfortunately, they probably will not stay there for as long as Styx had hoped. Still, Styx lives on as one of the best rock bands in the business.



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SPORTS

Q. What did the chick say when it saw an orange in its nest?
A. Look at the orange Mama laid.

Campus Rec offers warm places in Windsor's cold

Ball hockey

The men's intramural ball hockey league gets underway next Tuesday, Feb. 3 at 7 p.m. at William Hands High School. Games will be played every Tuesday and Thursday nights from 7-11 p.m. There are still openings for a few more teams and those interested should call Mark Thorbrun at 253-6554 before Friday. All rosters should be completed prior to Tuesday's action. Captains will be notified as to the time of their first game.

Florida in Windsor

Winter blues got ya down, baby? Don't fret. Now you can enjoy a taste of Florida right here in Windsor with the co-ed

inner tube waterpolo league.

Okay, so there's no sand, but there's lots of water and an abundance of scantily clad men and women your age splashing around in it. What a great way to find out how much Christmas turkey your loved one packed away over the holidays.

Team lists must be in by Feb. 3 at the captains' meeting at 4 p.m. in Room 201, Human Kinetics building. Team lists must include phone numbers and addresses (wink, wink).

Hope to see a lot of you out there.

Womens' B-Ball

Women's intramural basketball is about to get under way, so send team entries to the Campus Rec office. A captains' meeting will be held Mon., Feb. 2 at 6 p.m. at the Campus Rec office, St. Denis Hall. Bring a team list. Play will begin Feb. 7.

meeting will be held Mon., Feb. 2 at 6 p.m. at the Campus Rec office, St. Denis Hall. Bring a team list. Play will begin Feb. 7.

Powderpuffs

Women's non-contact ice hockey will begin Feb. 26 and continue Tuesdays and Thursdays from 4-6 p.m. The captains' meeting is Feb. 17 at 5 p.m. in St. Denis Hall.

Coed Volleyball

In coed volleyball action, this week, the recreational and competitive finals were determined. In the rec division, Jacques Jocks will meet the Bombers in a best-two-of-three

contest while in the competitive league, Tecumseh 1 will face the Gredkins.

CPR course

Cardio-Pulmonary Resuscitation (CPR) courses will be offered the weekends of Jan. 31-Feb. 1 and Feb. 7-8. Course times are 9 a.m. to 4 p.m. Saturday and Sunday and will take place in the Human Kinetics Building. The fee is \$25 for students and \$30 for all others. Please register at the Human Kinetics Office prior to the weekend of your choice and pay the fee in advance. For further information, contact Campus Rec at 253-4232, ext. 325 or call Sharon McNamara at 256-4687.

CJAM broadcasts

The following games will be broadcast on CJAM - 660 AM. Sat., Jan. 31, 3:15, Hockey, Brock at Windsor; Sun., Feb. 1, 3:15, Hockey, Ryerson at Windsor; Wed., Feb. 4, 8:00, Basketball, Brock at Windsor.

Should the City Series between the Lancer and St. Clair hockey teams go to a third game, CJAM will broadcast that game Feb. 4 beginning at 7:30. For more info., the CJAM Sports information line is 254-1494.

Future Games

Lancerette Basketball

Jan. 31,	Ottawa here,	6 pm
Feb. 1,	Carleton here,	1 pm
Feb. 2,	Shaw here,	7 pm

Lancer Basketball

Feb. 4,	Brock here,	8 pm
Feb. 6,	at Guelph,	8 pm
Feb. 7,	at Brock,	8 pm

Lancer Hockey

Jan. 31	Brock here,	3:15 pm
Feb. 1,	Ryerson here,	3:15 pm
Feb. 4,	with St. Clair at Windsor Arena if necessary,	7:30 pm

Lancer Wrestling

Jan. 31,	Windsor Open at St. Denis
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Lancerette Curling

Jan. 30-31,	West Section at Western
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Syncro Swimming

Jan. 31,	Regonal at Western
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Fencers step closer

Last weekend, the university fencing team moved one step closer to a possible OUAA Championship by easily defeating Western in the OUAA Far West Divisional at Windsor. A third eligible team, Waterloo, was a no show for the event.

Windsor Sabre and Epee teams breezed through their matches, taking the top three individual placings in both categories.

Although Windsor sported the two best foil fencers also, the team was narrowly defeated 5-4 by a persistent Mustang squad.

Next Saturday, in St. Denis Hall, Windsor is pitted against Western, McMaster and Brock in the Western Sectional. Winners there will advance to the OUAA Finals the following weekend at Western.

Be a sweetie...



... without giving the cavities or calories - send your love the message you've always wanted to say but couldn't find the words. Show your sweetheart how special they are to you and print your personal Valentine's Day message in the Lance Unclassifieds for the February 13 edition.

Be exciting! Be unique! Be your own sweet self. Tell them you care enough to put it in print - forever.

Unclassifieds for this week will be subject to a \$1.00 charge which includes your own choice of one of the pictures shown below. Your message must not exceed 25 words and must be submitted by noon, Wednesday, February 11.

Submit your message at the Lance office, 2nd Floor, University Centre.



No. 1

Be My Valentine

No. 2

with Love No. 3

EXAMPLES:

LYNNE - This Valentine is here to say - I love you more and more each day. Love Bill.

GLADYS - My love to you I still send, though you just

ran off with my best friend. I really don't think you're a terrible sleaze, but please warn my friend about your disease. I wouldn't want to lose him too, certainly not, so send him off to get his shot. - EDGAR

VIDEO GAME & SNOOKER COMPETITION

Feb. 19 - 22 in GAMES ROOM,
University Centre

U. of W. Students apply
at Games Room only,
any day 10:00am - 11:00 pm.

ENTRY FEE: SNOOKER \$2.00 - LIMIT 32
VIDEO \$1.00 - ALL WELCOME

MANY PRIZES TO BE WON;
ENTER NOW!

Lancerettes defeat Hawks, Ewes to move to 7-2

by Sue Hrycay

The basketball Lancerettes improved their league record to 7-2 with two convincing wins over Laurier and Ryerson on the weekend.

Windsor defeated the Golden Hawks 78-22 in a superb game Friday evening, while Saturday, they got past a tough Ryerson team 85-64.

"I don't think I've ever seen them (Lancerettes) play so well," said coach Sue Swain after the Laurier win. "We shot 44 per cent from the field and 50 per

cent from the line which are the best percentages we've had all year."

Leading scorers for the game were Theresa McGee with 17, Kerri Towers with 13 and Diane Minello with 12. McGee also pulled down 11 rebounds while Minello and Tracy McNairn grabbed nine each.

"This was an exciting game for us," commented Swain. "The team displayed striking unity throughout the entire game with everyone figuring in the scoring and hustling for a full forty minutes. Games like

this make all the practising worthwhile."

The Lancerettes lacked some of the sharpness in Saturday's win over the Ewes, but it was an excellent showing nonetheless.

High scorers for Windsor were Theresa McGee with 22 and Mary Hrycay, Diane Minello and Pam Johnson with 10 apiece. McGee added 13 rebounds.

"The team is really pulling together well," Swain said. "They are starting to believe in their own talents the way I always have."

Lancers 'cramming for finals'

by Steve Rice

The Cinderella story of the Lancer hockey team is now entering the midnight hour.

After a four-game unbeaten string which sent them soaring into seventh place in the 12-team league, Windsor has lost four in a row, including an 8-2 loss to Guelph Saturday and an 8-3 loss to McMaster Friday, to drop their record to 6-10-1 and place a severe strain on their chances for one of the six playoff spots.

Those 13 points are still good enough for eighth place, but the sixth-place team, Laurier Golden Hawks, have 19 points and hold a game in hand to boot. Couple that with the fact that the Lancers must face the league's three top teams, York, Toronto and Western, in the final three of the five remaining games, and the outlook is mighty grim.

"We don't want the season to end on February 13th (the date of the final league game)," Lancer coach Bob Corran said. "We're looking to instill some real intensity into the team over the next two weeks. I guess the analogy would be that we're cramming for the finals."

Corran notes that at this stage of the season it is pointless to work on skills since these should already be at their peak. It comes down to mind games now.

"It's a matter of approaching the game with the proper mental attitude," Corran said. "We're approaching it like we have to win all of the games remaining. And one thing I've learned this season is that we can beat anyone, just like we can lose to anyone."

The Lancers will get a chance to add to the win column this weekend when they face two of the four teams below them, Brock on Saturday and Ryerson Sunday. Both games begin at

3:15 p.m. at Adie Knox Arena. Corran points out that the Lancers have beaten or tied all of the remaining five teams with the exception of Western, who he claims were "very lucky to come away with a win."

The Mustangs escaped with a 3-1 win in the game played Dec. 1 at Adie Knox Arena.

Saturday's game with the Gryphons came less than one week after the two teams had been involved in a violent affair Jan. 18 that ended when ran pulled his team from the ice with over 12 minutes remaining in the game to "protect them" from the vicious actions of the Guelph team.

By declining to take action against either team, the league effectively condoned the actions of Corran's team and it was evident from the start of Saturday's game that Guelph did not appreciate that as both fans and players taunted the Lancers verbally.

"I've come to expect that from Guelph considering the type of players they have and the type of coach they have," said Corran of the insults. "I don't feel they have much class at all."

Windsor started the game hesitantly and that resulted in an 8-1 lead for the Gryphons after two periods. But the Lancers, who realistically accepted defeat, achieved their goal from that point — to prevent Guelph from running up the score and to win the third period.

Windsor outshot Guelph 14-7 in the final frame and out-scored them 1-0.

Don Martin and Norm Synnott picked up the Lancer goals.

The score of the contest with McMaster was in no way indicative of the type of game it was as the Marauders led 4-1 at the end of two and only 5-3 with two minutes remaining in the game. At that point the Lancers began to press and it backfired

to the tune of three Mac goals.

Mike Lefler, Mike McKegg and Len Chittle tallied for Windsor.

"It seems like in the last four games we haven't been concentrating for the full 60 minutes," Corran said. "Part of that may be the incident with Guelph because I know the players are mature enough and aware enough to understand what's going on and what this means. I doubt if the Guelph players do."

"But we're going to work hard and hope that it will be a stimulus to keep the people at their peak. We'll make whatever sacrifices are necessary to make that playoff spot."



Photo by Heidi Pammer

Windsor's Diane Minello (white jersey) closes her eyes and prays as she goes up against an unidentified opponent in one of two weekend victories.

SPORTSWRITERS NEEDED

See Mr. Rice in the Lance office

Tipped
COLTS MILD
by OLD PORT
Rum flavoured. Wine dipped.

COLTS
by OLD PORT
Rum flavoured. Wine dipped.

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

Spikers end schedule

by Chris Legebaw

The Lancerette volleyball team concluded their regular season with a 7-6 record after defeating Guelph and losing to Western in weekend action.

Windsor will compete in the West versus Central competition in Waterloo Saturday to determine if they will see playoff action beginning Feb. 14.

Lack of communication and concentration on the part of the Lancerettes brought the 12-15, 15-10, 7-15, 5-15 loss to Western

Thursday. The rallies were long and well-played for the most part, but there was some confusion and a few unnecessary errors that left the team scrambling for the ball.

Windsor took the match from Guelph Saturday 15-5, 12-15, 15-13, 15-9.

Captain Monique Pomerleau lead the team through the occasional ups and downs and the swings of mood. The play was consistent, with previous games, yet the attack lacked its usual force.

Lancers coast in wins over Western, Laurier

by Steve Rice

It seems like the OUAA League's schedule-makers chose the opposition for the Lancer basketball team in descending order of ability.

Windsor opened its season with a tough overtime victory over the highly-touted Guelph Gryphons, followed that with a two-point loss at McMaster, then outmuscled Waterloo by an 85-75 score.

And now the Lancers know what the other half of the league looks like after a 70-48 blow-out of the Western Mustangs Saturday in London and a 99-68 humbling of Laurier Wednesday at St. Denis Hall.

A number of key questions were answered in the most recent game, the foremost being what would happen to Lancers if Stan Korosec stopped scoring.

Korosec scored just four points in the game on two free throws and one field goal from eight shots at the hoop. That's a fair ways off of his 24.2 PPG going into the game.

But as surely as Korosec did not score, others did, primarily on shots from the perimeter which was unguarded with the Hawks squeezing Korosec inside their zone defense.

Phil Hermanutz was the star of this game as he seemed to score at will from every conceivable spot on the floor and to further insult Laurier, he took his 5'11" frame inside to add to his total of 29 on the game.

"I've never known Phil to

have a game like tonight," said coach Nick Grabowski. "Everyone said that we were a one-man team — Stan Korosec. But if he isn't scoring, others will pick up the slack."

One of those "others" was Jim Molyneux who always enjoys a game with his former school — the one who thought he couldn't play basketball. He netted 23 on the game including four straight buckets without a miss from the opening tip.

Despite the lopsided score, the game was not decided until well into the second half. Windsor trailed 18-15 early, but thanks to a flurry of seven straight baskets by Hermanutz, they held a slight edge of 40-34 at the break.

"They caught us a little flat-footed in the first half," agreed Grabowski. "But in the second half we change our defense, started moving the ball and talking to each other and it worked."

Apparently bent on preventing any turnarounds such as was seen in the McMaster game, Grabowski waited until less than three minutes remaining in the game before going to his bench. And given their chance, the substitutes wasted little time in proving their abilities to all doubters.

Ron Wallman hit two for two, Doug Austen two for two, Jim Harris two for two from the line, and Hunt Hool two for three after missing four shots earlier in the game.

Hool also displays a marvelous talent for playing defense as he pestered the Hawks' num-



Photo by Steve Rice

John Ritchie (44) retrieves a rebound off a missed Lancer foul shot in Saturday's game with Western.

ber one gun, Bob Fitzgerald, into missing several shots and stole four rebounds in the process. In the opener with Guelph two weeks ago, Hool virtually shut down all-star Tom Heslip in the few minutes that he saw action.

"I was afraid that it might have been closer if I'd substituted earlier," Grabowski said. "But as it turned out, that's what I should have done."

The Lancers now move into what Grabowski calls, "the most crucial point in the season. Beginning Wednesday, Windsor will play three games in four days, at home against Brock Wednesday, at Guelph Friday

and in Brock Saturday.

It would be unwise for anyone to underestimate the ability of Brock, especially on their home court after the Lancers face another tough game with Guelph. As Grabowski says, "Brock could very well end up being the spoilers."

Western was totally inept in the contest with Windsor Saturday. The Mustangs managed only 14 points in the first 24 minutes of play and finished with 17 of 66 shots from the floor.

Phil Hermanutz led the Lancers, who were 30 of 69 from the field, with 19 points while Stan Korosec added 14.

Korosec was the OUAA Athlete of the Week for the week ending Jan. 21 after hitting 22 of 23 shots from the field

and scoring 53 points in Windsor's first two games.

Grabowski stated following the game that if Korosec, who was the West Division MVP last year, continued to play as he has, there is no reason he shouldn't make all-Canadian status this year.

In a preliminary game to the Lancers' contest with Laurier Wednesday, the junior varsity Crusaders defeated Hadley's, a Windsor Civic League team, the Hadley by a score of 83-82.

Top scorers for the Crusaders were Martin Ritsma, Dave Taylor and Jeff Dyck, all with 16 points.

Jeff Alexander paced Hadley's with 24.

Crusaders led 45-37 at the half.

Annual game promotes fellowship

by Scott McCulloch

Today at 1:30, South Windsor Arena will be the scene of the third annual hockey match between Cody Hall Sucks and Student Services.

The Lance talked with Student Services' head coach and general manager George McMahon and managed to obtain a partial line-up.

"We interpret 'Student Services' quite broadly," McMahon admitted. Members of the team include such stalwarts as Dazzling Dave MacMurray, Director of Residences, Dean of Students Ken Long, John Laframboise and Oscar Houser of the Development office, Dean Ray Herminston of Human Kinetics and several other members of his faculty: professors Hastings, Mariono Corran and Boucher.

Also lacing up their skates for Student Services are alumni and former Lancer members Tom McFadden, Brian McEwan and Steve Murdoch.

"McFadden comes all the way here from Toronto every year just to play in the game," said McMahon. "He's a fine hockey player. He used to be Director of Windsor Development for the March of Dimes. We made him clean air consultant of Student Services or non-smoking consultant or something like that."

McMahon explained that all team members are made honorary employees of Student Services for the day, "Just to conform to the rules."

Prominent members of the Cody Sucks team should include Bill Rybsky on defence, Carl Babington in net, winger Richard Moore and Captain Giancarlo ("John") Minconi.

Pedwell, who is also head resident of Cody Hall, lamented that Long and MacMurray would be playing for Student Services.

"They're two of our best players," he said. "We're asking for a goal margin, but I doubt if they'll give us one."

Long may not be able to play though, according to McMahon. "He's got a bad leg right now," the Student Services coach said. "I don't know about this year. We've got a few injuries, a few guys limping, Dean Herminston in getting a little old . . ."

Asked about the extent of the team's practice and training, McMahon said "I sent a letter to all team members telling them to stay in shape and to start their running programs."

Despite such a layed back coaching style, "Student Services are 2-zip," McMahon boasted. "It was close last year though, 5-4."

"It was close at the end," Pedwell said of last year's contest. "But they'd dominated the play." Neither coach seems overly confident of a victory.

This game should be very close," Pedwell said. "Their goalie, Alex Lolua, played for Huron Hall last year. For us it will depend on who can play. If the right people are able to play, we should be all right."

"We're trying to get as many people out to the game as we can," the Cody Sucks coach told the Lance. McMahon guessed about fifty people would come out and throw vegetables at us."

"It's free," he added.

The annual game started two years ago to promote good fellowship and generally have a good time.

"It's an afternoon off for the people at Student Services," Pedwell said. "For me, one of the best benefits is that the Student Services people meet the residents and see the building when they come back to Cody for the party afterwards. The loser pays for five cases of beer," he explained.

"We try to jazz it up a little," McMahon told the Lance. "We play the national anthem, line up at the blue line and exchange gifts. One of the secretaries drops the puck. Last year we had a girl play for our team and no one knew until the handshakes at the end."

"Some of us figured it out," Pedwell said. "I think there were two girls."

The two coaches talked before Christmas, but were unable to reach an agreement on the goal margin. "I'll be meeting with Pedwell tomorrow," said McMahon on Monday, "for in depth negotiations about the goal differential and other matters."

What kind of beer to buy perhaps?

Three Windsor records fall at Michigan meet

by Scott McCulloch

The track team set three new University of Windsor records last Saturday at an indoor meet at the University of Michigan.

Andy Buckstein bettered the old 300 yard record by 1.2 seconds with his time of 32.7. That earned him second place in his section.

Buckstein also broke the old record for 60 yards (6.5 seconds) by .1 seconds, but George Henry ran faster still, 6.3 in his heat, and 6.2 in the semi-final. Henry went on to a sixth place finish in 6.5 in the final. The times for Buckstein and Henry met the standard for the Canadian championships in Saskatoon.

Kevin Coughlan also competed in the 60 yards, running 6.6 and placing fifth in his heat.

The other new record set was in the sprint medley relay, an event consisting of one leg of 440 yards, two legs of 220 yards, and an anchor leg of 880 yards. The team, made up of Buckstein, Henry, Coughlan and Henry Eldracher, shattered the old mark of 3:46.3 with a time of 3:39.7. The team was third in its section and sixth overall.

Lancer hurdler John Key ran a time of 8.0 in the 60 yard

hurdles while Paul Kozak recorded his second personal best within a week by running 1:19.7 in this heat of the 600 yards.

Competing in the 1000 yards were Eldracher and Al Baird, running times of 2:20.1 (2nd in his section) and 2:28.8 respectively.

Ray Holland ran 4:32.1 in the mile.

Competition was of an excellent calibre, and many Lancer placings were not high, despite some fine performances. A few athletes withdrew from events when they realized the level of competition.

"You get your ass kicked over there," Andy Buckstein admitted, "but it gives you confidence when you come back here to compete against other Canadians."

Team member Paul Roberts journeyed to Toronto last weekend to compete in the Toronto Maple Leaf Indoor Games Trials. He failed to qualify, but said of his 4:04.7 mile, "It was my best race so far this year (1981) so I'm pleased."

Coming in one-two in the same race were John and Paul Craig, Canada's premier distance runners.

FOR RENT 2 bedroom apartment, Partington Wyandotte. Very nice, hardwood floors, large kitchen, living room, dining room. Includes fridge, stove washer and drier. Please phone 256-8551 after 5:30 p.m.

SANDMAN ENTERPRISES announces the formation of a campus tuck-in service. The service includes checking for the Bogey Man in the closet or under the bed, fluffing the pillow, singing a lullabye or telling a bedtime story, and a goodnight hug and kiss. \$2 per visit. So get tucked. Call 252-9391.

ATTENTION POETS— in an effort to enhance our cultural perspectives, CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour project featuring the work of one or more individuals and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Spiegel at CJAM 254-1494 or ext 478 or come in person to the station which is located in the Basement of the University Centre.

FOR SALE: '71 Peugeot 304. Low mileage. Best Offer. Lydia at the Law Library or at home 256-8864 after 7 p.m.

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UNCLASSIFIEDS

VOLUNTEERS are required to fulfill different positions such as publicity, media contact, education, public speaking, driving, etc. for the Canadian Cancer Society.

For more information call Volunteer Services at 253-4157.

10TH FLOOR LAURIER: Mr. G.H. says: "IT'S ALMOST HERE!"

ROOMS FOR RENT: Males only. Moy Ave. East Side. Call 258-6965.

RETREAT - Feb. 7 - 9:30 am - 9:00 pm - Assumption University. Cost - \$7 for the day (this includes lunch and supper). For more information or to register call 254-2512.

FOUND: One pair of men's black gloves in the Lance office, 2nd floor, University Centre. Owner please pick them up soon.

AMATEUR STAMP COLLECTOR wishes to exchange foreign stamps with other collectors. Contact Rosemary, 2121 W.H.N.

UNITED CHURCH Campus Ministry Worship Schedule held at Iona College, 208 Sunset Ave., Windsor, Ont. (253-7257).

Worship every Sunday at 12:30 p.m. Communion every Wednesday at 12:15 p.m.

This week, Sunday, February 1st, a Sunday morning brunch at 11:00 a.m. will be held. All are welcome. Student Suppers held every Thursday at 5:30 p.m.

Counselling on request. EXPERIENCED TYPIST will type and proof read your essays. Spelling corrected too! Electric typewriter .75/page (paper provided) .70/page (your paper). Call 253-6690.

LESBIAN AND GAY STUDENTS on Campus invite all interested parties to a rap session on Tuesday, February 3 at 9 p.m. in Rooms 1,2,3 at the University Centre, University of Windsor.

LARGE APARTMENT for rent. Downtown location near market. Ideal for 2 students. \$160, plus utilities. Call 966-3407 after 4 p.m.

CATHOLIC CAMPUS MINISTRY, Assumption University - 254-2512 MASS SCHEDULE:

Sunday - 10:30 a.m. & 4:30 p.m. 11 p.m. Mac Hall

Daily - 12 Noon and 4:30 p.m.

(Note: We will not have a Tuesday night dinner this week)

Saturday - 11:30 a.m. CONFESSIONS: On request at any time by the chaplains.

Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

RETREAT - Feb. 7 - 9:30 a.m. - 9:00 p.m. - Assumption University. Cost - \$7.00 for the day (this includes lunch and supper). For more information or to register call 254-2512.

Don't be a rat - send The Lance some poetry



Dr. Ralph McNery at Christian Culture

- * Professor of Philosophy at Notre Dame University, Indiana.
- * Michael P. Grace Professor of Medieval Studies since 1972.
- * Also Director of the Jacques Maritain Centre at Notre Dame, and of the Medieval Institute there.
- * He has been the editor of the national "The New Scholasticism."
- * This year he will co-sponsor a major Maritain Conference on "The Problem of Governing a Democracy."
- * Among his books are: Thomism in an age of Renewal (1967); Studies in Analogy (1968); New Themes in Christian Philosophy (1968); Kierkegaard: The Difficulty of Being Christian (English version with Leo Turcotte, 1969, Notre Dame Press). St. Thomas Aquinas, Twayne World Authors Series, 1977, Boston, Hall. Many contributions to scholarly periodicals in Europe and U.S.A.. History of Western Philosophy, Vol. I, 1963; and Vol. 2 in 1968.

- * Dr. McNery has energy and talent in abundance, with astonishing versatility.
- * President Father Theodore Hesburgh writes: "I have come to admire very much the creative energy which enables him to work hard and successfully in both the abstract and the concrete, in philosophical research and teaching, and in works of the imagination."
- * He has produced several "straight" novels and five of the Father Dowling mystery (detective) volumes.
- * He lives with his wife and five of his six children in South Bend, Indiana.

Lecture-topic: "Christian Morality and Sexuality" Sunday Evening, February 8, 8:00 University Centre, University of Windsor

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VANIER VITTLES

Monday, February 2, 1981

Onion Soup
Hot Beef Sandwich
Macaroni & Cheese

Corned Beef & Cabbage
Baked Perch
Newburg Sauce

Tuesday, February 3, 1981

Cream of Tomato Soup
Cheese Omelet
Sloppy Joe

Roast Beef
Egg Plant Parmesan

Wednesday, February 4, 1981

Chicken Noodle Soup
Pork Fried Rice
Hot Turkey Sandwich

B.Bq Ribs
Veal Parmesan

Thursday, February 5, 1981

Split Pea Soup
Philadelphia Steak
Sausage Rolls

Boneless Pork Chops
Lasagna

Friday, February 6, 1981

Vegetable Soup
Grilled Cheese & Chili
Curry Lamb

Top Sirloin Steak
Fish & Chips

Saturday, February 7, 1981

Soup of the Day
Hot Hamburger Sandwich

Baked Ham
Beef Stew

Sunday, February 8, 1981

Soup of the Day
Ravioli

Spaghetti & Meat Sauce
Poached Cod



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The Lance

University of Windsor

Vol. LIII, No. 17, February 6, 1981


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SAC announces new ID cards and commissioner

by E.P. Chant

In addition to paying more money on tuition next year, University of Windsor students will also be paying two dollars each to the administration for their campus ID cards, it was revealed at last Thursday's (January 29) Students' Administrative Council (SAC) meeting.

SAC President David Simmons announced at the end of the meeting that the university's Board of Governors had examined the situation and felt that it would be wise to put students' pictures on their cards (to prevent loaning them to others going to the pub or library).

This, however, would necessitate the purchase by the administration of some photographic equipment, that expense being passed on to the students (the two dollar cost).

At a SAC meeting in November, a motion which would have had the council lend the administration \$9,000 to set up the picture-card program was soundly defeated. It was thought, at that time, that the administration might have to increase student fees in the future to repay the council for the borrowed money.

SAC probably doesn't have enough money to loan to the administration to help with the tuition increase situation, but it will be attempting to act on that matter. A motion which would have had council protest a Board of Governors-approved tuition increase (over and above that of the provincial ministry) had to be postponed to a later meeting because it had not made it on to the official meeting agenda, but it was discussed by the members.

Prefacing his remarks by

quoting Colleges and Universities Minister Dr. Bette Stephenson saying the provincial government has no long-term planning policy for universities (that that was up to the individual institutions), Simmons said students here should fight Queen's Park's increase.

At the same time, they should make it clear to the administrators here that they have no reason to increase tuition further because they received an increase in operating grants from the government, in addition to the mandatory provincial tuition hike, Simmons said.

"Students must fight increases," Simmons urged, "until those asking for them can justify them by providing increased service to students."

In a letter to President Mervyn Franklin, the SAC President urged the university president and Board of Governors to give very serious consideration to any additional increase — and to allow the participation of students in any tuition discussion.

Specifically, Simmons suggested the establishment of a joint committee of five members of the Board of Governors and five SAC members to examine the situation, in addition to an open Board of Governors' meeting to examine any proposed increase. He also urged Franklin to appear before the student body to answer their questions about such an increase.

During an informal meeting this Monday, Franklin told this reporter he and the Board of Governors were concerned about the students, but he really did not want to discuss the issue until the various finance and budget offices in the administration had examined the situation. The whole matter of tuition increases would not be put before the Board of Governors before March or April, he said.

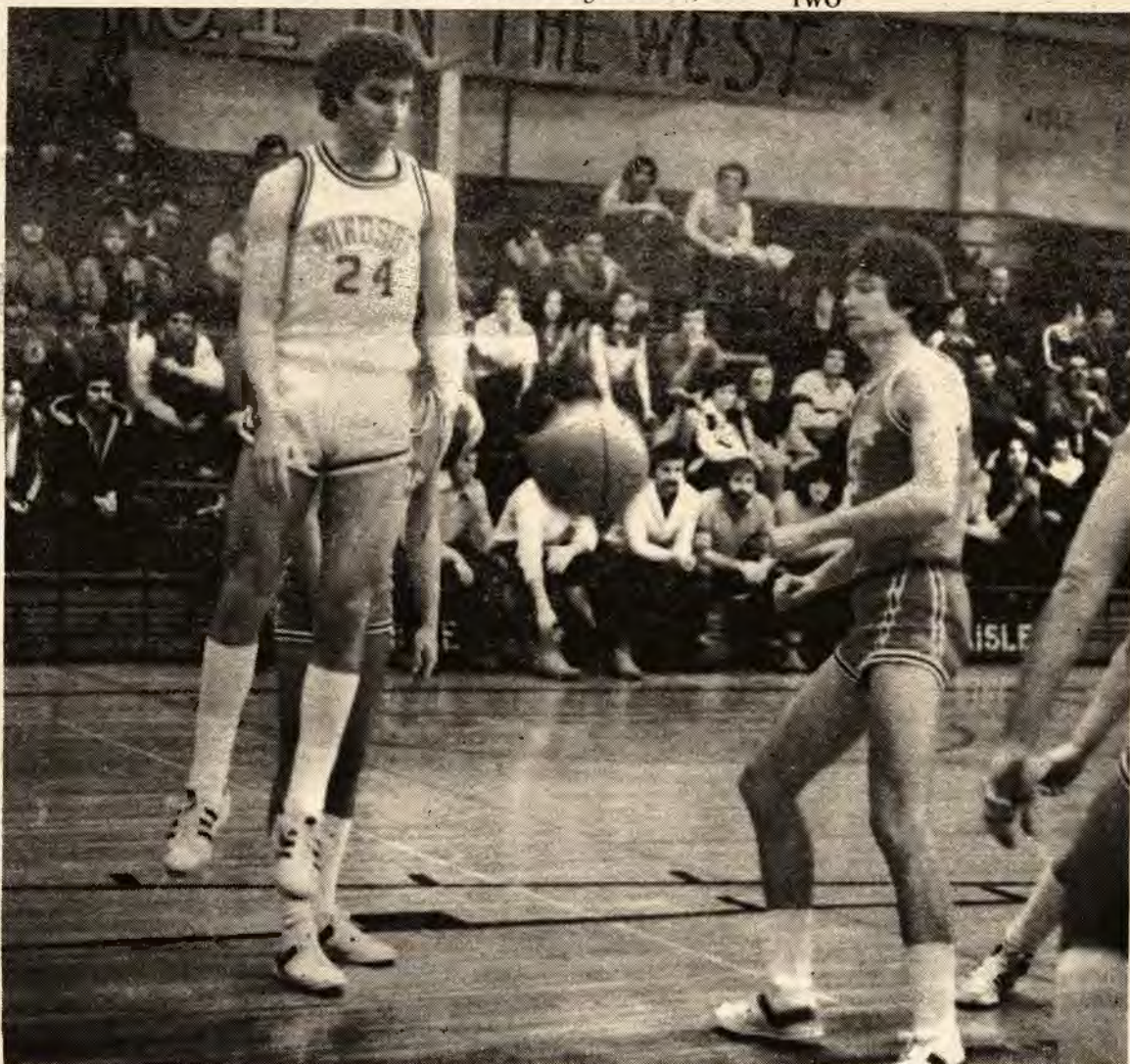
A new SAC executive member was ratified by the general council at the meeting: Milan Stipic, who has had extensive experience with campus and provincial student politics in his three years at the university, was welcomed as the new external affairs commissioner. He is responsible for keeping this campus' council in touch with those of others and with the several provincial and national student organizations.

Stipic recently attended an Ontario Federation of Students conference in Kingston and reported the OFS delegates were "anti-Bette everything". In addition, he explained that OFS was in the process of being amalgamated into the new nationwide student organization, the

Canadian Federation of Students (CFS).

Membership in this new organization, Stipic said, would likely entail a seven dollar per student fee — something SAC would have to seek in a referendum either this term or early next fall.

SAC Odds and Ends: Finance V-P Brad Mitchell reported the recent SAC "Used Book-SEE "IN THE WORKS," PAGE TWO



After kissing the strange, blurry helium-composed being from another world (centre), Lancer Hunt Hool (24) became light as air and drifted to the ceiling of St. Denis Hall. The team won anyway (see p. 13).

But the government Task Force says we're okay

by Angela Christopoulos
of the U of T Varsity

The report on which Dr. Bette Stephenson, the Minister of Colleges and Universities is expected to base changes to the Ontario Students' Assistance Program, was released recently.

The Report of the Federal Provincial Task Force on Student Assistance found existing programs "reasonable" and said aid is effectively channelled to needy students.

The Task Force, which was established by the Council of Ministers of Education, has been

reviewing student assistance programs in each province except Quebec, (which administers its own student assistance program) since February.

Three hundred submissions were received, including briefs from the National Union of Students and the Ontario Federation of Students.

The 208-page document recommends that:

- the present use of arbitrary ceilings be dropped in favour of limits and allowances in a means test which would determine financial need by taking inflation, and regional and institutional differences into account.

- More information about aid programs be provided to secondary schools and primary schools and to lower socioeconomic families.

- Aid programs be extended to part-time students in financial need.

- There be a special procedure for students who are having difficulties repaying their student loans.

- Students who decide to study in other provinces or abroad not be denied the opportunity because of lack of money.

- The present approach to determining whether a student is self-supporting be changed to

prevent problems for students whose parents refuse to make the necessary contribution.

- Diversifying the present range of aid programs by providing on-campus part-time work for financially needy students.

The Task Force proposed five alternatives to the aid programs for consideration by ministers and concerned groups. The differences among them is the cost and emphasis on objectives and principles. The Report says most groups and individuals would agree with at least one of the alternatives. The first three alternatives would cost the federal and provincial governments

about \$400 million — 15 percent more than the cost of existing programs.

The Report proposes a Continuation Plan which would be most like the existing federal and provincial programs but with revised and standardized criteria to determine eligibility and need. A Loan First Plan is also recommended. Aid is given first as a loan to a specified level of need, then as a grant, and finally as half loan and half grant.

The Aid Mix Related to Year

SEE "MORE COSTS," PAGE SEVEN

OFS reacts against recent tuition increases

OTTAWA (CUP) — While student leaders across Ontario are reacting angrily to the recent tuition fee increase announcement, university administrators are praising the government's decision to increase education funding by 10.1 per cent.

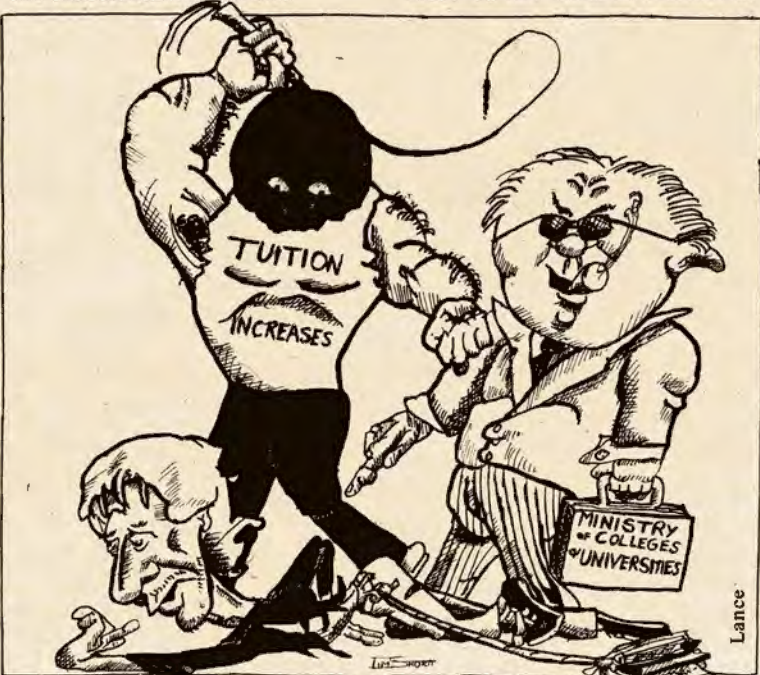
"Don't proclaim that universities are open to everyone and then slide a large tuition increase under the door," said Karen Dubinsky, chairperson of the Ontario Federation of Students.

The Ontario Ministry of Colleges and Universities announced January 23 that tuition would rise by ten per cent. The universities are also free to add a discretionary fee of up to another 10 per cent.

University of Toronto students will pay only the mandatory 10 per cent increase, since the university levied most of the discretionary fee last year and fees are already 10 percent

above the 1980-81 base figure. U of T president James Ham said he was not displeased with the tuition announcement.

"I do not regard that as socially unfair," he said, adding that he feels students must bear more of the costs of education.



"Hit him again - So we can watch him squirm"

He would like to see tuition represent 20 per cent of the costs, rather than the current 14 per cent.

Ham also said he was "modestly encouraged" by the funding increase of 10 per cent.

Peter Galway, U of T student council president, said he was outraged by the increase. He said the quality of education has declined significantly because of under funding.

"You're asking people to pay for an education that's not worth it," Galway said.

At the University of Ottawa, rector Roger Guindon said he was happy with the funding increase and said he hopes "this is the beginning of the university restoration."

Meanwhile, U of O student council president Pierre Chabot called the fee hike "a kick in the face by Toronto."

Carleton president William Beckel said he will recommend

the university board of governors levy the full 10 per cent optional fee "because we need it." He cited the current deficit, programs needs and increased costs as making this increase necessary.

Greg McElligott, Carleton student council president, said, "the province has essentially declared war on education and the prime casualties are going to be the students."

According to Kirk Falconer, treasurer for the National Union of Students, steady underfunding over the past five years has forced most Ontario institutions to make major cutbacks just to maintain themselves.

NDP education critic Ted Bounsall expressed alarm at both the funding and the tuition figures.

"The government must cease its assault on students, faculty members and our educational institutions," he said.

Students representatives from Carleton, the U of O and Algonquin College met January 28 to discuss the possibility of unified action against the tuition hike.

FROM PAGE ONE

NUS calls student aid report a mockery

OTTAWA (CUP) — The recently released report on student aid "makes a mockery of student input and hides the real concerns with the existing programs", according to John Doherty of the National Union of Students (NUS).

The federal-provincial task force on student assistance released their report January 27. While the study does admit the current system does not meet Students' needs, says Doherty, no fundamental changes are proposed.

"We had hoped for something that would deal with the real problems of the student aid program," he said. "We didn't expect them to pat themselves

on the back."

The task force, established by the Council of Ministers of Education, has been reviewing student assistance programs in all provinces except Quebec (which administers its own program) since February, 1980.

The document recommends that:

- the present use of arbitrary ceilings be dropped in favour of limits and allowances which would determine financial need by taking inflation, and regional and institutional differences into account.
- more information about aid programs be provided to secondary schools and primary schools and to lower socio-

economic families.

- aid programs be extended to part-time students in financial need.
- there be a special procedure for students who are having difficulty repaying their student loans.
- students who decide to study in other provinces or abroad not be denied the opportunity because of lack of money.
- the present approach to determining whether a student is self-supporting be changed to prevent problems for students whose parents refuse to make the necessary contribution.
- diversifying the present range of aid programs by providing on-campus part-time work for

financially needy students.

Doherty feels the recommendation regarding ceilings is misleading. While it appears that the government is concerned with student needs, the removal of ceilings would "shift the burden to those least able to pay. This would force low income people out of the system," he said.

NUS is planning a spring campaign on student aid. "We have to continue to press for an all grant system," said Doherty. "Students have to force the government to work at breaking down financial barriers to education with a good student aid policy."

In the works

sale" made approximately \$2,000, although detailed final figures are not yet available . . . Ancillary Affairs Commissioner Rick Zago reported SAC would be hiring a few Business students in March to assist students with filling out their income tax forms (a free service) . . . Special Events Commissioner Mark LaCasse announced various "movie nights" coming up in the future (keep your eyes open) and that he was working on bringing either Jane Fonda or the Rev. Jesse Jackson as a guest lecturer.

Money from the Games Room slotted for discussion

by Wendy Coomber

It's been quite a long time since those penny bubblegum machines with the whirling chrome knobs held out undivided attention. Now we have "Asteroids" and a host of other video games that flash at us and tingle our spines in more colours than Walt Disney, at a cost well above that of our first seductive gumball machine.

Randy Johnston, director of

the University Centre and, consequently, the Games Room in the basement, said \$31,364.50 was grossed from the machines and tables in (approximately) a three month period beginning

Room account of the university administration.

Student Services is trying to eventually have the money given back to the students in some

with the administration to this end. Student Services will be holding a meeting February 10 to discuss it.

"It is our hope to have it deposited in a University Centre

pinball machines, when they were in the cafeteria, could never be planned for with any accuracy because this is the first year, specifically, the Games Room money has been counted separately from other finances.

The Centre only rents the machines because, for the video games, the approximate cost is between \$2500 and \$5000 which does not include the cost of repairs. Johnston said the video games are far more popular than the pinball machines which were all the rage five years ago. "I think it's the sound, the weird noises, and the wide array of colours that come off the screen," said the Centre Director.

Johnston also said there had been no negative feelings because of the movement of the tables and machines to the basement of the centre. Instead, he said, the remarks have been very positive and security is much better. You have to go through four or five doors now, doors locked after hours, to get to the room and, up until now, there has been no vandalism occurring there.

February 18, 19, 20, and 21, the Games Room will be sponsoring a snooker and a video game tournament.

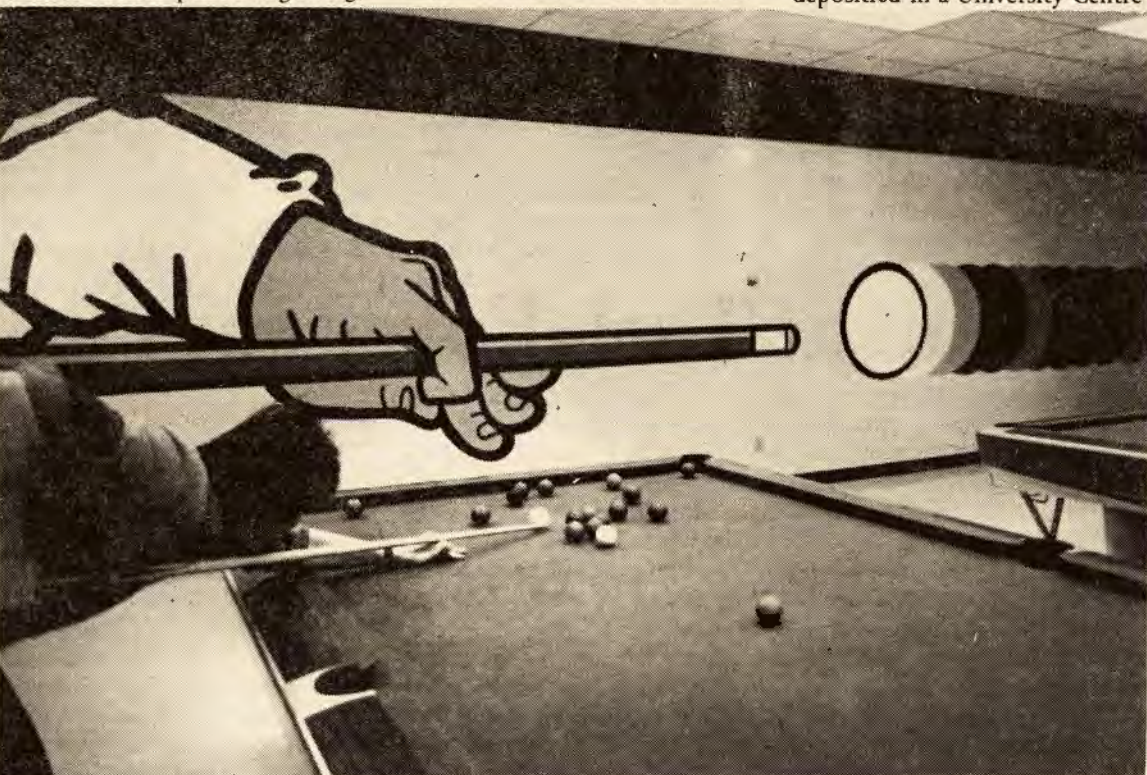


Photo by Anne Rappe

last October.

Rick Zago, Commissioner of Ancillary Services for SAC and member of the Student Services Committee, said the money is going into a separate Games

way, or put back into the Centre for more renovations which will benefit the students anyway.

Ken Long, Dean of Students, hopes to reach an agreement

account," said Johnston. But that decision will have to go through many level of finance and official approvals before it becomes final.

Money from the tables and

Thank heavens for all night radio

(ZNS) — Musical Vibrating Panties are catching on like underwear on fire.

The underwear that pulsates to the beat of recorded music is apparently selling far beyond the wildest dreams of designer David Lloyd. According to Lloyd, customers are getting off not only on their favorite music but also on all-news broadcasts.

Lloyd said the most popular record to vibrate to is *The 1812 Overture*.

"The firing of the cannons during the overture produces an indescribable effect," he said.

The right way to talk back to your professors

by Scott McCulloch

How and why to argue was the subject of a studentship lecture given last Wednesday at 5:30 in the Speaker's Pit at the University Centre by Professor Tony Blair of the philosophy department.

"The idea for this studentship lecture goes back a few years," Blair told the *Lance* in an interview prior to the lecture. "Professor Johnson (another philosophy professor) and I thought there was a need for a logic course that would help students deal with problems in everyday life. There was a logic course already, but it was almost like mathematics, a sort of algebra. We wanted something that would be practical and would teach the students skills they could use in university and beyond."

When Ken Long, founder of Studentship, originally heard about the course and asked Professors Johnson and Blair to talk about it as part of the studentship series, they were at first reluctant. "We had an eight month course that still didn't cover everything, and now we were going to have to try to give it in a one day shot," Johnson, away on sabbatical this year, and Blair decided to go ahead and "try to give students a few pointers on developing and evaluating their own arguments."

The one hour studentship lecture differs from the course in this respect, because the course focuses mainly on what Blair calls the "consumer" of arguments and deals with the instigator of the argument only incidentally.

"We'll also be talking about what a good argument is, the criteria for it, strategies for formulating good arguments, how to defend yourself and not to make a case for your point of view," Blair said. "We believe this is important because most written work a student does involves presenting arguments."

Both the lecture and the course focus on written arguments. Asked if any time would be spent on the techniques of oral arguing, Blair had to admit "I hadn't thought of that. It's a whole other area that it would be good to get into, but I don't think I'll have time."

Blair and his colleague, Professor Johnson, have been giving lectures in the studentship series for several years now. In the 1980-81 season, Johnson spoke on how to criticize arguments and Blair dealt with how to formulate them. "I tried a different approach in the lecture I gave last semester and it didn't come off all that well," Blair confessed. "I tried to give a persuasive speech, convincing students of the importance of reasoning and logic. The evaluations showed the students didn't want that and they were absolutely right. They wanted something that was practically oriented and that's what I'm giving them this time."

this Tuesday

Professor Bob Doyle of the Biology Department will give a studentship lecture concerning assignments and original thinking this coming Tuesday at 5:30

p.m. in the Speaker's Pit at the University Centre. "It'll be more of a workshop," Doyle says. "I'll talk a bit, the students will try something, we'll move on. It's not really a lecture."

What Doyle will be talking about is "a step by step process to generate innovation and creative thinking. It's a combination of several systems I've heard about over the years."

Doyle uses a handout that demonstrates the technique by showing how Fran Striker, script writer for the old *Lone Ranger* radio program, drew up a chart to help him think of 250 different stories per year.

Striker didn't know it at the time, but he was using what a writer named Zwicky called "morphological analysis" in a book he published in 1968. "It's breaking things down into their components," Doyle explains.

use your interests

Doyle thinks students shouldn't be afraid to take chances when it comes to projects. "I know an essay on paper can often become dull stuff. There's a strong temptation to 'inherit' one or buy one or to do something safe and non-controversial."

Doyle believes students should ask themselves if they might have something special to bring to an assignment. "He should get some of his interests into it," he says. "If he's interested in photography, why not do some sort of photographic presentation? If he's in Communication Studies, maybe he could do a film for an assignment for another class, or write a script."

humour is important

Some assignments handed in to Professor Doyle recently included a "Nobel Prize Game," a diagram of a wheelchair for an invalid biologist, a model, and a study in which children were given the first part of a phrase

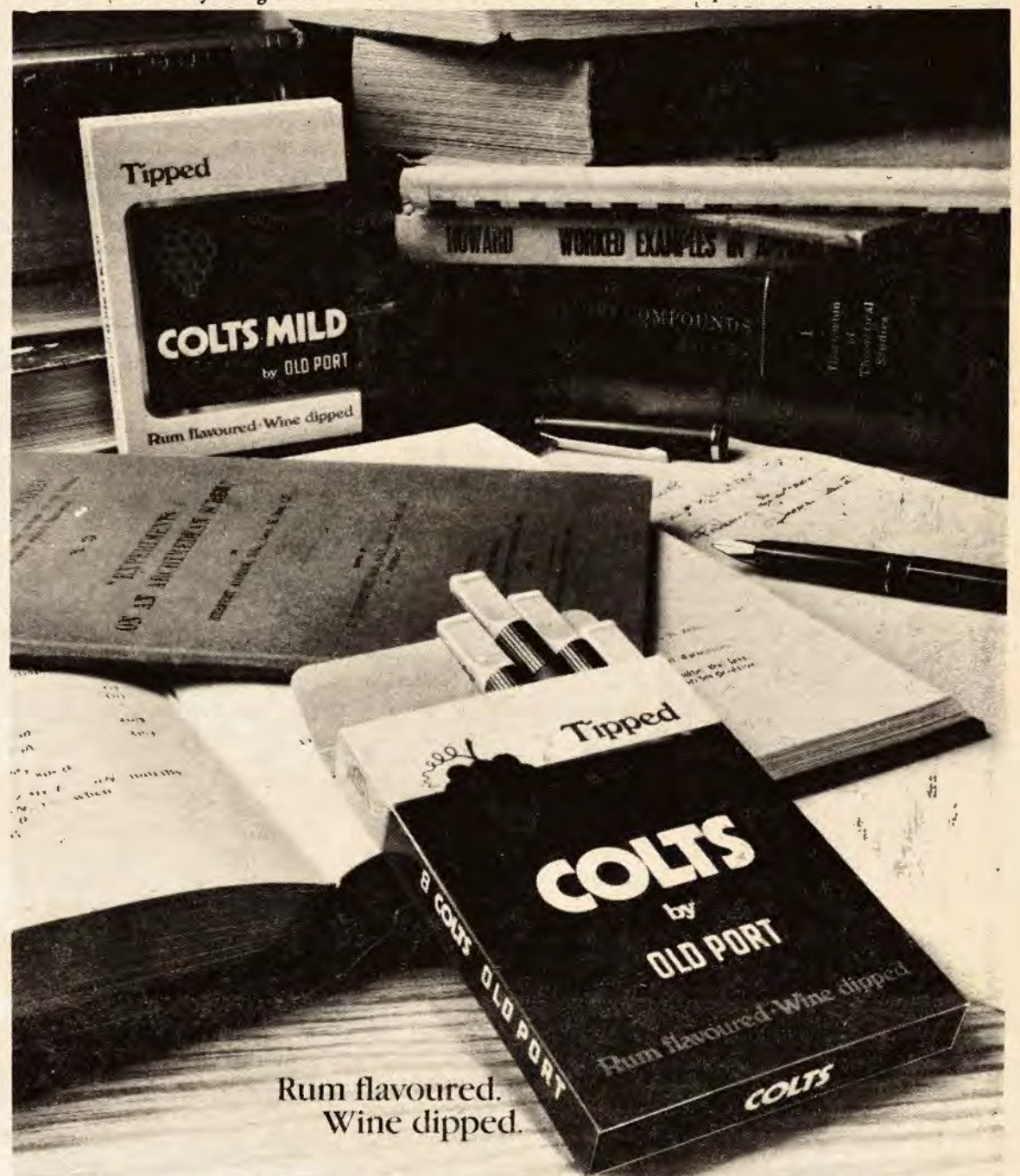
and allowed to fill in the rest themselves. "The model was of a concept in science that's overly verbalized. The student wanted to make a concrete representation and he did quite a good job of it," Doyle explained.

As for the study using child-

ren, "Some of the results were very funny. Humor is an important part of creativity. The student was suggesting that the same method could be used to teach science — give the student part of a procedure and let him try to fill in the rest. He used

some examples."

Also giving a studentship lecture next week will be Carol Baker, Assistant Dean of Students. She will speak on "Doing Your First Seminar" at 5:30 p.m. on Wednesday in the Speaker's Pit.



Crack a pack of Colts along with the books.

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

Continual overstatement is a bad habit

Wildly overstating your demands works sometimes. Sometimes when you ask for more than you really want, you get exactly what you want. Call it "dickering", call it "compromise", call it "bargaining", call it what you will.

Call it terribly ineffective when you're examining the record of the Ontario Federation of Students and the various other quasi-political student organizations which represent us, the huge unwashed masses.

When was the last time you saw the government of this province roll back tuition fees or attempt to make student aid run more fairly and efficiently or refrain from doing exactly what it damn well pleased because OFS suggested it should? When was the last time you saw the federal government radically increase its research and development grants because of some well-reasoned and financially-logical National Union of Students' argument?

"Not recently" is right.

The thing that these student organizations fail to realize is that they are viewed, rightly or wrongly, as special interest groups, and those are hated as much by government as they are by the media. They are constantly whining about one thing or another and, more often than not, are asking for a huge wad of money - in the form of sharply reduced university fees and/or greatly increased student aid programs.

The fact of the matter is that the governments in question are representing an even bigger special interest group: the tax-hating citizens in their specific areas - people who, for the most part, simply do not want to pay increased taxes to make a stu-

dent's life a financial nirvana. Whether rightly or wrongly, not everyone who believes that "education is a right, not a privilege" equates that with meaning "education should be free for all who want it" (as the student organizations, in their more outspoken moments, would urge us to accept).

Instead of trying to appreciate the



governments' dilemma and tailor their demands to fit those budgetary limitations, the student organizations, for the past several years, have taken to so grossly overstating their demands as to make them totally ludicrous. It is no wonder that governments go gungho ahead with their own plans when the alternative suggestions furnished by student organizations oc-

asionally consist of "all-grant" student aid programs and other such nonsense.

This is not to say that the student organizations and their executives are completely useless; indeed, every once in a while they will do something exceptionally well - OFS's well-researched brief to the federal-provincial task force on student aid is a good example.

For the most part, however, the fact that student organizations take far too much pride in their mouthy radicalism causes them to be unsuccessful adversaries of government, instead of the valuable and respectable advisors they could be.

The Ontario Federation of Students has come up with a dandy and mature way to protest this provincial government's recently declared ten percent tuition hike: OFS is urging all concerned students' councils across the country to send Colleges and Universities Minister Dr. Bette Stephenson a funeral wreath to tell her (as if she couldn't surmise it) that they think access to education is dead.

Brilliant, guys. You want us, supposedly financially-pressed students, to throw away twenty or thirty bucks (via our students' councils) to buy flowers for a lady we aren't supposed to like to tell her something she already realizes.

Perhaps this year - certainly next - the students of this campus are going to be asked by SAC in a referendum for about seven dollars to support a new, nationwide student organization, The Canadian Federation of Students.

Past performance draws the worth of such an investment into serious question.

Change the Centre with our change

One hundred and twenty-five thousand, four hundred and fifty-eight quarters. If they had been dropped into those little plastic bubble money collectors you see beside the cash register in a Mac's Milk store, the students of this campus could have bought over thirty-one thousand dollars worth of wheelchairs for crippled children.

Instead, all those quarters were dropped into machines which allow us, the earthbound, to make some fictitious 19-inch diagonal, transistorized universe safe from the plague of the heinous Space Invaders. Or safe from a hail of devastating, electronically bleeping Asteroids.

If the \$31,000 which the students of this campus put into the machines in the new downstairs Games Room over a three-month period (bit by bit) is not going to be turned over to some worthy charity (the Home for the Terminally Pinballed?), neither should it be allowed to go directly to the administration of the university where it can be spent unaccountably for a few more bottles of Scotch in the Faculty Lounge or a few more cases of Prep-

eration H for the fine people warming the chairs in Windsor Hall Tower.

The Centre desperately needs a dozen large bulletin boards to get all the posters off the walls (to keep the tape from pulling the paint off); CJAM needs more room; it would be a good idea to give the various faculty societies and, possible the Office of Student Affairs, some office space in the building; a SAC financed and student-operated store with "discount" prices on popular items such as records and rolling papers (oops) would be spiffy; and the Editor's office here urgently needs new drapes to replace the natty burlap bags we have strung up now.

The administration should be commended for finally revealing how much money it made from the leisure machines. It should now (some people are never satisfied) immediately move to start dumping the bags of quarters on the counters of merchants in the area to purchase what the Centre needs and the students deserve.

by E.P. Chant

The Fortnighter

By John Mill

A groundhog in Pennsylvania popped his furry little head out of his hole. He looked down, smiled at his shadow, and slipped back into his burrow.

That fateful glance last Monday morning meant an extra six weeks of winter for you and me. You might ask from where this prophesying ability stems? To get at the root of the story, you have to go back a millennium or two to Roman mythology and ancient Celtic planting rituals.

According to Roman myth, the goddess Ceres sought her daughter Proserpine by candle light in the nether world realm of Pluto. The Romans had great candle-

bearing processions every February 2nd to commemorate Ceres's search.

The Celts also had great torchlight festivals to purify and invigorate the fields before the sowing season. During these festivals, witches celebrated their sabbaths. The witches lit the candles and torches to entice beneficial spirits to the fields and to chase away evil spirits.

Candle lit festivals on February 2nd became such an entrenched tradition over the thousand years that, by the eleventh century A.D., they were an embarrassment to the Church fathers who considered them pagan. The Church could not change the tradition so, in a move of papal brilliance, it shifted the direction of the festival, claiming the candles symbolized the light of Christ in the world. Candlemas was born.

One tradition that clung on was the fact that February 2nd remained a good day to predict the coming growing season. Over the centuries, the Germans developed a method for divining the weather by observing badgers, while the rest of Europe got their tips from the

bear. The method was simple: if the divining animal could see its shadow on the ground, it meant six more weeks of winter; if the day was overcast, there was no shadow and no more winter. Simple. The Germans said, "On Candlemas day, a shepherd would rather see a wolf enter the stable than the sun."

By the time German immigrants arrived in Punxsutawney County in Pennsylvania, the prophesying animal had evolved into a groundhog or woodchuck, whichever name you prefer.

So, in 1887, Groundhog's Day started in Punxsutawney County with the official formation of the Groundhog Club. The club trekked out to Gobblers Hill that morning for the fateful verdict and has trekked out every February 2nd morning since then.

Even something as simple as Groundhog's Day has a tradition, stretching back to Celtic witches burying candles for good crops. So the next time you curse that runty rodent on the way to school, remember it is not his fault you're frostbit. He is only telling what he sees.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Tory turns red over ex-prime minister's coverage

Dear Editor:

There have, unfortunately, been several times in recent months when, by his conduct, the Lance editor has confirmed his immaturity and lack of intelligence. But in his treatment of Joe Clark's visit to campus he has achieved a new low. He has not only succeeded in demeaning the only living

former prime minister of Canada, a status which itself deserves respect, but has disgraced the University of Windsor. And he has, to put it more bluntly, made *himself* look like a jerk! (Unknown outsiders may generalize.)

The appearance of a national party leader on campus is a rare

event in the history of the University of Windsor. Joe Clark was received warmly by more than 300 students, a credible turnout. They asked a number of questions, both friendly and unfriendly, mostly quite intelligent. Whether one agreed with the answers or not, one had to admit that they were skillful. This is an occurrence which

deserves major and responsible coverage. And if the editor wanted to attack what Mr. Clark

said, he had an editorial page on which to do it. Instead he acted like a rowdy eight-year old ridiculing a third grade rival.

If the reputation of the University of Windsor is not to be dragged in the mud—for you can be sure that this incident will be noticed off campus—the Lance staff should immediately review the tenure of the editor. Otherwise all of us, students and faculty alike, will suffer, not only this time, but perhaps again.

Windsor has bright students who understand the canons of responsible journalism. Let them step forward!

David Wurfel,
Professor,
Department of Political Science

Cast of thousands

Dear Editor:

I found the Caribbean Cultural Show unique and refreshing last year. The music, acting, scenery, and effects transported the audience to a place I always hope to visit some day. It was great! I'm looking forward to this year's show and I hope to see everyone there.

Mary Beth Trotter,
Biology

Do you truly believe....?

Dear Editor:

Open Letter to All Students

This letter is, hopefully, going to wake you up a little and get

Caribbean culture

Dear Editor:

I have noticed that the Caribbean students are once again having their cultural show on February 14th, 1981. I was fortunate enough to have attended last year's show and was deeply impressed.

Last year's show was most enlightening and informative. My knowledge of the Caribbean students and their culture was significantly enhanced by the different performances of each island.

I am looking forward to attending this year's show, and would appreciate your printing this letter, to congratulate the Caribbean students on a job well done, and also to inform them that their work was well received.

Norman Murray

you involved.

There are many issues that directly concern you and your education and, from my impression, a majority of you couldn't give a damn. Maybe you're not to blame — ignorance often breeds apathy and mistrust.

For example, the Ontario government has recently introduced a proposal called system rationalization which threatens the destruction of the University of Windsor by taking away our Masters and Ph.D. programs. It is a real problem, not one that you can easily dismiss.

Other events are happening as well. The Ontario Federation of Students (O.F.S.) is changing its structure. The student movement of Canada is changing with the times to form the new Canadian Federation of Students (C.F.S.), which will incorporate the provincial structures. To my great dismay, a great many students are ignorant of O.F.S.'s existence. This is truly sad. This is the one organization that fights for students and a majority of Windsor students don't

know about it, quite a difference from campuses like Carleton and Trent where huge amounts of people turn out for elections and such.

I think that Windsor's apathy is largely due to the fact that not enough information about student issues is given. As the next External Affairs Commissioner, it is my duty to provide this service as well as to represent Windsor for O.F.S. as I have been doing for the past six months. I can't guarantee miracles, but I will be giving a very honest effort at my job to represent you, but at the same time, I can't do much without feedback. I would like to see a rise in student consciousness occur here at Windsor.

In the future, please be prepared to receive information packages. Please read them and I will try to be short but sweet.

Lastly, I ask that you contact me with any questions at all. If you are curious about student politics, please contact me at the S.A.C. office.

Thank you for your patience. I hope to meet many of you shortly and to increase Windsor's knowledge and "Windsor's pride" around here.

Milan Stipic,
New External Affairs
Commissioner,
S.A.C.

CARISA cavalcade

Dear Editor:

The Caribbean Students Association of the University of Windsor, popularly known as CARISA, is pleased to be able to present another of our annual shows, right here on campus. We, the members of CARISA, welcome everyone to share some of our lifestyles which vary from island to island.

The show, which is planned deliberately for Valentine's Day, is an experience for you and yours to enjoy.

The venue is conveniently in Ambassador Auditorium, University Centre, at 6:30 p.m. Then there is the party after, that is pure Caribbean!

Come out and help us make this yet another success.

Ingrid Lorten,
Public Relations Officer,
CARISA

Be a sweetie...



Send your love the message you've always wanted to say but couldn't find the words. Show your sweetheart how special they are to you and print your personal Valentine's Day message in the Lance Unclassifieds for the February 13 edition.

Be exciting! Be unique Be your own sweet self. Tell them you care enough to put it in print - forever. Unclassifieds for this week will be subject to a *\$1.00* charge which includes your own choice of one of the pictures shown below.

Your message must not exceed 25 words and must be submitted by noon Wednesday, February 11. Submit your message at the Lance office, 2nd floor, University Center

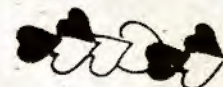
EXAMPLES:

Be My Valentine

No. 1

with Love

No. 2



No. 3

LYNNE — This Valentine is here to say — I love you more and more each day. Love Bill.

*All proceeds to the Heart Fund



Not everyone in sync with semesterization yet

by Scott McCulloch

Every change or "improvement" brings its own share of problems and semesterization is no exception. Dean of Students Ken Long grew concerned about the number of students coming to the Student Affairs office to tell him their woes. "There's been many students complaining about not getting into the courses they wanted, not having their grades for effective counseling," he said. "I couldn't give an exact number but the traffic has been fairly steady."

"It's our first crack at it," said Registrar Frank Smith. "We had to change so many computer programs and we just ran out of time. Five or six major things are being done differently. The grade reports were just done today," he told *The Lance* last Thursday. "They were the last thing." Asked what "the five or six things" were, Smith replied, "Some of it's so technical, even I can't understand it."

The Registrar explained that "We had technical problems and we had internal staff problems, some retirees. We were working with one third of our regular clerical staff."

computers still slow but working hard

"We'd planned originally on having marks out by the twelfth of January," Smith said, "but with the technical problems, we backed into registration. Last year, they weren't out until slack week so we're still ahead of that. We're only allotted so much computer time. When we're out of it, we're out of it. We got backed up. Some of the things the Cashier's Office needed done were given priority."

The Cashier's Office fell behind too. "Semesterization has caused a few problems," admitted Joseph Schiller, Director of Finance. "It's our first time through two registrations. The line ups in our office are the students' own doings though. They could have left post-dated cheques in December. The computer people are working hard to get everything in shape," he added.

"We got a new machine for processing registrations forms in November and it took time to iron out all the bugs," Smith explained. "We'd originally planned to have the people who registered in December get their forms before they went home for Christmas, but it didn't work out. Next year it will be better though," he said confidently. "There's no reason to believe it won't be quicker. The new machine allows us to process 3,000 forms in an hour. We used to process 300 in a day."

Smith feels semesterization will be of great benefit eventually. "The major benefit will be a regularization, semester in, semester out," he said. "The students will know what to expect."

Smith was chairman of a committee which recommended going on the semester system. "It was passed two years ago," he explained, "To take effect now." Ironically enough, Smith told *The Lance* "I prefer all full year courses myself. There's only one registration; it makes my job so much easier. We had a hybrid system before though, some faculties completely semesterized, others partially. There was no way to go back to the old

full year system at that point," he explained, "so we had to go this way."

Long was surprised to hear Smith say that. "I'm pro-semester myself," he said. "All things considered, the semester system is the best. I realize this is the first year and I'm willing to 'ride the hump' while the bugs get worked out, but it's got to be better next year. Things have got to be out faster."

Business has been semesterized for a while

Everyone's opinion of what constitutes semesterization is not the same though. "We've been completely semesterized since 1973," said Dr. George Neal, acting Dean of the Faculty of Business Administration. "That means a student takes his five or six courses and gets five or six credits at the end of first semester. We have no 'ABs' where you don't get credit for the first term until you've completed the second part, but there may be some first term courses that are prerequisites for the second term. If a student doesn't take the second part, he's still got that first credit."

Although the Business Faculty has been semesterized for a few years, a few problems were created when the whole university "went semester." "It's had some drawbacks for us," Neal admitted. "Our students used to register for both terms in the fall. We had a better idea then of how many students would be wanting what courses. We're later in the ballgame knowing how many people we'll be having. On the other hand, maybe now the student has a better idea of what he wants to take at the end of first semester."

"How can effective counselling go on if a student doesn't have his grades?" Dean of Students Long wondered. It's a problem, because even if marks are out next year by January twelfth, as was planned this year, a student's chances of getting all the courses he wants at the times he wants are already diminished if he didn't register in December. Many students know if they're passing or failing but borderline cases can have a rough time.

you can't always get what you want

"I hate to say it, but fewer and fewer courses are available as time goes on," said Registrar Frank Smith. "Students who registered in January were lucky if they got two out of six courses at the times they wanted. The 1,200 people who registered the first day back in December were all processed together. Classes are filled according to student number."

A lot of students got back timetables that had all the courses they wanted, but all at different times. Smith explained "If you want six courses and can get into all but one of them in the section you want, the computer will try to arrange your timetable so you can take that course at some other time. One section of one course being full can change your whole timetable."

Smith still feels this is the best way to do it. "If you gave the student those five courses and not the sixth, he'd have to do all that rearranging himself, going to different professors, signing in and out, if he really

needed that course. At least we save him that trouble." There's no way for the computer to tell how badly a student wants or needs a course. There's no provision for majors in a certain area to be given priority over non-majors wishing to take the same course if it's available to them either. "What could we do?" Smith asked "Make non-majors wait until all majors had registered? Or kick out non-majors after two weeks if some majors registered two weeks late?"

Many students have ended up taking many courses at night, which they dislike, but Dr. Neal of Business Administration feels, "It's not a disaster to have to take a course at night. There's a big demand for night classes from people who work downtown and want to take some courses. Also, at the beginning of the year, each professor is given a proper academic load. We have a limited number of faculty members. What if we have to add sections? We may have to hire part-time instructors. Many of them work during the day and are only available at night. Some professor may teach an overload voluntarily, but if he already has a pretty full day schedule, the only time he can teach is at night."

you can't always get what you need

"We've had some students come to us who weren't in courses they needed," Ken Long said. "We told them to go to the professor and explain and asked to be signed in. We haven't heard back yet, but we're waiting for some letters."

"We make every effort to take care of everybody's needs where it's appropriate and we have the resources," Dr. Neal explained.

"If it's viable and there's a need, there'll be a course," Frank Smith said. "If enough students get together and say we want such and such a course, most faculties will find someone to teach it."

In the event that a student was unable to get either enough of the courses he wanted or alternatives and dropped to the status of a part-time student, Finance Director Joseph Schiller assured *The Lance* the student full-time fees would be refunded. "Obviously we can't charge them for something they can't take." The same would hold true were a student to become part-time if he was forced to drop several courses when he learned he had flunked the prerequisite and was unable to get back into it or take an alternative.

As for how many introductory courses are offered second term and how many courses are really on the semester system, a quick perusal of the calendar indicates that, in many cases, there are fewer introductory courses than in first term. "We need more sections of introductory courses in the fall because that's still when most students start, let's face it," said Neal. The Business Faculty does appear to offer a number of introductory courses second term, though.

Some other faculties or departments offer fewer. Psychology, for instance, offers almost no introductory courses in the second term. If you weren't here in first term, you're pretty well out of luck. Economics is much the same.

"The Faculty of Arts has done a pretty good job of adjusting to semesterization," Long said, "but some others haven't done well at all."

"I think we'll see fewer and fewer 'AB' and 'part one and two' courses as the years go by," Frank Smith believes. "For some faculties, it may take some time to examine alternatives. Some 'AB' and 'Part one and two' types will remain: some of the science courses, for example, which are very sequential or spend a lot of time first semester reviewing things learned previously, laying the groundwork for the second semester. Many of the 'AB' courses in Drama will probably remain. Visual Arts at one time preferred a full year system, but now they're fully semesterized."

here, there, everywhere

Professor Tony Blair of the Philosophy Department said of an applied logic course he teaches, "We had an eight month unit which we kept. We know how to break it in half now, but we're going to recommend it remain an 'AB' course. We could go so much further. We might be overruled though."

Faculties and Departments which have programs which lead to a professional degree and have fairly set curriculums, (such as Engineering, particularly Civil and Industrial) rely heavily on "AB" and "part one and two" courses and, for them, it may be almost impossible to change significantly. "They worry about having students at all different stages of the program," Ken Long said, "But so what?"

A large part of the reason for such a long Christmas break was to allow the second term to coincide with that of the high schools on the semester system. That way, the students who graduated high school at the end of the first semester could jump right into university.

VANIER VITTLES

Monday, February 9, 1981	Chicken Noodle Soup Cheese Omelet Hot Turkey Sandwich	Breaded Pork Steak Beef Pot Pie Mashed Potatoes
Tuesday, February 10, 1981	Minestrone Soup Corned Beef on Rye Weiners & Beans	Roast Beef Pork Chow Mein Bakes Potatoes
Wednesday, February 11, 1981	Chicken with Rice Soup B.Bq Beef on a Bun Mushroom Noodle Bake	Chicken Cacciatore Tuna Pot Pie Mashed Potatoes
Thursday, February 12, 1981	Cream of Celery Soup Philadelphia Steak Sandwich Corned Beef Hash	Poast Turkey French Dip Sandwich Boiled Potatoes
Friday, February 13, 1981	Navy Bean Soup Plain Club Sandwich Mushroom Omelet	Batter Fried Fish & Chips Top Sirloin Steak Home Fried Potatoes
Saturday, February 14, 1981	Soup of the Day Grilled Ham & Cheese Chili	Spaghetti w/meat Sauce Pork Cutlets Boiled Potatoes
Sunday, February 15, 1981	Soup of the Day Ravioli	Veal Cordon Bleu Roast Beef Baked Potatoes

Lancer's Basketball team just a poetical stream

Dear Editor:

Bozo Basketball

Members of the basketball profession beware,
Of practices against us most unfair,
We work our tails off for two hours a day,
But, "we owe the school," that man will say.

We tape our own ankles over the holiday season,
George is too tight to pay a trainer is the reason.

Forensic lecture coming

Dr. Brian H. Kaye, Department of Physics, Laurentian University will present The Annual C.A.P. Lecture, entitled "Physics in the Fight Against Crime."

Criminals have been quick to avail themselves of the sophistication of computers and other modern scientific techniques. Consequently, forensic science has moved into a new era in which computers are taught to search for fingerprints, synthetic bloodhounds sniff out the air on an aircraft to determine if terrorists have left dynamite, and robot technicians are learning how to cope with the problems of ballistic identification.

In this lecture, some of the potential careers open to physicists in the crime labs of the world will be explored. In particular, the use of the scanning electron microscope to study dust, advanced electronics to detect odours, the use of laser fluorescence to develop fingerprints, and the use of pattern technology to classify fingerprints will be briefly explored.

There will be ample time for a question and answer period at the close of the lecture.

The lecture will take place Thursday, February 26, 1981 at 3:30 p.m. Room 2123 Math Building. For undergraduate and graduate students, everyone welcome.

FROM PAGE ONE

More costs

Study Plan is also suggested in the Report to make a greater proportion of aid in the form of grants during the early post-secondary years and in the form of loans in later years. The brief proposes an Income Contingent Repayment Plan which would use a student's income after graduation as the basis for the repayment of their loan. This plan was thought "considerably more costly in the first decade of its existence" than the above three plans. Also noted is an All-Grant Plan which would make aid non-repayable and parental contribution unnecessary. It would also be the most costly plan.

The Report recommends the National Union of Students proposal that the extra cost of an all-grant program be offset by dropping existing income tax deductions related to post-secondary education.

Even when the trainers come to work in the gym,
They're not allowed to tape, Our uniforms are faded and

Justice Department creates student jobs

Justice Minister Jean Chretien announced recently that the Department of Justice, in co-operation with the Canadian Association of Chiefs of Police, will again in 1981 offer the programme of summer employment for law students by police forces across the country.

Under this programme, which has been in operation since 1973, the police chiefs of participating municipalities will hire law students to work with their police forces for periods varying from 12 to 15 weeks. Students specializing in criminal law will

be given priority in the selection process.

"Participants in this employment programme will get first hand experience of police activities and understanding of the importance of the work of police officers in our society", said the Minister.

Application forms may be obtained from the Dean's office of any Canadian law school. The completed application form must be submitted directly to the participating police force in which the candidate is interested, before February 27, 1981.

getting old,
Forty-two will be in soon — so we've been told.
For more socks and jocks we still have to beg,
You'd think they were gold and worth an arm and a leg.

When on the road, we get seven bucks a day,
We can't buy decent food, there's just no way.
We end up feeding on peanut butter and jam —
It makes us feel like twelve peons in the program.

We play in the States, and usually get killed,
But we do get money, so the athletic budget's filled.
People think it's funny when it's a sixty point spread,
But when you're out on the court, you wish you were dead.
When talking to the press, you watch what you say,
Uncle Ken tends to interpret

things his very own way.
Even in the school, we're paying the price,
A new Howard Cosell — we'd like to boil that Rice.

Next year in a new gym we will get to stay,
They'll probably charge us if we want to play.
It'll be unusual to be putting up shots,
In a gym without so many dead spots.

You can tell by a glance at the clock on the wall,
It's four o'clock, time to practise B-Ball.
Up from below, comes the team on the run,
Oh what fun to play for a Bozo Operashun!

R.E. Bel

Ed. Note: What a bunch of dribble — er — drivel.

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HAPPY (CHINESE) NEW YEAR



Certainly one of the benefits of being part of a university's multi-ethnic community is that one may learn about, and even participate in, other students' cultural festivals and celebrations.

While foreign students must perforce, adapt and adjust to our Canadian climate, customs and other conditions, fortunately they are quite willing to share their fascinating customs with us. The Chinese Students' Association (CSA) did just that last weekend by presenting a two-day Chinese New Year festival.

Occurring sometime between late January and late February, the Chinese New Year is celebrated on a different day each year. More specifically, New Year's falls on the day of the second new moon after the winter solstice. This year, it fell on February 5.

For the Chinese, the passing of the years is identified with a cycle of animals, a system inherited from the Babylonians and Greeks. This animal cycle corresponds roughly with our zodiac cycle. The Chinese animal cycle begins with the rat, followed by the ox, tiger, hare, dragon, serpent, horse, sheep, monkey, cock, dog, and boar. This year, 1981, is represented by the cock.

One feature of the Chinese New Year celebrations is a striking pantomime, the "lion's dance". This popular amusement is performed by professional artists. Drums are beaten as the multi-coloured beast springs about, tosses its fearsome head, winks and snaps at the crowd, and swings its tail.

Such a dramatic performance opened the ceremonies last Friday at noon. The "lion" headed a procession of on-lookers through the Centre and retired upstairs in the Alumni Lounge. There, a distinguished panel — U. of W. President Mervyn Franklin; president of the Windsor chapter of the Multi-Cultural Council, Patricia Alexandra; recently appointed International Student Advisor, Dr. Haque; CSA president Solomon Chan — gave short speeches about the weekend program. "These exhibitions should remind us of the richness of the Chinese culture and society, and the contributions of the Chinese people," concluded President Franklin.

The highlight of the festival was the Cultural Night Variety Show. Various examples of the Chinese lively arts were presented: music, opera, dance and Kung Fu demonstrations. A fashion show and movie, *North China Factory*, completed the program.

The musical bill of fare included a ten-member choir accompanied by pianist Tony Kwok, a violin piece by Amy Pong and Billie Koo, singer Emily Wong and guitarist Raymond Sau, traditional instrument player Caniel Chan and flautist Mark Young. An opera, *The Butterflies Love*, was delightfully performed by two ECCCA singers, Christine Leung and David Yeung. Two dancers performed a Miao folk dance.

An exhibition of Chinese National Minorities costumes elicited appreciative "oohs and aahs" from the audience as the attractive models displayed Mongolian, Tibetan, Manchurian and other traditional costumes.

A Kung Fu demonstration, too, elicited gasps from the audience as Derek Fung and David Wong performed several flesh-and-floor-board resounding movements, including the Jit Jin Chuen and Jit Chuen.

by Rosemary A. Breschuk



Photos by Heidi Pammer

Entertainment

Les Belles Soeurs: Way of life in la belle province

by E.P. Chant

When you have "a stupid, rotten life", your only saving grace might be a great love for bingo.

That, in part, is the message of *Les Belles Soeurs* by Michel Tremblay (translated by John Van Burek and Bill Glassco), the play currently on stage at Essex Hall Theatre.

This two-act, all-female cast, University Players production also deals with unwed motherhood, abortion, the immorality of nightclubs, misanthropy, sex, birth control, the generation gap, lotteries, religion, and aging.

In a larger thematic vein, the play constitutes a microcosmic look at lower-middle class life in Quebec. Extending that, *Les Belles Soeurs* is about the falsity of life and relationships, and the fleeting foolishness of dreams.

Ah — where to begin, where to begin?

The scene is Germaine Lauzon's (Cyd Vanderbeg) kitchen. Germaine has just won a million stamps — the kind you stick into the booklets and use to buy merchandise from a catalogue company dealing in them — and has invited her friends and acquaintances over for a night of pasting.

The gossip-filled group scene which results from this conglomeration is broken by individual spotlight speeches with the rest of the actresses in darkened freezes. These "from-the-apron" addresses serve to cut through the relative superficiality of the subject matter of the group

scenes, showing each woman's anger and sadness.

The group tone, as set by a chorus of the women part way through the first act is one of complete dissatisfaction with their roles as wives and mothers. "This stupid life", as the chorus describes it, is one constant rotation of housework, feeding snotty-nosed children and unappreciative husbands, and watching TV at night.

woman to writhe around in ecstasy and shout, "I love BINGO!", you know that you've got an unfulfilled woman on your hands.

Still, however, they have their dreams. They all claim to have come close to realizing them by winning newspaper contests, but never close enough to grab the brass ring ("do I look like anyone who's ever won anything?"). Lisette de Courval (Gay Smylie),

from seeking and finding any greater enjoyment in their lives. When one of the women, Angeline Sauve (Marlene Foran), reveals that she has been frequenting a nightclub to get "two hours of laughter" into her life every week, her funeral-attending companion, Rheauna Bibeau (Jane Whiteley), and the rest of the women ostracize her.

So too has Germaine's sister, Pierrette (Lori Pumputis), been

at night . . . like a vulture".

These problems are not limited to the middle-aged females. Germaine's 20-year old daughter, Linda (Britt Wilson), hates her life, but probably stands little chance of escaping the other ladies' collective unhappy fate. Her friend, Lise (Carol Keys) is facing the same inevitability by preparing to have an abortion, so the future does not look particularly bright for her either. Even the 93-year old member of the group, the senile Olivine Dubuc (Katherine McLeod), has a hard time getting what she wants out of life — and that's only a sip of Coke.

The final scene, a stamp riot, looks like a female mudwrestling team gone berserk and might be one of the wildest ballets that's ever been staged.

Although the serious note of the play, then, is a rather depressing one, there are lots of laughs along the way. Director Vance Paul has elicited some fine performances from the cast which, collectively, has met the challenge of presenting middle-age without possessing it.

The set by Nicholas Ayre and crew, plastic Virgin Mary statuette and all, constitutes the stereotypical French-Canadian household. The costumes by Laure Miley and crew scream out, "Yes, we're frumps, but we can be bitchy."

Les Belles Soeurs continues tonight (Friday) and concludes tomorrow night.



Don't ever stand in the way of a cut-throat stamp trader.

A corresponding chorus in the second act details the women's one great joy in life, playing bingo. Aside from the stereotyped cultural connection of the game to Roman Catholic French-Canadians, the "Ode to Bingo" demonstrates the sorry state of these humdrum lives — when the possibility of winning a "combination standing lamp-ashtray" can cause a

snobbishly draped in an albeit moth-eaten mink stole, has even driven her husband into debt so that she would at least have a trip to Europe with which to look down on her neighbours.

The constraints placed upon them by their religion and environment, however, keep them

given the moralistic boot — for falling in love with "god-dam Johnny", going off for a life of fun and frolic in his nightclub instead of settling into a marriage like that of her other sister, Rose (Dori Elliott), with a sex-crazed husband who is "there in the morning . . . there

(Herd?) of slugs set to invade Windsor

by Wendy Coomber

Doug and the Slugs are oozing their way from their slippery and wet home in far-away Vancouver to Ambassador Auditorium February 23, leaving a slimy subcult trail behind them.

Wait! Put the can of garden Raid down. We actually invited this gastropod panoply here at a cost of \$2000 to sing for us — slugs!

"I'm really into Canadian entertainment," explained Jody Stanton, manager of SAC's pub, who negotiated with the Slugs for over a month. The group received Stanton's attention partly because of a questionnaire the pub sent out a few months ago. Approximately 400 filled questionnaires came back with Doug and his little friends coming in second only to the B-52's, who were too busy to play here.

Stanton described the group's sound, slugwise, as being "new wave with a 50's sort of beat", and as having a consistent, high energy show.

The show will be held in Ambassador Auditorium, 8:00 p.m., and not in the pub because the Students' Administrative Council has been waiting to get their hands on some kind of major act this year. Besides, said Stanton, having the event held outside the pub will allow them to sell liquor for less than in the pub. The pub, by the way will not be having a band that night so all concentration (and students) will go to the concert upstairs.

The Slugs will be playing two one-hour sets for a ticket price of \$3.50 students, \$4.50 guests. Everyone must be over 18 years old. Tickets are available from SAC's pub, the SAC office, the University Centre and, hopefully, Jody Stanton. There will be a table set up in front of the Centre desk around 7:00 p.m. for ticket sales.

The slick little quasi-clams already have sort of a record on RCA called Cognac and Balogna (?) with a single entitled Too Bad. RCA is also helping with the concert's promotion.

Slugs are people too, so remember to watch where you step at the concert. That might just be the lead singer under your shoe.

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SLAM hits 'em with their best shot

by Peter Haggert

It may not be Christmas, but the pub this week is again decorated with Holly.

Holly, if you haven't already guessed, is the lead singer of Slam, this week's entertainment at SAC'S.

Early in October, Slam visited the pub for a three night early week affair. As the week went on, it became increasingly difficult to find a seat. Partly this was due to the popular New Wave/Rock style of the band, partly it was because many mindless males love to ogle (thanks for the word Woody).

But this band isn't just a pretty face.

Slam features five musicians all of who show confidence and style in their performance. Although each performer is allowed his or her trademarks, (i.e. the guitar player shows shades of Pete Townshendism), it isn't often a band can "gel" as well as this one does.

The band is accessible to both camps of modern music. Slam



Photos by Heidi Panmer

satisfies nocturnal needs for both New Wave and Rock 'n Roll. Any band that can play Devo ("Whip It") and Black Sabbath ("Paranoid") back to back knows the best of both worlds.

For the rockers, Slam explores Alice Cooper, screeches with Van Halen and even breaks down with Tom Petty. One feature number is a semi original version of Pink Floyd's "Education".

For the more progressive crowd, Slam takes you to "Planet Claire", and even enters you in a "Wet T-Shirt Contest". At times however, their New Wave can sound pretty scrambled.

The sound this band was built for was that of the Pat Benetars and B-52's. The lead singer benefits greatly from her Deborah Harry looks to match her Benetar voice. Holly seems to be at her best singing the "naughty" female songs of today's music.

Anything Holly lacks in actual vocal ability she makes up

for with stage presence which suits her songs. You might say she doesn't exactly act like the girl you might bring home to mother.

At times the vocals are a little hard to distinguish from the music. Even with this minor distraction, Slam presents one of the best shows for a week long performer this year in the pub.

It looks like it's going to be another busy weekend at SAC'S.

Siki shines

by Catherine M. Wilson

Last Saturday in Moot Court, Hungarian pianist Bela Siki performed for a large appreciative crowd. An audience of about one hundred and eighty people were treated to a display of extraordinary brilliance.

Opening with the "Sonata in D Major" of Franz Joseph Haydn (1732-1809), each movement created a mood of its own; the moderato a heroic air, the adagio full of mobility, splendour and passion, and the assai allegro closing the piece on a lively note.

The "Sonata in B Flat Major" of Frederic Chopin (1810-1849) opened with chords presenting the ultimate in drama. The scherzo displayed Siki's intricate fingerwork, and mastery of the keyboard. The marche funebre created a sombre, reverent atmosphere through a brilliant contrast of dynamics. For some the finale represented a gossiping commentary on the Funeral March, for others it became the night wind sweeping over the churchyard graves.

The second half of the program opened with the premiere performance of "Praeludium, Blues, and Tocatta" by Paul McIntyre, professor of music at the University's School of Music. The Praeludium was similar in form and spirit to those of the 17th Century keyboard tocatta in colour and texture. The Blues followed the classic form with a hint of the style of electronic music. In the tocatta, a four-note figure was carried all over the instrument, ending with a burst of tone clusters.

"The Hungarian Legend", by Franz Liszt (1811-1886) opened with the movement depicting walking over the water of the Strait of Messina between Italy and Sicily by St. Francis. Dynamics and ascending scales create thunderous waves. The placid mood which prevailed throughout the "Sonnetta del Petrarca" reminds one of celestial apparitions through its rich, full chords. "The Rhapsody No. 15" (Rakoczy March) expresses indomitable will of the Hungarian people to overcome tyranny and to reach freedom.

Mr. Siki performed two encores of Chopin preludes, displaying fantastic fingerwork and effective dynamics.

The evening was a wonderful treat for all music lovers.

"yo u go t t a c r A W l B e F O R e
y o u c A N w a l k "



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Kings perform majestically

by Laurie Bergoine

The Kings were here! Saturday night was the first bash put on by the newly formed Social Science Society. The Society managed to get one of the most popular Canadian New Wave groups, The Kings making possible the incredible 'Sold Out' sign posted on the entrance doors. The society was more than happy with the campus response to the concert.

The warm-up band, Trixie Goes Hollywood, started the evening off right. This tight sounding, quite energetic New Wave group got everyone

a great welcome finely complementing their other music.

The Kings played music from their first album, *The Kings*, also introducing some new music from their second album which they will be releasing before next fall.

Keyes also noted that their new single's title will be, "Don't Let Me Know," with the flip side being "Partyitis" (both of which were played Saturday night). The single will be released here — in Canada on February 16th.

Sonny Keyes, the band's key board musician, spoke very highly of the band's producer,

is not something every producer does.

The Kings have been together for three years and have been on the road together quite a bit since the release of their first album. When asked if they didn't become bored and worn out by doing the same music and being on the road for long periods of time, Keyes said no, that every time they played, they tried to change the set somehow, and that on the road

they acquire more energy.

When asked where they got the energy they seem to have on stage, he replied, very emphatically, "NOT DRUGS". The audience is vital to all rock and roll bands. It is important to have the interaction between the band members and the people. When the audience likes what the band is playing, they smile. When the band members see that, they play better, gathering more energy and so on and so on.

He explained "You can tell those who watch television all the time. They stand there watching with a completely blank expression on their face, not realizing that the band is

looking back at them and seeing them too.

"Not the audience tonight though. They were a good audience." It is not hard to be a good audience when the band is The Kings, and they play so well. They looked like they enjoyed it as much as the audience did.

I think we all must agree that this has been the best, most entertaining band we have had at the University all year (perhaps for even longer than that). We must also thank the Social Science Society for bringing us such a good band. Perhaps this will set an example for future bashes, in the line of well known entertainment.



Photo by Heidi Panmer

Here's one you don't hear too often.

(including their own drummer) "Shaking All Over."

Although their sound was exceptional, it is not quite fair to compare them to the Kings, the band that everyone came to hear.

The dance floor (a little added extra that is something that isn't found often at concerts) crowded with people as soon as the group came out. Most wanted to get a little closer to watch this energetic band perform.

"The Beat Goes On" and "Switching To Glide" received

Bob Ezrin, who, he says knows all of their jobs. He (Ezrin) heard the band recording their first album (which was to be done by their own, newly formed record company, Extreme Records based in Toronto), and knew that they had the potential. He offered a few suggestions to improve some of their songs, and eventually agreed to take on the band as their producer.

Keyes said, "He tries to get Kings sounds out of us." Rather than changing their style, he worked with that style, which

MAKE A NOTE

Friday, February 6

— The University Players continue their performance of *Les Belles Soeurs* in Essex Hall Theatre. Tickets are \$4.00 for this show; the play starts at 8:00 p.m.

— The Economics Club is sponsoring a bash in Ambassador Auditorium featuring Nikki and the Corvettes. Tickets are available at the centre desk and SAC office; \$1.00 for students, \$1.50 for non-students. Bash begins at 8:00 p.m.

Saturday, February 7

— Assumption University will be holding a retreat, 9:30 a.m. to 9:00 p.m. There will be a cost of \$7.00 for the day, which includes lunch and supper. For more information, or to register, call 254-2512.

— The International Students' Organization is presenting its 14th annual "International Night" in Ambassador Auditorium, from 7:00 p.m. to 1:00 a.m. In addition to the cultural presentations there will be a cash bar and dancing. Everyone is welcome. Admission is \$3.00.

— *Les Belles Soeurs* are in Essex Hall Theatre courtesy of the University Players. Tickets are \$3.50.

Tuesday, February 10

— The Ontario Film Theatre will be showing the film *Angi Vera*, a film mainly about an innocent 18 year old girl and her corruption by the hardline Stalinist outlook of 1948.

Wednesday, February 11

— The School of Music Wednesday-at-3 series will show a film biography of *Virgil Thomson*, the man who will also be guest speaker at the upcoming conference on *Modernism in Arts*. The film will be in the Recital Hall of the School of Music.

Thursday, February 12

— The Poets at Large Circle will present *Men in Poetry*, featuring local poets Doug Abell, Dan Sullivan and Gary Bailargeon along with singer/songwriter Stephen Brown. Bob Monks will also make a guest appearance. The reading will

begin at 8:00 p.m. in the basement of Fiddler's, 119 Chatham St.

— The African Student's Association are hosting a party in the ISO centre. Admission is \$1.00 for members, \$1.50 for non-members.

Friday, February 13

— Not a good day to wake up. — The Cashiers in Vanier Hall can tell you about their Candlelight Dinner. For \$5.75 (cash or script) you can be served a delicious English Style Meal. A cash bar will be open from 4:30 p.m. until 6:00 p.m.; dinner will be at 5:15 p.m.

— The School of Music Artist Series will feature Steve Henrikson, (bass-baritone) with members of the Windsor Symphony. Tickets for this event, to be held in Moot Court are set at \$4.00.

Saturday, February 14

— CARISA will host their annual Culture Extravaganza in Ambassador Auditorium. Tickets will be \$4.00.

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SAC'S

THE CINEMA CRITIC

TRIBUTE

by Ed McMahon

Anyone who is 24 years old and still calls himself "Robby" has a long way to go to prove himself in my books. With this in mind I set out to see Jack

Lemmon, Robby Benson and Lee Remick in Bob Clark's film *Tribute*, adapted from the screen from the Broadway show.

And surprisingly, I found that during the course of the movie I grew to hate Robby Benson less

Hagood Hardy offers

more than a homecoming

by Peter Haggert

You probably can't avoid hearing music by this man.

Most people know Hagood Hardy for his 1976 success entitled "The Homecoming." This short piano melody rambled its way onto AM radiowaves and stayed for quite a while—most unusual considering it was an instrumental. Actually the song itself grew from a 30 second tea commercial that had a catchy tune.

Many people probably went to Cleary Auditorium last Saturday not quite knowing what to expect from the Toronto based composer. What they received was more than pleasing.

Hagood Hardy's audience was treated to a two hour concert which featured his brilliance on piano and vibraphone, graced by the talents of 23 members of the Windsor Symphony Orchestra. Hardy also brought along four musicians with which he performed various trio and quintet pieces more of a jazz variety.

Although known mostly as a pianist, Hardy spent much of the evening performing on the vibraphone. The mature audience responded well to his performance of the favorite "Misty," as well as "Love Is In The Air," a song recently made popular by Canadian singer Martin Stevens.

Among his piano compositions were two themes from CBS

made for TV movies: "Workin' in L.A." from the movie *Portrait of an Escort*, and "Let Me Love Again" from *Anatomy of a Seduction*.

Also featured was a medley of songs which Hardy has written over the years for children. The three pieces that the medley was based on, showed how well Hardy can translate a theme into a musical achievement.

His last piece, of course, was "The Homecoming." The flute solo itself at the beginning of the piece sent a paralytic force through the crowds as they knew they were about to hear the piece which they had anticipated all night.

At no time however was the patron's mind hoping for this conclusion of the concert. The varied program offered by Hardy and the Windsor Symphony enlightened the audience throughout the night. With an informal approach to the crowd, Hardy would share his experiences and general thoughts at random to the receptive audience.

Probably the most pleasing aspect of the evening was that Hagood Hardy was not the only star of the show. His concert format allowed for the Symphony as well as his solo travelling musicians to garnish equal exposure during the evening.

This was Hagood Hardy's first performing visit to Windsor. Hopefully his inspiring concert will call for his return to the Windsor area in the near future.

Hagood Hardy will be back later this month for the Hockey Night In Canada Tribute scheduled for February 19 at Cleary Auditorium.



Jack Lemmon (L) plays a Broadway press agent who is reunited with his son Robby Benson (R) during a time of crisis.

and less, and the character that he portrays in the film, Jud Templeton, more and more.

Jud is the son of Scottie Templeton (played by Jack Lemmon), a tragi-comic character who cannot take anything seriously. From his relationship with his ex-wife (Lee Remick), to his realization that he is dying, Scottie Templeton is the king of one liners.

According to Jud though, Scottie is a man who has "never taken anything seriously in his life." Having been at various times a "playboy, a pimp, and a good for nothing bastard", Scottie is everything Jud abhors. Yet through all this shines the faint glimmer of — you guessed it — love.

If I had a kid like Jud Templeton he'd be out in the streets. I guess we're supposed to feel "oh that poor boy, he's so mixed up", but all Robby Benson

managed to get out of me was "you stupid little wimp. Can't handle yourself emotionally."

Well, *Tribute* is a nice story (as nice stories go), but it manages to be more than that. There are nice stories and then there are nice stories.

Tribute manages to carry off the schmaltzy "everybody lives happily ever after" type of story rather well. And most of it is due to Jack Lemmon.

Lemmon is a veteran of the stage and screen, having been in the business for 25 years, forty films, and two Academy Awards (one for Best Supporting Actor in *Mr. Roberts* in 1955, and one for Best Actor in *Save The Tiger* in 1973).

Lemmon played Templeton on Broadway for four years, culminating in a Tony Nomination in 1978.

Another of *Tribute's* saving graces is that both the stage and

screen versions were written by the same man — Bernard Slade, a Canadian-born author and playwright. Slade was also responsible for *The Flying Nun*, *Love on a Rooftop*, *Bridgette Loves Bernie*, and *The Partidge Family*.

All this talent and experience serves to make *Tribute* one of the most enjoyable "happily ever after" films so far this week. For all of you who are looking for a tear-jerker, *Tribute* is a must. Even I had a lump in my throat. Unfortunately, it was due to Devonshire's dry-popped popcorn.

Seriously though, *Tribute* manages to combine talent, humour, warmth, and depth unusually well for the sort of movie it is. It's well worth going to see, even if you're not a Robby Benson fan.

I'd rate it about an 8 on the open-ended movie scale.

Conference on Modernism in Arts

The Faculty of Arts has announced that February 12-14, they will host a Conference on *Modernism in the Arts*.

This program, has been in the working for some time, and hopes to offer the community a chance to find out what the faculty has to offer.

Conference Chairman Dr. T. Dilworth emphasizes that this is not a conference for academics.

"Part of the problem of university is that experience is limited to the courses one can fit into their timetable. This conference gives the student the opportunity to hear lecturers they may not be able to hear otherwise.

"Each lecturer is speaking on a topic they are directly involved with and care about. Hopefully the conference will serve to expose the intellectual achievements of those teaching on this campus."

Special guest of the conference is Virgil Thomson, who among his many achievements was the first English composer to set the language to music without distorting native inflections. According to Dilworth, Thomson did for music "what the American poets of the 1920's did for poetry."

His fascinating career has led Thomson to have known personally the likes of James Joyce, Ernest Hemmingway, Ezra Pound, Picasso, Stravinsky, Aaron Copeland and countless other artistic composers and performers. Dr. Dilworth considers Thomson "the grand old man of American music".

Also among the more fascinating events will be the film *The Charm of Dynamite*, a doc-

umentary on movie innovator Abel Gance. Dilworth explained that MGM once suppressed works of Gance to ensure they would not have to come up with equal novelty.

The success of this conference could turn the event into a yearly lecture series. Plan to attend these scheduled events, — Dr. Dilworth guarantees you won't be disappointed.

Thursday, February 12
Student Centre, Second Floor, Room 1

3:00 p.m. Introductory Remarks
— Thomas Dilworth, English Department

3:10 p.m. "Moving Toward Modernism in the Film"
— Stuart Selby, Communication Studies

3:50 p.m. "Death as Narrative Impetus in the Modern German Novel!"
— Susan Wendt-Hiblebrandt, Classical and Modern Languages

Films: Math Building, Room 1120

7:30 p.m. THE CABINET OF DOCTOR CALIGARI

8:10 p.m. THE CHARM OF DYNAMITE, a documentary on Abel Gance, the greatest technical innovator in film history.

Friday, February 13
Student Centre, Assumption Lounge

3:00 p.m. "The Sons of Laocoon: Modernism in Ancient Greek Art!"
— Stephen Bertman, Classical and Modern Languages

3:35 p.m. "Man in the Face of Death: Camus and Sartre"
— Adrian van den Hoven, French Department

4:10 p.m. "Man's Inhumanity to Man in Evelyn Waugh"
— Charles Murrach, English Department

Law Building, Moot Court

8:15 p.m. "Music of the Twentieth Century", a School of Music Artists Series Concert; a performance of works by modern composers, including a new work by Jens Hansen, and FIVE SONGS FROM WILLIAM BLAKE by Virgil Thomson, and featuring Steven Henrikson, bass-baritone (\$4 admission, students free).

Saturday, February 14
Law Building, Moot Court

2:00 p.m. "A New Approach to PIERROT LUNAIRE"
— Edward Kovarik, School of Music

2:35 p.m. "Edith Sitwell's Musical FACADE"
— Joseph Quinn CSB, English Department

3:10 p.m. "Andre Jolivet: Musical Enigma" including a performance of the SONATA NUMBER TWO
— Philip Adamson, School of Music

4:00 p.m. Virgil Thomson, composer and music critic, speaking on the writers, painters, and composers he knew in Paris in the 1920's and 1930's.



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SPORTS

110-73 shelling

Lancers beat Brock, record 5-1 at season midpoint



Brian Buttrey (34) shoots for two against Brock Wednesday in St. Denis Hall. The countdown is on for remaining games in St. Denis Hall with two more to go, McMaster Feb. 11 and the final game against Western Feb. 18 which will feature a slide presentation on the old building and some of the more memorable faces who made it the great arena of talent it is.

by Steve Rice

The Lancers exhibited the finest outside shooting of any of their OUAA contests this season as they hit 62.5 percent on their shots from the floor in a 110-73 romp over Brock Wednesday night in St. Denis Hall.

As has been the case most of the year, it was Phil Hermanutz who did most of the damage from the perimeter with 11 of 14 field goal attempts and 4 of 6 free throws for 26 points. That ups his per game average to 22.5.

Hermanutz probably would have scored more except that he sat out much of the second half as the Lancer bench was allowed to take the floor in the runaway game. As such, Ron

Wallman picked up 13 points while Mark Landry and Jim Kennedy each added 12.

Jim Zareski was high for Brock with 21.

Stan Korosec scored only seven points in the contest as Brock followed the pattern of most Lancer opponents by employing a tight-knit zone to block off the middle. However, Korosec did his job by clearing the boards 17 times.

Kennedy added 13 rebounds and Jim Molyneux 11 as the Lancers outrebounded Brock 64-26 on the game.

"I think we're a better ball club than we showed tonight," said Brock coach Garney Henley. "But Windsor is the best team physically we've played. Probably the best ball club in our

league."

The Lancers play a pivotal game tonight with the Guelph Gryphons in Guelph, then travel to St. Catharines Saturday for a rematch with Brock.

Windsor — Landry 4-4-12; Hermanutz 11-4-26; Hool 3-1-7; Austen 1-0-2; Hogan 3-0-6; Buttrey 4-0-8; Harris 1-0-2; Wallman 4-5-13; Ritchie 2-2-6; Korosec 3-1-7; Molyneux 4-1-9; Kennedy 5-2-12; Totals 45-20-110.

OUAA WEST

	W	L	F	A	P
Guelph	7	1	618	518	14
WINDSOR	5	1	535	427	10
McMaster	5	3	562	556	10
Waterloo	3	4	485	467	6
Western	3	6	505	524	6
Brock	2	5	553	614	4
Laurier	1	7	509	651	2

Four more school track records fall

by Scott McCulloch

The University of Windsor track team set four new school records this past Saturday at the Monarch Relays at Macomb Community College in Detroit.

Andy Buckstein broke the 600 yard record he set two weeks ago by .4 seconds, lowering it from 1:15.4 to 1:15.0. He was fifth in his section and sixth overall.

Setting a new record in the 1000 yards was Henry Eldracher, whose 2:17.8 time beat the old record by two seconds and earned him a silver medal.

The third record went to Paul Roberts who captured a bronze medal for his record breaking

4:25.2 mile.

Kathy Ricica set a new women's record with her second place 11:46.1 performance in the two mile event.

One new record was "established" in the 4 X 220 yard relay. No team from the University had ever run the event before so the 1:36.5 time of Kwaku Apeadu, John Key, Kevin Coughlan and Andy Buckstein automatically becomes the record.

"I seem to be on a hot streak," Buckstein said. "In six indoor races I've set six records. I've promised Dr. Salter that I'll break the 440 yard record on February 14 at the EMU (Eastern Michigan) meet."

The team earned three other medals as well. Jenny Pace received a silver medal in the shot put with a throw of 12.05 metres while Sandee Carson took second in the long jump with a personal best jump of 5.08 metres.

Apeadu also competed in the 60 yards, running a time of 6.7 and jumped 5.44 metres in the long jump.

Steve Thatcher ran 7.3 in the 60 yards as well as throwing the shot put 13.33 m. for sixth place.

John Key recorded a time of 7.8 seconds in the 60 hurdles.

Also competing for the University were Paul Kozak (1:22.8 in the 600 yards), newcomer Mike Bondy (2:44.6 in the 1000 yards), and Ray Holland (4:38.1 in the mile).

Staudt fifth

Linda Staudt finished fifth in the marathon she ran a week ago last Sunday in Bermuda, but suffered abdominal pains in some parts of the race.

"I felt good for the first fifteen miles," she said. "I had a good five or six minute lead on the other girls but then I started getting abdominal pains. It was my diaphragm.

"I dropped to a jog and then a walk between fifteen and sixteen miles by which time I'd fallen to fourth place," explained Staudt. "I felt better after a while and picked up the pace again and at twenty miles I was in second place. But it hit all over again at twenty-three miles. As soon as I tried to run faster I'd get a sharp pain."

Staudt plans to return to Bermuda next year for the same race. "I'll have to redeem myself," she said.

Four University of Windsor athletes have now qualified to compete in the CIAU championships by meeting qualifying standards. They are: Jenny Pace in the shot put, Linda Staudt in the 3000 m., and George Henry and Andy Buckstein in the 60 m.

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Hockey Lancers playoff hopes dashed

by Steve Rice

A 5-3 loss to Ryerson Rams last Sunday has effectively cancelled out the already slim chances of the Lancer hockey team seeing playoff action.

Windsor's record now stands at 7-11-1, good for eighth place in the 12-team league, but seven points behind the sixth-place team, Laurier Golden Hawks, with only three games remaining in the schedule.

Only the top six teams advance to the playoffs.

OCAA HOCKEY

	W	L	T	P
Toronto	13	4	2	28
Western	13	2	2	28
Guelph	11	5	3	25
Queen's	10	3	4	24
York	10	4	3	23
Laurier	10	7	2	22
McMaster	10	7	1	21
WINDSOR	7	11	1	15
Waterloo	4	11	0	8
Ryerson	3	13	2	8
Laurentian	3	13	0	7
Brock	0	12	3	3

Too relaxed

The Lancers had kept their hopes alive with a 7-4 victory over Brock Badgers Saturday,

But appeared too relaxed in Sunday's contest as they allowed the Rams to break out of their end with ease in the loose-checking game.

Don Martin, Len Chittle and Mike McKegg picked up Lancer goals against Ryerson.

"They (Ryerson) fully deserved to win," Lancer coach Bob Corran said following the game. "They took advantage of our mistakes and earned the win.

"Our entire defensive corp played poorly," complained Corran. And our forwards were continually getting trapped in Ryerson's end and allowing two on one or three on two breaks. You can't expect your goaltender to stop that many breaks in a game."

Windsor carried the play early in the game, but couldn't find the holes in Ryerson goalie Dave Quennel. Midway through the second period they trailed 3-0 before getting two back late in the period.

Mike McKegg's breakaway goal at 5:28 of the third period tied the score, but Ryerson's Kevin Conner pocketed two as the Lancers once again were caught up ice.

"It's taken us 'all year to get

over the fact that when the other team scores, we don't have to lay down and play dead," Ryerson coach Brian Jones said. Connors was at fault on Windsor's third goal and then he turned around and got two of his own. That has to be one of our best games."

Lancers 7 Brock 4

Windsor appeared ready to demolish the last-place Badgers right from the start as they shelled the Brock goaltender with 21 shots in the first period and picked up two goals to Brock's none.

But the Badgers stormed back with four unanswered goals, three by Cam Sutherland, in the second stanza to take the lead, 4-2, before Mike McKegg connected on a neat passing play from John Ivan and Len Chittle just before the break.

Chittle picked up two goals

in the game as did McKegg with singles going to Ivan, Dave Easter and Mike Lefler.

"We out played them for all of the second period," said Brock coach Ron Anderson. "But with only three lines and three defensemen, the guys get tired and they can only go so long.

"We don't have the talent that other teams have. But we show a lot of character. I'm really proud of these guys."

Windsor will play host to Toronto Saturday and York Sunday before travelling to London for the final game of the season with Western one week from today.

"It's going to be tough getting ready for the next week," remarked Corran. "But you can always get that extra effort when you know there are only a few days left in the season."

	G	A	TP
Len Chittle	12	11	23
Mike McKegg	9	9	18
Don Martin	8	8	16
John Ivan	8	8	16
Rick Patterson	1	12	13
Marty Stover	6	6	12
Jim Weese	4	8	12
Dave Easter	5	4	9
Pat Byrne	4	4	8
Scott Kolody	4	4	8
Pete Landry	1	5	6
Paul Parsons	1	5	6
Kevin Bracken	1	4	5
Richard Caryn	1	3	4
Mike Lefler	2	1	3
Bill Nantau	0	3	3
Stuart Prince	0	2	2
Norm Synnott	1	0	1
Rob Dobson	1	0	1
Bob Campbell	0	0	0
Don Johnston	0	1	1

Goaltending

	MP	GA	GAA
Don Johnston	1030	83	4.83
Jim Dowling	120	13	6.50
Alex Lolua	0	0	0.00

Lancerettes lose to Mac, end season at 9 and 3

by Sue Hrycay

The Lancerette basketball team will see no further action this season after a 46-40 loss to McMaster Marauders in the final game of the season Wednesday.

The loss brought Windsor's record to 9-3 on the year and put them in third place in Tier II of the OWIAA basketball league behind McMaster (12-0) and Ottawa (10-2). Only the top two finishers in Teir II advance to the tournament with the four lowest finishers from Tier I.

Tier II teams move up to Tier I by defeating any team from that Tier, while Tier I teams who lose drop down to Tier II for the following year.

Theresa McGee led Windsor against Mac with 12 points and eight rebounds. Roberta Smith, who had only recently returned to the lineup, added seven points.

The loss brought an abrupt halt to what had been a superb late-season charge by the Lancerettes who had won their last six games including weekend victories over both the University of Ottawa, 45-44, and Carleton University, 84-45.

Windsor 45 Ottawa 44

Saturday's contest with Ottawa's Gee-Gees was an exciting see-saw battle which saw the lead change hands throughout the game.

With the score knotted at 28 at the intermission, Windsor set up an aggressive 2-3 zone defense for the second half which was successful in quieting Ottawa's potent attack. A thrilling three-point play by Diane Minello and a last-second jump shot by Mary Htycay clinched the win.

Theresa McGee was high scorer with 14 while Diane Minello added 11. Tracy McNairn pulled down an amazing 19 rebounds as she sparked the team with her defensive performance.

"Although it was plagued with crucial turnovers, it was



Kerri Towers puts the ball up against Ottawa Saturday.

still an excellently played game," coach Sue Swain remarked. "I was particularly proud of the team after this one because they maintained their poise and made the pressure baskets when we needed them."

Sunday's game with Carleton was less dramatic, but equally fulfilling. Lancerettes trailed by six early in the game, but opened up an 11-point cushion of their own at the half.

The 2-3 zone which had proved so successful against Ottawa completely subdued the Carleton offense.

Pam Johnson played an excellent game with 18 points, most coming from inside. Kerri Towers and Minello added 16 each while Theresa McGee and Mary Hrycay chipped in with 12 apiece.

Tracy McNairn was again the top rebounder with 14.

"I have been both pleased and impressed with the team since the Christmas break,"

Swain said. "Every one of the remaining eight players has improved in some way and has given everything they have and more to this team. As a coach I can ask for little more.

"They've come a long way this year, despite many adversities, and have proven that hard work and courage do eventually lead to success."

Final tribute

The Lancerettes played their last game in St. Denis Hall Monday night and as a final tribute to the gym defeated Shaw College 57-53.

High scores for Windsor were Roberta Smith and Theresa McGee with 12 points each. Smith added 11 rebounds and McGee 10.

Windsor overcame a 10-point halftime deficit by scoring five unanswered baskets into the second half, from which point they never trailed.

Synchro swimming

The Lancerettes synchronized swimming team gave a strong performance at their regional competition held at Western last Saturday. The team took second, fourth, fifth and sixth positions in the figure competition and third and fourth in routine competition.

Top honours in the meet were won by McMaster University, the 1980 champions. Other schools competing were Western, Waterloo, and Guelph. Lancerette results are as follows:

Novice Figures:

Carolyn Shaw, fourth
Margaret Beaton, fifth
Dawn Maxwell, sixth
Intermediate Figures:
Barb Millar, second
Jessica Auttersen, fifth
Solo Competition:
Kelly Godson, fourth
Duet Competition:
Margaret Beaton and Hilda Berends, third
Jessica Auttersen and Dawn Maxwell, fourth

The Lancerettes' next competition is the OWIAA Championships February 20 and 21 at Carleton University.



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Photo by Sue Chambers

Graduators, Bombers take volleyball titles

Tuesday marked the completion of both the competitive and recreational volleyball leagues. In the recreational final, the Bombers defeated Jacques Jocks 11-8, 5-10, and 15-14 to take the championship. In the competitive final, the Graduators defeated Tech-umseh 1 16-14 and 14-12. In both divisions the play was close and exciting.

Congratulations to the recreational champs, the Bombers, composed of: Mike Simard, Moria Measor, Cindy Flynn, Deb Bander, Biends Fouek, Joe Melicek and Bob Hancock.

The competitive winners, the Graduators, included: Sandy Hsein, Glenn Silverman, Linda Sawchuck, Sharon McNamara, Hassein Nikham, Patty Bullock, John Key, Nina Nickham and Paulette Bondy.

Cows and ducks

New games are great fun! Over twenty people participated last Sunday in a series of new, co-operative games such as "cows and ducks", "caterpillar" and many others in the St. Denis Hall gym. New games are very popular in the States and have recently become popular in Canada. Donna Pucci, Bob Slotten and Marlese Kimmerle should be congratulated for their efforts in making the New Games Night a success.

Racquetball tourney

The University Inter-Faculty Racquetball tournament will take place the weekend of Feb. 27- March 1 at the Central Racquetball Club, 40 Tuscarora Ave. (off Ouellette and Wyandotte).

All players are guaranteed two matches with awards for winner and consolation winner in each category. There will

also be a trophy for the faculty with the most winning players. The tournament is open to all students and staff with categories including men's B,C, Novice and Senior (35 years+) and Women's C and Novice. The entry fee is \$10. Further information and entry forms are available at the campus recreation desk office in St. Denis Hall.

IM Hockey

With most of the teams having four games under their belts, Commerce B and Eng. Soc. B both lead their respective divisions with perfect 4-0 records. These two teams could be heading for a championship showdown. In A division play, the 69ers have regained a share of first place after soundly defeating the Western Exiles 6-2. Barry Morrish and Rob Ross had two goals each in that game.

The final months of play should prove very exciting as the playoff positions are still very much in the air.

A Division	W	L	T	Pts
Commerce 'A'	3	1	0	6
69ers	3	1	0	6
Eng. Soc. 'A'	2	1	1	5
Rockets	2	1	1	5
Bulls	2	2	0	4
Law 'A'	2	2	0	4
Screaming Eagles	1	3	0	2
Western Exiles	0	4	0	0

B1 Division	W	L	T	Pts
Commerce 'B'	4	0	0	8
Tecumseh Chiefs	2	0	1	5
M.B.A.	2	1	1	5
Huron Wings	1	1	1	3
Mac Hall Stars	1	2	1	3
F-Arts	1	3	0	2
H.K. Blades	1	3	0	2
Humkin Hacks	1	3	0	2

B2 Division	W	L	T	Pts
Eng. Soc. 'B'	4	0	0	8
Cody Sucks	3	1	0	6
Bedrockers	2	1	1	5
Geography	2	1	1	5

Law Benchers	1	2	1	3
Raccoon Lodge	1	2	0	2
Seamen	0	3	1	1
Law Tortfeasors	0	3	0	0
Week's Results				
Law 'A' 4	Screaming Eagles	2		
69ers 6	Western Exiles	2		
Eng. Soc. 'A' 2	Rockets	2		
Mac Hall Stars 9	H.K. Blades	5		
Commerce 'B' 7	Humkin Hacks	2		
Cody Sucks 4	Seamen	1		
Eng. Soc. 'B' 4	Bedrockers	2		

Dr. Chapstick

Those men's basketball teams who have not paid their team fees are reminded to do so as soon as possible. Standings are as of Jan. 29, 1981.

	W	L	TP
Lancer Football	4	1	8
Raccoon Lodge	3	1	6
Hangers	3	1	6
Commerce 'A'	3	2	6
Cardinals	2	2	4
Huronians	2	2	4
Icemen	2	3	4
Puniatas	2	3	4
Carver High	1	3	2
M.B.A.	0	4	0

Raccoon Lodge 40	Lancers 39
Icemen 39	Huronians 32

Hangers 47	Puniatas 46
Cardinals 82	M.B.A. 54
Comm 'A' 54	Carver 45
Raccoon Lodge 70	Hangers 40
Icemen 58	M.B.A. 29
Puniatas 49	Comm 'A' 47

	W	L	TP
Whales Bridge	5	0	10
Lapointe	4	1	8
Bullets	3	2	6
Holy Hucks	2	3	4
C.S.A.	1	4	2
Law	0	5	0

Hoopers	3	1	6
Oldtimers	3	1	6
Seamen	3	1	6
Commerce 'B'	2	2	4
Dave Clarke "5"	1	3	2
Chaos	0	4	0

Hawks	5	0	10
Pub	3	1	6
Sky Jackers	2	2	4
Musclemen	2	3	4
Lites	1	3	2
Footballs	0	4	0

CJAM wraps up

CJAM wraps up its season of hockey broadcasts with two key games. On Saturday, the Lancers host the powerful Uni-

versity of Toronto Varsity Blues and on Sunday, they wrap up their home stand with a game against the York Yeomen. Both games are at Adie Knox Arena at 3:15 p.m., with CJAM's broadcasts beginning at 3 p.m.

On Wednesday, Feb. 11, the McMaster Marauders come to St. Denis Hall to play the basketball Lancers. CJAM will broadcast this important match-up starting at 7:30 p.m. For more information, call the CJAM Sports Hotline at 254-1494.

Femme roundballers

The women's basketball regular season play begins Monday at 7 p.m. in St. Denis Hall. Captains please bring your student card to sign out coloured jerseys.

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Financial receipts will be out soon

by Wendy Coomber

Tax forms and receipts for
 tuition and residence fees will
 not be mailed out until the end
 of February, according to
 Joseph Schiller, Director of Fin-
 ance.

Collecting the tuition and
 other fees from 8,000 students
 is a time-consuming task, stated
 Schiller, which usually takes
 until the end of January to
 complete.

Whether the fees were all paid
 at the start of September, or just
 recently for this semester, the
 finance department only makes
 one mailing of forms. To mail
 the same things twice would cost
 too much money said the fi-
 nance director. Besides he said,
 "the computer is set up that
 way".

Nor can the tax articles be
 picked up at the office because
 both the finance department and
 the Registrar's Office handle

them and Schiller was afraid of
 mixups occurring due to the dif-
 ferences of localities. The direc-
 tor said it was simpler for them
 just to mail the forms out to
 the students.

Dr. Stuart Smith,
Moot Court,
Monday, Feb. 9,
noon.

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The University of Windsor Lance



Vol. LIII, No. 18, February 13, 1981

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Some students calling for post-tenure review

by Wendy Coomber

There is a motion presently before the Senate that should have tenured employees here on

their toes for a while. In fact, it seems to have had that effect already.

Eric Dixon, student senator, and David Simmons, SAC pres-

ident, yesterday introduced a motion to the Senate concerning post-tenure review.

The whole concept of tenure, said Dixon, is to allow teachers to teach without being harassed, not to give them a job for life. The motion, he said, will ensure professors remain productive years after they have been hired.

We have the highest percentage of tenured professors in Ontario, said Simmons, and we need some means whereby the professor could be assessed to allow them to make changes for improvement.

We're being positive, said the SAC president. The motion, he said, is "to encourage them to do what they're supposed to do".

The Faculty Association "is obsessed with this academic freedom bit", said Dixon who, with Simmons, thought the Faculty Association was over-reacting on the matter.

In turn, the Faculty Association sent a notice to its members on the Senate February 10 which read in part:

"The Faculty Association Executive urges all members of Senate, to give this motion the unequivocal rejection that it deserves."

Mrs. Johanna Foster, Head of the Faculty Association defended tenure as being basic to the purpose of the the university and its research. She noted tenure is one way of promoting our high academic standard and that, although the organization disapproved of tenure review, some other form of performance review would be beneficial.

Universities across the province are beginning to look at forms of tenure review. Western was looking at it earlier this year. A presidential committee there recommended a three year grace period for a professor whose performance had been

found lacking to correct the problem.

Recently, the Senate Committee of Appointment, Promotion, Tenure and Leave at Queen's, while not exactly suggesting tenure review, stated that "Universities ought to try to arrange their affairs to keep more job opportunities open for young, highly qualified applicants".

At the same time, Queen's is also financing a limited number of short-term non-tenure positions. Queen's has 80 percent tenured staff right now and they predict very few vacancies in the future, saying presently there is an average of only 10 retirements per year.

The Senate meeting here dealing with this issue was taking place yesterday (Thursday) as *The Lance* went to press. A report will be in next week's issue.



Photo by Heidi Panmer

The very, very cold weather this week cancelled some classes and drove some people to drink, some people to Florida, and some people (like this gentleman) to both (but more of the former). Unfortunately, this games room driver had a bit too much of the sauce and crashed into an electronic tree and short-circuited.

Franklin comes down from the Tower for chat with students

by E.P. Chant

A letter from one campus president to another has resulted in the setting of what could be an action-packed meeting on February 23.

On that day, at 2:30 p.m., university president Dr. Mervyn Franklin, at Students' Administrative Council President David Simmons' invitation, will meet with campus students to discuss the recently announced 10

percent provincial tuition increase and the possible Board of Governors-approved addition to that increase. The meeting will take place in the University Centre.

In addition to inviting Franklin to such a meeting, Simmons' letter also suggested the establishment of a joint committee of five member of the Board of Governors and five SAC members to examine the situation, and an open Board of Governors' meeting to examine any proposed increase.

Franklin did not respond to those requests in his letter, simply because he cannot unilaterally change established Board of Governors' policy.

What he did say (to Simmons in a letter of February 10) was:

"... I believe that a meeting with students to provide information and respond to concerns is very desirable.

"Consequently, I have directed the Division of Student Services to arrange for an open forum at the University Centre on

SEE "BOG'S IN FOG", PAGE 3



President Mervyn Franklin

Controversial professor resigns

WINNIPEG (CUP) — Dave Dueck, the University of Winnipeg collegiate teacher who recently asked a student to leave his class because the student was homosexual, has resigned from his teaching position.

Dean of collegiate John Vanderstoel cited "philosophical incompatibility" as the reason for Dueck's resignation and denied that the recent controversy surrounding the homosexual student incident had been a major influence in Dueck's decision.

"This has been an ongoing thing," Vanderstoel said, "Mr. Dueck has never been comfortable with the collegiate's secular policy, and feels that he can not continue as it stands now. The gay incident was a regrettable error by Dueck, but it is not the reason behind his leaving."

It was reported two weeks ago in the University of Winnipeg student newspaper, *The Uniter*, that Dueck asked the leader of the U of W gay students' association, Greg Cymenko, to leave the classroom where Dueck had a guest lecturer speaking.

"I was trying to protect the guest lecturer," Dueck said. "I felt that if Greg, who is gay, sat beside the lecturer, the class might think that he too was homosexual. I didn't think it would be fair to the lecturer."

Vanderstoel said, prior to Dueck's resignation, the dean met with members of the faculty to determine what course of action would be taken with

Dueck.

"They were shocked," Vanderstoel said. "It hit pretty close to home when one of your peers does something stupid like that."

Vanderstoel would not say what faculty decided to do about Dueck.

Dueck insists the incident involving the homosexual student was not discriminatory. "The student was not a regular member of my class. As an instructor I felt it would be in the best interests of my class if the stu-

dent left. This is not a case of discrimination."

The student in question was originally asked by Dueck to bring the guest lecturer to class and to speak. When the lecturer came, Cymenko was then asked to leave. Dueck admits Cymenko was asked to leave because he was homosexual.

Vanderstoel said Dueck will remain on the payroll until August but will not teach.

Dueck has taught math and film studies at the collegiate since 1967.

"My cup runneth over"



Does this happen to you? You're not alone.
See "The Fortnighter", page 4.

Stuart Smith liberally answers political queries

by E. P. Chant
Prematurely introduced as "Mr. Premier" by Students' Administrative Council Vice-President Jim Shaban, provincial Liberal leader Dr. Stuart Smith was on campus Monday afternoon garnering votes in this, the

Deep South. After a brief opening speech ("I'm confident most people in Ontario will feel the need for change" - a "change" from the incumbent Conservative government in the election on March 19), Smith answered the ques-

tions of those students packed into the Mini-Moot Courtroom in the Law Faculty building. The first question, asked by SAC President David Simmons, dealt with the issue most of the audience wanted to hear about: Liberal reaction to the recently announced tuition increase and that party's university policies if it should form the next government.

Smith said the province needed "the highly skilled, highly trained minds" that universities provide to increase productivity. The Conservative government, he added, has been holding back universities, not pushing them forward.

The Liberal leader is also concerned about the accessibility of university educations to those lower-income people who want them. In opposition, his party has asked for an accessibility study for many years

without result, but will conduct one if elected.

After such a study, said Smith, the Ontario Student Aid Plan might be revamped - and, until such a study was completed, the Conservatives' recently announced 10 percent tuition increase would not be instituted.

Also in the educational vein, Smith said operating grants to universities should be raised, the province should encourage the growth of polytechnical institutes such as Ryerson, and universities should be the centres of research and development in Ontario and be supported in such work by private industry and government.

On other issues, Smith said:

Constitution: Smith is basically in agreement with everything, including the controversial Charter of Rights, but thinks the federal Senate needs to be

changed;

Sales tax: If elected, the Liberals would probably not reduce the sales tax, but would, instead, increase aid to small business;

Bilingualism in Ontario: The community, said Smith, does not need things like bilingual courts, but does need bilingual universities and hospitals. The Liberals would allow such things, in some communities "as numbers warrant" - this to be determined by a non-political committee;

OHIP: Payment to physicians under the provincial health plan should increase to raise the doctors' rates to those of other provinces. This would keep doctors in OHIP;

and Campaign promises: "It'll take a long campaign and a lot of promises to match \$1.5 billion dollars" (the Conservative government's budget deficit).



Liberal leader Dr. Stuart Smith.

Security is a little lacking

by Laurel Brandt

During most of the year, male guests at Laurier Hall are required to be signed in and receive passes before they can get above the first floor. The pass system was not in effect while the university was shut down for the Christmas holidays. Staying in residence at that time were mainly foreign students and St. Clair College students.

On January 13, one of the residents of Laurier was touched in the shower by a man who managed to get into and out of the building without being noticed.

For the past several months, even while normal security procedures have been in effect, there have been problems with a "Peeping Tom" in Electa Hall.

The Director of Residences, Dave McMurray, acknowledges problems do exist and that it is difficult to do much.

Grant McIver, the Director of Security, explained the residence buildings are randomly patrolled for intruders. During holidays, extra patrols are made to check for vandals, trespassers, and health or fire hazards. There are also patrols made outside the buildings.

The main problems encountered do not involve students, but usually people unconnected with the university.

Security has intrusion alarms on most of the buildings of the university. There are none in the residences because of the constant coming and going of the residents.

McIver suggested that any problems be reported immediately, both to U of W Security and to the Windsor police. The police "Crime-in-Progress" num-

ber is 258-6111, and Security can be reached at extension 348 or 222.

Security usually responds in under five minutes and top priority is given on calls dealing with intruders.

A woman officer has been added to the Security force, Mary Ann Elliott. Distraught female students may find it easier to talk to another woman, and McIver says the former Windsor policewoman is "doing excellently."

To avoid an incident, McIver advises students not lend out their keys, and lock their rooms at all times. Engraving a student or Social Insurance number on valuables, a project similar to Operation Identification which is used extensively in the United States, is also a good idea.

The Director of Residences explained that, when the University is closed down for the holidays, staff is cut back. Security at the residences suffers at these times. The U of W Security force does make random patrols, mainly in the public areas and sometimes in the hallways.

A suggested alternative, having all residents live in two buildings during holidays, would not be well received, McMurray claims. He feels students prefer their autonomy and the independence of living in the building of their own choice.

He suggests the hope of the future lies in a new student Security force which is being set up now and should be fully implemented in the fall. Similar programs have been successful at other universities including Western and Queen's.

The biggest security problems in the residences last year were broken windows and stolen signs. McMurray hopes the peer

pressure of a student security force would cut down on these problems. He also hopes students could organize residence patrols at times when the university is shut down.

The Student Services Committee is in charge of putting together the student Security program. Ken Long, the Dean of Students, is coordinating efforts to implement the program.

He feels everyone will benefit from the program. Studies have shown working students do better in their classes. There are plenty of students who want employment. The university will have added security.

He sees the function of student security as similar to that of the student ambassadors. Student Security people could be useful at sporting events, concerts, or the pub. They would have the authority to assist when or where requested to make sure no damage is done. However, they would not be associated with law enforcement.

Meanwhile, some Laurier residents avoid being alone, believing in the old adage of "safety in numbers."

The Diary of Ten Boom

The true-life story of Corrie Ten Boom, a former Nazi prisoner, will be presented in the motion picture, *The Hiding Place*, on February 26 at 7:00 and 10:00 p.m. in Room 1120 of the Math Building.

This story of tragedy and victory shares the experiences of a Christian family that was willing to risk all for others. The Ten Boom family aided the Dutch underground during the German occupation of World War II, by hiding Jews in a secret room in their house.

Tickets will be available at the door and one week in advance at the University Centre. Cost \$1.00. The movie is sponsored by four on-campus groups: InterVarsity Christian Fellowship, Windsor Chinese Christian Fellowship, Southeast Asian Chinese Bible Fellowship, and the Navigators.

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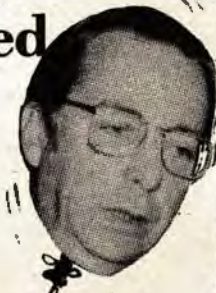
Careers in Teaching

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Location CONFERENCE RM. 4, 5, 6

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Are you concerned
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After being arrested how do you break out?

The following is the second of two articles on a person's potential interaction with the police. This week, we discuss arrest and bail procedures, as well as the removal of a criminal record.

Arrests will often be made under the power of a warrant to arrest. A warrant is an order from a justice of the peace which authorizes the arrest of a person suspected of having committed a criminal offence. These warrants will be served by the police in most cases. A warrant is not always necessary, however, for a legal arrest to be made.

A peace officer may arrest without warrant anyone found in the act of committing a criminal offence. He may also arrest any person whom he knows, or reasonably believes, has committed or is about to commit an indictable or serious offence. In making an arrest, the officer is authorized to use only the amount of force required and he must inform the individual, if asked, why the arrest is being made unless it is obvious from the circumstances.

If you are stopped by the police because they suspect you of having committed an offence, the police officer has three alternatives. First, he may formally place you under arrest in which case you must accompany him to the police station. Instead, he may issue you with an

"appearance notice". This document will contain your name, the offence alleged and the time and place at which you must attend at court to answer the charge. If an appearance notice is issued, you are free to go about your business until the day set for your appearance in court.

The third alternative is to release you immediately and arrange to have a summons sent to you. A summons is authorized by a justice of the peace and will contain the charge and date of hearing. Failure to obey an appearance notice or summons is a very serious offence, probably more serious than the original charge.

In Canada an accused must be granted bail for most offences, unless the Crown Attorney can show cause why bail should be denied. In effect, the prosecutor must establish that detention is necessary in the public interest, that is, for the protection and safety of the public, or that detention is necessary to ensure the accused's attendance in court.

The justice of the peace can impose several conditions if he decides to release the accused. First, he may order that the accused remain in a particular geographical area. As well, the accused or a surety (someone who acts on behalf of the accused) may be required to promise to pay a sum of money should the accused fail to appear in court for trial. Finally, the accused or a surety

may be required to make a cash deposit. This cash deposit must be a reasonable amount and should not be so large as to be equivalent to detention.

Remember, you have a right to see a justice of the peace within 24 hours.

A criminal record arises from a registered conviction for a criminal offence and can have far-reaching effects on an individual.

Employment can be difficult to obtain for one who holds a criminal record. Jobs which require bonding, civil service jobs and many professions (for example, law) may be closed to the holder of a criminal record. If you are not a citizen of Canada and are convicted of certain offences, you could be deported. Further, entry into other countries could be denied to you just as anyone wishing to enter Canada could be forbidden to do so because of a prior criminal record.

A criminal record can be removed if a pardon is granted. Applications for pardon can be made to the Federal Parole Board after a waiting period of two years for a summary conviction offence and five years for an indictable offence.

If one requires further information on any items mentioned in this article, contact the Community Legal Aid Office in the basement of the Law School. Telephone number 253-7150 or ext. 160.

Theft and mutilation all in the life of a library book

by Kishor Oza

The university's Leddy Library continues to experience a growing theft problem. "If they can steal from banks, they can easily steal from us", said head librarian Al Mate.

Despite the guards and the electronic devices, people manage to steal over 500 books annually, costing taxpayers and

BOG's in a fog

Monday, February 23rd at 2:30 p.m. I anticipate that this meeting will help me to carry student opinion to the Board level.

"In the meantime, I trust you will be inviting as many students to attend as possible."

In a phone interview on Tuesday, Franklin said he did not think any Board of Governors members would be at the meeting. "I am the president and serve as the liaison between the students and the Board," he said.

Last week, Franklin said a tuition increase above-and-beyond the provincially-ordered one probably would not be discussed by the Board of Governors until March or possibly April. The Board is waiting for reports from various finance and budget offices in the administration.

students over \$10,000. "They do not steal the books for their value," said Mate, "but simply for the convenience of having the books at home, making periodicals and reserve materials their basic targets."

But many do not steal the books - they simply tear out the pages and pictures they want and leave the book behind. This, according to Mate, is one of the biggest problems because mutilated books cannot be used by others and must be re-ordered - that is, if they can be,

since many of the older books are no longer in print and so cannot be replaced.

According to the head of circulation, Pat Suttor, it is very difficult to catch people destroying the books and even more difficult to trace them down. Many people use stolen or lost ID cards, many do not go to the university, and others claim to have forgotten to check their books out when caught in the detector system. In any case, a record is kept of each offence and legal action

taken against constant violators.

Mate claims there will always be a certain amount of theft and the only way to eliminate the problem completely is to close the shelves to the public and have a page system. This, however, is very costly and impractical because the whole library would have to be redesigned.

"The problem has gone down considerably since we got the electronic detector system four years ago and now we are about average in the province," said Mate.

The worst part, according to Suttor, is that "the only time we find out a book is missing or damaged is when another student needs it but can't find it."

Books are not the only things that are stolen. Mate says a lot of money is stolen from purses foolishly left unattended and wallets lifted from coats and briefcases. "There seems to be an overall disrespect for another person's property," said Suttor, "People just don't give a damn for others."



The Students' Administrative Council will be holding a general meeting on Thursday, February 19th, 1980 at 5:00 pm in 510 Windsor Hall. MEMBERS, PLEASE CHECK MAILBOXES FOR AGENDAS. IF MEMBERS CANNOT ATTEND, PLEASE CONTACT JIM SHABAN IN THE SAC OFFICE. ALL STUDENTS WELCOMED.

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

NEWS ITEM: President Franklin to meet with students about tuition increases in open forum



A terrible tale of confused slug ads

Listen very closely now, put your little ears up against the page, because what I'm about to tell you now you'll never learn in a Communication Studies' class.

Any avid Lance reader (and I know there are thousands of you) just had to notice the primitive artwork on page 10 of last week's (February 6) issue. I bet you even stayed up all night wondering what was beneath those streaky, scratchy puerile attempts to conceal one of our infrequent mistakes (hold it up to the light and read it).

You see, in this mass medium there are certain things that you can and cannot print/advertise. The Lance found out last week, and we crossed that mistake out of all five thousand copies just so we would never forget again. It advertised a special price for beer and liquor.

"Doug and the Slugs" were scheduled to play in SAC's pub February 23. It was then rather abruptly changed to the location of Ambassador Auditorium by SAC President David Simmons and an advertisement was placed in The Lance to that effect by the Students' Administrative Council.

Little did we know, however, what was brewing in the minds of SAC executive members Brad Mitchell, Mark LaCasse, Simmons, and pub manager Jody Stanton. One little, seemingly innocent, phone call to the Lance's printer (where the paper had just been sent) by Special Events Commissioner Mark LaCasse, informing us that the concert was back in the pub set The Lance's advertising director, Mark D. Greene, to wildly pull out the "Ambassador Auditorium" part and reinsert "SAC's Pub". Just those two little words and the pub could have been out of a liquor licence.

What caused the problem was the "subsidization" (special price on booze) bit. In the auditorium the concert could have been considered "a special event" and the tab left over after subsidization could be picked up by the SAC office. In the pub, there could be no such animal because the concert would be thought just another night in the pub by the Liquor Licensing Board.

The advertisement was no one's fault in particular but rather a collective lapse on the parts of the pub, SAC, and the Central Bureau of Advertising (Mark Greene for short).

The problem mightn't have ever arisen if the subsidy had not been published in the first place but, said Greene, "It was my understanding, in a conversation with Jody two days prior to publishing, that a subsidy in this circumstance was acceptable."

Stanton, in an interview, said subsidization is not legal with the type of licence held by the pub. She called the LCBO director immediately after discovering the ad, which was minutes after the paper was out. The Liquor Control Board told her not to release the paper or to get rid of the ad. Naturally the first suggestion sent chills of horror down our little inky fingers and released a chorus of "freedom of the press", and all that.

At the second solution, we slowly began hauling the bundles of Lances (each holding 150 copies), feebly cried out for black magic markers, and mechanically drew the intoxicating ink over four lines of the "Doug and the Slugs" ad 5,000 times for three and a half hours.

Luckily, this writer and two others skipped off for Ottawa after only a couple of hours, but then that's another story.

Stanton said the concert was changed back to the pub because the event is on a Monday, an early week night, and she felt the appeal of the pub would be greater than that of the auditorium.

And the moral of the story is... (guess) communication! See, we're all supposed to be communicators, up here at The Lance anyway. All it takes is one little slip of the pen, the mouth, or, in this case, the telephone, and you can be up to your neck in red tape and black lines. But, it's all in a day's work to us, ya know, when the kids say "Mommy, what did you do at The Lance?"

"Shut up, ya little brat, or you don't get any supper."

by Wendy Coomber

The Fortnighter

BY CHRIS WOODROW

Isn't it always the little things in life that succeed in aggravating one the most? Niggling though they are, they always manage to get one's dander up to such a degree that frustration wins the day, making logical and rational action impossible.

One species that constantly frustrates me are vending machines, particularly that variety whose task it is to dispense coffee and other similar stimulants. It's very difficult to be pleasant to an impersonal machine solely intent on swallowing your change and, if you're lucky, giving you something in return.

I have grown accustomed during my years at this university to taking a cup of coffee with me to class, particularly those that start at 9:00 a.m., to wake me up and generally help me enter the day in a semi-coherent state. Lately this has become impossible because Canteen Canada, in its infinite wisdom, has deemed it fit to stock their machines with lids that in no way come close to fitting the cups.

Even the most skillful and dextrous having a hard time trying to fit the lid on the cup. Maybe Canteen Canada is giving a prize to the lucky contestant who happens to find a cup and lid that go together. My advice is to hang on to a cup and lid that go together because very soon the combination will be valuable. If you see people walking to class carrying empty cups, don't act startled: all they're doing is taking the cup and like home, washing them, and bringing them back to campus to re-use.

Attempting to fit the lids on the cups is no mean task - it's a "never win" situation. Either your coffee squirts out and burns your hands when you squeeze the lid on or you carry the cup with the lid half on with the coffee slopping around inside, occasionally spewing out onto the floor.

Are the lids too small for the cups or are the cups too big for the lids? (Ed. Note: Ever notice how your hat doesn't fit, Woodrow? Think about it.) Smacks of the chicken or the egg theory, but I wonder whether or not Canteen Canada is aware of the problem. Maybe it's part of their master plan to increase their profit. If the lids don't fit and the coffee spills out, people will buy more, thus increasing their profit margin. It sounds silly but, where Canteen of Canada is concerned, who can tell what they're thinking?

While we're on the subject of vending machines, have you ever tried to fit a lid on a cup of hot chocolate from a Canteen of Canada machine. It's well nigh impossible. The cup is half-full or half-empty of chocolate, but when the machine adds the brown foam to make it appear realistic, it always gives you too much. When the lid goes on, everybody within ten feet gets sprayed with hot chocolate foam.

The most infuriating thing about the machines is that sometimes they get your order wrong. A few times I have asked the machine for a regular coffee, only to get lemon tea. Either the person who fills the machine is waging a personal vendetta on students, usually those who frequent the Math Building or the machine hates you. Complain until you're blue in the face, but it has no effect: kick the monster, swear at it, do whatever you want, the damn thing always wins.

On Monday mornings, when you most need a caffeine fix, the machine gives you a stream of hot water. The machine doesn't think to tell you it's empty. The cup appears, the machine makes the noise it's meant to make, but when you lift your cup out, struggle with the lid, and finally get to class, you discover a cup of hot water. What a way to start the week off.

I guess the thing to do is work for Canteen Canada. They no doubt have fresh brewed coffee in their offices.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

If Bette says they're good then they must be

Dear Editor:

RE: Editorial entitled "Controversial overstatement is a bad habit", (The Lance, Vol. LIII, No. 17, February 6, 1981, Page 4).

Just to drop you a note to tell you how wrong you are. Well, you did a damn good job of doing what is habitually done by most people — criticizing without being totally informed and worse yet, criticizing with-

out offering even a glimpse of an alternative. I refer, of course, to the lambasting you gave OFS (Ontario Federation of Students, for those uninformed) in your last editorial.

Point 1: You charged OFS with being "terribly ineffective". Well, let me quote the old lady herself, Dr. Bette Stephenson, Minister of Colleges and Universities: "The Ontario Federation of Students provides a valuable ser-

vice to my Ministry. Its continuous energetic questioning of issues that are vital to the success of post-secondary education in Ontario, helps to keep government on its toes. The OFS not only accepts challenges, but seeks them out. It is directly in touch with a large segment of student society whose interests it represents with vigor; and it communicates those interests very effectively."

And that, Mr. Editor, is from

the opposition. Too bad we can't get the same support from supposed allies — like you.

Point 2: You called OFS an interest group. Quite right, I'd say. But I think you goofed with your perceptions of what an interest group is. You made the same mistake as the government did, you separated the interest group from the public. But, Mr. Editor, we are the public! No more need to be said about that.

Point 3: You suggested that OFS is not aware of the "budgetary limitations" of the government. I think that they are and that the disagreement exists with "budgetary priorities". We think education is somewhere close to the top. They think the welfare of certain corporations is probably more politically expedient. They're probably right in that, though, but they are not morally right.

Point 4: You find the wreath idea to be not a brilliant one. Well, welcome to the media age, Mr. Editor. Things like that have the distinct tendency of getting media attention and (this might be news to you), publicity is vital to any cause. At least the rest of the public will be informed of our desires.

There are several more points that I would like to bring up, but space is coming to be in great demand. If you have any further questions or arguments, please feel free to accost me with them.

The OFS is a viable organization but with much room for improvement. OFS realizes this and that, Mr. Editor, is why they have decided on restructuring to form the Canadian Federation of Students. It will, I am sure be more efficient in serving the students' needs.

Milan Stipic
External Affairs

P.S.: No personal offense, E.P.
Ed. Note: Milan, if I took personal offense from "Letters to the Editor," I would have slit my wrists in September. By the way, the editorial was entitled "Continual overstatement..." not "Controversial overstatement..." No personal offense, big guy.

Let's talk turkey

Dear Editor:

With regards to your treatment of Dr. Bette Stephenson's announcement of the special committee charged to investigate the future role of Ontario's universities, I have a bone of contention.

I am virtually positive the minister made no voyage to the nation's capital so as to proclaim the formation of said committee before the "House of Commons", which your writer referred to twice in The Lance's lead story of January 23/81 (and in the editorial as well). Please be advised that the fair Bette spoke before the Ontario legislature at Queen's Park. Twit.

Jack Barei
4th International Relations

Ed. Note: You're absolutely right. I've shipped that reporter off to Siberia without his mittens.

Wurfel not red but is Lance yellow?

Dear Editor:

The letter to you over the signature of Dr. Wurfel which you headlined "Tory turns red over ex-PM coverage" proves the point that Dr. Wurfel was making.

Dr. Wurfel, of course, was the NDP Candidate in the last federal election in the Essex-Kent constituency. He polled 5,083 votes under the NDP banner. To the best of my knowledge, he is

still firmly ensconced in the folds of that party and has not, to the best of anybody's knowledge, become a Tory.

His point, of course, was that you deliberately distorted the report on the visit to campus of former Prime Minister Joe Clark. You proved Wurfel's point that you wilfully distort news by labelling him a "Tory".

As one who is regularly accused of distorting facts, especi-

ally by members of the NDP, I am acutely aware of how difficult it is for those of us in the media to control the urge to report news in a slanted and "yellow" manner. However, we have that obligation where such is required. Your newspaper failed to fulfill that obligation in reporting Mr. Clark's visit and you confirmed your distortions by your misinformed description of Dr. Wurfel as a Tory.

Clark's visit was sponsored by the Political Science Department. We were pleased to have the opportunity to have this gentleman on campus. My impression was that the audience in the very crowded Moot Court room appreciated his presence. I believe that you had an obligation to report that accurately and equitably. You did not and, thus, your reporter fails lesson one in the guide to good journalism.

I trust that you will at least apologize to Dr. Wurfel for the inconvenience caused him by your mislabelling of his political inclinations.

Dr. Lloyd Brown-John,
Political Science

Ed. Note: We certainly do apologize to Dr. Wurfel for our assumption. I guess we thought that nobody but a Tory would so vehemently spring to the defence of Mr. Who-er-Clark for what was clearly a piece of pure and, I think, well-appreciated (by many) sarcasm (not a "distortion of news" as you called it - Mr. Clark didn't sing a note of "It's My Parry and I'll Cry If I Want To" or any other song).

By the way, gentlemen, if you really thought Mr. Clark's visit so important to the students of this campus, why did your department not call our office for a promotional story and/or an ad? We do reach 5,000 students, you know. As it was, I didn't hear a word about his visit until the afternoon before and that is irresponsibly short notice — even for a splendiferous newspaper like this one.

Also, since I'm in a testy mood, where does Prof. Wurfel get off asking for a "review of my tenure as Editor" for such a piece of fluff as was the Clark story when your own faculty association is so deadset against proposed professorial tenure review (see page 1)? Even with my twisted sense of humour, I work hard at my job for a pittance (as compared to your salaries), but I'm not allowed to make one little mistake without an unsuccessful NDP candidate asking for my dismissal?

Forgive me for rambling and speaking out of turn, gentlemen, but it's been a bad week. Keep the cards and letter-bombs rolling in.

Les Dickirson, Chairperson
Human Rights Committee Local
195, UAW

SAC behind in human rights

Dear Editor:

The December 11th, 1980 issue of The Lance carried an item under the heading "Council Supports Execs". Part of the article dealt with an addition to the SAC By-Laws which states, according to the article, that SAC will adhere to the provisions of the Ontario Human Rights Code.

However, it appears that an amendment was introduced for SAC's consideration that would have included "sexual orientation" in the SAC By-Laws. This amendment was defeated, reportedly, because it is not presently provided for in the Ontario Human Rights Code.

It may be of interest to those SAC members who voted

against this amendment that the Commissioners of the OHRC made a unanimous recommendation over two years ago that discrimination on the basis of sexual orientation be prohibited under the Ontario Human Rights Code.

In the past two years, Local 195, UAW has succeeded in including this provision in the No Discrimination clauses in seven of its collective agreements with Windsor manufacturing firms.

In addition, the collective agreement currently in effect between the City of Windsor and Local 82, CUPE states that "both parties will adhere to Council's policy respecting no discrimination on the basis of sexual orientation."

This indicates to our Human Rights Committee that the findings and recommendations of the Commissioners regarding the inclusion of sexual orientation in the Ontario Human Rights Code are consistent with changing attitudes. We should also add that some of the aforementioned collective agreements include political affiliation in their no discrimination clauses while one even covers previous criminal record.

It is to be hoped that, in the near future, the "leaders of tomorrow" on the Students' Administrative Council will catch up with present progressive trends in the field of human rights and inter-group relations.

H. M. Tan,
Publicity Officer, MISSA

MISSA meeting

Dear Editor:

To the Members of MISSA:

The Association will be having a general meeting on Friday, February 13, 1981, 7:00 p.m. at Room 1120, Math Building. The main purpose of this general meeting is to determine the future of MISSA or any other student body/ies that may be forming. As there may be a possibility of voting on a decision, the executive committee requires you to bring your MISSA membership card. We urge your cooperation in this matter. This discussion will be chaired by ISO.

I would like to take this opportunity to inform you that there will be two Chinese movies presented by the Association on Saturday, February 14, 1981, 7:30 p.m. at Room 1120, Math Building. The fol-

lowing week, on Saturday, February 21, 1981, will be our main function - MISSA Nite. There will be a dinner and cultural performances for MISSA Nite. Tickets are sold in advance only and are available from the ISO secretary as well as the executive members (price: member - \$3; non-member - \$5).

We would also like to urge all Malaysian students in all faculties of the university to participate in petitioning the recognition of the Bachelor of Commerce degree by the Malaysian government. This petitioning has been going on for almost two weeks, but the response has been rather disappointing. We need a substantial amount of signatures before we'll send it to the Malaysian student department in Ottawa and will be forwarded to the respective channels in Kuala Lumpur. Please sign the petition at ISO (Cody Hall) now. The due date is February 28, 1981. Your cooperation is most appreciated.

NOTE: From now on, if you don't type your letters, they don't run - The Editor

A journey to the centre of a CUPpy's heart

by Ed McMahon
and Wendy Coomber

Carleton University played host to delegates from across the province this past weekend as the Ontario Region of the Canadian University Press (ORCUP) met to discuss policy and planning for the region.

The Lance sent three delegates, Wendy Coomber, Peter Haggert, and Ed McMahon. The conference was high-

lighted by the visit of Paul Jones, newly-hired Executive Director of Canadian University Press (CUP) Media Services, a national advertising agency formed recently by CUP.

Also of note was a seminar of newspaper ethics conducted by professor Joe Scanlon of the Journalism Department at Carleton. The professor, a well-known "cut-throat" newspaperman, gave everyone a lesson in the myth of conscience and un-

biased, objective reporting. In other words, he made his largely idealistic listeners question their motives in scooping the "big story".

The Canadian University Press is a co-operative of university and college newspapers from across the country. There are approximately 65 member papers in the co-operative.

The Lance is a prospective member paper in CUP. As such

our paper receives certain benefits from that organization but does not have an official vote in their national elections.

The Lance was a strong member of CUP until it pulled out

of the organization recently. But is always faced with the choice of whether it wants to join again or not. We'll be facing that decision once more this December.

Funding survey

Eighty-six percent of respondents to a recent survey feel that public funding of education should at least keep pace with inflation. Thirty-six percent of them would like the government's commitment to education increased.

The survey, which cost the Ontario Institute for Studies in Education (OISE) \$35,000, interviewed over 1,000 Ontarians and tackled questions on educational funding, the role of

the school system, and equality of opportunity for different types of students.

A small majority, 58 percent of the respondents, feel that more emphasis should be placed on job related programmes in the universities. Only 5 percent want more emphasis on a broad education, though 12 percent of the 195 university-educated respondents were in favour of such an approach.

Picture ID not fair

Dear Editor:

As a Canadian and a student, I feel alienated from the idea of pictorial ID and its associated concepts.

The university should not be considered by itself. It is, in law, part of our country and, in spirit, part of every country. We make students welcome here from all over the world.

The university is a public institution maintained by taxes, not by student fees. The public's right to use the universities, libraries is an integral part of a

society which believes in the civil liberties of the individual rather than in the regimentation of a totalitarian regime.

The idea that students should take precedence over non-students at the pub is contemptible. After all, who built the Student Centre? The taxpayers of the Soviet Union? There should be no more need for ID at the pub than at any other public house.

Pictorial ID would result in an erosion of our rights to privacy and dignity. Except to those with movie-star faces, it would be an embarrassing form of identification. It would be a nuisance at registration.

Imagine what an uproar there would be if the National Department of Citizenship and Immigration decided to mandate pictorial Social Insurance cards!

The members of SAC who oppose pictorial ID are defenders of the freedom that should be found in a free and open society like ours, the pub notwithstanding. It should be opened up too. This is Canada, not just a few university buildings.

If the acts of the Ontario legislature which are the legal instruments under which the administration operates are examined, it may be seen that unnecessary bureaucratic rules and procedures can be challenged in a court of law. Lawsuits and the threat of lawsuits may be an effective way to prevent the thriftless use of time and money by the administration and the mindless expansion of bureaucratic power.

The most unfortunate effect of pictorial ID will not be its complete needlessness. Most depressing of all will be a measurable feeling of discomfort and self-consciousness that will accompany this loss in individualism to an overly-rigid group conformity.

Men who should be among the most cultured and civilized among us — namely our Board of Governors — should not be as insensitive as they have been and certainly not as authoritarian. In a democracy, an issue as important as this one should be put to a vote by the student body.

David Odell,
School of Business Administration

You meet all kinds —



at The Lance.

Join us, the
student
journalists on
the Second
Floor of the
Centre.

Flakes
allowed.

ST. DENIS HALL

1890 - 1981

A TRIBUTE

FEB. 18, 1981

LAST REGULAR SCHEDULED O.U.A.A. BASKETBALL GAME,

LANCERS vs U.W.O. MUSTANGS

STARTING TIME — 8:00 pm

SPECIAL HALF-TIME SHOW

STUDENTS \$2.00

PASSES \$2.00

NON-STUDENTS \$3.00

Come Say Good-bye!

EVERYONE IS WELCOME

Don't be alarmed — this is only a job interview

by Scott McCulloch

Irene Schen of the Student Placement Office will be giving a studentship lecture this week concerning the interview and what employers really want, next Wednesday at 5:30 p.m. in the Speaker's Pit at the University Centre.

After graduating from the University of Windsor with a B.A. in economics, Mrs. Schen worked for eight years at the Office of Employment and Insurance downtown before a retirement gave her the opportunity

to work in the Student Placement Office at her alma mater three years ago.

Schen is still a part-time student, taking some business courses at night. "I love the campus atmosphere," she says.

"Most of the information I'll be giving about interviews comes from direct contact with employers," Schen says. "They're the best source. If you are going to read books about it, don't just look at one. Students should look at several and come to an understanding of what works for them."

Schen stresses the importance of "doing your homework" and finding out something about the company to which you're applying. "Bring a list of questions in with you if you want. It shows you're interested. That's the most important thing," Schen feels. "Don't be too laid-back. Make each employer feel you're interested only in them."

Schen doesn't neglect the importance of appropriate dress either. "Do anything you can to set you apart from the rest. If you're well dressed, it makes a good impression as soon as you walk in the door."

The Student Placement Office has a list of seventy popular interview questions. "Some of them don't apply," she admits. "But it's surprising how many come up again and again. Some employers might even ask you to tell a story. They're just interested in how you field questions, how you handle yourself. They know the technical stuff from the resume. The interview is

just a question of personalities clicking."

Schen tells students not to be discouraged if they are rejected even after they feel an interview has gone well. "It just means someone had something more," she says. "You have to consider the market. If you feel you have some drawback, you should come talk to myself or Pat Pare. Pare, of the Writing Development Center, will be doing a studentship lecture on

Tuesday at 5:30 p.m. in the Speaker's Pit about "the resume," and has worked closely with Schen over the years.

"I've done the lecture for other groups too," Schen says. "Law students, the Home-Ec club, fourth year social workers. If your group would like to hear it, Stuart Musgrave (Manager of the Student Placement Office) or myself would be glad to do it."

Don't wait til summer

by E.P. Chant

Economically depressed Windsor in the winter is not a particularly wonderful time or place to think about having a job in the good ol' summertime, but it is time to start the search nevertheless.

Now that the Canada Employment Centre for Students (CECS) has hired its three supervisors, high school and university students have an effective place to begin their search.

The centre, said supervisor Paul Chernish in an interview, is there "to find students for employers and employers for students." Last year, mainly in June and July, approximately 3,000 students found work through the CECS.

This year, said Chernish, the office "plans to surpass all figures from before", but he admitted that would be difficult considering the city's economic situation.

Next week, the supervisors will begin the "employer relations" phase of their jobs which entails soliciting jobs from city employers. Chernish explained that the severe decline and layoffs in the manufacturing sector would mean a shortage of factory jobs for students. Ford and Chrysler would be "big zeroes", he said, while General Motors would be hiring some but certainly not as many as in the past.

Instead, Chernish is expecting a lot of "householding" jobs for high school students (cutting grass, painting) and sales and service jobs for university students. In addition, some Summer Canada (SumCan) youth employment projects will be devised by government and, Chernish thinks, a number of young people will be placed in the militia.

Part-time jobs will also be available to university summer school students.

One of the major advantages of the CECS is that it is a free service, unlike private employment agencies. To help it find you a job, however, you should register early — as in now.

The CECS office is presently located in the main federal employment office at 467 University Ave. W. (254-1611, Ext. 274). It is possible that the service may move to a separate office later this spring (as it did last year), but that is not definite yet. In April, however, all records from the Student Placement Office on this campus are moved into the general city office.

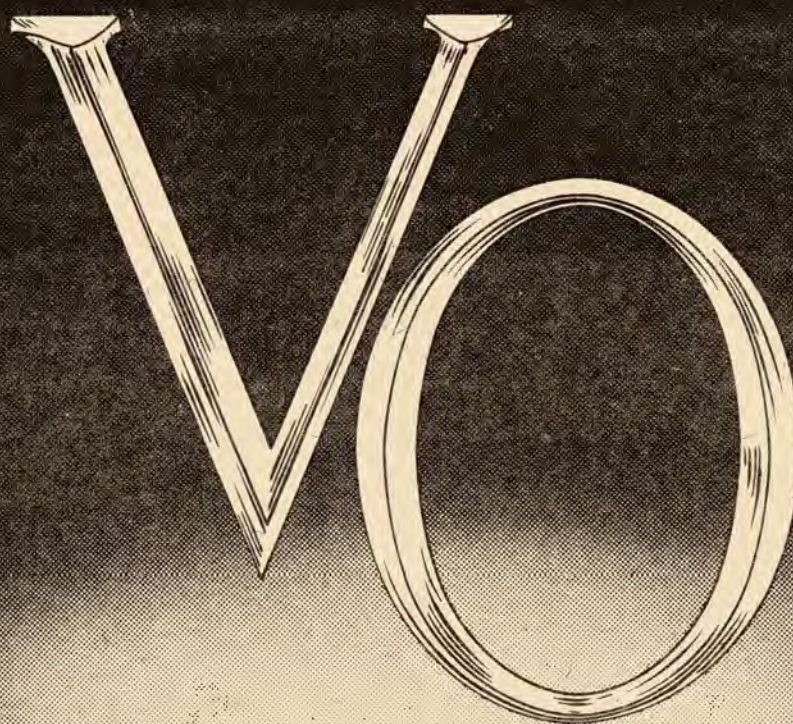
The three CECS supervisors



**GET OFF YOUR
A.S.A.
AND COME
SHOOT FOR
THE
LANCE!**

Be My Valentine
World's cheapest Valentine

A reputation built by word of mouth



Seagram's V.O.

Canada's most respected 8 year old whisky.

Portfolio

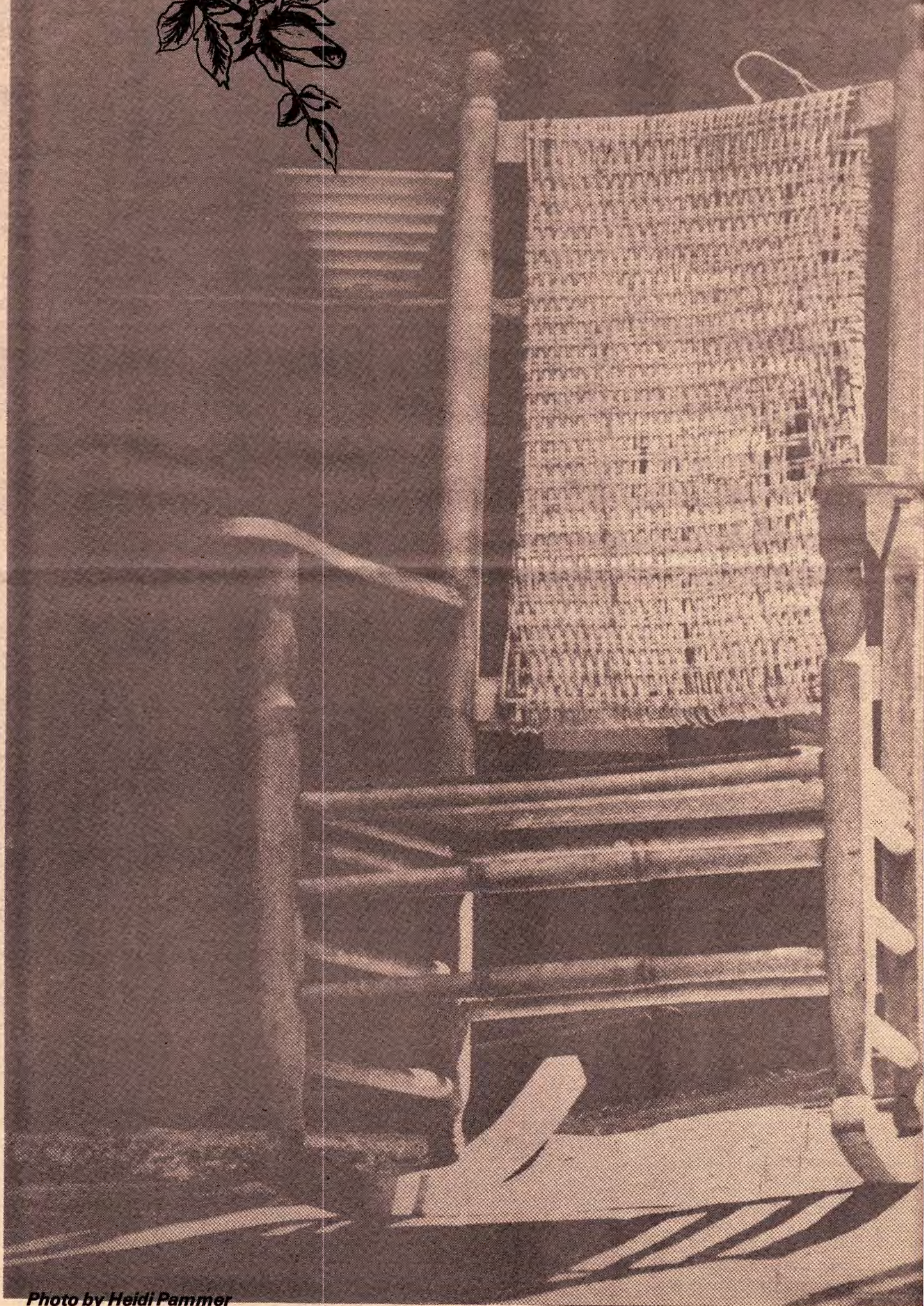
A decorative black and white illustration of a flowering branch with several leaves and buds, positioned below the title 'Portfolio'.

Photo by Heidi Pammer

LETTERS

1

Dave, or Destroyer?

In the palm of one's hand
a letter long held warms,
the sharp edges soften
(breadcrumbs
in a saucer of warm, white milk).

2

Cardiograph

What are these printed words
but lean, scrambled shadows cast
by an invisible, unknowable heart?
Cipher parade paragraphs, pretending
disclosure, betraying instead
deceptions and transparencies;

truth's found in a caesura.

Rosemary

I spent the loneliness
with you
the hopes had withered
and they lay forgotten
in the corner
while we lay
in the next room
each wondering why
we tasted each other's dreams
they left us dizzy and free
they lie between us now
only half touched
and bitter

terry buckland

John Lennon's killer

mark my words he was a good chap, man
I believed in his music bought his records
and he was beautiful like a real Jesus
you know his voice really rocked me

let it be this way: all my life I've been
this frustrating false failure I had
to do something important something
people would remember my face for . . .

my name didn't matter when my mouth asked
them to sell my hands that undercover toy gun
they look at money always more than the guilt of eyes
you could be a nobody or some fool god's tool

think of it as a holy mission you know
insane kind of like Judas it just had to be
somebody, and alas, I was chosen because
I loved the man enough to truly free him . . .

he's a saint now, he's part of everyone
I pray and he answers with the same peace songs
like he's still with us now and more
because us living always carry our dead carefully

and you know he treated me like just another
chap, man like my spirit wasn't marked to his
and this dragon fired from my hand I was thinking
mother, your death is worth more than my life . . .

for something people must remember me for.

Tony Couture

Ella Rose

Little old Ella Rose
wanders through her rooms,
stepping over cats
and scattered belongings.
Crumpled newspaper litters
the floor,
and lacey cobwebs
decorate the corners
where the ceiling
meets the walls.

Little old Ella Rose,
digging through the moth balls
in the bureau drawers,
and the ivy
spilling over the top
of the chest,
searching for something
that's sure to be there
because everything still is.

Ella Rose
waltzing about her rooms,
a yellow envelope in one hand,
a musty wedding veil in the other
and a little sing-song
echoing in her mind.
She chuckles at the ceiling
and winks at the cats,
but then looks sadly at the letter
in her hand.

Michelle Susanne

A Painting of a Woman

Leaves pressed between pages,
beginning a story of the time,
A time of unfinished touches,

In a Painting of a Woman.

Unwritten letters of love
in a stack of memories.
Memories of water and mountains,
and a man with soft words and gentle
touches,

In a Painting of a Woman.

Memories of laughter and tears in the
longing for warm embraces and moist
lips, wetting the neck and shoulders,
so soft, like the velvet

In a Painting of a Woman.

Looking through distant eyes, showing
memories of pain, from the longing
that a child died,
trying to reach the goal of a clouded sky

In a Painting of a Woman.

Pictures in a book, that tell a story
of the time,
A time of unfinished reaches, that complete

A Painting of a Woman!

Karen Sears

A Country Field in Late
December

Perplexing,
Rabbit;
white fur torn.
Unassembled
coats or gloves
under the Christmas green fir,
out here in the wilderness.
The star shines brightly.
The snow turns pink
as if crushed candy canes
had been sprinkled lightly.

Barbie Hellar

EXIT - ENTER

There comes the time when the sun
must leave the sky
It says goodbye and all that can be
heard is the Air . . .
And in that interim between sleep and
senses comes the image of dreams
Sometimes I emerge as a renowned
athlete — and rivalry is no longer just
a word . . .

You, you were gone from this world,
yet in mine you live . . .
To be a poet, an artist, an actress —
to control all the feelings of the
people I see
All these things I can be
All these things I am . . .
When dreams become real and all reality
goes

Linda Makuch

IMAGES OF THE SUN

sun shines
waves caress
sand's so hot
winter must confess

white and brown
seem to fly
and the sun shines

but shines not on me

seagulls high
lonely bay
I shout at the waves
who hear not

the tide's in
and the sun shines
thoughts so quiet
on images of the sea

Chris G. Vaillancourt

Entertainment

Green Eyes:
Putting this here I save a buck
In reminding you on you I'm stuck
Please don't think I've need to be cheap
For rich I am with your love to keep!
Love your admirer

Stuttz, Blue Maxx and Applause come for slackk week

It's been a good week for double letters.

Maybe, as it is "Slack Week" in the pub, just maybe they employed bands who can't spel (sic) on purpose.

Monday through Wednesday Stuttz was on hand to entertain. Their heavy metal sound provided ample warmth for those who braved the early week's weather. The sound of Van Halen was typical of the groups performance.

The lead vocals were close to those of Ian Gillan, former lead vocalist of Deep Purple. Slack Week yes, but these guys were no slackers!

Thursday night saw the



Stuttz was in the pub Monday through Wednesday.

coming of Blue Maxx. And no, George Peppard wasn't on hand for the ceremonial first bombing.

Applause completes the week performing on Friday and Saturday evening.

Saturday night culminates the Slack Week activities with a Beach Party. All persons in beach attire will be admitted for half price. Shirts, shorts and shoes are required for entry. However, you can bring your shovels, pails, sandals, snails, tans, tires, towels, trunks, shades, sand, beachballs and fish.

Soak up the sun-Saturday at SAC'S.

Photo by Heidi Panmer

Wednesday-at-3

So you want a career in music? Good luck

by Kishor Oza

Almost every music lover envisions himself standing on a stage, with crowds of people cheering, and cameras flashing, as he picks up his instrument and begins to play. Many dream of becoming rich and famous; but for most, it will remain just a dream!

According to Ray Turner, part-time professor of music at the University of Windsor and trombone player with The Detroit Symphony Orchestra, the chances of playing professionally are a million to one against you.

"The competition is rough, and the market is small."

During the seminar (part of the School of Music Wednesday-at-3 lectures) last week, Turner attempted to explain the job market by saying that the total number of possible job openings in the Michigan area next year will be below six, and the number of people trying for these openings will exceed two hundred. Only "those with the best grades, skills and ability will stand a chance."

According to Turner the quality of music instruction in our grade schools and high schools

is very poor and does not prepare students for the rigid program at university. Thus students must be retrained all the disciplines of music and taught to drop bad habits learned earlier, so as to prepare them for what lies ahead.

Role of schooling

The role of the university and the professors is to train the students so that they can

meet the competition, but the rest of it is to the individual. "The only way to beat your

competitors is to be the best, and that requires ambition and hard work. But many students have no ideas as to where they are going or what they will do. And often they are not prepared for the competition," said Turner. "Music is not a science; it is an art. One that requires a great deal of discipline and sacrificing!"

Turner went on to say that he would not discourage any music enthusiast from seeking a career in music, "even though the market is tight, there is room if you are good, and have the drive to succeed!" There is always room for a good teacher, and that perhaps is where most of the jobs today are, and if your 'bag' is to perform, then you can always work freelance, but there is no security and you will make enough just to eat and pay the rent.

If you do not find work at all, the discipline which you learn from playing an instrument will help you in life and in

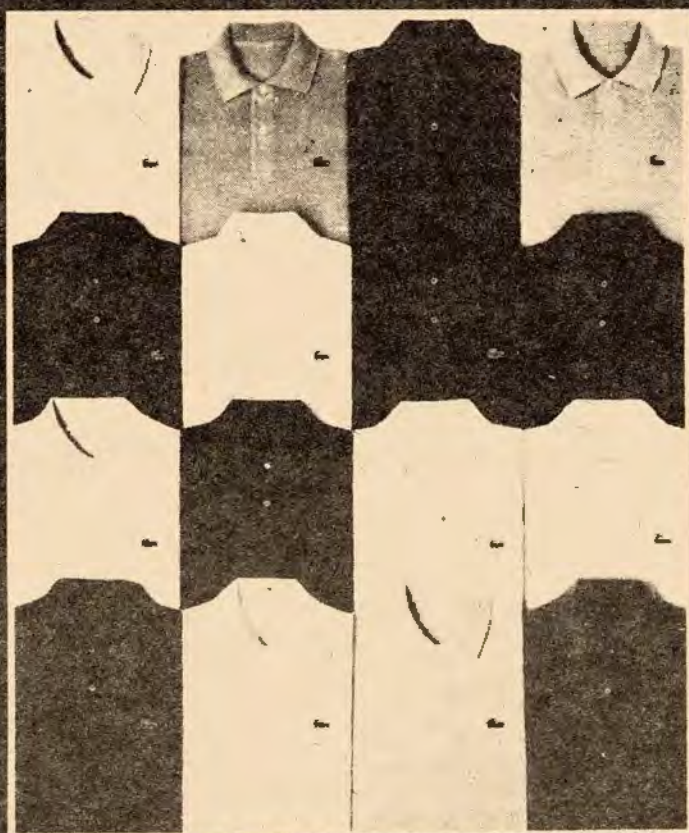
any other field that you may choose. This, says Turner, is what justifies us teaching hundreds of kids when we know only a handful will make it.

Sex doesn't matter

The situation is exactly the same for women as it is for men, but in some instances it may be harder for the women. In both cases, however, the chances for employment are better in the United States than in Canada, even though Canada is stressing the hiring of Canadian rather than American talent, because of the larger market and demand. Your chances in California or New York would be much better than anywhere in Canada!

The key ingredients to success in the music industry, or any of the other arts, is 1% inspiration, 99% hard work and a whole lot of luck!!

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THE CINEMA CRITIC

■ FORT APACHE, THE BRONX ■

by Rosemari Comisso

Fort Apache, The Bronx, is an exemplary cowboys and Indians movie set in, no, not the wild, wild, west of the past, but in the eastern, urban sprawl of the present.

The film is a life-like dramatization of two cops, performing their 'routine' duties, at the 41st precinct, in "The Bronx". Notorious for having the highest crime rate in New York City, this precinct is appropriately named, "Fort Apache".

Paul Newman's portrayal of officer Murphy will more than likely become another one of his 'classic' roles; comparable to those in Hud and Cool Hand Luke.

Like Fast Eddy in The Hustler, Murphy is confronted with the sudden and tragic death of a local one, and, the scene in Fort Apache is just as memorable. It is Newman's finest moment.

Paul's new protege, Ken Wahl, is destined to follow in the famed footsteps of Newman's former celluloid sidekick, Robert Redford.

Wahl as Murphy's partner, officer Corelli, may lack the polish and experience that Redford has but the talent is there and his future looks promising.

Murphy and Corelli answer to commanding officer Connally (Edward Asner), who is new to the 41st and determined to 'clean up' The Bronx. One of Connally's first decrees prompts concerned and angry citizens to virtually surround the precinct station-house. The scene is reminiscent of a Saturday afternoon wester, with covered wagons in a circle and pioneers bravely staving off the Indians.

As Connally, Asner is, merely good. Unfortunately, he's neither 'Lou' from the Lou Grant Show, nor is he 'Mr. Grant' from The Mary Tyler Moore Show. His character is somewhere in between.



Paul Newman, followed by his partner Ken Wahl, pursues a suspect through the streets of the South Bronx in an embattled police precinct.

Women in this film are seemingly treated with respect, and yet, their presence in the film is superfluous and unnecessary.

Murphy's girlfriend, Isabella (Rachel Ticotin), is a nurse but she may as well have been a dance hall girl in the corner saloon.

Perhaps the most useless female character in the entire movie is Teresa (Kathleen Biller). Although she is Corelli's fiancée, her appearance in the movie does nothing to advance the plot.

It takes a whore to steal the show, and Charlotte (Pam Grier), is a prostitute-junkie who manages to stay straight enough to kill a few cops and have everyone in the Bronx borough totally frantic.

Pam Grier, as Charlotte, not only mesmerizes the cops she is about to kill, she also puts the audience into a trance. Her smooth, melodic voice and rhythmic, cat-like body, is no match for any cop, no matter how street-wise he is.

Despite the obvious and overdone allusions to western society in the late 1800's, Fort Apache, The Bronx is an extremely entertaining film, at the same time, it has managed to convey a social message which has raised the tempers of some Bronx residents and special interest groups.

If a movie can trigger such concern and emotions, all those connected with it should be proud and stand congratulated.

Enjoy writing ?

Good news for aspiring playwrights!

The Upstage Theatre of Toronto is sponsoring a National Playwriting Contest. This non-profit organization is aiming to promote works by Canadian Artists and give students the opportunity to work under the direction of a professional director.

The theatre is looking for full-length plays with no more than four characters, that have never before been produced. The winning play will be staged in Toronto during August of this year.

All entries or inquiries should be directed to "Upstage Theatre c/o Cathi Thompson, 959A Mount Pleasant Rd. Toronto Ont. M4P 2L8." Make sure to include a self-addressed stamped envelope for the return of your script. All entries must be postmarked by May 5, 1981.

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February 18, 1981

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along with the beer.**

Records



Fleetwood Mac: Live

by Neil Buhne

Some people think Fleetwood Mac are pretentious, overrated, overpaid representatives of the profitable brand of music that filters out of Southern California. These people even level the ultimate insult at Fleetwood Mac — they are wimpy. These critics should listen to Live.

Live can be called many things, but not wimpy. It adds a new dimension to songs which were tremendous commercial successes in their original form as well as spotlighting lesser known but equally excellent tunes.

Much of the success of the Mac in its Buckingham-Nicks incarnation has been based on the somewhat ethereal and occult ballads of Stevie Nicks and the folk based laments of Christine McVie. These songs can be played on all radio stations, including MOR. Yet any MOR junkie at a Mac concert might be jarred out of their seat by the male part of the Mac veering out of control on the 1980 version of the classic "Oh Well" complete with cow bell. In fact it is this rock emphasis which makes Live inter-

esting. While the beautiful Nicks-McVie harmonies are not sacrificed it is the solid rhythm section which has been playing together for almost fifteen years and Buckingham's rhythmic, screaming guitar and high pitched vocals which give the energy so necessary for a successful live album.

The most exciting songs on the album are the ones in the old Fleetwood Mac style — "Oh Well" and "I'm So Afraid." The latter though written by Buckingham with its anthemic guitar solo and ominous organ sounds like late sixties Fleetwood Mac. "Go Your Own Way" is almost as good especially in its last two minutes but it is marred by an opening Buckingham screech similar to the sound of a cat being strangled.

Lovers of the Fleetwood Mac ballads will not be disappointed. "Over and Over," "Sara," "Rhiannon" and "Over My Head" are performed with as much feeling as the originals and even more beautiful harmonies. This is partially a result of the excellent quality of the recording. Like Tusk, Live is digitally mastered and recorded.

If there is one criticism of the album it is that it does not completely capture the feeling of the concert I saw in May primarily because of the omission of one song — "The Chain." In concert this was the second song and the 15 electrifying minutes of the duelling guitar and bass of Buckingham and John McVie pulled people out of their seats. Despite this omission Live is an entirely satisfying album which captures a band whose music defined the mid-seventies and shows that Fleetwood Mac is a true rock band, not mere crea-

MAKE A NOTE

All societies and campus clubs are invited to list their social events in "Make A Note". Events to be listed must be submitted to Lance office the Monday before they are published. The Entertainment Editor has all rights to refusal or editing.

Friday, February 13

— Sweetheart Roses are available for \$1.50 to be purchased in the student centre from 9:00 a.m. — 11:00 a.m. and 1:00 p.m. — 4:00 p.m. courtesy of the Home Economics Club. Show your loved one you're more than just a filthy scum.

— The Cashiers in Vanier Hall can tell you about their Candlelight Dinner. For \$5.75 (cash or script) you can be served a delicious English Style Meal. A cash bar will be open from 4:30 p.m. until 6:00 p.m.; dinner will be at 5:15 p.m.

— The School of Music Artist Series will feature Steve Henrikson, (bass-baritone) with members of the Windsor Symphony. Tickets for this event, to be held in Moot Court are set at \$4.00.

Saturday, February 14

— Nikki and the Corvettes and The Passions will be at Walker 917. Admission is \$3.00; begins at 9:00 p.m.

Tuesday, February 17

— Lovejoy's Nuclear War, a film recounting a communist response to an act of conscientious objection, will be presented by the Department of Society and Anthropology. The film is to be shown in Rm. 1118 of the Math Building at 8:00 p.m.

— The Ontario Film Theatre features *Pourquoi Pas* a French "scandale", at 8:00 p.m. 804 Erie St. E.; tickets are \$2.00.

Wednesday, February 18

— The Chabad House of Windsor present Megamb, the Israeli musical duo at Cleary Auditorium. General admission \$7.50; students \$5.00; begins at 8:00 p.m.

— Richard Householder and his University Singers perform The Music of Shakespeare at the Art Gallery of Windsor, 445 Riverside Dr. W. This free event is sponsored by Iona College.

Saturday, February 21

— MISSA Night, featuring Southeast Asian performances will be in Ambassador Auditorium. The evening begins at 6:30 p.m. Tickets are \$3.00 for members, \$5.00 for non-members.

— A benefit concert featuring the talents of Gemini will be sponsored by the Human Unity Council at 8:00 p.m. in Moot Court.

Saturday, February 14

— The CARISA cultural extravaganza is tonight in Ambassador Auditorium. Tickets are available in the ISO Office in Cody Hall for \$4.00. The festival begins at 6:30 p.m.

Sunday, February 15

— A coffee House with great entertainment will be sponsored by Assumption Campus Community. The evening will feature local talent in the Blue Room, Assumption University at 8:30 p.m. Everyone is welcome.

Arts are examined

The Conference on Modernism in the Arts continues through Saturday.

Open to the public, there is no charge of admission to the various lectures and performances, except for the "Music of the Twentieth Century" event, which is also part of the School of Music Artist Series.

Here is a complete list of the remaining events.

Friday, February 13

Student Centre, Assumption Lounge

3:00 p.m. "The Sons of Laocoon: Modernism in Ancient Greek Art!" — Stephen Bertman, Classical and Modern Languages

3:35 p.m. "Man in the Face of Death: Camus and Sartre" — Adrian van den Hoven, French Department

4:10 p.m. "Man's Inhumanity to Man in Evelyn Waugh" — Charles Murrah, English Department

8:15 p.m. "Music of the Twentieth Century", a School of Music Artists Series Concert; a performance of works by modern composers, including a new work by Jens Hansen, and FIVE SONGS FROM WILLIAM BLAKE by Virgil Thomson, and featuring Steven Henrikson, bass-baritone (\$4 admission, students free) Law Building, Moot Court

Saturday, February 14

Law Building, Moot Court

1:00 p.m. "A New Approach to PIERROT LUNAIRE" — Edward Kovarik, School of Music

2:35 p.m. "Edith Sitwell's Musical FACADE" — Joseph Quinn CSB, English Department

3:10 p.m. "Andre Jolivet: Musical Enigma" including a performance of the SONATA NUMBER TWO — Philip Adamson, School of Music

4:00 p.m. Virgil Thomson, composer and music critic, speaking on the writers, painters, and composers he knew in Paris in the 1920's and 1930's.

tures of the studio and not wimpy.



Psychedelic Furs

by John Liddle

With a name like the Psychedelic Furs you've got to wonder how the band could possibly lose. Don't be mistaken, the Psychedelic Furs do not play psychedelic music — at least not in the late 60's sense that you'd expect.

However, good psychedelic music, whether it be 60's or 80's, conveys the mood more than the meaning. In the 60's it was drugs, sitars, and Zen. In the 80's, according to the Psy-

chedelic Furs, it's drugs, guitars, and delusion. Like their 60's counterparts, the Furs' music has a lyrical base bordering on the expressive-surrealistic. In order to understand where the Furs are coming from, (somewhere between England and the Twilight Zone,) proper lyrics are imperative. Most of the songs are poignant, critical-cynical views of modern society, (or is it the lack of modern society?) In "Soap Commercial" gravel voiced lead singer Richard Butler points out to us that

"this is my shirt
and this is yours
and this is called a dream
it must be the soap you use
and mine is called so kleen
it was so well advertised —
all day on channel nine"

The most compelling songs on the album are "Flowers" and "Pulse," the latter of which only the criminally self-conscious would find unstimulating.

In "Pulse," Butler paints a surreal scene with his juxtaposition of images:

"my baby paints herself red
she paints her hair
her hair is dead"

she's living in the city
with all the bodies that scream
we are all Jesus
we all dream
see the dancer in there real-
ing
paint the sky upon the ceiling"

On this ground, I wouldn't recommend this album to the notoriously happy. Like any band with the Chutzpah to label themselves as being "psychedelic", the Furs know when to slow down. In fact, some of their slower, saxophone oriented songs "Sister Europe" and "Imitation of Christ" are among their best. Another, "Sister of Mine" comes off as being almost opium induced. The song, like psychedelia, has a subtle, hypnotic flair to it.

The Psychedelic Furs direct their songs at the modern thinker, not the modern Neanderthal. As well, they're a band whose evolution and success seems a natural musical movement after the post Sex Pistols et al (or is it postwar?) barrage of heavy metal punk. Instead of attacking everything and anything, the Psychedelic Furs pick their spots, create the mood, and, best of all, leave you thinking.

Human Unity Council

Saturday, February 21 will be the date of a special benefit concert sponsored by the Human Unity Council.

Gemini, folk masters of the music from around the world will provide the entertainment. The use of fascinating instruments such as the bones, the bodhran, Indian Flutes and the mandolin make their performance quite interesting.

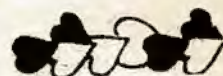


Gemini, at Moot Court, February 21. Tickets are \$4.00 in advance, \$5.00 at the door.

SPORTS

Dearest Barbara-Ann
Love ya, hun!

Duncan
OXXO



COLUMN

I believe...

by Steve Rice
Lance Sports Editor

Basketball team is overlooking one man

I have seen all nine of the Lancer basketball team's OUAA contests thus far this season as well as having witnessed a fair percentage of exhibition matches. One thing is apparent: that the maturation of veteran starters Jim Molyneux, Stan Korosec, Phil Hermanutz and John Ritchie has given the Lancers a solid base from which to build another OUAA West championship team - one that certainly has the potential to go farther.

A lot of the credit may have to go to the more relaxed mood which apparently surrounds the Windsor camp in comparison to years gone by. And the fact that the starters are given a chance to stay in the game and get hot. But that's not the point of this article.

The point is, painfully so, that there are only four names at the top of this column, and four players do not a basketball team make. Who is that fifth player? Your guess is as good as mine because apparently even the Lancer coaches don't know.

The graduation of hustling guard, now assistant coach, Vince Landry, has left a gaping hole in the Windsor team. I said at the outset of the season that it would be a sore spot, and to date nothing has happened to change my mind. But things needn't be so.

That empty spot should belong to Brian Hogan, a veteran guard who played in the shadow of Landry in his two previous years as a Lancer. But Hogan, although among the starters, shares equal time with other guards who, though talented in their own right, really can't match Hogan's abilities.

Why then is he not given more floor time? Many point to his height, or lack of it, as one reason. Hogan is only 5'9", but then Landry was no giant and he certainly got the job done. Hogan has been accused of everything from having a pair of bum knees to being prone to sluggishness on the court.

But even a casual observer can see that when Hogan is on the floor, things start clicking. He shoots well, is willing to take the ball inside, and more than any other guard on the team, he's a play-maker. Coach Nick Grabowski agrees that Hogan is the "best ball handler on the team."

The ultimate success of this team may well lie in that key guard spot. Let's go with the man that can do the job.

OUAA needs to issue stronger penalties

Last week the OUAA legislative council of athletic directors met behind closed doors to decide the fate of the Guelph Gryphons hockey team who were on suspension by the CIAU for using ineligible players during last year's season.

The council decided that it would allow Guelph to compete in this year's playoffs, even though Guelph will not be able to take part in the Canadian championships as a result of the CIAU suspension.

Also at that meeting, the violent behaviour of Gryphon players this year was considered. Vicious actions by Guelph players in a Jan. 18 contest with Windsor forced Lancers' coach Bob Corran to pull his team from the ice with over 12 minutes to play in the game.

The council upheld the decision of the judicial committee to not penalize either team for the incident. Their report stated that nothing was to be gained by levying a penalty against either team because the game was over (won 5-1 by Guelph, by the way).

"We didn't think it was necessary to take any action against Guelph at this point," said University of Windsor athletic director Gord Olafson, "although some of my colleagues disagreed."

And well they might. Somewhere in the OUAA directory, the 'philosophy of the league' is stated. That statement concludes with the words, "to stimulate and promote sound character and sportsmanship."

It seems to me, that if those goals are to be attained, teams which insist on continuing to demonstrate that those are not their goals should be dealt with in a manner which would make it plain that that type of behaviour will not be tolerated. Gentle raps on the knuckles bring only temporary results.

Even the price of cheers is up

Those of you in attendance at Lancer basketball games this season may have noticed some girls dressed in pretty blue and gold outfits standing on the sidelines, or occasionally running on the floor at opportune moments, chirping GO! GO! G-O, Let's GO! as loudly as their little lungs will allow.

Just thought I'd let you know that those pretty blue and gold outfits cost us, that's you and me, \$500, courtesy of your friendly neighbourhood students' council.

But, after watching them, you have to admit it's worth it. Because they're good. Really good. And they dance at halftime, too! What a bargain.



Lancer Phil Hermanutz (dark jersey) displays some balletic talent as he puts up a shot against Brock Saturday.

Lancers now 7-2 in second

by Steve Rice

Windsor Lancers dominated all facets of the game Wednesday night as they felled McMaster Marauders 107-88 safe within the confines of St. Denis Hall. The win avenged an 83-81 loss the Lancers suffered at the hands of Mac in the second game of the season.

The Lancer attack was led by the friendly giant, Stan Korosec, who topped all scorers with 28 points while pulling down an almost unbelievable 27 rebounds. That, in only about 30 minutes of playing time what with rests and fouling out with just under six minutes left to play in the game.

"If he doesn't make all-Canadian this year, I don't know what they're looking at," remarked coach Nick Grabowski.

Mac coach Don Punch was in agreement.

"Korosec is the best quiet man in the country," Punch said. "We can't hold him. He's raw-boned, strong with good basic talent."

Kind words

Punch, noted as the most colorful coach in the league with two technical fouls on the game to prove it, also had kind words for Windsor as a team.

"I think Windsor's the class of the league. I can't see how Guelph beat them. Nick has done a good job with the team. It's nice to see Windsor players getting a chance to stay in the game and get hot."

Phil Hermanutz was spot on his game average with 23 despite limited action, while Jim Kennedy netted 14 and Jim Molyneux 10.

Marc Dubois matched Herma-

nutz' 23 to lead Mac.

As a team, Windsor out-rebounded the Marauders 61-19 while shooting a phenomenal 41 of 63 field goals (65 percent) and 25 of 39 free throws.

Mac was 35 of 79 from the floor and 18 of 30 at the line.

The Lancers were never seriously threatened in the game as they led 25-16 at the end of

10 minutes and 51-36 at the half. From that point, the only thrill was watching Mac sub, number 34, Mike Lostracco, who had his shorts on backwards.

Guelph loss

Windsor never got on top of their game in a 92-83 loss to Guelph one week ago. Not only did the loss drop the Lancers to second place with two losses, it almost assured Guelph, with one loss, of first place since Windsor defeated Guelph by only eight points when the two teams met earlier.

After a 92-66 win over Brock Wednesday, Guelph must lose its two remaining games, with Waterloo and McMaster, while Windsor wins all of their remaining games, in order for the Lancers to capture first place

Lancerettes ready to play

by Chris Legebrow

The Lancerette volleyball team will compete in the pre-finals of the Ontario university championships this weekend in Waterloo. Windsor qualified for this meet by winning four of five matches at the West versus Central interlock at Laurier two weeks ago.

The Lancerettes defeated

in the OUAA West.

The first-place finisher receives a bye in the first round of the playoffs and hosts the tournament involving the top four teams left after the first round.

Twenty-one turnovers were a big reason for Windsor's failure to take control of the Guelph game. Also factors were a healthy Mike Sesto who scored a game high 26 points, the return of Peter Smith who potted 11, and a great offensive game from Derrick Lewis (18).

Gryphons also got big scores from Tom Heslip with 20 and Rick Dundas with 17.

Phil Hermanutz was tops for Windsor with 20 while Jim Molyneux added 17, Stan Korosec 16 and John Ritchie and Brian Hogan 10 apiece.

"We're not a quick team and we thought we needed an extra big man in there to combat Windsor," said Guelph coach Gib Chapman. "That was the first start for Smith since the Laurier game (second game of the season)."

Like so many other opposing coaches, Chapman too had praise for the Lancers' big man.

"I was quoted in *The Starting Line-Up* as saying that Korosec was one of three legitimate all-Canadians I've seen this year," Chapman said. "I didn't see anything tonight to change my mind."

The two others were York's David Coulthard and Acadia's Ted Upshaw.

As far as Grabowski was concerned, it was Windsor's lack of offense that caused the loss.

"We didn't look to the basket and the stats show it," Grabowski complained. "We took something like 50 shots (59) and you have to take more shots than that. We shot well when we did."

Lancers hit 34 of 59 shots from the floor and 15 of 21 from the line while Guelph connected on 40 of 81 from the floor and 12 of 19 from the line.

Windsor trailed 48-45 at the half.

Brock upended

Windsor handed Brock a 97-75 setback Saturday in a game which the Lancers never trailed.

Stan Korosec led the attack with 16 points and 12 rebounds while Phil Hermanutz also hit for 16.

"I wasn't happy with the way we played at all," Brock coach Garney Henley said. "We've got a lot of work to do defensively."

Windsor led 49-38 at the half.

Ryerson 15-10, 15-3, 15-4, Toronto 15-13, 15-1, 15-11, McMaster 15-7, 8-15, 15-9, 8-15, 15-12, Brock 15-11, 10-15, 12, 15-13 and lost to York 7-15, 14-16, 5-15.

Overall the team played well and the game flowed smoothly. The team is up and ready to play this weekend.

Lancers' finish season with pride

by Tom Viegandt

The Lancer hockey team finished its season with a horrendous 16-3 loss to the playoff-bound Western Mustangs in London Wednesday. Windsor finished with an 8-13-1 record for eighth place in the 12-team league.

Lancer goals came from Scott Kolody, Pat Byrne and Marty Stover. No other information was available at time of printing.

Overmatched, but undaunted, the Lancers had fought their inevitable slide into oblivion by splitting a pair of weekend contests with two of the best teams in the country.

Saturday, the Lancers played the University of Toronto Varsity Blues to a standstill for two periods, only to have the floodgates open in the third. Final score: 6-2 Toronto.

Johnston outstanding

The loss overshadowed a standout performance by Don Johnston, outgoing Lancer net-

minder, who turned aside several point blank drives and breakaways in spectacular fashion. But by no means were the Lancers dominated. In fact, they outshot Toronto 26-19 through two periods and finished even for the game at 34.

"We really lost the intensity in the final 10 minutes and made some fundamental errors," said Windsor coach Bob Corran. "That made the difference."

Lancer tallies were donated by Len Chittle on the power-play and Scott Kolody. Period scores were 1-0 Toronto, 1-1.

Windsor 4 York 3

Sunday's match with the pretty-panted York squad was vintage Windsor hockey. Defensively, the Lancers cleared the crease and flushed out the slot, making possible a 4-3 triumph that was highlighted by another key Johnston performance.

"Don came up with some very big saves when we needed them," Corran said. "He played a very solid game."

"We played the body well and I think that slowed York down. There was a brief period in the second period where they dominated, but other than that, we had good control of the game."

The fast-breaking, risk-taking Yeomen turned in a furiously-paced effort, but all antics were confined to the neutral zone. The opportunistic Lancers exacted the cost, as evidenced by two breakaway goals.

Kevin Bracken and Dave Easter each netted two for Windsor. Period scores were:

Borner wins three

Women's swim team wins dual meet

The University of Windsor Lancerette swim team defeated the University of Western Ontario 64-52 in a dual meet held at the Human Kinetics pool Saturday.

Both Lancerette relay teams placed first; the medley relay consisting of Patti Roy, Kathy



Photo by Anne Rappe

Toronto goaltender moves to block a Lancer drive.

3-2 Windsor, 4-3 Windsor. Final shots on net: 28-24 York.

"These guys have got a lot

of personal pride," Corran said. "They wanted to go out with a few wins."

Samson, Jenny Agnew and Gill Stevens and the freestyle relay of Charlene Aitken, Kim Woytiuk, Lauren Yee and Anne Friesinger.

The strongest individual performances came from Megan Borner, a first-year Communications Studies student, who took three firsts: in the 50, 100 and

200 metre freestyle races, and Gill Stevens, a fourth-year Human Kinetics major, who once again qualified for the Canadian university championships with her winning time of 1:02.7 in the 100 metre butterfly. Stevens also won the 400 metre freestyle.

On the boards, Petra Uhlig placed first on the three metre and second on the one metre. In her first meet of the year, Cathy Faire placed third on the one metre board. Uhlig has already qualified for the CIAU championships in Toronto March 4-6.

Lancerette Placings

200 freestyle

1. Megan Borner 2:13.45
2. Charlene Aitken 2:15.0
4. Lauren Yee 2:31.8

100 backstroke

1. Patti Roy 1:08.8
2. Jenny Agnew 1:09.9
4. Anne Friesinger 1:31.3

100 breaststroke

3. Kim Woytiuk 1:38.1
- Kathy Samson 1:19.1 (EX)

50 freestyle

1. Megan Borner :27.9
- Patti Roy :26.5 (EX)
- Jenny Agnew :27.6 (EX)

1 metre dive

2. Petra Uhlig 180.20
3. Cathy Faire 114.55

100 butterfly

1. Gill Stevens 1:02.7
- Jenny Agnew 1:07.3 (EX)

100 freestyle

1. Megan Borner 1:00.8
4. Lauren Yee 1:06.9
6. Kim Woytiuk 1:19.7

400 freestyle

1. Gill Stevens 4:31.5
2. Charlene Aitken 4:50.3

3 metre dive

1. Petra Uhlig 172.30

200 breaststroke

3. Kathy Samson 3:01.1

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Prof. Blair Ext. 429

Campus Rec Roundup

Ball hockey, hi-speed hockey begin

Tuesday Feb. 3 marked the opening of another season of men's ball hockey. This year, all teams will play twice a week, Tuesdays and Thursdays at William Hands H.S.

Captains are urged to ignore Tuesday, Feb. 10 from the schedule, where league play had to be cancelled due to inclement weather.

Last Tuesday's action saw last year's defending champions, the

Jets, get off to the right start as they outclassed the Gwast Nationals 10-1. Other scores were as follows:

Jets 10 Nationals 1
Nimrods 6 Ten Men 4
Knights 2 Mistake 2
Semenka's 9 Huron Hall 0
(default)
Hostages 1 Daddy's 0
Spartac 5 Hackers 4
Engineering 9 Trojans 0
(default)

Art Mars 6 St. Mikes 5
Captains are reminded to have their \$20 by Feb. 17.

Hi-speed hockey

Hi-speed hockey, an experimental version of the game of hockey as we know it, got under way last week. The sport was first introduced to the intramural program last year and proved to provide lots of excitement for the participants.

The game is played with three skaters on each side, leaving plenty of room for skating and passing, therefore emphasizing the basics of hockey.

In the first week's action, the Bedrockers had a hard time getting untracked and went down to defeat 5-3 at the hands of Bulls and 4-1 to the Screaming Eagles.

In the other two games, Cody outlasted the 69ers 5-4 and Huron Hall outscored the Bulls 7-5 with Steve Thatcher leading the attack for Huron.

IM Hockey

In Division A play this week, the Screaming Eagles started their comeback with a convincing 5-2 win over the sinking Bulls. Commerce A meantime gained sole possession of first place with a 5-3 win over the winless Exiles.

LAST WEEKS' RESULTS
Screaming Eagles 5 Bulls 2
Commerce 'A' 5 Western Exiles 3
Mac Hall Stars 10 F-Arts 2
M.B.A. 1 Huron Wings 0
Geography 3 Cody Sucks 2
Raccoon Lodge 6

Law Tortfeasors 1



On Saturday, Feb. 7, Campus Recreation offered courses in Cardio-Pulmonary Resuscitation through CPR Services, Windsor. Fifteen students were trained in this life-saving treatment.

For more information on heart attack, CPR and courses offered, contact Marian Cline at CPR Services, 735-5933 or 735-9633.

Ott, Sabre team No. 1

Fencers take OUAA third

by Peter Haggert

The Lancer fencing team closed out its competitive Ontario season last weekend at Western with a third place finish in the OUAA championships.

For the third year in a row, the sabre team captured the OUAA crown. For Peter Ott, it was his third straight Ontario individual championship. On the season, Ott posted a phenomenal 63-2 record.

Wayne Walczak, despite suffering from a bad cold, finished fourth individually. The third team member, Dave Marsh, narrowly missed the championship pool.

Both foil and epee teams placed third provincially. A disappointing performance from Iranian Olympic fencer Hussain Niknam kept the foil team from possible higher standing.

The surprise of the Lancer team was epee member Todd Rocky. Although only having fenced for three months, Rocky

was able to beat eventual epee champion Bruno Scherzinger of Toronto twice. Quite an accomplishment when one considers that the latter has fenced for over six years.

"Todd was dynamite," remarked sabre captain Ott. "He showed spirit which should help this team for years to come."

The future is where the fencing team is looking now. With only epee captain Craig Benett leaving, this team will next year have a chance to improve on what has to be considered a disappointing season, albeit hard to call a third-place OUAA finish disappointing.

"We have never had a better team than we had this year," said coach Eli Sukunda. "We're certainly among the best Canadian teams around."

The Lancers close out their season at the Great Lakes Championship in March, where they will face top-ranked American schools.

Key also meets standard

Three University of Windsor athletes fared well at the Ontario senior track and field championships held in Toronto Saturday.

Linda Staudt placed second in the 3,000 metre run with a time of 9:53.8, Sandee Carson second in the high jump with a leap of 1.65 metres (about 5'6") and Paul Roberts eighth in the 1,500 metres with his time of 4:01.0.

Last week in The Lance it was reported that four athletes: Staudt, Jenny Pace, George Henry and Andy Buck-

stein, had qualified for the CIAU championships in Saskatoon March 13-14. Excluded from that list was John Key who qualified for the event with his time of 7.8 seconds in the 60 yard high hurdles (3'6"), set at the Macomb Relays Jan. 31.

Sorry John.

Some Lancer and Lancerette athletes will be competing at the University of Western Ontario all-comers meet Saturday in London as a tune-up for the OUAA and OWIAA championships Jan. 23-24.

Windsor grapplers take three golds at open meet

by Domenic D'Amore

The Lancer wrestling team and the Windsor Wrestling Club (W.W.C.) led by coach and fellow competitor Mike (Spike) Barry, showed a very competitive spirit and performed well at the Windsor Open Wrestling tournament Sunday at St. Denis Hall.

Present were two of Canada's finest wrestlers, John Park of London, and Barry, both members of the national wrestling team.

Windsor captured three gold medals in the meet: Dan Brannagan, in the 190-lb. weight class, 'Spike' Barry (134 lbs.) and Dan Mooney in the heavy weight class.

Windsor placed no other ath-

letes in the top three of the remaining nine weight classes. The meet included grapplers from the University of Western Ontario, University of Guelph as well as teams from Toronto, Waterloo, Hamilton, Kingston and Michigan.

St. Denis Hall was also the scene of the 12th Annual High School Wrestling meet on Saturday, where three W.W.C. members proved themselves outstanding. The wrestlers are, Terry Champagne of Forster Collegiate (1st.), Jerry Champagne also of Forster (3rd.), and Calvin Procter of W.D. Lowe (2nd.).

The Windsor wrestlers are now training for the main event of the year, the O.U.A.A. wrestling championships which will be held in London on February 18.

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<p><i>Love</i> <i>with Love</i></p> <p>Roses are red, Violets are bright, One of these days, you'll see the light. You owe me — a loaf of bread, a bottle of wine, and a fire. You can come too. McMahon</p>	<p><i>with Love</i></p> <p>Al, Today is your day, Tomorrow — Ours</p> <p>Mary Happy Birthday</p>
<p><i>Phyl</i> <i>Be My Valentine</i></p> <p>Are religious differences really important? No — my father is a cannibal and my mother isn't, but they're still happily married. Course, most of her leg's gone. Eep</p>	<p><i>Be My Valentine</i></p> <p>To Willing Valentines: Owner of a Mt. Everest seeking shelter in a grand canyon. Strictly geographical acadamia ... basically. Also willing to help breakfast locate Tropic of Capricorn Dyszko Kid</p>
<p><i>Lisa</i></p> <p>Shakespeare said that all the world's a stage ... Tomorrow the world's playing lovers. Not I. Happy Day George</p>	<p><i>Be My Valentine</i></p> <p>Happy Valentine's Day Peter Parker: Hope I still make your Spider senses tingle. Mary Jane</p>
<p>To my Buddsie Wuddsie Happy Valentine's Day and Happy belated Birthday to the coach of the year With love your Palsie Walsie</p>	<p><i>Be My Valentine</i></p> <p>Dear Mr. Smith: There's no need to be blue & lonely, not with me as your "one & only." An admirer P.S. How's 256?</p>
<p><i>with Love</i></p> <p>Dear Joe: Roses are red, Violets are blue, I want you to know I'll always love you Love Cathy</p>	<p>Mass me Dear Max's, why don't you make tracks down to SAC's, so you can pay us back, the valentines we lack. And Mass, don't be an ass, come down fast, go ahead, miss a class, we'll have a blast! Happy Valentines Day Love Peat & Repeat (the class clowns)</p>
<p>To my Omar Shahrooz I know this town drags you down, but with an exciting LADY how could life be boring? from Honey</p>	<p>To: Raoul Duke, Prince of Banannaland Love you tons! Your not so curly K</p>
<p><i>with Love</i></p> <p>Dear CTO <i>Be My Valentine</i> Signed, A not-so-secret Admirer</p>	<p>To the Potential Chariman of the Saturday Afternoon Sleazette Club: Have a hot and juicy Valentine's Day. Hugs and Kisses, From Miss Congeniality, 1981.</p>
<p>Our Dearest Studs, The key you have sought, can never be bought! S.E.X. * * Start Experiencing X-ratings!</p>	<p><i>Be My Valentine</i></p> <p>Dear Rose It's pretty hard to think of the perfect line. Because I just want to say that I love you Mark</p>
<p>Fern Had Leonardo viewed the world as seen through my eyes today, the Mona Lisa would bear the very likeness of you. Love Joel</p>	<p>Cathy consider these words in the tone and voice of a five year old handing a girl a valentine card in kindergarten. John</p>
<p><i>with Love</i></p> <p>Olive Io Amoure Te! Paul</p>	<p><i>with Love</i></p>

UNCLASSIFIEDS

LESBIAN AND GAY STUDENTS invite all interested parties to a rap session at the University Centre in Rooms 4, 5, 6 at 9:00 p.m. on February 17, 1981.

WHITE MALE, 23, 5ft. 7 in. challenges any attractive white female, 22-25, willing and able, to clean, amateur wrestling competition. Send photo, phone and vitals to box 106, The Lance.

UNITED CHURCH Campus Ministry, Iona College, 208 Sunset Ave., 253-7257.
Worship Sunday at 12:30 p.m.
Communion Wednesday at 12:15
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For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-2426.

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Vol. LIII, No. 19, February 20, 1981

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**St. Denis farewell
p. 16**

Are police really infringing on our civil liberties?

by Peter Hrastovec

Police enjoy far more power than is demonstrably necessary for a functioning society. In sharp contrast, civilians possess fewer safeguards to protect themselves from abuses that stem from such power.

From this premise, Alan Borovoy, general counsel for the Canadian Civil Liberties Association, fashioned his arguments into a 45 minute address to students at the Faculty of Law Moot Court last Monday afternoon.

Borovoy is a seasoned veteran of libertarian causes, having compiled a quarter of a century of involvement in the quest for individual freedoms in Canadian society.

Borovoy focused on police powers and how they infringe upon individual liberties. An audience of about 50 students was reminded of a "search-and-strip" raid in Fort Erie, Ontario in 1974, when over 100 patrons of a hotel-tavern underwent humiliating vaginal and rectal examinations. "Marijuana doesn't keep in those places where the police looked", quipped Borovoy. "And, if stored in those places, it wouldn't make for a good smoke."

He also alluded to the recent raids on Toronto bath houses and the resultant use of force by municipal police during their search. His request for an inquiry into the matter has been turned down. When a student asked what would be his next step, Borovoy, quoting Pierre Trudeau during the October Crisis of 1970, suggested, "Just watch me!"

Borovoy outlined provisions in the Narcotics Control Act which allow for a forcible search of premises and persons (found on those premises) on broad grounds of "reasonable suspicion". Such wide power, said Borovoy, creates situations in which a person's coincidental, albeit innocent, presence would invite police suspicions.

The power to "bug" individuals with electronic surveillance equipment is "egalitarian in

nature as everyone within ear-shot has their privacy invaded".

Borovoy cited statistics demonstrating the effect of bugs on the innocent as well as the guilty. In the United States in 1969 and 1970, 1,500 criminals were convicted on evidence obtained by electronic surveillance equipment. But to secure these convictions, 40,000 people were overheard in half-a-million conversations, seventy-five percent of which were non-incriminating in nature.

Borovoy criticized the Official Secrets Act which empowers law enforcement agencies to procure bugging warrants under a blanket provision where "activities are directed towards governmental change by force, violence, or any criminal means". He set the hypothesis that striking public employees who violate back-to-work legislation may be subject to this provision in the future.

Many of the safeguards protecting individuals from the abuse of police powers are outdated and outmoded, said Borovoy. Suing the police for damages has proved to be an inadequate process as mounting court costs become burdensome to the person of average income.

Criminal prosecution of police officers for flagrant abuses of individual rights become cloudy when issues as to burden of proof arise with both sides trading accusations. And complaining to the police department or police commission is a futile exercise as police officers are judged by their own peers, said Borovoy.

Ministerial responsibility for police wrongdoing is virtually non-existent, said Borovoy. He pointed to a string of successive Solicitor-Generals denying



Alan Borovoy

knowledge of the crimes perpetrated by the RCMP while allegations and admissions were being recorded at the recent McDonald Commission investigations into RCMP activities.

But striking postal workers and union leaders were subject to "arrest, convictions, and jail sentences for contravention of back-to-work legislation during the same period in which not a single Mountie had been charged for his crimes", said Borovoy.

"Canada is a pleasant, authoritarian country", said Borovoy. "But there is a potentially serious imbalance of police powers with individual safeguards. As we become more complex, urbanized and technologically sophisticated, our society will become more authoritarian and less pleasant in which to live".

Student Art Show



"Pine Grey" by Patrick Sedlar. Other Sedlar works are sprinkled liberally through this newspaper (he designs our ads and works very cheap).

Photo by Heidi Panmer

Student evaluations are still a conundrum

by E. P. Chant

After years of discussion and committee work, the university Senate last Thursday approved the concept of and a procedure to obtain student opinion of professorial teaching ability.

In September, a one-year trial period for these "Student Opinion Surveys of Teaching" (also called "student evaluations") will begin.

Most students now regularly fill out computerizable questionnaires on their professors' teaching abilities, but these differ from faculty to faculty. The motion passed by Senate will guarantee five standard questions on all questionnaires, with the faculties allowed to add their own if they wish.

In presenting the motion, Dr. Gerry Booth recounted some of the history of the Senate's consideration of the student evaluations matter. The committee dealing with the matter was struck in the early 1970s and submitted a widely used (in North America) questionnaire with about 40 questions in 1976 or 1977 (Booth could not recall).

That form was rejected by the Senate and the facul-

ties where they surveyed to find what they would like to see in the questionnaire. After that compilation, the committee sat down and devised the five questions. There was still opposition to the concept of student evaluations at this Senate meeting. Several members wondered what the opinion surveys would be used for - one member even suggested it appeared the evaluations constituted an experiment without any purpose.

The majority, however, viewed the results of the questionnaires as a valuable addition to the prior student-opinion-barren forms of the University Committee on Academic Promotion and Tenure. Dr. Gordon Wood noted that that committee should be cautious not to equate student opinion with teaching quality.

In another tenure-related matter, a motion by student Senators David Simmons and Eric Dixon, which would have had the Senate establish a review procedure for professors already tenured, was altered to suggest that "an Ad Hoc Committee of five individuals, including one student" be set "to study methods of maintaining and improving academic excellence in both teaching and research (for example, post-tenure review, awards for excellence in teaching and/or research, etc.)", with

the committee to file its initial report by May of this year.

Though both of the student motions involved post-tenure review, the inclusion of the Ad Hoc committee in the altered version was viewed as a drastic change and was, hence, considered a new motion. Since it was not put on the agenda in time, discussion on the motion was postponed until the next meeting.

A procedure for the naming of campus buildings was also approved at the meeting. From now on, names for buildings can be suggested by the Board of Governors, the Senate, or 10 or more members of the faculty, staff, or student body. The first target for the committee responsible will likely be the Math Building (buildings can be re-named after past chancellors, presidents, janitors - you name it).

Also approved on Thursday was a motion to establish a joint Bachelor of Commerce degree for a double-major combination of courses in Business Administration and Economics.

There will be a special Senate meeting next Thursday (February 26) to prepare this university's brief to the Ontario Council on University Affairs.

Changes in program mean more aid for students

OTTAWA (CUP) — At least another 100,000 students will be eligible for aid because of the recently proposed changes in the federal student aid program, according to the National Union

of Students (NUS). Representatives from NUS reacted favourably to proposed amendments to the Canada Student Loan Act announced January 20 by the Secretary of

State, Francis Fox. The major changes are:
— the length of a course required to qualify as eligible is changed from 26 weeks to 12 weeks. Currently, students enrolled in courses of less than 26 weeks in duration are not eligible for financial assistance.
— the annual loan limit of \$1800 dollars is now expressed as a weekly limit of \$56.25 dollars. This change allows students in courses of more than 32 weeks to receive more than \$1800 dollars. Under the present system, the maximum was computed on a semester system and did not take yearly programs into consideration.
Deb Thiel, Chairperson of NUS, said students will benefit

a great deal from the changes. "These changes are especially good for vocational students, as vocational programs are not the same duration as university ones and this has now been considered."
NUS has been requesting these changes for the last four years. A press release from the secretary of State's office acknowledged the organization's role in the changes.
"Mr. Fox (Secretary of State) underlined that the subject matter of the bill was discussed with representatives of the National Union of Students," the press release said.
Despite the positive reaction, NUS executive officer John Doherty said the organization will

for further changes in Student aid.
"I'm disappointed that no provisions have been made for part time students," said Doherty. "Most of them are women and they need aid as much as, or more than, full time students."
Doherty also said NUS would like to see students given up to a year after they have found a job before they must repay their loans. Currently, loans must be repaid beginning six months after the student has graduated.
But, said Doherty, "NUS doesn't want to hold back these proposed changes" by introducing others at this time.
The changes are expected to be implemented by September,



As the university turns

by E. P. Chant

The search continues for a new Vice-President of Finance and Administration for this university.
Last September, Dr. John Allan disappeared, without much administrative explanation, from this campus' administration. Allan was the Vice-President of Administration and the university's treasurer.
Towards the end of the first semester of this year, a joint Board of Governors-Senate Search Committee began a quest to find a replacement for Allan, who is now in a senior position with the tax department of the Albertan government.

people" in the position.
The chartered accountancy firm will do the legwork to find suitable applicants for the job, and present approximately six people to the committee "for consideration", said MacInnis. It is possible, he added, that

applicants from the university itself might be forthcoming.
MacInnis said the committee hopes to name its candidate (subject to Board and Senate approval) by July 1 of this year.

Dean Cameron MacInnis of Engineering, a Senate and vice-presidential search committee member, described in a phone interview the status of the committee's quest: "Touche Ross is searching for us."

Touche Ross and Company is a chartered accountancy and, in this case, a business advisory, firm which, according to MacInnis, has had "exhaustive meetings" with the search committee to ascertain the type of person the university wants to fill the vice-presidential position.
MacInnis said the committee told Touche Ross the university required "a financially capable person who was good with

Prospects of peace in the Middle East

What are the Prospects of Peace in the Middle East? Three scholars give their separate views in lectures to be held at 7:30 p.m. at Iona College, 208 Sunset Ave., on February 23, 24 and March 2, 1981.
Prospects of Peace in the Middle East: An Israeli View will be presented on February 23 by Dr. Gabriel Ben Dor. Dr. Ben Dor, an Israeli citizen, is currently visiting professor of Political Science at Carleton University. Dr. Ben Dor, who received his Ph.D. from Princeton University, teaches courses in Middle East politics at Haifa University in Israel and publishes extensively.
Dr. Nabeel Abraham, who has travelled widely in the Middle East and who is a special student of Yemeni society will, on

February 24, discuss *Prospects of Peace in the Middle East* from an Arab point of view. Dr. Abraham has a Ph.D. in Anthropology from the University of Michigan and is currently a research associate at Wayne State University.
Dr. Roger Savory, who will give the March 2nd lecture entitled "*Islam and Politics in the Middle East*" is professor and former department head of Middle Eastern Studies at the University of Toronto - not of the Political Science Department as was previously stated.
There is no admission fee. Further inquiries may be directed to Dr. David Wurfel, Political Science, University of Windsor, 253-4232, ext. 257, or Ms. Evelyn Meyer, Iona College, 253-7257.

Lower requirements

by Christopher DuVernet
of the Queen's University
Journal

Second-year students will find it easier to get into Queens Law School, as the result of a decision by the Law Faculty Board last Thursday.
After extensive debate the Board passed a motion directing its admissions committee to "relax requirements" with the general aim of considering applications from "well-qualified" students with only two years undergraduate study at par with other applicants. Previously, standards and what Professor Noel Lyon termed "an informal quota" had been imposed.
The move was made to stem a flow of younger students away from Queen's to U of T and Osgoode, and a lowering of academic standards among applications received from other students. According to Prof. A.J. Easson, statistics obtained by the law school indicated that Queen's was "toward the bottom of the scale" in terms of the LSAT median and academic average of students it accepted.
"We believe we are probably losing a number of very good prospects each year because we encourage second year applicants to finish their degree," Lyon told the Board. "We are losing out to Osgoode and U of T."
Some professors expressed concern about the effect students with less university education would have on the law school and the quality of education it could give. The school relies on the "Socratic method" in which professors teach by asking students questions on case material, and several professors

wondered whether younger students would get as much out of it. "I have no doubt myself that greater experience, greater maturity, and hopefully a better education enables them to deal with law more critically," Professor Toni Pickard said.
Professor Nick Bala agreed, pointing out that American law schools require a four year B.A. to be admitted.
A majority of the Board, including student members, was unmoved.
Professor Don Galloway, who is younger than many of the faculty, declared that he didn't accept "the correlation between age and wisdom." He argued that "second year students may be anxious to get a job very quickly. If there is any link at all between wisdom and high grades, it is possible that we will lose a lot of the good students because of that practical tendency they may have."
Other Board members mentioned the difficulty of financing a university education after four years. OSAP will grant money for that period but no more, and Dean Bernard Adell suggested "this has increased the pressure to get into a professional school earlier."
The effect of this change in admission policy on the number of young applicants has not been determined. Professor Pickard suggested "there possibly could be a fairly substantial change in our student body," while Professor Lyon said "there might be no change. It might skyrocket. It might even double."
The effect would hinge on how liberally the policy is applied.
SEE "QUEEN'S LAW", PAGE 8

This is what we call 'silly filler'

(ZNS) — The Syntonic Software Company of Houston reports it has sold more than 10,000 copies of an x-rated program for small home computers.
The program, called "interlude", asks whatever combination of consenting adults is in the room a series of very personal questions. The replies are

punched into the keyboard. "Interlude" then prints out detailed instructions describing - on the basis of the answers it has received - what the people present should do to each other. These instructions, the company says, range "from basic foreplay."
Syntonic president David Brown notes the computer can be very beneficial when-in his words-"the man and woman are already feeling warmly toward each other, but do not have an exact format in mind for the evening."
.....
(ZNS) — A Vancouver man has decided to take advantage of the war paranoia in the United States following the election of Ronald Reagan.
John Dowd has produced a "Ronald Reagan Survival Kit." It sells for \$3,000, and consists of a six-month supply of food



for two people, a radiation detection kit, a fire extinguisher, an anti-contamination suit, and a copy of War and Peace to read while everyone else is in the final stages of meltdown.
Says Dowd, who at last report had yet to sell his first kit: "Perhaps I'll throw in a guide to infra-red cookery."



Committee on Student Affairs protect and punish

by Wendy Coomber

Are you a student? Do you have affairs . . . you could use assistance with?

Ken Long, Dean of Students, can probably help you out. He has been looking at students' problems for almost six years, as Dean since last September.

The Committee on Student Affairs watches over the rights of the university's populace and looks into complaints (or charges) made against those who violate these rights. Among the most common charges Student Affairs investigates are cheating on exams and malicious abuse (vandalism or assault).

If a student is caught cheating on an exam by a professor, that professor could handle the situation by himself or he could bring it before the Committee on Student Affairs. Such a case, if handled by the professor, would almost certainly result in an "F-" for the semester for the student. If brought before the committee, the result could run from suspension to expulsion.

Long recalls one case that ended in expulsion about three years ago which involved a student breaking into his professor's office after an examination in an attempt to change his answers. He also notes that a more common form of cheating, happening almost once a year, is impersonation.

Recently, Student Affairs looked at a case in which one student wrote an exam for another, the first student having written the exam a year before. One of the students was suspended for the semester, the other for longer.

It is usually the professor who charges the student with cheating on an exam although, in one instance, said the Dean, the charge came from one student who charged that another stole his notes. We want to protect the rights of the honest student, said Long.

The second most common

charge is "malicious abuse". Often, says Long, this can be settled in his office with a written apology or, at least, a "sincere indication to me that this conduct will not be repeated". If not, the range of sanctions is broader.

This problem quite often occurs, according to the Dean, at closing time of the pub when some people would rather not leave. In such a case, depending on the amount of trouble incurred, that person might have his pub privileges taken away for a specific amount of time and be put on disciplinary probation.

In a charge of "damages" brought by one person against another, the committee can order the person found guilty to make restitution to the complainant for the damages done to him/her.

Student Affairs also handles disputes between members and factions of ratified university clubs. In one case, a group of club members charged that their elections had not been handled fairly. The committee decided otherwise.

Long says only five percent of the cases heard involve lawyers, and those are usually from Legal Aid, involving cases of assault. More serious cases are usually sent to the regular legal system. One unusual case found George McMahon, Vice-President of Student Services, appearing before a judge to have a student committed - a student who, according to Long, was so violent he was a danger to almost anyone walking on campus.

The Judicial Panel of the Committee on Student Affairs has a list of sanctions they can administer. These are:

Admonition - a notice to the student, orally or in writing, that he/she has violated student rules and continuation of his/her wrongful conduct, within a period of time stated in the war-

ning, may be cause for more severe disciplinary action; Censure - a written reprimand for violation of specified regulations, including the possibility of more severe disciplinary sanctions for a repeated offense within a certain period of time; Disciplinary probation - which is exclusion from participation in privileges of extra-curricular activities for a specified period of time; Restitution - or reimbursement for damage to property; Suspension - the exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time; Expulsion - the termination of student status for an indefinite period (with the conditions of readmission, if any, stated in the order of expulsion).

However, to receive one of the above sanctions, one of these offences must first be committed:

Dishonesty, cheating, plagiarism, or supplying the university with false information; Forgery; Intentional obstruction or disruption of teaching, research, administration, disciplinary proceedings, or other university activities; Malicious abuse of any person on university premises; Theft from or deliberate damage

to university premises or of property of a member of the university community on university premises or of property of a member of the university community on university premises; Failure to comply with directions of members of the university administration or of the teaching staff acting in the proper performance of their particular duties; Violation of any published regulations regarding university and facilities; Violation of published rules governing university residence halls.

Up until five years ago, the committee could hear complaints by students against faculty members. At that time, the Law Faculty took exception to this practice saying the Student Affairs Committee should not have jurisdiction over this matter. This dimension of the committee's powers was taken away (1976) and the two cases of that type that have been heard since then have been presented before a three-member ad hoc committee.

The committee, set up by the president, consists of McMahon, a faculty member, and a student who report their decision directly back to the president.

This spring, said McMahon,

he recommended that jurisdiction be given back to Student Affairs on this matter, or at least, to an established sub-committee. This would allow the group to make standard decisions on cases of this kind and on cases of non-academic matters such as bias or prejudice in the classroom on the parts of the professors.

Students have rights and responsibilities in this community, said Dean Long, and if you don't know your rights you can be put upon and taken advantage of. You have a right, he added, to a peaceful campus and a right not to be hassled. You also have to live up to your responsibilities and not deprive anyone else of these rights.

"We're here to help you, but you have to make us aware of your problems," said Long, adding that ignorance of the law is no excuse.

Hearings of the Judicial Panel of the Committee on Student Affairs are open unless otherwise noted. They can be closed if it is decided the information being heard could be damaging to the case if heard by others outside the case, or could be damaging to the people involved in the case.

More fuss from NUS

OTTAWA (CUP) - Students, faculty and administrators from across Canada have joined forces to protest the federal government's possible withdrawal of \$1.4 billion in post secondary education funding.

The National Union of Students (NUS), the Association of Universities and Colleges Canada (AUCC) and the Canadian Association of University Teachers (CAUT) are urging the government to give careful consideration to the impact of such a cut-back. Currently about \$3 billion

is allocated to post-secondary education in cash transfers through the Established Program Funding (EPF).

"We want the federal government to recognize the importance of EPF, said Bob Patry, assistant director of information at AUCC. "The universities as a whole, and faculty and students would be severely affected by a withdrawal of funding."

John Doherty, NUS executive officer, said the common front of the three groups will act as a unified voice against the cut-

back proposal.

Although no official funding announcement has been made by the government, the three groups believe a major cutback is a virtual certainty. In his March budget presentation, Finance Minister Allan MacEachen said the government would be "looking for considerable saving" from EPF.

Yet, Treasury Board president Donald Johnson, speaking at McGill University recently, said the reports of EPF cuts are media speculation.

All the real fun things that can lead to a divorce

The following is a brief introduction to the law in regards to grounds for divorce.

For further information, one should consult a lawyer. If one wants a divorce but cannot afford a lawyer, they should apply for a legal aid certificate.

A court-ordered divorce officially ends a legal marriage. Under present federal law, a divorce is granted in the event of either a serious marital offence or the permanent breakdown of a marriage.

Marital offences include adultery, any form of marriage to another person, and physical or mental cruelty which makes living together intolerable. A spouse who has been guilty of sodomy, bestiality or rape, or who has engaged in a homosexual act, has also committed a marital offence.

Marital breakdown occurs where the husband and wife are living separate and apart. Imprisonment, gross addiction, disappearance, non-consummation of the marriage, and separation all fall in the category of marital breakdown.

Physical or mental cruelty is grounds for divorce in Canada. In judging whether one spouse has been cruel to the other, the court considers the entire marital relationship. It considers the cumulative effect of the spouse's conduct and does not focus on only a single act of alleged cruelty. That course of conduct must be more than mere trivial acts of annoyance or personality conflicts. Thus, the court will consider whether one spouse has been overly sensitive to the other's conduct.

On the other hand, the court may find cruelty even though the spouse did not intend to be cruel. If, regardless of intent, one spouse's conduct makes living together intolerable, then the court will grant a divorce on grounds of cruelty.

A divorce may be granted to a husband and wife

who have been separated for three or five years. The deserted party can apply as early as three years following separation. The deserting spouse, on the other hand, must wait for five years before he or she can seek a divorce.

The spouse who leaves the matrimonial home is not always the deserting party. One spouse may be forced to leave by reason of the other's conduct. This is called constructive desertion. For example, the husband's conduct may be so intolerable as to force the wife to leave, and, even though the wife actually does leave the home, the husband may be the deserting party. In this situation, the wife can apply for divorce after three years. The husband must wait for five.

Divorce, on grounds of separation, may be granted to a married couple if they have been living separate and apart for at least three years. Living separate and apart does not necessarily mean living in different places.

To live separate and apart, two conditions must be met. First, one spouse must withdraw from the marital relationship with the intent to bring it to an end. Secondly, there must be a physical separation. For example, a husband and wife live in a house, but each has a separate bedroom, sexual relations between them have ceased. They eat separately and have no social activities together. In this situation, a court may judge that these persons are living separate and apart.

To obtain a divorce on grounds of separation (where there was no desertion by either party), the couple must live separate and apart continuously for at least three years. According to the Divorce Act, this continuous separation may be interrupted by a period or periods of cohabitation where reconciliation was the primary purpose, provided no single period of cohabitation

exceeds 90 days.

However, if a period of cohabitation exceeds 90 days, then the period of separation is interrupted and the separation period of three years begins to run again.

In divorce proceedings, the court is often asked to consider a number of issues apart from the main question of whether the marriage should continue. For example, the court can hear applications regarding the custody of children, access to children, support of the children or the spouse. The court can make orders on any of these matters. It will consider the conduct, condition, financial means, and other circumstances of the parties.

These orders are not final, but can be varied or withdrawn at a later change in the circumstances of the parties. Either spouse can apply to the court to alter the order.

In certain circumstances, the court is under a duty to refuse to grant a divorce. For example, the court can refuse a divorce if it is likely that the parties will resume living together, or where the divorce would jeopardize the arrangements for child support, or where it would be unduly harsh or unjust to either spouse.

The court will also refuse a divorce if there is evidence of collusion. Collusion is a conspiratorial agreement between the husband and the wife to deceive the court, usually by fabricating or suppressing evidence.

Condonation or connivance will also justify the court's refusal. Condonation refers to one party forgiving the other's offensive conduct. Connivance occurs when one spouse consents to or contributes to the other's marital offence. In both these cases, the condoning or conniving party may not later complain of that conduct. However, the court may still grant the divorce if it is in the public interest to do so.

Not even Blue Bloods are accepted here if....

Donors must be in good health and not require continuing medical care or medication for any illnesses.

Age - between 18-65. Weight - 100 lbs. minimum. Last dona-

tion - 3 months ago.

It is important to eat a regular meal before giving blood.

Causes for Deferral Or Rejection:

Permanent Rejection:

-hepatitis or jaundice (except in first 2 weeks of life);

-chronic or serious medical illnesses (heart disease, high blood pressure, stroke, cancer, epilepsy and blood disorders);

-diabetics on oral medication or insulin injections.

Temporary Deferral:

Surgery: - major (example, gallbladder) - 6 months; -minor (example, tonsils) - 3 months; Outpatient surgery and tooth

extractions - 24 hours to 3 wks.

Infections: - cold, flu - 1 week after recovery; - infectious mononucleosis - 6 months.

Childbirth: - 6 months; if breastfeeding - 6 months after stopping.

Allergies: -if on medications or have symptoms; - or have symptoms; -1 week after desensitization shots and if no symptoms.

Immunization Shots: - most 1 week; - tetanus - 3 weeks.

Medications: -most permanent or frequent medications; -Aspirin (ASA) or aspirin containing medication is acceptable except for platelet donor if taken within previous 72 hours; -tranquilizers and antihistamine if taken within 72 hours; -antibiotics if taken within 3 weeks; -women on oral contraceptives may give blood.

Other: -ear piercing, tattoos, acupuncture, blood transfusion - 6 months, alcohol.

More blood, please

The Nursing Society at the University of Windsor, in cooperation with the Canadian Red Cross Society, is sponsoring a Blood Donor Clinic Tuesday, March 3, 1981 from 10:00 a.m. to 4:00 p.m., in the Ambassador Auditorium at the University Centre.

Pancakes will be served to donors, since the drive falls on Shrove Tuesday.

Members of the community are invited to attend this clinic as well as students, staff and

faculty. The faculty or school with the highest percentage of its members donating blood will be awarded the Red Corpse Plaque.

Parking is available in parking lot M and the Assumption Church lot, located adjacent to each other off University Avenue West.

The goal of this clinic is 250 units of blood.

For further information, contact Louise Armstrong at 256-1691.



Photo by Anne Rappe

Having run out of plastic bags, a blood donor clinic at another campus had to put the red stuff into those stupid cylinders toothbrushes come in. The March clinic here will be perfectly run, as usual.

Martin Studio Photography

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Or what I wouldn't be doing even if I had a Slack Week

Roughing it the bourgeoisie way at Sugarbush

by Debbi Kennedy

It all began last October when the eight of us got this notion into our heads to try it. The price seemed reasonable enough and, of course, it was a chance to get away from this "suburb of Detroit".

What am I talking about?

Skiing!! You know — that's the sport where you pay real money (not Canadian) to kill yourself and freeze to death simultaneously. Why waste time? If you do live to tell about your experience, the fact that you're now "a skier" can give you "bourgeoisie" status.

At any rate, the brochure looked good; really good as a matter of fact. You've all seen the pictures — white slopes, powdered snow, beautiful green forests, condominiums in wall to wall expensive, saunas, raquetball, swimming, tennis, balmy weather, no wind, no ice, no jerks — we couldn't resist. On January 4th, we left for Sugarbush, Vermont, paradise in January, everything included.

Well, we soon learned that "everything included" meant "bring your tent, Coleman stove, snowshoes, backpack, washboard, cord of wood, pick, rope, 10 parkas, and enough food to get you to Baffin Island and back." Things started to go "a-rye" (pun) when we boarded the bus without pop-tarts and apple juice. Most of our busmates didn't know we were there; they probably didn't know we were all on a bus. Alcohol for breakfast will do that to you — especially rye, vodka, brandy, all types of wine, rum and gin [no, not straight — mixed (together)].

Remember the brochure. Remember the line, — "No jerks!" They were right — we brought them with us. For 12 hours we were serenaded with the sweet sound of *We're Back on the Road Again*. No more, no less. Maybe they'll learn the second line by next ski season (don't expect to see us on that bus).

At 7:00 p.m., we arrived at the *wrong* ski lodge (the one in the brochure). Next, they told us they couldn't find the key to our condominium. They probably couldn't find our condominium but what's easier to explain: a lost key or a lost condo? So there we stood in the balmy breeze (—50F).

You might ask if we had a tour guide! Yeah, if you can call him that. This guy had so much spare room in his cranium, they filmed *Star Wars* between his ears.

Realizing the situation, he immediately took control. I don't know where he took it, but we didn't see him for another three hours. In an effort to keep us occupied, he introduced us to a roomful of the opposite sex who were only interested in keeping warm (in pairs). At the onset of bed-making we exited, frostbite or no frostbite. By this time, our fearless leader had found our condo or key or whatever. "Comfort at last," we thought.

"Comfort" is another one of those pleasant words that brochures use to deceive the naive idealist. "Comfort" was "just over the hill", or so we were told (in Vermont, "hill" obviously means "cliff"). The hike to "comfort" is a story in and of itself. We later learned that the trail to our condo was to be used at "one's



"Gosh, this hat is heavy."

own risk". We were probably supposed to be flown in by Coast Guard helicopter (in Vermont?). With ski poles, skis, and luggage firmly wrapped around our necks, we reached "comfort" at 11:15 p.m.

"Comfort" or Condo-52 was 58 degrees F when we arrived. After repairing the thermostat, we surveyed our accommodations. Our dilemma was obvious. Six beds, eight bodies, no heat! Irrate by this time, we called the front desk in a plea for kindling: kindling, kindling!!!

You know, the stuff that you put in to *start* the forzen logs! The natives of Vermont didn't know what kindling was. By this time, we were already pests and so were nicknamed the bitches (oh dear!) of Condo-52 — hence, the B-52's.

"Comfort" was definitely upper class! Our living room, dining area and "full recreational area" (brochure again) measured 18 feet X 24 feet. Our kitchen was no less fully equipped. Our dishwasher loved dirty dishes to such an extent that they only emerged clean after two washings. If we'd brought anything of value with us, our trashcompactor would have provided us with a perfect vault (it was permanently sealed). Who knows what relics of former inhabitants lay entombed within. Our washer-dryer required a babysitter to hold its hand while it went through the cycles. Our vacuum decided to defy the laws of physics. It blew out! I must say we were impressed with the fridge and stove — they worked. So much for "wall to wall expensive".

But did we come here to play house? Did we come here to sleep? Did we come here to kill time? (Kill our tour guide? Maybe, but not time — it's too expensive). No, we came here to "kill ourselves and freeze to death simultaneously" — remember? We gathered our courage and ventured forth into the unknown. Talk about the runs! (no, not the ones we contracted from the contaminated water.) The slopes were fantastic, if you knew how to ski — otherwise! Where's the Coast Guard when you need them?

We immediately proceeded to the "Bunny Hill" (the bunnies in Vermont must be huge). Removing oneself from the chairlift always proves to be a problem for the amateur skier (us). Skilifts are not round trip, though many attempt the return (lifts are programmed to catapult anyone or anything remaining on the way down). Knowing all these tidbits of "ski-lore", we got off the chair anyway we could, usually on our faces. Down is always harder than up, and usually more painful, and we didn't get "blue-bum" from the cold. Our bruise contest was a complete success, but the reigning champion is reluctant to be specific concerning the location of the contusion.

We may not have learned to ski that week (someone is still looking for our lesson tickets), but we did learn the "art of apres-ski". So much for this year's week of R and R. Next year it's off to Grandma's (no brochures).



GENERAL ELECTION STUDENTS' ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

The General Election for the Students' Administrative Council will be held Wednesday, March 18 and Thursday, March 19, 1981. Nominations will be open 8:30 on Friday, February 27, 1981 and will close 4:30 pm on Monday, March 9, 1981. The following positions are open for nomination:

President - 1 position
Vice-President Administration - 1 position

COUNCIL REPS

Faculty of Business Admin. Rep - 2 positions
Science and Math Rep - 1 position
Law Rep - 1 position
Arts Rep - 1 position
Social Work Rep - 1 position
Human Kinetics Rep - 1 position
Music Rep - 1 position

Engineering Rep - 1 position
Nursing Rep - 1 position
Social Science Rep - 2 positions
Visual Arts Rep - 1 position
Dramatic Arts Rep - 1 position
Computer Science Rep - 1 position

CAMPUS POSITIONS

Senate - 3 positions
Student Services Committee - 3 positions
Student Affairs Committee - 6 positions

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD DURING THE 3rd WEEK OF SEPTEMBER.

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary



Student senators retreat on tenure issue

In a notice of motion date January 23, 1981, David Simmons, Students' Administrative Council (SAC) President and Eric Dixon, Student Senator and SAC Representative, called for "the University Government Committee to study post-tenure review for all tenured faculty at the University of Windsor and present a By-Law establishing post-tenure review for approval by Senate by May, 1981."

Bravo. It is certainly long past the time that tenure carved in granite became a thing of the past, and it certainly looked like Dixon and Simmons were going to do all they could to ensure that it did.

On February 10, naturally enough, the Faculty Association, in a letter addressed "to the membership" (of the Senate), called for the Senate "to give this motion the unequivocal rejection that it deserves."

Unfortunately for the students, Dixon and Simmons backed right down. Amending their motion to read "that the Senate establish an ad hoc committee of five individuals, including one student, to study methods of maintaining and improving academic excellence in both teaching and research . . .", Dixon and Simmons effectively ended any hope for tenure review this year although one

method listed for maintaining this "academic excellence" was post-tenure review.

It is almost certain that Dixon and Simmons' motion calling for post-tenure review would have been defeated. But it would, at least, have been a Pyrrhic victory. Opening the floor to debate and airing the concerns of the students that they represent would have been admirable. Backing down in the face of opposition certainly was not. And like it or not, that is what they appear to have done.

Tenure is one of the last bastions of the "University as an archaic institution." It appears as though once one has hung around long enough, one gets tenure, whether or not one teaches well. Although the Faculty Association and the University Administration would claim that there are sufficient safeguards in the system such that if a professor is not capable, he will be fired, Dixon and Simmons do not agree. And neither do most of the students attending this university.

As the cost of university education goes up, students have an increasingly difficult time rationalizing continuing to pay some of the faculty they see as being poor instructors. The most

common complaint is the "you're interrupting my research" professor. Students increasingly view getting an education as purchasing something. And if one is purchasing a service, one should have the opportunity to have some ability to review the one doing the job. Dixon and Simmons would not claim that students should be able to fire professors, simply that they should have the ability for a more direct review. And in that respect they are reflecting the views of the students who elected them.

Perhaps they thought they should salvage what they could out of a debate which they would inevitably have lost. We feel they should have pushed the mandatory review committee.

Besides, if the Faculty Association represents the calibre of professor they claim to, why should they be apprehensive about mandatory post-tenure review? It would appear that a) students would be happy with it; b) the University Administration would have the opportunity to be progressive and democratic; and c) the Faculty Association would be vindicated in their view that the University of Windsor has the finest teaching staff in the Province.

It appears to us as though no one would lose.

The Fortnighter

by John Mill

"To work or not to work?"

This question has been mulled over by many students. Of course, the money is nice but work time takes away from study time and marks will go down. Besides there is no advantage to washing dishes.

Nonsense! In this article, the author will blow apart these and other superstitions. He will prove that working is one of the most valuable contributions you can make to your education.

As any university student knows, money is always in tight supply. You don't mind so much when your jeans wear out because you know if you wear English Leather you can wear nothing at all. Even when you are munching on the last half of a soggy Oscar Meyer you saved for a week or you run out of Ragu and are forced to use pea soup on your spaghetti, that's not so bad - but when you have to cut down to a six-pack a week from a two-four a week the situation starts to look grim.

What to do? Get a job! The common opinion that jobs cut down on grades is just not true. The statistics show that working during your first year of school increases your chances of finishing by ten to fifteen percent.

It has been shown that the type of work doesn't matter: whether it be at the library or operating Joe's Hamburger Emporium and Gas-Bar. You might think that working in a career related job is better - not so. Again, statistics show that students working on career related jobs tend to quit early. It may be better for the career, but certainly is not good for school.

You don't have to work for money. There are many volunteer agencies in need of your special talents - you could even join The Lance.

It is surprising what you can learn from a dishwasher: you learn patience and you gain an understanding of work. You meet people you would otherwise not meet. You talk to a divorced waitress, a mother of three children who works until four in the morning to bring home the Kraft Dinner. Bacon is beyond her budget. You soon learn that university life is pretty good compared to the "real" world.

Your social life will improve with work. Anybody

who works knows of the bonds that form while working with someone else. It is that "team spirit" effect (somehow people who share similar pressures are drawn strongly together).

Many benefits come from work. Students who work are more self-confident. Future employers are impressed and you get a lot of Saturday night pocket change. When you are as poor as a student, it is easy to double and triple your spending money.

Working on campus is better simply because it is closer and you tend to get more involved with the university community.

The university, at the moment, is doing everything it can to maximize student employment. Next year, the university will be instituting a student security force. The force will be used at student parties and at football games (full details will be out later in the year).

So, if you're thinking of working, go for it! The results are positive: more efficient use of study time and spare time, improved social life and self esteem and the assurance that you can rely on yourself. Besides, it keeps the green stuff flowing which, in turn, keeps the brown stuff flowing in.

Ed. Note: What the hell is "brown stuff"?

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Ya seen one student card and ya seen 'em all

Dear Editor:

This letter is in response to D. Odell's letter of February 13 entitled "Picture I.D. not fair". Mr. Odell seems to ignore the overall needs of the student concerning pictorial I.D. cards. He refers to the public's right to use the university, but what about the student's right to protection if one's I.D. card is lost or stolen: A story in *The Lance*, "Theft and mutilation all in the life of a library book", indicated that "many people use stolen or lost I.D. cards" at the library. Pictorial I.D. cards would protect students from the situation of someone else misusing their card and provide the needed added security at the library.

Mr. Odell argues that the public has the right to use the university library. I do not see how pictorial I.D. cards would infringe on this right. An I.D. card is not required to come into the library. His letter seems to put a lot of emphasis on how the university is maintained by the taxpayers, thereby implying no real distinction of rights and

privileges between the student and non-student. He ignores the fact that the student is basically double taxed. We students pay taxes in addition to our tuition fees. With rising tuition fees and insufficient government funding, the taxpayers contribution to the university is decreasing while the student's is rapidly increasing.

I disagree with Mr. Odell's statement that "there is no more need for I.D. at the pub than at any other public house". The signing in of guests is a fair system to both students and non-students, but the system is often abused by the use of I.D. cards by non-students.

Mr. Odell states that pictorial I.D. cards will result in a "loss of individualism to an overly-rigid group conformity". Take a look at your I.D. card, Mr. Odell: it bears an identical resemblance to everyone else's. Your name and faculty may be on it, but what is most important in its use is usually the student number. Some individualism! How more individualistic can an I.D. card

be if it has one's picture on it.

By introducing pictorial I.D. cards, the university is not trying to exclude anyone. Instead, it is

a recognition of a student's position and rights within an institution he or she contributes the most to. So smile everyone, it's

in our best interests.

Joseph Micallef,
Graduate Studies,
History.

Unions shouldn't be criticized

Dear Editor:

Recently there have been articles in *The Lance* attacking the Ontario Federation of Students (OFS). The National Union of Students (NUS) and OFS are necessary organizations to defend students' interests.

We are faced with a tuition increase of up to 20 percent next year in Ontario. In B.C., they face a possible 50 percent increase and, in Saskatchewan, tuition has gone up 53 percent since 1976.

In Quebec, Guy Heroux, who was given the mandate to deposit fee strike money for the students, could go to jail for up to 10 years.

Across Canada, tuition is increasing and the quality of education is decreasing.

To stop these attacks, pro-

test rallies, like the one last March in Toronto organized by OFS, are being held in many provinces. Just as the federal and provincial governments have representatives to push government line, we must have national and provincial organizations to put forward our interests.

Our SAC should push for more involvement in OFS and inform students of actions on other campuses against cutbacks. OFS and NUS can join struggles on different campuses - and lead these struggles - to stop tuition increases and improve the quality of education.

Brenda Sweet

No pagans here

Dear Editor:

I am writing in response to John Mill's description of Candlemas in "The Fortnightly" column, which appeared in the February 6 issue.

I do not know what your writer's sources are; mine tell me that the festival of Candlemas was not adopted by Christians from pagan ceremonies around 1100 A.D.. In fact, there is reference to a ceremony marking the Purification of the Virgin Mary and the Presentation of Christ in the Temple (known as "Hypante" or "Hypapanti" in the Greek Church) in Jerusalem as far back as the late fourth century. Lighted candles became associated with the festival

by the middle of the fifth century, and it had been adopted by the Church in Rome by the end of the seventh century.

Martimort's *L'Eglise en Priere* mentions the existence of a pagan festival in Rome which took place at the beginning of February; it suggests the Christians may have solemnized Candlemas to counteract the licentiousness of the pagan ceremony, but no further connection is implied.

Dr. Philip Adamson
Assistant Professor
School of Music

Ed Note: John used *The Dictionary of Folklore and Mythology* and *The American Book of Days*. Is there a priest in the audience?

Developing scientific ethics

by E.P. Chant

In 1955, Bertrand Russell and Albert Einstein issued a manifesto calling upon the scientists of the world to meet at a conference to discuss the threat of nuclear weapons. The first such conference was sponsored by Cyrus Eaton, and it took place in the small town of Pugwash, Nova Scotia, in 1957. Since then this informal movement has grown world wide, and its perspective has broadened to include the sources of international conflict and the responsibilities of scientists in society.

In June 1979, the first Student Pugwash Conference on Science and Ethical Responsibility was held in San Diego. Many of the participants at this excellent conference were spurred to establish student Pugwash organizations at both the national and international levels. As part of this effort, and with the support of the senior Pugwash organization in Canada, Canadian Student Pugwash was founded in the fall of 1979.

— a press release from Canadian Student Pugwash.

Most of the press releases which find their way into this newspaper office come from self-centered special interest groups which want free advertising — in the form of a promotional story — about one of their trivial events. They do fill blank space, but that's about the nicest thing one can say about the dang things.

The Pugwash press release is something different, though. The Pugwash concept is not one afflicted by the tunnel vision of the special interest group: it is concerned with humanity in general and often dangerous forces that can affect it.

Initiated by two of the greatest thinkers of recent times, Russell and Einstein, the non-student conferences have attracted, and continue to attract, some of the world's most brilliant scientists and philosophers. In the same way, the student conferences involve the more concerned and, hence, most energetic and able university attendants on the continent.

Though chiefly concerned with scientific matters, Pugwash deals more with people than it does with technology. Machinery is discussed in relation to its beneficial or, usually, destructive effect on individual and world peace.

With these fine goals in mind, this paper takes pride in helping to announce this year's Canadian Student Pugwash Conference, to be held at Carleton University in Ottawa from June 12 to 14.

The goals of Canadian Student Pugwash are:

- to establish a network of young social and natural scientists across Canada who are concerned about the ethical issues relevant to their work;
- to promote an educational discussion of these issues between young and older scientists through correspondence, workshops, and conferences; and,
- to encourage scientists outside the organization to consider the ethical implications of their work.

The conference will bring together 50 university students and 25 senior participants. For the most part, the students will be undergraduates and graduates in the social and natural sciences, although those from other disciplines will be accepted if they have a solid knowledge of science. The senior participants will be experts invited from academic, legal, political, administrative, and business circles.

There will be five workshops, each with a different perspective on the freedom and regulation of science, and each with 5 senior participants and 10 students. In addition, there will be two public debates on controversial aspects of the conference theme. Articulate and highly respected people are being invited to participate in these debates, which should draw national media attention.

Students interested in participating will submit detailed applications to a selection committee. Each application will include a brief outline of a paper on one of the workshop themes. Those students who are selected will submit their completed papers to the conference organizers when they arrive in Ottawa. The organizers hope to give a copy of the conference proceedings to all those students who apply but are not selected.

Two of the senior participants in each workshop will be asked to present papers on the workshop theme from opposing perspectives. Although the students will not formally present their papers, they will have many opportunities to discuss their ideas during the workshops.

A selection of the student and senior papers, along with the transcripts of the debates, will be included in the published proceedings.

For further information and application information, contact Randy Johnston, Director of the University Centre.

Pugwash does not have "all the answers," but it may very well be the best way to examine all the questions.

Not our fault

Dear Editor:

Referring to the February 13th, 1981 issue of *The Lance* under the headline, "Security is a little lacking", the following is respectfully submitted for the information of your readers:

(a) Concerning the incident in the shower "by a man who managed to get into and out of the building without being noticed." This occurrence was not reported to the Office of Security until some twenty-four hours after the incident;

(b) On January 24th, 1979,

patrolmen of the Office of Security were requested by another area, as follows: Laurier Hall: "Not to normally patrol the upper floors, but merely to check at the desk, main floor, and the basement areas."

It is felt that clarification in this regard is warranted on behalf of our personnel. With our thanks for your co-operation.

Grant A. McIver,
Director,
Office of Security

Want a society?

Dear Editor:

Last fall, a new society was formed at Dalhousie - Student Project Ploughshares. The society's aim is to inform students about the pros and cons of disarmament through seminars, films, discussions, etc. This is in preparation for a referendum Dalhousie's student council is sponsoring in the spring of 1982.

If there is anyone on the

Windsor campus who is interested in forming such a society, please contact us.

We look forward to hearing from you.

Write: Student Project Ploughshares, Student Union Building, Dalhousie University, Halifax, Nova Scotia.

Maura Green,
Research Director,
Student Project Ploughshares.

Law examinations undergo a close scrutiny

by Peter Orr of
The McGill Daily

Forty-three law students at McGill University in Montreal have signed a letter protesting an exam given last semester in Family Law.

The letter, addressed to the Dean of Law John Brierley, says the examination was "overly long," and alleges that "pertinent passages are ambiguously worded and the questions require the same points to be expounded upon over and over again."

The letter, signed by two-thirds of the students in Family Law 1, a second-year course, expresses dissatisfaction with "the examiner's failure to appear in the room where they were writing to answer questions" during the exam held in December.

"This arose on the nineteenth (of December) right after the exam," said Marek Nitowski, class representative for Bachelor of Civil Law II.

Nitowski said the letter was drafted before examination marks came out "to show it was the exam and not the marks we object to."

Dean Brierley told the Daily the matter of the examination given by Law Fellow K. Connell-Thouez "is being studied."

Brierley, who has taught family law himself, will "look at the exam to see if the claims are founded."

Referring to the charge that the professor failed to attend the exam, Brierley said, "I have to ascertain the facts first."

"If the exam is considered unreasonable then the students would have to retake the exam," he said.

Brierley said it is "possible" but doubtful that an unfair exam was given as "the probability of an exam being unreasonable is extremely slim" because the procedures for settling law exams are so elaborate.

Professor P.P.C. Hannappel, chairman of the Examinations Board in the Law School, also stressed the thoroughness of the procedure by which law exams are read three times by an associate examiner and three times by a member of the Examinations Committee after being drafted by the professor.

Hannappel said the Examinations Committee meets frequently during examinations period to

consider problems with exams. Hannappel refused to say whether the Family Law I exam

was discussed in the *in camera* sessions of the Examinations Committee.

Professor Connell-Thouez, who has taught at McGill since January 1980, declined to comment on the decision.

WUSC in Ecuador this year

by Kishor Oza

The World University Services of Canada is a non-profit organization, run by students, which is aimed at getting students interested in developing third world countries.

Every fall WUSC chooses a site for their seminars, and then pick university students to attend. Thirty students are chosen from 23 universities across Canada. These students are required to make a report on the hosting country about anything they wish and then WUSC publishes them.

"It's a great way to learn," says Dr. Lloyd Brown-John, professor of Political Science at the University of Windsor, and WUSC's liaison person on campus. "Any opportunity to explore a country unlike yours is a great learning experience," he added.

The problem, according to

Brown-John, is trying to get people interested in going. "People," he said, "always think it's some kind of freaky religious thing, and they refuse themselves a great opportunity."

The chosen student is called a "WUSC Scholar" and receives a free year's tuition as well as the trip, and is also paid for the six weeks of summer he is abroad. Brown-John also stated any faculty may apply. Usually students who have never travelled before are the ones WUSC chooses.

This year the site is Ecuador and two students from the university have been chosen — Patricia Boyco and Collin Beckingham.

The entire trip will cost between \$7000 and \$8000, and the money will have to be raised somehow. "We usually beg, borrow, and steal, and hope for grants from the Canadian International Development

Agency, Students' Administrative Council, and local industries like Hiram Walkers," replied Brown-John, "and we usually manage to raise the money!"

Besides the financial benefits for participating in the project, the educational benefits are even more rewarding.

FROM PAGE 2

Queen's law

plied. According to Dean Adell, it "will merely narrow the gap in standards we apply to the two categories" of second-year students, and upper year students. As Board members declined to specify a number for the percentage of second-year students to be admitted, interpretation of the policy — and the fate of many aspirants from Queen's — will be in the admissions committee's hands.

MISSA Nite just full of food and fandangoes

by Rosemary A. Breschuk

February is certainly a banner month for cultural events on this campus. This Saturday evening, February 21, the Malaysian/Indonesian/Singaporean Students Association presents MISSA Nite '81, in Ambassador Auditorium.

One common error made by North Americans is to classify all Oriental and Asian students as "Chinese". Not only does this reflect a pervasive ignorance, but it is something of an insult to the individual who takes pride in his identity as a Japanese,

Indonesian, Singaporean or Malaysian Chinese. According to MISSA president, Chun-Ling Woon, there are approximately 550 Malaysian, 80 Singaporean and 30 Indonesian students on our campus.

In a concerted effort to better acquaint the public with their particular cultures, the members of MISSA are holding a South East Asian banquet and cultural show, with a disco dance to follow.

The banquet will feature a variety of dishes prepared by the students. Promising to be

a palatal adventure, the bill of fare includes rendang (a spicy, marinated beef dish), curried chicken, gado-gado (an Indonesian vegetable salad with peanut sauce) and fried rice.

The entertainment portion of the evening will highlight a guest dancing troupe from Detroit. A disco dance tops the evening, where prizes will be awarded during the spot dance.

"MISSA Nite '81 is for both the members and the community, so they can come to learn about our various cultures and share in them," says Mr.

Woon. Tickets, sold in advance are available from the I.S.O. secretary (Cody Hall) and from I.S.O. executives. The prices are

\$3.00 for members, \$5.00 for non-members. During the evening, there will be a lucky draw for a round trip to New York.

Hey, el blimpo

Come on everybody, the Department of Home Economics will have a display in the University Centre on March 4 and 5, 1981 from 10:00 a.m. to 5:00 p.m.

According to studies conduc-

ted in Canada, overweight is the most serious and common health problem. This problem could be alleviated by proper balancing of energy input and output.

Therefore, we are bringing to your attention the fact that energy balance requires a wise choice of food intake from the Canada Food Guide and adequate physical activity.

So be at the University Centre on March 4 and 5. We have lots of good news for you.

Odd jobs

If you need something done around your home or have the skill to do something for someone else, there is now an employment office in Windsor which arranges such "job bartering".

The federal Canada Development Program has provided funding to establish "The Trading Post", an office which co-ordinates this "you-do-me-a-service-and-I'll-do-you-one" exchange.

A spokesman for the office said in a phone interview that "odd jobs around the house are the most common things: repairs, plumbing, etc."

Students are invited to participate in the exchange, though it was chiefly designed for fixed income families, the unemployed, and retired people. Remember — there's no money involved in this, merely an exchange of services.

"The Trading Post" is located at 1511 University Ave. W. (phone 254-2581).

Rudy's

Hairstyling

2846 University Ave. W.
Phone 258-2490

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- EAR PIERCING

Take a real good healthy look at yourself

"Are you running on all cylinders?" If you're looking for a job at GM you're probably not. But if your job is depressing you, or if your health habits are wearing away at your mortal

being, then it might be a good idea to check out the School of Nursing's Health Hazard Evaluation Day.

In Assumption Lounge, March 5 from 10:00 a.m. to 5:00

p.m. the Faculty of Nursing, in conjunction with the Department of Home Economics will be evaluating some of the public's health practices.

Assistant Professor of Nursing Gurpal Dhillon has been teaching at the university for two years. Her major is public health. This health survey has been conducted at other universities across the country since 1974. It finally caught on here, according to Ms. Dhillon, because the nursing students don't

get enough practical experience in this field.

Concerning the Health Hazard Clinic held last October, she said, "We teach the students about preventative health... but we don't expose them to anything," she said.

The testing will take approximately half an hour for each person to fulfill. It is not a diagnostic test - it will not tell you if you are diseased or rotting away.

It is a preventative test. Not every disease can be cured, but as Ms. Dhillon pointed out, many can be prevented. And that is what the test is all about: preventing illnesses and correcting those habits that can lead to it.

"If you expose yourself to different lifestyles, you risk certain types of illness," stated the professor.

Health Hazard Appraisal uses certain information about a person, their gender, age, lifestyle, etc., to predict that person's chances of dying during the next ten years.

A mortality ratio is calculated for each of the 12 leading causes of death for the individual's age group. This is multiplied by the expected average mortality for the population to obtain the predicted mortality for the individual's risk group over the next ten years.

Stress in the individual's life will be one thing looked at. Blood pressure, weight, height will be recorded and questions will be asked about the person's smoking, drinking, exercise, and dietary habits.

This information is recorded on to a computer sheet and sent to a computer in Ottawa. If the results come back indicating that someone has a high potential of becoming ill, then they will be contacted. On-site counselling will also be available.

Ms Dhillon hopes this will create a change in lifestyle for some people. She plans to refer back to the participants of Health Hazard Evaluation Day at a later date to determine if the evaluation has resulted in anyone changing their habits.

Who will control us?

David MacDonald, former secretary of state and minister of communications in the Joe Clark government and columnist for the United Church Observer will

discuss "Canadian Cultural Policy: Options and Implications" at a 7:30 p.m. public lecture at Iona College on Tuesday, March 3, 1981.

Mr. MacDonald is presently a Fellow in Residence of the Institute for Research on Public Policy. He is currently researching, lecturing and writing on issues related to communications and cultural policy.

Canadians are at the forefront of the development of communications technology. The use of this technology in our society raises many issues. Who will control it, how should it be used, and what will be its impact?

Artists and arts organizations struggle with shortages of funds. How should they be maintained?

The lecture by Mr. MacDonald will deal with many of these questions.

Admission is free.

Women and the law

Women and the Criminal Justice System will be the topic of a talk by Jill Sandeman, executive director of the Elizabeth Fry Society, to be held on Wednesday, February 25 at 7:30 p.m. in the Moot Court of the University of Windsor's Law Faculty. Admission is free. For further information call Mary Ellen McIntyre at 253-7150.

New colours

Thursday, March 5 at 6:30 p.m., the university's Commerce and Marketing Club will be sponsoring a fashion show entitled "A Fashion Fantasy Show".

The event will be held at the Ciociaro Club (3745 North Talbot Road). The \$10 admission charge will include a six course dinner and door prizes. All proceeds will be donated to the United Way of Windsor and Essex County.

All models are University of Windsor students. Only a limited number of tickets are available in the Commerce Club office. For more information, contact Diana Bunoza, Velma Cocchetta, or Domenic Aversa at the Commerce Club office (256-1974).

How to be Honorable

The departments of History and Political Science and the Social Science Society have banded together to present the Honorable Paul Martin speaking on "Some Canadian Constitutional Problems" this Monday (February 23).

Martin is the former Minister of National Health and Welfare, Secretary of State for External Affairs, Senate government leader, and Canadian High Commissioner for London.

He will speak at 4:00 p.m. in Assumption Lounge (University Centre).

No fairy tale life

by Cecilia Deck

When INCO workers in Sudbury struck for 10 months, their wives decided to get organized to help cope with the personal and economic stresses. The experience of the Wives Supporting the Strike Committee has been documented in the film "Wives' Tale", which will be shown Thursday, February 26 at 7:00 p.m. in Assumption Lounge.

This is the second event in a three-part series on Women in the Labour Movement, sponsored

by the Law Union of Windsor, OPIRG, and the Windsor Occupational Safety and Health Council (WOSH).

Women are breaking in to all kinds of jobs that are dangerous to men as well, but still many do clerical jobs, where the advent of video display terminals is presenting new hazards such as eyestrain.

The series is geared to create awareness of the increasingly important role women play in the workforce. The third event will be a seminar on March 5.

T-4's get you down?

"Taxx. If anything deserves to be a four-letter word, that does."

Yes, boys and girls, it's income tax time - when the federal government grabs you by your ankles, flips you upside-down, and shakes the coffee money out of your pockets.

Swines.

Your non-taxing Students' Administrative Council wants to help you and, hence, has introduced the new SAC Income Tax Service.

Ancillary Affairs Commissioner Rick "H.R. Block" Zago has announced that financially capable students will be available to offer you assistance in filling out your income tax forms. They will not fill out your form, but simply assist you in doing this, he said with emphatic redundancy.

The service will be operating out of the SAC Office on Tuesday, Wednesday, and Thursday for the first week of March.

The cost of the service is one dollar (not tax-deductible).

VANIER VITTLES



Monday, February 23, 1981

Beef Barley Soup
Hot Beef Sandwich
Pork Chop Sucey

Tacos
Veal Fricassee



Tuesday, February 24, 1981

Cream of Mushroom Soup
Cheese Omelet
Chopped Sirloin

Broiled Cod Fillets
Sweet & Sour Pork

Wednesday, February 25, 1981

Chicken Gumbo Soup
Beef Stew
Hot Turkey Sandwich

Cabbage Rolls
Roast Beef

Thursday, February 26, 1981

Beef Consomme
Toasted Western Sandwich
Pork Fried Rice

London Broil
Meat Loaf
Spinach Cheese Casserole

Friday, February 27, 1981

Manhattan Clam Chowder
Fish & Chips
Swedish Meatballs

Veal Scaloppini
Mushroom Omelet

Saturday, February 28, 1981

Monte Cristo Sandwiches
Soup of the Day

Roast Pork
Beef & Green Peppers

Sunday, March 1, 1981

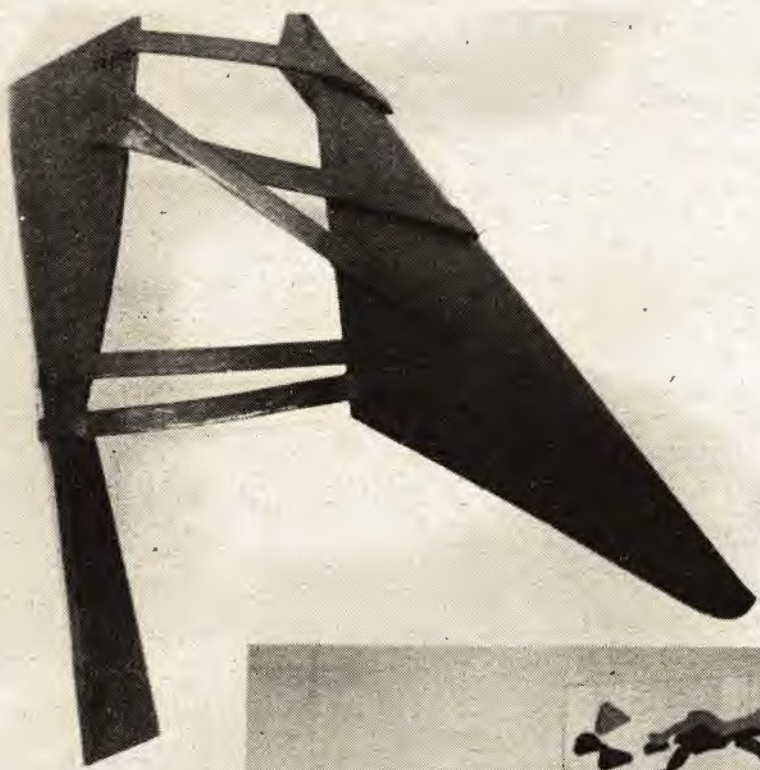
B. Bq. Ham on a Bun
Soup of the Day

Chicken Cordon Bleu
Beef Stroganoff



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Tomorrow's art on c

by Ettore A. Bonato

The Faculty of Visual Arts is one of many faculties at the University of Windsor. Although it is part of our campus, a number of students overlook the many talents we have in that part of our community.

Many different kinds of people make up those registered in art. They all have different backgrounds and come from various parts of Windsor and beyond. But they all have one thing in common: they can create an original piece of art for our enjoyment.

I asked some of the art students what they're aiming for when inventing new work. They answered that art students go through three years of working hard, finding out what the techniques are and putting them to use. By doing so, the artists find which field they're better at (i.e. painting, sculpture, etc.); then, in the fourth year, they work in that area and improve their methods. They also say that an artist begins with a theme or an idea and creates a first piece. They pick out the good and bad points in the piece, improve on the bad points and add more value to the good points. By doing this, the artist forms new and better pieces.

Many of you may already know about the "Annual Student Show", presented by the school of Visual

Arts. For those who don't, it runs from February 13 to March 5 at the Lebel Building Gallery.

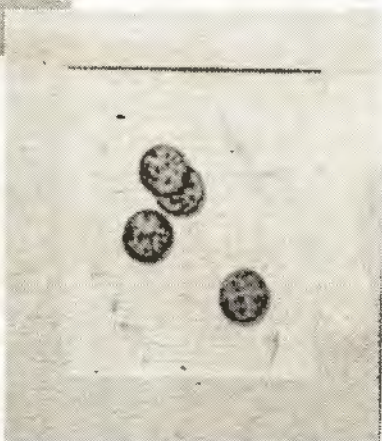
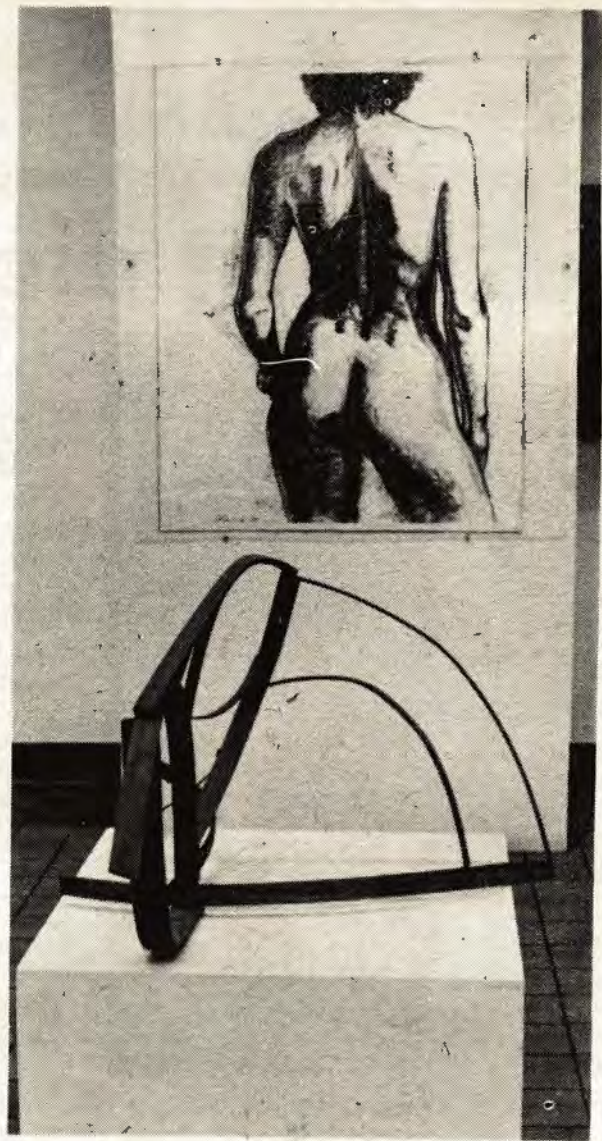
The art department at Fanshawe College in London has a collection of pieces. He was chosen for his work and doesn't know of town and doesn't know. Therefore, he saw the picture knowing who the artists were and the art show without bias.

As I mentioned before, the gallery is located in two places. The first is shown at the University of Windsor, so students would be in more of a position to see it.

In a way, there is a piece of art getting the best pieces in the time of year, there are two students submit their best work to the "South West 41", which is a gallery of Windsor, a more professional entering collection of art from all over the university still has a great collection.

The art itself was very good. I could talk about one piece of art. There was a wide variety of art made of plaster, wood, b





Artists display today

is being held from Febru-
University Centre and the
Patrick Theibert, from
n, to come and judge the
his task because he's from
ow any of the art students.
es for the first time, not
t, and selected those for the
ne art work for the exhibit
e "better" works of art are
re. It was planned this way
contact with the art world.
blem: the university isn't
ould. It seems that, at this
o shows going on. The art
pieces to a show called
egins March 8 at the Art
prestigious show which has
y their pieces also. It's a
southern Ontario. But the
ection of pieces.
ecatching and any person
for a good length of time.
f paintings, and sculptures
onze, aluminum casts and

plastic. The art portrayed many uses of mixed media
and showed the different techniques used to produce
these pieces.
Some art work showed realism such as Adele New-
man's "Rum Punch" which showed three ladies enjoy-
ing rum punch (friends, no doubt), and Pat Sedlar's
"Pane Grey" which pictured a man leaning against a
wall with a window pane leaning against him. This
painting shows very fine lines and looked as if much
work was put into it.
Most of the other art works showed a mix of realism,
fantasy, and a bit of the dreamworld. Pieces which
portrayed these areas were from very detailed to very
abstract. A good one was Robert Barrett's painting of
a close-up of railroad tracks. Here, the abstract was
brought out in the colours utilized in the piece. A very
abstract one by Brenda Newman called "In, Out"
showed how the space must be taken up on canvas and
how textures and techniques add up to an excellent
piece of art work.
All of the pieces have one or many meanings. By
looking at them, it will dawn on you what the artist is
trying to convey.
I found that many people aren't interested in the
students' art because *students* create these pieces. We
must remember that they are students today, but also
realize they will be some of tomorrow's best artists.



Photos by Heidi Pammer

Entertainment

Visual image distorts oral perspective



"I said if you can't hear us we can turn it up a little."

by Steve Rice

Strange things are happening at the pub. One week we get a heavy metal band that requires that you wear a hearing aid just to hear them, the next week we get a pop group who try to blow the roof off.

Yes, this week's band, Photograph, is loud. But they are also pretty good. The four-member group consisting of guitar, bass, drums and vocals made an appearance here earlier this year, back in the second week of November, and not much has changed since that time.

Except maybe that the lead singer is more emphatic in his reminders that the group's first album is coming out. That disc,

titled "Photograph" strangely enough, was to be released Thursday. Much of the group's material is based on the promotion of this big step in their promising career, but you're not likely to find much to interest you among the original tunes.

Photograph's forte lies in its ability to play old classics and new favorites with a great deal of precision and skill. The presentation of "Lola" by the Kinks and "Out on the Street" from Bruce Springsteen's new album, *The River*, were well-received and well-performed.

Or should I say, well-played. Because if anything is lacking in Photograph's act, it is performance. The guitarists attack the music with all the fervor of

morticians, apparently content to rely on the lead vocalist's occasional hip-swinging and hopping to entertain the crowd. The lighting reminds me of some high school plays I've seen.

It is unfortunate that a band that plays so loud to get your attention, to the point where other social activity is severely impaired, offers little for your visual entertainment. Perhaps this was the inspiration for the name Photograph. You'd almost believe you were looking at a very large one when watching the group play.

If you have a mind to head to the pub this weekend, plan to play a little pinball. At least the blips move and don't worry — you can hear the band way back in that corner.

New university writing award to honour Homer F. Plante

Senior high school students of Windsor and Essex County are invited to enter the second annual competition for the Homer F. Plante Creative Writing Awards, sponsored by the English Department of the University of Windsor.

Established in honour of former English Professor Homer Plante, who had a keen interest in nurturing the imaginative po-

tential of young writers, the Awards consist of two prizes of \$175 each for the best works of poetry and/or fiction submitted by any grade 12 and 13 students.

Up to five poems and/or 20 pages of fiction may be submitted by each applicant. All entries must be typewritten, double spaced and unsigned and should include a sealed envelope containing the writer's name,

address, year and school.

March 12, 1981 is the deadline for submissions which should be mailed to:

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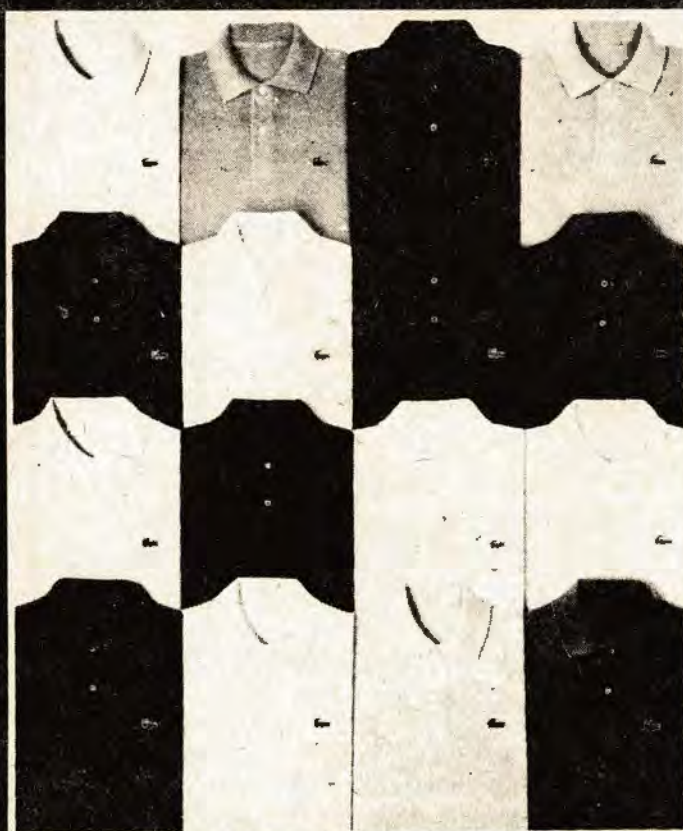
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Shakespearian music 'as he liked it'

by Catherine M. Wilson

The Art Gallery of Windsor was host to a different and quite interesting program of Shakespearean songs. Presented by the University Singers, under the direction of Richard House-

provided the background information necessary for complete enjoyment of the program. The first two pieces presented play are from the As You



holder the songs each tell their own story,

based on the plot of their respective plays. Commentary by Dr. Janzen of the English Department

Like It. The lyrics praise life in the natural world. They are

School of Music

Artist Series

by Catherine M. Wilson

Last Friday, Steven Henrikson and Gregory Butler presented an evening of twentieth century vocal compositions in cooperation with members of the Windsor Symphony Orchestra. Mr. Henrikson is a bass-baritone and assistant professor of music at the University's School of Music and Dr. Butler is a professor of piano at the School. The evening was quite an interesting variety of pieces, ranging from "Le Bestiaire" by F. Poulenc, to "Three Love Songs, Poems by e. e. cummings" written by J. Hanson, professor of music (composition) at the School of Music.

Dr. Hanson's musical images of the moon and being in love were very well received. The music was freely composed and sounded quite contemporary.

Poulenc's "The Bestiary" described the movements of various animals through both lyrics and melody. The mood that was created painted a vivid picture in the listener's mind.

"Poemes Juifs" by D. Milhaud is another modern creation full of poly-rhythms and poly-

tonality. Each of the "Three Songs from William Shakespeare" by Igor Stravinsky is from a different play and tells the audience a story of its own.

Virgil Thomson, noted English literary expert and composer was also present for a performance of his "Five Songs from William Blake". About the composition he has written: "It was my hope in selecting these poems to give a compact but complete view of Blake's humane philosophy. I did not attempt to include his prophetic ideas, as expounded in the hermetic writings."

Henrikson and Butler were accompanied in their presentation by flautist Dayna Hartwick, clarinetist Murray Dresser, bassoonist Sharyn Susinko and Angela Krause on viola.

The next concert in the Artists Series will be a performance by Paul Garson and Imre Kozsnyai of music for bassoon and clarinet on Sunday, March 1 at 8:15 p.m. in Moot Court.

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sung by the courtier Amiens and contrast good life in nature with corruptions of the Court; "Under the Greenwood Tree", and "Blow, blow, thou winter wind".

Again from As You Like It, is "It was a lover and his lass", a song of love in springtime sung by two pages. The madrigal "Tell me where is fancie bred" is the story of young Bassanio from The Merchant of Venice and his decision concerning his lady love, Portia. The correct decision will win her hand in marriage.

"Hark, hark, the lark" is in

Cymbeline by Cloten, son of the Queen, to the heroine of the play, Imogen. From The Two Gentlemen of Verona, we hear a young singer woo Sylvia, beloved of Valentine with "Who is Sylvia".

Both Mariana in Measure for Measure and Duke Orsino in Twelfth Night, however, are recipients of unrequited love and have been jilted by their lovers. "Take, oh take, those lips away", is sung to Mariana and the extremely moving "Come away, come away death" to Duke Orsino.

But the concert concluded on

a bright note. Once again from Twelfth Night is "O mistress mine", sung by the clown Feste to the two drunks, Sir Toby Belch and Sir Andrew Aguecheek. "Sigh no more, ladies" is a delightful tune advising women to take their loving less seriously and be as carefree in that respect as men are. It is sung by the courtier Balthazar in Much Ado About Nothing.

The choir told beautiful stories through lyrics and their ability to change mood through self-expression. The entire program was quite delightful and enjoyable.

MAKE A NOTE

All societies and campus clubs are invited to list their social events in "Make A Note". Events to be listed must be submitted to Lance office the Monday before they are published. The Entertainment Editor has all rights to refusal or editing.

Friday, February 20

— The Engineering Society presents an early bird bash at 8:00 p.m. in Ambassador Auditorium. Two free beers will be given to each of the first 100 people between 8:00 p.m. and 9:00 p.m. Everyone is invited. Students \$1.00; others \$1.50.

Saturday, February 21

— MISSA Night, featuring Southeast Asian performances will be in Ambassador Auditorium. The evening begins at 6:30 p.m. Tickets are \$3.00 for members, \$5.00 for non-members.

— A benefit concert featuring the talents of Gemini will be

sponsored by the Human Unity Council at 8:00 p.m. in Moot Court.

Sunday, February 22

— Windsor Jewish Students invite you to the first Magen David Deli 5:30 p.m. — 8:30 p.m. at Shaar Hashomayim Synagogue, 115 Giles Blvd. E. Proceeds go to the Windsor Jewish Association.

Monday, February 23

— A tasty serving of Cognac and Bologna will be served in SAC's Pub with the presence of Doug and the Slugs. The hot Vancouver band plans to crawl into your hearts with their 9:00 p.m.

performance. Students \$4.50 others \$5.50.

Thursday, February 26

— The Hiding Place will be shown at 7:00 p.m. and 10:00 p.m. in room 1120 of the Math Building. Tickets will be available at the door for \$1.00.

— The Art Gallery of Windsor Noon Hour Film Series will feature *A Sense of Proportion*. 445 Riverside Dr. W.

Sunday, March 1

— An evening featuring local entertainment will be sponsored by the Assumption Campus Community. The show will be in the Blue Room, Assumption University at 8:30 p.m.

The annual Student Art Show is on display through March 5 in the University Centre and the Lebel Gallery.

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Virgil Thomson: One of America's first great musicians

by Robert Brown

The eminent American critic and composer Virgil Thomson reminisced about some of the great cultural figures of the century during a talk given in the Moot Court last Saturday.

The 84-year-old Thomson, principal speaker of the University's "Modernism in the Arts" conference, spoke about his memories of Paris in the Roaring Twenties. The French capital was a thriving centre of cultural activity when Thomson arrived in 1921 to study with the noted music instructor Nadia Boulanger. He soon became an intimate of the artistic colony

Studied under

Boulanger

lived in 1921 to study with the noted music instructor Nadia Boulanger. He soon became an intimate of the artistic colony

which then included Ernest Hemingway, Igor Stravinsky, Gertrude Stein, F. Scott Fitzgerald, and others of similar stature.

Thomson is one of the few alive who can recall this now legendary time. He did not talk about all the figures he associated with because, as he modestly mentioned, he could fill up the time allotted "by just naming the people I knew and remember." Instead he focused on the music and musicians of Paris in the '20's. Of course, these cannot be brushed aside as unimportant, as Thomson regaled listeners with stories about Maurice Ravel ('Bolero'), Eric Satie, George Antheil, and Gertrude Stein, who wrote the text for Thomson's two operas.

His anecdotes included one about the private life of Eric Satie, a composer best known

for his three "gymnopédies". "(Satie) was secretive . . . it was only after he died that people discovered what his private

"Satie had a trained liver"

life was like. He lived in a workers' suburb . . . which he could only get to by a streetcar, and when the last streetcar left Paris at midnight and Satie had stayed to dinner beyond that, he would simply walk home. Satie lived on a 5th floor, unheated room, and nobody saw that room until after he died. But he liked going out and he liked being with friends, and he liked to drink. Eventually he died of cirrhosis of the liver. In his later years he drank a great deal but nobody ever saw him

drunk. It was one of those talents. They were artisan talents."

Similarly he talked about his friend Pierre Boulez, (whose creativity as a composer was strangled by the music style he developed) George Antheil (who liked breaking pianos) and Nadia Boulanger, who Thomson took lessons from despite disapproval from a male-dominated profession. "I've usually done what I've wanted to do. You do what you want to do and the bureaucrats will usually take it."

Thomson found the artists in Paris to be "pleasant people", although as artists they were always preoccupied. "Not socially — they were social people. (But) as workmen, they were always preoccupied with workmanship. They were not facile

talents. They were artisan talents."

In his own right, Thomson is thought to be one of the greatest personalities in American music history. His career as a critic has been controversial but distinguished. While at the New York Herald Tribune (1940 — 1954) he won the Pulitzer Prize, and

Pulitzer Prize

has also written numerous books on music theory and history. As a composer, Thomson has been compared to Leonard Bernstein and Aaron Copeland. He has written film scores for Hollywood movies as well as operas, ballets and concertos for the concert hall.

Lance Look

For those interested in the question of television censorship it was worthwhile to watch the broadcast last weekend of "Animal House", the National Lampoon's 1978 satire of fraternity life.

Lance staffer Robert Brown was curious to see how much television would mutilate the original film. Network censorship of movies has been taken for granted since the 60's, when it became fashionable for movie studios to include swearing and various naughty activities in their products. (Violence, being traditional, is O.K.)

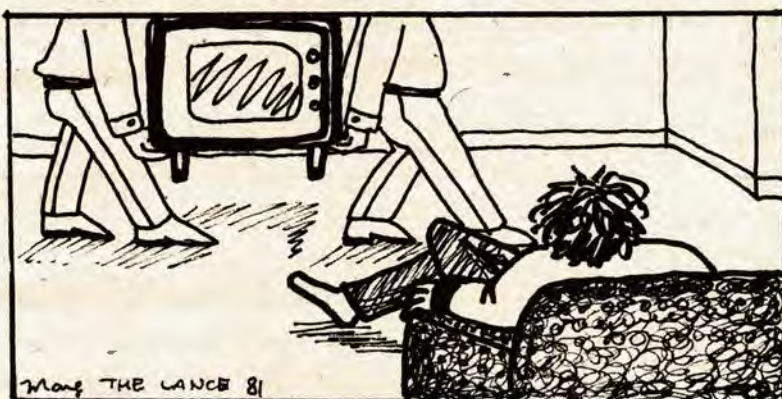
by Robert Brown

"Animal House" is pretty innocuous as films go. It is an excellent parody of academia, from the statue of the 'college founder' at the beginning (Motto: "Knowledge is Good") to a chaotic homecoming parade that climaxes the movie. There is lots of action but little violence. There are few sexually explicit scenes. Set in 1962, the film is one of the better of the 'warmly-nostalgic-recent-past' variety. It does not have a "meaning". It is not profound. It is not a classic of Western civilization. It is fun.

Most of this comes across in the edited television version. As expected, the scenes with explicit sexual references have been carefully edited or removed to

make the movie palatable to respectable folk in Des Moines, Iowa and Elmira, Ontario. Some of the missing scenes are funny, but none are necessary.

Another was removed for



more dubious reasons. Canadian actor Donald Sutherland (MASH, Kluge, Ordinary People)

has a minor role as an English professor attempting to make friends with his students. He has three appearances. In one, Sutherland and some students are sitting around half bombed when Sutherland pulls out a joint. This was before smoking marijuana became a common campus occupation: the precautions observed (carefully locking the doors and pulling down blinds amid fearful but expectant looks) recall a time far removed from our own. Why

was this scene removed from the television version? It did not have a 'message' nefarious or

otherwise, was well-written, and fun to watch. It also prepared the viewer for a development of some importance to the plot, when the girlfriend of a main character has an affair with Sutherland.

But presumably the powers-that-be felt the scene would enrage assorted denizens of upright character in the television audience. So SNIP! — exit Donald Sutherland's only substantial appearance. The fact that marijuana smoking has frequented the tube for a long time makes no difference. Virtue triumphs.

We will always have censorship of one kind or another, and there might be something to be said for it. But the insensitive

clipping found in television (or in Ontario-shown films) is intolerable because of its ineptitude. The heavy handed restrictions on film and print in the early twentieth century were at least reasonably consistent, and grounded in philosophical tradition. What we have today is a clumsy and morally ambiguous interference which is infuriating but ultimately useless.

Those people who would be revolted by the missing scenes in 'Animal House' were probably appalled by the rest of the movie anyway. If censorship is used, it should have a consistent framework. It should not be determined by the dimly perceived objections of Des Moines and Elmira.

CARISSA

Caribbean getaway a success

by Brendon Browne

The word "Caribbean" conjures images of a get-away paradise, a barefoot land with the pleasures of the sun, sand and sea.

Such was the impression graphically captured during the Caribbean Cultural night, which depicted the spirit of a joyful people whose way of life is uniquely characterized by love, smiles and fun. The students from the islands in the sun managed to arrest the attention of the audience for more than two hours. If the thunderous applause were any indication, then the Cultural Night was a remarkable success.

The cultural showcase included skits, poems and dances. The celebration began with a display of the islands' flags followed by a description of each island. The object was to capture the spicy accents of the different lands.

Having set this calypso mood, the audience was treated to slice of life skits, reflecting various forms of cultural expression "in the sun". The skit, "The Other Woman", was revealing in that it showed the ranges of emotion displayed when a spouse is confronted with infidelity. The ease and elegance with which the sophisticated-looking Celeste Williams (wife) demeaned and dismissed her none-too-bright rival, brought a pleasing reaction from the crowd.

"The Job Seeker", another skit, gave the audience a look into the job market. The saucy job seeker displayed a mixture of arrogance and innocence with her humorous misunderstanding of such words as "opening", "salary" and "short-hand".

In small societies, simple things take on greater significance as revealed in the skit, "Not Even a Little Twang"

Erica Forsythe vividly portrayed the incensed woman whose son had come to North America and did not even go back with an "accent" (twang).

This report will not be complete without reference to Patrick Williams and Theresa Milet's exceptional performance in "Tune-In". This skit provided comic relief, showing the embarrassment of a woman so excited to be on television that she discussed her most "personal" problem.

Later on in the show, the audience was given a taste of carnival fever. Carol Franklyn not only stole the show with her steelband music but was later asked to share her skill with the audience.

A Calypso Jump-up and a boogie body land brought the evening to a close. The excited crowd expressed disappointment that their Caribbean Cruise had come to an end.

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THE INCREDIBLE SHRINKING WOMAN

THE CINEMA CRITIC

by Rosemari Comisso

Betcha thought *The Incredible Shrinking Woman* was just another comedy about consumerism run rampant, right?

Wrong.

Sorry to disappoint you Ralph Nader lovers, but writer/executive producer, Jane Wagner, may have borrowed the film's title and "Tom Thumb" premise from its predecessor, *The Incredible Shrinking Man*, (1957), but the relationship between the two ends here.

On the surface, it may look like an innocent remake of the old movie's theme until careful scrutiny reveals different. Wagner has surreptitiously intertwined many feminist ideas (that's right) into the script and the result is more like a parody on *The Total Woman*, (a reverse-feminist book), written in the mid '70's.

When one examines the film's scenario, the connection between the total woman and the shrinking woman becomes clearer:

Pat and Vance Kramer (Lily Tomlin and Charles Grodin) are a happily married couple who live in Tasty Meadows with their two youngsters, Jeff and Maria.

Hubby Vance works for an advertising agency and, when home, is either pestering Pat to help him choose names for his client's new products, or, is just pestering her for the sake of pestering.

Pat is the traditional housewife/mother/lover. She not only handles the regular household duties, she also helps her housekeeper, Concepcione (Maria Smith), with her chores. As if Pat's own brats are not enough, she is plagued by the neighbourhood's children also. When Vance is in a romantic mood, no matter what her day was like, Pat is ready, willing, and able.

In short, Pat is a renaissance woman who makes herself available to everyone, except herself. A concept that *The Total Woman* endorses and promulgates.

Even when Pat shrinks down to Barbie doll size, her husband and family still make the same demands on her. When pint-size Pat falls into the garbage disposal, no one hears her screaming. Because of scenes like this, the movie is not as funny as one might expect.

Lily Tomlin is not what you'd call "hilarious" and yet, her triple role as Pat Kramer, neighbor Judith, and Ernestine, (from Ma Bell), are as distinctive as if they were played by three different women. Tomlin is getting to be a wonderful comedic actress.

Charles Grodin has a sophisticated style which makes even the dullest scenes sparkle.

Were it not for the bitter letdown of performances by Ned Beatty and Henry Bigson, *The Incredible Shrinking Woman* could have been a better film.

And yet, who can resist when a six-inch Tomlin turns to a six foot gorilla (Sydney, who has a habit of res- The end result was that Chayefsky quit and took his human towards me."

ALTERED STATES



Altered States has some stunning visual effects. For example, this is a head.

by John Doyle

Few films feature such stunning visual effects as the ones found in *Altered States*. Special effects director Brian Ferren, (not a fiber cereal), assembled a breathtaking montage of shots that looks like something out of a National Geographic science special run at three times normal speed. To add to that there are some good special effects showing a human body doing strange things (i.e. large lumps developing by the elbow and

moving up to the wrist).. These visuals steal the movie from an otherwise early death.

The movie takes us back in time to the late sixties. Introduced is Dr. Eddie Jessup, a brilliant but unconventional scientist, experimenting with a sensory deprivation tank (more monosyllables to follow). Jessup believes that if man can break out of his everyday state of consciousness he will encounter numerous things otherwise closed off from him, hence, the name *Altered States*.

But his work with the sensory deprivation tank is unsatisfactory because he cannot remember what he experiences while in these altered states.

While on a backpacking trip in Mexico, Jessup comes across a potion made primarily from mushrooms. After sampling the elixir he finds himself in the state of consciousness of a primordial ape. His body externalizes his SDT experiences.

Enter his faithful wife Emily (Blair Brown). She acts as his anchor in the real world, helping him fight off the evil altered state and eventually conquer it.

The novel upon which the film is based was written by Paddy Chayefsky. Chayefsky worked on the screenplay with Sidney Aaron. However, a dispute arose with the Director Ken Russell over the dialogue. Chayefsky felt that the dialogue was too fast and too intellectual. The end result was the Chayefsky quit and took his name out of the credits. It is truly a shame that we are stuck with Ken Russell's version because it is blatantly obvious that Chayefsky was right about the dialogue. Dr. Jessup babbles on about his search for the truth of life, the initial moment of creation. We, the moviegoers, are supposed to sit in awe of the obvious brilliance of this man. The truth of the matter is that the moviegoer sits in a bored stupor.

This overriding detraction, coupled with less than brilliant acting prevent *Altered States* from being very successful. Only the special effects save the film from total obscurity.

Yes, that's right, it's that time again. Everybody and their brother are holding award ceremonies.

This year *The Lance* will introduce their first annual movie awards - The Rosies. *Lance* film critic Rosemari Comisso is now preparing her list of the biggest and the best of all 1980 film talent.

Don't miss The Rosies in an upcoming issue of *The Lance*.

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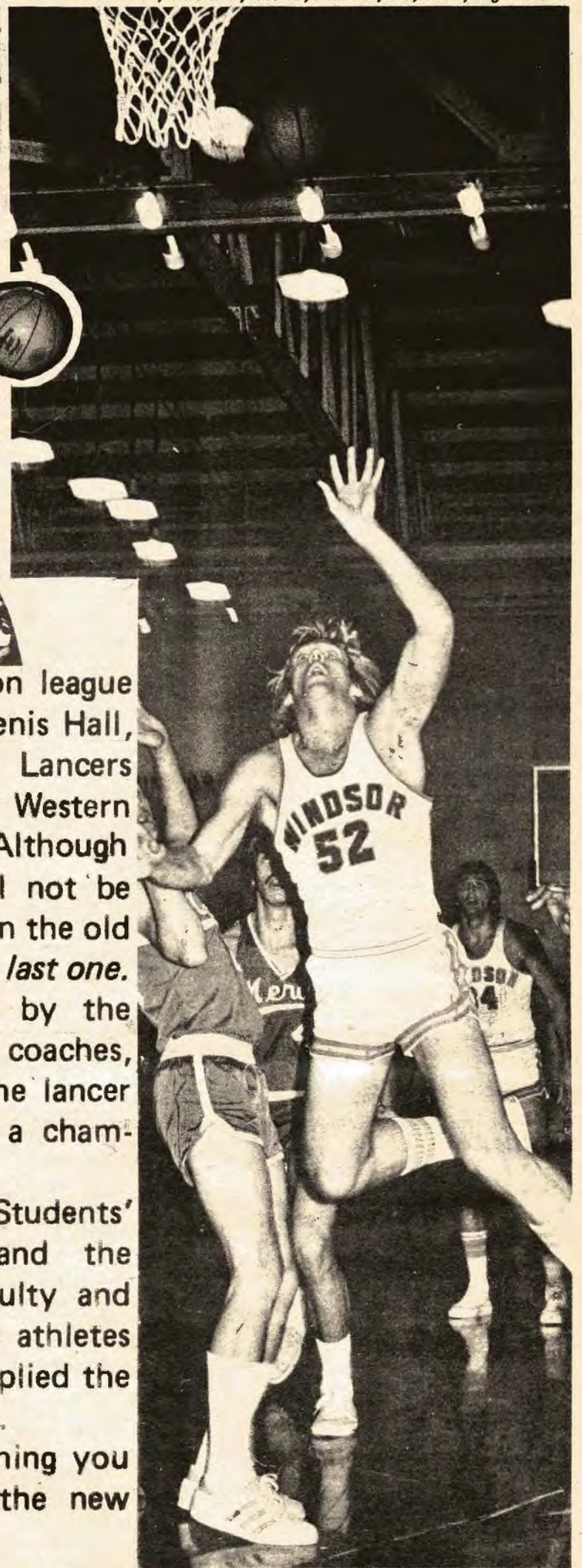
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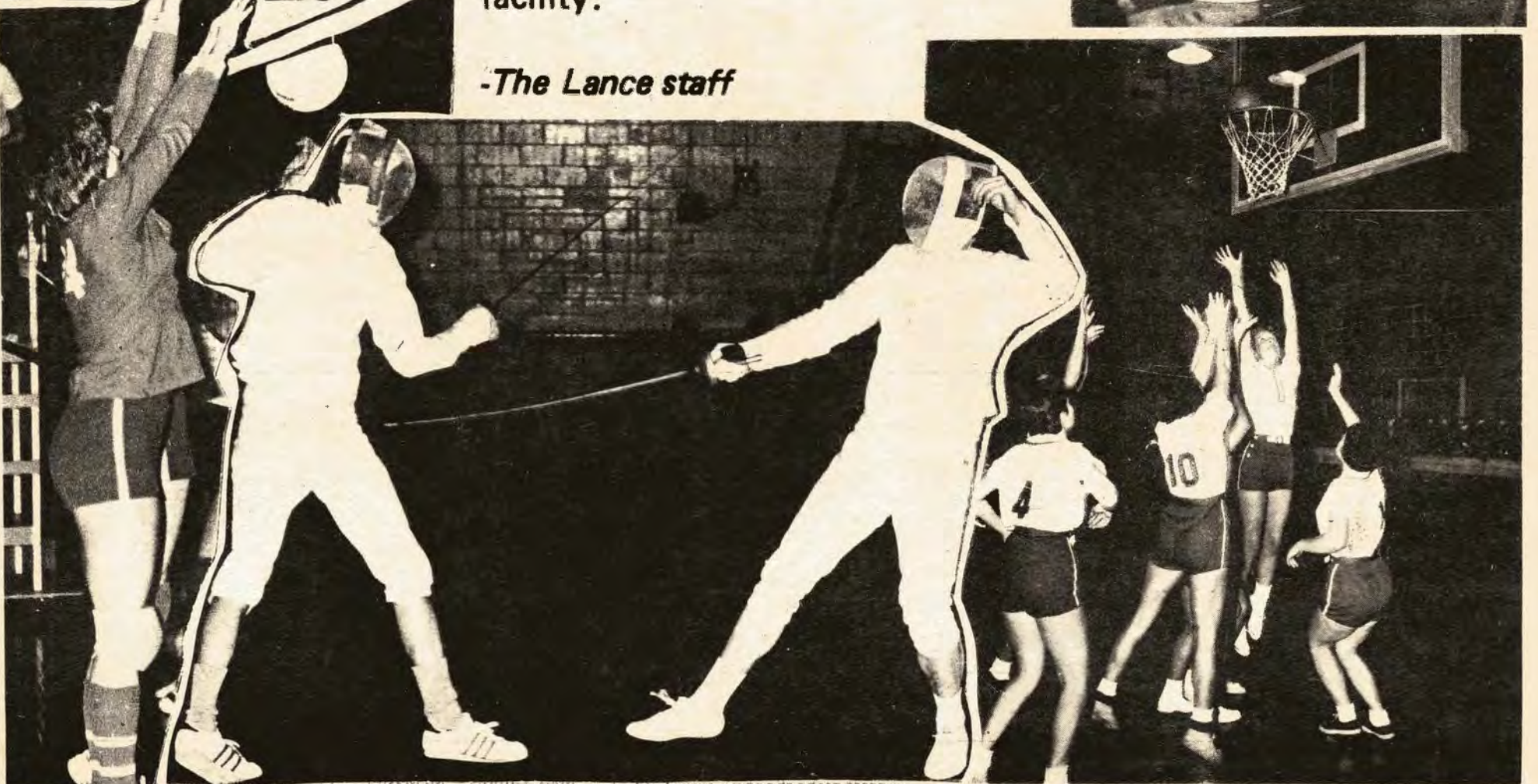
In the last regular season league game to be played in St. Denis Hall, the University of Windsor Lancers defeated the University of Western Ontario Mustangs 77-67. Although last Wednesday's game will not be the last game to be played in the old gym, it will go down as *the last one*.

The game was marked by the return of many former coaches, players, and managers of the lancer teams which played many a championship game in St. Denis.

The Lance joins the Students' Administrative Council, and the University of Windsor Faculty and Administration in saluting athletes past and present who have plied the floorboards in St. Denis Hall.

We look forward to joining you and serving you well in the new facility.

-The Lance staff



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SPORTS

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COMMENT

I believe . . .

by Steve Rice
Lance Sports Editor

Winners and losers sometimes . . .

Teams come and go around the university circle. The University of Windsor has seen its share of winners down through the years, with basketball being the most consistent winner of provincial and national trophies. As a result, Windsor has come to be known as a basketball stronghold.

Little attention is given to other teams around campus unfortunately because winning is such an attractive characteristic to humanity. Rarely does a team attract attention to itself or the school by means of any other factor.

But when a team displays all the qualities of sportsmanship, fair play, perseverance and a love of sport, though not necessarily a winner, it deserves recognition. This University does not give awards for teams at the end of the year. Only individuals are so honored. But if ever there was a collection of athletes who deserved to be given the title, "Team of the Year", it is the 1980-81 Lancer hockey team.

Consider the accomplishments of this team.

1. Tied and defeated one of the top-ranked teams in the country, the York Yeomen (5-5 at York and a 4-3 win in Windsor). The win against York came after the Lancers had been eliminated from the playoffs, while the Yeomen were still battling for one of the top playoff spots. A lot of other teams would have folded under those circumstances.

2. Defeated another of Canada's top university hockey teams, Toronto Varsity Blues, on their home ice. That 2-1 victory was a "classic win" according to coach Bob Corran, because of the team's defense-minded strategy. The Blues are a team deep in the tradition of winning, the 1980-81 version of which featured two former Canadian Olympic team members and several former Junior A players.

3. Refused to become embroiled in a foolish facemask issue which interfered with the play of several other teams. Players from other teams felt the wire masks impaired their vision and some protested the league rule by forfeiting games. Corran's answer was simply that "our players have accepted the facemasks." There was no point in arguing.

4. Displayed in one league contest, a home stand against Guelph Gryphons, the maturity and conviction of spirit to what the league stands for by leaving the ice after the game had deteriorated to the point where Guelph players were taking pot shots at Windsor's, with little restraint imposed by the referee. The league office effectively signalled its approval of Windsor's actions by not taking action against either team in the incident.

5. All this from a team who finished last season with a dismal 1-20-1 record, dead last in the league. This year's team was young with no major changes in personnel, but they finished in eighth spot with an 8-13-1 record and were a viable contender for a playoff spot up until the final week of play. So while we're at it, how about a nomination for coach of the year, Bob Corran. A lot of the credit for the team's success has to go to him.

Assistant captain John Ivan describes Corran as, "just excellent." "His system is pretty simple," says Ivan, "but he communicates so well with the players. The players have a lot of respect for him as a coach and a man."

As for Corran, he had high ideals for this season, but he ultimately was pleased with the results.

"I'm disappointed that we didn't make the playoffs," Corran said in an interview Tuesday. "But other than that, I think the season was very successful. We've got a system established now and a lot of the players showed dramatic improvement over the year. As a coach that's very gratifying."

And with this season as a stepping stone, we may expect to see greater things from Lancer hockey in the years to come.

"We have 18 players back next year and with some selective recruiting, we're going to be a contender. I think we've established something here. There's a bright outlook for hockey in Windsor."

Special thanks and farewell to those players who have seen their last game as Lancers — Don Jonston, Don Martin, Pat Byrne, Rob Dobson and Bill Nantau. They finished their careers proudly.

Tourney in Guelph

Lancers mired in second

by Steve Rice

With only one game left in the season, the Lancer basketball squad find themselves firmly entrenched in second place in the OUAA West with no chance to move either up or down.

An 85-65 win by Guelph over McMaster Tuesday assured the Gryphons (10-1) of first place, while Saturday's 72-61 win by Windsor over Waterloo put the Lancers in sole possession of second above the Marauders, now finished the season at 7-5.

All of this means that the Gryphons will receive a bye in the first round of the playoffs, then host the four-team tournament which follows the first round Feb. 27-28.

Last game

In what was officially the last regular season game in St. Denis Hall Wednesday, the Lancers got by Western Mustangs 77-67 in a sloppily played game. St. Denis will see at least one more game when the Lancers entertain Laurier in the first game of the playoffs Tuesday, barring an upset by the Hawks when the teams meet in the final game of the season Saturday.

Should the Lancers be victorious at the OUAA West finals, they will return to St. Denis to play the York Yeomen for the OUAA championship. It would be the third straight year those two teams have fought it out for the title, and would constitute the rubber match of the series.

It appeared that all the hoopla surrounding the St. Denis Hall closure made the Lancers slightly overanxious. With Windsor's backcourt men, Brian Hogan and Phil Hermanutz having dismal first halves, the Mustangs jumped out to an early 13-6 lead.

Windsor errors and poor shooting continued to aid the Mustang cause throughout the game, but fortunately for the Lancers, Western's shooting is probably the worst in the league.

"I don't think we played badly," Mustang coach Doug Hayes said. "It was just our old nemesis, shooting. It's nothing new. We just have had shooters on this team."

With just under four minutes left in the half, Jim Kennedy hit a bucket that put Windsor out in front to stay. Score at half-time was 39-31 Windsor.

Not surprisingly, Stan Korosec went about his business as usual underneath the hoop, grabbing 16 rebounds and scoring 23 points.

Hermanutz and Kennedy had 12 each while Hogan added 10. "Korosec is such a force out there," Mustang coach Doug Hayes said. "He's a one-man wrecking crew. He's my vote for league MVP. There's no one even close."

Waterloo beaten

Windsor Lancers had their poorest night shooting, were held to their lowest offensive output

of the year and were outrebounded for the first time this season, but still managed to defeat Waterloo Warriors 72-61 Saturday in Waterloo's Physical Activities Complex, site of this year's CIAU championships.

Lancers hit on just 27 of 61 attempts at the hoop and were outrebounded 35-27, their lowest rebound total on the season. Fortunately, Warriors were even less successful in finding the goal with 28 hits on 67 attempts.

Windsor held a decisive edge in the free throw department with 14 of 22 compared to 5 of 7 for Waterloo.

pointed to poor defense on the part of his team in attempting to stop Lancer Stan Korosec (23 points, 13 rebounds — both game highs).

Laughter for Stan

"Korosec's a helluva fine player," MacCrae said. "But we're playing right into his hands. We're making him the Mike Moser Trophy winner (league MVP)."

"I'm sure Stan didn't think it would be as easy as we made it for him tonight what with his



Photo by Steve Rice

Waterloo's Dave Burns (34) appears in awe of Brian Hogan (32).

The statistics are a poor reflection of the flow of the game as Windsor led from the opening tip and remained well in control throughout. It was a first-half onslaught from the fast-breaking Windsor offense that opened up a 16-point spread at the half and allowed them to coast to the win.

"They really poured the coals on us in the first half," remarked Waterloo coach Don MacCrae. "Even though we made it close at the end, we couldn't get back on equal terms after they'd built such a cushion."

Officials OK

MacCrae declined to lay blame for the loss on the officials as he had in the teams' first meeting, won 85-75 by Lancers in Windsor. Instead, he

dunks and all. (Korosec's final two points came on a slam dunk off the fast break). He must go home on the bus giggling after a game like this."

Phil Hermanutz added 22 to Korosec's total and appears well on his way to a certain all-star berth. It would be the first such honor for Hermanutz in his three years as a Lancer.

Doug Vance (13) and Phil Jarrett (12) paced the Warriors.

Lancer coach Nick Grabowski felt that the Lancers' sluggishness may have been due to mid-season blues of a sort.

"I think the team is tired," Grabowski said. "I don't know why. Our offense in the second half was very poor — it was our worst shooting of the season. But if we're going to have a let-down, I'm glad we had it now because if that happens in the playoffs, we'll beat ourselves."

Top OUAA West Scorers (not including Wednesday games)

	FG	FGA	FT	FTA	TP	AVG.
Tom Heslip — Guelph	107	205	28	41	242	24.2
Phil Hermanutz — Windsor	83	158	40	55	206	20.6
Stan Korosec — Windsor	75	114	45	64	195	19.5
Marc Dubois — McMaster	71	175	61	82	213	19.4
Mike Sesto — Guelph	58	143	25	33	141	14.1

CIAU TOP TEN (Last week's ranking in brackets)

	No.	AVG.
1. Acadia Axemen (1)		
2. York Yeomen (2)		
3. Brandon Bobcats (6)		
4. Guelph Gryphons (3)		
5. Victoria Vikings (4)		
6. WINDSOR LANCERS (8)		
7. St. Francis Xavier X-Men (5)		
8. Manitoba Bisons (7)		
9. Concordia Stingers (NR)		
10. Saskatchewan Huskies (10)		

Top OUAA West Rebounders (not including Wednesday games)

	No.	AVG.
Stan Korosec		
Windsor	143	14.3
Ross Hurd		
Western	102	10.2
Dave Hodges		
Brock	97	9.7
Rick Dundas		
Guelph	97	9.7

Lancerette spikers end season, look to next year

by Chris Legebrow

The Lancerette volleyball team finished their season by going down to defeat at the OWIAA pre-final tournament at Wilfrid Laurier University in Waterloo Friday and Saturday. The team went into the four-team divisional tournament, won by Western Mustangs, short their two veteran setters and two spikers. Coach Jean Brien was quite pleased with the play of the team over the weekend, adding that the McMaster coach had complimented the play of Windsor's rookie setters, Roseanne Pomerleau and Marielena "Mud" Marignani.

The Lancerettes were beaten 8-15, 5-15, 8-15 by Queen's, 3-15, 3-15, 5-15 by McMaster and 5-15, 6-15, 10-15 by Western in round robin play.

Play good overall

Overall the play was good and the attack effective. There was some problem when opponents got leads of more than a few points, but Windsor fought back hard with strong spiking and

tight defense. There was no problem with a loss of determination throughout the weekend of play as the Lancerettes remained in high spirits and gave every ounce of their will to the effort. It was a learning year as far as Brien was concerned with a large number of young players on the squad. She was pleased with the performance of the team during the year and looks to better things next year when all 12 players return to action. The 1980-81 Lancerettes were: Rita O'Reilly, Janis Douglas, Charlene Todesco,



Coach Jean Brien

Mary Burford, Gail Hanley, Fran Armaly, Elaine Daniel,



Lance File Photo

Lancerettes in action this year.

Roseanne Pomerleau, Monique Pomerleau, Renee Sequin, Cherene Morgan and Marilena "Mud" Marignani.

Track team on record-setting rampage

by Scott McCulloch

Nine new University of Windsor records were set by the track team last Saturday at the Eastern Michigan University Track Classic. The team was not in London, as was reported in last week's Lance. No one was more chagrined by the error than sports editor Steve Rice, who could be seen wandering around the University of Western Ontario last Saturday mor-

ning, camera in hand, vainly searching for Lancer athletes to photograph.

Linda Staudt set new records in both the women's mile and two mile events, setting a new field house record in the latter. Her third-place, 5:08.8 finish in the mile beat her own record by 6.7 seconds, while her 10:37 two mile time earned her second place and shattered the old mark

of 11:46.1. Kathy Ricica also beat the old record by a tenth of a second. She was seventh in the mile in 5:32.9.

Andy Buckstein kept his record-setting streak going by setting new records in the 300 yards (32.1 for third place), and the 440 yards (50.9 for fourth place). Buckstein was also a member of the 880-yard relay team along with George Henry, John Key and Kevin Coughlan that set a new record of 1:33.6 in the event. The team was second in its section and sixth overall.

A new women's high jump record was set by Sandee Carson, who leaped 1.67 metres. Carson's 1.70 metre jump (about 5'8") last week in Toronto, incidentally, met the CIAU qualifying standard. It was erroneously reported in The Lance last week that Sandee jumped only 1.65 metres. Buckstein's 300 yard time at the EMU

classic also meets the CIAU standard.

Other University of Windsor athletes setting new records were Ray Holland, who ran 2:01.4 for fifth place in the 880 yards, Paul Roberts, whose second-place 3:59.8 finish in the 1,500 metres broke the old record by 3.4 seconds, and Coughlan, who jumped 13.36 metres in the triple jump, placing fifth.

Two other performances earned medals, although they did not set records. Sandee Carson's 4.90 metre long jump earned her second place, while shot-putter Jenny Pace snagged third in her event with a throw of 11.48 metres.

Henry placed fourth in the 60 yard dash running 6.51 in the semi-final and 6.54 in the final. Steve Thatcher ran 6.9 in the same event, while in the 60 yard hurdles, Key ran a time of 7.87.

Thatcher also competed in the shot put, throwing 13.10 metres. In the same event, newcomer Wyatt Clark threw 12.04 metres.

Holland, competing in the mile event, ran 4:39.4. Paul Kozak ran 55.7 in the 440 yards and 1:20.2 in the 600 yards.

Also competing for Windsor were Leslie Yee (2:41.2 for 880 yards), Mike Bondy (2:14.3 in the 880 yards), and Dave Dempsey (1.88 metres in the high jump).

Pub call.



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THIS WEEK AT IONA COLLEGE 208 Sunset Ave.

- | | |
|---------|---|
| Feb. 23 | Lecture: "Prospects of Peace in the Middle East: An Israeli View".
Dr. Gabriel Ben Dor
7:30 p.m. |
| Feb. 24 | "North-South Dialogue" issues John Mbouga
Kenyan Ambassador to U.S.
2:30 - 4:00 p.m. |
| Feb. 24 | Lecture: "Prospects of Peace in the Middle East: An Arab View".
Dr. Nabeel Abraham
7:30 p.m. |
| Feb. 26 | Iona Forum
Guest: Mr. Carl Morgan,
Editor-in-Chief, Windsor Star
questions (yours) and answers (his) about
Windsor Star policies
noon to 1:30 p.m.
bag lunch or RSVP lunch \$2.00 |

Campus Rec roundup

Dog fight expected in Division A B-ball

'A' Division			
	W	L	Pts.
Hangers	5	1	10
Lancers	5	2	10
Raccoon Lodge	3	1	6
Cardinals	3	2	6
Commerce 'A'	3	3	6
Huronians	2	2	4
Puniatas	2	3	4
Icemen	2	3	4
Carver High	1	4	2
MBA	0	5	0

This Week's Results

Lancers 52 MBA 41
Hangers 61 Comm. A. 52

A real dog fight is starting to develop for playoff positions. The top six teams qualify for post-season play.

B1 Division

	W	L	Pts.
Lapointe	7	1	14
Whales Bridge	6	2	12
Bullets	5	3	10
Holly Hucks	3	4	6
C.S.A.B.	2	6	4
Law	0	7	0

B2 Division

	W	L	Pts.
Oldtimers	5	1	10
Hoopers	4	3	8
Shooting Seamen	3	2	6
Commerce 'B'	3	2	6
Dave Clarke '5'	3	3	6
Chaos	0	7	0

B3 Division

	W	L	Pts.
Hawks	6	0	12
Pub	4	1	8

Sky Jackers	3	3	6
Molson Muscle-			
Men	3	3	6
Nothern Lites	2	4	4
Footballs	0	7	0

Watch out!

Women's intramural basketball got under way last week with an excellent turnout. There are eight teams divided into two divisions. They will play a round-robin-type schedule of 10 games each, with championship games in each division. The early favourites in the league appear to be the Thunderbuns who boast a lineup which includes M.C. (the Pole) Zaleski and Martha (Muffin) Collins. Opponents are advised to "watch out!"

Exciting hockey

This week's hockey action saw the H.K. Blades and Humkin Hacks game postponed due to bad weather. It has been re-scheduled for Thursday, Feb. 26 at 7 a.m.

The Tecumseh Chiefs ended Commerce B's undefeated streak as they beat them 5-2. Ken Semanki's last-minute goal gave the Bulls an exciting 2-1 win over the winless Exiles.

With only a few games remaining for each team, there are some fierce battles for the final playoff spots in all three divisions. Division A sees the Screaming Eagles and Law A

tyied for the sixth and final playoff position. Only two games remain for both teams so it should be exciting.

A Division	W	L	T	TP
Commerce 'A'	4	1	0	8
Eng. Soc. 'A'	3	1	1	7
Rockets	3	1	1	7
69ers	3	2	0	6
Bulls	3	3	0	6
Screaming Eagles	2	3	0	4
Law 'A'	2	3	0	4
Western Exiles	0	6	0	0

B1 Division	W	L	T	TP
Commerce 'B'	4	1	0	8
Tecumseh Chiefs	3	0	1	7
M.B.A.	3	1	1	7
Mac Hall Stars	2	2	1	5
Huron Wings	1	2	1	3
H.K. Blades	1	3	0	2
Humkin Hacks	1	3	0	2
F-Arts	1	4	0	2

B2 Division	W	L	T	TP
Eug. Soc. 'B'	4	0	1	9
Geography	3	1	1	7
Cody Sucks	3	2	0	6
Raccoon Lodge	3	2	0	6
Bedrockers	2	2	1	5
Law Benchers	1	2	2	4
Seamen	0	3	2	2
Law Tortfeasors	0	4	1	1

WEEK'S RESULTS

Rockets 5	Law 'A' 3
Eng. Soc. 'A' 5	69ers 3
Bulls 2	Exiles 1
H.K. Blades	Humkin Hacks
(Rescheduled)	
Tecumseh Chiefs 5	
Commerce 'B' 2	
Eng. Soc. 'B' 6	Law Benchers 6



Photo by Danny Bernstein

The innertube water polo season got under way last Sunday with splashing success. The six teams involved are all learning to master their innertubes and enjoying themselves in the process.

Some players are already seasoned veterans in their tubes, while others end up looking like drowned rats. Play continues this Sunday at the H. K. pool.

Seamen 3 Law Tortfeasors 3
Raccoon Lodge 3 Bedrockers 1

Big Daddys 8 Knights 5
Like-10-Men 9 Huron Hall 0 (default)

Jammers win

The CJAM Jammers and the CKLW All-stars squared off last Sunday evening in St. Denis Hall in what was to be the athletic event of 1981. After 40 torrid minutes of end to end action, the score was tied at 58.

With both centre Dean Zurkan (6'7"), who was allowed to play due to a loophole in his contract with the intramural Carver High team, and Jim (call me Fred) Roser (6'3") out of the game with five fouls, team spirit and the shooting of Jerry Tymstra carried the Jammers to a 68-64 overtime victory.

All proceeds from the game went to the Windsor Hospice. High scorers for the game were Tymstra with 18, Zurkan with 12 and Roser with 14.

Thurs., Feb. 12
Spartac 10 St. Mikes 2
Big Daddys 5 Trojans 3
Mistake Doctrine 5 Jets 2
Hurricane Hackers 3 Semen-ko's 3
Nimrods 6 Boshers 4
Knights 3 Engineering 1
Canadian Hostages 4 Gwast Nationals 3
Art-Mars 10 Like-10-Men 3
Tues., Feb. 17
St. Mikes 7 Like-10-Men 3
Canadian Hostages 5 Engineer- ing 3
Hurricane Hackers 4 Boshers 3
Knights 4 Gwast Nationals 2
Big Daddys 4 Mistake Doctrine 1
Jets 6 Trojans 2
Sparac 6 Semenko's 4
Art-Mars 8 Nimrods 6

3-on-3 Hockey

The exciting chills and spills of 3-on-3 hockey continue every Thursday from 2-4 p.m. The surprise so far in the young season is the dismal showing of the 69'ers. Six teams are in competition for the coveted title of "Intramural 3-On-3 hockey champions".

Results
Cody 1 Bulls 0
Screaming Eagles 8 69'ers 5
Bedrockers 7 69'ers 5
Huron Hall 6 Cody 5

Ball hockey scores

Following are the scores in men's ball hockey for the last two weeks.

Thurs., Feb. 5
Gwast Nationals 7 Flying
Factums 3
Jets 5 Engineering 2
Semenko's 6 Art-Mars 6
St. Mikes 3 Hurricane Hackers 2
Canadian Hostages 4 Trojans 3
Spartac 2 Nimrods 2

Stevens, Uhlig to nationals

The Windsor Lancerette swim team concluded the season by finishing 10th among 14 teams competing at the OWIAA championships in Guelph Saturday.

The very strong University of Toronto team dominated almost all events and won the meet by over 100 points, while the host team Guelph was second.

Of the 11 women that started the year, only six had the perseverance and determination to go to the championships. Top Lancerette performer was Gill Stevens who won the 100 butterfly in a time of 1:09.0. She also placed sixth in the 200 butterfly and eighth in the 100 freestyle.

Jenny Agnew proved to be the toughest freshman on the team, finishing 10th in the 100 butterfly and ninth in the 200 backstroke.

Patti Roy performed well in the 100 backstroke with a ninth-place finish. Megan Borne, while just missing the consolation finals in both the 100 and

200 freestyle, was placed 13th in both.

The remaining two swimmers, Kathy Samson and Anne Friesinger, gave superb efforts in their events which proved to be highly competitive in comparison to other events in the meet.

Petra Uhlig dove well on both the one metre and three metre boards with placings of 11th and ninth respectively.

Both coaches, Paul Laing (diving) and Don Wilson (swimming), were extremely happy with their respective athletes' individual performances. It was noted, however, that due to unforeseen circumstances the final team performance was somewhat lower than had been anticipated in the early part of the year.

Finally, both coaches would like to thank all of the athletes for their participation throughout the year and wish continued good luck to Gill and Petra who will compete at the national championships in Toronto March 4-6.

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DOUG AND THE SLUGS

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FOR SALE: Nikkormat camera (body only), Sunpak Autozoom 3400 flash unit, Rollei 140 flash unit. Call Heidi at 253-4060 or Ext. 153 on campus or come up to the Lance office, second floor of the University Centre.

THERE WILL BE a general meeting of the Liberal Club on Wednesday, Feb. 25, 1981 at 4:30 p.m. on the first floor lounge of Electa Hall. New members welcome. Topic: the upcoming election.

SOCIAL WORK Student Association Speaker Series, Part I: Domestic Abuse — Wife Beating, what is it and what can be done about it? Speaker: Donna Miller, MSW, ex-director of Hiatus House. On Wed., Feb. 25, 7 — 10 p.m., Walkerville College, 2100 Richmond. Part II: Child Abuse — how to recognize signs of abuse and how to prevent it. Media presentation and speaker (Nancy Mayer, Roman Catholic Children's Aid Society).

UNCLASSIFIEDS

ENGSO presents an Early Bird Bash on Friday, Feb. 20 at 8 p.m. in Ambassador Auditorium. Two free beers will be given to the first 100 people, only between 8 and 9 p.m.. Everyone is invited: Students \$1.00; Others \$1.50.

BABY SITTER required — Friday or Saturday evenings. Sunset and Wyandotte (cannot drive you home). 255-9536.

UNITED CHURCH Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Worship Sunday at 12:40 p.m. Communion Wednesday at 12:15. Suppers on Thursday at 5:30 p.m. \$2.00 for a Home Cooked meal. Feel free to drop in anytime.

BASKETBALL players needed for W.J.S.O.'s team in the Ontario Jewish University Students' basketball tournament to be held Sunday, March 8 in Toronto. Call Harry 254-8820 or Moishe 944-3916 for more info.

ANTICIPATING death or grieving the death of a loved one? It's often difficult to deal with death alone. If you would like to participate in a support group, please call 253-4232, ext. 641 or 408 for more information.

AMATEUR STAMP COLLECTOR wishes to exchange foreign stamps with other collectors. Contact Rosemary, 2121 W.H.N.

FOUND: University of Windsor grad ring at Alvinston, Ont. For info, call 735-6269.

LESBIAN AND GAY Students on Campus invite all interested parties to a rap session off-campus on February 26, 1981. Please call 252-0979 for further information.

HOUSE FOR SALE: Quiet street near university. 4 bedroom, fireplace. Natural wood inside, brick and aluminium outside, one and a half storey. Call owner: 10% mortgage, asking \$56,500. 396 Partington. 256-0954.

FOR SALE: '71 Peugeot 304. Low mileage. Best Offer. Lydia at the Law Library or at home 256-8864 after 7 p.m.

DESPERATELY NEEDED: Patient person to tutor me in Statistics 73-105 and Math (Matrix) 62-124. Phone 254-8817, ask for Brad. **WOMEN** — Deal creatively with the crisis or separation! If you have been separated within the past year after a long-term relationship, call for more information about a group which will be meeting weekly at the university. 253-4232, ext. 408 (daytime) or 258-0959 or 252-3311 (evenings).

CATHOLIC CAMPUS MINISTRY, Assumption University — 254-2512 **MASS SCHEDULE:**

Sunday — 10:30 a.m. & 4:30 p.m. 11 p.m. Mac Hall

Daily — 12:00 Noon and 4:30 p.m. (On Tuesdays at 12 noon & 5 p.m. — followed by dinner — \$1.75)

Saturday — 11:30 a.m.

CONFESSIONS: On request at any time by the chaplains.

Our Centre is Open daily. We are located next to the University Centre. Feel free to drop in any time.

Students help Windsor's troubled small business

An economic slowdown in Windsor coupled with high interest rates have created many business problems particularly for the small business owner.

Some of these problems are declining profits, decreasing sales, increasing bad debts and insolvency. Many businesses feel helpless when they face these problems and they often wait until they nearly go out of business.

These businesses could survive if they sought adequate business counselling. Professional consultants are generally too expensive to afford, but there is good consulting help available at an affordable cost (in some cases, at no cost) in the Windsor area. This service is provided by the Small Business Assistance Centre of the University of Windsor.

Senior student consultants

provide year-round assistance to the small business by providing solutions to accounting, finance, marketing, and other business related problems in the strictest confidence.

Located in the Business Administration Building, the centre operates Monday through from 9:00 a.m. to 5:00 p.m. and can be reached by calling 256-5891.

At this time of year, many

businessmen are most concerned with the amount of taxes they have to pay, especially with the April 30 deadline quickly approaching. Of special interest to these small businesses would be professional advice on how to reduce these taxes.

In response to this, the Small Business Assistance Centre will be presenting a seminar on "Tax Considerations for the Profit Conscious Businessman". The


guest speaker, Jim Macri, C.A. Tax Specialist and Glen Ladouceur, C.A., will be discussing such topics as tax planning for the small business, investment tax credits, capital cost allowances and many more topics.

It will take place at the University of Windsor on Tuesday, February 24, from 7:00 p.m. to 10:00 p.m. For reservations and more information, phone 256-5891.

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Feb 23/81

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SAC'S



The

University of Windsor

Lance

Vol. LIII, No. 20, February 27, 1981

In this issue

Summer fees p. 4

Slugs p. 8

Playoffs p. 10

The Board of Governors is working on a by-law which would throw its meetings open to the public and media.

How will it happen and when? See next week's issue for an indepth examination.

Dr. Franklin tells very small crowd not to worry

by E.P. Chant

A less-than-overflow crowd of approximately 60 people, many of them administrators, showed up at the University Centre's Speaker's Pit on Monday afternoon to question university president Dr. Mervyn Franklin about tuition increases.

The president consistently stated that, even if the pro-



vincial government did not appreciate the economic hardships of students, this university's Board of Governors did. He promised, in his initial statement (before answering questions) that the students' concerns expressed in this open forum would be recorded and passed on to the board.

Franklin had some harsh words for the provincial government, accusing it of underfunding the Ontario university system. He backed this by citing figures which showed five percent of the provincial budget going to post-secondary school education — with 94 percent of the money used by the province coming from federal grants to the province.

Although he could not guarantee anything (since he was only acting as a spokesman for the board), Franklin said he did not think the Board of Governors would increase tuition fees

too severely beyond the mandatory provincial increase of 10 percent.

The board has been given the option (by the government) of tacking on up to another 10 percent, but the president said the board would be taking into consideration the city's poor economic situation and student opinion in making its decision.

The university would probably, however, have to take some of the discretionary increase, he added, because if it did not, the government and the public could construe this as the university saying, "We don't need more funding — we're doing fine."

SAC President David Simmons pressed Franklin to shift his attention from the provincial sphere to that of this university, saying that the tuition increase and funding increase of 7.85 percent could offset the inflation rate, so no further increase was necessary. If the board did take an additional increase, he warned, it had better realize students would expect improvements in their education.

Franklin responded, "I suspect the board will be pretty cautious and conservative, bearing in mind the type of concerns you have quite rightly expressed." Although he did not confirm or deny Simmons' suspicion, the president left the impression the board could take a tuition increase over the mandatory provincial one to offset part of the university's \$600,000 deficit.

SAC Vice-President Jim Shaban then pushed Franklin into an estimate of the tuition increase the board might be seeking, the latter guessing that the board would probably be taking some-

thing "well below the half-way mark" (an additional five percent on top of the provincial ten).

Franklin also surmised that the provincial government would be considering a hefty increase in the tuition fees of foreign visa students, but that it would probably hold any such announcement until after the provincial election scheduled for March 19.

Franklin seemed genuinely reluctant of such a plan: "I think Canada has an obligation

to Third World countries, to help educate the future leaders of the Third World so they can help themselves because, make no mistake about it, the greatest investment in any country is its people and the education of its people," he said, but admitting that this matter was pretty much at the whim of the provincial government.

Chemical Engineering student John Rizopoulos asked Franklin what he planned to do about the "passing of the buck" — with the universities blaming the pro-

vincial government and the students blaming the university administrators.

The president replied that it boils down to a question of public belief — that the people of the province must be convinced that the university concept and system is one which should be supported and that the people must decide whether they still think students should pay for their education and, if so, what

SEE "FRANKLIN TALKS", PAGE 6

A pretty boy is like a melody



The local chapter of the National Association of People Who Like to Walk with Their Hands on Their Hips holds its annual meeting. Actually, it's a rehearsal for the Commerce and Marketing Club's fashion show, next Thursday at the Ciociaro Club.

Everybody wants some

by E. P. Chant

At the Students' Administrative Council (SAC) meeting on February 19 — a meeting cut short when quorum was lost partway through — SAC President David Simmons urged SAC members to attend the Board of Governors meeting dealing with the tuition increase, "whether that meeting was open to the public or not."

Voting on a motion which would have council urge the university's Board of Governors not to increase tuition next year above the provincially mandatory 10 percent increase, Simmons told the members they were the representatives of students and might have to force their way into the traditionally closed Board meetings to tell the administration how the students feel.

In the discussion which followed, SAC member Eric Dixon

placed some of the blame for university costs, saying, "The faculty (here) has behaved totally irresponsibly in the past few years insofar as raising tuition and costs via increased salaries go."

The motion was passed unanimously.

Also at the meeting, SAC approved the purchase of a special Polaroid camera (for \$700) to produce Association of Students' Councils student discount cards. The cards can be used nation-wide to buy clothing and other goods at reduced prices. The card will cost students \$1.25, said Vice-President Jim Shaban, and the possibility exists for the camera to be used by (and rented to) the university administration to take pictures for the new pictorial ID cards which are to be introduced next year.

Several other minor matters

were discussed and tabled before a couple members left and quorum was lost. Those that remained, however, were treated to a brief address by Karen Dubinsky, the current chairperson of the Ontario Federation of Students (OFS).

After outlining OFS' services (education and student aid research, protest, and government lobbying), Dubinsky passed on to more crass matters: the proposed OFS fee doubling (from \$1.50 per student to three dollars) and the fee for the new student organization, the national Canadian Federation of Students (seven dollars per student).

It is likely that a referendum dealing with one or both of those fee matters will be held in September of this year. Dubinsky expects to be back on campus here before the end of this semester.



Games room tournament was out of this world

by Wendy Coomber

Sweaty palms and unnatural heart palpitations, incredulous looks of disbelief and of frustration, accompanied this year's annual snooker/video tournament held last weekend in the games room (now, the "Lites and Levers" Room).

With the sounds of Armageddon coming from the doors of the video room, the last two contestants battled it out on the snooker greens, Chuck Church and Rick Fodor. Rick is the games room manager and one might suspect him of a little last minute heavy early morning practice, but that's neither here nor there.

"Nice try" and "damp you" and other thinly disguised compliments slid glibly through tight smiles. In a room that had last Thursday held 32 eager, combative snookerers, the tension between the final two players was heavy.

But Rick knew. "I feel very confident today," he said, watching Church and Ming Jun roll through the quarter finals. Fodor has been chasing the little coloured balls around the bumpers off and on for seven years, winning every game he had played in the tournament so far (10) since Thursday. Church had been at it for almost 15 years.

The video tournament, running concurrently with the snooker, was less suspenseful to the spectator but death-defying to the players who had to stare into the terrible faces of *Astro Invaders*, *Crash*, and *Space Encounters*, where a slip of a nervous finger could mean the end of the earth, or worse. And just in case *Space Encounters* went to that big electrical outlet in the sky, there was ol' *Asteroids* to take its place.

This is the tenth year of the snooker tournament, the first for video games. If the electro-

nic fad holds on till next year, the tournament organizers might think about separating the two

The players who came in first, second, and third in each tournament were presented

them, but he ruined all that by winning first place in snooker, followed by Church and Jun.



Photo by Frank Piscitelli

Several people are frozen in terror against a wall as crazed lunatic (foreground) threatens to crush their legs by pushing heavy table into them with little stick. This is fun?

gaming areas to eliminate the disturbing electronic noises from the snooker area.

with a trophy by Randy Johnston, Centre Director. Fodor was supposed to present

Video winners were Andre Dallaire, Todd McNeally, and Mike Figurski.

LaSalle countryside really nice this time of year

by Robert Brown

Last Friday a student hurrying to a morning lecture parked her car in the lot behind Essex Hall. When she returned from class an hour later the car was in LaSalle — not as a prank or due to theft, but as a result of university policy towards vehicles illegally using the campus parking lots.

So far this year around 100 cars have been taken away by Joe's Towing to LaSalle, according to Sgt. Claire Elford of Security. The choice of a towing service so distant from campus has been the subject of intense criticism. Last February a Lance article revealed that there was no set policy for choosing a towing service, and that the choice of a LaSalle firm had been made by

Security head Grant McIver for reasons unknown. Shortly thereafter the then Vice-President of Administration, Dr. J. R. Allan, instituted a system of tendering for the towing contract.

But a year later, cars are still being taken to LaSalle by the same service. When contacted about this, the Security Office claimed that tendering was the responsibility of the Purchasing department. However, university Purchasing Agent Terry Crilley stated that while Purchasing investigated tenders and made suggestions, the ultimate decision was left to Security.

Both Crilley and Assistant Vice-President Bill Morgan (whose Operations department includes parking) defended Security's renewal of the LaSalle towing contract. According to Morgan and Crilley, the firm

chosen had to meet several criteria: it had to have a 24-hour service, a sufficiently protected compound, liability insurance, and a competitive price. Three companies were contacted. One refused to bid; reasons cited by Morgan and Crilley were an already existing contract with Windsor police, and an unfavourable experience in towing for the university some years back. The second firm — which did compete for the contract — had a competitive price but was far from campus and isolated from Transit Windsor buslines. This left Joe's Towing as the only alternative.

But unfortunate students may not have to journey to LaSalle for their cars in the near future. A towing company near to the university recently opened up, and Morgan says it

will be asked to bid for the next contract. However, this will not happen until after classes finish.

Security has also been criticized for a lack of consistency in deciding what cars to tow. Cars with proper permits have been known to be carried off to the LaSalle compound by mistake. The number of vehicles towed this year is half of what it was in 1980 — a decline which Sgt. Elford believes is due to increased student awareness of the towing policy. Yet he also guessed that there have been around 3000 cars illegally parked on student lots.

Last year Security head Grant McIver said that cars are towed away when there is one previous ticket, or if the car is blocking an access route. Sgt. Elford cautions that there is no such iron-clad rule, but that Security "looks at each individual case before we tow it." Just because a vehicle has one or two tickets doesn't mean it will be towed. "The driver might not know the rules — for example, he may have a permit for his car, but not for his father's car which he is driving." (A parking permit is issued to the car and not to the driver.) He added that Security does not discriminate against students but will tow the cars of faculty and staff if they park illegally.

If you do find that your car has been transported to deepest LaSalle, do not go out there until you have been issued a release form by Security. This form will be given only when you have paid all your parking fines. A Charterways bus service out to LaSalle (95 cents for a one-way ticket) leaves the downtown terminal at 7:00, 9:00, 11:00, 1:00, 4:00 and 6:10 Mondays to Fridays. It can be caught at busstops along University Avenue. Joe's Towing charges a \$22.00 flat rate plus a storage fee.



Photo by Everett delong

What!!!

All Candidates Meeting for Windsor Sandwich Riding

When: Wednesday March 4, 1981.

Where : Ambassador Auditorium,, University Centre.

**Who: P.C. Bill Krenshaw
Liberal Bill Wrye
N.D.P. Ted Bounsall.**

**Why: Ask questions , learn the issues ,
make an intelligent decision!!**

Sponsored by: S.A.C.



So you want another 17 weeks vacation...

by Peter Hrastovec

Since 1970, a woman's right to a pregnancy leave of absence has been enshrined in provincial law. The Employment Standards Act protects qualifying individuals from dismissal from their employment due to a pregnant condition by providing a flexible 17 week, unpaid pregnancy leave of absence followed by reinstatement in their same position or other comparable work.

An employee qualifies when she has worked full-time for a minimum of 12 months and 11 weeks before the estimated date of delivery. Reasonable and usual absences such as sick days and vacation do not take away from the time of employment. In addition, an employer is not to take into account the employee's marital status, as all women who have met the time qualification are entitled to the leave.

Regular part-time employees are covered by the law, provided the arranged working schedule has been maintained for at least a year. For example, if an employee works in a retail store on Fridays and Saturdays only, she would be entitled to a pregnancy leave after having worked in this fashion for one year.

In order to apply for a leave, the employee is required to give two weeks' written notice to her employer, accompanied by a medical certificate estimating the date

of delivery. If an employee qualifies and has not applied, she shall be granted a leave if, before the expiry of two weeks after ceasing to work, she provides her employer with the medical certificate and the estimated or actual date of delivery.

The 17 week period includes a mandatory six weeks' post-natal leave. Regardless of when the pregnancy leave was taken, each employee must take six weeks' leave of absence after giving birth. In cases of late delivery, the six weeks' period will commence at the time of delivery.

An employee may take less than six weeks' post-natal leave, provided she obtains a doctor's certificate of good health. Also, she must come to mutual agreement with her employer as the latter may not be ready, willing and able to reinstate her at that time.

If the employee's pregnancy interferes with her duties, the employer may ask that the employee begin her leave earlier than expected. In this situation, the employee is still entitled to the mandatory six weeks' post-natal leave despite the fact that she may accumulate more than 17 weeks on leave.

Usually, an employee will be reinstated to the same position or in work comparable to that which she held prior to her leave, at the same salary, and with no loss of benefits or seniority accrued to the start of a leave.

At times, an employer may be faced with a temporary work-stoppage calling for employee layoffs. A

pregnant employee on leave affected by the layoff would be reinstated when operations are resumed with all her seniority rights intact. If the job she held prior to her leave has been discontinued, the employer must give her alternate work which is of a comparable nature.

An employer is not required to pay wages or fringe benefits while the employee is on pregnancy leave. But a pregnant employee may be entitled to up to 15 consecutive weeks of Unemployment Insurance Maternity Benefits. These benefits can be taken at any time between the tenth week before the expected date of delivery and the seventeenth week after. To qualify, the employee must have worked 20 weeks of insurable employment in the last 52. Or, if the employee was the recipient of unemployment insurance within the past year, she must have worked 20 weeks since the claim started.

If the employer requests that the employee take an earlier leave than expected, the employee may be eligible for further benefits available through the Unemployment Insurance Commission. For further information regarding these maternity benefits, employers and employees can contact their local Employment and Immigration Canada Office.

For information and consultations regarding the 17 week unpaid pregnancy leave of absence, employers and employees must contact the nearest Employment Standards Branch of the Ontario Ministry of Labour.

The only good provincial government is a dead one

by Wendy Coomber

"I'd like to give you a chance to tear me to pieces," said the Honorable Paul Martin to a small group of students and faculty last Monday.

The topic for discussion was problems with the Canadian constitution, more specifically, "about the disposition of Canada's constitution", said the Liberal senator. The problem began, he said, when it was agreed on to leave the constitution in the hands of the British parliament so as to give Quebec another level of appeal should it disagree with the Canadian government.

Now the problem is, said Martin, trying to get all the provinces to agree on the same thing, or, "should the federal government even have to consult with the provincial governments in this matter?" The constitutional issue is between the government in Ottawa and the one at Westminster (London), he said. As far as England is concerned there is one Canadian government and that is in Ottawa — there is no recognition of provincial governments.

If there must be any communication between the British parliament and one of the Canadian provinces, it usually goes through the High Commissioner, a post from which Martin recently retired.

The constitution has been amended many times since 1867 according to Martin, "at the behest of the Canadian governments — sometimes with consultations with the provinces", but usually without any at all. He remembers one day in 1949 when then Prime Minister St. Laurent, walked into the Cabinet, of which Martin was a member, and told it to petition the Monarch to turn the constitution back to Canada "forthwith!" Martin recalls he was shocked the Prime Minister would take such action without consulting the provinces first.

Now, he says, "If you reach a point where you are snubbed at every turn, at every point in the year, you must do it!" According to the British North America Act, the provinces are free to amend their own consti-

tutions without going to London.

The senator also criticized the press for making it a game and blowing little points out of proportion. He also berated the members of parliament for not asking pertinent questions. "Not

one MP," he said, "has said it wasn't constitutional for the government to proceed as it was."

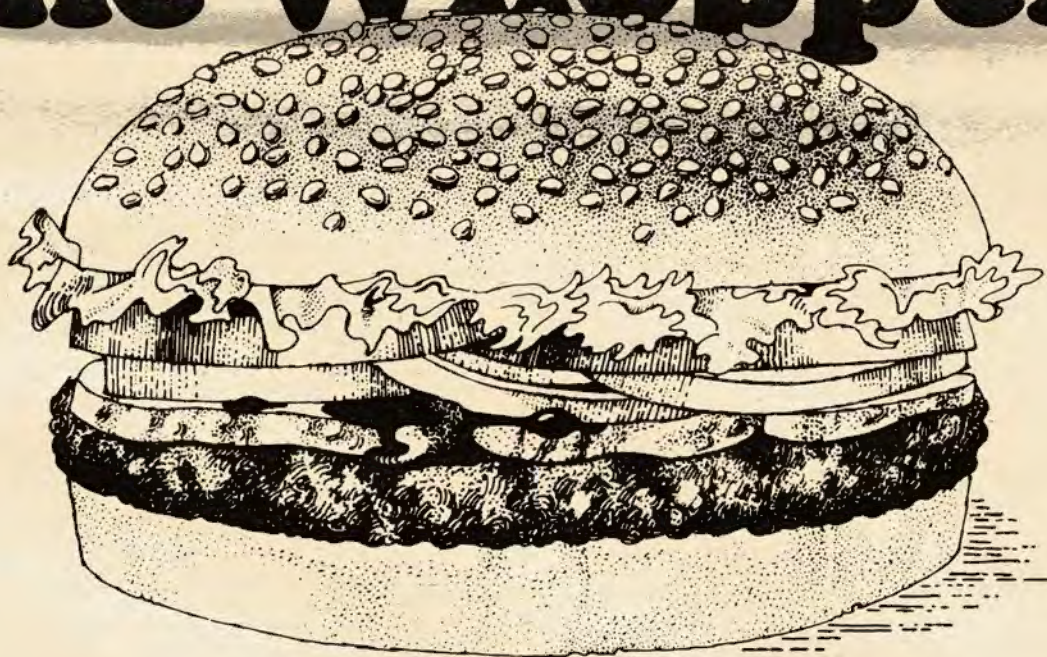
"The implications for the Commonwealth, I think, are greatly exaggerated." Canada and Britain have had incidents

before but no one wants to interfere with our relations with Britain because they are too important and too valuable, he explained.

He said if all goes well next month, the Canadian government will petition London to

amend the BNA Act in accordance with the wishes of the Canadian government. "Then, she (Prime Minister Thatcher) will do what every Prime Minister has done for the past 53 years," she will do with our constitution as we ask.

The Whopper.



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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

If it's so important, why was no one there?

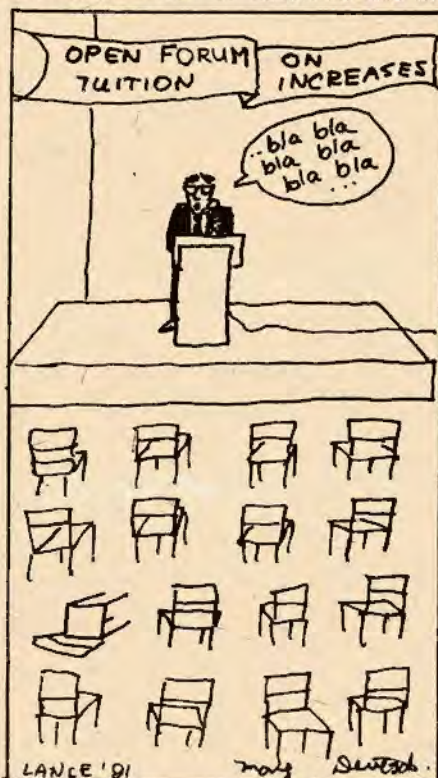
Compared to Monday's turnout at University of Windsor President Dr. Mervyn Franklin's question and answer period, Dr. Bette Stephenson was greeted by an enthusiastic throng simply busting down the doors to ask intelligent questions.

While Student Council is well within its limits to complain about closed Board of Governors' meetings, the fact remains that they would, apparently, mess up the proverbial one car funeral. Monday's event, although well planned, was not a masterpiece of hype. Although SAC may have felt that the involvement of Student Affairs absolved them of the responsibility to advertise, or to attend, such is not the case.

The sixty persons mentioned in the story on page one of The Lance is what would be called, by most, a liberal estimate. It also appeared that about 20-25 of those who attended were administrators in one capacity or another, and although they certainly have the right to attend, it was not for them that the show went on. Or at least it wasn't supposed to be.

SAC is composed of approximately 35 members. Ordinarily, if such a disaster as only 60 people turning up to hear the University President speak were to occur, and if 20-25 of them were administrators, one would hope that the other 35 or so were SAC members. Alas, such seemed not to be the case. Conspicuous in their absence were almost all SAC members save the Executive. Truly a sad state of affairs.

Also conspicuous in their absence were any members of the Board of Governors save Dr. Franklin. Surely the least some of these distinguished pillars of the academic community could have done was to have shaken themselves loose to listen to the con-



cerns of the students in whose best interests they supposedly work.

Although Board of Governors members were not in attendance, it would be almost impossible for SAC to criticize them for their absence. After all, SAC has a difficult time coming

up with quorum these days.

Assuming, against all odds, that some students found out about Monday's event and did not attend, theirs is a more serious breach of responsibility than either the office of Student Affairs, SAC's, or anyone on the Board of Governors.

If one does not choose to exercise one's right of free speech in an effort to change what one may complain about (i.e. tuition increases or closed Board of Governors' meetings) than one can hardly complain if those decisions are made without the benefit of one's input.

In other words, if you're tired of Board of Governors' meetings being closed, and you knew about Monday's meeting, and didn't show up to complain, you have no right to complain if the Board goes ahead and makes decisions that will directly affect you without the benefit of your input.

It's a similar situation to an election. You have a vote which you may choose not to exercise. But if you make a choice not to exercise your vote, you have no grounds for complaint about anything the government that is elected may do.

That's how democracy works.

And Dr. Franklin's attempt Monday, feeble though it may seem to some, to make this university a bit more democratic was a dismal failure.

That failure rests jointly with the Office of Student Affairs, the Students' Administrative Council, and most of all, with individual students.

Looking ahead to the summer - unhappily

The tuition Bogey Man has come out of the dark closet, kiddies, and he's come out a little sooner than any of us expected.

At Tuesday's Board of Governors' meeting, a motion was passed which will raise tuition fees for Intersession and Summer School here, effective May 1.

Courses during the sunny season will cost Canadian undergrad students \$91 each (up 10 percent from last year's \$82.50), Canadian grad students \$116 (up 10 percent from last year's \$105), foreign undergrads \$195 (up 14.7 percent from last year's \$170), and foreign grads \$220 (up 29.4 percent from last year's \$170).

SAC President and student Board of Governors representative David Simmons was quite hot-under-the-collar about this on Wednesday because President Franklin had not mentioned it at the above discussed open forum on tuition which took place Monday. Simmons, in a news release to this paper, accused Franklin and Vice-President-Academic Paul Cassano of deliberately withholding the news of the impending summer tuition increase.

Be that as it is or isn't (actually, no one asked Franklin about summer fees at the forum - The Lance asked him a month or so ago and he said it was probable there would be an increase in sum-

mer course fees), the simple fact of the matter is that the board had no choice but to raise the Canadian student rates by 10 percent because the Conservatives' mandatory 10 percent tuition increase was ordered to take effect on May 1.

The foreign student increases, however, were suggested by this university's finance committee. Reasoning (according to Franklin): to get more money out of the sector since the university has to send half the foreign tuition fees back into a government distribution pool (to go to other universities with lower foreign enrolment), Canadian taxpayers are paying 80 percent of the cost of the university system and the committee thought it fair that foreign students be paying more, many foreign students are getting CIDA aid and aid from their national governments, foreign students don't end up staying here and paying our taxes, and foreign fees in other countries are much higher.

All this information wasn't meant to make you think one way or another about foreign students, only to give you an explanation of the board's action. I'm sure the Letters to the Editor will tell us what you think.

by E.P. Chant

The Fortnighter

- by Chris Woodrow

An interesting phenomenon is sweeping this campus and leaving nothing untouched in its wake. I'm not talking about "the moral majority" or Communism, but that rare breed of person who finds it impossible to resist the temptation of scribbling inane and often tasteless comments over every surface within reach.

Everywhere one goes, signs of this phenomenon are apparent. A prime breeding ground for those who practise this art are the underground tunnels connecting Dillon Hall, the University Centre and Memorial Hall, and, let's not forget, the washrooms.

The closet poets perpetuating the timeless wall medium-writing come from all walks of life and have many diverse backgrounds. It's impossible to identify a graffiti artist - it could be your roommate or even the girl next to you in class who always gets straight A's.

In an attempt to uncover the faces behind the scrib-

bles, I spent some time creeping around corridors and washrooms of this university trying to get a lead or even a scrap of evidence on who the budding poets are.

My investigations came up with little material evidence, but, during their course, I did theorize on the topic and have, in my mind, discovered the reasons why our corridors and washrooms are covered with tasteless literature.

A clean, shiny graffiti-free wall is an open invitation to those with nothing better to do than etch ditties and graphic diagrams, in lieu of anything constructive or educational. Because a wall is newly painted and graffiti-free is no reason to deface it. What drives these deviant characters to create such abominable dribble? Why do they persist in mis-spelling gross comments about fantasies they have or write racist slogans that openly offend all who read them?

Corridor and washroom walls possess one feature that these artists desire - anonymity. No matter how libellous or offensive they get, anonymity is guaranteed. If someone is ticked off, sexually frustrated, or even sexually deviant, the washroom wall is one avenue that allows them to vent their frustrations without fear of

reprisal.

The recent Iranian fiasco is a case in point. Running commentaries on the subject could be found around campus, containing both points of view. Those ticked off with the Iranians would display their opinion, the Iranian viewpoint would miraculously appear, and a few days later a reply would be forthcoming.

So, what drives people to deface walls in the first place? Initially, it's the urge to deface a clean and shiny wall, followed by the need to vent one's frustrations on an array of topics. Closely on the heels of these comes the need for others to see and identify with your opinions, however stupid or gross. By emblazoning creative opinion across washroom walls, others are given the chance to view and judge your intellect.

Take away the anonymity, and the walls would remain clean. Those who perpetuate the art would be the first to admit the anonymity gives them protection and, without it, they would not dare make public their innermost thoughts and intimate poetry.

Hiding behind the anonymity of a washroom wall is a sad commentary on society, and a prime example of another phenomenon rampant on campus - apathy.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Can't afford that much support

Dear Editor:

Last Wednesday, Windsor played its final home game of the regular season in St. Denis. Along with many other students, I have a night class but usually attempt to make the second half of the game.

I realize the team needs support, but it seems that for this game some dimwit who probably doesn't have a goddam clue about athletics decided that even latecomers should pay \$2.00 to support the team.

That's just great, considering students have only been required to pay one dollar for every other game and nothing after half-time.

Only a fool would pay two dollars to watch less than half a game of basketball - in fact, 20 minutes.

Everyone cries about apathy, but when people are overcharged needlessly they certainly won't come back.

With the Lancers definitely in the playoffs, we need support, but we won't get what we could with mistakes like this in our athletic system.

Doug Finch

'Em-Pyrrhicism' dead

Dear Editor:

In the last issue of The Lance, February 20th, you vehemently criticized Eric Dixon and myself for "retreating on tenure issue". It is one thing to be criticized and opposed by the Faculty Association with misplaced overactive glands, but also highly unfair to the student body. From your analysis, it is very apparent that you misunderstood the intention of our motion. Fortunately, unlike the Faculty Association, you supported the motion.

Our intention was not, and will not be "a Pyrrhic victory". Our intention is to ensure that academic quality be pursued. It was never my intention and Eric's intention to provide the

administration with a cause for dismissal of professors. No doubt, you are well aware that there are many professors whose productivity, both in and out of the classroom, have not gone in the same direction as their salaries. This gives me great worry. However, I do not believe those individuals are totally incapable of continuing to be good teachers or researchers.

My intention is to convince both the Faculty Association and the members of the Senate that what we need is the mechanism that will spur the individual professors to continue producing, as is required, with the same intensity and enthusiasm prior to the conferring of tenure.

This is why I feel it is important that any attempt to focus on the more lethargic should just as well adequately recognize the contributions of the more dutiful ones.

You were a little hasty Mr. Editor, in accusing Eric and I of cowardice. Obviously, from your position, it would have been a more interesting piece of news to report "Faculty oppose Post-Tenure Review". However, unlike your newspaper, we have a responsibility to the students, and our concern for the students makes it imperative that we ex-

haust all possible means to ensure that the quality of education is pursued instead of "Psychic Victory" void of any substance and changing nothing.

David A. Simmons,
President,
SAC

Call in the troops

Dear Editor:

I would like to strenuously object to the editorial in The Lance on February 20.

In the article, it is claimed that by not going ahead with a motion asking specifically for post-tenure review I somehow let the students down. However, I do not believe that by submitting a much superior motion (asking for a committee to study methods of maintaining and improving academic excellence in both teaching and research) the students' interests were not served.

It is true, as you indicated in your editorial, that there are many serious academic problems facing students at the University of Windsor. I feel these problems must be debated. How-

ever, instead of addressing only post-tenure review as a means of maintaining and improving academic quality, I took a much broader approach.

I do not believe that post-tenure review would be a cure-all, nor was my motion on post-tenure review ever intended to be such a solution. Further, I do not believe it beneficial or productive to antagonize any group on campus (i.e., The Faculty Association) simply for a "Pyrrhic victory". Instead, as I stated above, I wish to improve the academic quality of this institution - not win hollow moral victories.

When the Senate establishes the ad hoc committee I envisage, I hope all groups on campus (students, faculty and administration) will contribute to seeking ways to maintain and improve academic excellence (this may include post-tenure review). Only through cooperation, not Pyrrhic victories, will such solutions be arrived at.

Eric Dixon,
Undergraduate Rep,
Senate

LETTERS:
YOU DON'T TYPE 'EM,
WE DON'T RUN 'EM.
--The Editor



GENERAL ELECTION STUDENTS' ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

The General Election for the Students' Administrative Council will be held Wednesday, March 18 and Thursday, March 19, 1981. Nominations will be open 8:30 on Friday, February 27, 1981 and will close 4:30 pm on Monday, March 9, 1981. The following positions are open for nomination:

President	- 1 position
Vice-President Administration	- 1 position
COUNCIL REPS	
Faculty of Business Admin. Rep	- 3 positions
Science and Math Rep	- 1 position
Law Rep	- 1 position
Arts Rep	- 1 position
Social Work Rep	- 1 position
Human Kinetics Rep	- 1 position
Music Rep	- 1 position

Engineering Rep	- 2 positions
Nursing Rep	- 1 position
Social Science Rep	- 2 positions
Visual Arts Rep	- 1 position
Dramatic Arts Rep	- 1 position
Computer Science Rep	- 1 position

CAMPUS POSITIONS

Senate	- 3 positions
Student Services Committee	- 3 positions
Student Affairs Committee	- 6 positions

REFERENDUM QUESTION:

As a Dramatic Arts student, are you in favour of a \$5.00 increase per semester to go directly to the formation of a School of Dramatic Arts Society?

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD DURING THE 3rd WEEK OF SEPTEMBER.

These rising costs you'll probably appreciate

by Peter Hrastovec

There will be a two-stage increase in Ontario minimum

wages, effective March 31, 1981 and again October 1, 1981. Labor Minister Dr. Robert Elgie

said the general hourly rate will rise to \$3.30 on March 31 and to \$3.50 on October 1. The current

rate is \$3.00 for those over 18 years of age.

The student rate will rise to \$2.45 on March 31 and to \$2.65 on October 1 of this year. The current student rate is \$2.15 per hour. A student under the Employment Standards Act is anyone under 18 who works during school vacations or 28 hours per week during the school year. If a student works more than 28 hours per week during the school year, s/he must be paid the general rate.

Ontario will still lag behind Quebec, Saskatchewan, and British Columbia, whose employees enjoy a \$3.65 general minimum wage. According to Dr. Elgie, the slow rate of increase in Ontario is meant to work to the advantage of job seekers,

as employers would be inclined to cut back on staff when faced with sharp wage increases.

The Ontario Federation of Labour preferred an increase to \$5.00 per hour, to be indexed to inflation. Analysts claim the Ontario Conservatives are "politically cautious" in taking into consideration the interests of employers as well as employees.

FROM PAGE 1

Franklin talks

percentage (currently, students pay for between 15 to 20 percent of their education).

Franklin added that he speaks about this problem "whenever I get the chance" and that students should be going to the NDP, Liberals, and Conservatives to get university-funding campaign promises.

The Lance asked President Franklin when he expected the board to get around to the tuition-increase discussion. He said the discussion could take place in March, but might have to wait until April.

All in fun

Dear Editor:

Tournaments, as you all know, are not the product of one individual's effort. Hence, I would like to take this opportunity to congratulate the award winner in both competitions and to thank all of the people who assisted us in making this year's Snooker and Video Tournaments an outstanding success.

Initially, I would like to thank the administrative staff, the University Centre management and support staff who provided us with the facilities, materials and assistance necessary to run the competition smoothly. As well, I want to thank the management of Jupiter Amusements for their generous contribution of awards.

Those who assisted in coordinating, refereeing and scoring are to be congratulated for their first class efforts and for their diligence. The Games Area staff are certainly among those who assisted us greatly in this undertaking.

Thanks to the ranks of the competitors — good sportsmanship is alive and well at the University of Windsor.

I would be somewhat remiss in not thanking the spectators for their ongoing support, and The Lance staff for their excellent coverage of the tournament.

Last, but certainly not least, I would like to thank the clientele of the Games Area for their patience in awaiting the conclusion of the tournaments and for their cooperation during the competition. We could not have done it without you. Once again, deepest gratitude.

Rick Fodor,
Student Manager



Funding stash is slashed again

VANCOUVER (CUP) — A federal government decision to slash funding to colleges and universities would have a disastrous effect on Canada's development, says York University president H. Ian Macdonald.

"The financial outlay needed for maintaining a high quality education system in Canada will, I am sure, be worth every penny we are willing to invest," Macdonald told 200 people at a national symposium on federal-provincial relations in education

on February 12.

Macdonald said the federal government is "critically involved" in financing higher education through the Established Program Funding plan, which provides about \$3 billion annually to the provinces for education.

Any decision by the federal government to cut back on this financing, as has been threatened by Secretary of State Francis Fox, would be "in its own worst interests," he said.

"Such a policy will only exacerbate and not relieve their real problem. Enhanced educational opportunities in the 1980's and 1990's are a prerequisite to the future growth and development of the Canadian economy.

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CANADIAN IMPERIAL
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Entertainment

Pub patrons: don't miss this brief Cases appearance

by Peter Haggert

At first glance, Cases looks to be like all the other bands who have been in SAC's pub this term. But not so!

These four musicians hail from Toronto, and are currently on an Ontario tour. Recently they have recorded six demo tapes, hopefully to entice a recording contract from a major company. Sounds familiar? Here is where the similarity ends.



"Who left the slime onstage?"

Cases stereotypically provides their audience with a good mix of rock and new wave tunes. However, don't look for the same dreary numbers played ad nauseum weekly in the pub. Many of the every week tunes that they do are incased in added solos, making them quite different from the orig-

inal versions.

Case in point: Patti Smith made Bruce Springsteen's tune "Because the Night" famous a while back. Every bar band around added the song to their repertoire. How many bands added lengthy keyboard introduction to the number? Additions such as this came well received, sparking extra interest into numbers which could otherwise be considered old and tired.

Rounding out their rock numbers were the likes of Tom Petty's "Breakdown" and Bruce's "Born to Run".

Cases seemed to play their new wave numbers with a different style than most interpretations. Gone is the angry promiscuous style most bands adhere to in playing music of this latest trend. The presentation of The Monks' "Drugs in my Pocket" and "Turning Japanese" by the Vapors were quite entertaining and lively.

The stage presentation is subtle but effective. The lead singer/bassist can be an effective ham without making a fool of himself.

Probably Cases best asset is their vocal versatility. The band features three different vocalists capable of solo voice. The inaudibility of the vocals detracted however from their Tuesday night performance.

This may be due to it being their first evening at the pub. Generally it takes a band a night to get the kinks out of their system. My guess is that by the

weekend Cases will be a lot tighter than in this initial performance.

The band has only been together for four months. Give these guys a little time and a

little support, with their ability they could become a top flight Canadian band.

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Early week slugfest attracts slimy crowd to SAC's

by Wendy Coomber

It's interesting to note that gardening books tell you beer will attract slugs. The books must be right 'cause there were



Doug Bennett: intelligent or indelicate?

slugs all over the pub last Monday night.

Unfortunately, the beer attracts them, but it's hoped that the dumb little animal will

glut out on the alcohol and literally drown himself in it. I wonder if Doug Bennett has ever heard of that. Like, I wonder if he had his own bout with the demon Molson's before he reached the pub last week.

Doug and the Slugs weren't actually dead, it was just hard to think of them as alive. The show started quite slow, I guess in keeping with their "slug" image. And "fat man" Bennett wasn't apt to move too quickly with his paunch (it takes a slug a long time to crawl from one watering hole to the next so they have to carry a three day's beer supply around with them at all times).

Still, about 400 of us packed into the pub tight as a roll of pennies, were expecting a little more, I think. Close to one third of the audience left during the second set, seemingly unsure of what they wanted from the Slugs but knowing that they weren't getting it.

The problem wasn't with the band, who played excellently despite being in a room that

wasn't suited to them. Sadly, much of Doug Bennett's taunts and glib insults were lost on his microphone. However . . .

They weren't punk and they weren't rock 'n' roll. See, the 'in' thing now is to play the 'out' songs, the tunes that the listening populace grew up with, a musical deja vu with a few twists.

The five member band stood twinkling under the stage lights, one looking like some staid orgiast, another holding a guitar while his cigarette dangled laconically from his lips. Then Bennett walked on, full of smug quips. He swung into the beat of his band with his smooth, even sensual, voice, saying, "This is the nice part of the evening because you don't know me from shit". Such was the established caste of the night — Bennett, and all the rest of us.

He talked more than they played which was all right. His quips had more originality than most of the songs they played, with perhaps a few exceptions. Getting into the mood of the first strains of Roy Orbison's "Pretty Woman" was rather commonplace but when Bennett finally reached his chorus with "Pretty Man" I think it's safe to say he woke up half his audience. His suggestive guttural growls were received by his listeners with a depraved admiration.

They also ran through "No-No", "Ninety-Six Tears", "Route 65", and a few other old standbys, some with slightly altered lyrics to keep the audience

on its toes. They played a few of their own creations also — "Too Bad" and "Chinatown Congregation", which, oddly enough had been serenaded to me before the concert (we'll call him Tony). It wasn't a bad song but the group didn't have

provide everyone with an entertaining night.

Well, it was entertaining. I never have seen singing slugs before, and ones of that size, to boot. I still think they were attracted by all that beer. Hope



The Slugs: An indigent's form of escargot?

Can't keep them down

I wonder how many people realize the "goldmine" which visited our campus on Monday night.

Doug and the Slugs are proud owners of three Canadian Juno Awards — that means the band has conquered the bigtime! Since signing with RCA records last August, the band has turned Cognac and Bologna into a gold album. Their single "Too Bad" which they independently financed, is also a golden sales status.

Their pseudo-intellectual image has charmed audiences across North America. However, these audiences still remain in pockets of community.

According to Mike Whitenack of RCA in Detroit, The American sales of the Slugs' album is high in the west and east, but low in the central regions.

Although the group is definitely more popular in Canada, it suffers from regional differences here as well. Toronto audiences love the Slugs yet Toronto sales are still not what they could be.

Whitenack doesn't seem too worried about this problem; the Toronto situation may be a special one: "The areas with the best sales are the ones the group has played. As they tour more extensively look for better results in the States."

Well, now you've seen them. Just remember they leave a slimy trail of success in their wake.

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SAC'S

Students from Africa plan weekend cultural festival

by Rosemary A. Breschuk

Africa. It is a vast continent, four times the size of Canada, containing more than 500 million people of virtually infinite

MAKE A NOTE

All societies and campus clubs are invited to list their social events in "Make A Note". Events to be listed must be submitted to Lance office the Monday before they are published. The Entertainment Editor has all rights to refusal or editing.

Friday, February 27

— The African Students' Association are having an African Food Night in Vanier Hall at 7:00 p.m. Tickets are \$5.00 per person, \$8.50 a couple.

— The Social Science Society will present their British Invasion Bash. SS students free, all others .50. Hear the Who, Yarbids, Stones, Beatles and many others. Doors open at 8:00 p.m. in Ambassador Auditorium.

— Zastrozzi, by George Walker is the University Players' Studio Production in the Studio Theatre of the Drama Building. Tickets are \$2.00.

The annual Student Art Show is on display through March 5 in the University Centre and the Lebel Gallery.

Saturday, February 28

— Zastrozzi continues in the Studio Theatre.

Sunday, March 1

— The School of Music Concert Series continues with Paul Ganson and Imre Rozsnyai; music for bassoon and flute. The presentation is at 8:15 in Moot Court.

— An African Cultural Panorama will conclude the ASA festivities. An African fashion show, poetry recital, traditional dances, and an aborigines' percussion performance will be the feature. Tickets for this event to be held in Ambassador Auditorium are \$3.00 per person or \$5.00 a couple. The evening begins at 7:00 p.m.

— Three educational seminars will continue the African Students Festival, beginning at 10:30 a.m. in Room 1120 of the Math Building.

— An evening featuring local entertainment will be sponsored by the Assumption Campus Community. The show will be in the Blue Room, Assumption University at 8:30 p.m.

Tuesday, March 3

— The Ontario Film Theatre has *Wise Blood* planned as this week's feature. John Huston directs and has a starring role in their adaptation of a Flannery O'Connor story set in the U.S. Southwest. The OFT is at the Supercinema, Erie and Marentette.

variety. Africa - the subject of an exciting cultural festival being held this week on campus, sponsored by the African Students' Association.

The public is cordially invited to this week-long festival, in which the ASA will attempt to distill and present the richness and complexity of the art, politics and lifestyles of the East, West, Central and Southern African countries, a number of which celebrated their 20th year of nationhood last year. Tickets for all events are available at the ISO Office (Cody Hall) and at the University Centre.

Tonight, in Vanier Hall at 7:00 p.m., a banquet of tasty African dishes will be served. Tickets for this event are \$5.00 per person and \$8.50 per couple.

On Saturday morning, beginning at 10:30 a.m. in 1120 Math Building, a number of

educational seminars will be presented - "Socio-Economic and Political Problems of the African World Today: Prospects for the Future", "The Crisis of the African Identity", "The Threat from the Right" - and will feature such eminent speakers as the O.A.U. representative at the UN, representatives of the African and Caribbean Diplomatic Corps, and Dr. Howard McCurdy of the National Black Coalition of Canada.

The final event, scheduled for Saturday night (7:00 p.m. in Ambassador Auditorium) and titled, "An African Cultural Panorama", promises to conclude the week's program in high style. The evening's diverse activities include an African fashion show, poetry recital, traditional dances and an aborigines' percussion performance. Tickets are \$3.00 per person, \$5.00 per couple.

MISSA night

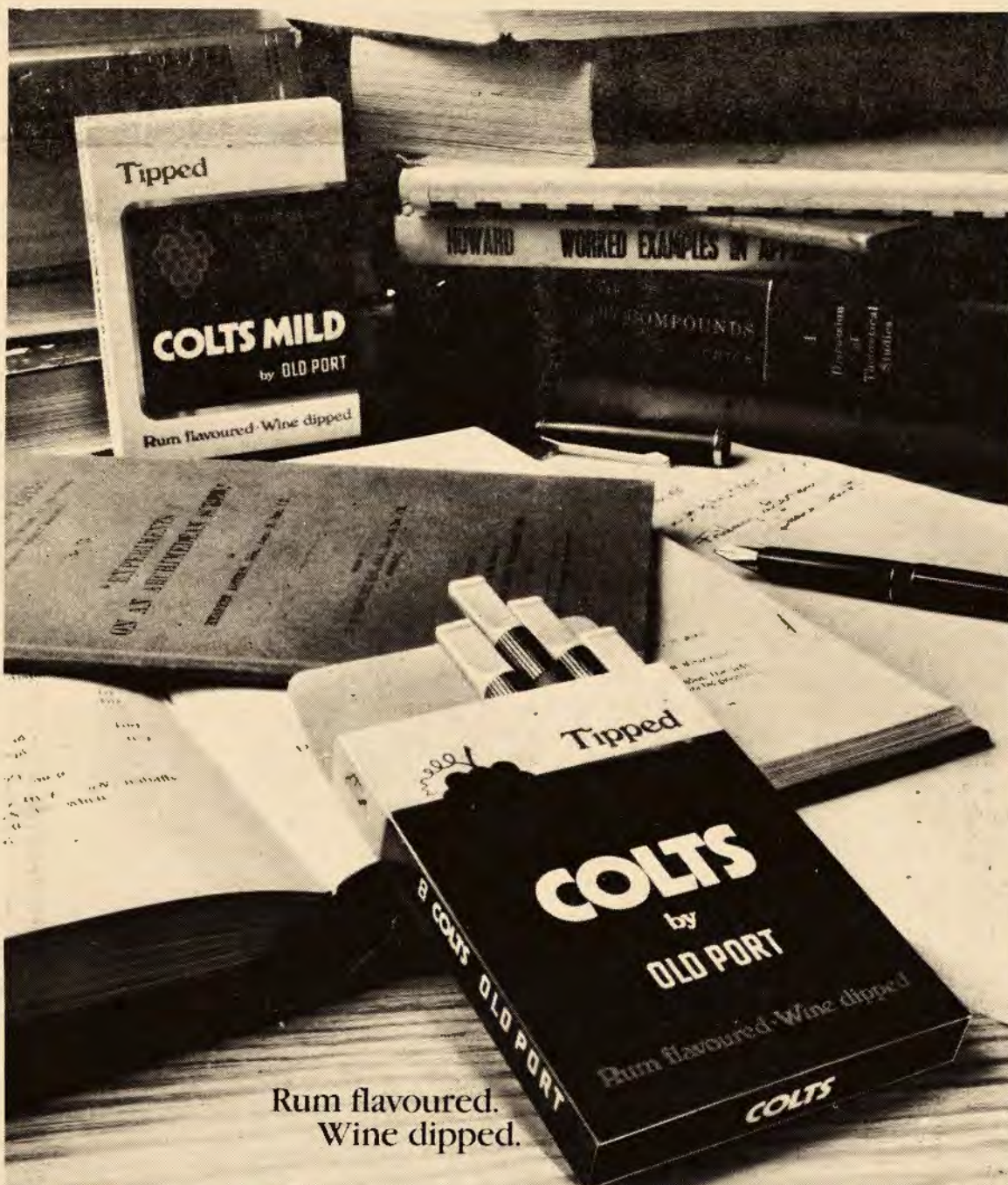


Elizabeth Wong (l.) and Roseline Ong perform piano duet as MISSA Social Liason Office Garrison Khoi watches.

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SPORTS

Laurier dumped 101-84

Lancers down to business now

by Steve Rice

Windsor Lancers, having now dispensed with the doormat of the league, Laurier Golden Hawks, 101-84 in the first round of the playoffs Tuesday, now head to Guelph for the four-team OUAA west final tournament.

Lancers will face McMaster Marauders, 79-66 victors in their first-round match with Brock, at 7 p.m. Friday. In the other semi-final, Guelph Gryphons will meet Western Mustangs, who upset Waterloo 67-65 in an overtime game in Waterloo, at 9 p.m. Friday.

The consolation final will go at 7 p.m. Saturday with the championship final slated for 9 p.m. that same night.

Tuesday's win was not the biggest news of the day. Rather, it was the placing of three

Lancers on the west division all-star team. Stan Korosec repeated first team honors as well

CIAU TOP TEN
(Last week's ranking in brackets)

1. Acadia Axemen (1)
2. York Yeomen (2)
3. Brandon Bobcats (3)
4. Victoria Vikings (5)
5. WINDSOR LANCERS (6)
6. Guelph Gryphons (4)
7. St. Francis Xavier X-Men (7)
8. Concordia Stingers (9)
9. Saskatchewan Huskies (10)
10. Calgary Dinosaurs (NR)

as being named most valuable player in the division, while Phil Hermanutz and Jim Molyneux had first-time berths, on the first and second team respectively.

Also receiving honors was first-year head coach Nick Grabowski who was named the west's coach of the year along with Gib Chapman of Guelph, last

year's winner.

"I was surprised — shocked," Grabowski said. "I'm spoken of as the rookie coach but I feel that I was prepared very well by being Doc's (Dr. Paul Thomas) assistant for 11 years. I couldn't ask for a better apprenticeship than that."

Korosec took his achievements with his usual modesty. "The credit goes to the other players who get me the ball," Korosec said. "After that happens, the job's half over. I'm not a good one-on-one player, I never have been."

Korosec led the Lancers with a game high 24 points and 20 rebounds against Laurier. But it

OUAA West All-Star Teams
First Team

Stan Korosec, Windsor
Tom Heslip, Guelph
Marc Dubois, McMaster
Phil Hermanutz, Windsor
Rick Dundas, Guelph

Second Team

Ross Hurd, Western
Doug Vance, Waterloo
Mike Sesto, Guelph
Jim Molyneux, Windsor
John Kulik, McMaster and
Bob Fitzgerald, Laurier (tied)

League MVP — Stan Korosec
Coach of the Year:
Gib Chapman, Guelph
Nick Grabowski, Windsor

was Brian Buttrey who entered the game early in second half to hit six straight field goals that ultimately buried the Waterloo team.

Buttrey finished with 16 points while Hunt Hool and Molyneux added 11 each.

The Hawks put forth a disappointingly lacklustre effort in Windsor's 108-79 win Saturday in Waterloo.

Laurier apparently felt nothing was to be gained from an all-out effort, but one would have expected something more in light of a trouncing by the Lancers earlier in the season and the fact that the two teams would meet just days later in the playoffs.

All 12 Lancers had a hand in the scoring. Phil Hermanutz led all scorers with 26 points.

Stan Korosec added 21, falling one point short of a 20 PPG average, while Jim Molyneux added 17 and John Ritchie 10.

Bob Fitzgerald answered for Laurier with 22 and Paul Flack with 17.

Lancers were 48 of 88 from the field for a 54.5 percent

Brannagan second

Dan Brannagan of Windsor took second place in the 82 kilogram weight class at the OUAA wrestling finals held at Western Saturday.

Brannagan, who was a starting offensive guard for the Lancer football team this year, was the only Windsor wrestler to place in the top three of any of the 12 weight divisions. Guelph, the overall champions in the meet, took seven firsts while the host club took four.

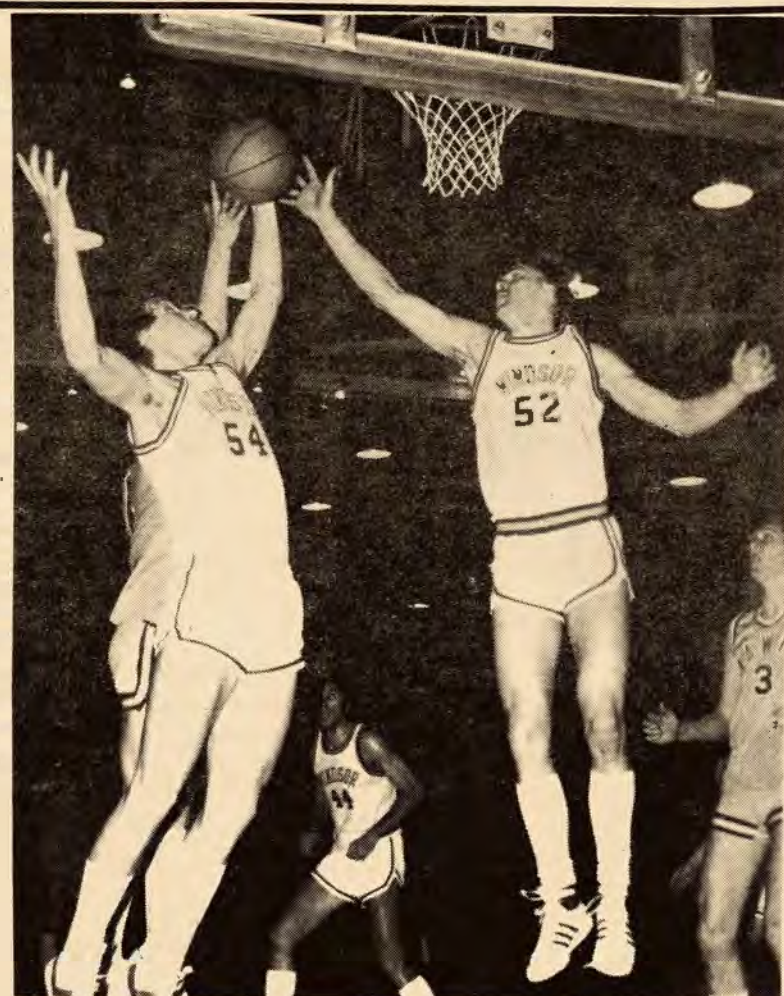


Photo by Anne Rappe

Lancers Jim Kennedy (54) and Jim Molyneux battle for a rebound in Tuesday's playoff game with Laurier.

success rate, while Hawks went 36 for 76, a 47.3 percent average. Windsor hit on 12 of 17 free throws (70.6 percent) and Laurier 7 of 20 (35 percent).

Windsor outrebounded the opposition 42-35. Score at half-time was 55-39 Windsor.

OUAA West Scoring (Final)

	FG	FGA	FT	FTA	TP	AVG.
Heslip, Guelph	127	242	36	50	290	24.2
Hermanutz, Windsor	99	188	46	62	244	20.3
Korosec, Windsor	91	139	57	77	239	19.9
Dubois, McMaster	83	192	67	90	233	19.4
Sesto, Guelph	75	179	30	38	180	15.0

OUAA West Rebounding (Final)

	No.	Avg.
Korosec, Windsor	176	14.7
Hurd, Western	122	10.2
Dundas, Guelph	112	9.3
Blasko, Brock	108	9.0
Dubois, McMaster	104	8.6

Track team continues assault on record books

by Scott McCulloch

The University of Windsor track team set three school records last Saturday in the first annual Laurier Invitational track and field meet held at York University in Toronto.

Kevin Coughlan, Henry Eldrachter, Kwaku Apeadu, and Andy Buckstein made up the 800 metre relay team which gave Windsor its only first of the meet, while chopping 2.5 seconds off the old school record for a time of 1:32.6.

Sandee Carson was third in the high jump with her jump of 1.70 metres, also a school record. Carson had equalled that height previously in club competition, but only records set at university meets count as school records.

Linda Staudt gained the record for the 1000 metres by being the first female athlete from the school to run in the event. Her time was 3:08.6.

The team had three second-place finishes: John Key in the 50 metre hurdles (7.0), Andy Buckstein in the 600 metres (1:22.8) and a mile relay team of Eldrachter, Ray Holland, John Key and Buckstein (3:37.8).

Finishing in third spot in the women's shot put was Lancerette Jenny Pace with a throw of 12.03 metres. Sandee Carson

also threw in that event, propelling the ball 9.08 metres.

Fourth-place finishers were Jim Dowling in the high jump, whose 1.90 metre jump tied the school record, and George Henry, who ran 1:23.5 for 600 metres. This marks a departure for Henry, who until now has concentrated mainly on the shorter distances.

Henry pulled a muscle with about two feet to go in his heat of the 50 metres. He managed to qualify for the semi-final with a 5.9 time, but was unable to continue. Coughlan met a similar fate in a semi-final of the same event.

Apeadu and Dave Dempsey also competed in the 50 metres, but both failed to make the final. Apeadu recorded times of 6.0 in his heat and 6.1 in this semi-final, while Dempsey ran 6.6 in his heat.

In the high jump, Dempsey placed fifth with a 1.85 metre leap. Other fifths went to Kathy Ricica in the 3000 metres in 10:43.7, and Sandee Carson in the long jump, with a 5.00 metre jump.

In the 1000 metres, Ray Holland ran 2:38.8 and Mike Bondy ran 2:58.9, while the 600 metres saw Paul Kozak run 1:30.7 and newcomer George Dunwoody run 1:31.2.

COMMENT

I believe . . .

by Steve Rice

This year, as CJAM radio appears on the threshold of gaining their much sought-after FM license, the station will suffer what can be termed no less than a monumental setback.

That is the loss of Mel Raskin, sports director at the station for the past two years. Raskin, who will graduate from the faculty of law to article in Toronto next year, has been a driving force behind the promotion of CJAM sports to a level of excellence that has gained it notoriety around the university and in the community. And it has made sports possibly the biggest drawing card the station possesses.

With some measure of pride, Raskin points out that CJAM is the only university station in Ontario to cover road games consistently, which he feels ranks CJAM sports first among the province's stations. Raskin's sports department has this year covered all home games of the Lancers hockey and basketball teams as well as two road games with the basketball team at Wayne State and Michigan State.

But it hasn't been easy. Raskin's department works under numerous constraints, not the least of which is money.

"We covered the wrestling here (Windsor open)," Raskin said in an interview Wednesday, "as well as one Lancerette game and two Crusader games. The cost of doing all of a team's home games is about \$300, while a single road may cost \$300. Unfortunately, those programs which don't sell, don't get covered as much. If I had more money, I'd cover a lot more sports."

Another constant problem is that of staff at the station. Raskin has gathered about 15 staff but that is far short of the number needed to fill all the necessary positions. Raskin says that he has attempted to keep people on the same sports in order to keep "recognizability" in the broadcasts.

But the fact remains that sports has, under Raskin, grown to the level of importance that it deserves, particularly in university radio. "I like to think sports is the big drawing card of the station," Raskin says. "Of course, I'm biased. But when we're on the road, we get a lot of calls to the station for scores and the response to things like our pizza giveaway tell me that people are listening. Last year when we covered the basketball playoffs, people asked to hear it in the pub over the band."

It is things like that which will make it especially hard for the station to recover from Raskin's departure. And a sad farewell for Raskin himself on the eve of FM radio in Windsor.

"It's the kind of thing you dream about — being FM and heard all over the city. In that sense I'm sorry. But it hasn't stopped my quest for excellence. You do the best with what you have."

Six years of covering Varsity Blues hockey games while attending school in Toronto have given Raskin a wealth of experience to go with his gifts of oratory and a sparkling sense of humor. These are the qualities which he has shared liberally with his young staff.

"I'm the past and they're the future," Raskin says with humility. "I've tried to teach them a few tricks of the trade that I've learned over the years. And I've tried to instill some enthusiasm — the idea that if you want to do something, you can do it. I only hope that the CJAM of the future will sustain that drive."

Raskin and the rest of his broadcast team will cover the OUAA west basketball finals from Guelph tonight and Saturday. If you haven't before, give it a listen. It's well worth it.

Campus Rec roundup

Hostages, Art-Mars undefeated in ball hockey

Men's intramural ball hockey is now midway through its season with no clearcut leaders to date. In division 1, Canadian Hostages hold a narrow three-point edge over Big Daddy's, Jets and the Knights, while in division 2, the Art-Mars hold a two-point lead over Panama Red Army. Action is very intense and the play is getting better

DIVISION I	W	L	T	P
Canadian Hostages	5	0	1	11
Big Daddy's	4	2	0	8
Jets	4	2	0	8
Knights	3	1	2	8
Flying Factum	3	2	1	7
Gwast Nationals	2	4	0	4
Engineering	1	5	0	2
Trojans	0	6	0	0

DIVISION II	W	L	T	P
Art-Mars	5	0	1	11
Panama Red Army	4	1	1	9
Semenko's	3	1	2	8
Nimrods	3	2	1	7
St. Mike's	2	3	1	5
Like-10-Men	2	4	0	4
Hurricane Hackers	1	4	1	3
Boshers	0	5	1	1

Competitive urges

After two and a half weeks of play, the league appears to be quite competitive. In the A division, there is going to be a close race between SAC's pub and Tecumseh, while in the B division, the Thunderbuns from third floor Laurier seem to have a slight edge to date (or is that a slight urge to date?).

	W	L
Pub	3	0
Tecumseh	1	0
Musicians	1	2
Old Friends	0	4
Thunderbuns	2	1
Moran's Morons	0	1
Bunnies	1	0
Smurfettes	0	0

Biz boys on top

Commerce A and Eng. Soc. A hooked up this week for a first-

place showdown and the biz boys made it look easy with a 7-0 victory. Meantime, the Rockets kept pace with a hard-fought 5-3 win over the Screaming Eagles. Bobby Mellon had the hat trick for the Rockets who are now in second place.

B division play saw last year's finalists, the Huron Hall Red Wings, play like their NHL counterparts as they dropped two games and fell from play-off contention. Commerce B dropped from first to third with their second loss of the season, a heartbreaking 2-1 failing to MBA. Geography jumped to first place in division B2 as they defeated Eng. Soc. B 2-1 in another close game.

An important note to all team captains: all Monday night games have been advanced one and a half hours and will start

at 10 and 11 p.m. respectively. Also, sign up now for ice time during the playoffs. All teams are eligible, however, non-play-off qualifying teams will have priority.

A DIVISION	W	L	T	P
Commerce 'A'	5	1	0	10
Rockets	4	1	1	9
Eng. Soc. 'A'	3	2	1	7
69ers	3	2	0	6
Bulls	3	3	0	6
Law 'A'	2	3	0	4
Screaming Eagles	2	4	0	4
Western Exiles	0	6	0	0
B1 DIVISION	W	L	T	P
Tecumseh Chiefs	4	0	1	9
M.B.A.	4	1	1	9
Commerce 'B'	4	2	0	8
Mac Hall Stars	3	2	1	7
F-Arts	2	4	0	4
Huron Hall Wings	1	4	1	3
H.K. Blades	1	3	0	2
Humkin Hacks	1	4	0	2
B2 DIVISION	W	L	T	P
Geography	4	1	1	9
Eng. Soc. 'B'	4	1	1	9
Cody Sucks	4	2	0	8
Raccoon Lodge	3	2	0	6
Bedrockers	2	2	1	5
Law Benchers	1	2	2	4
Seamen	0	3	2	2
Law Tortfeasors	0	5	1	1

Trois on trois 'ockey

Dan "Miracle Mart" Sankoff, Greg "Skid" Cranker and Ron "Red Line" Fairchild. Do those names mean something to you? They should.

These players led their teams to victories during action in high speed hockey this week. Once again the action was fast and furious as the Screaming Eagles stretched their record to four wins against no losses to put them alone on top of the league.

Sankoff paced the Eagles to a 6-1 victory over Huron Hall and a 4-2 decision over the Bulls. In other games, the Bedrockers stole a close one from the Cody Sucks club 4-2, while Cranker and Fairchild scored a hat trick each as the 69ers trounced the Huron Hall Red Wings 10-2.

CJAM in Guelph

The University of Windsor Lancers' basketball team is in Guelph for the OUAA west division championships and CJAM Sports will be on location in Guelph to provide live radio coverage of these crucial playoff games. On Friday, the Lancers square off at 6:30 p.m. and CJAM's special playoff coverage will begin at 6 p.m.

CJAM wishes to gratefully acknowledge its Guelph playoff sponsorship: SAC, Faculty of Human Kinetics, Devonshire Mall, Chrysler of Canada Ltd. and the Windsor Star.

For Lancer fans who live off campus, the CJAM Sports team will broadcast a summary of each game as soon as it has been completed, live on CKWW, 580 AM.

B-ball standings

'A' DIVISION	W	L	P
Lancers	6	2	12
Hangers	5	1	10
Raccoon Lodge	4	1	8
Cardinals	3	3	6
Commerce 'A'	3	4	6
Puniatas	3	3	6
Huronians	2	3	4
Icemen	2	4	4
Carver	2	4	4
MBA	0	5	0
B1 DIVISION	W	L	P
Lapointe	7	1	14
Whales	6	2	12
Bullets	5	3	10
Holy Hucks	3	4	6
C.S.A.B.	2	6	4
Law	0	7	0
B2 DIVISION	W	L	P
Oldtimers	5	1	10
Shooting Seamen	5	2	10
Dave Clarke 'S'	4	3	8
Hoopers	4	4	8
Commerce 'B'	3	3	6
B3 DIVISION	W	L	P
Hawks	6	0	12
Pub	4	1	8
Sky Jackers	3	3	6
Molson Musclemen	3	3	6
Northern Lites	2	4	4

Synchro swimmers best ever in Ontario meet

Queen's University synchro-nized swimming team took top

honours at the OWIAA synchro finals held at Carleton University February 20 and 21.

Ten universities were represented at this meet and although the Windsor team met stiff competition from several universities with strong club swimmers, the Lancerettes turned in one of their best performances ever.

The Lancerettes will officially end their season with a water-show, "Aquarama '81" which will be held Sunday, March 15 at 2:30 p.m. at the human kinetics pool. Tickets may be purchased at the door, adults \$1.50, students \$1.00 and children under 13, \$.75.

Results

- Novice Figures
13th Margaret Beaton
14th Carolyn Shaw
18th Dawn Maxwell
Intermediate Figures
10th Barbara Miller
15th Jessica Auttersson
22nd Hilde Berends
Senior Figures
14th Kelly Godson
Solo Competition
9th Kelly Godson
15th Barbara Millar
Duet Competition
9th Margaret Beaton
Hilde Berends
10th Jessica Auttersson
Dawn Maxwell
Team Competition
9th Windsor
Margaret Beaton
Jessica Auttersson
Hilde Berends
Dawn Maxwell
Carolyn Shaw
Kelly Godson
Barbara Millar

BUFFET

COUNTRY HOEDOWN DINNER

Friday, March 13, Vanier East
4:30 - 6:30

Bar Open : 4:30 - 6:30 Dinner at 5:15

**FRONTIER DAYS
CARVED HIP-O-BEEF
YANKEE B.B.Q. RIBS**


★ Anybody at the door dressed in a Western
Costume will get a free drink at the bar.

TICKET CUT OFF DATE: march 11, 1981

SCRIP OR CASH \$5.75

Purchase tickets at any cashier
in Vanier Hall or come to room 24, Vanier.
Limited Ticket Sales.

ALL YOU
CAN EAT!



YIPPEE-Yi-YO

THE SOCIAL SCIENCE SOCIETY PRESENTS

The British Invasion Bash

Friday, February 27th

Ambassador Auditorium

Doors Open at 8 p.m.

Social Science Students Free;
All Others .50*

SUBSIDIZED BY THE SOCIAL SCIENCE SOCIETY

FEATURING:

...THE BEATLES, STONES,
MOODY BLUES, YARDBIRDS...

CONTEST for new dress uniform design for Nursing students. Prize of \$50 for best design to be awarded in fall semester. Submit designs to School of Nursing by March 23, 1981 at 5:00 p.m. Present uniform on display at School of Nursing and at University Centre Desk. Front and back views required for judging.

ONE BEDROOM FURNISHED apartment to sub-let. Available from May 1 to September 1, 1981. Laundry and parking facilities available and ON T.V. The apartment is located right by campus on the corner of University and Patricia Road. Phone 254-5504 or apply at Apartment 33, Geoffrey Fisher Hall, 270 Patricia Road, Windsor.

DESPERATELY NEEDED: Patient person to tutor me in Statistics 73-105 and Math (Matrix) 62-124. Phone 254-8817, ask for Brad.

UNCLASSIFIEDS

HELP ME GET RID OF MY CLUTTER. I really want to get rid of the following photographic equipment: Nikkormat camera (body only), Sunpak Autozoom 3400 Flash Unit, Rollei 140 Flash Unit. Talk to Heidi at The Lance office, second floor of the University Centre or call 253-4060 or Ext. 153 on campus.

COFFEE HOUSE - Sunday, March 1 - An evening of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30 p.m. Evening will feature local talent. EVERYONE WELCOME.

MARDI GRAS CELEBRATION - Sunday, March 1 - Assumption University - Sponsored by the Clown Ministry, who will also be participating in both the 10:30 a.m. and 4:30 p.m. liturgies that day. Potluck Supper after the 4:30 p.m. Mass followed by music, games, puppet shows, clowning and much tomfoolery. Bring your favorite dish and help us celebrate Mardi Gras. Everyone Welcome.

THE ALTERNATIVE ENERGY SHOW: Exhibits, models, and demonstrations of solar, wind, water, and wood power and energy conservation. Thursday, March 5 to Saturday, March 7 at Devonshire Shopping Centre. Sponsored by the Downwind Alliance for a Safe Energy Future and the Solar Energy Society of Windsor-Essex.

TWO BEDROOM upper apartment for rent, May to Sept. of 81. Walking distance to the university, semi-furnished, very attractive, front and back entrances, balconies, back yard, 253-4722.

LESBIAN AND GAY STUDENTS on Campus would like to invite all interested parties to a rap session on Tuesday, March 3 at 9:00 p.m. in the University Centre, Rooms 1, 2 and 3.

THERE WILL BE a general meeting of the Liberal Club on Wednesday, Feb. 25, 1981 at 4:30 p.m. on the first floor lounge of Electa Hall. New members welcome. Topic: the upcoming election.

AMATEUR STAMP COLLECTOR wishes to exchange foreign stamps with other collectors. Contact Rosemary, 2121 W.H.N.

BABY SITTER required - Friday or Saturday evenings. Sunset and Wyandotte (cannot drive you home). 255-9536.

BASKETBALL players needed for W.J.S.O.'s team in the Ontario Jewish University Students' basketball tournament to be held Sunday, March 8 in Toronto. Call Harry 254-8820 or Moishe 944-3916 for more info.

FOR SALE: '71 Peugeot 304. Low mileage. Best Offer. Lydia at the Law Library or at home 256-8864 after 7 p.m.

HOUSE FOR SALE: Quiet street near university. 4 bedroom, fireplace. Natural wood inside, brick and aluminium outside, one and a half storey. Call owner: 10% mortgage, asking \$56,500. 396 Partington, 256-0954.

FOUND: University of Windsor grad ring at Alvinston, Ont. For info, call 735-6269.

UNITED CHURCH Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Worship Sunday at 12:40 p.m. Communion Wednesday at 12:15. Suppers on Thursday at 5:30 p.m. \$2.00 for a Home Cooked meal. Feel free to drop in anytime.

To J.R.: Was it good for you too? L.B.

THE SOCIAL SCIENCE SOCIETY presents the British Invasion Bash on Friday, Feb. 27 at 8:00 p.m. in Ambassador Auditorium. Everyone is invited: Social Science students free, others for 50 cents.

VOLUNTEERS are required to answer stress calls over the phone by utilizing communication skills. Training program is March 27, 28, and April 3 and 4. Call Volunteer Services at 253-4157.

THE MORNING GLORY FOOD CO-OP is holding its annual meeting Tuesday, March 3 at the Main Library downtown. New memberships will be taken at 7:00 and the meeting will begin at 7:30. All welcome.

REMEMBER WHEN MOM used to tuck you into bed and kiss you goodnight. When Mom's not around, call "Sandman Enterprises" at 252-9391. You not only get a goodnight hug and kiss, we also check for the Bogey Man, fluff your pillow, and sing you a lullabye.

WOMEN - Deal creatively with the crisis or separation! If you have been separated within the past year after a long-term relationship, call for more information about a group which will be meeting weekly at the university. 253-4232, ext. 408 (daytime) or 258-0959 or 252-3311 (evenings).

SOCIAL WORK Student Association Speaker Series, Part I: Domestic Abuse - Wife Beating, what is it and what can be done about it? Speaker: Donna Miller, MSW, ex-director of Hiatus House. On Wed., Feb. 25, 7 - 10 p.m., Walkerville College, 2100 Richmond. Part II: Child Abuse - how to recognize signs of abuse and how to prevent it. Media presentation and speaker (Nancy Mayer, Roman Catholic Children's Aid Society).

CODY SUCKS. Where is the Challenge Cup?

LOST: One Knirps umbrella with carrying case. If found, please call 948-1436 after 4:00 p.m.

ELECTROPHONIC STEREO - AM/FM 8 track receiver, turntable, with 4 speakers. Asking \$75.00. Call 256-4736.

WHITE MALE, 23, 5 ft. 7 in. challenges any attractive white female, 22-25, willing and able, to clean, amateur wrestling competition. Send photo, phone and vitals to box 106, The Lance.

FOUND: Banff pin at the Doug and the Slugs concert last week. Identify it and it will be returned. Contact Wendy, 253-4060 or 252-6846.

SEND A SINGING LEPRECHAUN to someone for St. Patrick's Day. Send someone a "Happy Birthday" wish. Tell someone they're a jerk in song. Singing telegrams for all occasions. Call 252-9391 and ask for the "Live Wires".

ENGSO presents an Early Bird Bash on Friday, Feb. 20 at 8 p.m. in Ambassador Auditorium. Two free beers will be given to the first 100 people, only between 8 and 9 p.m.. Everyone is invited: Students \$1.00; Others \$1.50.

ANTICIPATING death or grieving the death of a loved one? It's often difficult to deal with death alone. If you would like to participate in a support group, please call 253-4232, ext. 641 or 408 for more information.

CATHOLIC CAMPUS MINISTRY, Assumption University - 254-2512 MASS SCHEDULE:

Sunday - 10:30 a.m. & 4:30 p.m. 11 p.m. Mac Hall
Daily - 12:00 Noon and 4:30 p.m. (On Tuesdays at 12 noon & 5 p.m. - followed by dinner - \$1.75)
Note: March 4 is Ash Wednesday - Distribution of Ashes at both the Noon Mass and 4:30 p.m. Mass. During Lent we will have morning prayers Mondays, Wednesdays, and Fridays at 10:00 a.m. in the Chapel. Saturday - 11:30 a.m.

Everyone come, but bring your own syrup

The Nursing Society at the University of Windsor requests your attendance at the upcoming blood donor clinic Tuesday, March 3, 1981 from 10:00 a.m. to 4:00 p.m. in the Ambassador Auditorium University Centre.

day, March 3, 1981 from 10:00 a.m. to 4:00 p.m. in the Ambassador Auditorium University Centre.

All blood types: O, A, B, AB, Rh positive and Rh negative, are welcome.

Poetry premier

On Tuesday, March 3, the English Department will premier a reading of poetry and prose. Doug Abell, Dianne Feser and Babila Mutia are all students in the graduate Creative Writing program. They will read from their own works.

The School of Nursing challenges all other faculties and schools to beat their donor turnout. The faculty or school with the highest percentage of its members donating blood will be awarded the Red Corpse Plaque.

In addition, Professor C. M. Taylor of the Department of Classical and Modern Languages will offer his translations of the contemporary German poet, Sarah Kirsch.

In addition, a contest for the residence and the floor with the highest percentage of its members donating blood will be held. The winning residence will receive a trophy and the winning floor will receive two cases of beer courtesy of Carling O'Keefe Breweries.

The readings will take place in Madame Vanier Lounge, Vanier Hall at 2:00 p.m.

To celebrate Shrove Tuesday, pancakes will be served to donors.

Coffee will be served and everyone is invited.

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by JIM HART

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Monday, March 2	Onion Soup Hot Beef Sandwich Macaroni & Cheese	Corned Beef & Cabbage Baked Perch Newburg Sauce
Tuesday, March 3	Cream of Tomato Soup Cheese Omelet Sloppy Joe	Roast Beef Egg Plant Parmesan
Wednesday, March 4	Chicken Noodle Soup Pork Fried Rice Hot Turkey Sandwich	B. Bq. Ribs Veal Parmesan
Thursday, March 5	Split Pea Soup Philadelphia Steak Sandwich Sausage Rolls	Boneless Pork Chops Lasagna
Friday, March 6	Vegetable Soup Grilled Cheese & Chili Curry Lamb	Top Sirloin Steak Fish & Chips
Saturday, March 7	Soup of the Day Hot Hamburger Sandwich	Baked Ham Beef Stew
Sunday, March 8	Soup of the Day Ravioli	Spaghetti & Meat Sauce Meatless Sauce Poached Cod

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CANADA IN CRISIS

Yes, the West is alienated ...

A spokesman for the West, Lt. Gen. Stan Waters, President of Manalta Holdings of Calgary and a past president of the Calgary Chamber of Commerce will be in Windsor Sunday to talk about the problem. You are invited to attend.

His talk and a panel discussion take place
Sunday, March 1, at 7 p.m.
Cleary Auditorium

Panelists: Lt. Gen. Waters, Prof. Ron Wagenberg
Moderator: James Elliott of the Windsor Star's Editorial Board
(Program courtesy of The Windsor Star ... No admission charge)

At Iona we have music
to soothe any savage
beast.

SALON MUSICAL
SUNDAY MARCH 1,
3:00 P.M.
"A Musical Polpourri"



Held at Iona College, 208 Sunset Ave.,
Admission is free!
All welcome.

The Lance

University of Windsor

Vol. LIII, No. 21, March 6, 1981

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PC's unsure about...who was that again?

by Stephen Brooks, Ottawa Correspondent

In the wake of last weekend's national Conservative convention, the simple truth is that the jury is still out on the future of

Joe Clark.

With one of every three voting delegates calling for a review of Clark's leadership, it is clear that neither the party nor Clark is willing to be stampeded into a decision on the pos-

sibility of a leadership convention.

Under the hot glare of television lights at Ottawa's Civic Centre, the national leader of the PC Party delivered what may prove to be the most crucial

speech of his political career.

Prior to Clark's address to the general meeting, MP Bob Jarvis told **The Lance**: "Hundreds of delegates are still undecided and everything hinges on Clark's speech to the general convention. He has his destiny in his own hands."

Clark's speech did not help his cause. It was uninspired and response to it was perfunctory in comparison to the enthusiastic reception Clark received the previous evening when he spoke to the Progressive Conservative Youth Federation.

In his address Clark made repeated use of the words "unity" and "build". There was an obvious attempt to link unity within the Conservative Party with national unity.

When the vote was finally tabulated, the result was 1,409 delegates in support of Clark's continued leadership (67%), and 714 delegates favouring a leadership review (33%).

The Lance found varied reaction to the fact that one in three delegates expressed dissatisfaction with Joe Clark's leadership:

David Crombie, MP and former mayor of Toronto: "I don't know how long the party caucus will tolerate the situation."

Sinclair Stevens, MP and former cabinet minister in the Clark Government: "That over 30 percent of the delegates are calling for a leadership review indicates that support for Mr. Clark is not clear. Joe should consult with the new party executive in deciding how to interpret the vote. Yes, a leadership convention is a distinct possibility."

Jake Epp, MP and PC critic on the constitution: "The media has hyped up the entire issue of opposition to Clark's leadership. What else would you people write about?"

Elizabeth Smith, delegate from Toronto: "Clark has no credibility and we simply cannot win with him."

Huntley Cameron, delegate from Montreal: "This party needs someone like Brian Mulroney or Flora MacDonald as leader. It's charisma that gets you elected, not policy. Anybody knows that."

Howard Grafftey, former MP from Quebec: "There are guys in this party who want to crucify Joe. This would never happen in the Liberal party. They don't put up with disloyalty to the leader because they know that you don't win elections with a divided party."

If the outcome of the leadership review is ambiguous, this much can be said of the convention process: the days of

"decisions made and fates determined behind closed doors" are long past. Because of the secret ballot, the war between the pro- and anti-Clark forces was waged in the hospitality suites, in hotel corridors, and even by "working the lines" as delegates waited their turn to vote.

Because the vote on Joe Clark's leadership received the lion's share of media attention, the ideologically conservative tenor of the gathering has been given little notice.

Outgoing president of the PC party, Bob Coates, MP, received thunderous applause when he said, "The B and B Commission was a curse because it gave us Anglophones and Francophones. These words divide us and should be eliminated from our national vocabulary."

Coates again hit a responsive chord when he said, "Our great need in this country is to build a property-owning democracy."

Delegate reaction was rather cooler when the former president of the party observed that this is a television age of instantaneous communication in which "the cult of the party leader has emerged. The PC party" said Coates, "must either follow the tune or forever remain in opposition."

Meeses love the night life too



by Steve Chadwick of the Algonquin Impact

Disco music causes mice to become homosexual and could have the same effect on humans, reports a study by the Aegean University.

Researchers at the university in Turkey discovered "high-level noise — such as that frequently found in discos — causes homosexuality in mice and deafness among pigs," the newspaper *Milliyet* said.

The researchers believe their findings are applicable to human beings.



Boy, some people are really casual about having their life-forces drained from them. The blood-donating clinic here on Tuesday netted 290 unites — 40 more than the goal. How bloody generous!

Candidates candidly converse

by Wendy Coomber

The smell of blood was still appropriately in the air from the previous day of Red Cross blood donors.

Windsor-West politicians met for an all-candidate's meeting in Ambassador Auditorium Wednesday afternoon before a small group of about 40 students. But the toughest questions did not come from the students — they came from the candidates themselves.

Bill Wrye, Liberal; Tony Brechkow, Conservative; Dr. Ted Bounsall, New Democratic Party; and Mike Longmoore, Communist talked for two hours, mostly on topics of economy, unemployment, and university funding.

"University funding is not being cut back," said Brechkow, asserting that it costs less to attend university these days. He emphasized the generosity of the OSAP grants and cited studies that showed tuition fees rarely deterred a student from attending post-secondary school.

Yet, according to Dr. Bounsall, the provincial government is

doing nothing but systematically destroying education by its gross underfunding of universities.

He said he would like to see tuition fees lowered to the point where they would not hamper a student's accessibility to a university education, even if it

Ontario universities and tuition increases should be halted until further student accessibility studies could show how much tuition fee increases affected students.

Mike Longmoore thought there should be increased fund-



The men who would be King.

meant lowering them to zero. Bounsall also cited accessibility studies from Queen's and Carleton which showed fee increases severely hampered student accessibility to university.

Bill Wrye's speech mainly concerned the student's search for a job after university. However, he added he thought special grants should be made to

ing to universities. He also stated he would like to see Chrysler turned over to the Ontario government.

It doesn't have to make a profit, he said, and it could be used to provide jobs to Windsor's unemployed, it could provide training for those students finished school, and it could be useful in providing research and development for other areas.

African Cultural Week will live on in history

by Brendon Browne

This year's celebration of the African cultural week at the University of Windsor will always be remembered.

The journey to Africa featured the display of cultural artifacts showing the technical expertise of Africans, an educational seminar, and a cultural extravaganza.

The object of the celebration was to stress the positive aspects of Africa's history and culture. It is the opinion of all Africans that the traditional Western perspective of their continent does not accord with reality.

For reasons of time and space, this report will focus mainly on the educational seminar. This event featured prominent and able personalities that came from such organizations as the United Nations.

The three topics for discussions covered a wide range of issues: (1) The Socio-Economic and Political Problems of the African World, (2) The "Threat" from the Right, and (3) The Crisis of the African's Identity.

The speakers for the first topic were Salimatu Diallo, the Organization of African Unity's (OAU) representative to the UN and Phillip Sims, President of the Overseas Association (OSA).

Diallo focused on the OAU's effort to enhance economic development and pan-Africanism.

The OAU is concerned with the security of members because Africa does not consider it safe to rely on the assurances of Western or other powers. At the U.N., the OAU has had considerable impact on the new economic order. The organization, Diallo maintained, far from being of circumscribed scope like the OSA, takes a position of nonalignment, projects a limited front, and intends to recapture Africa's dignity.

Sims touched on the economic aspects and outlined the efforts of Afro-Americans to assist the motherland.

As a member of the International Association for the Advancement of Appropriate Technology for Developing Countries, he helps to promote trade missions to Africa.

The next topic, The "Threat" from the Right, was addressed by Dr. Howard McCurdy, a University of Windsor biologist and member of the National Black Coalition of Canada. This threat from the right is characterized by the new upsurge of conservatism which almost resembles a lay religion. The "wrongs" of the right are mani-

festated in the activities of the KKK, the Reaganites, and the Thatcherites.

McCurdy said that the United States no longer hides its ambiguity towards South Africa (Reagan has promised to increase aid to apartheid-stricken South Africa). It is by no accident that the Reagan administration has made it unambiguously clear that it supports the regimes in El Salvador and South Korea.

McCurdy maintains that the "threat" from the right is real and involves not only blacks but other minority groups and people struggling for national self-assertion.

The final topic to be addressed was The Crisis of the African Identity. Val Cruz, a professor of Social Work, was rather anecdotal in his approach to the problem.

His extensive work in the Welfare League of America, has given him added insight into the black problem. He noted that, to overcome the identity problem, there must be pride of self. He further commented that race-consciousness is not racism.

Oswald Murry, the Jamaican Consul-General to Canada offered the Caribbean perspective, his approach being both contemporary and historical. He stated that black consciousness is written on the faces of 95 percent of Jamaicans. To attest to this, he cites such Caribbean notables as Marcus Garvey and Stokely Carmichael. Mention was also made of the moroons and the Rastafarians. He stated that when Haile Selassie visited Jamaica (the former Ethiopian Emperor is regarded as a god by the Rastafarians), the Rastafa-

rian movement was given universal attention.

The educational seminar was very informative in that it

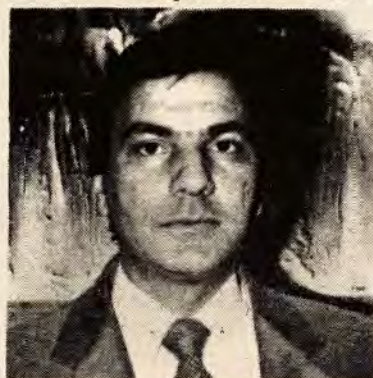
addressed the immediate problems which concern blacks. It also gave somewhat of an insight into the state of the race.

New old law dean

by Peter Hrastovec

Law Faculty Council approved Dean Ron Ianni's application for another five year term of office at a meeting held last Wednesday. The decision comes at the end of a 10-month search for a successor to the Dean.

Dean Ianni has been at the helm of the Law faculty since 1975 after a two year stint as Associate Dean of Law. Dean Ianni began his teaching career at the Law faculty in 1971 as an assistant professor of law.



Ron Ianni

Ianni had previously expressed a desire not to take another term as chief administrator and was scheduled to begin a one-year research sabbatical in Europe. He was to return to the faculty in the role of professor and scholar.

A spokesperson for the Decanal Search Committee said the Dean decided to re-apply for the position so that he might over-

see a number of projects recently initiated. Among those projects is the Access to Justice Faculty Journal.

The Dean is also said to be interested in challenging recent criticisms by the Upper Canada Law Society (Ontario) that Law faculties are graduating a surplus of incompetent professionals.

International law symposium

The Seventh Symposium on Law and Development will be held in the Conference Room of the Faculty and Law, University of Windsor, beginning at 12:50 p.m., Thursday, March 19. The theme of the three-day symposium is "Law and Strategies of Alternative Development", a special kind of developmental idea and concept set out by the Dag Hammarskjold Foundation in Sweden. There will be speakers from Canada, the United States, England, Germany and the Sudan.

The conference, which is open to the public without charge, will end at 1:00 p.m., Saturday, March 21. For further information, contact Prof. L. Marasinghe at 253-4232, ext. 618.

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VANIER VITTLES

Monday, March 9	Chicken Noodle Soup Cheese Omelet Hot Turkey Sandwiches	Breaded Pork Steak Beef Pot Pie
Tuesday, March 10	Minestrone Soup Corned Beef on Rye Weiners & Beans	Roast Beef Pork Chow Mein with Rice
Wednesday, March 11	Chicken with Rice Soup B. Bq. Beef on a Bun Mushroom Noodle Bake	Chicken Cacciatore Tuna Pot Pie
Thursday, March 12	Cream of Celery Soup Philadelphia Steak Sandwich Corned Beef Hash	Roast Turkey French Dip Sandwich
Friday, March 13	Navy Bean Soup Plain Club Sandwich Mushroom Omelet	Battered Fried Fish & Chips Top Sirloin
Saturday, March 14	Soup of the Day Grilled Ham & Cheese Chili	Spaghetti with Meat Sauce Pork Cutlets
Sunday, March 15	Soup of the Day Ravioli	Veal Cordon Bleu Roast Beef

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beast.



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MARCH 15, 3:00
Woman X Four
Poetry Reading

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All welcome.

Closed board meetings not law...just tradition

by E.P. Chant

Public accountability has caught up to this university's Board of Governors — or it will have by the end of this month.

Since the University of Windsor (as such) was incorporated by the provincial government via the 1962-63 University of Windsor Act, the board, as the ruling body (holding the budgetary pursestrings), has made its powerful decisions in meetings closed to the taxpayers from whom it gets its funding, closed to the students who are always affected by its decisions, and closed to the media.

John W. Whiteside, professor of law and secretary of the board, said board secrecy is not an official by-law of the University of Windsor Act, but a traditional method of board operation.

Apparently, no one, save the occasional student protestor, ever tried to force their way into a board meeting by using the defence that there was no legal regulation which had established the practice of closed meetings. Perhaps open meetings, which are just around the corner, would have come about sooner if someone (a reporter, for instance) had tried to establish such a precedent, but that is just conjecture.

As it is, the Board of Governors will likely be opening its meetings on its own initiative at the end of this

month. At the February meeting, the board voted, in principle, to open its meetings to the public and media.

Whiteside is now drafting a by-law which will "reflect the board's decision of openness in principle, subject to the members' concern for privacy in some matters of discussion." He will be testing the by-law wording on the board's executive members on March 17, and then presenting it to the full board at the monthly meeting on March 31.

When the decision to open the meetings is finalized, Windsor will join the majority of universities in this province: presently, it is one of six Ontario universities (15, total) which still has closed board meetings. It appears the board has finally come to realize that it owes the taxpayers and university customers (the students) some explanation of its actions.

Whether that openness will include a more complete detailing of the various parts of the university budget is not known. Presently, one of the largest revenue areas of the budget is labelled "General Fund" or "Miscellaneous Revenue" (it is hard to remember — the budget was as secret as the board meetings and we press-people used to get only quick peaks at the budget when it fell into our hands) — this "General Fund" including, as far as we have been able to determine, the combined revenue from parking and towing, money earned from university-owned property holdings, and the take from the admin-

istration controlled pinball games in the University Centre (among other things).

It is also not known, at this point, whether the secrecy of Board-Senate search committees will be lifted by the new by-law. Search committees, in the past, have remained mute about their procedures for finding people to fill administrative positions on campus — the search that found Dr. Mervyn Franklin to replace Dr. Francis Leddy as president took over a year to complete and was marked by a complete news blackout (even the number of candidates under consideration was kept quiet).

Some other universities, when searching for administrative personnel, are very open about the people they are interviewing: when Dr. Paul Cassano, a Vice-President here applied for the presidency of the University of New Brunswick last year, he had interviews with the Senate, board, and a "bearpit" question-and-answer period with the students and staff. Here, a search committee works in absolute secrecy for a few months, ratifies its candidate at the Senate and board levels, then announces him to the campus. About the only thing open board meetings will surely entail is a search for a bigger room in which to hold them. The meetings are currently held in the Senate chambers in Windsor Hall Tower and these could probably only hold 70 people at the most (including the 34 board members).

Will the search for another room be a secret one?

At the sound of the tone, leave your opinion

by Lance News Staff

In an effort to find out how the members of the Board of Governors felt about opening their meetings, *The Lance* this week conducted a phone survey.

The question asked was: "How do you plan to vote on the opening of the Board of Governors' meetings issue? If you favour opening them, what, if any, restrictions would you like to see in the by-law dealing with this matter (the by-law that Professor Whiteside is currently working on)? If you oppose opening the meetings, could you give us your reasons briefly?"

Some of the members, still clinging to the secrecy of board matters, refused to discuss the matter. Most, however, explained their feelings and discussed some of the problems they saw in opening the proceedings.

The major problem cited was that some areas of board discussion would have to remain confidential and, hence, necessitate a "closed period" during some meetings (when persons being hired or fired and salaries were being discussed, for example). There are also perceived problems with the number of people to be allowed into the small meeting chambers and with the fact that some board members may feel inhibited while others may become "showmen" to draw media-attention.

Following are the comments of individual members:

Campus Representatives:

Rev. A.D. Bovenzi, Assumption University: He voted on it "in principle", but is leaving it up to Whiteside and committee to suggest restrictions.

Vice-President-Academic Dr. Paul Cassano: "I'm positively disposed toward opening the meetings", but would wait until the matter was discussed further before he made further comment.

President Dr. Mervyn Franklin: Unavailable for comment. Recently, however, he told *The Lance* he sees nothing wrong with open meetings, but believes it must keep some areas of discussion confidential (personnel and salary, for example).

Rev. David G. Heath, Presi-

dent, Assumption University: Not available for comment.

Rev. Thomas I. Kelly, Dept. of Religious Studies: He approved opening the meetings in principle and feels personnel and, perhaps, some other matters should be kept private.

Dean Cameron MacInnis, Faculty of Engineering: He approved the opening, but feels personnel matters (candidates for jobs, for example) should be kept confidential.

Dr. Dennis G. Tuck, Dept. of Chemistry: "I don't want to discuss how I voted."

Dr. Walter I. Romanow, Dept. of Communication Studies: "I am personally pleased and I think the majority of the board is, too, since it agreed to open the meetings in principle." He said the opening-up of public organizations (such as Parliament and Congress) has become "the thing to do", but does see some problems such as inhibited members and turnouts of too many spectators (until the novelty of open meetings wears off). He also feels some personnel and financial matters will have to remain in closed discussions.

David Simmons, Students' Administrative Council President: "Yes, of course." (He agrees with open meetings.)

Walter Costa, President, Organization of Part-time University Students (represented by Simmons' vote): He said, if the meetings are opened, part-time students will probably acquire a voting representative. He also thinks that some members might become "showmen" to grab media-attention and that "delicate areas" (salaries, personnel) will have to remain closed — even though most of what's said in board meetings comes out sooner or later even now.

Appointed Representatives (appointed by the provincial government — some say this is patronage, but who are we to judge?):

Dr. John R. Barber: He said he would decide how he would vote on the matter when the by-law came up for discussion.

G.J. Benn, of Clarkson, Gordon and Co. Chartered Accountants: (Benn proposed the motion to open the meetings.) He

said a "wide-open" meeting would be out of the question, that there would have to be a limit on the number of people allowed in. He said he made the motion because he could see no valid reasons for having the meetings closed.

J.H. Brockenshire: (Seconded the motion.) He said he wants to see the proposed by-law before he considers restrictions. He also said, "The right of people to attend is not the right for people to disrupt or take over."

G.A. Buchanan: "I'll have to see what's coming up." (He's been out of touch with the board for a couple weeks.)

Gordon Lee: He wanted to see the by-law before commenting, but did say, "I'd be in favour of having more students represented on the board."

E.J.J. Doyle, Manager of the Canadian Imperial Bank of Commerce (100 Ouellette Ave.): "This (matter) will be discussed at the (next) board meeting."

A.W. Eansor of Fabricated Steel Products: No comment. "It's a closed board and I don't feel it is my right to contravene that."

R.G. Edwards, Asst. Administrator of Patient Services at Chatham Public General Hospital: Not available for comment.

P.G. Furlong (lawyer): He said he did not want to discuss it before the vote.

Velma Meconi: Not available for comment.

C. Gress, Windsor Harbour Commission: "I haven't seen anything yet — I'll wait (until I do)."

M. Harden: Not available for comment.

Her Honour Judge V. Kasurak, Court of Canadian Citizenship: Not available for comment.

The Rev. Canon R. Matthewman: He foresees restrictions on discussions dealing with contracts and personnel.

Joseph Paterson: He approved the opening in principle, but would make no further comment.

John McGivney (lawyer and Chairman of the Board of Governors): He said he had "ducked answering such questions be-

fore" and would continue to be because the key thing is how the board views the matter — he would just cast the deciding vote in the case of a tie. He does, however, see a possible problem with space in the small meeting room and hopes that the openness will not interfere with the Board's free discussion.

Brian R. O'Malley, President of Standard Trust of Toronto: He was not able to attend

difficult position with the, as yet, still secretive board. "I'm for openness — I'll say that", he said.

Angela Pogue: She approved it in principle, but would make no further comment.

Brian G. McKeown, Manager, Morton Terminal: He said the important step is that the board agreed in principle that the meetings should be opened. He wanted to see the draft by-law,



the last meeting and was not in a position to discuss the situation.

R.G. Pfaff, of Price, Waterhouse and Co.: No comment.

F.J. Quinlan: He has been out of town for a month and did not know what had happened — no comment.

Richard Rosenthal, Sumner Press: He called the question "an unfair thing to ask" since answering it could put him in a

but suggests that some personnel and property matters should be kept confidential.

Ron I. Moro, Milano Restaurant manager: He said he was not sure if it was a good move, even in principle. "I'm ambivalent about it," he said, adding that some financial matters had to remain private, but that the basic operation of the university was a matter for open, public concern.

Stargazers only

The Physics Department of the University of Windsor will present a "Festival of Films on Astronomy", featuring two BBC films: "A Whisper from Space" and "The Black Holes of Gravity", at 7:00 p.m. on Thursday, March 19, in Room 1120 Mathematics Building, University of Windsor.

There is no admission charge. Free parking for both of the above events will be available in the two lots south of the Math Building at the corner of Wyandotte and Sunset.

For more information on either of the above events, contact Prof. J. Huschilt at 253-4232, ext. 287.

If you've got the time, we've got the money

by Ed McMahon

"We have, available at this time, \$614,000 for the three Federal constituencies of Essex-Windsor, Windsor-Walkerville, and Windsor-West", said Al Dumouchelle of the Windsor office of the Federal Government's Job Creation Branch.

"I must emphasize, however, that that money is what is available at *this time*," Dumouchelle went on.

The Summer Canada Student Employment Program for 1981 is currently accepting applications for projects which will "increase students' work skills as they carry out activities of lasting community value."

According to Dumouchelle, the possibilities for funding are

almost limitless.

The program aims for short term employment involving students and the areas which will be given preference in the assessment and selection of projects under the program are:

- 1) Parks, recreational and day camp activities,
- 2) Health and social services,
- 3) Energy conservation and renewable resources,
- 4) Tourism development,
- 5) Artistic and cultural development (including historical research),
- 6) Projects improving services to the handicapped.

Any funding involves a project and a sponsor, usually a firm or sometimes a department at a university.

According to the brochures

advertising the program, it provides, for the sponsoring firm, a contribution towards students' wages, and a contribution towards project overhead costs, up to a maximum of \$50,000.

In return for federal funds, the sponsoring organization is expected to develop a proposal that would employ at least three local students for a period of six to eighteen weeks in "useful and productive work of benefit to the community".

Dumouchelle elaborated that the project should also meet the following criteria, which he considers essential. "The project should develop skills for the student working on it, hopefully in the field in which the student is studying. It must also be of long-term benefit to the

community", he said.

Any secondary or post-secondary students intending to return to school in the fall, who are Canadian citizens or permanent residents legally entitled to work in Canada are eligible as employees.

However, students must be referred to the project by the Canada Employment Centre, located at 267 University Avenue West, or the Canada Employment Centre for Students which is located at the same address but which will be moving to 85 Pitt Street East next week.

"The exciting thing about the project", said Dumouchelle, "is that students can, under the right circumstances, create a job for themselves".

"The job must be within the

criteria already mentioned, but if a student has an idea for a project, he or she can write it up and try to find a sponsor. In those cases where a sponsor cannot be found, we can sometimes find one, although we can't guarantee anything", Dumouchelle said.

"There were a few projects sponsored by various departments at the University of Windsor last year," he went on.

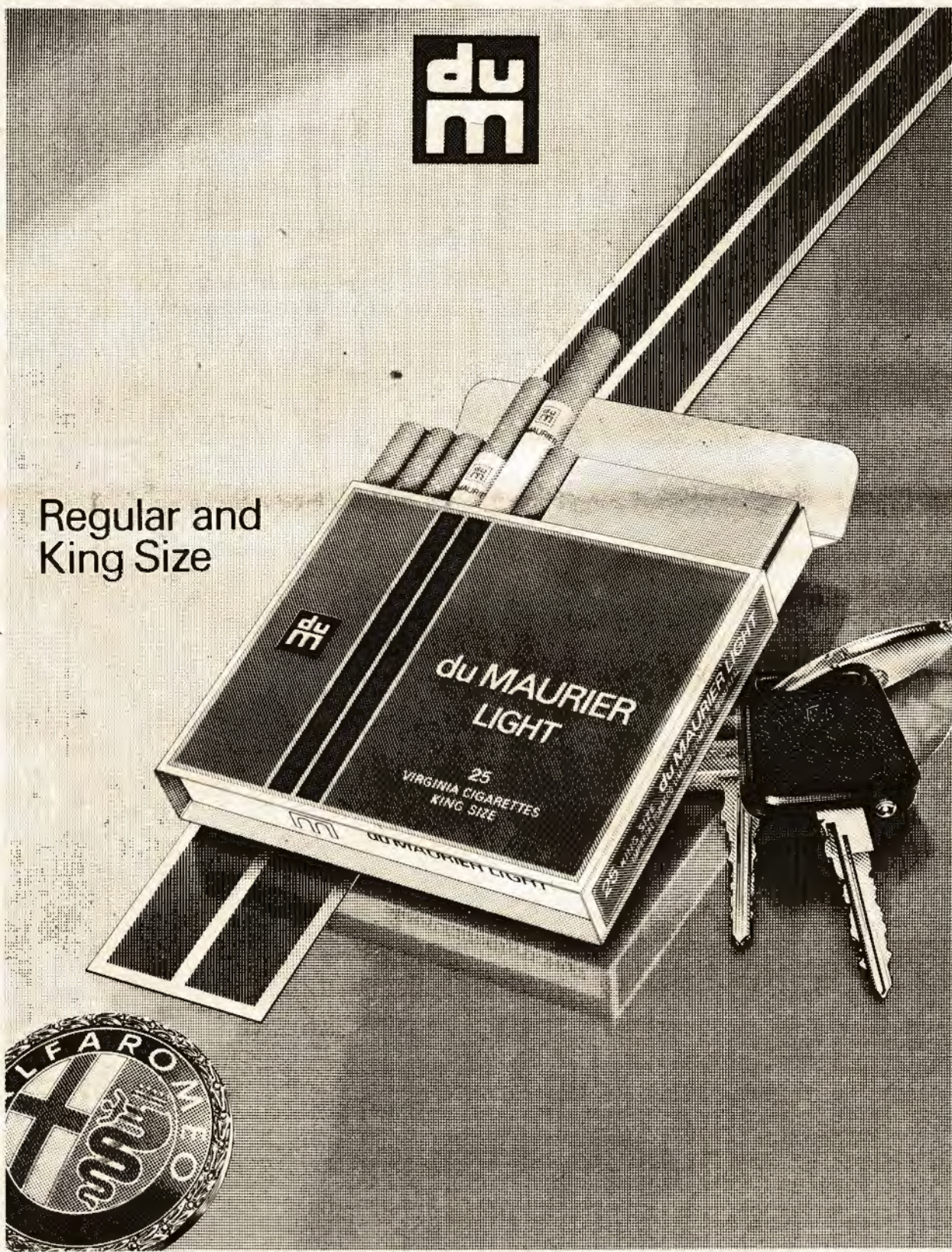
Although the minimum number of employees for a project is three, Dumouchelle stresses that three is by no means the only number of employees.

"A project can have up to eighteen employees and still

SEE "MORE IDEAS." PAGE 5

NEW

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No line drawn between men and women's wages

by Peter Hrastovec

With ever increasing numbers, women are entering the work force, occupying jobs in almost every walk of life. As a consequence, the "right to equal pay for equal work" has become a volatile issue, drawing stormy criticism from men and women alike.

Ironically, the right to equal pay has been part of statute law in the province of Ontario for nearly 30 years. The *Female Employees Fair Remuneration Act* was implemented in 1951 and later incorporated into the *Human Rights Code* in 1962. The law as it stands today was the result of further amendments leading up to the *Employment Standards Act* in 1969.

Simply stated, the law draws no distinction between male and female employees who perform substantially the same work under similar working conditions. Any differentiation in pay would have to result from adherence to a seniority system, a merit system, or a system that measures earnings by quantity or quality of production. In short, the difference in pay rates can be based on any factors other than sex. The onus lies with the

employer to explain the reasons for any differentiation.

When filing a claim for discrimination in pay with the Employment Standards Branch, it is necessary to scrutinize the job as a whole and to look at the characteristics of the job being compared over a full work cycle. The determining factor is the actual work performed. If a man and a woman both operated a punch press in a machine shop, they should be paid the same rate of pay as they are doing "substantially the same kind of work". Similarly, if male and female salespersons are each given an individual sales region, they are still doing substantially the same work and, as a consequence, should receive the same rate of salary and commission.

The mere fact that jobs are in different departments of an establishment will not necessarily mean that the jobs are performed under dissimilar working conditions. However, if two individuals are doing the same work and one of them has some additional duties other than the normal work required, then the employee with the greater responsibility will be entitled to the greater remuneration.

The "equal pay for equal work" conditions do not affect "red circle rates". These are paid to employees who are transferred from their highly skilled jobs to lesser skilled jobs due to sickness, injury or some other emergency situation. The transferred employee receives the same rate of pay as if performing the higher-skilled job.

A person who files a claim with the Employment Standards Branch is guaranteed anonymity. Moreover, an employer cannot fire an employee because of a claim filed for equal pay.

If a person is successful with his/her claim, the employer cannot reduce the wages of higher-rated persons of the opposite sex in order to comply with the legislation. The employer must give the lower-rated person a pay raise.

The equal pay provisions apply to part-time and student employees as well as full-time employees.

For further details, contact the nearest office of the Employment Standards Branch of the Ontario Ministry of Labor.

Incredible journey

"Faith Issues Before the Christian Community" is the title of a 7:30 p.m. public presentation to be delivered by Father Daniel Pearce at Iona College (208 Sunset Ave.) on Tuesday, March 10, 1981.

Father Pearce is a member of the community of the Resurrection, a religious community in the Anglican Church. Father Pearce has also worked in North America, Africa and Europe as headmaster, reporter and playwright.

In his March 10th lecture, Father Pearce will be sharing his own personal journey of faith. He will also outline what he sees to be the key issues and problems facing Christian communities today.

Admission is free.

For further information contact Evelyn Meyer at Iona College 253-7257.

See the stars come out

"Saturn and its Moons: The Voyager Discoveries" will be the subject of a public lecture by University of Michigan astronomer Jim Loudon to be held at 7:00 p.m. on Thursday, March 12 in Room 1120, Mathematics Building, University of Windsor.

Loudon, who has two astronomy degrees and is best described as a "wandering astronomy popularizer", is staff astronomer for the University of Michigan Exhibit Museum.

The lecture is being sponsored free of charge by the Royal Astronomical Society of Canada, Windsor Centre, and the Department of Physics at the University of Windsor.

FROM PAGE 4

More ideas

qualify for funding", he said.

Dumouchelle also added that bookkeeping workshops for project managers are available.

Students with project ideas should feel free to call the Federal Government's Job Creation Branch at their University Avenue Office during regular office hours, or to visit during their Open House on Wednesday, March 11.

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

Open the Board - and not halfway

Judging from the results of a Lance poll taken this week, Board of Governors' meetings will, in the future, be open to both the students and the public.

It appears as though the board will be reversing an 18-year old policy of secrecy when dealing with matters of policy pertaining to the university. Such a move is to be applauded.

Most members of the Board of Governors contacted this week maintained their policy of keeping the exact dealings of the board confidential, although most of them indicated that they approved of the opening of the meetings "in principle".

Indications are that the meeting of the board will be open, but most Board members expressed some concern about matters that they considered to be "highly confidential". These matters include finances and personnel.

Unfortunately, those matters are major concerns of most students who have rallied to have the meetings opened. Having the Board of Governors' meetings open "in principle", but keeping "financial and personnel" matters confidential is a rather futile gesture.

The financial matter of most concern to economically-interested students is, of course, the "general fund", which is that part of the budget with a large amount of money and a modicum of explanation. Rumoured to be part of the general fund are parking funds, the administration's take from the games room, any profit from food services and residences, towing profits, and any monies accrued from the university's land

holdings.

What the Board of Governors has finally realized is that the students who attend this institution have the right to express their views in the policy that will ultimately affect the acquisition of the education for which they pay so dearly.

What the Board of Governors fails



to realize is that students feel they are entitled to the right to examine the financial goings on of the university. All of them.

The board appears to be heading towards a policy reminiscent of Professor J.T. Culliton's paternalistic motion to have students removed from promotion and tenure committees.

They have apparently decided that there are certain matters which either should not be the concern of the population of the university community or that these matters are of sufficient gravity that they should be handled on a "need to know" basis.

The question, of course, is "Who needs to know?"

Most of the students at this institution would argue, and rightly so, that they have a need to know about the financial goings on of the university.

Most of the members of Board of Governors, however, would argue that that information is privy.

Although the board appears to be moving in the right direction by opening the meetings to the public and the press, it should be emphasized that opening the meetings, with the exception of "financial and personnel" matters, may only be a halfway measure.

The by-law pertaining to the opening of meetings is yet to be written, but, if the present board has its way, it appears as though it will contain provisions to keep those matters private.

The option remains open for the board, at some time in the future, to decide what the definition of financial and personnel matters may be.

Until such time as the board meetings are open in all respects, student council and concerned students should not feel that they have won any victory.

The real victory will come when the restrictions which will surely be part of the opening of the meetings are removed.

There's not even room for a good headline here

I haven't got much space left here this week, so I guess I'll have to write something very superficial about some trivial topic.

Or, I could write a whole bunch of very, very superficial "one-liners" about some very, very trivial things. I think I'll do that . . .

Lou Anne the Typesetter says I should say something about bus fares going up in the city. Well, I don't take the bus a whole lot, but, as far as I'm concerned, any price is worth it: where else can you see all of the nomadic rabble of the city in such high density? I also enjoy watching people fall all over the place when the always-courteous driver tries to accelerate from his stop at the curb into the traffic by slamming the gas pedal all the way to the floor.

Haggart the Head Entertainment Flake says he was upset this

week when he had to wait for the guard in the booth at "M" parking lot to leave at ten minutes to ten o'clock (p.m.) before he could bring his car into the lot. Haggart figures that a person should be allowed to begin parking illegally a lot earlier in the day, I guess, and who can argue with logic like that?

Ed McMahon's (the Barely Managing Editor) complaint for the week is that Christie Brinkley, the high fashion model, is a real airhead and ruined his intellectual enjoyment of the Johnny Carson show when she appeared on it on Wednesday. Gee, Ed, I guess they can't book Carl Sagan and Trini Lopez every night.

And my major complaint for the week is that the lead editorial is too long, so I've now run out of

Shakespeare are a little more difficult to absorb.

Another myth is "the more complicated the lecture, the better". Sure, but what about the poor student who has worn out three pencils in one hour and still doesn't understand, what good does it do him?

Unfortunately, many professors regard research as the only important academic assignment, but teaching is an equally valid task for a professor to engage in. After all, from where are our future researchers supposed to come? Teaching is an art and, as such, requires practice and dedication. The elements of good teaching are: clear interpretation, interest and motivation. They turn up again and again in thousands of student surveys across the nation.

How is the unwary student supposed to know if a professor takes his/her teaching seriously or not? The course calendar merely describes the course outline, not the instructor. The student is lacking information. The only place he/she can get it is through student evaluations. These evaluations provide valuable student input. They ensure regular feedback on an instructor's performance and keep the professor from sliding into that too-comfortable routine of mediocrity.

The standard argument against student evaluations is that insecure professors stand to have their egos blown right over the Ambassador Bridge. We should have more compassion for these potentially crushed creatures. Absurd! What about the potential graduate who can't learn and drops out because of a professor's incompetence.

Contrary to what one might expect, survey results have shown that students don't favor "easy" professors if they don't teach well. The most popular professor is tough but fair. Another myth shot to bits - actually, most students want to work hard and see positive results for their efforts.

Which brings us to our own little microcosm of academia and the proposal submitted by the Senate Students Evaluations Committee (I guess they figured it would be too complicated to have an opinion committee). The committee has recommended that the Senate establish a co-ordinator to adopt a two-part survey consisting of a university-wide component and a second set of questions to be posed at the individual faculties' discretion.

I realize, as my fingers fly-over these keys at speeds exceeding two or three words a minute, that, like myself, you will be stunned at this accomplishment, but wait-there is more. We can't forget the five core questions of the university survey. They go as follows: Does the instructor evaluate fairly? Is he organized? Is he approachable? Has this course increased your knowledge? and, finally, Would you take another course from this instructor?

So, now you can appreciate why this university is so dynamic and progressive when you see that such monumental projects take so little time to finish. Once we have assured the faculty that surveys won't be used for academic assassination, we can go ahead with them. The sooner the better.

The Fortnighter by John Mill

It was five years in the making, but it's finally here: the S.O.S.T. proposal (Student Opinion Surveys of Teaching), which was first proposed in 1975 as the S.E. S.T. proposal (Student Evaluation Surveys Of Teaching).

After five hectic years, the Senate Student Evaluations Committee has come to the earth-shattering conclusion that the five year problem lay in the horizontal bars of one letter, an objectionable little "E". The difficulty was remedied by changing the word "evaluation" to "opinion". It seems the professors on this campus, instead of being evaluated, would rather be opinioned.

Why a survey, you ask? Well that's where I come in as my fingers peck madly across this keyboard searching for meaning.

What is a "teacher" anyway? Just an information dispenser? If so, then why don't we use video computers? And, if we should, why do we pay professors more than the janitors?

There are many superstitions attached to teaching; for example, "a PhD is a licence to teach". Nonsense! Even though a prof is a leading authority in his field and a brilliant researcher doesn't mean he can pass his knowledge on. Osmosis works well if you want to make pretty pictures with potatoes, but quantum mechanics and

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

We're all just fun loving civil libertarians here

Dear Editor:

Because of the confusion and controversy surrounding the Australian Bar Review skit at last Thursday's Law Revue at the Ambassador Auditorium, we the undersigned wish to clarify the issues.

As you may or may not know, the cast cancelled the above skit just before it was due to go on, because of pressure exerted by a segment of the gay community. From the outset, it should be stated that no member of the cast is anti-homosexual.

Further, the nature of the Law Revue itself should be considered. It is an annual event in which numerous elements in the Law School are lampooned.

The act, which was worked on by eight people over three weeks, was loosely based on the "Australian Philosopher's Convention" scene from Monty Python. Our act involved Pythonesque humour and character types: it should be stressed that none of the humour in this skit was meant to be offensive. Our skit included jokes about pom-

pous males, women, male chauvinists, certain law professors, and numerous other targets. One of the characters was portrayed as being into bestiality, sado-masochism, transvestitism, and homosexuality. Only the latter two elements were objected to, which was fortunate as the rest of the cast was portrayed as being into bestiality at least.

Our position as to how that character was portrayed was flexible when we were approached and asked to change certain aspects by a member of

the gay community. However, even after changing the character type, he was not mollified, and demanded elimination of the character or cancellation of the act.

We decided that further negotiation would only be a waste of time, and moreover, that no-one should be able to act as a self-appointed censor, especially as the script had been read without being objected to by the producers of the Law Revue.

Shortly before our act was to go on, certain members of the

gay community circulated throughout the audience attempting to organize some sort of protest. Various members of the cast and organizers of the Law Revue were informed that a protest would occur and could involve anything from verbal harassment to actual physical violence.

It was in the light of these threats that the cast held a meeting and decided it was in the best interests of the Law Revue to withdraw the act in order that an ugly incident be avoided that may have resulted in someone getting hurt, and certainly would have spoiled everyone's evening.

It is our opinion that regardless of how the gays' protest manifested itself, the intent of such protest was censorship. It is entirely ludicrous that any group should be able to choose the manner in which it is represented on stage or in any public forum. It would be intolerable if such censorship were to be tacitly condoned by silence on our part. Most of all, it is unfortunate that this particular group should have picked our act to challenge, as several of us are, in fact, strong civil libertarians who have supported minority groups in the past. Surely it cannot be in their or our best interest to let anyone be allowed to dictate what free adult members of a university community should see or hear.

Paul Vesa
Peter Whalen
Catherine Curtis
Don Brillinger
Gary Everett
Ken Torrens
Peter Hrastovec
Inta Strauss

Law Revue skit forced into oblivion

Dear Editor:

Recently, an act of censorship took place within the Law School which would shame all those who believe in a basic right of freedom of speech. During the performance of the law school No-Talent Night, an act entitled the "Australian Bar Revue" was forced into cancellation.

The problem began when Brian Davies (Law III) objected to a homosexual character portrayed in the skit. It seems that Mr. Davies did not like the manner in which the homosexual was depicted. According to Mr. Davies, the homosexual was too stereotypical.

Mr. Davies made his views known prior to the performance and in an attempt to ease his ruffled feathers (and quite with-

out any obligation to do so) the writers of the skit, Paul Vesa, Peter Whalen, and Catherine Curtis, amended their script. However, Mr. Davies was not to be mollified and demanded that the act be further radically amended or cancelled.

It should be noted at this point that all proposed acts for the show were pre-screened by the organizers, Mel Raskin, Cyril Drabinsky and Mike Rotenberg. Where the organizers thought changes should be made, they said so. When Mel Raskin read the script for "Australian Bar Revue" he said he thought it was funny and approved it. Even after Mr. Davies made his feelings known, all three organizers said that they did not find the skit objectionable and refused to cancel it.

When Mr. Davies realized that the act was not going to be cancelled, he circulated among the crowd attempting to organize a demonstration. The disruption of the entire show was threatened and at least one member of the cast was genuinely afraid for their safety should they appear on stage. It was in light of this that Vesa and Whalen decided to cancel the act.

It is fortunate, indeed, that there were no Newfoundlanders objecting to "Newfie Jokes", or women objecting to the "Miss Ontario Law School Beauty Pageant", or ballet dancers objecting to the "Blue Danube", etc. Had these people taken the same sort of action as Mr. Davies, there would not have been a No-Talent Night. The irony is that the "Australian Bar Revue" was

not even directed against homosexuals. The homosexual in the skit was only one of several characters. Mr. Davies simply objected to the manner in which the homosexual was depicted.

I find this sort of censorship objectionable in any form, but when it is forced upon me in such a manner as this, I am outraged. The whole incident is all the more abhorrent when one considers that it took place within a university; an institution which has traditionally been thought of, at least in the western world, as the repository of free thought and expression.

It is important to understand that the issue here is censorship, not homosexuality. I do not need anybody to decide for me that which I should and should not view. I particularly do not need the type of coercion practiced by a self-appointed censor at the No-Talent Night.

Bob Sullivan
LAW III

We have our own refugee now

Dear Editor:

A Refugee Student Program Committee is currently forming on campus under the auspices of SAC. We have received the name and transcripts of a student presently living underground in South Africa, who is in need of assistance. The application has been presented to the university administration and we are eagerly awaiting its decision on this matter.

The application was forwarded to us upon request by the World University Service of Canada (WUSC) affiliate. WUSC was estab-

lished in 1945 and is a member of World University Service, which has been operating since 1920.

Due to changes in the regulations surrounding the Canadian Immigration Act several years ago, WUSC began the Refugee Student Program. The intention was to help students and faculty members continue their studies, which may have been interrupted by political events in their home country.

The student that is accepted into the program becomes a landed immigrant upon arrival in

Canada. He/She will receive support in the form of food, clothing and accommodation, from the sponsoring group for a period of one year.

The university has, so far, agreed to waive tuition fees for this initial period. It is hoped that food and accommodation can be provided by securing a place in one of the university's residences.

Anyone interested in helping the committee, or who wishes more information regarding its activities, is invited to contact Terry Buckland in the SAC office.

Michael O'Neill,
Director of Communications

Everybody's just great

Dear Editor:

We attend the Lancer basketball games as often as possible at home as well as on the road. After Saturday night's game against Guelph Gryphons (boy, what a ball game). We feel that Super Hogie (Brian Hogan) should be given some "Honorable Mention Award". As another Vince Landry, he seems to hold the team together. He seems to be at the right spot at the right time, moves the ball extremely well and he is also a sharp shooter. He

gives the game 110% of himself.

Every one of the guys on the team are super people. After the "shocking surprise" they pulled on us last Tuesday, February 24th, we are proud to be their followers.

Thank you John Ritchie for your comment after the Guelph game and please do the same against the York Yeomen and good luck at the Nationals.

Jim, Joyce & Laura Armaly

Send out the Mounties and the Triple A

Dear Editor:

I am writing to The Lance with regards to a little problem that has caused myself and my passengers much grief.

I am presently driving my third Datsun this year, the previous two having been lost in one of the many potholes in Parking Lot B.

It would be greatly appreciated if you could request the Board of Governors purchase some tar so that the hard-working maintenance men can fill these holes, thereby rectifying the problem.

Please help.

S. Shields,
Faculty of Engineering

Set out a flare, too

Dear Editor:

We are writing to your little paper as a last resort. We have a request we would like you to act on.

Parking Lot B has several huge potholes that my partner has already lost two Datsuns in. This must stop!

Could you please talk to the

Board of Governors and ask them to buy some tar and chips for the maintenance guys to fill these holes in.

You are our last hope. God Save the Queen.

George Dietrich,
Walter Benzinger,
Frank A. Hack,
Faculty of Engineering

Lance staff
meeting,
Friday at
noon
(Lots
of
fun.)

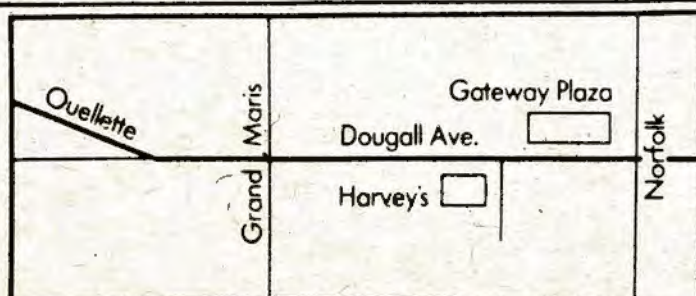
THE BEAUTIFIERS

To top the world's most beautiful hamburger you have to use the world's most beautiful condiments. And that means fresh tomatoes. Fresh onions. Fresh pickles. Mustard and relish. Everything has to be market fresh. And because beauty is in the eye of the beholder, you can have your hamburger any way you want it at

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Part-time problems and solutions aired at meeting

by Helen Allworth

The meeting was opened at 3:30 p.m. by Josie Iannetta, past vice-president, in the absence of past-president Mike Weldon.

Included in the Report of Events for the 1980-81 period was the establishment of the OPUS office in the University Centre. This office is currently open three afternoons a week, Monday through Wednesday, and the staff includes Nancy McMahon and Sheelagh Conway. The organization is looking for people to staff the office for two evenings a week and all interested parties should either call the office at 258-4687 or contact Josie Iannetta at the Student Affairs office 253-4232, ext. 333, 334.

Josie explained the strong ties of our OPUS organization with COPUS, the national organization of part-time students. COPUS was instrumental in convincing the Ontario Ministry of Education to conduct an in-depth survey into the problems and situations of part-time students. As a result, the Levy-Coughlin survey was instituted and, currently, interviews are being held with administrative personnel and eventually will be held with students themselves.

Next, Josie introduced Dr. Gerry Booth who was appointed Director of Part-time Studies in September 1980. While Dr. Booth has plans for the future of part-time studies, he first discussed the Levy-Coughlin Survey. Apparently, the government has gone to some length to ensure that the expensive and rather sophisticated questionnaire used in the survey gives as complete a picture as possible of the status of part-time students. One particular problem the survey shed light on was that the needs of the community that the university could possibly meet are not being met now because of a lack of awareness. Once identified, we will have the opportunity to satisfy those needs.

Dr. Booth pointed out the political clout of a united body of the nearly four thousand part-time students on our campus. The Arts and Social Science disciplines are the most dependent on part-time enrolment. Over 900 of the approximate 1,400 Arts students are part-time; almost half the Social Science students are part-time students; and even the Business faculty with its almost one-third part-time enrolment depends on this segment of the student population.

Dr. Booth is very concerned about the government underfunding and considers the university is in a financial crisis. The budget cuts have elicited a variety of responses from the different departments. Some areas are offering lower levels of courses, while other departments are able to maintain or improve course levels.

He went on to describe the Certificate program, and expressed a hope to expand this program according to the needs of the community, but, for this, the university needs feedback: to hear students' and potential students' requirements, expectations, and complaints.

There are two immediate goals that Dr. Booth expressed. The first is to achieve better counselling services. This he believes has already been achieved at the campuses outside of Windsor. Although the fall counselling session here in Windsor was better, there is still room for improvement.

Wine and company heady

by Helen Allworth

At the OPUS wine and cheese part on February 5th, not only was the wine very potable, the cheese and fruit very tasty, but the company was fantastic!

This was the perfect casual opportunity to meet our Director of Part-time Studies, Dr. Gerry Booth, and also many of the people from the various administrative offices, and, of course, our fellow part-time students.

A really enjoyable part of the occasion was the exchange of experiences and anecdotes, and the discovery of what's really going on with some part-time students at a grass roots level. People involved in less familiar programs had a

chance to share their enthusiasm with others who were interested to hear -- a great interaction.

Variety was the spice of the party; this is what is so marvelous about part-time students, they possess a wealth of experience that seldom allows for a lull in the conversation, and there were very few lulls!

Both the party organizers and members of OPUS would like to thank Dr. Booth, Mr. George McMahon, and all the members of the teaching and administrative staffs who helped make the evening so successful.

For those who missed the event and for those who enjoyed themselves, OPUS is aiming for another in the fall, so watch for it and we'll see you there.



The second goal, one that sounds very encouraging indeed, is to provide greater flexibility in courses and the scheduled times of these courses. Depending on various contributing factors like financing and academic cooperation, Dr. Booth anticipates offering courses, for example, on a weekend basis to include as many hours as would be required.

The success of ventures like these depends on such factors as the level of commitment to part-time studies by the deans of the various departments. Also it depends on the level of funding. Again, he stated, we are in a financial crisis and the level of funding must improve to eliminate the possibility of eradicating certain programs.

After his statements, Dr. Booth answered a few questions from those in attendance. One of the most timely questions was "Will part-

time students suffer more from higher fee increases than full time students?" The answer, thankfully, was no.

Following the question period, the election of the OPUS executive for 1981-82 took place. The office of president is now held by Walter Costa; our vice-president is Brenda Sweet; our secretary is Helen Allworth, and Carol Gill was elected treasurer. Those positions on committees without current representation will be filled at a later date. As it stands now, Sheelagh Conway is Senate representative, Walter and Carol are representatives on the Part-time Studies Committee; and Brenda Sweet is appointed representative on the University Government Committee.

The meeting was closed and those in attendance had the opportunity to meet the new executive over free coffee and donuts.

Career Guidance Program: Discover your qualities

by Veronica Eldon

It is not unusual for university students to experience bewilderment in the selection of an ultimate career goal. Uncertainty may be prevalent initially, or it may develop as a result of areas of study not being as originally assumed.

However, much of this confusion can be eased by simply making an appointment for Career Guidance testing with the Students' Affairs Office. For a slight fee and a few hours of your time, much of this confusion can be alleviated.

Who needs more tests? Certainly any student will agree, the last need is for more tests. An immediate plus for these tests is the fact that they require no preparation. The resultant self-insight is definitely worth the effort.

The tests include personality, general occupation themes, mental ability, survey of interpersonal values, life goals, diagnostic profile for survey of study habits and attitudes, as well as vocational interest survey.

What are the advantages of taking these tests, and how will they lessen confusion? Each will, in all likelihood, experience different specific advantages. However, generally, much self-insight will be gained. One will become acutely aware of such aspects as personal likes and dislikes, strengths and weaknesses, areas of ability and non-ability, matters of importance and non-importance, areas of high and low values. Such elements, once known, immediately assist one in career choice.

For instance, one with a strong dislike for travel would reject a career as a diplomat, while someone with a strong desire to improve the lot

of humanity might wish to consider a career in the social sciences. Another example where testing may be helpful is in one's study habits. It will indicate where and how to improve in this area.

When results of the tests have been accumulated, one is requested to attend a counselling session. During this session, the data is reviewed and explained. Any questions may be presented and discussed. Much self knowledge will, of course, be confirmed. However, do be prepared for some surprising aspects to surface.

The Career Guidance Program is available to both part-time and full time University of Windsor students. It may be arranged by contacting the Office of Students' Affairs.

The answers may be only a telephone call away. Take advantage of this service if your career goals are in need of clarification.

Entertainment

THE CINEMA CRITIC

RAGING BULL

by John Doyle

Raging Bull pulls no punches. As a result this movie is up for eight Academy Awards. The film follows the boxing career of Jake La Motta, a middleweight champion in the mid-1940's. Robert De Niro turns in a powerful acting performance in playing LaMotta. He received an Academy Award Nomination for his effort.

Other nominations include Best Picture, Best Director — Martin Scorsese, Best Supporting Actor — Joe Pesci (for LaMotta's brother), and Best Supporting Actress — Cathy Moriarty (LaMotta's second wife).

The movie traces the fighter's days as a contender on through middle age. The fights are especially brutal. There is no scarcity of blood here. But the film is much more than the fighting career of LaMotta. It is the story of his life, from rags to riches to rags. We are given a view of the man himself, not merely "the champ". We see the man for what he really is, a possessive, jealous husband who sees in his wife not a mate so much as something he owns. As the movie goes on LaMotta's suspicion that his wife is cheating on him grows. No one is above question, even his brother, who doubles as his manager. In the end the boxer finds that he has driven from his life anyone who ever loved him.

He finds himself in jail for having introduced a fourteen year old girl to a gentleman in his nightclub. When the reality of his position dawns on him he starts pounding his head and fists against the stone wall of his cell asking himself "Why do you have to be so dumb?"

So it was with most of his life. Not only was he a raging bull in the ring, but in everything that he did. Everything was either friend or foe, something he owned or sought to own, black or white. His personality reflected his outlook, he had a "show me something I can attack" mentality. He never did realize that he was his own worst enemy.

The film is almost entirely shot in black and white. I felt that it really added more than it took away from the movie. The sets are brilliant throughout the entire movie, right down to the grimy walls of LaMotta's tenement building. The acting is overall quite good. I can find very little wrong with the movie, but nonetheless it did not strike me as a truly "great" film. It is very good, though, and should be on your list of "must see" movies.

Busker brings down the house

by Peter Haggert

The Busker is back on the Windsor campus entertaining crowds at SAC's pub. It seems never a term goes by without

make their nightly sales pitch, BEWARE!

In concert, tunes such as "Springbank Girls" and "Copacabanna" are quite good. The former is a lively tune about the

Of course on a number such as "I Want you to Want me"

the two performers can't make themselves sound like Cheap Trick — but it doesn't stop

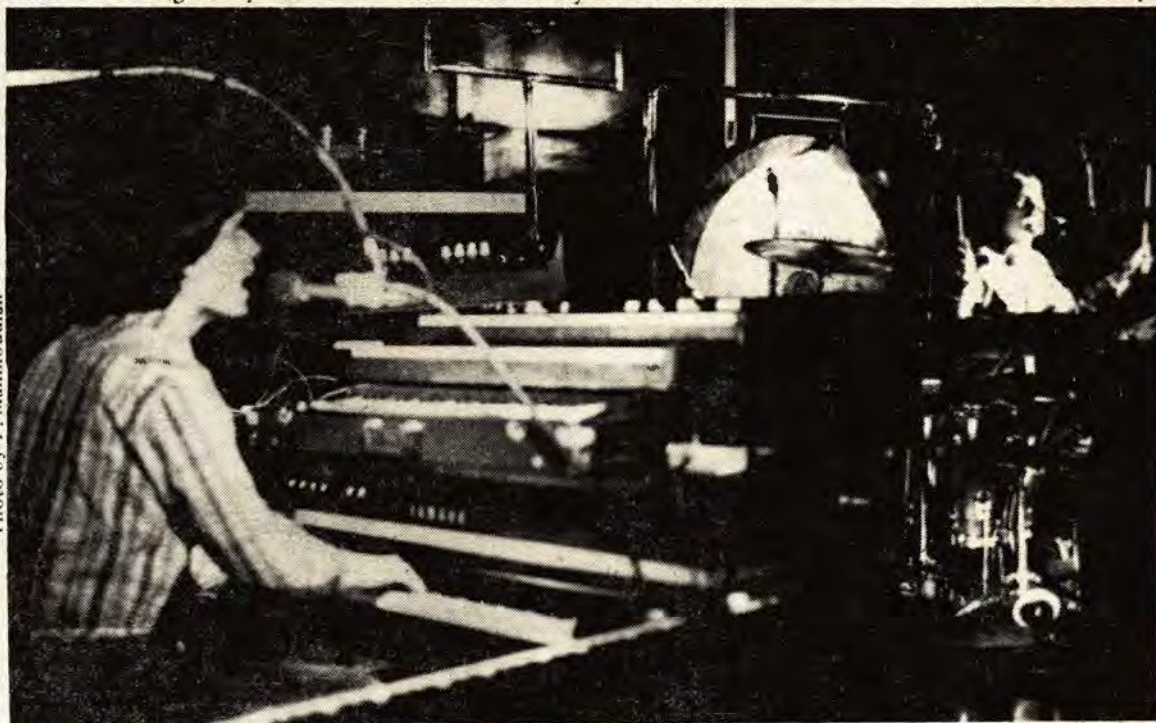


Photo by F. Mahmoudian

Busker brings their famous "Luminous Hands Bongo Solo" back to SAC's Pub this weekend.

an appearance of this twosome.

Back also is their unique performance on percussion and keyboard as well as their usual repertoire of crowd pleasing techniques.

The band now has two albums to their credit, each encompassing this mode of music. However sources say the quality of the albums are less than adequate, so when they

band's prospects of leaving London and their local cuties behind. The song ends in a flourish of solo performance by the two musicians.

Lighting techniques play an important part in one's appreciation of the music. The famous "luminous hands bongo solo" as well as the "now you see him now you don't" extravaganza highlight an interesting evening of technique.

The semi classical mode of the keyboards can take the listener anywhere from the "Hall of the Mountain King" to be winged away on a "Flight of the Bumblebees".

You get the feeling they would like to play their own material all evening but of course, culture demands that they lower themselves into the murky depths of pop music.

them from trying. Their rendition is greatly enhanced by the bass pedal power supplied under the keyboards. This man used his feet better than many bassists their hands.

The Tuesday night audience was a little slow getting to the dancefloor (can you dance to a bolero?), but by the time Busker broke into a Beatles set many a Fred and Ginger could be seen.

When I was in first year the word was: "You have to see Busker! You Can't miss 'em!" For anyone who still hasn't seen them it would be worth your while to make a trip to the pub this weekend. For those who have seen Busker before, only you can decide whether you're up to flashing lights and budding musicians one more time.

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THIS WEEK AT IONA COLLEGE 208 Sunset Ave.

March 10 Lecture: "Faith Issues Before Christian Communities"
Fr. Daniel Pearce, London, England.
— Member of the Community of the Resurrection
— Playwright

March 12 Iona Forum
Guest: Dr. Akira Kubota,
Dept. of Political Science.
"The Japanese Model of Decision-Making:
A Model To Be Emulated?"
noon to 1:30
bag lunch or RSVP lunch \$2.00

Iona Supper — every Thursday
Home Cooked Meal — \$2.00
5:30

March 15 "Woman X Four Poetry Reading"
Department of English
3:00 p.m.
Refreshments following.

Zastrozzi even better than Venezzi

by Wendy Coomber

I love the Experimental Theatre in the Dramatic Arts' Building. In the productions presented there the use of the imagination is prerequisite. Their plays are to television what books are to reality — only skeletons waiting to be wrapped up in creative human invention. In last Saturday's presentation of Zastrozzi the audience had an abundance of imagination. The characters had even more.

The small theatre has roughly 45 seats. The production was sold out a half hour before it began, disappointed patrons being turned away.

The cast of six involved their small audience in a bizarre melodrama of one man's obsessive desire for revenge enacted against a sparse backdrop of wooden beams, a set of steps, a couple of boxes as tables, and a bench. Yet once the actors were present there were tavern walls, blue skies with birds, beds, carpets, and everything else the mind could conjure.

Lance McIntyre, who played Zastrozzi, demanded attention from the first as the revenge consumed maniac — or was he the only sane character in the play? Robert Jackson was an equal force as revenge's unthinking tool. He does not know why he kills nor loves because if he stopped to think, life would become futile.

Verezzi is the mad young painter chased by Zastrozzi. Verezzi and his father thought Zastrozzi killed Verezzi's sister

(when it was actually Bernardo who committed the crime), so they killed Zastrozzi's mother. The vendetta has continued for the past three years. The painter, played by Andrew Willmer, is a

defrocked priest, ably played by Lionel Walsh. Verezzi divulges, "Through devotion and regular prayer, I have attained a new position" — that of God's messenger on earth. Victor

father to protect the boy, and has kept him from the sword of Zastrozzi for the past three years.

Ellen-Ray McMeekin portrays the sensuous Matilda, violent seductress and lover of Zastrozzi; "First I want to make one thing clear — I do not suffer from rapier envy," she says, kissing her sword, "I just like to fight." She leaps at Zastrozzi in a perverse wrist action, parry, thrust, love-making ritual. As her opposite, yet by the same token somewhat alike to Matilda, is Lori Pumputis as Julia, who is "a victim of bizarre circumstances thrown into a jungle of the deranged". Everyone wants to either kill or marry her.

The only two characters with minds are Zastrozzi and Victor, the former bent on destroying everything he finds distasteful in the world, and the latter trying to save it. In the final confrontation between Zastrozzi and Venezzi, who has gone mad to

forget he has murdered his enemy's mother, Victor fights to save his master, wielding a rapier for the first time. His opponent laughs at him and Victor admits, "I have an unorthodox style", perhaps alluding to his leaving his religious order.

This last fight could be called a battle between good and evil except Victor dies as its result, taking his place with the rest of the dead cast on the floor. Zastrozzi finally faces Venezzi alone; the end of his obsession is within reach. He strips the artist of his mask of dementia and then tells him to begin running again because he will be close behind. Venezzi gives a bewildered look and Zastrozzi answers, "It will keep me pre-occupied".

Revenge is the only meaning in Zastrozzi's life. When revenge is gained, life holds meaning for Zastrozzi no longer. And Zastrozzi is having too much fun suffering.



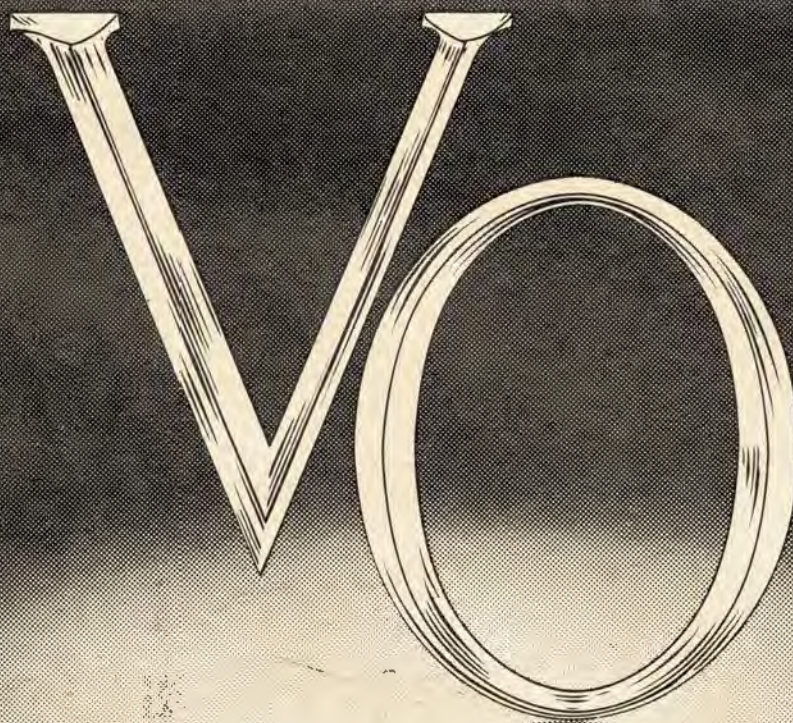
Robert D. Jackson and Lance K. McIntyre in the University Players' Production of Zastrozzi.

narcissistic idiot who goes from "just a person, and then a religious person, then a missionary of God," to a visionary.

To his servant Victor, a

splenetically replies, "When will you become Messiah?" Victor is the clever mind who has given up his calling to fulfil the promise he made to Venezzi's

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9:30 a.m.-5:30 p.m.
Adm.: Gen. \$2.50.
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Children under 12 with
adults, Free.

Lots of laughs at latest Law School Revue

by E. P. Chant

"Hi! It's *manufacturing* that makes the difference! Yes, I'm A. J. "Gus" Gervais and these two broads with me are really prospective members of the bar in drag."

The Law School Revue last Thursday was highlighted by a slide presentation appearance by Windsor's (perhaps the world's) most famous furrier, "Gus", as

School of Music

he's known to high fashion models and muskrat trappers alike.

"Gus" provided the kinky wardrobe for the contestants in the "Miss Ontario Law School Pageant", a slide presentation by Roger Wilco Productions (third year Law students) which was the "hit" of the three-hour long night of singing, music, comedy, dancing, and craziness that could have ended the careers of most

of the law school participants before they began if it had not been restricted to a showbizzy

funniest things ever put on slides (next to my summer vacation shots) included — aside

LAWYER'S REVIEW

presentation.

The law school beauty pageant, possibly one of the

from Gus' cameo — a bathing suit competition, a talent question, and the exciting coro-

nation of Miss Windsor as the new "Miss Ontario Law School Mutt" — all of this taking place in this very town, the beautiful "City of Hoses".

In the music line, Debra MacCormac's (accompanied by Dan Hall) presentation of Janis Ian's "At Seventeen" was excellent, quieting the capacity crowd in Ambassador Auditorium during the first verse. At the other end of the music spectrum (insofar as seriously delivered lyrics go), Paul Curry's "Blowing in the Wind" was not the version one has become accustomed to hearing at folk festivals, and the infamous J. Denning Band's romantic ballad, "I Don't Like To Moot", cracked the eyeglasses of several people in the front three rows.

Most of the humour in the show consisted of professorial insults which were lost on those of us who are not in law school, but it seemed very much appreciated by those in attendance so it must have been on the mark.

Two other things especially caught my fancy: Darryl Sherman and David Schneiderman, adorned in tu-tus (?), dancing to "The Blue Danube". Now, that's entertainment.

... And the best line of the night had to go to a "K-Tel record offer" for "Lord Denning's Greatest Hits" — the famous decisions by the legendary British judge. The line: "Lord Denning — He quashes, he slices, he dices."

I guess you had to be there.

German masters still appreciated

by Catherine M. Wilson

Last Sunday, in Moot Court, a small but appreciative audience enjoyed an evening of music



Dr. Imre Rozsnyai (l), and pianist Alison Rozsnyai accompany Paul Garson on the bassoon.

for bassoon, clarinet and piano. Paul Garson is assistant principal bassoonist with the Detroit

Symphony Orchestra and instructor of bassoon at the university's School of Music. Dr. Imre Rozsnyai is associate professor of music (clarinet) at the school. His wife, Alison

Rozsnyai, accompanied on the piano.

The program provided an

interesting variety of music, from classical to contemporary. The evening began with a composition (by Gerhard Wuensch), rich with German flavour. Written in 1948, the "Trio, Op. 1" maintained classic form and enabled the performers to demonstrate excellent technique of fingerwork and beautiful co-operation so necessary for small ensemble work.

Ludwig von Beethoven's "Trio, Op. 38" showed even more expression and feeling from the musicians. The adagio was mellow and had a lilting, soft tone. Garson demonstrated his excellent fingerwork, intonation and lightness of touch.

Michael Glinka's "Trio Pathétique" was created in such a way as to show the capability of each instrument and the unique sounds of the various combinations of the trio. Alison

Rozsnyai's dexterity and lightness of touch beautifully brought out the soft, lilting melody and mellow tones. Dynamics were quite effective and contrasts of movements created a soothing atmosphere.

"Concertpiece No. 1, Op. 113" by Jacob Ludwig Felix Mendelssohn was quite obviously the most moving composition of the evening. Excellent coordination and precision of rhythms and tones of each of the performers was fully appreciated by the audience. The mood created was light and quick moving and very well articulated rhythms showed total control and ability of the musicians.

The next concert in the series will be presented by the University Concert Band, under the direction of James Tamburini, on April 5.

ELECTIONS

SOCIAL SCIENCE SOCIETY

- positions available:

President
Vice-President

names, addresses, phone numbers must be submitted to Pat Taylor's mailbox (in SAC office)

nominations open Friday, March 6 12:00
nominations close Friday, March 13 12:00

Elections: Tuesday, March 24,
9am to 4pm

in Dillon Hall and the University Centre

SOAPS-and we're not talking ivory

Fast fun, fast talk, fast relief. Everyone knows that North America is coming desperately close to being the home of fast-everything. So much so, that a weird sort of fast food going by the name of "Soap Opera" is more popular today than it has ever been before.

So big and so deep is the continental appetite for "Soap Operas", that only an even bigger monster named Television can handle them. TV

by Lorenzo Buj

I soon found out that higher education does not lead to dietary abstinence, even in the intellectual atmosphere of our own campus.

Soap Operas are an afternoon staple in the Student Centre TV lounge which is furnished with eleven tacky couches and one old dim-screened set. Other, more disposable aspects of its decorum, are old newspapers, left-over coffee cups, apple cores, and lunch bags.

By one o'clock there may only be 15 people lying around in the room. By 2:00 p.m., the number has risen, and by 3:00 p.m., when "General Hospital", the favourite is on, the place is often packed with crowds of 50 or more. Standing-room congregations aren't anything new.

Aside from lunch, most people I spoke with said they spend their time there because there's "nothing else to do" or they "don't know what to do with the time anyways." But there's more to an everyday habit than that. There are always alternatives; the Pub for one, and studies for another. The real reason is that love and lust and passion and drama (real or otherwise) is just as much fun in the afternoon as it is at night. And that's why the front row of viewers is always most intensely hypnotized, or why gasps and outbursts are common with every exciting new development in Sudsville.

It's also common that people exchange guesses and comment on the plot. "Sometimes you end up talking to people you don't even know" said one girl. And while it's preferable to watch the soaps with a group of friends, going it alone is no less engaging. One guy I noticed would periodically comment out loud, often to no one in particular.

DIGESTS AND FREE PRESS

Any TV "expert" or Communication Studies major would gladly tell you the suds addicts are in it for the vicarious experience, and that they like riding the emotional rollercoaster. Whatever the reason, Soaps are a big business that draw big audiences. There are special magazines — Soap Opera Digest — there are weekly roundups in newspapers (Detroit Free Press), and some American colleges even include soaps in the curriculum.

As such, the popularity of the

works magic: One press of the finger or turn of the knob delivers up quick, steamy servings of Ryan's Hope or All My Children or Days of our Lives, so that feasting can begin immediately.

Every weekday afternoon, on all 3 major American networks, over 30 million viewers are served. Curious about the nutritional value of Soap Operas for university students, Lance reporter Lorenzo Buj decided to examine the matter closely

daytime serial has swollen across the continent. Females still form the majority of the audience, but are no longer the only ones attracted. One of the growing number of male viewers I talked to in the lounge said it's simple: "You get hooked, and it's not so bad." Indeed not. Compared to the steady flow of childish disguised double-entendre jokes and insultingly thin plots found on prime-time TV, the melodramatics of the soaps do not appear quite as superficial.

Just the same, while others stared attentively I found myself squirming and grinning self-consciously when some character on the screen would utter desparately in half-breath things like "Larry, I want to be straight with you; I'm at the point where I want some self-respect," or "Just because we made love last night..."

But it's just that sort of repetition of the same themes over and over again that makes the soaps inviting. "It's the best thing" according to one viewer, "you won't be lost even if you miss a week."

So, strange as it may sound, it's that element of tenuous predictability that gives the serials, and the characters who occupy them, an inviting mixture distinct from other forms of television entertainment. "You hate the bad guys and follow the good ones" said one girl. But there are more than just stock characters on the screen. A villain may still be a villain, and viewers still get to live and die with every fantastic fortuity fate drops in the path of their

hero or heroine, but the quasi-psychological complexities developed from day to day make for a more dimensional realism.

For those who stumble into Sudsville, then, there are few

they force emotional involvement and then play mercilessly with the viewer's cathartic highs and lows. But people keep on coming back because "you know these things will never really



Photo by Heidi Pammer

Will Anne continue lying to protect Jeff? Will Scotty ever come home? Just what is the Ice Princess? There's a gun in the doll's head, what's in Heather's?

places more appealing or more addictive. You can't indulge safely in the soaps. They're over-dramatic to the point where

happen to you."

At least not with the same intensity day after day after day.



Brian Hogan Basketball IV
I'll watch them whenever I get spare time between practise or class. Do I win Anne Logan for doing the interview?



Sue Ash Business I
Everyone else in the T. V. room likes to watch One Life to Live, which makes me mad because I'd rather see Days of our Lives.



Monique Dugal Psychology III
I've been watching soap operas for six or seven years now... General Hospital has become my three o'clock release.



Dan Dimitrie Business I
I get a kick out of them. Everyone's getting pregnant or divorced or something. I really come here to read the newspaper. (ed. note: Sure you do Dan!)



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Records

Nazareth:

The Fool Circle



by Peter Haggert

Nazareth has once again returned to the recording scene, with their new album *The Fool Circle*.

This package should serve to justify their continued following throughout the years although their recordings have at times been less than commercially marketable.

Tunes as "Dressed to Kill" and "Another Year" bring back the typical Nazareth style, reinforced by that unmistakable Dan McCafferty vocals.

"Pop the Silo" is among the most gutsy numbers on the album. Another smooth rock tune, Nazareth tries to show a semblance of social conscience:

*"Pop the silo
Push the button
It's the big one this time
Dr. Strangelove, we're all in
your movie now"*

Although being an English band, it seems they have gone military/nuclear ga-ga too.

And of course the group features a slow ballad, entitled "Moonlight Eyes". Surprisingly, it isn't of the successful mould of "Love Hurts". Not that it's bad, but Nazareth are at their best when they are fast and heavy.

The reverse side of the album seems to be more of the party tune variety. "Victoria" and "Every Young Man's Dream" are sung a little more recklessly, depending more on beat and

chorus than smooth flowing sound.

Included in this package is a live version - or should I say yet another - of J. J. Cale's "Cocaine". The only highlight of the song is guest artist Zal Cleminson's 12-string guitar solo. (By the way, the song was recorded at Wendler Arena in Saginaw Michigan.)

Generally, *The Fool Circle* is a good album. There is nothing fancy; probably Nazareth is living by the rule "better safe than sorry". If the album lacks anything, it's the gutsy delivery that is found on most of their other releases.



Oingo Boingo:

Oingo Boingo

by Peter Haggert

You say you've never heard of them? You are not alone.

Actually, Oingo Boingo is an Los Angeles new-wave band which is meeting with some success on the American west coast. Recording for the International Recording Syndicate, (the definitive label of new wave, started by Miles Copeland, brother to Police member Stewart), this band has sold 40,000 copies of the album.

I don't know why.

The album is very simple, featuring only four songs, with total recorded time of under fifteen minutes. I can't help being glad the album isn't any longer.

With eight musicians, one might expect a sound of complex but articulate music. For the most part however, the sound produced could have been recorded by three or four kids in a basement.

The group has tried for a sound which places the music in conflict with the vocals. Sometimes new wave can do this, producing an offbeat, irregular but appreciably unique style. Here, it sounds like World War Three.

"Ain't This the Life" and "I'm So Bad" complete the first side of this bizarre collection. At times the band sounds like a rough version of Split Enz.

The jumping vocals, keyboard programming and bass beat carry both these... ah... songs.

Side two begins with their commercial release "Only a Lad". This tune seems a little more organized and listenable, but is still hard to decipher why it would be successful.

The last song, "Violent", speaks for itself. The musicians undoubtedly feel the suggestive title will make up for what the tune lacks.

The following promotional pitch sums up the ultimate impression presented by the album: "Danny (lead singer Danny Elfman) has an extensive gun collection and wants you to look for their full-length album." It would take at least a gun to the back of my head to entice me to buy this album.

MAKE A NOTE

Friday, March 6

The Commerce Club Beer Bash begins at 8:00 p.m. in Ambassador Auditorium. Free pizza!

Saturday, March 7

A music recital is scheduled for Moot Court. Christina McElroy on flute will be accompanied by Thomas A. Maurice on piano. The two will be assisted by Blake Stevenson, clarinet and Timothy Broughton, bassoon. The recital begins at 8:15 p.m.

The Dry Heaves will make their final appearance before splitting up at the Sahara Inn, 1280 Ouellette Ave. Special guest stars will be The Enemies. Tickets are \$2.00 at the door.

the Cultures" of Ontario and Quebec. The lecture will be in the Assumption Lounge at 8:00 p.m.

Tuesday, March 10

The Ontario Film Theatre will present Manhattan as this week's feature. The Woody Allen film also features the talents of Diane Keaton and Mariel Hemingway. The OFT is at the Supercinema, Erie and Marentette. Tickets are \$2.00 for the 8:00 p.m. show.

Wednesday, March 11

Irving Layton will be the guest at an autographing party at South Shore Books at 4:30 p.m. 164 Pitt St. W. A reading of his poetry will take place at 8:00 p.m. at the Art Gallery of Windsor 445 Riverside Dr. W.

and the Royal Astronomical Society of Canada present a lecture: "Saturn and its moons: The Voyager discoveries" by Jim Loundon, a staff astronomer at the University of Michigan Exhibit Museum. No admission to this 7:00 p.m. feature in Rm. 1120 of the Math Building.

Saturday, March 14

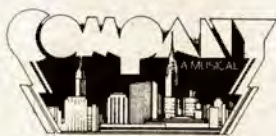
The Tudor Singers of Montreal will be in concert at St. Barnabas Church at 8:15 p.m. Tickets are available at the School of Music for \$4.00; \$3.00 for students.

Sunday, March 15

IONA College presents "Woman X 4 Poetry readings" featuring four poets from the Department of English at 3:00 p.m.

The University Players perform the next to last play of their current season March 5, 6, 7, 8, 12, 13, and 14 in the Essex Hall Theater. *Company* is one in a long line of successful musicals by Stephen Sondheim. Tickets are \$3.50 for Thursday and Sunday performances and \$4.00 for shows on Friday and Saturday. All shows begin at 8:00 p.m.

There will be a special performance on March 11 in co-operation with the Student Council. Tickets for this special night will be \$3.00 for students and \$5.00 for non-students.



Sunday, March 8

Dr. Thomas de Konick, Professor of Philosophy at Laval University, will kick off the Lenten Lecture Series sponsored by Canterbury College. He will speak on "Friendship Between

SAC and Command Performance will tell you about "Hair and Makeup tips" in Essex Lounge from 11:30 a.m. to 1:30 p.m.

Thursday, March 12

The Department of Physics

Join the Assumption Campus Community for an evening of fun and entertainment at Assumption University in the Blue Room at 8:30 p.m. For more information call Rocco at 736-2952.



GENERAL ELECTION STUDENTS' ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

The General Election for the Students' Administrative Council will be held Wednesday, March 18 and Thursday, March 19, 1981. Nominations will be open 8:30 on Friday, February 27, 1981 and will close 4:30 pm on Monday, March 9, 1981. The following positions are open for nomination:

President - 1 position
Vice-President Administration - 1 position

COUNCIL REPS

Faculty of Business Admin. Rep - 3 positions
Science and Math Rep - 1 position
Law Rep - 1 position
Arts Rep - 1 position
Social Work Rep - 1 position
Human Kinetics Rep - 1 position
Music Rep - 1 position

Engineering Rep - 2 positions
Nursing Rep - 1 position
Social Science Rep - 2 positions
Visual Arts Rep - 1 position
Dramatic Arts Rep - 1 position
Computer Science Rep - 1 position

CAMPUS POSITIONS

Senate - 3 positions
Student Services Committee - 3 positions
Student Affairs Committee - 6 positions

REFERENDUM QUESTION:

As a Dramatic Arts student, are you in favour of a \$5.00 increase per semester to go directly to the formation of a School of Dramatic Arts Society?

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD DURING THE 3rd WEEK OF SEPTEMBER.

SPORTS

Towers, McGee named Tier II basketball all-stars

by Sue Hrycay

Kerri Towers and Theresa McGee have been voted to the OWIAA Tier II first all-star team

it was announced recently.

Towers, a veteran of four years of Lancerette basketball, received the honor after many

years of hard work and consistent play.

"Kerri is and has been one of my most consistent players," Windsor coach Sue Swain

then moved her to wing the next year, and finally this year to point guard. She played each position excellently and adjusted to the demands required of her. She's made my job a lot easier."

Towers finished the season with a total of 84 points, 34 assists (third place in Tier II), and 39 rebounds. Her shooting percentage from the field was 46 percent and from the line, 86 percent (also third in Tier II).

McGee earned the all-star nod in only her rookie year and has shown only a portion of her many talents.

"Theresa is an excellent inside player, she shoots well, rebounds well and drives well," Swain said. "I think it was a bit of a problem for her to adjust to the university system and style of play, but with a year now behind her, I truly believe she can develop into one of the best centres in Ontario."

"Hard work and determination have been the key factors in Theresa's play this year and these will be the qualities which will also build her future."



Kerri Towers

remarked following the announcements. "She's the type of unselfish player you can build a team around."

"When I first came here in 1978, I played Kerri as a post,



Theresa McGee

McGee finished the season with totals of 158 points, 20 assists and 104 rebounds (third in Tier II). Her shooting percentage from the field was 50 percent (sixth in Tier II) and from the line, 43 percent.

SPORTS in SHORT

Track results

A handful of University of Windsor athletes took part in the London-Western all-comers meet held at Thompson Arena in London Saturday.

Steve Thatcher ran 6.3 in the 50 metres for second in his heat while Wyatt Clark ran 6.4 in the same event for third in his heat. Both times were personal bests for the runners.

John Key ran 7.2 to finish second in the final of the 50 metre hurdles.

Three runners took part in the 400 metres with Paul Kozak running 54.2 for fourth, George Dunwoody 54.4 for fifth and Ray Holland 55.6 for eighth.

Paul Roberts ran 15:28.6 to place fourth in the 5,000 metres.

All relays and field events were cancelled at the meet.

Fencing first

Teams throughout Ontario will be represented at the 1981 Ontario Senior epee and sabre fencing championships to be held in Windsor Saturday, March 7.

The meet, which will be held for the first time in Windsor, begins at 9 a.m. and will feature members of the University of Windsor fencing team including the sabre team which has been the OUAA champion the past two years.

Also competing will be

Michel Dessurealt of Ottawa, the national epee champion, Peter

Watershow

The University of Windsor synchronized swim team will present Aquarama '81 Sunday, March 15 beginning at 2:30 p.m. at the Human Kinetics pool.

Tickets can be purchased at the door: Adults \$1.50, Students \$1.00 and Children under 13 \$.75.

Recreational swimming will be cancelled on that date from 1-4:30 p.m. The pool will reopen for swimming from 4:30 to 7 p.m.

CJAM to Nationals

Mel Raskin and the CJAM sports team will make their final broadcasts of the season at the National basketball championships at the University of Waterloo March 12-14.

CJAM will broadcast all Windsor Lancer games as well as several special features throughout the tournament. Hoge's Highlights will feature Lancer Brian Hogan hosting his own show on the ups and downs of each day from a player's perspective. Coach's Corner will feature Nick Grabowski with an in-depth commentary on each game and an assessment of the opposition the Lancers will be facing.

Second-language Monitor Program September 1981 - May 1982

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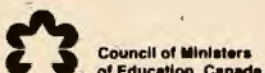
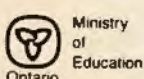
As a second-language monitor, you will be a full-time post-secondary student (usually in another province) and will work between six and eight hours per week under the supervision of a second-language teacher.

For nine months' participation in the program, you will receive up to \$3,000 and one return trip between your home and the host province.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz
Special Projects Branch
Ministry of Education
14th floor, Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-5996

Requests for application forms will be accepted until March 19, 1981. Completed application forms will be accepted until March 30, 1981.



Pub call.

**Just say OV.
Oh Ya!**

Last-second shot by Molyneux sinks Guelph

by Steve Rice

Coach Nick Grabowski admitted that with 27 seconds showing on the clock, Guelph Gryphons leading his Windsor Lancers 78-77, and Guelph's Mike Sesto, an 80 percent free throw shooter on the line, he didn't think the Lancers would win.

Doubtless, even the staunchest Lancer fans observing the championship game of the OUAA western division last Saturday at the University of Guelph questioned the Lancers' chances at that point.

But, wonder of wonders, Sesto misses and the Windsor team moves up court. Five seconds left, the some 1,600 frenzied spectators on their feet screaming and Stan Korosec misses a shot from underneath the basket.

Two seconds left and Jim Molyneux finds himself with the ball 18 feet from the hoop on the left side. He shoots as the last second fades away on the clock, the ball touches high on the glass backboard and falls through.

The 1,600 Guelph fans seem to shout in unison, "No", but it is too late as the trail official makes his way to the scorer's table and signals "basket good". And just as quickly the gymnasium falls to a hush, except for the jubilant sounds of the newly acclaimed OUAA West cham-



Photo by Leo Ogata

pions, the Windsor Lancers.

Along with the title, Lancers win the right to face York Yeomen in the OUAA final, the third straight year those two teams have met to decide Ontario's best. That game will be

played in St. Denis Hall at 8 p.m. Saturday.

Regardless of the outcome of Saturday's game, Windsor will travel to Waterloo for the national championships March 12-14.

"I don't think anybody loses a game like this," said an obviously disheartened Gib Chapman, Guelph coach, following the game. "But that's life. I guess God didn't want it for us two years in a row."

Last year the Gryphons lost to Waterloo Warriors in the semi-final of the western division tournament on a similar last-second basket.

Teams so close

"It's ironic," said Lancer coach Nick Grabowski pausing from the celebration to reflect on the game, "that two teams with the same season records (10-2), two players each on the first all-star team, one each on the second team and two coaches who tied for coach of the year, would be involved in a game like this. Both teams won - for the fans, their coaches and their schools."

To add to the similarity, each team scored a total of 252 points in the three games played between the two this year.

Stan Korosec finished as the game's top scorer and rebounder with 32 and 13 respectively, and was named the tournament's most valuable player for his efforts. Also named to the all-star team were Phil Hermanutz, Guelph's Derrick Lewis and Tom Heslip and Jim Davidson of Western.

Lancers hit on 34 of 83 shots from the field compared to 32 of 60 made by Guelph.

Windsor made 11 of 12 free throws while the Gryphons hit 14 of 19.

Windsor bounced to a 4-0 lead from the opening tip, but 65 percent shooting allowed the Gryphons to erase that deficit and build a 50-42 lead by half-time. Except for the early lead, Lancers trailed throughout the game.

Nothing but outright hustle narrowed the margin to just three shortly after the second half began and the teams continued to trade baskets from that point, alternating between a one and three-point difference. Lancers had numerous opportunities to take the lead but failed to.

Windsor gained the final by defeating McMaster Marauders 95-72 in a rough game Friday night. Fine Lancer defence limited the Marauders to shots of 20 feet and over for the most part.

All 12 Windsor players shared in the scoring with Korosec's 17 leading the way. John Richie had 15, Hermanutz 14 and Molyneux 13.

Marc Dubois led the Marauders with 26, most of which came in the final five minutes of play.

Windsor hit 36 of 79 field shots and 23 of 37 free throws while Mac had numbers of 32 for 94 and 8 of 9.

Guelph narrowly won their semi-final matchup with Western Mustangs, by a score of 90-86 in overtime.

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

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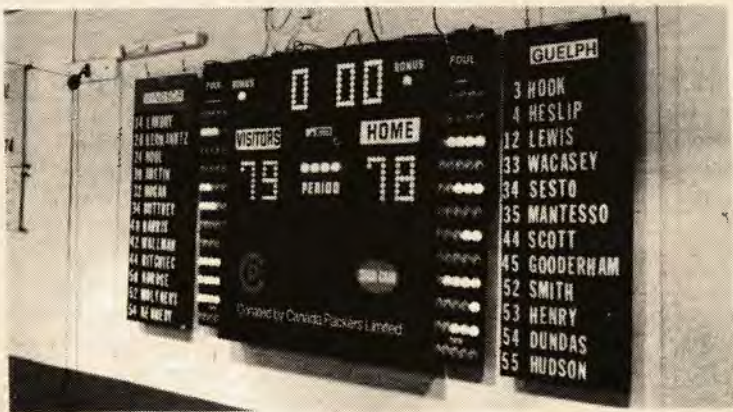
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Time has expired. It is 78-77 for Guelph, but Jim Molyneux's shot will kiss the glass and fall through the hoop. Photo at right shows the result.



Lancers No. 1 in West

Photos by Steve Rice & Leo Ogata



Tournament MVP Stan Korosec (50) drew a lot of attention.

CIAU TOP TEN

1. Acadia Axemen (1)
2. York Yeomen (2)
3. Brandon Bobcats (3)
4. Victoria Vikings (4)
5. **WINDSOR LANCERS (5)**
6. St. Francis Xavier X-Men (7)
7. Guelph Gryphons (6)
8. Calgary Dinosaurs (10)
9. Concordia Stingers (8)
10. St. Mary's Huskies (NR)

Windsor — Hermanutz 8-1-16,
Hogan 4-1-9, Buttrey 1-0-2,
Ritchie 3-4-10, Korosec 13-6-32,
Molyneux 4-0-8, Kennedy 1-0-2.
Total 34-11-79.
Guelph — Heslip 9-4-22, Lewis
5-1-11, Sesto 6-3-17, Scott 4-0-8,
Smith 5-4-14, Dundas 3-0-6,
Total 32-14-78.



Someone up there doesn't like us. Or so it must seem for the Gryphons.

Team spirit evident

Some medal possibilities at all-Ontario track final

by Scott McCulloch

The University of Windsor track and field team will be in Toronto to compete in the OUAA/OWIAA championships



Coach Michael Salter

Friday and Saturday.

With the exception of the distance medley relay, the track events of the first day will consist of heats, semi-finals and slow sections, with the finals going Saturday from 1:00 to 3:55 in the afternoon. Field events begin today and conclude Saturday.

Some members of the team have an excellent chance at medals and for several others, medals are an outside possibility.

"I won't predict what parti-



ANDY BUCKSTEIN

5' 11", 165 lbs.

Hometown: Toronto
Major: 1st year Law
OUAA Events and Personal Bests (P.B.'s):
300m: 3:55
600m: 1:22.8
4X200: 21.9 (for 200m)
4X400: 49.4 (400)

Remarks: "No definite predictions, but I have a few definite goals."

cular medal or medals someone might win," says head coach Dr. Michael Salter of Human Kinetics. "I don't like to put that kind of pressure on an athlete."

Salter, who was on sabbatical last year, is originally from Australia where he received his undergraduate degree. He has been at the University of Windsor since 1972, just after completing his Ph. D. at the University of Alberta.

"There's more than one way of winning. Winning a medal is just one way," explains Salter. "There are plenty of athletes who may never win a medal, but they're giving it everything



GEORGE HENRY

5' 9", 166 lbs.

Hometown: Brantford
Major: 2nd year History and English

OUAA Events and P.B.'s:
50m: 5.9

4X200: (run only in relays)
Remarks: "I've been running some good times. I really feel that competitive spirit."

they've got in competition. They don't get the same credit, but in some ways they deserve just as much.

"If they can pop up with a personal best once in a while, that's all you can ask of an athlete," Salter continues. "The team is full of people like that: Paul Kozak, Ray Holland, Kathy Ricica, Steve Thatcher. Steve has an outside chance at a medal in the shot put, though."

"It depends on who shows up," says Thatcher, a six-foot, two-hundred-fifty pound Human Kinetics graduate now in Public Administration. "If it's the same guys as in the fall, I might get a



SANDEE CARSON

5' 4", 125 lbs.

Hometown: Windsor
Major: 2nd year English
OWIAA Events and P.B.'s:

High Jump: 1.73 metres (specialty)

Long Jump: 5 metres

Shot put: 10.12 metres

Remarks: "I'd like to jump 1.75 but that depends on how I'll feel that day. I'll have a go at it."

bronze again. It depends on how the other guys have improved too."

Henry Eldracher, a Science student who hails from Amherstburg, will be competing in both his specialty, the 1,000 metres, and the 600 metres and Salter believes he also has an outside chance at a medal.

Distance runner Paul Roberts says, "I've got a very narrow shot at a medal in the 1500. The outdoor season is really my big one," he admits.

"Paul's specialty is the steeplechase," explains Dr. Salter, "which isn't run indoors." Roberts narrowly missed winning the coveted Hec Phillips trophy for most outstanding male athlete at the outdoor track championships in the fall.

Another athlete who could surprise is Kevin Coughlin. A local resident studying Human Kinetics, Coughlin is entered in the triple jump, long jump, 60 metres and 300 metres. A hamstring pull two weeks ago could cause problems, however.

"It's not feeling too bad," Coughlin says. "My physiotherapist has been working on it but I don't know if I'll be able to triple jump, because I'll have to land on that right leg."

"I don't really think I'm in shape for the 300 metres but hopefully I'll be able to compete in the other two events," Coughlin says. "We'll have to wait and see."

The physiotherapist, Candice Mazer, will be travelling with the team, administering to the pulled hamstrings of Coughlin and George Henry, Sandee Carson's bruised kneecaps and Kathy Ricica's sore heel.

"I've been getting ultra-sound and ice on the leg," Henry told *The Lance* last weekend. "It still hurts, but it's feeling better than it was. I hope it'll be better by mid-week, so I can get a little running in."



LINDA STAUDT

5' 4", 105 lbs.

Hometown: Windsor
Major: 4th year Human Kinetics
OWIAA Events and P.B.'s

1500m: 4:39

3000m: 9:48

Remarks: "It's iffy in the 1500, but I've got a good chance for a medal in the 3000. My training has been geared to the longer distances, though."

Like most of the team members, Henry is looking forward to the completion of the new indoor track, which will better enable the Lancers to train for the indoor season. "I actually like indoor track better than the outdoor season," Henry mused. Even without adequate indoor training facilities, the team has been breaking records like there was no tomorrow, and in many cases faring well against tough American competition.

"The thing that's pleased me the most," says Dr. Salter "is

that the kids have come through with some fine performances despite the lack of training facilities. When they can run shoulder to shoulder with people from Michigan State and Eastern Michigan, that says something for the caliber of athlete we've got here. We've had about six people qualify for the CIAU's and I'm very pleased with that too."

Most of the athletes have been training on their own, running, lifting weights, with Salter serving as administrator and advisor. "If you want a program he'll be glad to work one up for you," says Linda Staudt. Many of the team members from Windsor belong to the South Windsor Knights of Columbus Track Club, coached by Bob Mailloux and Emmy McBride, who have both helped out with the university this year.

"As a head coach, Dr. Salter is very good," says Andy Buckstein. "He keeps everyone up to date and does the best he can considering we've no real indoor facilities. Next year that should improve."

Buckstein also speaks highly of team spirit. "Most people consider track an individual sport, but I would disagree. The team concept is very important. Give me a good team atmosphere and that's when I'll perform my best. Team spirit here is really high. Dr. Salter helps with that."



JENNY PACE

5' 5", 150 lbs.

Hometown: Msida, Malta
Major: 4th year Human Kinetics
OWIAA Event and P.B.:

Shot put: 12.53 metres

Remarks: "If I can throw around 12.50 metres, I'll have a chance at second, but I'll be pleased with third."

Jenny Pace cites team spirit as her primary reason for competing indoors. "My favourite event is the javelin," says Pace. "They don't have it indoors, though, so I throw the shot put mainly because I enjoy going to meets with the team."

Also competing for the university, in addition to those already mentioned will be Paulette Pierre (50m. hurdles), George Dunwoody (300 m., 600 m.), Mike Bondy and Al Baird (1000m.), Jim Dowling and Dave Dempsey (high jump) and Wyatt Clark (shot put). Hurdler John Key, although one of the team members who have met a CIAU standard, is unable to compete because he is a transfer student.

Apologies to George Henry and Henry Eldracher, whose names were confused in last week's *Lance*. It was Eldracher who ran 1:23.5 for fourth-place in the 600 metres, not Henry.

Social Science Society's Semi - Formal The Other Place Friday, March 27, 1981

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Tickets on sale March 11, 12, 13, 16, 17 during lunch hours
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High speed hockey season concludes with upsets

The regular season concluded this week in high speed 3-on-3 hockey with some stunning upsets. The league-leading Screaming Eagles were upset by the high-flying Cody Sucks team 4-3, with Giancarlo Nincone leading the way for Cody.

Meanwhile, the Bulls came from nowhere to upset the 69ers 6-5 and the Bedrockers 4-3 to steal a certain playoff berth from the Bedrockers by finishing in fourth place.

In the other match played, Huron Hall clinched third place with a victory over the Bedrockers 4-3. The playoffs will be played this week and play is expected to be fast and free-wheeling as four teams attempt to capture the coveted crown of 3-on-3 hockey.

FINAL STANDINGS

	W	L	P
Screaming Eagles	4	1	8
Cody	3	2	6
Huron	3	2	6
Bulls*	2	3	4
BErockers	2	3	4
69ers	1	4	2

*defeated Bedrockers in qualifying match to make playoffs.

Polo players wet

Teams are improving with every game as the season enters the latter stages. Thus far there have been no drowning victims, only waterlogged players having too much fun to care.

LEAGUE STANDINGS

	W	L
Rubber Duckies	3	0
Seamen	3	0
69ers	1	2
Fish and the Fins	1	2
Davidson's Dolphins	1	2
Tecumseh Chiefs	0	3

IM Curling

The intramural curling league finished up the regular season last Friday with a close race finally being decided. Bruce's Bombers claimed first by defeating the Small Wonders, while Bobby's Angels, the leaders through the first half of the season, ended up in second. The playoffs begin today with the championship games slated for March 27.

FINAL STANDINGS

1. Bruce's Bombers
2. Bobby's Angels
3. Howard's Hackers
4. Love on the Rocks
5. Ryall's Rebels
6. Plan B's
7. Cass's Class
8. Small Wonders
9. Chimney Sweep 4
10. Three Stooges

Tecumseh downs Pub

In women's basketball action last week, the top two teams met for the first time and in a close contest, Tecumseh edged the Pub by a score of 26-24. Tecumseh took advantage of outside shooting and strong rebounding to take control of the game.

LEAGUE STANDINGS

	W	L
Pub	4	1
Thunderbuns	3	1
Tecumseh	2	1
Morons	1	1
Musicians	1	3
Friends	1	5
Smurfettes	0	2

CJAM covers OUAA's

Saturday night in St. Denis marks the battle of Ontario as the OUAA East champion York Yeomen take on the OUAA West victors, the Windsor Lancers, in what will definitely

be the final game played in St. Denis Hall. CJAM Sports will broadcast the game starting at 7:30 p.m.

CJAM will also broadcast games from the national finals in Waterloo March 12-14.

CJAM, 660 AM is heard throughout the residences, Human Kinetics, Vanier Hall, SAC's Pub and the University Centre. Extension speakers will be placed in the Centre cafeteria for those off campus students who wish to hear the broadcasts.

For information on game times and scores, phone CJAM Sports at 254-1494.

Powderpuff begins

Women's intramural hockey action begins next Tuesday with teams entered from the Law

School, Lancerette Basketball, St. Clair and Tecumseh Hall. The season opener sees Tecumseh at St. Clair and the Lancerettes meeting the Law School. Games are held at Adie Knox Arena on Tuesdays and Thursdays from 4-6 p.m. The women's final will be held in conjunction with the men's A and B division finals on March 26.

Battle on

In A division play, the Rockets clinched a bye through the first round of the playoffs with their tie with the Bulls. The tie also assured the Bulls of a playoff spot. Chris Hreljac had the Bulls' lone goal, while Don O'Connor scored for the Rockets.

In B division, Geography clinched first place in B2 division with a 9-0 blasting of the

Tortfeasors. The H. K. Blades had a rough week as they dropped two games and dropped out of the playoff picture. One loss came to their arch rivals, the Humkin Hacks, as Ray Holland notched his first hat trick. The Seamen won their first game of the season with a 6-2 romp over the Bedrockers. Tecumseh Chiefs remain the only undefeated club as they blanked the Blades 9-0. Sam Nicolleto picked up the shut-out.

The B division playoff teams appear set, however a real battle is shaping up for the last spot in A division. The Screaming Eagles can create a three-way tie for the sixth and final position with a win over the 69ers. It should be close.

Hockey standings

A DIVISION:

	W	L	T	P
Commerce 'A'	5	1	0	10
Rockets	4	1	2	10
Eng. Soc. 'A'	3	2	1	7
Bulls	3	3	1	7
Law 'A'	3	3	0	6
69'ers	3	3	0	6
Screaming Eagles	2	4	0	4
Western Exiles	0	6	0	0

B1 DIVISION

	W	L	T	P
Tecumseh Chiefs	5	0	1	11
Commerce 'B'	5	2	0	10
M.B.A.	4	1	1	9
Mac Hall Stars	3	2	1	7
F-Arts	2	4	1	5
Humkin Hacks	2	5	0	4
Huron Red Wings	1	5	1	3
H.K. Blades	1	5	0	2

B2 DIVISION

	W	L	T	P
Geography	5	1	1	11
Eng. Soc. 'B'	4	1	1	9
Cody Sucks	4	2	0	8
Raccoon Lodge	4	2	0	8
Bedrockers	2	3	1	5
Law Benchers	1	3	2	4
Seamen	1	3	2	4
Law Tortfeasors	0	6	1	1



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COFFEE HOUSE - Sunday, March 1 - An evening of great entertainment sponsored by Assumption Campus Community. We will meet in the Blue Room, Assumption University at 8:30 p.m. Evening will feature local talent. **EVERYONE WELCOME.**

CONTEST for new dress uniform design for Nursing students. Prize of \$50 for best design to be awarded in fall semester. Submit designs to School of Nursing by March 23, 1981 at 5:00 p.m. Present uniform on display at School of Nursing and at University Centre Desk. Front and back views required for judging.

ONE BEDROOM FURNISHED apartment to sub-let. Available from May 1 to September 1, 1981. Laundry and parking facilities available and ON T.V. The apartment is located right by campus on the corner of University and Patricia Road. Phone 254-5504 or apply at Apartment 33, Geoffrey Fisher Hall, 270 Patricia Road, Windsor.

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HELP ME GET RID OF MY CLUTTER. I really want to get rid of the following photographic equipment: Nikkormat camera (body only), Rollei 140 Flash Unit. Talk to Heidi at The Lance office, second floor of the University Centre or call 253-4060 or Ext. 153 on campus.

WHITE MALE, 23, 5 ft. 7-in. challenges any attractive white female, 22-25, willing and able, to clean, amateur wrestling competition. Send photo, phone and vitals to box 106, The Lance.

DESPARATELY NEEDED: Patient person to tutor me in Statistics 73-105 and Math (Matrix) 62-124. Phone 254-8817, ask for Brad.

RECYCLE NEWSPAPER NOW: Take paper to the Advanced Training and Assessment Center, 2680 Ouellette Avenue between 8-4 during weekdays. For info, call 966-6760 or 252-3513. An employment project of the Windsor Association for the Mentally Retarded.

GIVE HER A MEMORY to cherish forever... Handmade Silk Flower Corsages. \$4 and up with a 10 percent discount if ordered 10 days in advance of your formal. Many styles and colors - roses a specialty. Call 948-3644 after 5:30 p.m.

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ANTICIPATING DEATH or grieving the loss of a loved one? Death is often difficult to deal with alone - participate in a support group. For more information, please call 253-4232, Ext. 641 or 408. Membership is limited, apply soon.

Canterbury College Lenten Series '81.
March 8 - Dr. Thomas de Koninck: Friendship Between the Cultures.

March 15 - Rev. Dr. F. Temple Kingston: The Changing Culture of Ontario.

March 22 - Mr. Arnold Edinborough: The Mass Media and the Culture of Ontario and Quebec.

March 29 - Dr. Henri-Paul Cunningham: The Changing Culture of Quebec.

All lectures at 8:00 p.m. in the Assumption Lounge, University Centre. Admission is free. Everybody welcome.

FOUND: Banff pin at the Doug and the Slugs concert last week. Identify it and it will be returned. Contact Wendy, 253-4060 or 252-6846.

LOST: One Knirps umbrella with carrying case. If found, please call 948-1436 after 4:00 p.m.

LESBIAN AND GAY STUDENTS on Campus invite all interested parties to an off-campus rap session on March 12 at 8 p.m.

FOR SALE: '71 Peugeot 304. Low mileage. Best Offer. Lydia at the Law Library or at home 256-8864 after 7 p.m.

PHOTOGRAPHER LOOKING FOR NEW FACES for modelling assignments. Excellent remuneration for a few hours work. Please reply, with recent photo, by mailing or dropping off material c/o Box 733, the Lance office.

HOUSE FOR SALE: Was \$56,500, now \$53,500 as must sell. Quiet street near university. 4 bdrm., fireplace, natural wood inside, brick and aluminum outside, 6 appliances available, revenue home. 10 percent mortgage, call owner at 256-0954, 396 Partington Ave.

Hey guys (Lions):

Good Luck in your quest for superiority this weekend. Bust ass and you'll be able to do it. Sorry I can't be there on Saturday; Duke let 'em spin those wheels. 820 Fellow Lion

CATHOLIC CAMPUS MINISTRY, Assumption University - 254-2512
MASS SCHEDULE:

Sunday - 10:30 a.m. & 4:30 p.m.
11 p.m. Mac Hall

Daily - 12:00 Noon and 4:30 p.m.
(On Tuesdays at 12 noon & 5 p.m. - followed by dinner - \$1.75)

Note: March 4 is Ash Wednesday - Distribution of Ashes at both the Noon Mass and 4:30 p.m. Mass. During Lent we will have morning prayers Mondays, Wednesdays, and Fridays at 10:00 a.m. in the Chapel. Saturday - 11:30 a.m.

BASKETBALL players needed for W.J.S.O.'s team in the Ontario Jewish University Students' basketball tournament to be held Sunday, March 8 in Toronto. Call Harry 254-8820 or Moishe 944-3916 for more info.

VOLUNTEER PIANIST required to accompany a 100 voice elementary school choir. Duties include practising with the choir and accompanying them at performances. Time: usually during the lunch hours or in the early afternoon. Call Volunteer Services at 253-4157 for more information.

COMPANION WANTED: Well established male student, mid 30's seeks female company for "candle light and wine dinners, followed by liquors in front of the open fire." Attractiveness not as important as pleasantness and maturity. Send phone and details to Box 808, The Lance.

There's no place like home

Thousands of Ontario university students may be disenfranchised in the upcoming provincial election (March 19).

Enumeration is being conducted from February 16 to February 20, the same week as many students have returned home from university for reading week.

The campuses affected by these enumeration dates are as follows: Guelph, Lakehead, Laurentian, Ottawa, Queen's, University of Toronto, Waterloo,

Wilfrid Laurier, and York University.

Those students who are not enumerated at their campus residence and wish to be so, must contact the returning office for the riding the campus is located in and have their names placed on the revised voters' list between February 23 and March 7. They can, as well, go to the returning office up to the day before the election and fill out a special form enabling them to

vote.

Any student who considers his/her campus to be his/her place of "ordinary residence" may vote in their campus riding on election day. If a student considers his parents' home to be his place of ordinary residence, he/she must be on the voters' list in that riding. Since election day is on a Thursday, many students will not be able to return to their parents' home and therefore must vote by proxy.



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SAC'S

The University of Windsor Lance

Vol. LIII, No. 22, March 13, 1981

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Government Committee

'Stimulating' report holds no surprises

by Ed McMahon

The Committee on the Future Role of Universities in Ontario released its preliminary report last Monday, March 2. The report, intended to "stimulate discussion", is in keeping with the guidelines originally set up for the committee which called for a preliminary report by February 28 and a final report by June 1, 1981.

The report states that "serious challenges and threats exist" to Ontario's heritage of a highly educated populace and skilled labour force in the province which it calls Canada's industrial base.

The committee, chaired by Deputy Minister of Colleges and Universities, Harry K. Fisher, made no actual recommendations, but deals mostly with various policy and planning alternatives, and their implications on the continuation of post secondary education as it presently exists.

Entitled "The Challenge of

the 80's", the report goes on to cite problems with funding, equipment and library purchases, although these are not the only problems it sees with the Ontario college and university system.

Also at stake is the inability of the post-secondary institutions in Ontario to respond to shifts in demographics and program preferences. This loss of flexibility, according to the report, is due to "a number of factors", including "a moratorium on capital grants for new construction imposed in the early 1970's", and the continuation of these capital grants at a low level since that time. Operating grants measured in constant dollars rose until 1976-77, but fell each year thereafter.

The report also notes that the adequacy of library holdings is threatened, that scientific equipment is not being properly maintained and replaced, and that faculty and staff complements have declined. In short, says the report, the "adaptive capa-

city of universities is under stress."

The report also studied the objectives of the post secondary education system in Ontario, and the varying degrees of success with which they have been met over the past few years. It also studies the impact of three funding scenarios on the ability of the system to continue to meet those objectives.

The first scenario involves the increase in grants to universities from \$1.06 billion in 1980-81

to \$1.2 billion in 1990-91, which would allow them to continue with existing programs at a "realistic level", to upgrade equipment, and perhaps add some research facilities.

The second scenario involves the concept that grants to universities will match inflation, providing a real increase of only 1.4% over 10 years. According to the report, most universities would definitely suffer, with some of the consequences being the loss of faculty, office staff

and caretakers, unless wage concessions were made by them.

The third scenario involves one model which would see funding drop to four percent below the level of inflation, which, according to the report, would result in a "commensurately elite and small Ontario university system."

The report also addresses the committee's responsibility to define more clearly the appropriate "UNIVERSITY STUDY",

PAGE 8

Longer days ahead

by E. P. Chant

Request: The Space Priorities Committee of this university's administration is asked by various groups for additional space - to conduct research projects, graduate studies extraneous to classroom work, and labs, for example.

Problem: The office space and lab areas in the university's buildings are already intensively and extensively in use and, simply, "completely booked". The only areas that might be used to meet the request for additional space constitute classroom space which, again, is in use.

Solution: University Registrar Frank Smith examines the situation and suggests that if the length of the teaching day was increased from eight to nine hours a day, classroom booking could be altered and additional space could be provided in such rooms. Smith notes also that most other universities now have nine-hour teaching days.

This plan is approved by the Space Priorities Committee and, subsequently, by the Council of Deans of the university.

Action: Vice-President-Academic Dr. Paul V. Cassano, acting for the administration, consults with Faculty Association (professors' "union") President Johanna Foster and Dean of Law Ron Ianni about the proposed solution.

From Foster, Cassano seeks the faculty's reaction to the proposed extension of the length of the teaching day. She basically approves, saying it just means professors will be working an 8:30 a.m. to 5:30 p.m. day (disregarding night classes), instead of a "9 to 5", noting that the daily workload of the teachers will not increase.

From Ianni, Cassano seeks advice on a jurisdictional matter:

can the administration institute the proposed solution without further consultation with other campus bodies?

Ianni, following an examination of the University of Windsor Act (the provincially legislated by-laws of the institution), concluded

CONTINUED ON PAGE 2



Photo by Heidi Pammer

Right in the middle of the Lancers' loss to York Saturday, assistant-coach Vince Landry (second from right on bench) breaks into a chorus of "Mammy".

Living down your housing costs

by Wendy Coomber

Residence and food costs will be going up again this year... but not too much, says Dave McMurray, Director of Residences and Food Services.

Because of the Residence Fee Schedule, which has been in effect for the past three years, returning residential students will be paying a little less than those just coming in for the first time.

Even with the next school year's increases, says McMurray, our fees will still be lower than many of the other universities in Ontario.

According to figures, the provincial average price for a single room in residence is \$1,184; at Windsor, it is presently proposed at \$1,080 for first year students. The average cost of a double room in Ontario universities is \$1,056. Here, it will be about \$950 for first year students. This will make up a 10-12 percent increase over

last year's prices.

McMurray said these lower and differential fees give students a financial break, and also keep the residences mixed with students in different years. Students who stay in the same residence from year to year will pay less than those students who wish to transfer to a "grad" residence.

McMurray said the other universities scoffed at this Residence Fee Schedule plan at first, but now, with so many rising costs and irate students on their hands, they are beginning to make enquiries to this university to plan something similar for their residences.

McMurray explained that something similar is also being done with scrip fees. First year students will face a 15 percent increase in their meal plan, while returning second year students will see a 12 percent increase, and third year students will find a 10 percent increase.

He gave a 16 percent increase in the cost of food and a 10 percent increase in management fees as reason for rising costs in the meal plan.

The residence director promised no residence services would be cut back, even though other universities have done this: to their residence fees at the same level as the previous year. In fact, said McMurray, a new residence service is in its first stages - a student security force. A report will be made to the Student Services Committee within two weeks making it official.

One other added cost is a new conference business. McMurray hopes to utilize the empty residences during the summer by renting them to conference delegates. By putting a little money out for it now, he said, he could bring in around \$500,000 yearly which would go back in residence revenues.

Music and drama shops a little airy of late

by Robert Brown

Officials of the Schools of Music and Dramatic Arts think the condition of their present buildings are so bad that the structures should be replaced.

But the possibility of the university building one "Arts Centre" for both schools is remote, although the lack of proper facilities may cause problems in the future. In the case of Dramatic Arts, its very survival could be in doubt.

Music School Director Richard Householder, and Dennis Young, Public Relations, Business and Facilities Manager for the School of Dramatic Arts, have expressed their dissatisfaction with the limitations of their buildings, located on the southern extremity of the main campus.

The structures were not built by the university; Dramatic Arts, for example, occupies a former Loblaw's supermarket. According to Householder, when purchased they were intended for storage space and were never meant to be more than temporary classrooms.

Despite extensive and costly renovations (the music building was renovated in 1973 and again in 1977-1978) they are still unsuitable. Householder said that because the Music School's building was not "originally designed as a classroom building (it) has many structural flaws, such as an inadequate ventilation system, especially problems of temperature and humidity. In the summertime, the temperature will go down to 50 degrees F with 90 percent humidity, causing mildew in the books of some of the professors' offices. In the winter time, one part of the building may be too cold to be comfortable in, which the temperature of another part of the building is too hot to work in."

The change in temperature is not merely a matter of discomfort. Many extremely delicate and valuable instruments are kept in the building. When the humidity goes down while the heat is on, these instruments can be damaged.

The only concert hall in the building, a 70-seat recital auditorium, is too small for most events — the population of the Music School alone can no long-

er fit into it. As a result, musicians have to arrange events in Ambassador Auditorium (which has no concert stage) and the Law Building's Moot Court Room, often used by its own students — although Householder adds that "we are the beneficiaries of excellent cooperation with the Faculty of Law."

Householder believes Dramatic Arts to be in more desperate circumstances, and Denny Young agrees. In his opinion, the lack of professors' offices in

the building is irritating but the ventilation problem (as in Music) caused by adapting commercial space, is more serious.

For example, because the Dance Studio is too small and has little air circulation, it is "common" for people working there to pass out. There are no actual classrooms but the four teaching theatres are used as the occasion warrants. For people who constantly work with wardrobes, the lack of locker space is frustrating, and, because there

are no changing rooms, the entire school changes in two bathrooms made for four people at a time.

Like the School of Music, Dramatic Arts has performance space, but Essex Theatre is inadequate for the purpose. A converted lecture room located in an engineering facility and below a computer room, Essex Theatre is too small for the audience demand. There is no orchestra pit, so when musicals are presented space has to be taken from

the stage or the audience.

Because of the size of the basement there is little room for props and musical instruments. The dressing rooms have "got to be seen to be believed" according to Young. Props have to be constructed in the Dramatic Arts building and carried over to Essex Theatre, which is no easy matter. Young claims that because of Essex Hall and the limitations of the Dramatic Arts building, production is about

CONTINUED PAGE 5

FROM PAGE 1

and advised that the administration, acting as the instrument of the Board of Governors (with BoG powers noted in sections 5 and 21 of the Act), had the power to institute the proposed change — and that the change did not involve any trouble insofar as the collective agreement between the BoG ("management") and the Faculty Association ("labour") went.

Foster's sole concern was whether the secretaries and technicians of the university would be available in accord with the new operating-teaching hours. Assured that an arrangement would be made, the Faculty Association could find no basis for grievance in teaching hours, effective September, 1981.

And now, we enter . . .

The Twilight Zone: Yes, that hazy, pinstripe grey area where the jurisdictions of this university's multi-faceted power structure are more a matter of albeit well-backed opinion (but opinion, nevertheless) and not completely defined by-law.

On February 12, the whole matter of the change in the length of the teaching day was brought before the university's Senate, by Senator Dr. Lloyd Brown-John of Political Science.

The Senate, said Brown-John, being responsible for all the academic concerns of the university, should have been consulted about the proposed alteration because such a change could not only affect a professor's hours of work, but his/her teaching performance.

Although this specific matter was resolved at Senate, with Cassano admitting he may have erred in not bringing it to the body for consideration prior to implementation, it did serve to illustrate a situation unique to and problematic for universities: a labour-management arrangement with the insertion of a strange third party which has regulatory but not bargaining power (the Faculty Association, BoG, and Senate, respectively).

As both Cassano and Ianni pointed out in interviews following the Senate meeting which brought the matter to light, the Board's and Senate's rights and responsibilities are pretty clearly defined.

The Senate, said Cassano, is "sovereign" insofar as the academic concerns of the university go. Ianni pointed to the University of Windsor Act (Section 27) which gives the Senate the power "to regulate the academic programs pursued in the University" and authority over student admission standards and professorial quality and promotion.

The Board of Governors, according to the Act (Section 21), has power over "the government, conduct, management and control of the University and of its property, revenues, business and affairs" — this power administered by the president, vice-presidents, and financial personnel which the BoG hires and puts in the plush offices of Windsor Hall Tower.

Clearly, as Cassano and Ianni again noted, the Senate and the BoG are very closely related: the BoG-established university budget, to a large extent, determines the quality of the Senate-controlled academic environment and, reversing that somewhat, the educational quality of the university affects the number of students attracted which affects the institution's revenues.

The Faculty Association is concerned with the academic freedom of professors and, in that regard, is concerned with many things that take place in the Senate — but it is perhaps more a labour body,

concerned with "terms and conditions of employment" (hiring, firing, and wages) over which the BoG, as financier, has sole jurisdiction. The professorial contracts and the terms therein involve the collective agreement between the BoG and Faculty Association — an agreement that may concern the Senate but which does not, in type, incorporate the concept of that campus body.

Ideally, said Ianni, all three bodies "are all working towards the same end": the happy and effective operation of the university in the presentation of quality programs and an environment where research can flourish.

Every once in a while, however, a wrench gets thrown into the communication channels and this was one of those times. The question here was whether the change in the length of the teaching day constituted solely a "term and condition of employment" (hence making it solely a BoG-Faculty Association matter), or whether there was an additional thing to be considered, the Senate view.

Rightly or wrongly, it was considered and implemented as solely a labour-management action. The Senate caught up to it, and Cassano had to admit the grey area had caused him some concern.

He does not think that grey can ever be made black and white. "Collective bargaining in universities is really a baby," Cassano said. "The difficulty is that we don't have enough precedent, there isn't enough of a body of arbitral jurisprudence to tell us where the lines are."

The problem is one of logistics and efficiency, he continued. "I suppose . . . everything should be cleared through each of the three bodies. The only problem comes to be there's a practical application — if everything that goes out of my office has to go through the three jurisdictions, then little would get accomplished. On the other hand, one must be sensitive to the jurisdictions."

Cassano said, in the future when he sees such "iffy" matters come before him, he will be bringing the specific cases before both the Senate and BoG, with legal consultation along the way.

Ianni summarized the situation, saying, "We don't have the 'mass democracy' of the French Revolution where we all get together in General Assembly and make all these decisions", instead we have particular jurisdictions for a more complex but more efficient operation. Disagreement can often surface in the university community given the nature of the structure where the decision-making process is shared by a number of bodies.

Next Thursday at 3:30 p.m. in Room 510, Windsor Hall, this whole matter of "what body has jurisdiction where" will be discussed by the Senate.

Senator Dr. John C. Hoffman of Religious Studies has moved that an ad hoc committee be struck to examine "the role of the Senate in relation to the Board of Governors and the Faculty Association" (seconded by Brown-John).

In a phone interview, Hoffman said, "the industry model is a lousy model for universities" and that some areas involved in contract negotiations are more academic-related than financial (and should, hence, be examined by the Senate, not the BoG). He suggested that the Senate be consulted in some of these areas during the next collective bargaining sessions.

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Panel Discussion: Current topics in accounting
Panelists: Mr. R. Harris, Dr. V. Raval and
an Executive Member of the Essex Kent
C.A. Association.

Moderator: Dr. W. Lam
Time: 3:00 — 5:00
Location: Rm. 1121 Bus. Bldg.

Not our fault

In a story last week on the African Cultural Week seminar, "OSA" should have been "OAS" (Organization of American States) and the OAU doesn't project a "limited front", but a "united" one.

Now do you know why we ask things to be typed when they're sent to us, all you publicity-desirous beanheads out there?

The Editor

**JOHN MILL
FOR
VICE-PRESIDENT**

Biologists are in a pickle over preservatives

by Laurie Bergoine

Remember your Biology class in high school? You could tell the exact day you were to start dissection, just by the smell in the halls. The poor little animal laying on the table, covered in that smelly liquid.

Well, it just may be that the animal was better off dead and soaking in the formaldehyde, than you were alive and smelling it.

The formaldehyde, which is used for preserving animals for future studies, may now be one of the many cancer-causing substances found in our world.

Plant-Science professor Joe

Exodus to the land of money

OTTAWA (CUP) — The Ontario government's consistent underfunding of education is driving quality professors out of the province, according to the Ontario Confederation of University Faculty Associations (OCUFA).

Sarah Shorten, president of OCUFA and a professor at the University of Western Ontario, said salaries at Ontario universities have fallen drastically behind other groups.

"This constitutes a serious threat to the human resources of the Ontario university system," she said.

"The teachers in our universities represent a large and vital public investment but if professors continue to suffer erosion of salaries exacerbated by reductions in research support and funds for professional expenses, we risk a major and alarming loss of scientists and scholars to other parts of the country."

According to OCUFA, over the past eight years there has been a loss of 17 percent in real terms in salaries. The cost of living has increased 95 percent while professors' salaries have only risen 65 percent.

Compare this, says Shorten, to an increase of 90 percent in the salaries of community college teachers, 106 percent in high school teachers' salaries and 94 percent for professional engineers.

"This constitutes a damage to the quality of education," she said. "Ontario is 10th in the country for funding to universities."

Assistant professors in Ontario earn an average of \$19,000 a year. A professor with about 16 years experience earns between \$33,000 and \$40,000 a year.

Shorten says the general public is convinced that professors have huge incomes.

"I meet people who confidently believe that professors earn \$45,000 a year to start," she said.

OCUFA has been lobbying the government concerning the underfunding and has stepped up these efforts during the provincial election campaign.

Cummins from the University of Western Ontario gave a lecture on February 11 on a recent study done by the National Cancer Institute (NCI), in which over 100 rats were exposed to formaldehyde fumes at one part per million.

Of these rats, 75 percent contracted cancer within three years and three rats had come down with cancer of the respiratory tract within six months.

Ben Cheung, of Western's Occupational Health and Safety Centre (OHSC), said at one part per million a slight odour can be detected and at five parts per million, the smell becomes uncomfortable.

Cummins noted that all that is required to remedy the problem is properly ventilated laboratories and that rubber gloves be worn by the students.

Formaldehyde, which saturates the tissues to prevent deterioration, is sometimes used in the biology department here at the University of Windsor.

When asked if the students here were required to wear rubber gloves during dissection, Dr. Petras, head of Windsor's Animal Care Committee, said the department has not been made aware of any dangers or effects of the chemical and the students were not required to wear them.

Petras said, up until now, the worst problem with formaldehyde, besides the smell, was that quite a few people are allergic to it and their hands become dried and scaly. This point was also stressed by Dr. Virgo and Dr. Polsky of the Biology department.

Dr. Polsky also noted rubber gloves are available to all stu-

dents and, although they are not required, some do wear them. He said there is a lot of ventilation because the labs are big and spacious and there is usually a group of students working on one animal at the same time. The students also take a few breaks during the classes if the smell is bothering them.

Polsky, who has worked with formaldehyde for long periods of time himself, said, "Personally, I don't believe that the amount of contact the student has with substance is detrimental. If a person spent all day long, maybe, but they seem to become used to it after a while."

He said that to him, the most irritating thing was it made his contacts (contact lenses) severely sensitive.

is used by some supply houses to prepare animals for commercial

sale. Not all suppliers use it, this varies depending on where the animals are bought.

The chemical compound of formaldehyde is a closely guarded secret. Even Dr. Petras did not know exactly what it was made of, although he did say it probably contained formaldehyde, considering the name of the chemical.

Cheung said formaldehyde foam has been banned as a form of insulation, but it is still widely used in such products as

There are other new preservatives which can be used in place of formaldehyde. They are more expensive, but the university has been trying to order these.

One other preservative used now is called formaldehyde, which Kleenex, varnish, cigarettes, and plastics, with no harmful effects.

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Gattan O'Leary

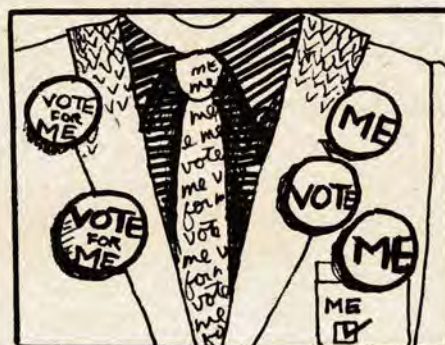
You have a voice in council -- USE IT

On Wednesday night this week, a cross-section of this newspaper's staff met and grilled the four SAC Presidential candidates, and the four Vice-Presidential ones.

Coming out of that meeting is this endorsement: The Lance believes Presidential candidate Jim Shaban and Vice-Presidential hopeful John Mill have the most experience in student politics (Shaban as a participant and Mill as an observer from his position as a Lance reporter) and have the greatest capacity for putting that experience into actions.

Those are our thoughts on the matter - but it's yours that really matter.

In other words, "Get off your duff and go vote!" Read the write-ups of the candidates in this issue, talk to them when they're out shaking hands and kissing babies, make a decision about them, and vote for the one you think will be able to represent you well to other administrative bodies and handle your student fees well.



You really don't have much say in who is running the universities at the provincial government level or even that of this institution's administration, but you can have a say in the SAC situation, how \$32.50 of your hard-earned money is spent (your SAC fees), how well you're entertained, and how well your complaints are passed on to the government and administration.

And you get all this service by simply scratching a few "X's" on a ballot. What a deal.

But, it appears, a deal with a value no one seems to realize. Many

universities and colleges across this country have already held their students' council elections and the voter turnout at most has been, to say the most, abysmal.

Only six thousand of the University of Western Ontario's huge population turned out to vote a few weeks ago and an equally small percentage decided to utilize their right recently at the University of British Columbia.

The topper - or bottomer, actually - had to be a report from a community college out west which found its way into our office this week. The school's total population is 1,700, all eligible to cast a vote in the council elections, and the total turnout was 58. Fifty-eight.

Gosh, "you shouldn't be so disgustingly apathetic" lectures are awfully high-and-mighty things to write, but at this moment it seems a necessity to say, at least, VOTE, for Pete's sake!

All of the candidates have shown their worthiness by their interest.

Foreign students' plight not appreciated

There are approximately 2,000 foreign students on the University of Windsor campus, yet, for many Canadian students here, the foreign students constitute a largely "invisible" population. Whatever the source of this social "blindness" - disregard, ignorance or xenophobia (the morbid dislike of foreigners) - too few Canadian students are even remotely aware of the problems and financial plight of foreign students.

This topic is particularly relevant, in light of the recent tuition fee increase announcement which will seriously affect Canadian students and foreign students even more so. Foreign students will perhaps be expected to pay anywhere from five to six thousand dollars tuition per academic year in the near future. Fortunately, there are concerned politicians at the provincial and federal levels of government who are investigating this exorbitant differential fee hike.

Just what are the basic financial considerations of the foreign student? First of all, as a prospective Canadian university entrant, a foreign student must satisfy the immigration official's concerns regarding his/her financial security. A foreign student is required by law to present his bank books, the balance of which must total no less than \$6,000. Every year, in order to renew his/her visa, the foreign student must demonstrate solvency, or suffer immediate deportation.

In nearly 100 percent of the cases, the student's education money is periodically sent here by his/her parents back home. Frequently, the per capita income of foreign nations is far below that of Canada. It is not unusual for, say, a Malaysian family to mortgage their home in order to send a son or daughter abroad for a university education.

This total dependence on monies from home comes as a result of the inability of foreign students to receive financial aid while studying here in Canada. Foreign students have no recourse to OSAP, loans, grants, bursaries, or awards. A very small percentage of foreign students are government sponsored, contrary to an administrative statement referred to in a Lance editorial two weeks ago.

Furthermore, foreign students cannot legally seek employment in Canada or they face deportation.

What do these facts spell out for the future of foreign students? Possibly, the tuition fee increases (compounded by residence, food, clothes, plane fare and entertainment cost increases) will signal a decrease in the number of foreign students applying to Canadian universities. Where a student is already two, three or more years into a program, a greater financial burden will be placed on the parents, in order for the student to complete his/her degree. The student, too, will be obliged to count every penny and to curb all unnecessary spending.

In addition to financial concerns, the foreign students face many challenges: social, cultural and linguistic. It is just these collective concerns which may trigger a change in the inter-relationships of international students. Some factions see the financial debate as having wider implications; namely, compelling a greater alliance among foreign students from various nations in an attempt to make their concerns heard.

Out of a growing concern, a committee has been struck, which consists of several members of the International Students' Organization. The objective of this committee is to inform the students, public, university administrators and local politicians about the repercussions of the various cumulative cost increases. The time may come, and predictably soon, when the committee will have to rally support from all foreign students, in order to secure their academic futures as well as the futures of those foreign students downstream.

Foreign students constitute an integral part of our microcosmic university community. Daily, they share with us their fascinating and important ideas, philosophies and cultures, to effect a dynamic, cross-cultural connection on campus.

by Rosemary A. Breschuk

The Fortnighter

BY CHRIS WOODROW

Drugs. Alcohol. Tobacco. Food. Maybe even sex. These are the first items to come to mind when I think of Lent. Last Wednesday was Ash Wednesday, the first day of Lent and the beginning of 40 days of struggle and deprivation.

Last week I decided to personally adhere to the principle of Lent. Thinking about those long hot summer days spent on the beach with a cooler full of cold beer made me realize I should lose a few pounds, and get my svelteless body into life guard-like condition. (Ed. Note: "Svelteless"?)

It's not easy when the body has sunk to such depths as mine, but I was determined to control my snacking and drinking. First, I told myself that miracles were

indeed possible: the National Enquirer always has stories of people who lose 50 pounds in a month, so why can't I lose a few pounds in the same time period?

An added incentive to my losing weight is purely economic. Apart from the big bucks saved on beer ("Beer drinking" being a religion where I come from), with a little luck I may be able to jam myself into my old suit next month when I have a job interview. So I set out on the road to healthy good looks with trepidation, but knowing in the long run I would be the hit of the beach party.

Breakfast has always been a non-meal for me - I either stay up too late, in which case breakfast becomes brunch, or I get up too early, in which case food is the last thing on my mind. Therefore breakfast has no place in my master plan to achieve wholesome good looks.

Lunch is usually a hurried cup of coffee, so it should be no problem to maintain my regime for the first part of the day. With breakfast and lunch being meals of low caloric content, my main meal of the day is dinner. For dinner I don't consume phenomenal quantities of food, but, no matter what I do to lose weight, I never succeed.

This Lent, my master plan entails no breakfast, a

cup of coffee for lunch and a light dinner, consequently I should lose some weight, but so far no matter how positively I think, the bathroom scales don't give me anything to cheer about. Granted, our dog lies on the scales because of the smooth rug-covering which wrecks the balance but, if I were losing weight, the scales would show some movement.

I have reached the conclusion I was fated to be the way I am and nothing I do will change the situation. Since last Wednesday, my weight has remained constant; I've laid off alcoholic beverages, stopped snacking and even tried exercise, but still no joy when I get on the scales.

Maybe the last part of my master plan will help. If a group of concerned readers, or maybe some Lance staff members get together and sponsor my weight loss program, say \$5 per pound, I would succeed. Think of it as charity: rather than donating to your favorite charity, think of me as a charity badly in need of help. I'm sure it would be tax deductible.

Remember, this summer when you go to the beach, the Charles Atlas-like, sun-tanned Adonis, who is stealing your girl could be me. So, ladies, get those dollars flowing in. See you at the beach.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Censorship of Law Revue skit was self-inflicted

Dear Editor:

According to the letter in last week's *Lance* by the members of the Australian Bar Review skit, the issue involved is censorship of their right to free expression — a nonsensical claim in view of the circumstances. No one stopped them from performing. They themselves made the decision not to perform. I want to make it perfectly clear that I made no threats of physical violence against the members of the skit, nor do I know of any threats made by others. The unfortunate notion on the part of the skit members that they might possibly face physical harassment would seem to me to be the exaggerated product of the rumour mill. Any displeasure that I and others felt towards the skit was to be expressed in an orderly way through lack of applause or booing. But, to repeat, there were no threats and no plans to use physical violence. If any censorship was involved here, it was self-censorship. The skit members were not willing to take the risk that some in the audience might not like their skit, a risk that every performer takes when he or she steps on the stage.

This right of the audience to express approval or disapproval of the activity on stage is given little weight by the skit members, although they are highly conscious of their own right to free expression. They do not seem willing to admit that an audience might find unfunny

and objectionable a character who is, according to their letter, "into bestiality, sadomasochism, transvestitism, and homosexuality." It is my belief that people in an audience have a right to object to any or all of these things regardless of whether they are presented in a positive or negative light. In this case, the objection was to a dehumanized stereotype of homosexuality, but in another instance it could have been to a degrading racist or sexist stereotype. If the members of the Australian Bar Review skit found the homosexual character in the skit inoffensive and humorous, so be it — but please do not expect that I or others necessarily will or that audience members are obliged to sit complacently through something that they find offensive.

Democracy is based on the right to free expression, and that

includes not only our own right to free expression, but that of others. The members of the Australian Bar Review skit had

the former clearly in sight but lost track of the latter.

Brian Davies

....E.P. who?....

Dear Editor:

I must vigorously protest your repeated use of the worn "Joe Who" cliché. Surely you can't be serious!

In January, the Rt. Hon. Joe Clark visited this campus, and you did not bother to cover the event. Last week you ran a story on the PC General Meeting without being troubled to seek out and interview the delegates to the meeting who represented the PC's of the university.

In view of your record for non-performance, we should be asking ourselves: "E. P. Who?"

Bob Ackerman,
President, PYCA of the U of W

Ed. Note: Sir, the story last week (about the general meeting) by Stephen Brooks was "a gift" to us. Brooks received press credentials as a member of Carleton University's student newspaper, *The Charlantan*, and sent us a copy of his article since he used to attend this university and thought we'd be interested. Thus, we had no "pre-control" over what the article would include in the way of interviews.

As for Mr. Clark's situation — if even his own party is unsure about him, it is clearly the responsibility of the press to reflect this uncertainty.

NOTE: From now on, if you don't type your letters, they don't run
- The Editor

FROM PAGE 2

half of what the School is capable of doing.

Both Young and Householder say that building an Arts Centre to house both Music and Dramatic Arts is "the only ultimate solution to the problem." The idea has been discussed between the schools for several years, both formally and informally.

About three years ago, the Music Department came up with the "ideal facility" in consultation with Prof. Daniel Kelly, then Director of Dramatic Arts. Such a building would contain several different performing halls, ranging from a small recital hall to a large major auditorium. This would include halls that would have been suitable for everything from chamber music to grand opera to legitimate theater. Also included would be "the classroom and rehearsal space needed for the

School of Dramatic Arts and the School of Music."

However, neither school has formally requested the university to build the structure. "We would gladly ask for a perform-



ing arts centre," said Young, "except that we understand the reality of the situation — no money is available." Nor would the university be likely to consider such a request.

The university is not planning any new buildings for at least five years. So far it has been directing its efforts to a replacement for St. Denis Hall, but a further fund-raising campaign,



will be used for "non-capital" expenses such as specialized equipment, research, and library acquisitions. Since provincial and federal funds for new buildings are not expected, this, in

effect, means a five year ban on new structures.

Such a ban may cause serious problems. Says Householder, "we have two . . . healthy schools on campus, whose job it

is to train performers. We are lacking very obvious facilities to do the task the way it should be done."

Young claims that Dramatic Arts is in an especially vulnerable situation, with over 90 percent of its students recruited from outside the Tri-County area. The School has to recruit students to keep itself going, "and there is no glut of students. We are in a vulnerable position in Windsor — this is not a theatre capital. In Toronto, there are two schools of music and two theatre schools that are in competition with Windsor, not to mention such smaller communities as Brock." Because Windsor does not have a performing arts centre, Theatre Arts can no longer rely upon its reputation alone. While enrolment so far has remained stable, the potential for decline is "scary."

How to get money out of the government system

STUDENT AWARDS AND FINANCIAL AID

The essential function of the Student Awards Office is to serve students: to recognize academic achievement, to accommodate financial need, and to provide information on the types of monetary assistance available to students. This involves the administration of the following programs:

1. UNIVERSITY OF WINDSOR AWARDS

- President's Roll of Scholars:** Certificates of merit are presented to all students who achieve first class standing in the equivalent of a year of full-time student (i.e. — ten courses).
- Board of Governors Medals:** Awarded annually to students graduating with the highest standing in each of several programs, and to undergraduates with the highest standing in course in each undergraduate Faculty. (Part-time students compete for these awards on the same basis as full-time students).
- Industrial Management Clubs of Canada Awards Value:** the earnings of an investment of \$2,000 will be made available for one or more awards each year. The awards will be given to deserving

students enrolled in credit courses on a part-time basis. Applicants must be Canadian residents, full time employees in business, industry, government or one of the professions, and must not be a recipient of "tuition refund" aid. Application forms available in the Office of Part Time Studies, or in the Student Awards Office.

d) Other Awards:

Several prizes are awarded annually for proficiency in specific courses.

2. ONTARIO STUDENT ASSISTANCE PROGRAM (O.S.A.P.)

- for Ontario Residents who are Canadian citizens or have 12 months residency in the province as landed immigrants.
- available to full and part-time students.
- awards are made to the extent of established need from one or more of the following sources: Ontario Study Grant Plan, Canada Student Loans Plan, Ontario Student Loans Plan, Ontario Special Bursary Plan.

Deadline for applications — 90 days prior to end of term for which assistance is sought.*

Deadline for Appeals — 8 weeks prior to end of term.*

(*It is strongly recommended that application be made early; 10 weeks should be allowed for processing.)

Residents of other provinces must contact the financial aid authority in their home province.

3. OTHER SERVICES

- Deferment of tuition fees in expectation of government financial aid may be arranged.
- Financial Counselling — appeals concerning O.S.A.P. awards if amount received is insufficient; assistance in budgeting funds.

All students experiencing financial problems are invited to consult the Awards Office staff (preferably by appointment).

Further information is available in Section "K" of the University Calendar.

Director, Student Awards: Mrs. Marie Renaud
1101 Windsor Hall North
Telephone: 253-4232, Ext. 447, 802, 803.

SAC candidates speak out on issues and ideas

Presidential Candidates:



BOYER



CARLONE



HOY



SHABAN

James Boyer

My name is James Boyer. I am 21 years old and a third year student in Honours Economics. I have been at the university for the past three years and have served this 80-81 year as President of the Delta Chi Fraternity. My objective in 81-82 is to serve as SAC President and take two courses towards completing my degree, hoping to enter law school in the future.

Very simply put, I believe it is always important to have strong and concerned student government. I have been aware of the strife that has torn the current administration apart and sapped much of its energy. Because of this, I believe it is time for fresh blood, fresh ideas, and an end to a lack of unified purpose. As SAC President, I would strive for clear, fair, and cooperative leadership relying on the input of my executive, and fur-

ther an open relationship with all clubs, societies, and house councils to insure total student representation through student government.

I am aware that SAC's budget will be the largest ever, which only increases the need for responsible government. This money increases the opportunity for more SAC-sponsored events which would be coordinated with all other student functions for a well-rounded social atmosphere. I feel that SAC should also accomplish something of lasting value for those students who follow us. Therefore, as a project for 81-82, I am advocating saving old St. Denis Hall from the wreckers' ball. Since it is too old and too small for intercollegiate competition, it would be an ideal main campus recreational facility much like Western's. To lose old St. Denis Hall would forever change the campus for

the worse.

I will continue to support and further all the traditional services offered by SAC, such as the drug plan, used book sale, income tax counselling, and also strive for an expanded student placement office if possible. As President, I would also insure a coordinated Orientation week which features all the clubs and societal events coordinated with SAC so as to obtain a week in which students can attend all events with no intercompetition for them. In this way, a perennial loser could become a winner for all.

I realize that one year is very short, but with cooperation and unification of all campus groups, I will channel my ambition towards making the best contribution possible.

Frank Carlone

My name is Frank Carlone. I am a fourth year history stu-

dent. I would like to stress that I am not a politician. I am a student who has ideas to contribute to SAC and to the student body as a whole.

Although I have not been involved in SAC before, I decided to run for President this year because I felt students were, and have been, dissatisfied with SAC. I have developed some ideas about SAC over the past few months and in the past weeks I have found a good deal of support for them among students. The extent of this support encouraged me to run on a platform of innovation and vitality in SAC.

Although I and many others have been dissatisfied with conditions on this campus, I feel the University of Windsor has a strong nucleus around which we students can build a better atmosphere. We have a fine Business school, and our Faculty of Engineering is still important and innovative. We have clubs such as the Marketing Club and the newly formed Social Science Society which have helped to fill the entertainment void that SAC has left. In general, I feel we have a good basis from which we can begin, but I, and others, feel SAC has to be revitalized. It seems that SAC has forgotten that it must reciprocate the students' contribution with a contribution of its own.

Issues

These are some of the issues that students want SAC to literally fight for:

i) *Slack week* — The students I have consulted have overwhelmingly supported the return of slack week. SAC should be demanding a review of the situation. And to put further pressure on the administration, SAC must mobilize student support; this should not be too difficult since most students want slack week. Even if we fail, I feel that we as students have a duty and a responsibility to demand change when we see that it is necessary.

ii) *Picture Student Cards* — I am against the introduction of these cards. They are not necessary and, in the time of cutbacks, I feel, on principle,

that it is unjust to ask students to pay for things which are unnecessary. Tuition will be increasing soon and we have already had an increase in SAC fees.

iii) *Entertainment issues* — SAC was granted a fee increase in January — however, SAC, this entire school year, has not provided the students with any quality entertainment. Fortunately, the clubs and the pub are beginning to pick up the slack. I have had experience in the entertainment business and I know that quality entertainment is not always hard to find. Furthermore, I know for certain that the quality of entertainment cannot be determined by the fee the entertainers charge. I feel this distorted view, along with overzealous organization, put this year's Orientation in the red.

Basically I am optimistic about my chances for victory and about our university in general. I am fully aware that SAC's powers are limited. For instance, no SAC Presidential candidate can promise, or even seriously consider, reducing tuition; certainly the President can and should make the students' concern over this issue known and I feel the present administration has done a fair job of this. Other issues may also be out of our control, but I feel that if SAC, in conjunction with the student body, fought for important issues the campus would be a much more interesting and vital place. This is my goal.

Margaret Hoy

I would like to take on the position of President of SAC because I want to make SAC more accountable and responsible to the students of the University of Windsor. I intend to achieve more responsibility and accountability by encouraging more student input into the Students' Administrative Council through opinion polls and general surveys.

Thus, my goal is to administer SAC efficiently and in accordance with the wishes of the

CONTINUED NEXT PAGE



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students of the University of Windsor.

Jim Shaban.

My name is Jim Shaban and I am a candidate for the office of the President of the Students' Administrative Council (SAC) here at the University of Windsor.

The Students' Administrative Council is the organization of full-time undergraduates on campus. SAC is responsible for providing services (pub, drug plan, etc., etc.) and club and societies and student representation on many levels of the University of Windsor. To do this, each full-time undergraduate pays \$32.50 to the Students' Administrative Council through their tuition. With our 6,000 full-time undergraduates, this \$32.50 that you provide adds up to a pretty hefty sum. This makes your SAC a very wealthy organization with a cash flow of over half a million dollars.

The President is responsible for the over-all operations of the SAC and must have a basic understanding of the operations to effectively manage the Corporation for the benefit of the entire student body.

As Vice-President — Administration of SAC for the past two years, I feel I have developed the necessary experience to manage the affairs of the SAC. Through my dealings with many students and administrators over the past two years, I realize the needs and wants of the student body and feel I can effectively represent you on the many committees here at the university and provide the services and entertainment that the majority of students wish to see.

The office of the President of SAC is not one to take lightly. It requires a dedicated and experienced individual to be efficient and effective. I have attained those requirements in the past two years and I am qualified to hold the position of President of SAC.

I strongly urge each and every one of you to vote on March 18th and 19th as this is your opportunity to voice your opinions. In concluding, I would like to thank the student body for supporting my terms as Vice-President — Administration for the past two years and anticipate your further support as President of SAC.

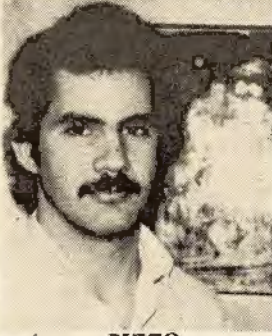
Vice-Presidential Candidates



BOOTH



MILL



PIZZO



STIPIC

David Booth

Experience:

- past high school students' council president;
- experienced in administrative affairs;
- Business student;
- work experience in retail management;
- public relations.

Planned Contribution:

- promote cooperation (team spirit);
- promote honesty;
- provide goal orientated leadership for the administration.

Proposals:

- access to university parking lots, after 6 p.m. during the week — lift gates;
- increase information to students, with respect to off-campus housing; cost of heating, better description of house or apartment, some kind of rating of the landlord;
- possibility of having some kind of hot food in the pub;
- the right for Students' Council to have exclusive rights to all concerts at the new St. Denis Hall;
- support of the students' needs, ideas, and suggestions.

I believe that by listening to what the students want, then acting on their requests, I can be a key to the desired results. Remember, SAC is a corporation with approximately 6,200 strong members. I look forward to the possibilities of serving you, the students, on the next council.

John Mill

Let's face facts: the University of Windsor has potential to be a strong, united campus. But without your support it cannot be done.

I will support whoever is elected President and will work faithfully alongside him or her. I intend to fully support those

policies which are in the best interests of the students.

This year I worked as sports and social convener for Huron Hall. We had and are having a very good year, this position taught me how to accomplish group objectives. I also worked at The Lance co-writing "The Fortnighter." This experience brought me closer to the diverse issues that affect us all on campus such as OFS (Ontario Federation of Students), student evaluations, and tuition increases.

While apathy is still prevalent on campus, I can see where the university is making inroads and is becoming successful in motivating student involvement. The breakthrough is coming. This year we initiated the used book sale and a new income tax service. Although these services were small this year, they are destined to grow. And next year we will see the introduction of the student security force. All of these programs spell student involvement. But to accomplish this, we need the full cooperation of student leaders and the student body. Get involved! You can start by giving me your support next Wednesday and Thursday when you go to the polls. Remember "MILL" for Vice-President. I would like to thank you for taking the time to read my statement.

Ralph Pizzo

My name is Ralph Pizzo and I am running for the office of vice-president. I am 22 years old and in my third year in Biology, planning to graduate this June.

I've never had the opportunity to get involved with SAC until recently. Getting involved is now my number one concern.

If elected as vice-president, I will give my complete dedication and total devotion to this very

important position. I will try to be available to every single student, activity, and committee.

One main goal is to organize a slack week which will be of an advantage to all students. The members of SAC must work together as a team to give the most to you, the students. As a former high school president, I know the job requires many hours of work.

The experience of a former president and the will to learn will make me a devoted and dedicated candidate. Please support yourselves by supporting Ralph Pizzo for vice-president on March 18 and 19.

Milan Stipic

As a matter of introduction, I am Mike Stipic, a third year Social Science student. I am presently the Commissioner of External Affairs for SAC and a student representative on the university Senate. My other functions on the campus include sitting on the Undergraduate

Admissions Committee and the Academic Planning Committee of the university. As well, I am one of the founding members of the new Social Science Society and, at present, I sit on its cabinet.

From these activities, I consider myself to have gained a fair amount of experience concerning all levels of the university community. Sitting on the Senate has given me an insight into the administrative side of things. SAC has given me experience in student politics and the Social Science Society has given me the opportunity to see how clubs and societies function and to gain an understanding of their trials and tribulations.

I believe that my experiences give me a good perspective from which to take on the Vice-President's position. I wish to point out that SAC is not a simple operation but rather a complex network of services and functions and is not something to be taken lightly. I consider myself to be concerned and I think my actions and involvement prove me to be as such. It is this concern that has motivated me to see the V.P.'s position.

If anyone wishes to question me about any issues, please attend the All-Candidates meeting coming up, or contact me at the SAC office. I hope that I can count on your support. Thank you for your interest.

CONTINUED ON PAGE 8

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Most of us, unfortunately, will at least one time in our lives be involved in an automobile accident. It may be a minor fender bender or it may involve death. In any event, one should have some knowledge of the law in the area.

When you are involved in a car accident, the law demands that you stop, remain at or immediately return to the scene, and give your name and address upon request. If the car you were driving is not yours, you must also give the name and address of the owner of the vehicle. You should give whatever help you can to any injured persons.

At the scene of the accident, whether you are at fault or not, try to give only factual information as to your identity, your licence and insurance particulars. No threats or apologies should be made to any person. No matter who is to blame, you will probably be upset and could easily make statements which might eventually be used against you. If there has been any personal injury or property damage of more than \$400, it is also your responsibility under provincial law to report the accident to the police.

When your car is insured, you are usually covered for anyone who drives your car with your consent for a temporary purpose. Your coverage applies to drivers under the age of twenty-one except where your policy has a specific prohibition against this class of drivers. You will not be insured if the driver does not hold a val-

id driver's licence or is impaired at the time that he drives. Remember that the information that you supply to your insurance company will affect your coverage. You should always give to your insurance company as complete and accurate information as is possible. Finally, and perhaps most importantly, when you lend your car to someone, whether your insurance covers you or not, you, as the owner, are responsible for any damage caused by the operation of your vehicle.

There are three driving offenses that usually involve accidents. These are careless driving, dangerous driving, and criminal negligence. The least serious is careless driving. The most serious is criminal negligence.

The offence of careless driving is created by the Highway Traffic Act of Ontario. It provides that a person is guilty of careless driving where he drives the vehicle on a highway without due care and attention or without reasonable consideration for other persons using the highway. All drivers are required to exercise the standard of care that would ordinarily be exercised by an average prudent man. In determining whether the driving was careless in the particular circumstances, consideration is given to such factors as road conditions, visibility, weather, traffic conditions and so on.

Upon conviction for the offence of careless driving, an individual is liable to a fine of up to \$500, suspension of his licence for up to two years, and imprisonment for up to six months.

Dangerous driving is a more serious offence than careless driving. It is created by a provision of the Criminal Code. Dangerous driving differs from careless driving in that it involves an element of negligence which endangers the lives and safety of others. Careless driving, however, simply refers to a failure to measure up to the required standard of care to be used when operating a motor vehicle. The difference between the two offences depends upon the presence of others whose safety is endangered by the driver's conduct. The consequences of a conviction for dangerous driving are very serious. The accused will have a criminal record and may be liable for up to two years of imprisonment.

The most serious charge which relates to the manner in which the vehicle is being controlled and operated is called criminal negligence in the operation of a motor vehicle. This charge refers to reckless conduct on the part of the driver and the charge is usually applied where there has been an accident caused by the criminal misconduct of the driver. If you drive a vehicle in such a manner that you know may involve a risk to persons or property, then you may be guilty of criminal negligence and could be liable to imprisonment for up to five years and have your licence suspended for up to three years.

If you need further information on any of the items mentioned, contact the Community Legal Aid Office in the basement of the law school or telephone 253-7150.

CONTINUED CANDIDATES

Social Work Rep

Mark Cohen

Moshe (Mark) Cohen is running for Social Work Representative for SAC and the Student Services Committee, handling the centre and student services.

Students cannot afford to miss issues affecting them. They need an effective watchdog for issues concerning social work students and all students in general. Social problems must also be brought to the public's attention.

Moshe Cohen has empathy for fellow students and has a record of outstanding advocacy for them. He has eight years prior public service, including SAC rep for Social Work and Committee on Student Affairs. He started the Social Work speaker series this year.

Let him work for you.

ALSO RUNNING, ALISON FOWLER

Social Science Rep

Pierre Burke

We exhaust a large amount of time and energy on campus,

pursuing our goals and aspirations. The challenges before us are varied and difficult enough during our stay here to not warrant extra daily trivial aggravations that come from day to day planning. We the students seem to come in second more often than necessary.

As a candidate for Social Science Representative, I ask your support on March 18 and 19 to let me try and get some input on your behalf into our everyday accomplishments. I am running to get council to support the students' welfare, not to have the students' welfare to support the system!

Michael O'Neill

I am currently a second year Honours Communication Studies student, interested in the position of Social Science Representative. I want to take this opportunity to publicly thank the out-going Social Science Representatives for their fine contributions toward both the students of this university and the SAC. I wish them both continued success in their future careers.

The main problem I see ahead for the SAC is one of recognition. The SAC must be aware of the student's needs if it is

to serve them satisfactorily. It is just as important that the students be aware of the efforts made by the SAC on their behalf. This is the area that I feel needs immediate attention, one which I am prepared to work in, to alleviate the problems.

As an example, I would like to draw your attention to the Refugee Student Committee currently forming on campus, of which I am a member. The program was initiated by the SAC and needs the awareness and support of the students if it is to succeed. All the students of the university are invited to participate.

In closing I would like to urge all students to participate in the General Election. Hopefully, you will be electing a SAC reflective of your wishes.

ALSO RUNNING, PETER DECK

Senate Reps John Rizopoulos

Effective student representation in the Senate, where decisions affecting our academic life are made, is more important now than ever. Although students are vastly outnumbered in the Senate, I feel that our rep-

resentatives can provide some useful input in the Senate matters.

Students have many concerns that are dealt with by the Senate. Some of them include the semesterization of courses, slack week (or the lack of...), professors, etc.

I feel that with the experience I have gained over the years with the student council, the student newspaper, and my active involvement in the university's academic and social life, I will qualify to become a student representative in the Senate.

Please consider all the candidates, and vote for the students who can most effectively represent you.

Thank you.

Patti Taylor

I am a third year student, currently enrolled in Honours International Relations. This programme is composed of two majors (economics and political science) and a minor (history).

At present, I am President of the newly formed Social Science Society. This position has taught me a great deal about student politics. One of my responsibilities as President is to represent Social Science students on the Students' Administrative Council (SAC). This task, as well as the position itself, has given me a greater awareness of the needs facing students.

In addition to being President, I have been a Political Science department representative, a sports writer for The Lance, and a member of the track and cross-country teams. I am also an Alumni Scholar and have been on the President's roll of scholars each year at university.

The Senate is a very important body of this university and it is essential that concerned students represent the student body. On March 18 and 19, you will be asked to select three student senators. I believe I have the capability and the experience to handle the position competently. I hope that you will consider me on election day.

JOHN MILL
FOR
VICE-PRESIDENT

Howard Whittaker

The reason I'm running for the Senate is that I'm concerned that the administration of the University receives ample student input on decisions made in the Senate. Plus, I have a personal interest in the university system and being on the Senate would give me a first-hand look at how the university functions.

My objectives if voted on to the Senate are simply the following:

(1) To ensure the Senate receives a student's perception on the issues that arise.

(2) To ensure and maintain students get proper representation on various Senate sub-committees.

(3) To work as a liaison between the student government (SAC) and the Senate.

Decisions made by the Senate normally affect most students at the university. I believe it is important the Senate receives input from the students, since, in fact, they are the ones being affected by Senate decisions. As a student representative, I will make sure the Senate gets this input.

This year, I have been involved in the Social Science Society as "Co-ordinator of Bashes". Early in the last fall I was involved as a committee member of SAC's External Affairs.

And, it is my hope that next year I will be student representative to the Senate. Please vote Howard Whittaker for Senate Rep. on March 18 and 19.

ALSO RUNNING
WILLIAM KOSYK

FROM PAGE 1

University study

riate joint roles of the various institutions province wide and the government, the Ontario Council on University Affairs (OCUA) and the Council on Ontario Universities (COU).

One proposal for better co-ordination and communication between these bodies was the "University of Ontario". According to the report, this would result in better implementation of policy and less waste of funds, coupled with fewer duplications of programs.

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Entertainment

Company brings their private lives to the stage

by Peter Hrastovec

Two's company and three's a crowd. So goes the old social maxim. And you'd think it would remain unbreachable in a densely populated metropolis like NYC. And in the "me"-orientated seventies to boot!

But not so, say writer George Furth, musical composer Stephen Sondheim and the University Players. *Company*, the award-winning Broadway musical by Furth and Sondheim, opened last week at the Essex Hall Theatre. It's a play about intrusions, those small, uninvited excursions into the private lives of others. And the private life that is the subject of "everybody's" concern is in a tail-spin going nowhere.

Robert is an anomaly to his married friends because, at thirty-five, he remains a bachelor. He is the target of their collective sympathy, the proverbial third place setting at dinner, the one whose life is unfulfilled because it dares go against the grain of their own drab, run-of-the-mill life styles.

Marriages are no longer made in heaven. At least, the ones we see are on their way to rocky ruin. And Robert (a.k.a. "Bobby", "Bobby, baby", "Robert, Darling", etc.) realizes that marriage by itself can be nothing more than merely living with a stranger.

So, he plays the role of the archetypal romantic in search of an elusive impression of love. At play's end, he has yet to find this imperceptible ideal. But we are satisfied that despite all of the misery showered upon

him by his friends, Robert will surface with true love in his "company". Sentimental stuff

Alan Alda).

Marlene Foran (Amy) is excellent as a reluctant bride, be

Susan Marsh is sunny and wild as a peace-toting flower child, who loves and is loved



(L-R) Eric Skelton as Bobby, Dave Mariani as Larry, and Kerry-Lee Harman as Joanne in the University Players production of the musical *Company*.

but poignant in its presentation.

Eric Skelton as Robert is exceptionally well-suited for the role. He looks and plays the part of the conventional romantic lead with effortless skill and poise, no doubt attributable to many starring roles with the Windsor Light Opera (from a distance, he might even pass as

leaguered by the same uncertainties about love and marriage that confront Robert. And Kerry-Lee Harman (Joanne) turns out a superb performance as the testy, middle-aged loud-mouth who doesn't hesitate to berate people with an obtrusive tongue lashing.

by the whole city (if not the whole world). Dori Elliot (Kathy) performs a stunning jazz dance in the second act, while Brigit Wilson adds assuredness and poise to her role as the unconfident and self-critical April.

Director William H. Pinnell's

set — a clever combination of moving platforms, raised walkways and a functioning elevator — adds to the urban mystique.

The confluence of somber colours and heavy metalwork conveys the impression of a decaying playground to which all of the characters are confined like miserable children and forced to play "house" rather than actually execute their life roles.

The only drawback in this production is the uneasy relationship struck by the principals and the orchestra. James Tamburini's orchestra is adept at interpreting the music but stand out all too powerful when competing with the voices on stage. The four member vocal chorus sitting in the orchestra pit did assist the cast in a number of the choral arrangements.

Unfortunately, the Essex Hall Theatre does not lend itself so easily to musical productions as it does for more conventional modes of drama. A smaller orchestra would surely not take away any of the zest that is added by a live orchestral presence; it may, however, provide the key to a more balanced musical production in the future.

The show winds up its run this weekend. The next production, Jean Giraudoux's *The Madwoman of Chaillot* is the annual showcase presentation which features the graduating B.F.A. students in Drama. It opens April 2 and runs through April 11. Curtain at 8:00 p.m.

Cinefest returns

Cinefest is back!

After a brief absence, the popular repertory theatre will again be operating out of the Supercinema on Erie St. However, operator Yuri Curkowski has made a slight change. All movies will now be \$2.50 regardless of category. Again, there will be two movies a night Wednesday through Friday.

For more information, phone Cinefest at 252-3511.

Be a "Mastermind" on TV9!

Do you know a lot about something and a little about everything? TV9 is looking for contestants to appear on a television quiz show based on the BBC series "Mastermind". If you: (1) are an Ontario resident, (2) have extensive knowledge in one or two subjects of your own choosing, (3) have good general knowledge, please write for information to:

Mastermind, TV9 Windsor,
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MAKE A NOTE

The University Centre will be the sight of this year's School of Visual Arts faculty exhibition. Joseph Deangelis will concurrently give a sabbatical exhibit in the Lebel Gallery, March 9 - March 26.

Thursday, March 12

- Jewish students Purim Party in the I.S.C. Lounge of Cody Hall at 8:30 p.m. Megillah Reading will be followed by refreshment. Sponsored by CHABAD HOUSE.

- The Main Library Noon Hour Film Series presents *A Full Life And an Honest Place*, a film which shows how the Arts and Craft Movement profoundly influenced the course of British architecture.

- The Nursing Society and Delta Chi present The Sting Rays with a special guest in Ambassador Auditorium. Tickets are \$2.00 in advance, \$2.50 for students and \$3.00 for non-students at the door.

Saturday, March 14

- The Tudor Singers of Montreal will be in concert at St. Barnabas Church at 8:15 p.m. Tickets are available at the School of Music for \$4.00; \$3.00 for students.

Sunday, March 15

- IONA College presents "Woman X 4 Poetry readings" featuring four poets from the Department of English at 3:00 p.m.

- Join the Assumption Campus Community for an evening of fun and entertainment at Assumption University in the Blue Room at 8:30 p.m. For more information call Rocco at 736-2952.

- A seminar on "The Creative Process" will be offered by W.O. Mitchell at 1:00 p.m. in the Recital Hall (139 Music Building). All students interested in writing, music or the theatre are invited to attend.

Thursday, March 19

- Iona College student supper at 5:30pm. Eat a home cooked meal for \$2.00. The College is at 208 Sunset Avenue.

Friday, March 20

- *Yellow Submarine*, the Beatle film, will be at the 7:00 p.m. CINEFEST show. At 9:00 p.m., 2001 *A Space Odyssey* will be shown.

The University Players perform the next to last play of their current season March 13 and 14 in the Essex Hall Theater. *Company* is one in a long line of successful musicals by Stephen Sondheim. Tickets for the Friday and Saturday performances are \$4.00. All shows begin at 8:00 p.m.



Saturday, March 21

- The Commerce Club and The Nursing Society will sponsor An Evening For The Hospice featuring the Detroit Lions Silver Rush Basketball Team, in St. Denis Hall. Children \$2.00, Adults \$3.00.

- There will be an Assumption University retreat from 9:30 a.m. until 9:00 p.m. for more information or to register call 254-2512.

- "The Changing Culture of Ontario" will be the topic of this week's Lenten Lecture sponsored by Canterbury College. Rev. Dr. F.T. Kingston will speak in the Assumption Lounge at 8:00 p.m.

Tuesday, March 17

- *The Getting of Wisdom* will be the Ontario Film Theatre presentation for this week. The OFT is at the Supercinema, 804 Erie St. E. Tickets are \$2.00.

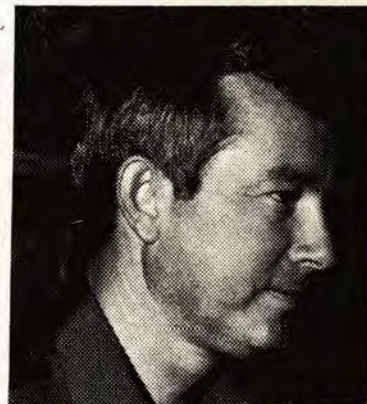
- *Ladies and Gentlemen the Rolling Stones* will begin the CINEFEST evening. *Bye Bye Brazil* will follow at 9:30 p.m. Tickets are \$2.50 each move.

- Today, Monday and Tuesday are the last days to buy tickets for the Social Science Semi-Formal, which is scheduled to take place March 27 at The Other Place. Tickets are on sale in the University Centre during lunch hours.

Tudor Singers will perform locally

The Tudor Singers of Montreal will be singing in St. Barnabas Church this Saturday evening.

Although being together for only four years, these nineteen young artists have already established themselves as a competent group of singers on the international level. Their director Wayne Riddell is also renown in his field.



Director Wayne Riddell

The extensive repertoire of the group encompasses works from the pre-Renaissance to the twentieth century. Apart from their regular concert series in Montreal, numerous broadcasts and concerts with the Montreal Symphony Orchestra, The Tudor Singers have performed in over 40 Canadian cities from Newfoundland to British Columbia. They have recently returned from a European

Tour, which included concerts in the cathedrals of York, Leeds, and London, as well as performing in many Continental Festivals.

The March 14 concert will begin at 8:15 p.m. Tickets are \$4.00, \$3.00 for seniors and students. This tour is made possible with the assistance of the Touring Office of The Canada Council.

Annie held over at the Fisher Theatre

by Laurel Brandt

"Annie", at the Fisher Theatre, is billed as "a new musical," but what it really is is an old-fashioned fun musical. You know, the kind that Gene Kelly did as movies.

The plot is straight and simple. The time is late December, 1933, and the Depression in the U. S. is at its worst, with Franklin D. Roosevelt having been in office for almost a year. Eleven year old Annie had been left as a baby on the steps of the New York Municipal Orphanage, run by Miss Hannigan, with a note asking that she be looked after until her parents can come back for her.

Annie is taken out of the orphanage for two weeks at Christmas by Oliver Warbucks, the richest man in the country. Her cheerfulness wins Mr. Warbucks' heart, and he starts a search for her parents. Miss Hannigan has her brother and his girlfriend impersonate Annie's parents so they can all get some of the reward money that Warbucks has offered.

Meanwhile, Annie's optimism has caused the President to decide that maybe he can do something about the Depression.

Of course, all ends happily, with Annie being adopted by "Daddy" Warbucks and reunited with her dog Sandy, the impos-

ters exposed, and the country getting "a New Deal for Christmas."

In the lead role of Annie, Theda Stemler is cute without being saccharine, and by the time she belts out "Tomorrow, tomorrow, I love ya . . ." the audience loves her.

Norwood Smith goes from being a gruff businessman to kind-hearted "Daddy" Warbucks perfectly, showing how a little love can mellow almost anyone.

Ruth Kobart draws laughter with her portrayal of the drunken, lecherous Miss Hannigan, and the orphan girls are touching, funny, and realistic.

The real scene-stealer, however, is Sandy, who doesn't even have an "Arf!" in the whole show. His big eyes seem to say everything.

The songs are charming, and the staging - which involves shifting backdrops and changing mid-stage props - is slick and professional.

Some of the political satire may be lost on those who are unfamiliar with U. S. politics during the Depression, but there are more than enough other funny moments.

"Annie" is at the Fisher until April 5; tickets are \$10, \$17, and \$30 U. S. funds.

Bet your bottom dollar you'll love "Annie".

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Walker 917: a place for dry heaves, enemies and passions

by Lorenzo Buj

In Windsor these days, Rock'n'roll, misplaced during the pseudo-intellectual "art" — rock days of the 70's, finally has its head above ground and is making a revival.

While the rest of the city is anesthetized with top-40, disco, and Country, crowds at the Walker 917 shake and bounce the weekends away to the reverberating thump of new Rock'n'roll (punk for you gawkers). As such, Downunder — the club's nickname — is an appropriate, if unavoidable tag because it makes for a vague sense of underground camaraderie. Indeed, since JP's embarrassing change-over last summer, the 917 (along with the less-inviting Coronation tavern) has been one of the few places in town to offer up a steady fare of new entertainment.

What goes on at the 917 during weekends is somewhat removed from the popular images punk conjures for the curious but abstaining public. The 100-or-so fans who form the city's punk "backbone" gather to watch the bands, dance, have fun, and meet each other. They are not the frenzied "anarchists" of earlier days, and most of them don't approach their entertainment with the pop-image associated of a nu wave night out either.

Yet, image-identification and stereotyping is inevitable. The crowd at the 917 is drawn together by an unwritten manifesto proclaiming fast, heavy Rock'n'roll, with the accent on both rock and roll, to be the only current form of entertainment providing wit, danceability, and unpretentiousness. At least all evidence points in that

direction.

Now if the soot environs of the 917, or the dark-lit low-ceiling interior of the club doesn't create an atmosphere similar to old Brit London, circa 1977, the music spewed

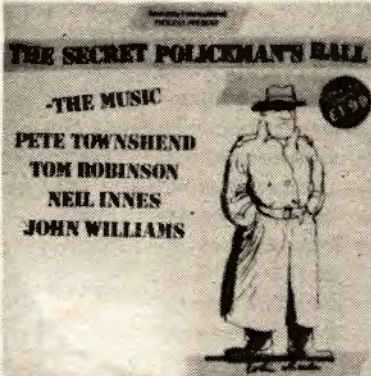
out inside — the throbbing backbeat, the annihilating guitars — certainly can. Local bands like the Enemies, Passions, and Dry Heaves will sometimes headline and sometimes back-up out of town talent like Rough Cut

from Detroit or the Zellots from London. In early January the management even had Chris Spedding on hand.

The bottom line is that the sheer energy and rough edge of most bands there make for a

good time. With a good crowd on hand the gap between stage and audience shrinks quickly and the usual result of such a night is a crowded and exciting array of Rock'n'roll dance madness.

Records



**THE SECRET
POLICEMAN'S BALL**

by Dave Sorrell

The Secret Policeman's Ball (originally only available as an import) is a compilation LP of various artists' live performances at the Amnesty International Comedy Gala held in June, 1979 in London, England.

Four public minded Britons perform a total of eight songs on this acoustic affair providing a wide range of musical forms — so be prepared!

Neil Innes of the old Bonzo Dog Band is featured on a single track — "Spontaneous" — an original composition that sends up a typical big band love song (an

admittedly hard thing to parody), and succeeds in adding some comedy to this affair.

Tom Robinson, the leftist political activist offers two tunes from the mellow side of his repertoire, "1967" — a personal reminiscence and "Glad To Be Gay" — a political yet lighthearted song played in an emotional sing-a-long fashion.

John Williams adds a classical touch to the program, adapting a Bach-Bouree composition as well as a more recent "Cavatina" to his acoustic guitar.

While the above performances are more than adequate and effective in their own way, the spotlight performances of the disc belong to Pete Townshend.

On the three remaining tracks, Peter Townshend displays his capable solo ability on acoustic

guitar and offers splendid interpretations of his original Who compositions, "Pinball Wizard", "Drowned", and "Won't Get Fooled Again" (pieces that were all originally part of larger Townshend works).

While each of the songs show Townshend's new emotional and solo confidence (his guitar work is wonderfully ferocious in "Drowned"), perhaps the highlight is "Won't Get Fooled Again". With a folk singer's conviction and sense of emphasis, he turns a hard driving rock song into one of the most relevant and biting protest songs of the day (this from a tune written 10 years ago).

On the strength of the Townshend tracks alone I think many Who fans may pick up this disc. It's a bargain.

JOHN MILL
FOR
VICE-PRESIDENT

**VOTE
MARGARET
HOY
FOR
PRESIDENT**

**HONEST
INNOVATIVE
OBJECTIVE**

**HOY. THE
BEST CHOICE
FOR YOU.
THE ONLY
COICE FOR
SAC.**



**VOTE HOY
MARCH 18
& 19**



CONFEDERATION

BY RON EAST

PHOTO: Simon Glass

SPONSORED BY THE TOURING OFFICE OF THE CANADA COUNCIL

in the University Centre
Cafeteria

MARCH 26 12:15 pm

FREE ADMISSION

Pilot flies into SAC's on a wing and a prayer

Remember all those angry pub reviews last year by Wendy Coomber. Those long and lively letters revering her beer and occasionally getting around to

tant: she hated all bands! Pilot is the type of band Wendy would have enjoyed reviewing.



Please . . . Please let me hit this high note!

talking about the band. One thing though, Wendy was consis-

It seems pub management has been spoiling their patrons lately

with consistently good entertainment. There's always an exception to the rule.

Pilot visited SAC's last November as a four man group. This time around, the band only features three musicians. They sorely miss that fourth performer.

The trio seems to specialize in top 40 material. Look for a lot of Supertramp and Beach Boys in their repertoire.

Beach Boys numbers such as "California Girls", "Fun, Fun, Fun" and "Help Me Rhonda" depend a lot on the harmonies. Pilot might as well give up on their harmonies. Consistently the trio was flat on their vocal impersonations.

Pilot plays a five song Supertramp medley. Although Breakfast In America tunes are simple in melody and lyricism the songs need their intricate and rambunctious endings to remain effective. Don't look for any stimulating powerful solos this weekend! Their impression of "Goodbye Stranger" was dreadful.

Because of the Hermit's visit tonight, Pilot will have to wait until Saturday to "please" their audiences once again.

Herman's Hermits tonight

You might call it The British Invasion part II.

Herman's Hermits, one of the sixties supergroups is returning to the concert tour. Tonight they will visit SAC's pub. If you are tired of the eighties, the Hermit's will take you back into time for the evening.

Perhaps best known for their

hits "Mrs. Brown you've got a lovely daughter" and "I'm Henry the VIII", the Hermits had no less than twelve hits while at their height. They're the type of band who had fun with their music — don't for a minute think ten years or so have mellowed their sense of humour. It's rumoured the band still thrives on audience participa-

tion.

Missing from the group is the original singer Peter Noone. Still, the name Herman's Hermits rings a bell with any nostalgic music lover. Look for a spirited evening, tonight at SAC's. Tickets are \$1.50 for students, and \$2.00 for others. Get there early, as the pub has a limited seating capacity.

THE CINEMA CRITIC

by Rosemary Comisso

For a small movie, *Eyewitness* packs a big surprise for audiences who are expecting mediocre entertainment: it has suspense and mystery, but most of all — it has tension.

Basically, *Eyewitness* is a simple whodunit picture: a man discovers a corpse, he reports it to the police and ends up becoming a suspect. Through a twist of fate, he meets and falls in love with the girl of his dreams who just happens to be from the other side of the tracks and also believes he's guilty of the fatal crime.

What sets this film a cut above cheap imitations of this sort, is the believability of most of the characters in their respective roles. It is not so much due to the performances given by the cast, but rather, it is the ease of their interactions with each other.

For instance, Darryl Deeever (William Hurt), was a marine in the Viet Nam war but now is a janitor in a large office building. Darryl is obviously no stranger to life threatening situations, and yet, he is not so macho that he can't be sensitive and compassionate.

As Deeever, Hurt (also of *Altered States*), could quite possibly become the next heartthrob of female filmgoers in the years to come. His large, build and subtle sexiness look more than saleable in a movie mogul's market of people movers.

Unfortunately, Sigourney Weaver is no more convincing as TV reporter Antonia Sokolow, than she is as Deeever's lover. While pleasing to the eye and a terrific clotheshorse, Weaver poses no immediate threat to top leading women of today.

Similarly, Christopher Plummer is also bad. He plays a Jewish diplomat who is engaged to Antonia but looks more like a zombie than an ambassador.

The two detectives conducting the murder investigation are the closest that Hollywood has ever come to capturing a detective's routine job. Played by Steven Hill (*Mission Impossible*) and Morgan Freeman, they are neither glamorous nor mundane.

James Wood, as Aldo (Darryl's best friend), Pamela Reed, as



Suspects William Hurt (l) and James Wood discuss their problems.

Linda (Aldo's sister and Darryl's fiancée), and Sharon Goldman, (as an Israeli woman), may play small to bit parts in the movie, but this trio run the gamut of emotions, from crazed to refreshing to sinister.

The future looks unpromising for *Eyewitness*, judging from the small theatre (Devonshire Cinema 2) it was at. Let's face it — how can it win? All loose ends are neatly tied at the end of the film, leaving no one in a lurch — least of all an audience.

Sac's Pub presents

"Herman's Hermits"

Friday, March 13/81

Students \$1.50

Guests \$2.00

capacity limited

student ID & proof of age required

Pilot

March 14/81

Dick 'n' the Donuts

March 16 - 21/81

SAC'S

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SPORTS

I'd like to buy Woody a beer for doing such a fine job in my absence.
-Big Steve

Lancers downed 83-72 Nothing but disappointment at OUAA final

by Steve Rice

One could only feel a deep sense of disappointment, exiting the doors of St. Denis Hall at the completion of the OUAA basketball final last Saturday.

Disappointment, in part, because the old building has seen its last game and Windsor teams of the future have lost that decided edge. Disappointment, certainly, that the Lancers lost the game with York Yeomen 83-72.

But there was disappointment primarily because it was not a good game. And a good deal of the credit for that has to go to referees Ron Foxcroft and Ford Sisson.

Foxcroft is Canada's best, having officiated the 1976 Olympic final in Montreal, but on this night he looked like a rookie in his first game. Sisson, on the other hand, shouldn't be allowed to work public school games. He was nothing short of horrendous.

There's no argument that bad calls were made and missed against both teams, but one should never underestimate the influence of even a single call. If Windsor had been allowed to continue the game as they started it, who's to say things might not have turned out differently.

No matter the outcome, one thing is for sure. Without those officials, the fans would have been treated to a much more exciting game.

Lancer coach Nick Grabowski agreed that "the officials took some momentum away from us at times," while his counterpart, Bob Bain of York, confirmed that a couple of calls were "not super".

"There were a few calls that could have gone either way," Bain said. "Korosec's fifth probably wasn't a foul, but then maybe he might have fouled out earlier when he was pushing underneath the offensive boards.

Mistakes are made by the officials just like they're made by players."

The game meant nothing in terms of national final pairings, but provided a fine opportunity for both teams to prep for the tournament which began Thursday. Windsor met defending champion Victoria Vikings Thursday while York met Atlantic conference winners, St. Francis Xavier X-Men. (Check chart for other game times.)

Windsor set the Yeomen back on their heels from the start, opening up a 12-4 lead in the first five minutes and it appeared that the Toronto boys would go down with hardly a whimper.

But following a David Coulthard basket and a York timeout, Paul Jones, named the game's most valuable player, hit the first of four straight baskets that put York back on even terms and ultimately reversed the course of the game.

Jones' second basket came off a Brian Hogan-Phil Hermanutz miscue, while the third was the most damaging as Jones stole the ball from John Ritchie and sent him crashing to the floor in the process.

Ritchie sustained an injury to his left ankle in the fall and, although he returned to play, was ineffectual from that point. The injury will also probably keep Ritchie at less than 100 percent for the CIAU's.

Windsor's strategy was not unusual. They employed a box and one defense for most of the game, with one Lancer covering high-scoring all-Canadian Coulthard. The strategy proved effective as the Tillsonburg native was held to just six points in the first half, 22 points overall. But as Bain pointed out, it also hurt the Lancers.

"Windsor's defence helped them in some ways and hurt them in others," Bain said. "They stopped one player, but

then Jones was the MVP."

Jones finished the game with 17 while freshman centre John Christensen added 14 and Ron Kaknevicus 10.

At the other end, Hermanutz led the Lancers with 22 points, while Brian Hogan, not noted for his scoring ability, netted 14. Twelve of those points came in the first half and that was a big factor in keeping Windsor in the game through that period. Rookie Jim Kennedy hit for 11 points.

The big story from Windsor's standpoint had to be the loss of Stan Korosec early in the second half with his fifth foul. Korosec left the game with 8:09 remaining and York up 66-56. From that point the Lancers stayed even with the Yeomen but without the big man the outcome was not in question.

"We were concerned about Windsor's muscle," Bain said. "Korosec, Ritchie and Molyneux. We wanted to play zone because we didn't feel they had great outside shooters, but we started the game man-to-man and it worked so well we stayed to it."

"I was surprised that they played man-to-man," Grabowski said. "We were getting the shots, but when you can't hit 15-footers, you know you're having a cold night. I think the players know they can play better."

"I've always said you have to have a little luck in any game and tonight we didn't have it. But I'll say this - the guys never gave up. They were diving for the ball with 10 seconds left and you can't fault a team that does that."

Korosec named to CIAU All-Star squad

At the CIAU Tournament banquet Wednesday night in Waterloo, it was announced that Lancer centre Stan Korosec has been named to the CIAU All Canadian Basketball Team. Korosec, a third year business student (6'8", 220 lbs.) graduated from Brennan High School. This year, he averaged 19.9 points a game, along with 14.7 rebounds.

Joining Korosec with first team honours were David Coulthard of York, Ted Upshaw of Acadia, Belaineh Degeufe of the University of Winnipeg and Karl Tillemann of the University of Calgary.

Coulthard was also named the recipient of the Mike Moser Memorial Award as the nation's outstanding basketball player.

Chosen to the second team were Gerry Abernathy of Brandon, Tom Heslip of Guelph, Mark Brodie and Varouj Gurunlian of St. Francis Xavier, and Larry Hampton of Acadia.

Ian MacMillan, head coach of the Acadia Axemen, was named Coach of the Year.

Windsor Lancers

	FG	FT	R	PF	TP
Landry	1-1	0-0	1	1	2
Hermanutz	9-16	4-5	2	2	22
Hool	1-4	0-0	2	2	2
Austen	0-0	0-0	0	0	0
Hogan	7-11	0-0	5	3	14
Buttrey	1-6	0-0	2	2	2
Harris	0-0	0-0	0	0	0
Wallman	0-0	0-0	0	0	0
Ritchie	2-3	0-0	3	0	4
Korosec	2-5	4-5	10	5	8
Molyneux	3-9	1-2	9	4	7
Kennedy	5-7	1-4	5	2	11
Total	31-62	10-16	39	21	72

York Yeomen

	FG	FT	R	PF	TP
Jones, P.	8-16	1-5	4	2	17
Spagnuolo	0-0	0-0	1	0	0
Greenway	3-7	0-0	0	5	6
Lawrence	0-0	0-0	0	0	0
Coulthard	10-22	2-3	7	4	22
Jones, M.	0-0	0-0	0	0	0
Kaknevicus	5-10	0-0	7	3	10
Smith	0-0	0-0	0	0	0
Pelech	3-9	2-4	9	2	8
Parobec	3-4	0-0	0	3	6
Bone	0-0	0-0	0	0	0
Christensen	6-9	2-6	3	3	14
Total	38-77	7-18	31	22	83

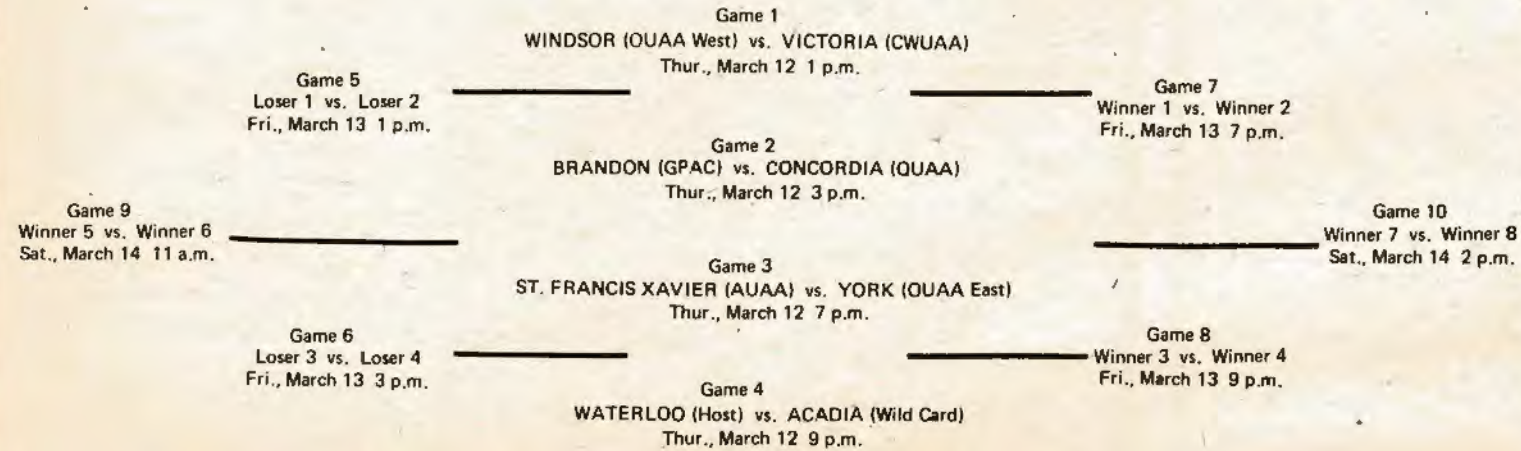
Legend: FG - Field Goals R - Rebounds
FT - Free Throws PF - Personal Fouls
TP - Total Points



Both Lancers and Yeomen wait anxiously to see if the ball will return to earth.

Photo by Anne Kappe

The CIAU Tournament



Andy Buckstein wins gold at Toronto indoor meet

by Scott McCulloch

The University of Windsor track team picked up one gold medal, one silver and three bronze at the OUAA/OWIAA indoor track and field championships last weekend at the University of Toronto.

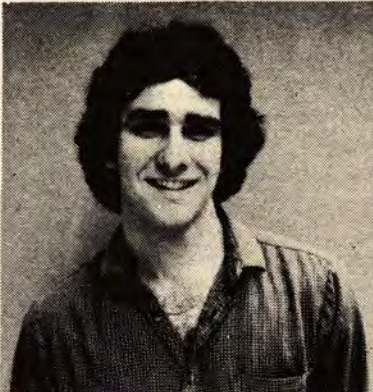
The gold medal was won by Andy Buckstein in the 600 metres with a time of 1:22.0. Buckstein started on the inside, but had the lead by the time the stagger was made up and held it for the rest of the race.

Teammate Henry Eldracher was right behind him until the final 100 metres, but faded to seventh place in 1:23.2. 'Faded' is perhaps the wrong word considering the 1.2 second difference in the times. "Henry ran a crackerjack race," head coach Dr. Michael Salter said.

Buckstein also won a bronze in the 300 metres, but said, "The gold in the 600 was really what I wanted. The 300 was just the icing on the cake."

Buckstein's time for the 300 was 36.2, but his semi-final time of 35.9 set a new Lancer record.

By winning the 600 metres, Buckstein automatically qualifies to compete in that event at the CIAU championships in Saskatoon this weekend. Accompanying him will be George Henry in the 60 metres and Jenny Pace in the shot put. Although neither of those two won events at the Ontario meet, they had met the CIAU standard in previous competition and were invited to attend.



Andy Buckstein

It was Linda Staudt who brought home a silver medal for the women's 3,000 metres. She ran second to winner Veronica Poreykyz of Laurentian for the entire race.

Poreykyz set a new OWIAA record of 9:36.0 while Staudt was just over five seconds back in 9:40.8. Staudt's time set a Lancerette record by some 16 seconds and was a personal best by 15 seconds.

"It came as a surprise to me," Staudt said. "My training has been geared to the half marathon this weekend."

Staudt will run the half marathon this weekend in Pasadena, California.

Staudt also competed in the 1,500 metres and finished first in the slow section on Friday in 4:42.8 (a new University record) and ended up fifth overall.

"I might have been able to move up one spot if I had run in the fast section on Saturday," Staudt said, "but it was less than two hours before the 3,000 and I wanted to concentrate on that."

Shortly after the 3,000 Staudt ran the 400 metres in the first leg of a women's sprint medley relay along with Paulette Pierre and Sandee Carson (200 metres each) and Kathy Ricica (800 metres). The team finished sixth in a time of 4:48.9.

It seems ironic that Staudt, a long-distance specialist, should run the 400 metres in her final race for the University. "What a way to go out," she said.

Winning the team's other two bronze medals were shot putters Jenny Pace with an 11.67 metre toss, and Steve Thatcher with a personal best throw of 13.35 metres. It was the last university competition for both athletes.

"It was just great to see Steve get a bronze in both the outdoor and the indoor championships, particularly in his last year," Dr. Salter said. "Steve deserves more recognition than he ever gets. He's a fine athlete."

Two other shot putters competed for the University. Wyatt Clark finished seventh in the men's, throwing 12.34 metres, and Sandee Carson threw 9.39 metres in the women's event for 12th place. Dr. Salter said of newcomer Clark, "In my opinion, he's going to be an exceptionally good shot putter in the years ahead."

As for Carson, she also competed in the long jump (ninth with a 4.67 metre leap)

and the high jump. She had hoped for a medal in the latter, but was off her best and had to settle for fifth spot with a jump of 1.65 metres.

With the help of physiotherapist Candice Mazer, George Henry was sufficiently recovered from his recent hamstring pull to finish in fourth place in the 50 metres. His time for the final was 5.9, while his 5.8 semi-final time established a final time tied the University record. Teammate Kevin Coughlin, who had a similar injury, was unable to compete.

The team had one fourth-place finish. It came from the 1,600 metre relay team of Henry Eldracher, Paul Kozac, Paul Roberts and Andy Buckstein. They won their section in 3:32.2.

In addition to Pace, Thatcher, and Staudt, three other University of Windsor athletes were competing for the last time. Roberts wound up his career here with a seventh-place, 4:01.2 1,500 metres after receiving a 15:18.3 clocking in the 5,000 metres the night before. The 1,500 finish saw the runners tightly bunched with the first seven within five seconds of one another.

Swimmers make a fast splash at the Nationals

The fastest CIAU swim meet ever made for a less than exceptional finish to the Lancer and Lancerette season last weekend in Toronto.

The national championship was won by the host University of Toronto who won both the men's and women's titles. The University of Calgary finished second in both categories.

As proof of the meet's quickness, 21 CIAU records and two Canadian records were broken. That was due in part to the presence of eight Olympic swimmers at the meet including such names as Graham Smith, Dan Thompson and Debbie Armstead.

Gill Stevens and Rob Micheli, the only Windsor entries in the swimming events, placed well despite the stiff competition. Stevens placed sixth in the 100 metre butterfly in a blanket finish of three girls all within nine-tenths of a second of the third-place finisher.

Kozac got a personal best in his last race, a 1:29.2 finish in the 600 metres that placed him 13th. Ray Holland, meantime, ran a 4:14.1 1,500 for his swan song. He finished 12th overall.

Kathy Ricica came within a second of her personal best for the 3,000 metres and the 1,500 metres, both run on Friday night with only an hour and a half between races. Her times were 10:31.7 and 5:02.7 respectively.

Also competing for the university were Dave Dempsey, who jumped 1.80 metres for ninth in the high jump, Jim Dowling, who was eighth in the same event with a 1.85 metre leap, and Mike Bondy, who ran 3:03.4 in the 1,000 metres.

In addition to running on the women's relay team, Pierre ran the 50 metre hurdles and finished fourth in her semi-final in a time of 8.54.

The men's team was sixth among 12 universities with 30 points, while the women, all five of them, were seventh out of 13 teams. The University of Toronto captured the men's divisional title with Western taking first place on the dis-taff side.

Stevens needed a swim-off with Joan Jardin of Queen's to enter the final and Stevens and her coach agreed that had she not been required to swim the extra race, her placing in the final might have been higher.

Armstead won the event and destroyed the old record by four seconds in the process.

Micheli's best performance came in the 200 metre breast-stroke where he finished fourth. Longer fingers might have made the difference in this race as only seven tenths of a second separated him from the bronze medal.

After making the turn at the 100 metre mark in sixth place, Micheli fought himself back into contention where he was touched out by a former Olympian and two CASA national finalists.

CONTINUED ON PAGE 15

ELECT MIKE STIPIC VICE - PRESIDENT



- Mike Stipic :
- Present External Affairs Commissioner
 - Present Student Senate Representative
 - Member of the Social Science Society
 - Member of various student and University Committees
 - A concerned and Capable Student Leader
 - Aware of the Needs and Concerns of the Students
 - Mike Stipic is a Third Year Political Science Student and needs your Support for Students' Administrative Council Vice-President

On March 18 and 19
make your vote count

STIPIC V.P.

"Mike would be an asset to SAC"

Pat Taylor

President Social Science Society

VANIER VITTLES

Monday, March 16

Tomato Rice Soup
Fishwich

Ham Steak
Beef Chop Suey

Tuesday, March 17

Chili on Toast
Chicken Veg. Soup
Macaroni & Cheese

Pot Roast
Baked Cod

Wednesday, March 18

Pancake Special
Canadian Cheese Soup
Pizza

Lasagna
Creamed Chipped Beef
Cheese & Vegetable Casserole
B.Bq. Ribs

Thursday, March 19

Salisbury Steak
Onion Soup
Hot Beef Sandwich
Scalloped Ham & Potato

Hungarian Goulash

Friday, March 20

Cream of Tomato Soup
Fish & Chips
Ground Beef & Potato Pie

Roast Chicken ¼'s
Veg. Fried Rice

Saturday, March 21

Soup of the Day
Hot Pork Sandwich

Veal Parmesan
Swedish Meatballs

Sunday, March 22

Soup of the Day
Sloppy Joe

Roast Pork
Curry Chicken¼

Intramural playoffs to begin

This week's A division play saw the Screaming Eagles defeat the 69ers 5-2 and force a play-off to decide the final playoff berth. The same two teams will meet again in a sudden-death play-off.

Ken Adams had four goals for the Eagles while Curtis Pope provided strong goaltending.

The other game saw the Exiles complete a winless season as they dropped a 6-0 decision to the playoff-bound Engineers. Commerce 'A' must win or tie its final game to clinch first place, however, both they and the Rockets are assured of first round byes.

In B division play, the Chiefs won again to finish the season with only one tie marring their perfect record. The eight playoff teams in B division have been decided with only one tie marring their perfect record. The eight playoff teams in B division have been decided with only MBA having a chance to improve its record as they play the H.K. Blades.

Playoffs start Monday with the Tecumseh Chiefs meeting Eng. Soc. B at 10 p.m. At 11 p.m., the Geography Buckeyes meet the Mac Hall Stars. Come on out and watch a game.

Intramural Hockey Standings

A Division

	W	L	T	Pts
* Commerce 'A'	5	1	0	10
* Rockets	4	1	2	10
* Eng. Soc. 'A'	4	2	1	9
* Bulls	3	3	1	7
* Law 'A'	3	3	0	6
* Screaming Eagles	3	4	0	6
* 69ers	3	4	0	6
* Western Exiles	0	7	0	0

B1 Division (Blue)

	W	L	T	Pts
* Tecumseh Chiefs	6	0	1	13
* Commerce 'B'	5	2	0	10
* M.B.A.	4	1	1	9
* Mac Hall Stars	3	3	1	7
* F-Arts	2	4	1	5
* Humkin Hacks	2	5	0	4
* Huron Red Wings	1	5	1	3
* H.K. Blades	1	5	0	2

B2 Division (White)

	W	L	T	Pts
* Geography	5	1	1	11
* Cody Sucks	5	2	0	10
* Raccoon Lodge	5	2	0	10
* Eng. Soc. 'B'	4	2	1	9
* Bedrockers	2	4	1	5
* Law Benchers	1	3	2	4
* Seamen	1	3	2	4
* Law Tortfeasors	0	6	1	1

* Clinched Playoff Spot

Weeks Results

Eng. Soc. 'A' 6 Western Exiles 0
Screaming Eagles 5 69ers 2
Tecumseh Chiefs 4 Mac Hall Stars 2
Raccoon Lodge 6 Eng. Soc. 'B' 2
Cody Sucks 4 Bedrockers 1

Mens Basketball

A Division

	W	L	Pts
Raccoon Lodge	8	1	16
Hangers	7	1	14
Lancers	7	2	14
Puniatas	5	3	10
Comm A	4	4	8
Cardinals	3	5	6
Carver	3	5	6
Icemen	2	6	4
Huronians	2	6	4
M.B.A.	0	8	0

The Lodge, Hangers, Lancers and Puniatas have assured themselves berths in post season play. The fight is on for the last two spots.

B1 Division

	W	L	Pts
Lapointe	9	1	18
Whales	8	2	16
Bullets	7	3	14
Holy Hucks	3	6	6
C.S.A.B.	2	8	4
Law	0	9	0

Lapointe, Whales and Bullets have established themselves as the class of the division. All three qualify for playoffs.

CJAM Sports team in action

The CJAM Sports team will be in Waterloo to broadcast the games of the Windsor Lancers this weekend. CJAM wishes to thank Dingwall Ford for their generous contribution.

For more information, call the radio station at 254-1494.

B2 Division

	W	L	Pts
Oldtimers	6	1	12
Seamen	5	2	10
Dave Clarke "5"	5	4	10
Hoopers	4	5	8
Comm "B"	3	4	6

The Oldtimers are the only team assured of a playoff berth in this division.

B3 Division

	W	L	Pts
Hawks	6	0	12
Sac's	6	1	12
Musclemen	4	4	8
Sky Jackers	3	4	6
Lites	2	5	4

The Hawks and Sac's seem destined for the playoffs in this division.

Mens Ball Hockey

Following are the updated standings on men's intramural ball hockey as of Thursday March 5.

DIVISION I

Canadian Hostages	17Pts.
Jets	14Pts.
Knights	12Pts.
Big Daddy's	10Pts.
Flying Factum	10Pts.
Engineering	4Pts.
Gwast Nats.	4Pts.
Trojans	2Pts.

DIVISION II

Art Mars	15Pts.
Spartac	14Pts.
Semenko's	14Pts.
Nimrods	11Pts.
Like 10 Men	6Pts.
Hurricane Hackers	5Pts.
St. Mike's	5Pts.
Bosher's	1Pt.

Reminder to captains that all playoff games are Thursday, March 19/81.

Many thanks

I'd like to take this opportunity to thank Steve from the bottom of my heart for allowing me to shoulder the responsibility of laying out the Sports section this week. Now I know how easy it is I will no longer hold him in such high esteem.

— Woody

Polo News

The season continues as The Floating Seamen out-floated the short finned Rubber Duckies 16-9, while Davidson's Dolphins collected a forfeit over Fish and the Fins. Meanwhile the 69's survived without the help of Richard "Adolph" Bond who was believed to be at home plotting the conquest of the world.

CONTINUED FROM PAGE 15

CIAU swim meet

In the diving, Petra Uhlig of Windsor placed as well as possible considering the five Olympic and national divers she competed against.

Competing without her coach on the first day of competition, Uhlig plunged to 18th place in her favorite three metre event. On the second day, 20th on the one metre board was as high as the competition would allow her to place.

Lady pucksters

Regular season action in women's ice hockey began last Tuesday at Adie Knox Arena with the Ladies Basketball Team defeating the Law squad 6-3. In the other game, St. Clair College defeated the Tecumseh Hall Ladies 5-1.

Action continues Tuesday at 4 p.m. with Tecumseh meeting the Law squad and Basketball facing St. Clair at 5 p.m.

All three of this year's competitors will no longer compete with the University of Windsor. Stevens will graduate this year, while Uhlig and Micheli have exhausted their five years of eligibility. Both the coaches and the school wish to thank these fine athletes for their time and efforts over the past several years.

THIS WEEK AT IONA COLLEGE

208 Sunset Ave.

March 15 "Woman X Four Poetry Reading"
Department of English
3:00 p.m.

March 18 Robert Jackson — School of Dramatic Arts
One man show about The Rev. Josiah Henson who was Uncle Tom in H.B. Stowe's novel. Theme — underground railway and slavery. Held at: Westminster United Church, 1680 Dougall Ave., 7:30 p.m.

March 19 Iona Supper — every Thursday,
Home cooked meal — \$2.00
5:30

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WODEN BLOCK FANS: The maitre "D" of South Carolina with moon eyes was followed home by an exchange student wearing blue shorts, a Western hockey shirt, and a beanie. The Captain and Pickle ordered Pina Colodas from Wing Wang, and wrote postcards on the balcony. Thanks for the info, Doc.

FOR SALE: One ping-pong table, \$20; one single bed, \$20; and one steel desk and 2 chairs, \$50. Call 256-0954.

2 AND A HALF BEDROOM apartment for rent. Available May 1 to Sept. 1, 2 minute walk from university. \$250 per month, plus utilities. Phone 256-6010, ask for Pete or Dave.

TYPING AT HOME. 254-7257. Ask for Judy. 20 years experience at typing. 70 cents a page.

JOE: We can't mud-wrestle anymore. After all, what would your mother think. - Dawn, Darlene, and Mary Anne.

LOST: a Casio FX-120 calculator with name inscribed on it. Also, a bunch of keys on a white University of Windsor keychain. Please contact Bennett at 256-2295.

FOR SALE: '71 Peugeot 304. Low mileage. Best Offer. Lydia at the Law Library or at home 256-8864 after 7 p.m.

NEW ORIENTAL LOOK
Smoking Paraphernalia
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UNCLASSIFIEDS

HELP ME GET RID OF MY CLUTTER. I really want to get rid of the following photographic equipment: Nikkormat camera (body only), Rollei 140 Flash Unit. Talk to Heidi at The Lance office, second floor of the University Centre or call 253-4060 or Ext. 153 on campus.

TYPING: essays, projects, term papers, etc. on a part-time basis. Call 256-6487 between 6:00 p.m. and 10:00 p.m.

SEND A SINGING LEPRECHAUN to someone for St. Patrick's Day. Send someone a "Happy Birthday" wish. Tell someone they're a jerk in song. Singing telegrams for all occasions. Call 252-9391 and ask for the "Live Wires".

FOR RENT: Small 2-bedroom frame house. Newly renovated. \$205 per month, plus utilities. Located at 777 California Ave. For appointment to view, contact David Robert, Physical Plant, University of Windsor, 253-4232, ext. 210.

JOHN MILL
FOR
VICE-PRESIDENT

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For Information,
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CALL:
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CONTEST for new dress uniform design for Nursing students. Prize of \$50 for best design to be awarded in fall semester. Submit designs to School of Nursing by March 23, 1981 at 5:00 p.m. Present uniform on display at School of Nursing and at University Centre Desk. Front and back views required for judging.

WHITE MALE, 23, 5 ft. 7 in. challenges any attractive white female, 22-25, willing and able, to clean, amateur wrestling competition. Send photo, phone and vitals to box 106, The Lance.

JOE: The best is yet to come! See you on May 1st! - The Jason girls.

MALE WILL SHARE luxury 2 bedroom condo, 3 blocks from university, with one other person. Fully furnished, with laundry facilities. \$150 per month plus half of utilities. Phone 254-5684 after 5 p.m.

FOR SALE: Used refrigerator in good condition. Asking \$50. Phone 256-4736 after 5 p.m.

PHOTOGRAPHER looking for NEW FACES for modelling assignments. Excellent remuneration for a few hours work. Please reply, with recent photo, by mailing or dropping off material c/o Box 733, the Lance office.

TUTOR NEEDED for Introductory Economics course for a few hours a week through month of April. Can be done at tutor's home or anywhere. Phone 726-6262 anytime.

RECYCLE NEWSPAPER NOW: Take paper to the Advanced Training and Assessment Center, 2680 Ouellette Avenue between 8-4 during weekdays. For info, call 966-6760 or 252-3513. An employment project of the Windsor Association for the Mentally Retarded.

JOE Chris better move over. It's our turn now. - the Yugoslavian Angels.

GIVE HER A MEMORY to cherish forever... Handmade Silk Flower Corsages. \$4 and up with a 10 percent discount if ordered 10 days in advance of your formal. Many styles and colors - roses a specialty. Call 948-3644 after 5:30 p.m.

TWO BEDROOM APT. to sublet from May 1st - Sept. 1st. Utilities included in rent. Close to campus. Laundry facilities. Fully furnished. Phone: 253-5308.

LESBIAN AND GAY STUDENTS on Campus invite all interested parties to a rap session on March 17 in Rooms 1, 2, and 3 at the University Centre.

FOR SALE: One 1976 IBM Selectric typewriter. \$500 or best offer. Contact Community Legal Aid, 253-7150.

VOLUNTEER PIANIST required to accompany a 100 voice elementary school choir. Duties include practising with the choir and accompanying them at performances. Time: usually during the lunch hours or in the early afternoon. Call Volunteer Services at 253-4157 for more information.

COMPANION WANTED: Well established male student, mid 30's seeks female company for "candle light and wine dinners, followed by liquors in front of the open fire." Attractiveness not as important as pleasantness and maturity. Send phone and details to Box 808, The Lance.

LOST: One Knirps umbrella with carrying case. If found, please call 948-1436 after 4:00 p.m.

TWO BEDROOM apartment for rent. Askin Towers, one block from campus. Phone 254-3144 for details. Available May 1.

WINDSOR JEWISH STUDENT Organization is having a Purim dinner Friday, March 20 at Geils on Victoria Ave. No charge, but reservations are a must. Call Harry at 254-8820 or Moishe at 944-3916.

MOVING WEST? Interested in sharing a large covered rental truck for moving furniture in May or June? Call 256-0954 to discuss details.

1968 FENDER Super reverb amp. Asking \$275. 252-2502

ANTICIPATING DEATH or grieving the loss of a loved one? Death is often difficult to deal with alone - participate in a support group. For more information, please call 253-4232, Ext. 641 or 408. Membership is limited, apply soon.

LOST: Pentax camera in university area: reward for the return or any information leading to its return. Film of momentous value. Phone 252-1619 or 254-9189.

WANTED TO BUY: Utility trailer, any size and style for car. Call 256-0954.

CATHOLIC CAMPUS MINISTRY, Assumption University - 254-2512
MASS SCHEDULE:

Sunday - 10:30 a.m. & 4:30 p.m.

- 11 p.m. Mac Hall

Daily - 12 Noon & 4:30 p.m. (On Tuesdays at 12 noon & 5 p.m. - followed by dinner - \$1.75)

Saturday - 11:30 a.m.

MORNING PRAYER DURING

LENT - MONDAY, WEDNESDAY,

AND FRIDAY AT 10:00 A.M.

SACRAMENT OF RECONCILIATION - Available upon request at any time.

LESBIAN AND GAY STUDENTS on Campus extend a welcome invitation to all interested parties to attend a fund-raising dance on Saturday, March 21 at the Alumni Lounge from 8 p.m. to 1 a.m. Piano lounge till 9:30 p.m. Admission \$2. Discount for University of Windsor students. 10 percent on American funds.

HAPPY BIRTHDAY ED! Are you happy now?!!?

DESPERATELY NEEDED: Patient person to tutor me in Statistics 73-105 and Math (Matrix) 62-124. Phone 254-8817, ask for Brad.

BASKETBALL players needed for W.J.S.O.'s team in the Ontario Jewish University Students' basketball tournament to be held Sunday, March 8 in Toronto. Call Harry 254-8820 or Moishe 944-3916 for more info.


ROOM 110, Windsor Hall has the University of Copenhagen's 1981-82 course catalog for English speaking undergrads in Arts, Social Science, and Commerce. Drop by if you're interested.

INGIE: Pick up message in Lance office.

UNITED CHURCH Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Worship Sunday at 12:40 p.m. Communion Wednesday at 12:15 p.m. Suppers on Thursday at 5:30 p.m. \$2.00 for a Home Cooked meal. Feel free to drop in any time.

Unclassifieds
are
free
but the
deadline
is Wednesday
at noon.

The Lance



wants YOU!

Nominations are now open for the paid positions
of Editor and Managing Editor for the year
1981-82.

Nominations close next **Friday, March 20**

Come up to the office on the second floor of the
University Centre for further information.

Student takeover at Trent

by Laurie Bergoigne
with Ed McMahon
and CUP

For the past nine days (as of this writing on Wednesday), a group of students composed of elected student council representatives and "concerned" others, calling themselves SOS (Save Our School) Trent, have occupied the executive offices of Trent University in Peterborough.

They are protesting the imposition of differential fees for foreign students, and an increase in tuition, athletic and residence fees.

Jim English, the director of Information at Trent, said, "The university financial position is considerably difficult. Differential fees, had they been imposed earlier, would have made the deficit \$250,000 less. The increase could not be put off any longer."

Paul Knight, a student representative on the Board of Governors, explained, "What we are protesting is not the actual decision to impose differential fees, and athletic, residence and tuition fees hikes. What we are protesting is the way in which the decision was made."

There was a three-hour, open board meeting Friday, March 6, which more than 600 students (approximately one-third of Trent's student population) attended to air their concerns.

The board met afterwards in closed session and made the decision.

Paul Merriam, one of the students occupying the offices, said in a phone interview Wednesday the vote was made and passed in a half-hour and that there was "no or little discussion".

"The decision was made without any consideration of the discussion with the students," said Knight. "We consider this to be a gross miscarriage of the hitherto accepted democratic procedures of this university."

English said the board heard a pretty full argument for three-hours time. After the initial vote, which was 10-8 for the increase, the student representatives left. The president of the university, Donald Theall made a motion to reconsider the vote and there was another hour of debate. The final vote was 10-7 for the increase.

The students, who began their occupation March 9 at approximately 10:30 a.m., say they will not leave until a significant number of their demands are met. Thirteen students began the occupation - two have left since (one to meet some "community obligations", the other after becoming ill).

Merriam is hopeful: "I think we will be successful because we're not leaving until they [our demands] are met."

Some of the demands are: more student representation on the Board of Governors; differential fees to be rescinded; fee calculation meetings to be opened and the board to consider the Senate view in fee structure. Also included was the resignation of the chairperson, Erica Cherny.

English said "Some of these demands simply can't be met. They are related to decisions made by people who are not part of the university [the provincial government]. But others are surely being discussed."

On these discussions, English could not comment. Two members of the faculty, Robert Carter and Ian McLachlan, who have been chosen as communicators by both the students and administrators, have not released any news of the discussions. English was sure nothing will be made public until something of importance has been decided.

When asked why the administrators had not called the police and had the students thrown out immediately, English replied that would have solved nothing and it would have irritated the student body more. "One wishes they weren't there, but one can see their point of view", he said.

Merriam added that the students have been guaranteed "amnesty from legal prosecution" for the takeover.



Photo by Heidi Pummer

Innocent student looks aghast as an evil vacuum square (masquerading as a ballot box) sucks her fingers into its carnivorous innards.

SHABAN TO HEAD SAC

by E.P. Chant and Ed McMahon

With 73.08% of the vote in (11 of 12 polls), The Lance predicted at 8:45 last night that our next Students' Administrative Council President and Vice-President will be Jim Shaban and John Mill, respectively.

Shaban, who has held the post of SAC Vice-President for the past two years, won a landslide decision, with 699 votes to his nearest opponent's 283 when The Lance went to press.

Shaban's Vice-President will be former Lance columnist John Mill, who was ahead with 463 votes to his nearest opponent's 343.

Of the Presidential candidates, Boyer polled 283 votes for 19.6% of the votes. Carlone polled 198 for 13.7%, Hoy 266 for 18.4%, and Shaban 699 for 48.3%.

The Vice-Presidential candidates tallied as follows: Booth 274 for 20.0%, Mill 463 for 33.7%, Pizzo 295 for 21.5%, and Stipic 343 for 24.9%.

New Student Senators (detailed vote totals next week) are Patti Taylor, William Kosyk, and John Rizopoulos, with Howard Whittaker following a close fourth.

Allison Fowler trounced Moshe Cohen for the position of Social Work representative on Council.

And, in a very close battle, Michael O'Neill and Pierre Burke are projected at this time to be the new Social Science Society Reps. for Council, narrowly defeating Peter Deck.

Out of a total student population eligible to vote of approximately 6,600, 1,869 students turned out to vote (28.8% of those eligible).

Acclaimed to various Council positions were: Engineering Reps. - Wasif A. Kahn and John Rizopoulos; Law Rep. - Robert Byrne; Science and Math Rep. - Lori Rezler; Arts Rep. - Kevin Reid; Senate Student Affairs Committee - Rick Zago, David Laird, Wendy MacKinnon, and Milka Vujnovic; and Senate Student Services Committee - Rick Zago, Wendy MacKinnon, and Moshe Cohen.

Also approved was the formation of the Dramatic Arts Society by a vote of 39 - 3 in the Dramatic Arts Building.

The Lance held the front page of this edition until last night in order to bring you the results of the election, and apologizes for any inconveniences caused by any lateness of distribution. We will carry interviews with the newly elected President and Vice-President next week.

Please sir, I want some more

by Kishor Oza

Last fall, students showed their support for seeing their

radio station, CJAM, go FM. Now that the station is pushing ahead with its FM licence application, station manager Grant Gelinis wants to start reno-

vating.

The total renovation costs are expected to be in the neighbourhood of \$100,000.

These physical changes include extending CJAM office space six feet into SAC's pub and, additionally, taking the vending machine area outside the pub.

This space, said Gelinis, is an absolute necessity. "The present area is much too small and the equipment is outdated, insufficient, and obsolete," he said.

The renovations will also consist of installing transmitters, a stereo generator, monitors, and more.

The problem is whether the Broadcast Committee of the Board of Governors will give CJAM the money it needs. Since the initial proposal of \$100,000 was refused by the committee, Gelinis has made revisions and has now asked for approximately \$60,000.

The remaining \$40,000 will, perhaps, have to be solicited by SEE "NEW EQUIPMENT", PAGE 2



Opinion

Winter wishes are turning to summertime dreams

by Wendy Coomber

The Board of Governors is still waiting for a sign from God before it makes any move to open its meetings.

What is standing between it and the rest of the interested university are words. The board is still waiting for some good old fashioned divine inspiration before it etches the words into stone.

Professor John Whiteside, secretary to the Board of Governors who will be wording the final by-law, met with the executive committee of the Board of Governors on March 17 to "identify a series of questions for the consideration of the executive." The result of that meeting will

be another executive meeting on March 30 for a further discussion of wording.

The executive meeting last Tuesday analysed the proposals that have already been made for inclusion in the by-law — proposals such as which topics should remain confidential to the board and who should and should not be allowed to sit in on the meetings. The arrangement of the questions were also mulled over.

After the next executive meeting, the entire board will meet the day after to look at the by-law. This does not mean it will pass it. If there are any objections to it or if the executive committee still hasn't found the right wording for it, the by-law

will be reworded and submitted to the board once more at the next regular board meeting which will be probably after the summer break in April.

Perhaps the board is hoping

we will all have forgotten about this silly notion of open board meetings by the time we return next September.

Or perhaps it is delaying so it can open its meetings after

everyone has left for the summer so that it can discuss tuition increases when no one is around.

Only the board (and "The Shadow") knows.

Don't hold your breath — just get a good place in line

by Kishor Oza

If you have been waiting for your tax and education deduction forms - T2202's - to come to you in the mail, you can stop waiting.

As a result of administrative computer and processing diffi-

culties, the forms which were supposed to be mailed to you in the first week of March were made available for you to pick up in the University Centre this week. Those which were not picked up will be mailed out.

(Ed. Note: If you weren't aware of this, please don't

blame us - no one in the Finance Office thought to call this newspaper so we could pass the word on to you. We just found out about it - at a SAC meeting, of all places - last week after we had gone to press.)

According to Director of Finance Joseph E. Schiller, "This is only a temporary practice to make for better and faster service, since we are already late."

He added there was no additional expense involved: "The cost to us is the same - either we mail them or pay students to hand them out."

FROM PAGE 1

New equipment

the Student Media Corporation (which operates CJAM and publishes *The Lance*) from community corporate donations. It may be difficult to raise money from this sector, however, because of the recent and heavy corporate donations to the new gym fund.

Reverend Canon Matthewman, chairman of the BoG Broadcast Committee, refused to make any comment on the proposal. He would not say how much the committee would be willing to give, nor would he say how he felt about the situation.

"This amount is the barest minimum," said Gelinis. "Our plan is to establish CJAM as an outright, high quality radio station in terms of broadcast sound and organization. But to do this, we need good facilities and good equipment." He foresees an operating budget of \$80,000 a year to provide this type of performance.

Gelinis thinks the FM conversion will be of great benefit to the university. He says it would develop good public relations between the university and the community.

"Here the opportunity arises for the university to inform the public of its vast resources and to maintain its presence within the community," Gelinis declared. "It would also act as a drawing card to bring broadcast students to the university, knowing they could get the professional, practical experience of the medium here."

Though it has not been authorized for the purpose, perhaps the \$10,000 a month brought in by the pinball machines in the Centre, presently going to the administration's coffers, could be used towards CJAM's FM conversion costs, Gelinis suggested.

If the necessary money is raised quickly, Gelinis said renovations could start as early as this summer and CJAM-FM could be on the air next January.

WE'D LIKE TO SEE YOU AFTER SCHOOL.

Because we want to tell you about Our Bank's Professional Graduate Loan Plan. It's a special Commerce loan to help you get your career started. We know how important it is to you to have a sound group of financial services to meet your professional and personal needs. There's a Commerce Professional Graduate Loan Plan for graduating

students going into the practice of Medicine, Dentistry, Chiropractic, Optometry, Law, Architecture, Chartered Accountancy, Veterinary Medicine, and many other professions.

So stop in to Our Bank soon. We'll welcome you at more branches than any other bank in Canada. And we can help you finance your future.



**CANADIAN IMPERIAL
BANK OF COMMERCE**

Council rains lots of money on the deserving

by E.P. Chant

At its meeting on Thursday, March 12, a generous Students' Administrative Council (SAC) decided, with little debate, to spend approximately \$9,000 on campus projects and an additional 17 cents on a stamp for a letter to the Prime Minister.

The \$9,000 consists of \$6,500 for a photo-mechanical transfer camera for The Lance a \$1,500 portable wine-and-beer storage cooler for SAC Liquor Services, and a \$1,000 disbursement to set up the Arthur Sneath Memorial Bursary.

The camera for The Lance is a large, graphic arts processing machine which will make the newspaper completely self-sufficient physically, except for printing (two million dollar presses are apparently out of council's range). Per issue costs will be greatly reduced as a result of the purchase and the camera can also be used for SAC brochures and booklets and additional "outside" work.

The wine-and-beer cooler for SAC Liquor Services will eliminate the use of ice-filled garbage cans at functions taking place outside the pub.

The Arthur Sneath Memorial Bursary is named after the former director of SAC's Central Advertising Bureau, who died of cancer last Labour Day weekend

Opinion

But he's sure got heart

Now that we have a SAC presidency "in transition", it is perhaps appropriate to evaluate the performance of the 1980-81 incumbent, David Simmons. Fortunately, an incident took place at last week's council meeting which served, for me at least, to put his whole year in a nutshell.

Under "Other Business" at the end of the "it-seemed-longer" three-hour meeting, Simmons decided to take some of the customary "departing president's potshots" at those people on campus he figured deserved them. In an unprecedented move, Simmons levelled his shotgun at the council he heads...

The room tensed as he began "I've never been accused of being soft." The tension was not misplaced as he proceeded to lambast the council members for their multi-faceted apathy and dereliction of their duties.

Pointing to the fact that several positions had to be acclaimed due to lack of candidates in this week's SAC elections, the president accused the members of not "stirring up interest in student politics" in their respective faculties. He singled out the Business Administration representatives - a faculty which had no candidates running to fill its membership on council - for criticism in this vein.

Without such interest and participation in the workings of

shortly after his retirement from his SAC position.

The \$1,000 approved by council to set up the bursary will be deposited in a bank account to earn a 10 percent interest per annum - this yearly \$100 being the amount of the bursary.

The bursary recipient, as determined by a five-member SAC committee will be a "financially needy undergraduate student who has maintained an acceptable academic average and has participated actively in undergraduate student affairs."

The letter to Prime Minister Pierre Trudeau will urge the federal government to reconsider its rumoured plan to severely cut funding for the provincially-administered universities. Copies of the SAC Executive-written letter will also be mailed to MP's of the tri-county area.

Recent reports say the federal government wants to cut \$1.5 billion out of the Established Program Funding. This is a lump sum of money given by the federal government to the provinces for their funding of hospitals, medical care, and post-secondary education.

Officially called the Established Program Funding Act, it was set up in 1976 to cover a five year period. That period ends next year and the government is making plans now for

negotiations with the provinces.

The council here will be urging the prime minister to "honour his commitment to the province" by consulting with it on the matter and by "giving a three-year notice before any termination takes place". It also will suggest the establishment of a Royal Commission to study the matter.

Aside from spending its money, SAC will also be trying to make some, but not for itself. On Friday, March 27, from 7:30 to 9:00 p.m., council will be conducting a candle-burning, "passing-the-hat-around" vigil for cancer marathoner Terry Fox.

Together with the Essex-Kent Cancer Society, SAC will be holding a short religious service, followed by a film of Fox and speakers, and the asking of donations to go to cancer research.

SAC also established two committees at the meeting, one to confront the university's administration with a finance problem and the other to devise a survey to determine what students want to see SAC doing for them.

The financial problem is this: SAC gives the various faculties' student societies money to hold their own events and otherwise spend on their members. This money comes from student fees

which the university administration collects when tuition is paid. This money is then turned over to SAC to disburse, once the administration has figured out how many students are enrolled in each faculty and, hence, in each society.

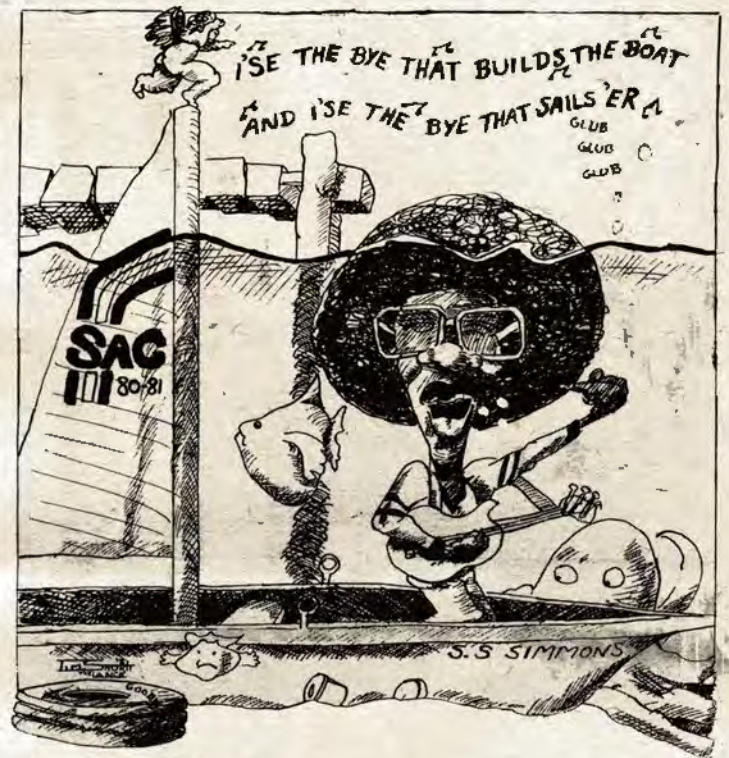
The problem is that the administration is slow. It has not yet determined the number of people enrolled in each faculty and, so, the societies have not received the full funding to which they are entitled.

The SAC committee is charged with examining the problem (possibly to come up with some kind of a formula to establish a "gradual funding" system) and contacting the administration with regard to the problem and any proposed solutions.

The other committee, to be headed by member Randy

Zadra, is to come up with a method of obtaining student opinion on SAC functions. Such surveying would, supposedly, take place every few years, if not every year (possibly concurrent with professorial evaluations by students).

Other SAC Stuff: A motion which would have SAC members censured or expelled for poor attendance at SAC meetings was postponed until it could be discussed by the council's Board of Directors... A motion which would have made SAC responsible for poster distribution on campus was soundly defeated. Although many members agreed there were too many posters in too many places, the final decision was that it was not SAC's job to control the situation, but the administration's since the latter had passed poster by-laws last year.



Simmons, sitting there as is his custom, had earlier refused to chair a SAC committee, apparently because Charney had cut him off in mid-comment on the issue under discussion.

All of the foregoing describes Simmons' basic method of operation in the office of SAC president this year: he very often, in his zeal to attack, leaps into an argumentative position before he has looked at all the facts. The validity of many of his concerns are lost in his bombast and adversarial overstatement, resulting in the alienation of many people with whom he has to work to realize solutions

to student problems.

At the same time, the SAC meeting incident points out Simmons' great strength - his "heart". David genuinely cares about the plight of students and wants SAC to effectively and energetically deal with the problems which face its constituents.

Thus, Simmons' sticking of his foot in his mouth does not help his cause, but one cannot help but admire the verve with which he jams it in.

by E. P. Chant
Editor

CHRIS MCMAHON

is the Man for
V.P. ACADEMIC
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**Willing to support
YOUR concerns!**

VOTE
March 23 - 24

Writing Development full

The Writing Development Centre has now reached its capacity of sixty students.

Interested students requiring

assistance will now be put on a waiting list and accommodated when openings become available.

For further information, con-

tact Mrs. Patricia Pare (tutor) in Room 12, Vanier Hall at 253-3321 or Mr. Kenneth F. Long, Dean of Students, at Ext. 334.

Dr. Stanley James Price

Professor's death saddens university community

by Ed McMahon and John Rizopoulos

The university community was made a bit poorer this past weekend by the passing away of Dr. Stanley James Price, a professor with the university's Chemistry Department.

Dr. Price, who turned 50 last week, died of a heart attack last Friday, March 13.

Dr. Price received his BSc in 1953, and his MSc in 1955, both from the University of British Columbia. He then proceeded to the University of Edinburgh where he received his PhD in 1958.

From 1958 to 1959, he worked with the National Research Council of Canada and came to the University of Windsor in 1959 as an assistant professor. He became a full professor in 1968.

Dr. Price was a physical and inorganic chemist by training. Recently, he had been involved in a program with local high

schools which involved the testing of ditto machines for levels of methanol, which has been theoretically linked to some health problems.

According to his friends in the Chemistry and Engineering departments, Dr. Price had a remarkably good, warm relationship with his graduate students.

Dr. Price had been working with the air quality group at the University of Windsor as a specialist in gas sampling. The Air Quality Team is part of the Industrial Research Team of the university.

According to Dr. A. Gnyp, head of the Chemical Engineering department at the university, Price was a specialist in gas chromatography, the identification of components in a gas sample by the scrutinizing of their spectral patterns. "He could interpret data like few

other people could", Gnyp said.

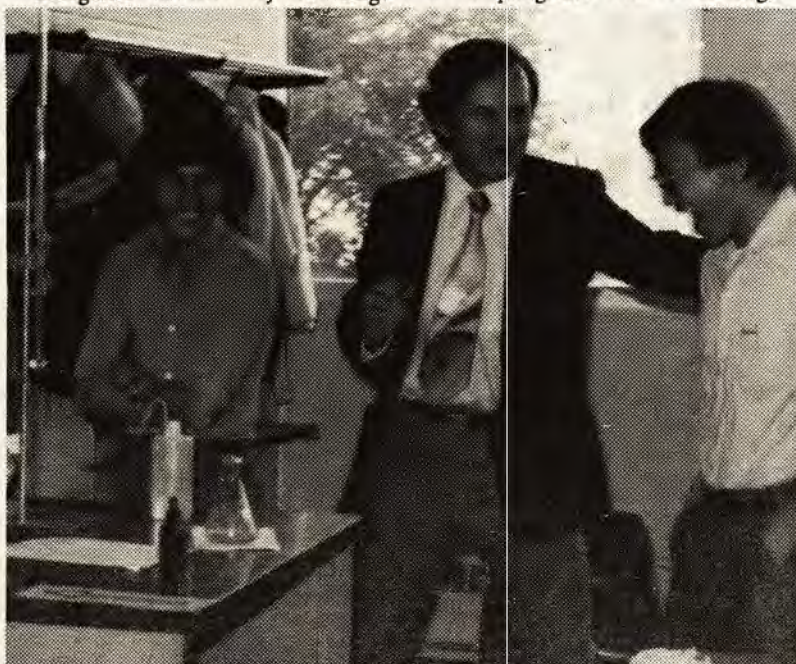
"He was so interested in the applications of Chemistry that he took several Chemical Engineering classes", Gnyp went on.

"He was a true friend and is going to be missed not only for his expertise but also for his philosophy of life", Gnyp said.

Another member of the team, Dr. C. St. Pierre, also spoke highly of Price. "He had developed a special expertise in analyzing gaseous components", said St. Pierre. "He once worked an extra week and a half to identify a gas that other team members had given up on."

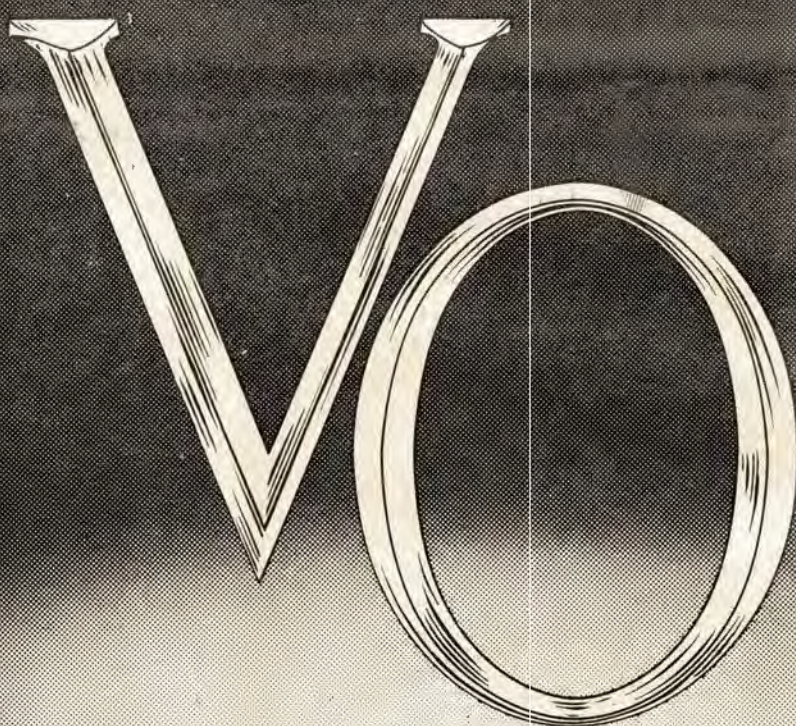
St. Pierre said Price was "irreplaceable in his field."

The Lance joins the entire university community in lamenting the death of Dr. Price, who, according to one secretary in the Chemistry department, "... was a colleague, a friend, and a very friendly individual. And that's something we shall all miss very much."



The late Dr. Stanley James Price of Chemistry with some of his students.

A reputation built by word of mouth



Seagram's V.O.

Canada's most respected 8 year old whisky.

"Pass the beans, pardner"

by Wendy Coomber

Friday the 13th was a lucky day for everyone involved in the last Special Student Services dinner... well, "everyone", that is, except the pig whose head ended up in the middle of the buffet table.

The theme was western, bundles of hay and saddles placed appropriately about Vanier cafeteria, with strolling cowboy minstrels fiddling around the tables before the meal. Luckily for everyone concerned, it didn't smell like the ranch.

The pig's head sat delicately in the midst of a flamboyant feast, tastefully decorated with two olives smashed into its eye sockets and an apple jammed into its mouth. Slices of ham gracefully surrounded it on a platter of pensive parsley. Saga outdid itself.

This "Evening at the Chuck Wagon" was the fourth in the line of special Student Services dinners. Ron Gleiser, Manager of Residence and Food Services, said the people they polled for these themes thought a western night would be nice. At least it gave Dave McMurray, Director of Residences and Food Services, and Ken Long, Dean of Students, a chance to break in their new cowboy hats.

Gleiser noted that the turnout at last Friday's supper was much better than the time before, the count tallying up to 1,500 greedy little fingers this time.

The manager said the reason for the suppers was that, "Last year we felt that a lot of kids were going off campus on Friday nights", so Student Services thought it would be a good idea to create these special dinners at cost price. Students were bound to be eating a full course meal on Fridays anyway, so these dinners would give them that and allow time afterward to go out and do whatever they wanted to.

How to ride a bike and think at the same time

by Wendy Coomber

Scenario: Picture a poor tired student loaded down with books hurrying to school early in the morning on her bicycle. Without too much thought of the traffic, she cycles along a "through" street but notices a car stopped at a stop sign. She wonders, will he wait until I've gotten past?

The driver sits behind the wheel staring back at her for a couple of minutes but decides, as the bicycle comes within four feet of the stop sign, yes, he does have time to pull out before he will run into the bicycle. So he does. The cautious bicyclist averts a few broken limbs because she's run into this type of jerk so many times before she's ready for it.

Anyone who rides a bicycle knows what I am talking about. There seems to be an inborn hatred in many car drivers for anything on two wheels, motorcycles included. If it doesn't make a lot of noise, spew out blue smoke from behind, leave rubber tracks on the road, *et cetera*, it isn't worth a second thought to the

motorist.

Now, I'm not anti-automobile . . . I have a driver's licence and I enjoy driving a car once in a while when I can't use my bike. I am merely against all the stupid little molecule-minded morons who should not have a driver's licence in the first place, who cannot live knowing there is someone on a bicycle — a clean, non-polluting, silent, health inducing, self-entertaining bicycle — on the same road as they.

Some drivers actually find it funny, you know, to force bicyclists into potholes at the side of the road, cutting them off while they are turning on to another road, honking their horns and screaming at them while in the midst of traffic, opening the doors of their parked cars while the bicycle has no clearance for it . . . the list is endless.

No doubt most of these people spend endless hours plotting and planning these tricky little manoeuvres so when they go cruising on Friday nights with the gang, or trucking on into the ol' law firm on Monday afternoon with the boss, they will have something new with

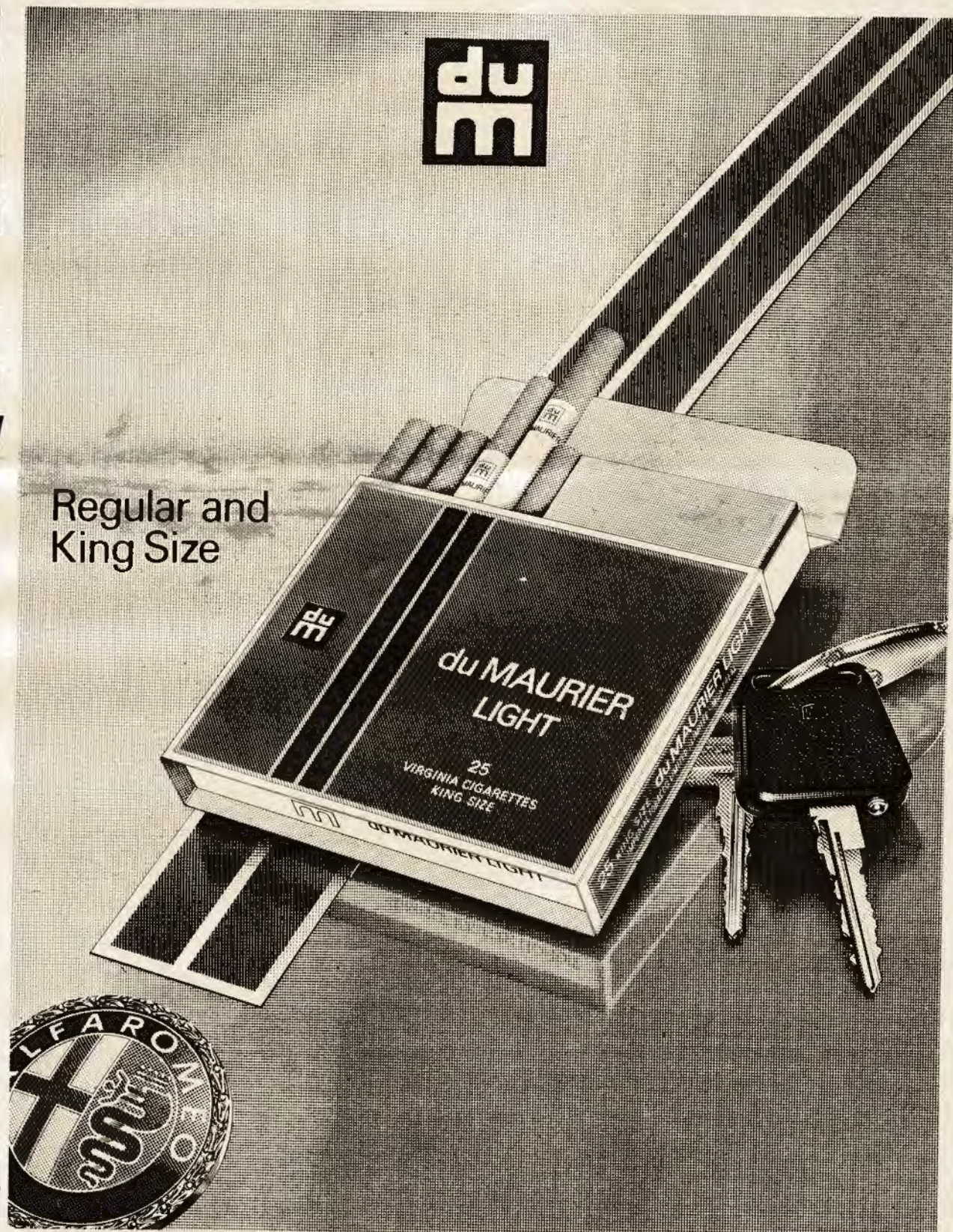
which to amuse and abuse their friends. How clever of them. How serenely humanistic.

So how do you, as a bicyclist, retaliate? You can throw your bike in front of the measly motormobile but that would prove somewhat hard on the bike. You can throw thumbtacks in front of their tires or eggs on their windshield but they'd probably lose control of the car and run into you anyway. 'Tis a conundrum, to be sure.

Well, give Chrysler's a year or two, along with the eradication of foreign car sales in this country, and add to that the rising price of gas and repair costs and automobiles might be a thing of the past before 1983. Then who will have the last laugh, eh? We can all live in hope. It won't be the turkey in his Toyota or the dummy in her Datsun.

Give me liberty to ride my bike anywhere because I'm certainly not taking death. And I'm not taking any abuse from cars anymore so move over the next time you see a little gold CCM or you just might have to deal with a crazed cyclist.

NEW



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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

This inefficiency is really taxing us

This is the time of year when several things seem to go to pieces all at the same time. Money is at an all time low, mid-terms and term papers fall due, and we all need the break we missed at the Slack Week that never was.

Now, to top it all off, the Registrar's and Cashier's/Finance Offices have joined in a dastardly plot to further mess up our unfortunate lives.

In case you haven't heard yet (and you may not have, the publicity for the event was no hell), the university administration has decided, collectively, not to mail out your T-2202, which is otherwise known as that form on which you claim your university tuition and other expenses for your income tax rebate.

Full-time students this year are granted up to nine hours some days to pick up their receipts in the Extension Student's Lounge at the University Centre. Part-time students must take time off from whatever else they are doing to try and make it to the university within those hours to pick them up. Presumably, if they had the time and the inclination to travel to the university during the day on most days of the week, they would be full-time students. They do not, however, and although full time students may have it rough, part-time students are getting the real shaft.

There also seem to be some discrepancies as to where receipts are being held; some are at the Centre, some are at the Cashier's Office. Nobody seems to know exactly whose are where, and there is no indication to the individual that is standing in line for up to half an hour that the

receipts for which they wait may not even be at the end of the line in which they stand.

Another problem seems to be that no one knows whether you can get your receipt if you have not paid all of this academic year's tuition. This seems to be a matter of individual taste -- with some cashiers you get it, with some you don't.



According to the District Taxation Office's (Revenue Canada) Dennis Cousineau, the federal government "recommends" a date of "no later than" February 28, 1981 to issue the 1980 forms. The actual legislated date is March 31, by which time all T-2202's in the whole world have to be handed out. One is left to wonder if the university could

hold one's form if one had not paid one's tuition for January 81-April 81, but only until March 31.

Are you confused enough yet? Well, don't bother asking anyone in the Finance Office -- nobody knows.

As if that isn't enough, the Registrar has yet to issue the list on which the Students' Administrative Council (SAC) depends to issue funds to societies across the campus. It seems the registrar is uncertain as to how many students we have here and which faculties they are in. All of which adds up to a serious cash flow problem for SAC, and one even more serious for the societies.

The Registrar's and Cashier's Offices both claim the situation costs them the same amount of money, and that they are salvaging the best that they can from a bad situation, since, as they put it, "we're late already."

What they fail to realize is that Dr. Franklin is real keen on "we do it all for you", and yet the administration seems to have forgotten who the "you" is and what it is supposed to be doing.

It certainly would be appropriate for a shake up to take place. Either the computer programs for registration and finances are not running properly, which the Registrar and Cashier's Offices assure us is not the case, or the people running the programs are not as capable as they should be.

In either case, in order to really "serve the students", the inexcusable behaviour of both the Registrar's and Cashier's Offices should never be allowed to happen again.

Heads should roll.

Are universities providing the cure?: Suzuki

From the University of Victoria Martlet

What's the difference between a hospital and a university?

One tries to cure illness, the other ignorance.

Recently, one educator talked about the incompetence of both students and teachers in language skills, and laid the blame on teacher training programs at both the Universities of Victoria and British Columbia. "They have changed insignificantly since I went to university 32 years ago."

To be sure, Education Minister Brian Smith is reviewing the programs. But Dr. David Suzuki, in a recent talk here, said the problem is much more profound. He said what we learn in 1981 may well be out of date by 1990. That's something for us to consider before we try to start families and buy homes only to find our training somewhat irrelevant in the marketplace.

Suzuki feels universities should place more emphasis on processes, on how to evaluate information. "Universities are like watching a newsmagazine program. For four minutes we listen to an interview with a nuclear physicist, our nervous systems attacks by a series of

high-powered delivery techniques, and in the next moment, in the same hard-hitting style, we listen to another four minute interview with the champion cowpat thrower from South Dakota."

University students go from class to class, often not having enough time to sit and muse upon what they have just learned. The process blurs our ability to evaluate data and integrate it, a fact not lost on those who would walk around with their hands in our wallets, be they who they are.

The system is good at producing the ignorant specialist. For example, the biologist who creates new life forms but doesn't understand the social implications of his work. The fine arts specialist who doesn't know the difference between a bylaw and a bi-valve.

Universities don't shoulder the blame alone. The media is just as responsible in keeping people unaware of real political processes and economic manipulations.

The wonder is not that so many people are apathetic and misinformed, but that we fall so readily into the intellectual trap of separating subject matter when the real world doesn't work that way.

The Fortnighter

by John Mill

Here an issue, there an issue, everywhere an issue, environmental issues, women's issues, even an issue about people who don't have issues, apathy. During the last two weeks our fair campus has been bombarded with issues: tuition issues, slack week issues and other assorted "Elect me" issues. They serve their purpose by churning up the electorate who horde over to the polls like lemmings to drop their ballots into locked steel boxes. The problem is that these are Board of Governors' issues, and they won't let us play. However, there are problems with which we as a student body can deal. Today, I would like to deal with one in particular: I propose that the results of all teacher evaluations filled out next year by the students, be published in The Lance.

Why publish? Feedback! Professors should know what students think of their teaching styles and, more importantly, students should have a reference about how these courses are being taught before they take them. After all, a student is purchasing an education and should enjoy the rights and protections of a consumer.

In any other business, the customer has the right to inspect the product before purchase; what self respecting grocery shopper would not squeeze the bread or check the eggs for cracks? But what chance does a first year student, not knowing anyone, have to check for cracked eggs? The answer, of course, is to publish the results of the student surveys and then let the student make up his own mind.

Publishing the surveys would not set a precedent, as Western has been doing it for six years with great success. Many students rely on the publication to choose their courses.

The argument against publication reads: how does one insure objectivity? because, there are two types of students, those who desperately want to get into professional schools such as law or medicine and those students who want to get an education. The former diligently scour academia for professors who do not demand much work and are generous with the A's, the latter care little for marks and want to learn as much as possible.

These two types of students fill out the same surveys but have vastly different criteria for giving a professor a good rating; therefore, reliable statistics are hard to come by. However, if a student sifts through the surveys he or she should be able to find the course he/she

wants. Professional students can look for professors who get lots of points for fair evaluations and scholars can look for course content.

Unethical? Not at all -- under consumer theory, students should be able to purchase whatever they want. After all, they pay for it.

Whether or not a professor chooses to take the evaluations seriously or not is up to his own conscience. At Western, in faculties where evaluations are part of promotion review, they are taken seriously. Another claim professors make is the publication can damage professional reputation. So what? Anyone who is incompetent in his job deserves to have his reputation damaged. Besides, all we are doing to help a reputation by not publishing is to delay the students knowledge by a couple of months until it is too late for him to drop the course.

In conclusion, Western has found it takes years to develop a reliable, statistically valid student survey. However, it is a sound idea, worth following up and developing. Students rely on this information to make course selections. Publishing teacher evaluations is a valuable student issue, one that is worth fighting for. So next year, let's all support publication -- after all it is our education.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Foreign students' plight not that dismal

Dear Editor:

I feel I must correct Rosemary A. Breschuk on a number of points she put forth in "Foreign Students' plight not appreciated" (Lance, Vol. LIII, No. 22, March 13, 1981).

As a former member of the Canada Immigration Commission and a third year law student who hopes to specialize in the immigration law field, I find her editorial incorrect, misleading, and liable to cause some foreign students to take a course of action not conducive to their well-being *vis-a-vis* the immigration authorities.

Correct knowledge leads to correct action, so let's correct Rosemary. First, a "visitor" on a "student authorization" is not liable for "immediate depor-

tation" if he/she cannot meet the financial criteria. A student who can't raise the money before coming to Canada will not be granted an "authorization" and he is informed by the visa officer how much is needed. Should he come to Canada without the authorization, he could voluntarily withdraw without penalty at the "port of entry" or be "excluded" for one year only. If he could not come up with the money once he is in Canada on authorization, he could be denied an extension and allowed to leave Canada — if he did not leave he could be liable to deportation, but, in all likelihood, a departure notice would be issued by an adjudicator after an inquiry. A departure notice requires the person

to leave within a specific time with no penalty or bar to his returning in the future.

The exclusion order, deportation order, or a departure notice can only be made by an adjudicator (with the exception of the Minister) and only after a formal inquiry. At an inquiry, the person has the full protection of procedural safeguards such as the right to counsel, the right to cross-examine documents and witnesses, present witnesses, and put the commission to proof of their case except at the port of entry. There's nothing immediate about it at all.

As stated, the student is informed prior to coming to Canada. The decision to study here

is his and his parents and who else is best qualified to say whether he can afford foreign education?

Secondly, a student need not have a bank book showing he has \$6,000 in it. If the visa officer or immigration officer can be satisfied that there is someone here in Canada who is willing and able to support him, or his parents can and will send bank drafts every month or semester, he will issue the student authorization. Furthermore, Rosemary should know that several governments have currency restrictions that prohibit money from going out unless the student is approved and the program is approved. A student without his government's endorsement will, therefore, have to have his source of funds here in Canada or coming from a third country. The key to finances, here, is to satisfy the officer that the student has sufficient funds so he will not be a burden on public assistance nor be tempted to work without authorization.

Third, hundreds of students are brought into Canada under CIDA's auspices every year. There are other programs, as well, under both governmental and private organizations. These students are the students that their own governments usually deem most necessarily in need of foreign education in conjunction with their governments' developmental goals. These students, as well as all foreign students, while not being eligible for student loans can receive and do receive scholarships, research grants, teaching assistantships, and some bursaries.

Fourth, Rosemary might be interested to know that foreign students can make application for and do receive employment authorization while in Canada

(see 19*3) (b) of the Immigration Regulations). Also, should a student become destitute in Canada through circumstances beyond his control or his parents' control, he may receive an authorization despite qualified Canadians and residents being able to take the job (see Reg. 19*5) (c)). This latter provision assists students from such places as Lebanon and Iran when normal channels of trade and commerce are closed.

As you can see, the area of the foreign student and the immigration law of Canada is quite different from Rosemary's misconception. Where was Rosemary last October when the Faculty of Law held an immigration seminar? We advertised all over campus and were pleased to have over 100 foreign students attend and ask questions. And where was Rosemary before writing her editorial? Did she even contemplate talking to Student Legal Aid?

Finally, I agree that foreign students are faced with special problems and that we should question fee hikes and differential treatment, but let's please do it from a position of knowledge, not ignorance. I and many members of the faculty and students at the Faculty of Law are ready, willing, and hopefully able to answer foreign students' questions and assist with their problems.

Rosemary, I invite you to come and speak with me so that I can give you a mini-immigration course before your next editorial. Or, if you wish to do your own research, the Act and Regulations are public, as are the Commission's Immigration Manuals at Canada Immigration, 251 Goyeau Street, third floor, Windsor.

Laron Paul Hopkins.

Blood, beer, and pancakes

Dear Editor:

On behalf of the Nursing Society of the University of Windsor, I would like to extend a "thank you" to all persons who participated in the recent blood donor clinic.

The clinic was most successful with 290 units of blood obtained. A total of 316 people

attended the clinic with 72 first time donors.

The School of Dramatic Art was awarded the Red Cross Plaque after tying with the School of Nursing. Both Schools had 12 percent of their members donating blood.

Laurier Hall won the residence contest with 9.74 percent

of its residents donating blood. The residence will be presented with a trophy donated by the Director of Residence and Food Services.

Seventh floor Laurier won the two cases of beer, courtesy Carling O'Keefe Breweries, for the floor contest with 22.85 percent of its members donating blood.

Special thanks are extended to Sherry Snider, chief pancake flipper, and Jean Blythe, assistant flipper. Over 400 pancakes were enjoyed by donors and volunteers.

I would like to express my appreciation to CJAM for providing music and publicity and to The Lance for its advertising and coverage.

Louise Armstrong,
Public Relations Officer,
Nursing Society,
Chairperson - Blood Donor Clinic

A missed friend

Dear Editor:

A week ago today, our class lost a classmate.

Our very special classmate, Dr. Jim Price, passed away very suddenly last Friday, March 13, 1981.

Jim, a faculty member in the Department of Chemistry, a great and irreplaceable contributor in the Department of Chemical Engineering, and a friendly classmate in Chem. Eng. 301 will be remembered by all of us.

Our most sincere sympathies go to his family, to the Department of Chemistry, and to his close friends at the University of Windsor.

John Rizopoulos,
Wasif A. Khan,
for Chemical Engineering, Class of 82.

Financial department rather inconsiderate

Dear Editor:

This letter is with regard to the inconsiderate delay in the distribution of the T-2022 income tax receipts.

What we fail to understand is that other institutions are required to have their income tax receipts out by the end of February, while the University

of Windsor chooses to make the students pick up their forms two to three weeks after this date. They should understand that, for some students, this is all of the money that is left until the summer.

If there is any possible explanation for this gross inefficiency, we are willing to listen. However, we ask that you wait two to three weeks to give your explanation as we are very busy at this time.

Greg Popovich,
Gerry Santarossa,
John Renaud
Third Year, Electrical Eng.

NOTE: From now on, if you don't type your letters, they don't run - The Editor

Don't be a rat - send The Lance some poetry



GET OFF YOUR A.S.A. AND COME SHOOT FOR THE LANCE!



If elected, I promise

Dear Editor:

The Social Science Society was formed in January following a referendum in November. I have been involved with the society since its beginning as vice-president. Therefore I am familiar with all aspects of the society. I have gained experience dealing with the administration, with SAC, with Social Science Society council members and concert promoters. I feel this experience would help me as president of the Society.

I would like to see many of the policies started this year continued next year. Policies such as having a "name band" bash, a semi-formal, guest speakers and intramural sports merit implementation again next year. However, since more time will be available for planning over the summer than we had this year after the society's birth in November, it will be

possible to pursue other goals. A guest speaker series attractive to all students could be organized. The society could work more closely with SAC to ensure society activities and SAC activities are coordinated. For the society to remain healthy, it needs input from the students in all departments within the faculty. Therefore I would try to encourage more representation and involvement from students in all departments. Inputs reflecting the diverse nature of the society could only strengthen it.

By continuing and expanding policies pursued this year, I hope to strengthen the Social Science Society and make it better serve the interests of social science students. On March 24, I would greatly appreciate your support in electing me president of the Social Science Society.

Neil Buhne

Dean Ianni of Law spills everything to the press

by Peter Hrastovec

Two weeks ago, Law Faculty Council approved the renewal of Dean Ron Ianni's tenure as Dean of the Faculty of Law.

A graduate in Economics and Commerce from this university, Ianni went to receive his LL.B. from Osgoode Hall in 1961. He was subsequently called to the Ontario Bar in 1963.

A well-travelled scholar, Dean Ianni holds degrees and diplomas from the Italian universities of Perugia and Bologna, the University of Paris, and the London School of Economics.

The Lance spoke with Dean Ianni about his decision to remain at the helm of Law Faculty administration, innovations in legal education and services, and some startling revelations about the state of the legal profession today.

Lance: You were planning a sabbatical abroad with a subsequent return to your role as a full professor. What made you change your mind?

Dean Ianni: In the initial stages, I had indicated to the president of the university that I was looking forward to a return to teaching and scholarship. I was anxious to get back to some research that had been delayed for a long period of time because of my involvement in administration.

However, after consulting with some of my colleagues and after taking a look at the progress we have made in the last four years, it was my view that perhaps it was best that we carry on from our position of strength and try to consolidate those projects and initiatives which are important in terms of legal education in Canada.

Lance: Specifically, what are some of those projects?

Dean Ianni: There are four in number.

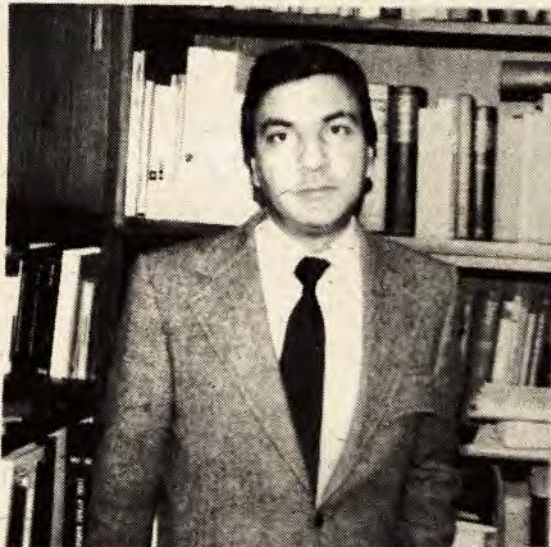
First of all, I have to mention the publication of the Law Faculty Yearbook, Access to Justice. It is a departure from the general law reviews which try to canvass numerous areas of the law within each publication. We picked one theme and tried to emphasize all of its ramifications. The theme of "access to justice" is one that is significant to the legal process as it encompasses a number of components of the legal system which, in varying degrees, affect all of us.

Secondly we have the Prepaid Legal Services program

which is going into its third year. It has established Windsor's reputation for innovation in an area of applied research. We like to be the spearhead of this movement — a national movement — which tries to provide alternative delivery systems for legal services in Canada.

Lance: You mean that Prepaid Legal Services is to law like OHIP or Blue Cross is to medicine?

Dean Ianni: Yes. Our desire is to make the law accessible for those who need the services.



Lance: You mentioned two other programs.

Dean Ianni: Yes, Thirdly, our teaching program has undergone an internal audit to evaluate our strengths for the central administration. One can't help but be encouraged by the kinds of progress that Windsor has made as a young faculty of law. In fact, it is the youngest of the six faculties in Ontario. One is impressed by the unique performance of the faculty in the special projects like Prepaid Legal Services, our Clinical Law Program and our Access to Justice Yearbook.

Finally, we have made great inroads with our Community Legal Aid Program, the number of student projects where our students are involved such as the Justice program last summer, the production of a number of video tapes as public information, and the co-operative program with the CBC called The Legal Factor.

All of these things give the Windsor Law Faculty a very high profile as being innovative and sensitive to

the needs of the legal system. It gives our students an opportunity to see whether or not people have the kinds of information they need about the system for it to be truly available to them. It helps us examine whether or not we are fulfilling our role as the conscience of the profession, whether or not we are fulfilling our role as the analytical critics of the legal system as it operates in everyday life.

Lance: Were these programs and initiatives the result of a group effort or are there some standouts in the crowd who have been the "prime movers" in a progressive response to fulfilling needs in the system of legal practice and education?

Dean Ianni: Now, let me make a disclaimer here. I wouldn't want anyone to think that these things have come about because I'm here or because I wouldn't be here. These things have come about because the faculty as a unit — as a collegial body — has decided in its wisdom to co-operate and mount these projects. Without the efforts of the entire faculty — their publishing efforts as well as their close involvement with students — we would not be where we are today. I am anxious to continue my association with this Law Faculty because we are moving in the right direction and, with that kind of co-operation, one can't help but be encouraged by prospects for the future.

Lance: Recently, officers of the Upper Canada Law Society, the body that allows persons the privilege of practicing law in Ontario, have criticized the law faculties for graduating too many lawyers. How true are these allegations?

Dean Ianni: The statements by the Treasurer of the Upper Canada Law Society were ill-advised and unfounded.

In the first instance, he talks about there being too many lawyers. I would like to see a demographic study done of the number of lawyers in the province and where they are located. Also, this study should be broken down to identify their areas of preferred practice. Only with such a study made available to us will we then be able to give our students a near-accurate picture of where the opportunities are in the conventional areas of the law.

Lance: Have you made any inroads in acquiring such a study?

Dean Ianni: We had asked the Upper Canada Law Society for such a study six years ago (in conjunction with the Ontario Law Deans) but we have been unsuccessful. Until we do have some statistics having to do with the number of lawyers, the kinds of law practiced, and the ratio of lawyers to citizens in need, then the statements made by the Upper Canada Law Society are ill-advised.

I realize that if you want to practice corporate commercial law within a half-mile radius of Queen and Bay streets in Toronto, firms are just not hiring. It should be made apparent that of the 13,000 lawyers in the province, nearly half of them are located in that half mile radius. Students returning to Toronto are frustrated by the disproportionate number of lawyers so compacted in one area. Rather than allowing them to be frustrated, information should be made available as to where the opportunities are so that they might take advantage of them.

Lance: Is it not true that both the Law Society and the Law School have input in the "numbers game" as you both have divided jurisdiction over the education of the law student?

Dean Ianni: Yes.

The law schools have three years, approximately 90 weeks, to give students a theoretical and instructional background in the law in all of its aspects.

The second part of their education is given to the Law Society. They have complete control over the articling period.

If the Law Society was terribly concerned with what was happening in the profession, I suggest that they first look at the articling period. It hasn't changed since the days in which I articulated. There is very little guidance which is given by the Law Society. Your articling experience is open to chance. Some students will get very good articles while others will get very poor articles.

Lance: How valuable is the Bar Admissions course?

Dean Ianni: The Bar Admissions course is a valuable course. But not much has been changed over the years. A number of suggestions have been made, among them that students write their examinations at their leisure within a given time period. This is a positive, progressive suggestion but the Law Society has chosen to do nothing.

You must appreciate the fact that it is the Law Society that accredits people to be barristers, solicitors and notaries public in this province. Therefore, it seems strange to have the Treasurer of the Upper Canada Law Society make allegations that there are too many lawyers when it is his institution that is specifically given the jurisdiction by legislation to admit people to the practice of law. So, in effect, what he has been

CONTINUED ON NEXT PAGE

The Honorary Accounting Society and Accounting Area
of the Faculty of Business Administration invite you to attend
a Speech on

"THE ROLE OF THE CHARTERED ACCOUNTANT IN THE 1980'S"

Speaker: Mr. R. Harris, FCA,
CICA President

Date: Friday, March 27

Time: 10:15 - 12:15

Location: Rm. 1101 Bus. Bldg.

Panel Discussion: Current topics
in accounting

Panelists: Mr. R. Harris,
Dr. V. Raval
and Mr. G. Ladoucer, V.P.

Moderator: Dr. W. Lam

Time: 3:00 - 5:00

Location: Rm. 1121 Bus. Bldg.

INTERVIEW WITH IANNI CONTINUED

saying is that the Law Society itself has been unsuccessful in qualifying people for the bar.

Lance: Do you see any closer involvement for yourself with the Upper Canada Law Society in the near future?

Dean Ianni: As the Committee of Law Deans, we have asked for a meeting with the Treasurer. Unfortunately, we do not have any direct input in the decisions of the Law Society. There is no representation of the Ontario Law Schools among the benchers of the Upper Canada Law Society, unlike other jurisdictions in Canada such as Alberta and British Columbia.

Lance: Would such input by the Ontario Law Deans lessen some of the friction that appears to be developing?

Dean Ianni: To me, it is important that the Law Society consider our input because it seems strange for us to read statements in the press about the status of the Law Schools without any prior discussions with us. We have made a number of offers to the Law Society, asking them for a closer liaison. We are prepared to meet with them on almost every occasion. If this divided jurisdiction between the society and the law schools is to work for the greater benefit of the students and the general public, then a closer liaison will have to be established.

Lance: How are traditional views of legal education being challenged by the new demands that society has placed on the justice system?

Dean Ianni: It is changing to varying degrees. The whole optional curriculum is established in order to give students some information in other areas of the law. I'm sure not everyone will work with Native Canadians or worry about Arctic waters pollution or civil liberties. But the optional program is there to allow students and future lawyers the opportunities to design a flexible curriculum.

Each year when I meet the first year students I talk to them about some of the rumours they hear in the press about the surplus of lawyers in the work force. We suggest to them that they look very carefully at their curriculum and design a course plan which will give them a broad enough base so that they can think of other things other than the conveyance of property or advice to corporate commercial firms. There are a number of services not being provided.

Once again, the Prepaid Legal Services research has shown that 70 percent of the population has not had occasion to consult with lawyers or use their services. I'm not saying that everyone should have a lawyer. But it seems to me that in a modern and progressive society which is as technologically advanced as ours, people would be well advised to seek the assistance of a lawyer.

I'm not even sure that the legal profession has attempted to define for itself what the legal needs of the society really are. Given what I have seen happen, when the legal needs of society go unanswered, they cost so much more at the other end when these legal matters are forced in court battles which are extremely expensive by today's standards. The attitudes of some people are that it will cost too much to get involved in this high-priced litigation so that they will be reluctant to have their rights enforced. If advised properly at the initial stages of the problem, it seems to me that it will save a great deal of grief for all parties concerned.



Lance: Before the 1950's, the study of law remained outside the university framework in this country. How significant is it to have a legal professional school as part of the overall university system?

Dean Ianni: I don't want to make self-serving statements, but I see the Law Faculty as having a crucial and pivotal role in the institution. Given the need for lawyers to explore the alternative areas of serving the public we find that a number of those services are going to involve other disciplines. It seems to me that, in this day and age, lawyers who purport to understand the human condition in a "helping" profession cannot fulfill that responsibility unless they truly have some appreciation for matters economic, sociological and psychological.

Lance: Is this the reason for the recent introduction of interdisciplinary programs in the Law Faculty curri-

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Dean Ianni: That's basically it. We were able to work out these joint programs much to the satisfaction of the students and faculties. So far, we have the LL.B./M.B.A. program and the Law and Economics program. We hope to institute the Law and Social Work Program.

People who don't have legal training learn how the legal system works, while lawyers will gain an appreciation of how other disciplines operate and incorporate these other professional individuals in their advice to clients. And the quality of legal services will be so much the better for it. And there's no better way of starting that out than in the university context.

Law is an important academic discipline. It is also an applied social science. And the interdisciplinary programs play an important role in the heart of the university curriculum.

Lance: This all seems so important to you. But do you ever desire to get back to the scholarly life you love so much?

Dean Ianni: Together with my wife, Mina, I look forward to spending some time in Europe in a sabbatical year in the near future.

Education is a very interesting thing. On the surface, it provides one with personal and professional inquiry. Often in Canada, we tend to feel a little bit smug, a little self-sufficient. The common law system is only one in a number of systems of law. I have never ceased to be amazed that my appreciation of the common law seems to be more intense when one studies other systems of law and sees how other people operate. I hope that more of our students will be given the opportunity to do what I did because it is a broadening experience. It's baggage that will be very easy to carry for the rest of their lives.

The people who will be best prepared to meet the demands of the changing society are those who are able to appreciate other cultures, other civilizations, other legal systems. The broader their background is, the more acute their powers of observation and analysis. Thus, they are more likely to make a more meaningful contribution to society. And that's the name of the game.

We hope that we will guide students to make meaningful contributions to the Canadian legal process and, if we can do this, the effort made primarily by my colleagues in the faculty in setting afoot what we consider to be a young and ambitious faculty will be all the more worthwhile.

Less beer money

by Wendy Cumber

The rumblings coming out of Ottawa these days are that the federal government wants to cut \$1.5 billion out of the Established Program Funding. This is a lump sum of money given by the federal government to the provinces for their funding of hospitals, medical care, and post secondary education.

Officially called the Established Program Funding Act, it was set up in 1976 to cover a five year period. That period ends next year and the government is making plans now for negotiations with the provinces.

A report sent to this university's Faculty Association by the Canadian Association of University Teachers (CAUT) read in part: "The civil servants have presented a proposal for the ministers indicating that the goal to be achieved is the cutting of EPF by slightly more than \$2 billion without any new transfers to the provinces to compensate for the cuts. They have then indicated to them a number of options that could be followed in order to achieve this goal. However, the options are somewhat illusory partly because Mme. Begin has already told the provincial health ministers that medicare and hospital insurance will not be significantly cut and because there is a proposal favoured by the civil servants which focused on universities."

If this cutback does go into effect next year, it will mean government funding to universities in Ontario will drop by 32 percent, but Johanna Foster, president of the Faculty Assoc-

iation calls that a conservative estimate. Thirty-two percent is equatable to an \$18 to \$20 million cut from the University of Windsor's budget. According to the Ontario Confederation of University Faculty Associations, this will probably be the standard cut right across the board for all Ontario universities.

Dr. Mervyn Franklin said the presidents of Canadian universities met last November to discuss this, the result being that they submitted a letter to the Prime Minister asking him to reconsider. Foster said there had been many people lobbying the government against these cutbacks also hoping this would cause the government to place some of the cutback's burden on the other beneficiaries of the Established Program Funding (medical care and hospital costs).

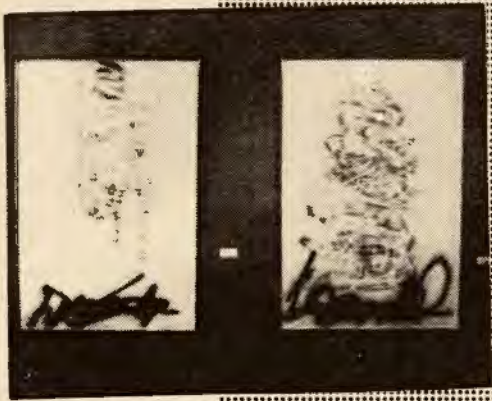
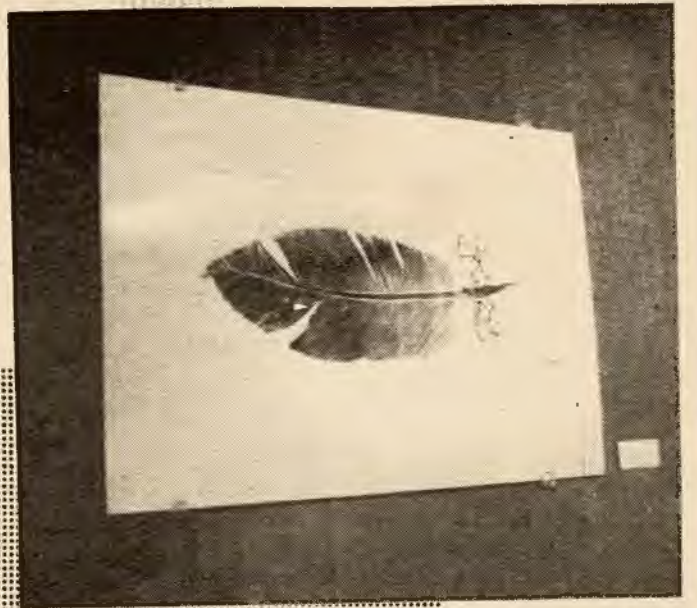
Dr. Franklin said it was too early to make any estimate of how much they will cut out of the program, but if there was a significant cut in federal funds with nothing coming in from the provinces, we would be in serious trouble. He added that we can be "cautiously optimistic" that the government will reconsider.

Milan Stipic, SAC External Affairs Commissioner, foresaw future problems to this cutback if the province finally instituted system rationalization. This would mean our special programs would have to have a certain percentage of enrolment to stay alive and, according to Stipic, they do not. The rescinding of federal funds might only speed up this program to allow the provincial government to save having to fill in the financial gap left by the federal government.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.



Art faculty takes a mad stab at art

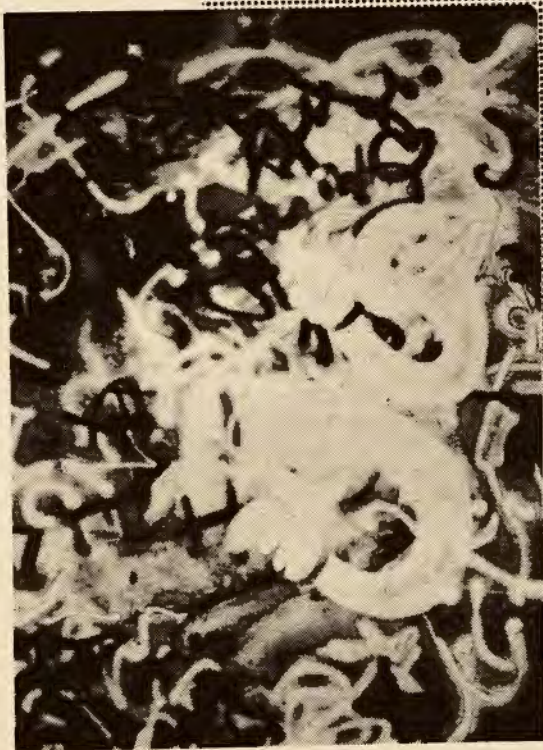
FACULTY
EXHIBITION
UNIVERSITY
CENTRE

JOSEPH
DEANGELIS
SABBATICAL
EXHIBIT
LEBEL
GALLERY

MARCH 9 -
MARCH 26



Photos
by
Anne
Rappe



Portfolio

SMALL CONSOLATION

The bulbs in the ground
in the act of becoming,
in the frozen ground, yet quiet
waiting.

Cheer up
in the garden, the table's set
Let us drink tea, let us talk of croquet
Let us wait for the tulips to bloom.

"I can't wait for spring!"
Do you wish it here now?
The bulbs underground are at work
Feeling neither cold nor snow;
roots twisted, stems will grow
shoot up eventually, surface,
small buds closed, tight
waiting.

Cheer up
the time is near
While we sit, they will bloom
They will bloom.

But haven't you noticed?
The tulips, when opened,
Spread like limp arms fallen
a heap on the ground.
Like dead soldiers opened, exposing
the red
Like egg splattered flatly
on sidewalks mid summer.
They are most vulnerable when opened,
these flowers

Then bloom is the shortest
of all their existence.
For too much sun crumples,
too much rain withers.

A brief, beautiful bloom
Look quick, or you miss it.
Then tea time and cricket, we'll
be again waiting, as if
tulips could grant us our wish.

Cheer up
The bulbs are frozen still.

Rose Collants

SONG SPARROW

A song sparrow died
By the snap of a trap
That was laid for a rat
That was stealing the seed
Laid to feed the song sparrow

Laura G. Ardiel

you and i
live with
objective passion
caused by
a timeless fear
to consummate
the love
by finally
saying goodbye
terry buckland

A body inside a mind

a child awakes
and feels his way
out into the world
forming metaphors
with dream antenna

the hostemon sun
yawns and sinks
in a surprise splash
of spring wind
with the twilight song

of sputtering rain
a warm shadow
to the moon's embrace
and a far strut
of near spark stars

a Frenchman of old
with a mind in heaven
and a body on earth
said self gropingly:
I think therefore I am

a touch of flesh
in a battle of mind
voice makes thought
through five prisms:
i feel therefore i think

Tony Couture

THE BERRY-PICKERS (for Linda)

There is a strange hybrid
that grows by the wall. Years
it took to rise from the ground,
laboriously inclining
stems that were prickly, with
thin, dry stubby branches, and
rock-black buds.

No one else would tend it;
they all tried to uproot it.
But the branches held stubborn,
sneaking snatches of sun, and
stealing soft rain, when they could.
They leaned against cement
for support.

All at once the buds blossomed;
strange berries, suspended
hung there among leaves. Berries,
translucent, pink and gold-
cell-shaped, they hung richly
promising sweet juice and
pulp that was heavenly

And again they all came, with
baskets then, to steal fruit and
leave the branches empty, bare.
They picked and plucked, gathered,
greedy, for only themselves,
until prickly twigs, lonely, swayed
in the void starchy air.

Yet, always, no matter the handfuls they took,
no matter the baskets they filled to the brim,
always, this bush
bears its fruit again.

Rose Collants

Woe

Oh, how my heart needs husbandry,
warm hands to toil in its soils.
No abecedarian for me —
no novice afraid of
drying his tears —
no young farmhand expecting
the rewards without the hard work!
But one seasoned in such skills,
a man with creased skin,
chambray shirt,
whose fingernails are so dirty
that even persistent scrubbing
can't rid them of the
ever-present mud
of love

Barbie Heller

Photo by Anne Rappé

Hair Today, Gone Tomorrow

by Mic Marentette

They arrived tired, un-made and fresh from a long weekend in Waterloo, and left looking like the new spring collection for '81.

This was the scene at Command Performance this past Sunday afternoon. The seven University of Windsor cheerleaders, their choreographer and co-ordinator were sans make-up, had their hair hanging and were more than ready for their new coiffures and a little facial art.

The Command Performance shop is a modern and spacious room, and is perhaps indicative of the professional and efficient

there on each individual. The cuts ranged in length from the short layered design Mary chose, to the trim they gave Fanny.



Mary's hair was layered, and cut short on top and longer in the front and back to give the illusion of length. It was a well-shaped look, and would be easy to care for. Asked her opinion of it, she said, "anything would be better than before". Fanny's hair was only trimmed and then styled with a small twist on the side of the head. After this, they used a crimping iron to give her hair a temporary ripple effect.

work done there. The first step for the women was to decide on a style and put limitations on the amount of hair they would lose. Once this was done, things got rolling. First the women were taken to the back for a brisk shampoo, and then they were ushered to their respective mirrors.

The whole idea of the day was to show the styles we will be seeing and perhaps wearing this summer. The emphasis is on height and volume; a type of high, upswept concept. The whole trend is a movement back to the styles of the 1940's, with back-combing and the bouffante hairdo making a return, along with the use of rollers and hair spray. Women will once again find themselves in need of a weekly trip to the hair-dressers. None of the styles can really be achieved at home, but the cuts are neat and versatile enough to be worn in several ways.

The stylists started by trimming the hair to get a basic overall shape, and then worked from



Although all of the women admitted to being "slightly nervous" at the beginning of the day, they all seemed to be pleased with the results. The next step was the make-over, and Izabella Lancuzki of The Beauty Spot explained the steps of the make-up application, as she expertly applied the tools of her trade to each woman. She

began the process with texturizing lotion and followed it with



a light moisturizing cream, basing the amount on the skin type of each woman, and treat-

A little face colour was used — not as a blush, but rather to

The afternoon was long, but the effects were pleasing and

show the natural, but hidden skin colours. This was brushed on to the chin and neck, along with the cheeks. A light coating of dusting powder took the shine away from the right areas and left a glow around the rest of the face. As Izabella looked at the eyebrows, she explained "a brow is like a frame around a picture: if you have the wrong brow it ruins the entire picture". She suggested that a good natural brow line should be brushed and left alone. After this, the extra colour by way of eye-shadow, eyeliner and mascara was used to shape and contour the eyes. The lipstick was the finishing touch.

The make-up she applied was for day-time wear and she said night called for make-up to be a "little heavier and a little shinier."

She did an excellent job on each woman, matching the make-up to the mood created by the hair style, producing different looks. From the sophisticated, rather "wicked" look of Silvie, to the elegant appearance of Mary, and the pert sassy countenance of Tish.

congratulations are due to the handi-work of the hairstylists:



Nadia, Dave, Gina, Donna, Debbie and Angie, and to the work of Izabella.

Before



.....and After



Photos by Heidi Pammer

L. to R., Top Row: Dolores, Mary, Fanny and Sylvie. Bottom Row: Sue, Tish and Denise.

Entertainment

Next week:
The Rosies

Return to the fifties: Brylcream and donuts?

by Peter Haggert

Remember high school life in the fifties? I don't — I wasn't even born yet. Nevertheless, Dick 'n The Do-

of those tacky "Patti Page Collection" albums.

Take a good look at the band and you'll realize that these guys really lived through it. All but

too.

Although the Donuts give a delicious impression of songs such as Roy Orbison's "Pretty Woman" and the Turtles' "Happy Together", the icing melts when they get to the "Peppermint Twist" and their numerous Beatles' numbers. Their version of "I Wanna Hold Your Hand" however, was (holey) satisfying.

Monday night the band put up with many funny but unwarranted taunts. As the evening wore on, the small crowd got into the performance. As Dick stipulated, not all requests were possible: "There are 9,482 old songs — give us a break!"

Occasionally the Donuts would cream into a number such as "My Sharona" but modern rock provided only a sprinkling of music amid their long sets.

The Donut's gimmicks may yet pay off. They certainly must be the only band with edible bass drums and speakers covered in those horrid little coloured silvers that a sensible person would probably pick off their donut. As an added attraction, Dick has promised a myriad of strange contests for their week-end shows.

Dick 'n The Donuts provide an interesting encounter of the edible kind. Personally, I find donuts and beer don't mix. But for all you fifties lover's this may be your chance to relieve those days over one-and-a-half baker's dozen years ago.



Sorry guys, I can't come out for the second set. It's way past my bedtime.

nuts try to recreate the scene for all of us nonentities this week in SAC's pub. If they're not clad in their letterman's sweaters the band is bound to be outfitted for prom night. And their repertoire is filled with songs that make you think

little Davey, the keyboard artist that is. The Donuts are downright demeaning to the little nipper — just because he brings his bottle and soother to the pub. Hey, we all have our hang-ups, and I guess "The poor little suck", as Dick calls him, has his

By the way, the band is now warm up group tentatively to be taking applications for their titled Billy and the Bagels.

THE CINEMA CRITIC

by Rosemary Comisso

When was the last time you went to the show and half the audience was filled with people who were the same age as your mom and dad? Incongruous as it may seem, *Back Roads* is attracting the 40 and over crowd in increasing numbers.

The movie's appeal may be attributed to its resemblance to movies which were made 'way back when'. *Back Roads* maintains a delightful 'romantic comedy' formula.

Sally Field plays Amy Post, a not-so-young streetwalker whose career is intermittently interrupted by a former "john" of hers, Elmor Pratt (Tommy Lee Jones).



Sally Field and Tommy Lee Jones take to the Back Roads of America.

Elmor manages to get on the bad side of Amy when he makes two mistakes: first, he fails to pay her the \$20 he owes her for "services rendered" and second, he punches out a cop, right before Amy is about to be charged with soliciting.

Amy is not exactly Elmor's favourite person either. Because of her, he fails to report in to work (at the car wash) and loses his job as a result.

Unlikely as it may seem, Amy and Elmor begrudgingly team up together on a tumultuous trip across the 'back roads' of America. Both assume that all their troubles will be over as soon as they get to California and that life will take on a sudden change for the better when they cross the state line. Their trip is funny and sad, agonizing and ecstatic, but it is rarely boring.

Writer Gary DeVore and director Martin Ritt have compromised harmoniously in making this movie. DeVore has written an almost perfect script which only slightly drags in the middle. Although he used a few film clichés, (like the hitchhiking scene originally from *It Happened One Night* — 1934), Jones and Field give the movie a freshness and vitality it needs.

Martin Ritt has opted for neon lighted streets and dirty country roads in place of the sophisticated and slick prostitute's life audiences are so used to seeing.

Sally Field graces the screen in one of the most ungraceful and unladylike performances she has ever done. At the same time, it is easy to foresee another Oscar nomination (at least) for Sally. Amy goes through a myriad of cataclysmic personality changes convincingly portrayed by an actress of Field's calibre.

Tommy Lee Jones is also fascinating to watch as he dons the Elmor Pratt role, one which he is destined to play. Elmor is also going through the same metamorphosis as Amy is and what results is everything from personality conflicts to fist-fights to love-making. The way Field and Jones play off each other it looks as though they have been a cinematic couple for years.

Also notable is David Keith (*Brubaker*). He plays Mason, a sailor who drives Amy and Elmor part of the way to California. He also gets briefly entangled in their estranged love affair but drops them off before he gets in too deep. Vignettes like these are part of the irresistibility of *Back Roads*.

This movie (and ones like *Eyewitness*) may very well signify the end of an era (the macho and feminist movies) and the beginning of new ones (people movies). It could also be the start of some very beautiful relationships on screen.

If all this speculating proves to be true — Hallelujah! Audiences will finally get to see what they've been missing for the past forty years!

Bond Clothes PRE-EASTER SALE



Bond Clothes Shop

368 OUELLETTE

the best in young men's fashions

Cinema complex comes to Windsor

by Bill Buchanan

A 12-theatre Cineplex is scheduled to open in Windsor in the fall of 1981, located on a lot

Cineplex Corporation claims that the Cineplex concept has come of age at a time when Canada is developing both artistically and culturally; it is a

more than first run commercial movies on large movie screens. These demands, however, have never been satisfied in an economically acceptable manner.

Costs associated with showing art, foreign language, and other "specialty" films have been prohibitive because theatres with large seating capacities also have large overhead and operating expenses. Substantial costs for management and maintenance must be covered even before returns are made to the exhibitor. Therefore, it is economi-

cinema have been reduced significantly to allow a greater variety of these "specialty" films to be shown for a longer duration to Canadian audiences.

American rights

American rights for foreign films are usually acquired if the U. S. distributor is satisfied that the film, upon its opening in New York City, (the most important urban market for such films and the centre from which

the film there. Because of these costs, many fine motion pictures are never purchased and released in the U.S., and therefore, are unlikely to appear in Canada.

Cineplex, by dealing directly with the foreign producers or distributors, acquires Canadian rights to such films, and exhibits many films which otherwise would not be seen in this continent.

Cineplex was designed to meet the needs of special interest groups by providing motion picture entertainment in original languages from all corners of the world. Cineplex has developed a loyal and dedicated group of regular moviegoers in cities where it exists, who are able to see their selected film without lineups, without crowded auditoria, and with other people who share their appreciation for films. Cineplex is rapidly expanding across Canada, and into the United States. To date, Cineplexes are operating in Toronto (Eaton Centre and Richmond Hill), Kitchener, Burlington, Ottawa, and Peferborough.

Expansion

Future Canadian expansion plans include: 3 in Toronto — on Carlton Street (10 cinemas), Scarborough Town Centre (12 cinemas), Erin Mills (6 cinemas). Other locations include Vancouver (11 cinemas), Calgary (9 cinemas), Edmonton/St. Albert (12 cinemas), Saskatoon (12 cinemas), Winnipeg (7 cinemas), London, Ont. (9 cinemas), Hamilton (12 cinemas), Montreal (9 cinemas), and Thunder Bay (8 cinemas).



next to the Windsor Star on Chatham Street West.

The Lance contacted the developer of the million dollar project, R. C. Pruefer Co. Ltd., and spoke to representative Tom Flood. Flood provided The Lance with information about the Cineplex, whose head office is currently in Toronto.

According to the Cineplex Corporation, the Cineplex concept echoes, on a smaller scale, the successful multi-theatre concept of the original 18-theatre Cineplex located in the Toronto Eaton Centre. The twelve cinemas will accommodate approximately 1,000 seats (35-100 seats per theatre) with films playing continuously throughout the day.

Best in film

Windsor's first Cineplex will feature the best in English and foreign language films from around the globe, including cinema classics, art films, retrospectives, and, for young audiences, the highest calibre of children's films.



The Cineplex in the Toronto Eaton Centre is probably the best known Canadian multi-cinema establishment.

country rich in diversity and harmony.

The result of this mixture is a theatre-going community with growing demands for something

cally difficult to display these films and still make a profit.

With a Cineplex complex, the weekly operating costs per

reviews and other publicity are issued), will generate a sufficient gross to recoup the substantial costs required to launch

SAC announces mime and blues

Special Events Commissioner Mark Lacasse has announced two events of notable interest to the student population.



Downchild pianist Vasey

The Mime Company Unlimited of Toronto will perform in the student centre March 26 at 12:15 p.m. There will be no charge for this unique spectacle.

Under the direction of Ron East, this company has been performing their art since 1975. The company also operates the only full-time professional mime school in Canada. A summer immersion programme is also made available to those interested in Mime and Mask.

For their Windsor performance, the company will display "Confederation", a kaleidoscopic

view of the lives of four Canadian Prime Ministers. The show takes the audience from the signing of the British North America Act under Sir John A. MacDonald, through the Laurier and King eras, and into the present, under Pierre Trudeau.

This historical presentation is made possible through assistance of the Touring Office of the Canada Council. The Company is currently touring Canada with their pro-Canada theme.

On April 3, The Downchild Blues Band will invade Ambassador Auditorium.

For ten years the rock 'n roll 'n rhythm 'n blues artists have toured Canadian festivals, taverns and benefits. One of their greatest accomplishments was their writing efforts on the Belushi/Ackroyd Blues Brothers album.

Original member Don Walsh still tours with the band, but is now supported by six other musicians. Over the years, close to fifty different performers have passed through the ranks of the band.

Tickets for the 8:00 p.m. concert are available at the S.A.C. front desk as well as the University Centre desk. Students pay \$4.50, all others \$5.50.

MAKE A NOTE

The University Centre will be the sight of this year's School of Visual Arts faculty exhibition. Joseph Deangelis will concurrently give a sabbatical exhibit in the Lebel Gallery, March 9 — March 26.

Friday, March 20

— *Yellow Submarine*, the Beatle film, will be at the 7:00 p.m. CINEFEST show. At 9:00 p.m., 2001 *A Space Odyssey* will be shown.

Saturday, March 21

— There will be an Assumption University retreat from 9:30 a.m. until 9:00 p.m. for more information or to register call 254-2512.

— The Commerce Club and The Nursing Society will sponsor An Evening For The Hospice featuring the Detroit Lions Silver Rush Basketball Team, in St. Denis Hall. Children \$2.00, Adults \$3.00.

Sunday, March 22

— Well known Canadian journalist Arnold Edinborough will speak on "The Mass Media and the Culture of Ontario and Quebec", as part of the Canterbury College Lenten Lecture Series. The lecture will be in Assumption Lounge at 8:00 p.m.

Tuesday, March 24

— *Stardust Memories* will be the Ontario Film Theatre feature. The OFT is at Erie and Maren-tette. Tickets for the 8:00 p.m. show are \$2.00.

Wednesday, March 25

— Woody Allen's *Everything You Wanted to Know About Sex* will be the 7:00 p.m. presentation at CINEFEST. Alfred Hitchcock's *Frenzy* will be the 9:30 p.m. movie. The shows are at the Supercinema at 804 Erie St. E. Each show is \$2.50.

Thursday, March 26

— The Department of English will present a reading by Sid Marty at 4:00 p.m. in the Alumni Lounge of the University Centre. Mr. Marty, best known for his book *Men For The Mountains*, is also a poet and balladeer. Refreshments. Everyone is welcome.

— Iona College student supper at 5:30pm. A healthy meal for \$2.00. Everyone is welcome to 208 Sunset Ave.

— The Mime Company Unlimited of Toronto will present "Confederation" in the University Centre Cafeteria at 12:15 p.m. No admission charge.

— CINEFEST will feature *No Nukes* at 7:00 p.m. and *Slap-shot* at 9:00 p.m.

— Mr. R. Harris, CICA President will speak on "The Role of the Accountant in the 80's." He will speak from 10:15 until 12:15 in Rm. 1101 of the Business Building. This is a presentation of the Honorary Accounting Society and the accounting area, Faculty of Business Administration.

Friday, March 27

— CINEFEST will feature *Fritz the Cat* at 7:00 p.m. and *All That Jazz* at 9:30 p.m.

Sunday, March 29

— Come and join the Coffee House fun and entertainment at Assumption University in the Blue Room at 8:30 p.m. For more information call Rocco at 736-2952. Everyone is welcome — bring a friend!

The Lance apologizes to Chabad House, The Nursing Society and Delta Chi, Cinefest and The Social Science Society for the incorrect placement of dates on their events last week.

Herman's Hermits resurrect second Tudor king

by Wendy Coomber
and Cindy Hartogs

Remember "Henry the Eighth", "Sea Cruise" (whoeee... whoeee baby...), "Dandy", "I'm Into Something Good"? Now, remember Herman's Hermits?

Apparently quite a lot of people remembered them because the pub was quite packed last Friday night with people trying to regain their long lost childhood. Those few hundred people were accomplice to a large scale version of Your Hit Parade. However, the group was minus their old singer, Peter Noone, who has since gone on to bigger and better things with The Tremblers.

Everyone knew what was going to happen... and everyone sat on the edge of their seats waiting for it. And waited. Finally, to the triumphant chords of Pomp and Circumstance, the foursome, slightly greying but still spry, bounced onto the stage "direct from England", counted off their 26 hits of the 1960's, and dove right into "I'm Into Something Good."

What could we do but laugh and feel good? This was what we grew up on. We knew every single song they would sing. Still, we weren't ready for their elitist point of view and their neanderthal attitude toward the women in the audience.

The first set was excellent. The group sang their old backlog of songs, the spirit of the '60's with its naive lyrics and wild beat. The dance area was packed with the rest of the pub equally involved. The raunchy humour of Barry the Drummer's "magic act" was put down to the off-beat humour of the British.

For "Mrs. Brown" (you've got a lovely daughter), they rather abruptly cleared the dance floor so the mob forced to stand near the bar could see the woman from the audience sing, dance, and accept the "manly" jokes of the singer like a good sport. "Henry the Eighth" had everyone back on the dance floor boogieing down furiously and screaming on cue with the band.

Unfortunately, the second set lost something. The break in between sets was an hour - quite a long time to wait for a crowd which had been so heated



Lance Staff Photo

The Hermits brought a little bit of England to the pub.

up during the first set. In a word, the audience cooled off.

The band used a lot of other people's material during this

set... Rod Stewart, Beatles ("Back in the USSR" with an American flavour which made no sense at all), Lynard Skynard,

Bob Dylan, and their likes.

They also sang something they wrote last year called "Truck Stop Mama", which

sounded as bad as its title. "Hot Legs" sounded just like the real thing... they must have listened to the record over and over again to get it right.

Their second set ended promptly at 12:40 a.m.; the band left immediately for their dressing rooms. The Hermits did not even deign to grace the stage with one little encore for the audience who clapped and cheered and thumped their tables long after the technician began unplugging the stage equipment. Still, I think it was grossly unfair of the pub crowd to direct their insults and gestures to the technician who was only doing his job.

Pub manager Jody Stanton said she thought the band probably felt that because of their status they did not have to come back for an encore. However, the night was, for the most part, quite enjoyable, and the pub should be commended for bringing in such quality entertainment. It was no one's fault that The Hermits turned out to have such a poor regard for their audience.

Tudor

CONTINUED FROM PAGE 14

and their more homophonic style made them more easily comprehensible.

The final selections, "Five Traditional Songs" arranged by John Rutter, varied in style from a Celtic folk song to a lullabye. We were then treated to an encore by Stanford, a motet.

One important attribute of any vocal group is the ability to blend voices and sounds, and not have any one voice stronger than others. The Tudor Singers displayed beautifully their ability to do this throughout the program. This, together with their excellent articulation, beautiful expression and youth promise a rich, full and rewarding future for the choir.

Downchild



Blues Band

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Rush



Geddy Lee

Canadian boys make good on big city concert tour

by Lucia Zdeb and James Kennedy

Last weekend Max Webster did more than their job of "warming up" crowds for the Rush concerts at Cobo Arena. On Saturday night with Cobo just over half full Max Webster hit the stage only mildly impressing the audience. Kim Mitchell, lead vocalist and guitarist of the band showed his displeasure with the Detroit music scene stating "Detroit is dictated by killer FM stations".

When Max Webster played on November 21, 1977 at Cleary Auditorium in Windsor, they were just another band trying to make a name for themselves. A crowd of only four hundred people were on hand. Max Webster has come a long way since then.

The band has recruited two new musicians, Mike Gingrich on bass guitar and vocals (a position formerly held by Dave Myles) and Steve McMurray (an Australian formerly of Wireless). These two really give the band a fuller, more dynamic sound.

Kim Mitchell along with Gary McCracken on drums and Terry Watkins on keyboards round out the band.

On Friday the 13th Max Webster hit the stage with "Check" from their latest Anthem release Universal Juveniles. Songs such as "Party", "Waterline", "Context of the Moon" and "Oh War" were interspersed through their 45 minute set, indeed not long enough for such a capable band.

Max Webster ended their performance with "Battlescar". According to Kim Mitchell when the song was being recorded for release . . . "fans were packed outdoors cutting their ears off, placing them in envelopes, and sliding them under the door to get a listen . . . garbage cans were ransacked for producer's notes and the cleaning staff were bribed for information."

When this song was played in concert a masked figure appeared at the microphone (see photo on left). Was the masked man Geddy Lee of Rush? It sure as hell sounded like him.

Overall, Max Webster gave an excellent performance. The band has grown over the years and soon they will be headlining the show.

Until then, they will be faced with sets and restless unreceptive audiences.

Max Webster



Kim Mitchell

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SUNDAY, MARCH 22 7:30 pm

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WE HAVE THE FILM

Tudor Singers impress crowd

by Catherine M. Wilson
and Ernie Robinson

This past week the City of Montreal brought to Windsor an extraordinarily gifted group of young people who shared their talents with a warm audience.

The Tudor Singers made their professional debut only four short years ago and have al-

ready achieved an international reputation for their superb artistry and outstanding performances. They fulfilled Saturday evening previous descriptions of being "stunningly beautiful", "versatile and supple", "hauntingly evocative" and "exquisitely balanced". The group displayed accurate articulation and

concise diction. Their voices blended beautifully, thus enabling the listener to clearly understand the lyrics.

Masses and motets by a variety of composers constituted the first half of the program. "A Kyrie, Gloria", "Sanctus" and "Agnus Dei" by da Vittoria, Moriten, and Byrd respectively were interspersed with motets by Palestrina, Nicholson, di Lasso, Purcell and Brunel.

In the second part of the program, the Tudor Singers had the opportunity to put more expression into the secular music. Short madrigals by Weelkes, Morley, Monteverdi and Vautor were full of cheer and happiness. Staggered entrances by the various voices made the story lines rather difficult to follow, but that is quite typical of madrigals.

"Songs of Nature" by Anton Dvorak were sung in German

ELECT
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FOR COMMERCE SOCIETY
PRESIDENT

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THIS WEEK AT IONA COLLEGE
208 Sunset Ave.

March 22 Worship every Sunday 12:40

March 25 Communion every Wednesday 12:15

March 26 Iona Forum
Robert S. Lockhart,
United Church of Canada, Chaplain
to the University of Windsor.
Topic: "Fed up in Egypt . . . ? A Chaplain's View of
the University"
noon to 1:30
bag lunch or R.S.V.P. lunch — \$2.00

Iona Supper every Thursday
Home Cooked meal \$2.00
5:30. All welcome.

March 29 Drama
"Perotto's Garden"
Verse Comedy by Barry Yzereef.
with
Mr. Yzereef, Marlene Foran,
Katherine McLeod, Stephen Bainborough, Antoini
Cimolino,
Department of Drama.
3:00 p.m.
Free admission
Refreshments following.

Records



I.R.S. Greatest Hits
Vols. 2&3

by Wendy Coomber

It's hard to say more about this record than it's a pretty good, albeit strange, cross section of prenatal punk. I'll try to describe it the best I can but don't get angry if I become confusing.

The two record album contains 26 totally different songs although they are all rather uniquely tied together. You see, Henry Badowski is on the album, but not with his old group Alternative TV, who appear here with Kim Turner, who has since left the group to manage The Police's tours, who are also on the album in their pre-Andy Summers period, although their drummer, Stewart Copeland lends his talents to Brian James who was once with The Damned, who are also on this record, while Jools Holland use to be with Squeeze once upon a time but is off on his own now leaving John Cale to produce Squeeze's tunes, and also his own at the same time.

The album is unique in that you probably won't find a lot of these songs on the group's albums. Some are imports, some are different versions. The Police are caught here in their punk days (1978) from an album called Nothing Achieving Fall Out. It doesn't sound anything like Zenyatta Mondatta.

Other people and groups who show up are the Buzzcocks, Fashion, Tom Robinson, Skafish, The Cramps, The Stranglers, The Humans, and Wazmo Nariz.

Mostly the album stands out because of its punk anthology. However, there are some outstanding songs as well. Patrick D. Martin's "Computer Datin". "You can choos your boy-friends now

Ticking boxes with your pen." As the little blurb on the record sleeve says . . . "Quadrant previously unexplored by conventional musicians." It speaks of Tom Robinson's selection, "Can't Keep Away" but it applies to almost everything on the album.

The Fleshtone's "Cold, Cold Shoes" is great for dancing and The Fall's "Rebellious Juke-box" sounds promising but I still haven't figured out the words. But who needs words? I'd just like a name. Yes! We have here not one, but two mystery tunes by Klark Kent . . . "Thrills" and "Office Girls". The album sleeve says, "Police drummer Stewart Copeland knows who Klark Kent is. Percussive elements on these tunes provides a great clue." I'll say one thing, they sound darn fam-

in the album I still couldn't guess. It'll probably turn out to be so simple.

So, even if you don't like punk, the album has enough gimmicks to keep any mind, large or small, amused for hours. Good for your pogo parties.



Ali Thomson:

Deception is an Art

by Peter Haggert

After last year's successful single, "Take A Little Rhythm", people started to expect big things from this Scottish born musician. His new album, Deception is an Art may not live up to those expectations.

There's no denying that Ali Thomson's music is interesting to the MOR listener. The hint of jazz, and the concise but simple lyrics lead his music to be a little different from regular radio redundancies.

Tunes such as "Safe and Warm" and "Don't Hold Back" have good examples of these features, however, put together with the other eight songs, each one borders on monotony.

"Foolish Child" employs the same tactics, but with a more forceful approach. Shades of Steely Dan are found in this tune.

With only one vocalist on the album, it is hard to differentiate between songs. Thomson seems aware of this, and tries to compensate, with each song aided by the appeal of either a saxophone bridge or simply a bridge of silence. Most of his songs feature some sort of tempo change in midstream.

Rhythm plays an important part in Thomson's music. "A Simple Song" which seems to be the continuing saga of his first big hit is built along the same musical lines also.

Perhaps the shortest and simplest of all his material is "Secrets Hiding Inside". This song is unique to the album as the overriding piano solo carries the tune.

The final song, "Someone in Motion" seems to be an exposition of all his technique, slightly longer and slightly bolder.

"The One And Only", although not dissimilar to the others, may be the only bona-fide contender for a spot on the airwaves. Although "A Simple Song" is probably ticketed to be a single, this song should also rate high with the listeners.

Perhaps the one thing lacking on this album is a song which sticks out in ones mind. There are no overly redundant chorus or long mysterious pieces of technique to sit back and listen to.

It's really hard to say that

Deception is an Art is a bad album, however it really lacks the exceptional cuts necessary to keep a beginning recording artist among the upper crust of the industry.



The Damned:

The Black Album

by Lorenzo Buj

Had you told Rat Scabies back in 1977 that the Damned's 1980 Black Album would be a touch boring, the man with the

parasitic name may have (in keeping with the band's horror-movie image) tried to drive his drumsticks through your heart.

The 1980 Damned come at you with acoustic guitars, nice keyboards, trumpets ("Twisted Nerve"), deep chorus vocals, receding vocals, and even some electronic games.

This album, more vague and esoteric than I expected, is a departure of sorts.

"Dr. Jekyll & Mr. Hyde," the first track on side two, could be Iggy and the Stooges on sedatives, and/or may be Bowie moralizing. "13th Floor Vendetta," whose opening reminds me of Phantom of the Opera, could be an outtake from something by the Human League. In both cases, the thematic probings — as evidenced by the titles — could be pursued with less mystique and more aggression.

(These are the Damned?)

But, counter-balancing this synthetic gloom, is the snappy beat found on side one. There is

"Hit or Miss" and "Drinking About My Baby"; the former, fast, but not as heavy as I like it, and the latter, a neatly done sad girly-song using handclap rhythm and quick guitars to underscore its disposable pathos.

Also on side one are the witty "Lively Arts", "I'm Gonna Be A Lazy Slob" and "Silly Kids Games" —

"I just want my fortune now
I don't care when or where or how."

The lyrics are a little blunt (some would say simplistic) as they are on the whole album, but the Damned have never been afraid of telling it straight, especially when it comes to money.

The really irksome thing is, however, that this album has no edge. Their stance is vague, unobsessive, and barely emotional — what the hell is "History of the World Part 1" trying to say?

It's a far cry from their manic punk heyday stuff.

I guess the Damned are in purgatory — by their own choice.

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Mar 16 - 21

Howie Strutt

Mar 23 - 28

SAC'S

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Hot Beef Sandwich
Pork Chop Suey

Meat Loaf
Veal Fricassee

Tuesday, March 24

Cream of Mushroom Soup
Cheese Omelet
Chopped Sirloin

Broiled Cod Fillets
Irish Lamb Stew

Wednesday, March 25

Chicken Gumbo Soup
Beef Pot Pie
Hot Turkey Sandwich

Cabbage Rolls
Roast Beef

Thursday, March 26

Beef Consomme
Toasted Western Sandwich
Hot Pork Sandwich

London Broil
Tacos
Spinach Cheese Casserole

Friday, March 27

Manhattan Clam Chowder
Mushroom Omelete
Swedish Meatballs

Veal Scaloppini
Battered Fish & Chips

Saturday, March 28

Soup of the Day
Monte Cristo Sandwich

Soup of the Day
Roast Pork
Beef & Green Pepper

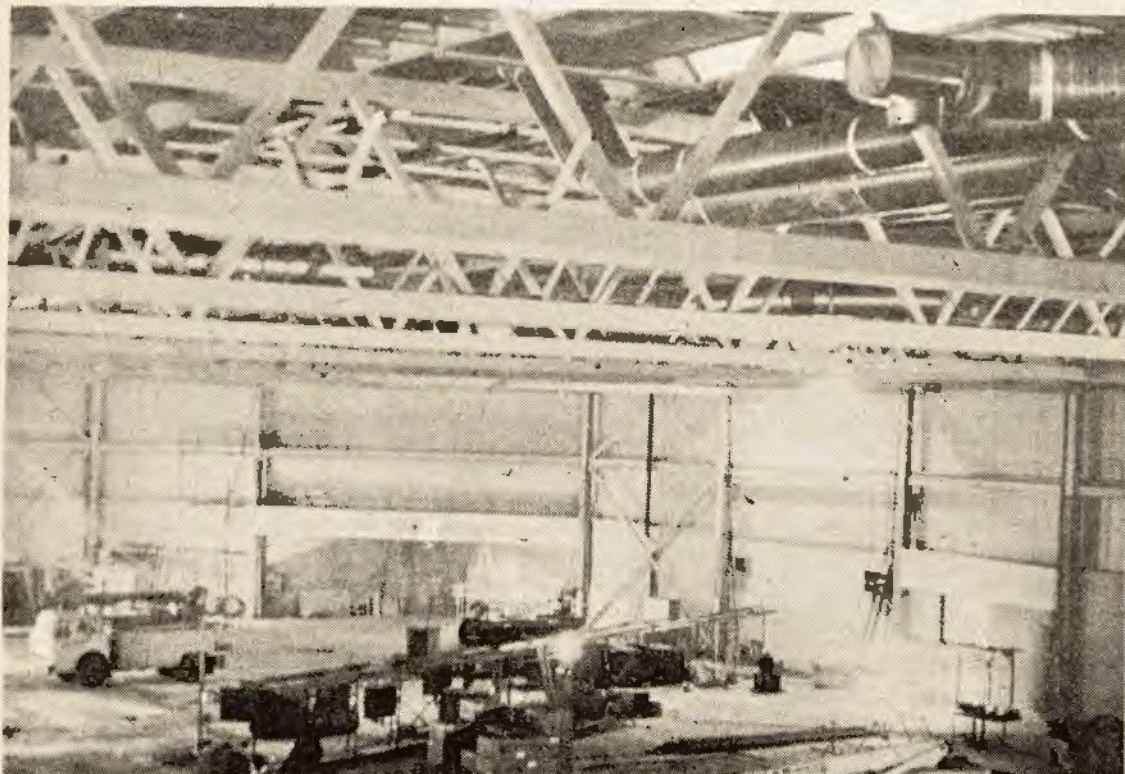
Sunday, March 29

Soup of the Day
B.Bq. Ham on a Bun

Soup of the Day
Chicken Cordon Bleu
Beef Stroganoff

SPORTS

Sports Awards Banquet
March 31, 1981
Ambassador Auditorium
Tickets \$8.00



Construction on the replacement for St. Denis Hall is well underway. The floor should be poured within the next three weeks or so, as weather and suppliers permit. This week, installation of air conditioning equipment is the main priority. Watch The Lance for a photo feature next week.

Sports Quiz

by Tom Viegandt

For those diehard gridiron fans who have had enough of basketball, here's something to whet your appetites for a while.

1. Billy Sims was only the second Lion rusher to go for 1,000 yards. Who was the first?
2. Who intercepted the pass that knocked Cleveland out of this year's playoffs?
3. True or False: Russ Francis has never played in a Pro Bowl?
4. What is Chuck Foreman's real first name?
5. What college has the most active players in the NFL?
6. Who has more career yards rushing, Jim Brown or George Reed?
7. How many Seattle Seahawks have rushed for 1,000 yards?
8. Where was Dick Vermeil's last head coaching job?
9. Name the only ex-CFL player in this year's Pro Bowl.
10. Who was the backup to Jim Plunkett in this year's Super Bowl?
11. Who has completed the most passes (cumulative) in Super Bowl history?
12. True or False: John Matuszak never played college football.
13. Who holds the single-game rushing record for a Super Bowl?
14. True or False: Ray Guy is the only kicker to be drafted No. 1?
15. How many points were the Baltimore Colts favored by when they were upset by the New York Jets in Super Bowl III?
16. Who was the MVP in that game?
17. Who was the first NFL back to rush for 1,000 yards?

1. Steve Owens
2. Mike Davis
3. True
4. Walter
5. Oklahoma
6. George Reed
7. UCLA
8. None
9. Vernon Perry
10. Ray Guy
11. Roger Staubach
12. False
13. Franco Harris
14. False
15. 17
16. Joe Namath
17. Beatle Feathers (1,004 in 1934)

Three Windsor athletes take fifths at national track and field finals

by Scott McCulloch

All three University of Windsor athletes who competed in the CIAU indoor track and field championships in Saskatoon last weekend placed fifth in their events.

Jenny Pace, in her last University meet, made her best throw of the year in the women's shot put, a 12.19 metre toss that put her in fifth spot for that event.

"I was pleased," Pace said. "It's the first time I've thrown over 12 in a while." The event was won by Melody Torcolacci of Queen's University with a throw of 13.86 metres.

George Henry was second in his heat of the 60 metres Friday night and his time of was the second fastest going into the finals. Neither Henry or the man who ran the fastest time in the heats, Mark Sooden (6.92) figured in the medals. Henry ran a 7.01 again, but this time

placed fifth as Mark Evelyn of the University of Toronto won in a time of 6.89.

Andy Buckstein was third in his heat of the 600 metres, receiving a 1:23.85 clocking. He placed fifth in the final, running 1:23.68.

"I was very disappointed," said Buckstein. "If I had run the time I'd run at the OU's (Ontario final - 1:22.0) I could have got a bronze medal."

The race was won by Ian Newhouse of the University of Toronto, who set a new Canadian record of 1:17.52. He was also chosen as most outstanding male athlete of the meet.

The meet marked the conclusion of this year's indoor track season. Andy Buckstein, speaking on behalf of the rest of the team, wished to thank Dr. Salter for all his time and dedication. "He deserves a lot of credit," said Buckstein.

Staudt second in California half-marathon

Linda Staudt and Kathy Ricica both competed in a half marathon last Sunday in Pasadena, California. Staudt placed second out of a field of 530 women in a time of 1:15:02. The winner, Kathy Mintie of UCLA, recorded the second fastest time ever for a woman over that distance, 1:11:39.8.

Kathy Ricica was in the top ten and running well after eight or nine miles when she and several other runners, one of whom helped design the route, went off the course when they

missed some directional arrows.

After running several extra miles, they got back on the course at about the five mile mark but Ricica realized what had happened and did not finish the race. The organizers apparently realized that they had failed to provide adequate marshalling or signs at that point on the course because they awarded Ricica eleventh place. For Ricica, however, it was still a bitter disappointment after all the training she had done for the event.

Pub call.



Just say OV. Oh Ya!

Brockman's overtime goal puts 69ers in playoffs

Dan Brockman's goal in the sudden-death overtime period enabled the 69ers to capture the final playoff spot in A division. The extra game was needed after the Eagles defeated the 69ers 5-2 earlier in the week, resulting in a tie for the final spot.

The 69ers will now face Eng. Soc. B in the quarter-finals while the other quarter-final pits and Bulls against Law A.

MBA has advanced to the B Division semi-finals along with the Tecumseh Chiefs by way of their 3-0 victory over a stubborn Raccoon Lodge team. Paul Mac-Millan had the winner in the second period. Meanwhile, the Tecumseh Chiefs won their game by forfeit when the Eng. Soc. B team failed to come up with sufficient players.

Final Standings

A Division	W	L	T	Pts
yCommerce 'A'	6	1	0	12
yRockets	4	1	2	10
xEng. Soc. 'A'	4	2	1	9
xBulls	3	3	1	7
xLaw 'A'	3	4	0	6
x69ers	3	4	0	6
Screaming Eagles	3	4	0	6
Western Exiles	0	7	0	0

B1 Division (Blue)	W	L	T	Pts
xTecumseh Chiefs	6	0	1	13
xM.B.A.	5	1	1	11
xCommerce 'B'	5	2	0	10
xMac Hall Stars	3	3	1	7
F-Arts	2	4	1	5
Humkin Hacks	2	4	1	5

Huron Red Wings	1	5	1	3
H.K. Blades	1	6	0	2

B2 Division (White)

xGeography	5	1	1	11
xCody Sucks	5	2	0	10
xRaccoon Lodge	5	2	0	10
xEng. Soc. 'B'	4	2	1	9
Law Renchers	2	3	2	6
Bedrockers	2	4	1	5
Seamen	1	4	2	4
Law Tortfeasors	0	6	1	1

y first-round bye
x clinched playoffs

Week's Results

Commerce 'A' 8	Law 'A' 1
M.B.A. 12	H.K. Blades 0
Law Benchers 1	Seamen 0
69ers 3	Screaming Eagles 2 (overtime)

Playoffs

Tecumseh Chiefs 1	Eng. Soc. 'B' 0
Mac Hall Stars 5	Geography 3
M.B.A. 3	Raccoon Lodge 0

There is exciting hockey action each night, but Tuesday and Friday, so come out and watch your favorite team play. The finals are set for Thu., March 26 with the B division championship at 9 p.m. and the A division final at 10 p.m.

At this time, the league would like to thank all those players whose teams did not make the playoffs for their excellent spirit and effort.

Badminton tourney

Dust off the shuttlecocks, campus rec is running a badminton tournament from March 30 to April 3.

Competition will run from 5-7 p.m. on those dates in men's and women's singles, men's and women's doubles and mixed doubles.

Enter at the campus rec office in St. Denis Hall before Fri., March 27.

Morons on top

Women's basketball is down to the final week of play and there appears to be a close race in each division. Tecumseh and the Pub are battling it out in the A division. In their last meeting, Tecumseh came out on top 35-32.

In the B division, the two contenders, the Thunderbuns and the Morons, played an exciting game Monday night which ended with a two-point Moron victory in overtime.

Standings to March 16

Morons	6-1
Tecumseh	5-2
Pub	4-2
Thunderbuns	5-4
Musicians	1-6
Smurfettes	0-6



Co-ed innertube water polo is still going strong as this participant plainly shows. In fact co-ordinators reported that some 3,000 spectators showed up to view competition involving this young girl's team.

Eagles take 3-on-3 title

Screaming Eagles captured the championship of high speed hockey with a 5-3 win over Huron Hall in the final game played last week.

The Eagles reached the final with a 4-3 overtime victory over the Bulls, while Huron outskated Cody Sucks 6-3 in their semi-final matchup.

This experimental version of hockey has proved to be very exciting and highly enjoyable for both participants and spectators. For this reason, the sport will probably become part of the regular intramural program.

The game is one which em-

phasises the basic skills of skating, passing and shooting, and one that downplays the "goon tactics" which are so much a part of today's conventional game of hockey. Those involved with the program this year agreed that high speed, three-on-three hockey offered the opportunity to play the game as it should be played.

The convenors would like to thank Dr. Dutchie and Dr. Boucher for their cooperation in running the league, and Dave Garrison and Curtis Pope for their attendance and hard work.

Commerce Club & The Nursing Society

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The Detroit Lions



Basketball Team

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NO APPOINTMENT NECESSARY



Lancer Phil Hermanutz (20) breezes in for an uncontested layup in the consolation final against York.



John Ritchie's aggressiveness and fine outside shooting added some much-needed fire to the Windsor attack in the first game with Victoria, but it wasn't enough.



The all-Canadians line up at the opening ceremonies. From left to right: Ted Upshaw (Acadia), Belaineh Degeufe (U of Winipeg), Stan Korosec (Windsor), Varouj Gurunlian (St. FX), Tom Heslip (Guelph), Larry Hampton (Acadia), Jerry Abernathy (Brandon), David Coulthard (York) and Karl Tilleman (U of Calgary). Missing is Mark Brodie of St. FX.



Larry Hampton of Acadia at 6'4" takes the tide of nation's best dunker.

It's All Over

Photos by Steve Rice



Windsor's Stan Korosec slips behind 6'10" Jerry Abernathy of Brandon Bobcats via Brooklyn, N.Y.



Referee signals first down as Lancer fullback Stan Korosec falls across the 20-yard line.

Windsor dumped 76-74

CIAU consolation final provides OUAA rematch

by Steve Rice

David Coulthard's thirtieth point of the game came on a 30-foot jumper with three seconds remaining and gave his York Yeomen a 76-74 win in the consolation final of the CIAU national basketball championship Saturday in Waterloo.

For the number-one-ranked Yeomen, though, there was little consolation after having lost to the fourth-ranked St. Francis Xavier X-Men in the first round 85-73. York then got past the host team Waterloo 89-55 to gain the final.

Windsor gained the final after a 75-63 first-round loss to eventual champions, Victoria Vikings, who won their second title in as many years. Last year the Vikes also defeated the Lancers in the first round. Windsor then gained the final with an 88-75 win over number-two-ranked Brandon Bobcats.

Nation's best

It was Coulthard's poor shooting in the first-round game (2 of 11 in the first half and 10 of 36 on the game) that put the Toronto team on the losers' side for the third straight year, but in the final two games, the Tillsonburg native displayed the scoring prowess that has made him an all-Canadian in each of his four years of university.

Earlier in the week, Coulthard became the first two-time winner of the Mike Moser Memorial award as the nation's best university basketball player. He also won the award in his second year of play.

"We can't blame David," said York coach Bob Bain following the consolation win. "He had a poor game Thursday, but when he's not shooting we depend on other players to pick up the slack and they didn't in the first game."

Bain agreed that while the win was nice to have, the camaraderie of Windsor and York teams held more importance in his eyes.

"We're happy that we

finished the season with two wins," Bain said. "I think we sucked it up pretty good and played well in the two games."

"But I know these guys were out partying together last night and I think that's an integral part of the game. We have a lot of love for Windsor teams and we can't say that about every team. A lot of teams we don't

like and we don't get along with."

And what of coach Grabowski?

"I like Nick," Bain said. "I hope he can coach somewhere next year. Not to say that Paul Thomas isn't a good coach in his own right. But I think Nick is a high calibre coach. I think the world of him and I know the players feel the same."



Jim Kennedy shoots over UVIC's Ted Anderson (22).

Box Scores

Victoria 82 Windsor 71
Lancer Scoring - Hermanutz 2-0-4, Hool 1-0-2, Hogan 3-0-6, Ritchie 6-5-17, Korosec 9-4-22, Molyneux 4-0-8, Kennedy 4-4-12, Total 29-13-71.

Viking Scoring - Higgins 3-2-8, Greg Kazanowski 5-0-10, Pasquale 8-2-18, Gerald Kazanowski 7-6-20, Anderson 1-0-2, Dukeshire 6-4-16, Hamilton 3-2-8, Total 33-16-82.

Windsor 88 Brandon 75
Lancer Scoring - Landry 0-2-2, Hermanutz 8-7-23, Hool 0-2-2, Hogan 4-6-14, Wallman 1-0-2, Ritchie 3-5-11, Korosec 7-4-18, Molyneux 5-4-14, Kennedy 1-0-2, Total 29-30-88.

Bobcat Scoring - Roberts 2-0-4, Ackroyd 1-0-2, Coulter 3-0-6, Kelly 12-2-26, Gill 4-0-8, Gayton 2-0-4, Mainor 5-3-13, Abernathy 2-0-4, Hoehn 1-0-2, Bujan 2-2-6, Total 34-7-75.

York 76 Windsor 74

Lancer Scoring - Landry 3-0-6, Hermanutz 9-5-23, Hogan 5-2-12, Buttrey 2-3-7, Ritchie 0-1-1, Korosec 4-0-8, Molyneux 4-2-10, Kennedy 3-1-7, Total 30-14-74.

Yeomen Scoring - P. Jones 3-1-7, Greenway 3-0-6, Coulthard 14-2-30, Kaknevicus 7-0-14, Pelech 2-0-4, Parobec 3-0-6, Christensen 4-1-9, Total 36-4-76.

Consolation semi-final

Bobcats out-classed 88-75

Brandon Bobcats, last year's runner-up and ranked number two in this year's tournament, proved to be the "no-class" team of the entire event.

The Bobcats, under the direction of Jerry Hemmings from North Carolina, have been under some suspicion of passing money under the table to attract players, the most notable of which is Jerry Abernathy, a 6'10" centre from Brooklyn, New York.

Abernathy set the tone for most of the Brandon team early in the second half when he and Hemmings had a disagreement and Abernathy sat out the rest of the game.

"It was disappointing to lose the first game," Hemmings said after the game. "A lot of players didn't have the character to

bounce back after yesterday's loss. Some of them have some attitudes."

Asked if Abernathy was one of those players with a problem, Hemmings simply replied, "headcase".

"But we lost to a very good basketball team," he added. "Windsor is tough. They play in the trenches and don't mind mixing it up. I'm very proud of the freshmen who had to play most of the game."

At the other end, Grabowski found himself wishing Windsor had come up with as well-played a game in the first round.

"If we had a little of this yesterday, we'd be playing in the 7 o'clock game (semi-final)," Grabowski said. "Our guards did what they've been doing all year and that's what we needed."

Doubtless the extraordinary relationship that Grabowski shares with his players has been a cornerstone for the success of this year's Lancer team.

"I hate to see the season come to an end," Grabowski said after emerging from the dressing room with perceivable redness about the eyes. "These guys are a joy to be with. I think the reason they did so well this year is that they worked hard, and they got along together."

"And they went as far as any Lancer team has, except for 13 years ago," Grabowski added.

The last time any Lancer team achieved better success at a national tournament was the 1968-69 team which took the national title.

Windsor started off slowly and thanks to horrific shooting found themselves on the short end of a 27-14 score after 10 minutes of play. But the Lancers shored up their defense and with a rally that included three straight Jim Molyneux baskets, closed the gap to just three,

35-32 with just under four and a half minutes left in the half. Score at halftime was 43-36 York.

"Unfortunately in the first half it took them a little while to get going," Grabowski said. But we got some outstanding play from our guards and that's what we needed."

Guards Phil Hermanutz with 23 and Brian Hogan with 12 were high scorers for Windsor. Molyneux added 10.

Ron Kaknevicus was the only other York player in double figures with 14.

Nothing much changed through the third quarter, but with Coulthard on the bench resting, the Lancers snuck up on the Yeomen. Jim Kennedy's bucket with 14 and a half minutes left put the Windsor team on even terms for the first time in the game, 51-51.

The score was tied thereafter at 57, 60, 62 and 74 and the Lancers in fact led by a single point twice but in each instance the advantage lasted only seconds.

Lancers lose to national champs in first round

For the second straight year the Lancers met the eventual national champions in the first round of the CIAU tournament. This year the Victoria Vikings, who also won the title last year, beat the Windsor team 82-71.

Windsor was ranked sixth going into the final tournament and that is how they officially finished. Victoria, of course, was first with championship losers Acadia second. Vic defeated Acadia 81-70 in the final.

Concordia surprised St. Francis Xavier X-Men 82-65 in the third-place game. It was the highest placing ever for a Quebec team.

York Yeomen, ranked number one going in, emerged in fifth place for the second straight year with their consolation final victory over the Lancers. Brandon Bobcats finished seventh and the host Waterloo Warriors eighth.

The higher finish by the Lancers assures the 1981-82 OUAA West winner of a somewhat easier first round game in next year's national final. The champion will meet the winner of the QUAA conference, which finished third as represented by Concordia this year.

Windsor enjoyed one of its best inside games against Vic, but poor backup from the outside game and some mid-court thievery from tournament MVP Eli Pasquale resulted in the difference.

"We only had one guard bringing the ball up the floor and you need two to do that," coach Nick Grabowski commented after the game.

Although Grabowski did not admit it openly, it was the sub-par performance by Phil Hermanutz that was a cause for concern from the bench. Hermanutz, who averaged more than 20 points per game during the regular season, took only six shots in the game and scored twice for four points.

"We tried to keep the ball away from Stan," said Vic coach Ken Shields, "but we also switched to a diamond and one with Greg Kazanowski on Hermanutz and he did an excellent job covering him."

Meanwhile, Brian Hogan, the other half of the backcourt duo, hit three of four shots for six points, but spent most of the game trying to contend with Pasquale who robbed him for several key hoops off the first half press.

Pasquale was a perfect 8 for 8 on the game and two for two from the free throw line for 18 points. The Vikes were led by 6'8" Gerald Kazanowski, also named to the tournament all-star team, with 21 points, Kelly Dukeshire with 16 and Greg Kazanowski with 10.

Lancers were paced by all-Canadian Stan Korosec with 22, John Ritchie with 17 and now-veteran Jim Kennedy with 12.

"We played badly in the second half," Grabowski said. "We couldn't get by their defense or our guards couldn't look over their defense. That's where we hurt."

Lancers trailed 58-47 at the half with both teams shooting 57 percent, but Victoria's press allowing them more chances at the hoop. The Vikes were 20 of 35 in the first half and finished 33 of 68, while Windsor was 16 of 28 in the first half, finishing 29 of 54.

Windsor was 13 of 20 from the line while Victoria went 16 of 19.

Victoria extended the lead to as much as 15 in the second half, but Windsor narrowed it to 10 with four minutes left and looked like they might steal the victory.

"Windsor is so scrappy," Shields said. "They kept battling even when they were down by 15. Their strategy was very good. They didn't allow us to do some of the things that we wanted to do."

National tournament results

- Game 1
Victoria 82 Windsor 71
- Game 2
Concordia 81 Brandon 69
- Game 3
St. Francis 85 York 73
- Game 4
Acadia 95 Waterloo 89
- Game 5
Windsor 88 Brandon 75
- Game 6
York 89 Waterloo 55
- Game 7
Victoria 75 Concordia 63
- Game 8
Acadia 102 St. Francis 96
- Consolation final
York 76 Windsor 74
- Third-place game
Concordia 82 St. Francis 65
- Championship game
Victoria 81 Acadia 70

Mindless ramblings

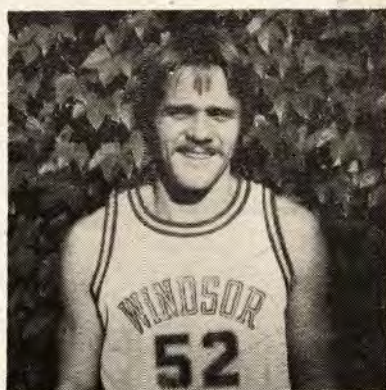
Molyneux, Buttrey depart as special season ends

by Rice

Another season ended. Hardly an apt epitaph for a season such as this. Sure, there was no national championship, not even an Ontario championship. But this season will surely go down as a "championship" season.

There was the thrilling last-second shot by Jim Molyneux that clinched the OUAA West. Molyneux is one of only two players who will not be back this year, the other being Brian Buttrey.

The Lancers will miss the strong rebounding of Molyneux,



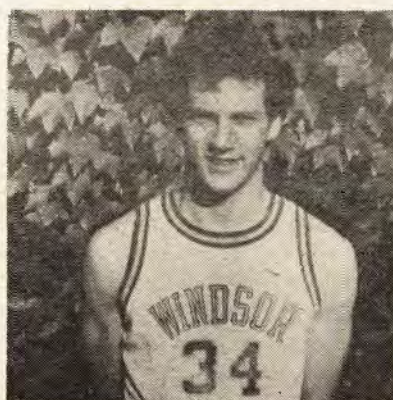
Jim Molyneux

but fans will best remember the 6'6" forward for his powerful slam dunks. The self-proclaimed "streak shooter" also had the

ability to pull a game out when he got hot.

Buttrey, who only played one year of Lancer basketball after transferring from the University of Regina, was a hard-working forward who, despite a lack of size (6'3"), managed to hold his own against bigger players through sheer determination. And who will forget his string of six straight baskets in the Laurier playoff game that sealed the win?

This was a team of talent. Molyneux made second all-star team status in the west, while Phil Hermanutz and Stan Korosec picked up first team



Brian Buttrey

honors. Korosec was west MVP and OUAA co-MVP for the second straight year, but his greatest achievement came with

his acclamation to the first all-Canadian team. That marks a breakthrough for Windsor teams who often go largely unnoticed on a national level.

This was also a team with character. It was readily apparent to those close to the team that there was a special sense of team spirit, a closeness between the players, and between the players and coaches, that had been lacking in previous years. It was a bond built on the realization that all were working together for a common goal.

Coach Nick Grabowski, in his rookie season after 12 years as an assistant, is to be commended. He is an amiable character who deserves a great deal of credit for a job well done.

And assistant Vince Landry was there every step of the way. The fact that he was able to command players with whom he had played for five straight years displays the kind of respect and admiration his teammates have for him.

THESE PEOPLE DID NOT REST ON THEIR ACADEMIC LAURELS



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LGW Business
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Jim Kennedy

Next year's team should be all the stronger. The rookies are now seasoned veterans, the most notable among them being Jim Kennedy, a 6'5" forward who has shown a remarkable amount of confidence that should be a boon to Lancer teams of the future.

Thanks guys. It's been great.

The season

Exhibition
Windsor 65 at Wayne State 66
Windsor 71 at U of Texas 77
Windsor 51 at Pan American 80
Windsor 72 at Rice U 83
Windsor 54 at CMU 91
Windsor 48 at U of Michigan 103
Windsor 72 at U of Detroit 94
Windsor 58 at Lincoln U 75
Windsor 66 at Shaw College 80
Shaw Col. 75 at Windsor 83 (OT)

Regular Season
Guelph 82 at Windsor 90 (OT)
Windsor 81 at McMaster 83
Waterloo 75 at Windsor 85
Windsor 70 at Western 48
Laurier 68 at Windsor 99
Brock 73 at Windsor 110
Windsor 83 at Guleph 92
Windsor 97 at Brock 75
McMaster 88 at Windsor 107
Windsor 72 at Waterloo 61
Western 67 at Windsor 77
Windsor 108 at Laurier 79

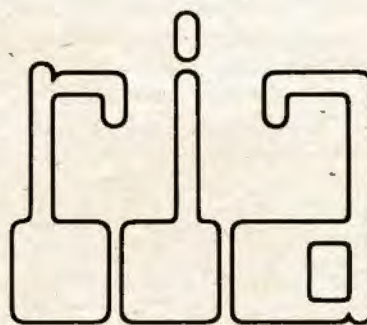
Playoffs
Laurier 84 at Windsor 101
Windsor 95 vs. McMaster 72
Windsor 79 vs. Guelph 78
OUAA Final
York 83 at Windsor 72
National Final
Windsor 71 vs. Victoria 82
Windsor 88 vs. Brandon 75
Windsor 74 vs. York 76

League record: 10-2
Playoff record: 4-3
Season record: 15-14

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CANCER CAN BE BEATEN

HEY TURTLEHEAD: Happy belated 22nd birthday! Rosemary.

FOR SALE: 3 tickets for Saturday, March 28 afternoon performance of the National Ballet of Canada. Call 1-733-4053 (Kingsville) after 6 p.m.

FURNISHED 1 bedroom apartment to sublet from May 1 to Sept. 1. Just 3 blocks from university and 1 block from river. Fully carpeted, fridge, stove, and laundry facilities. Rent negotiable. Call 252-4234 day or evening.

HAPPIEST of birthdays, Ken - Love, Sarah.

BEWARE: t, Johns, Franks, Clit, Sandies, a, Jay, Zimo, Ramsa, Heather, Ribbie, Schlep, Dino, Downtown, Monica, Favers, Ed, Rory, Wolf. The Shadow knows!

FOR SALE: 1975 Honda CB750F Supersport. Excellent condition. No reasonable offer refused. Call after 5:30 p.m. weekdays, daytime on weekends, as for Tom. 948-4300.

TWO ONE-BEDROOM apartments available the first of May. Close to campus. Call 252-2993.

2 AND A HALF BEDROOM apartment for rent. Available May 1 to Sept. 1, 2 minute walk from university. \$250 per month, plus utilities. Phone 256-6010, ask for Pete or Dave.

MALE WILL SHARE luxury 2 bedroom condo, 3 blocks from university, with one other person. Fully furnished, with laundry facilities. \$150 per month plus half of utilities. Phone 254-5684 after 5 p.m.

FOR RENT: Small 2-bedroom frame house. Newly renovated. \$205 per month, plus utilities. Located at 777 California Ave. For appointment to view, contact David Robert, Physical Plant, University of Windsor, 253-4232, ext. 210.

LOST - one small bronze medallion with a devil on a broomstick. Probably lost at the Student Services dinner last Friday, March 13, or in the pub afterwards. Has sentimental value. If found, please contact Wendy 252-6846 or 253-4060.

LOST: a Casio FX-120 calculator with name inscribed on it. Also, a bunch of keys on a white University of Windsor keychain. Please contact Bennett at 256-2295.

UNCLASSIFIEDS

HELP ME GET RID OF MY CLUTTER. I really want to get rid of the following photographic equipment: Nikkormat camera (body only), Rollei 140 Flash Unit. Talk to Heidi at The Lance office, second floor of the University Centre or call 253-4060 or Ext. 153 on campus.

LESBIAN AND GAY Students on Campus extend a welcome invitation to all interested parties to attend a fund-raising dance on Saturday, March 21 at the Alumni Lounge from 8 p.m. to 12:30 a.m. Admission \$2. Discount for U of W students. Piano lounge till 9:30 p.m. 10 percent on American funds.

FOR SALE: 10-speed CCM bike. \$85. Call Brad at 252-1434. VOLUNTEER PIANIST required to accompany a 100 voice elementary school choir. Duties include practising with the choir and accompanying them at performances. Time: usually during the lunch hours or in the early afternoon. Call Volunteer Services at 253-4157 for more information.

TWO BEDROOM APT. to sublet from May 1st - Sept. 1st. Utilities included in rent. Close to campus. Laundry facilities. Fully furnished. Phone: 253-5308.

TUTOR NEEDED for Introductory Economics course for a few hours a week through month of April. Can be done at tutor's home or anywhere. Phone 726-6262 anytime.

APARTMENT TO SUBLET May 1st to Sept. 1st, beautiful upper duplex. 3 bedroom - furnished. \$250.00/month. 10 min. walk to University. Partington by Wyandotte. Call 256-8480 but hurry!

LOST: Pentax camera in university area; reward for the return or any information leading to its return. Film of momentous value. Phone 252-1619 or 254-9189.

TO SNAIL AND THE STAR: I think we eat too much sometimes, talk too much often, and sleep too much always. Life's like that though! Love you both - from Fish.

LESBIAN AND GAY Students on Campus would like to invite all interested parties to an off-campus rap session at 8 p.m. on March 26. Please call 252-0979 for more information.

VOLUNTEERS are required to interview inmates at the Windsor Jail for the Reaching Out Bail Verification Program. Orientation and training will be provided. Call Volunteer Services at 253-4157 for more information.

A SEMI-DETACHED 3 bedroom house for rent at 449 Partington, available May 1st. \$330 per month plus utilities. Phone 258-1656.

TWO BEDROOM apartment for rent. Askin Towers, one block from campus. Phone 254-3144 for details. Available May 1.

MOVING WEST? Interested in sharing a large covered rental truck for moving furniture in May or June? Call 256-0954 to discuss details.

1968 FENDER Super reverb amp. Asking \$275. 252-2502

STUDENT SERVICES has information now about Canadian Bureau for International Education workcamps (in other countries) for the summer of 1981. Drop by Room 110, Windsor Hall Tower for further details.

FOR SALE: 76 Arrow. Low mileage, great condition. Will certify. \$2,500 or best offer. Phone Dave at 252-9296.

ARE YOU HUNGRY and all out of script? Well, call me and I'll share for 30 percent off the regular value. Call 256-3707.

LOST - one pair of orange handled scissors in parking lot by drama building. If found call 256-8480.

TYPING: essays, projects, term papers, etc. on a part-time basis. Call 256-6487 between 6:00 p.m. and 10:00 p.m.

FOR SALE: Used refrigerator in good condition. Asking \$50. Phone 256-4736 after 5 p.m.

CATHOLIC CAMPUS MINISTRY, Assumption University - 254-2512

MASS SCHEDULE: Sunday - 10:30 a.m. & 4:30 p.m. - 11 p.m. Mac Hall

Daily - 12:00 Noon & 4:30 p.m. (on Tuesdays at 12 noon & 5 p.m. - followed by dinner - \$1.75)

Saturday - 11:30 a.m. MORNING PRAYER DURING LENT - MONDAY, WEDNESDAY, AND FRIDAY AT 10:00 A.M. SACRAMENT OF RECONCILIATION - Available upon request at any time.

Speaker accounted for

Next Friday (the 27th), a man who rightfully deserves to be called "one of the best in the field" will be on campus.

Ray G. Harris is the executive office managing partner and policy board chairman of the third largest accounting firm in Canada, and "one of the driving forces behind the merger that brought Deloitte Haskins and Sells to that position" (said the October, 1980 issue of CA Magazine). He is also the president of the Canadian Institute of Chartered Accountants.

Harris will bring his 30 years of experience in the field to a speaking engagement at the university on March 27 in the Business Administration building. He will speak from 10:15 a.m. to 12:15 p.m. and take part in a panel discussion from 3:00 to 5:00 p.m.

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Jody Stanton - Manager.



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Nominations are now open for the paid positions of
Editor and Managing Editor for the year 1981-1982.
Nominations close today, Friday, March 20.

Come up to the office on the second floor of the
University Centre for further information.

(J. Jonah Jameson need not apply.)

Memorial Service for
Dr. S. James Price,
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ROBERT WILLSON speaking on "The Preservation of Canada: A Western Viewpoint". Willson is the Chairman and Chief Executive of Northland Bank and the former dean of the Banff School of Advanced Management. Monday, March 23 at 10 a.m. in Madame Vanier Lounge, Vanier Hall. Sponsored by the Social Science Society and Department of Political Science.

HEY MR. RICE: Usually you make me laugh, but lately you depress me - I know I'm not as funny or intellectually stimulating as "Leave it to Beaver", but am I ever gonna be one of your "Class A" friends? Were my cookies that bad? Love, the Kitty Sister.

LESBIAN? GAY? For information and peer counselling, call the Windsor Gayline, 252-0979, Wed. to Sat., 7 to 10 p.m.

LOST in parking lot by School of Drama on Sunday, March 15, a pair of orange-handled scissors. Please call 256-8480 if found.

TO SUBLET: May 1 to August 31. 3 bedroom upper duplex. \$250 per month, furnished. 655 Partington. Phone 256-8480, but hurry!

FOR SALE: One ping-pong table, \$20; one single bed, \$20; and one steel desk and 2 chairs, \$50. Call 256-0954.

WANTED TO BUY: Utility trailer, any size and style for car. Call 256-0954.

FOR SALE: One 1976 IBM Selectric typewriter. \$500 or best offer. Contact Community Legal Aid, 253-7150.

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University of Windsor

The Lance

Vol. LIII, No. 24, March 27, 1981

In this issue



How will "The Elephant Man" do at the Oscars? Will it win all the golden peanuts or will the producers have to pack their trunk and go home? See pages 8-9 for the Lance critic's awards, "The Rosies".



Photo by Heidi Panmer

A huge mob of angry students chases a roly-poly, black-and-white pickpocket across campus early this week. He escaped with all their wallets, even after being kicked severely by several of the irate victims.

Senate starts wheels rolling

by E. P. Chant

Two motions put forth by student representatives were overwhelmingly approved by the university Senate last Thursday (March 19).

The first of these motions, moved by David Simmons and seconded by Eric Dixon, will establish an *ad hoc* Senate committee "to study methods of maintaining and improving academic excellence in both teaching and research (for example, periodic tenure review,

awards for excellence in teaching and/or research, etc.)."

The other student motion, moved by Dixon and seconded by Simmons, will have the Senate "urge the Board of Governors to take into consideration, during its deliberations on tuition increases, the Senate's interest in maintaining and increasing accessibility to post-secondary education." (Dixon's address to the Senate on this motion is reprinted in full on page 4 of this issue.)

The most controversial part

of the "academic excellence" motion was the suggestion of "periodic tenure review" (changed from "post-tenure review" in an earlier wording of the motion).

Both Simmons and Dixon noted that, contrary to some faculty opinion, they were not trying to establish a procedure for firing tenured professors. "Never has a motion been so misinterpreted by so many," said Dixon of his original motion

SEE "WE SHOULDN'T...", p. 2

Next year's Lance in big trouble

by Cleo Shea

"I need this job," said Entertainment Editor Peter Haggert at the all-candidates meeting Monday, barely able to hold back the tears.

And with that, the staff rallied to his aid and elected the poor soul Editor of The Lance for 1981-82. Haggert, of course, is well-known about university circles as a kind of modern-day Don Juan, and needed the meager funds that the new job brings just to maintain his 'habit'.

Haggert nearly failed in his quest for Editor when he received strong opposition from present Managing Editor Ed McMahon. The vote clearly divided



String-bean Gene

the staff between those who felt sorry for Haggert and those who didn't.

The husky, 6'3", 110 pound, former high-jump standard and

javelin, began his modest writing career at the tender age of 13 when he began mailing detailed accounts of his sexual prowess



Dimple Face

to Penthouse magazine. From there, the aspiring journalist had a short stint as a male belly dancer, performing under the name 'String-bean Gene'.

Haggert's election brings the promise of rejuvenation to a waning Lance staff. In Haggert's words, "I plan to build this staff up to record proportions, starting with all the first-year girls on campus."

He will be ably aided in that task by 4'9" Jonah Patrick Sedlar, who will be moving up from Graphic Artist to Managing Editor (that means a pay raise from \$30 a week to \$30 a week, plus all the used typewriter ribbons he can eat).

SEE "NEW SEDITOR", p. 6

Foreign students find special consideration here

by Robert Brown

A university committee examining foreign student enrolment has submitted a report to President Mervyn Franklin which may recommend quotas for visa students at Windsor. However, officials of the organization which represents foreign students on campus were not contacted by the committee — or even informed of its existence.

The Task Force on Foreign Student Enrolment was established last spring by Franklin. It reviewed foreign student policy at other Canadian universities, our own foreign student enrolment (both grad and undergrad), and the services provided to those students. The committee recently drafted its recommendations, which have not been made public.

Windsor, at present, has no guidelines for determining how many visa students will be admitted to the university. Task force chairman George McMahon refused to say whether such a policy had been recommended, or if any kind of quota on foreign students would be introduced.

However, Mr. McMahon — who is Assistant Vice-President of Student Services — drew attention to the "very substantial" enrolment of visa students at Windsor. According to McMahon, they amount to 18 percent of the total student population of 5,681 enrolled in September. The ratio of graduate students is even higher, with 177 visa students making up some 40 percent of the total.

These students tend to enrol in a few departments and faculties, like Engineering and Business Administration.

In comparison, many other universities have introduced stringent quotas. Last month Western decided

to limit "qualified international students" to between four and eight percent of first year places. McMaster limited foreign students to five percent of first year enrolment in 1976. McMahon mentioned restrictions at the University of Alberta (five percent), Toronto's Faculty of Engineering (five percent), Regina (500 of 4,000 students), and Queen's (only those supported by the federal government).

The number of Windsor's visa students has climbed in recent years. One reason given is the increase in those finishing Grade 13 here and applying for admission as Ontario high school students, rather than applying directly from their countries of origin. McMahon stated that there are 40 private schools in Ontario with specifically foreign enrolment, including eight in the Toronto area alone. Enrolment province-wide has been increasing "because all these graduates from all these schools entered university."

Recommendations of the task force would apply not only to first year undergrads, but to graduate students as well. However, such a quota would probably not affect foreign students currently studying at the university. It would only be applicable to those entering the system.

McMahon cautioned that the task force report carried no weight by itself, but was only one of a number of recommendations to Franklin. "It will be up to the President to decide further action on the report," he said.

Although the task force made recommendations of vital interest to the foreign students on campus, it made no effort to communicate with those students. The International Students' Organization (ISO) is the official body representing international students enrolled at

Windsor, yet neither its president nor secretary were contacted by the task force — or even knew anything about it.

Secretary Gerri Marentette was not told of the task force officially or otherwise, although it had existed since spring 1980. President David Tsui found out about it at a recent meeting of the Students' Administrative Council, when he found the committee referred to in the Senate minutes.

This ignorance is even more surprising because Professor M. R. Haque, a task force member, has been International Student Advisor since September, 1980. When asked why he and other members of the task force never contacted the ISO, Professor Haque replied "the concerns of the task force are not directly related to the concerns of the ISO or any student organization — they represent the present students. The task force was looking at the overall enrolment of visa students in our university, the service that should be provided to visa students, and the consequences of such heavy enrolment." Furthermore, "if you got the present students involved, they would get bored because it doesn't relate to what they are interested in."

This was not the feeling of President David Tsui. "I wish we were informed by that committee," he said. "If they discussed (the issues) with us, we could have given them some information."

Members of the Task Force were: McMahon; Haque; Prof. E. W. Ducharme of the English Department; Dean Conrad Gravenor of Science and Mathematics; Dean Cameron MacInnis of Engineering; Prof. Gordon Wood, Assistant Dean of Graduate Studies; Ken Long, Dean of Students; Joseph Saso, Director of Secondary School Liaison; and Prof. George Neal, Interim Dean of Business Administration.

Students lose Trent offices but gain a new voice

by Laurie Bergoine

The group of students calling themselves SOS (Save Our School) Trent, gave up the executive offices that they were holding at Trent University in Peterborough last Friday morning at 10:35.



Easter Seal Kids really need your help.

THE EASTER SEAL SOCIETY

They held the offices for 11 days in protest of the way in which differential fees and tuition, athletic and residential fees were imposed.

Some see this situation as a victory for the students. Jim English, director of information at Trent, sees this statement as a "trifle exaggerated. This (the final results of the student action) will depend very much on the decisions from the board and senate."

Some of the items the students included in their demands are being considered. For example, the issue of the imposed foreign student differential fees will go back to the board on April 23, accompanied by a clear message from the student senate. The president of the university, Donald Theall, will transmit the senate's concern.

The decision to give up the offices followed discussions with representatives of the president, who met with the students in the occupied offices.

In the process, the students realized some of the demands could not be met at all and others had to be dealt with in the normal, decision-making fashion.

One of the accomplishments brought about by the students' actions was the formation of a "special committee" of advisors to the president on the issues of university changes.

The president also considered the recommended modification to expand the Board of Governors. Four more people will be asked to sit on the board: another alumnus of the university, one more member of the faculty, one part-time student repres-

entative, and a further person to be chosen at large.

According to English, the board had remained unchanged

From Page 1

"We shouldn't bring in 150 millimetre Howitzers to shoot prairie dogs"

which he reworded into the one that was passed at this meeting by a 32 to seven vote (with two abstentions).

In the motion discussion, Simmons agreed that most faculty members do "a great job", but wished to see the motion passed to improve tea-

ching quality even further. Some faculty members on the Senate said they felt there was no need for the committee because there were already enough "checks" on teaching performance - by other Senate committees and bodies outside the university.

Simmons responded with a question: "Why, after all these checks, is our university so low in amount-of-professorial-research statistics?" He and Dixon also noted that the *ad hoc* committee they were proposing could be used solely to develop new ideas to improve teaching, perhaps working in conjunction with the other committees which only occasionally deal with the matter of academic excellence.

Senator Dr. Stuart Selby of Communication Studies supported the motion, saying the proposed committee wouldn't do any harm and might do some good. He also said he did not think the Senate should try to defeat the well-meant motion because of the paranoia-inspiring "periodic tenure review" suggestion: "We shouldn't bring out our 150 millimetre Howitzers to shoot prairie dogs."

The approved motion has been sent to the Senate's Nominating Committee now so that its "terms of reference" (methods of operation and areas for examination) can be set. Names to fill the five positions on the committee (to include one student) will also be proposed.

Dixon's motion - dealing with the Senate, Board of Governors, and tuition increases - was passed unanimously by the Senate.

Although not added as a serious threat, Dixon did note that one of the reasons 13 students recently took over the executive offices at Trent University was that the school's Senate was not given the opportunity to fully discuss tuition increases before they were made in a closed Board of Governor's meeting.

The "doing-away-with" of "reading week" ("slack week", as it is known by the great unwashed masses) was also raised at the meeting, with Dr. Robert Pinto of Philosophy asking President Dr. Mervyn Franklin whether the administration was considering switching the extra week of vacation back to February from its position now as an additional week at Christmas.

Franklin said he realized some students wanted it switched back, but the administration was not considering it at this time. Simmons, the SAC President, said the administration would probably be approached by council about it next year, since it was an issue in the recent SAC elections.

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CANADIAN IMPERIAL
BANK OF COMMERCE

New SAC pres and VP full of vim and vigour

by E.P. Chant

New SAC President Jim Shaban and his vice-president John Mill, sat on the official Lance couch this week, beaming at each other like newlyweds and discussing their elections last week and their plans for next year.

Both, needless to say, were ecstatic with their victories (see the final results on this page). Shaban was especially pleased to have won by such a large margin, saying it means he has strong support and a clear mandate to institute his election proposals.

Mill, speaking about his election, said all the candidates for the position were excellent, but felt the backing he got from the residences was the key to his victory.

The most basic aim of the two chief executives of council for the coming year is to establish a "team" spirit and good working relationship amongst the members of their cabinet. That cabinet will be announced after The Lance has gone to press this week, but Shaban and Mill said they feel it is an excellent one which they are both looking forward to working

with.

After the turmoil within this year's SAC executive in the fall, Shaban is planning to clearly define each cabinet member's area of responsibility within his

"team" concept. This will be done informally to begin with, but may lead to detailed job descriptions for commissioner via revision of the SAC by-laws. Specific projects for the sum-

mer include contacting the administration about getting enrolment figures earlier this year (see story on this page), keeping an eye on any Board of Governors' move to increase tuition, producing a student handbook, and planning September's Orientation week. Of the last, Shaban said, "Making money on Orientation is not a priority, providing enjoyment for students is. Breaking even on it would be nice, though."

Next year, Shaban wants to specifically work to make sure students get as much use of the new gym as they have been

promised (with several major concerts). He also wants to give SAC a "high, informative-to-students profile."

Mill, aside from helping Shaban achieve these goals, hopes to work next year towards getting student evaluations of professors published and widely distributed (this was the major plank in his campaign platform).

Both also want to improve existing SAC services and develop more — services such as the drug plan, an essay typing service, and an income tax advice service.



* To be sung to the tune of "There She Is — Miss America".

Final tally is in

The Lance was in such a rush to get to press last Thursday night, it could only give you projected winners of last week's Students' Administrative Council elections (with 11 of 12 polls reporting).

We predicted all the winners perfectly, but we thought we'd bring you the final results, with all polls reporting, anyway.

Here they are:
(asterisks denote winners)

President:

James Boyer — 354
Frank Carlone — 284
Margaret Hoy — 337
Jim Shaban — 884 *

Vice-President:

David Booth — 348
John Mill — 589 *
Ralph Pizzo — 377
Milan Stipic — 457

Social Work Rep:

Moshe Cohen — 15
Allison Fowler — 57 *

Social Science Reps:

Pierre Burke — 211 *
Peter Deck — 186
Michael O'Neill — 253 *

Student Senators:

William Kosyk — 1,031 *
John Rizopoulos — 841 *
Patti Taylor — 1,179 *
Howard Whittaker — 793

Money matters get muddled

by Wendy Coomber

The university's eight societies were, up until this week, facing a serious lack of funds.

The Students' Administrative Council (SAC), which disburses money to the societies, had no enrolment figures for these groups on which to base the amount of funding they were to receive. However, the SAC Finance Office now says their cheques were ready March 23, but no one has picked them up yet, not even the societies who complained the loudest for their money.

Brad Mitchell, SAC Treasurer, explained that until the enrolment figures were released (they were released March 23, after this interview with Mitchell), the administration's Finance Office would only give SAC a portion of their money so as not to overestimate and give the students' council too much money. That happened last year because the Finance and the Registrar's Offices'

figures did not coincide and several societies received overfunding.

Registrar Frank Smith said his office had not been asked for enrolment figures for the societies, although time was needed each semester to figure out from all the people who registered who had actually paid their fees. Joseph Schiller of the university's Finance Office said last Friday they had just received the enrolment figures that day and would have them out by the 24th.

Mitchell said he did not doubt Schiller did not have the figures yet (as of last Friday) but he thought the Finance Office must have had a close enough approximation that it could remit to SAC a better portion of the funding. Schiller denied this, saying he did not feel he had enough information on the enrolment figures to release proper funding.

According to Mitchell, societies are forced to work with their funds from the previous semester, spend money they do

not have but are expecting, or work with advances made to them by SAC. However, SAC's Finance Secretary, Laurie Tarcea, said she still had advance cheques from March 6 for the Law, Education, and Nursing societies.

The SAC Treasurer admitted advances were hard on the society's budget books, although with SAC it was only a problem of cash flow. Mitchell said the lack of funding in this area moves in a circular way — from the university which claims the societies do not pay their bills soon enough, to the societies which cannot get their funds from the university to pay for their equipment and such. He said it usually works out that the university ends up owing the societies more money than the societies owe it.

Mitchell said a committee was set up to "investigate and devise some type of formula to be forwarded and approved by the University of Windsor with the idea we'll get our fees a lot sooner."

VANIER VITTLES

Monday, March 30

Onion Soup
Hot Beef Sandwich
Macaroni & Cheese

Corned Beef & Cabbage
Baked Perch & Newburg Sauce

Tuesday, March 31

Cream of Tomato
Cheese Omelet
Sloppy Joe

Roast Beef
Eggplant Parmesan

Wednesday, April 1

Chicken Noodle Soup
Pork Fried Rice
Hot Turkey Sandwich

B.B.Q. Ribs
Veal Parmesan

Thursday, April 2

Split Pea Soup
Philadelphia Steak Sandwich
Sausage Rolls

Boneless Pork Chops
Lasagna

Friday, April 3

Vegetable Soup
Grilled Cheese & Chili
Curry Lamb

Top Sirloin Steak
Fish & Chips

Saturday, April 4

Soup of the Day
Hot Hamburger Sandwich
Soup of the Day

Baked Ham
Beef Stew
Spaghetti & Meat Sauce
Poached Cod

Sunday, April 5

Ravioli

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary

Beware! Anger leads to activism

Praise be to God - Apathy is dead! At teeny-weeny Trent University in scenic Peterborough, 11 students held the administration's executive offices for 11 days, ending their occupation last Friday. The students were upset by the sneaky method by which the university raised its tuition fees - in a closed Board of Governors' meeting. Imagine that!

And, at the considerably larger McMaster University in beautiful downtown Hamilton, 11 students seized a floor in the Sociology building and held it for a day late last week until 20 real-live cops and 10 pseudo ones (university security) stormed the floor (without warning), smashed the student's barricades, and tossed them out.

Rallies, each attracting several hundred people, followed at McMaster, until 100 students decided to try again and successfully seized the office of the Vice-President-Academic on Tuesday of this week. As of this



writing (Wednesday night), they still occupied that office.

The thing that agitated the Hamilton students was a decision by the administrators in

the faculty of Social Science to eliminate a traditionally-guaranteed student vote on the faculty's promotion and tenure board. Imagine that!

Well, as the late John Lennon would have it, it isn't too hard to imagine either of those two despicable administrative tricks taking place, since we have a closed Board of Governors here and almost lost the student voice on the Senate's promotion and tenure committee earlier this year.

Fortunately, wiser heads prevailed in the latter situation and the senate voted down the motion which would have cut off the student opinion.

But the BoG is still closed, although it will be considering a motion to open its meetings (including the upcoming tuition discussion) on Tuesday of next week.

Make the right decision, gentlemen, or plan to hear a very, very loud collective knocking at your office doors next week.

Student aid not meeting student needs

The following is a verbatim transcript of student representative Eric Dixon's address to the Senate on March 19, 1981. Dixon was urging the Senate to voice its concern about tuition increases to the Board of Governors.

As you will all be aware, I and many others are concerned about threatened increases in tuition by the university. I believe it is important that this Senate take a stand on tuition increases and urge the Board of Governors to take no actions that will decrease accessibility to post-secondary education.

In stating the above, I realize the difficult plight the University of Windsor faces: rising costs and a declining pool of 18 to 24 year-olds to draw from, buildings need repair and equipment needs replacing.

The University of Windsor also faces a large deficit. The Ontario Council on University Affairs recommended a 12.4 percent funding increase so the system could remain stable. What was actually given was less than what was recommended. However, the increase of 10.1 percent (or 7.3 percent plus the formula fee increase of 10 percent) will still cover the rate of inflation without raising tuitions further.

While the students understand many of the difficulties the university faces, I think sometimes many at the university do not fully appreciate the difficulties a student faces. Post-secondary education continues to grow, yet student assistance refuses to keep pace. In 1979, for example, the Ontario Student Assistance Plan was increased by four percent, but inflation was at nine percent and tuition rose 17.5 percent. It is true that OSAP is better than nothing, however, some would say just barely. While OSAP is under government jurisdiction, the university should be fully aware of the difficulties with the plan.

Then too, there is the ever-present financial difficulty of the foreign student. On this campus, foreign students make up 25 percent of the first year undergraduate class and 22 percent of the student body as a whole. This is the largest percentage of foreign students of any Ontario university. As you will know, most of these students come from under-developed countries where there are little, if any facilities for post-secondary education. They receive little assistance from their own governments in the form of bursaries or

scholarships. Yet, these students face tuition that is almost double what the Canadian student faces due to differential fees they must pay. These students cannot work while in Canada nor are they eligible for OSAP. If the university were to lose these students by driving up tuitions so high or placing quotas upon out-of-province students, the University of Windsor would be the big loser. All the financial, social and cultural advantages that the foreign students bring would be stolen from the university by its own lack of foresight.

Canadian students fare little better than the foreign student. A study undertaken by the Students' Administrative Council this summer, showed a 9.8 percent unemployment rate for students. While many did work, it was at the minimum wage for the most part and average savings was not enough to pay the full cost of a university education.

It seems more and more that only those parents with adequate incomes are able to send their children to university. A study by the Carleton University Students' Association has shown that the average parental income of a student at Carleton is above \$30,000. Similar studies have been done at other Ontario universities with similar results. This must be seen in the light of the \$19,000 a year average family income in Canada. A tuition increase by this university will certainly not help erase the elitist tradition the universities are again developing. The University of California has clearly shown that for every \$100 tuition increases, enrolment declines seven percent.

I think by passing this motion the Senate will only be taking the first step. Our concern for accessibility of post-secondary education must be on-going. First, members of the Senate should be uncompromising in demanding open board meetings and open financial estimates for the current year. Only through public scrutiny can this university's budget work for the primary needs of this university. Secondly, the dormant Budget Review Committee of Senate should be reactivated. Thirdly, a study should be undertaken to better understand why a majority of high school graduates do not attend university. This study could very easily be incorporated in the Senate Academic Planning Committee's External Audit.

Since administration thinks a tough, hard-nosed, and uncompromising negotiator is not the answer, is it going to give in to the union's demands? Or are we going to return next September to strike threats from all four corners of campus, with unions pushing for as much as possible from a weak and unprotesting administration?

If "tough and uncompromising" are out, a person with other skills and abilities to offer is needed. To alleviate as much strife and friction between unions and administration as possible, the successful applicant filling Lynch's hot seat should be familiar with contract negotiations, have the ability to compromise, be able to listen to demands, and, above all else, be well versed in staff relations. The applicant should ideally be someone with the capability to act as a mediator between administration and unions.

I hope the administration's hit-and-miss approach to filling university posts will work this time. If it doesn't, students will lose, the campus will come to a standstill, and all the good things the university has been working for will be ruined.

The soft-handed approach to union negotiations is probably best, and if the successful applicant can bring level-headed negotiation and common sense to the position, this summer's talks should go smoothly.

The Fortnighter

by Chris Woodrow

Who's next?

In the continuing shakeup amongst the higher echelons of administration at this university, the "release" from contractual obligations last week of John Lynch, Assistant Vice-President (Human Resources), has raised many questions coming, as it does, on the heels of the recent mysterious termination of Vice-President Dr. John Allan's contract.

Lynch played a major role last year in the negotiations between the university administration and the Faculty Association, with bargaining at times becoming particularly fierce.

Formerly manager of student and staff relations for Toronto universities, he was hired because of his ability to negotiate tough contracts and drive hard bargains. His previous record showed him to be a "tough" union negotiator.

In a letter circulated to academic and department heads, dated March 17, President Mervyn Franklin

said, "Mr. Lynch's philosophy regarding staff and labor relations, and the particular emphasis of his professional expertise were divergent from the special needs of the university environment."

The important words are philosophy and environment. Lynch's past record and abilities were known before he was hired; he was hired to do what he does best - negotiate hard-nosed bargains and contracts. If the administration didn't want this philosophy in its chief negotiator, why was he hired? The conclusion I draw is that the administration wanted these talents last year, but now it wants a different philosophy - thus, Lynch is expendable.

The administration's change in philosophy can be attributed to the battle it is preparing for this summer - four unions on campus are due to renegotiate contracts with the administration. The removal of Lynch can be seen as a move in anticipation of the struggle ahead. Administration is mustering personnel for the fierce bargaining and has decided, rather than a negotiator of Lynch's ilk, it would prefer a negotiator with a fresh and different approach.

On learning of the decision, Faculty Association head Johanna Foster said she was not surprised, that there were philosophical differences between Lynch and faculty members.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Reporter stands humbly corrected and repentant

Dear Editor:

I wish to respond to Mr. Laron Paul Hopkins' fine letter (appearing in *The Lance*, Vol. LIII, No. 23, March 20, 1981) in which he takes exception to my editorial of the previous week. His admonition (however patronizing at times) deserves no less than a personal response

from me, and *that* with as much graciousness as I can muster.

I like to think that I'm not too proud to stand up to circum-spect criticism and that I have the courage to defer to a higher authority which, relatively speaking, I see and accept he is. Clearly, I stand corrected; however, think this is no ready sur-

render on my part. My original intention in writing the article (incidentally, it was never intended for the editorial page — it is not even written in what I would deem "editorial style" — and appeared there at the editor's discretion) was simply to bring to the forefront a general topic about which I believe the average non-foreign student knows little, if anything. Unfortunately, I betrayed my own deficient knowledge of the foreign students' plight (the legal aspects, that is), in spite of my own close association with them.

I am further grateful to Mr. Hopkins for being responsible for calling attention to this important topic for yet another week. And, as he says, correct knowledge leads to correct action.

As a full-time graduate student with teaching assignments, soon-due papers, seminars and the like, at this time I have neither the time nor energy to actively check for myself the validity of all of Mr. Hopkins' statements, but I am interested enough in the subject to pursue his various suggestions, *viz*, to

visit SLAS, Canada Immigration, etc. within the next few weeks. I truly regret I missed last October's seminar. I wonder, too, if a second seminar was held in January for the benefit of foreign students who have only just arrived this term?

Finally, I accept Mr. Hopkins' invitation to give me the mini-immigration course, that I might not so shame myself in an editorial in the future. Does he dare to open the invitation to other interested parties?

Rosemary A. Breschuk

Students should be given a head start

Dear Editor:

There is a lot of talk these days about student apathy toward various issues affecting our educational careers. I believe that the first step in removing apathetic attitudes is becoming informed about the issues and about those involved in dealing with the issues.

Take, for example, the recent elections of candidates to various positions in our student government. We are informed by only *one* issue of *The Lance* about the candidates and their platforms, just barely *one* week before election-day. This hardly seems fair to either the voting students or the new candidates who have never held office before and thus do not have the advantage of public exposure as the incumbents do.

Personally, I was looking for-

ward to questioning the candidates about various issues but *The Lance* did not publish any information regarding date, time or place for the all-candidates meeting. I later found out the date and time of the meeting, but then it was too late.

Let's hope that during next year's elections, *The Lance* will provide more information about the elections in more than just *one* issue, thus giving students a clearer picture of what the issues at stake are all about and thereby allowing students to vote more intelligently. This would also give new candidates more time to provide students with information about themselves and their platforms regarding various important issues.

Arthur G. McClelland,
Linguistics III

Bouncers have an iron grip

This letter was originally sent to Jody Stanton, Manager of SAC's pub, and subsequently to us for publication:

Dear Editor:

My friends and I went to SAC's pub on Thursday, March 19. Unfortunately, the evening was marred by an incident that should not have occurred.

While sitting at a table amidst the usual commotion of persuading the band to play an encore, I was confronted by a bouncer who told me in no uncertain terms to leave. Apparently, he was not pleased that I had accidentally broken my glass.

Before I could explain that it was an accident, that I was in control of myself and posed no threat to pub patrons, the bouncer used force to remove me from my chair without the slightest explanation.

He even went so far as to deliberately antagonize me, even though I gave him no provocation to do so, by engaging in childish name-calling. To quote, "You're a short, ugly fuck." Please excuse the language.

I stood my ground for a short while trying to explain, but was eventually removed by force from the pub. To make

matters worse, another bouncer hit me repeatedly at the door because I asked for an explanation.

This episode indicates that certain members of SAC's bouncer staff have no conception of how to use discretion when dealing with the public. Management should make it known to these individuals or, more appropriately, "yahoos", that abusing their authority is detrimental to SAC's image as a place to go and have fun without being subjected to needless harassment.

Robert A. Criddle

Things were different in those good old days

by Debbie Staley

In the midst of a world of new technology, philosophy and buildings, it's refreshing to meet Paul MacDonald, a 68 year old member of the University of Windsor Alumni. The only difference is that, for Mr. MacDonald, those fond school day memories are for a one building college that stood on Patricia Road.

Thinking back to those days, Mr. MacDonald recalls, "Things were different then, more simple. You knew everybody, everywhere. Today, there is something going on in one hall, but, before you can do it, first you have to find the hall!"

Overall, Mr. MacDonald feels the changes to the school have been for the better, but, as a student paying tuition, you may disagree. As a student in the late 1920's, Mr. MacDonald recalls paying \$30 for tuition per year.

Although he realizes how much tuition has increased, he adds that "Those \$30 were as difficult for us to get as is the money that students pay now." But Mr. MacDonald recalls the way he relieved his tight money situation: "I'd keep the street-car fare to buy myself a five-cent pack of cigarettes."

The school system itself was

very different in the late twenties. Mr. MacDonald remembers at that time there was no such thing as Business Administration, then it was either straight "bookkeeping" or the Detroit Business University. MacDonald opted for bookkeeping.

He recalls that at the time few people went to "further their education" — "you were lucky to get your Junior Matric" (which is a grade twelve equivalent).

At that time, there was less than a few hundred students, no type of students' council, and provincial grants were unheard of.

Though he admits he was no athlete, Paul MacDonald shows a pang of remorse now that the new gym has replaced "old St. Denis Hall". "I have a lot of fond memories there" he said, and "I wonder if the old track is still up." Back then, Father McGee was the director of sports, and the president of the college was Fr. MacDonald.

Mr. MacDonald remembers the fun in those days, but most of the names have faded away. He does remember Fr. Picket who taught him bookkeeping well, and he also remembers the collection of priests and masters who were supposed to be called "Mr." (Mr. MacDonald

stresses "supposed"). He smiles when he thinks of the advantage of a large school: "In those days, we were too familiar with the priests and masters, and had a tendency to call them by their first names."



Mr. MacDonald never graduated from the college, instead he settled for a paycheck that was \$5.20 more per week than he could have made at a post-graduation job. At that time, Paul had a chance to apprentice as a chartered accountant for Bomegard and Co., who were paying \$7.50 per week, but then Chrysler's offered a tempting clerk's position at \$12.70. "It's a perfect example of a foolish thing," Paul recalls. "I went for the money". Mr. MacDonald shakes his head and added, "In

those days, you went your own way, times were tough — you had to hustle to make a buck."

Paul MacDonald believes that the school system is a thousand times better than it was. Although he admits that the costs

are getting out of hand, he believes that they are necessary. For this reason, he disagrees with any proposed budget cuts, but he adds, "It's important for government to make an effort, whether it's the right one or not."

Paul MacDonald is interested in the university, both as an alumni member and as a citizen. As the oldest subscriber to *The Lance* he is up to date on most events. Though he is unsure about many university problems, he says that "if they

help to better school, then he is all for it." (As for why he reads *The Lance*? "I just like reading it.")

Last year, Paul MacDonald returned to the university for his nephew's graduation. It is different now, he says. "It's mind-boggling to think that the things we have today were not even dreamed of. 'Today you're not daydreaming!'" In Mr. MacDonald's day, he recalls that "the library was nothing to speak of, it was more of a study room."

If he was to do it all again, Paul MacDonald would go into Business Administration, but he laughs at the very thought of it. When asked if he would like to return to the university for a tour, MacDonald replied, "I would like to wander through the halls, if there was no one there."

Paul MacDonald has strong advice for today's students: "Continue your education, and no copping out. In my time, conditions were different, bucks were scarce . . . a dollar difference was big money."

Although most things are better today, Mr. MacDonald suggests that his college had one great advantage: "There were no parking problems then. You either took the street car, or hoofed it!"

Saturn draws rings around the other planets

by Wendy Coomber

Titan, Tethys, 1980S27, Mimas, 1980S3, Rhea, Iapetus, Dione, 1980S26, 1980S6, Hyperion, Enceladas, 1980S28, and Phoebe. Do these sound a little alien to you?

They should. They all rotate around a very odd but impressive planet called Saturn, which has for years been shrouded in mystery and space.

That was, however, until just recently when Jim Loudon, Staff Astronomer at the University of Michigan Exhibit Museum, presented an enlightening lecture on the latest news sent back to earth by NASA's Voyager 1 space probe concerning that planet and its growing number of oddities.

Saturn was most known in the past for its spectacular three rings and nine satellites. According to Voyager 1, the planet really has at least 14 moons and hundreds of rings.

Loudon included slides and film simulations in his lecture which was made as intimate as could be on a topic so new. Holding degrees in astronomy from the Universities of Pennsylvania and Michigan, he was also present at the Johnson Space Centre for the liftoff of Apollo 17 and at the Jet Propulsion Lab in Pasadena, California when Voyager 1 began sending back its pictures of Saturn.

cheap thrills

In a topic which fascinates him and everyone he speaks to, Loudon finds the information changing so fast he has a hard time keeping up with it. However, as he said during his lecture, "My vocal cords are essentially inexhaustible". And so it seemed, as he lectured for a full two hours and then spent another two hours answering questions from his large audience.

He spent the most time on the many moons of the planet, saying that Voyager 1 turned 10 moons from mere dots in the night sky into conveniently mapped-out moons, adding that this week the total of Saturn's moons had reached 15. He noted that this feat cost the United States less than the population spent on bubblegum this year, making the exploration cost about eight pennies per moon —

the best and cheapest entertainment anywhere.

a giant in itself

Of all the moons, Loudon spent the most time on Titan, Saturn's largest moon, saying it was the most fascinating of all the satellites. According to him, Titan is the only place in the solar system that had complex organic substances reproducing at a rapid pace creating all sorts of "interesting things". These, he said, were the chemical processes which led to the development of life forms everywhere although, because of the temperature on the moon, they have frozen in the advanced stages of creation. Loudon thinks it is possible to one day observe Titan from its surface to see how mankind was created.

Loudon also found the moon so interesting because of its constantly changing oceans of liquid methane and nitrogen, flowing and evaporating, creating new geographical structures continuously. He hoped that "someday, God and Reagan willing," someone would land a camera on Titan and take a closer look at it through all the red murk which surrounds it.

As for Saturn itself, he said no one would ever be able to land on it because its surface has no solidity. It is almost all liquid hydrogen and helium except for its core which is about the size of the earth but is so hot there may be nothing solid there either. The Voyager probe had to sail 11 million miles beyond the planet before it could get a full-body shot of it.

Loudon also mentioned briefly the storms on the surface of Saturn with winds reaching over 900 miles per hour, far above the speed of sound.

space oddities

Loudon saved the magnificent rings for last. The three unique rings of Saturn which Voyager 1 turned into hundreds made the scientists swallow their pride in admitting to their existence.

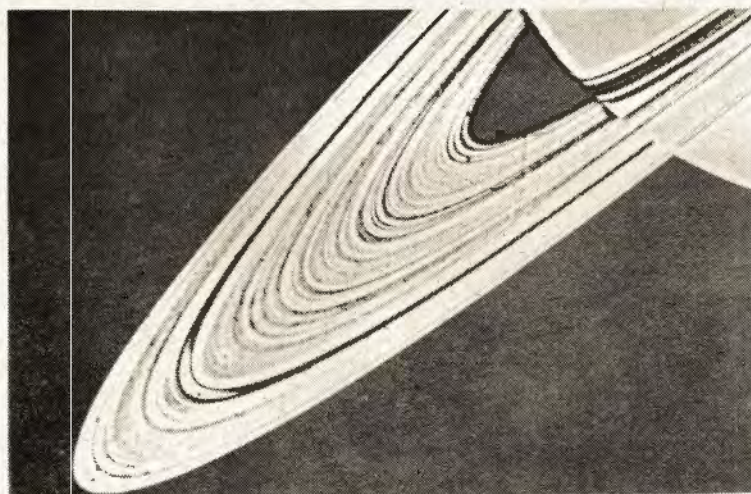
The rings, from the furthest out to the innermost, were once named rings A, B, and C. When the pictures were sent back from Saturn last November, the scientists, a little embarrassed, had to add to these observations which became, from innermost out-

ward, C, B, A, D, F, and E. After that they gave up. The rings were too numerous to label.

F ring was the one Loudon found frustrating. It's herded, paragonial, kinked and braided, he complained. The ring consists of three narrow rings and is "herded" by two "sheepdog" moons on either side of it to

keep it in place.

Loudon also drew the eerie sight one would experience from the rings by standing on the surface of the planet. According to him, even the dark side of Saturn is never dark owing to the light reflected by the rings, making it always a dim twilight. And, he said, standing at the



equator of Saturn, you would see just a thin line across the sky with the moons moving along it.

Since the future is always a part of science, Loudon seemed to be within his boundaries when he mentioned the things he would like to see happen, such as the space shuttle. He said that every shuttle flight for the next four of its operational years was entirely booked with non-commercial passage costing \$13 to \$20 million, or a "get-away special" for about \$3,000.

A sub-space telescope was also in Loudon's hopes for the future, and solar sailing being another. This last invention would save money on transportation and extend the limitations of fuel for space probes by having the heat from the sun push them along to their destination, using fuel propulsion only for the finer points of getting the probe into position once there.

Dissension — westward ho!

by Laurie Bergoine

"This is my country!"

This is a statement made by Robert Willson, former dean of the Banff School of Advance Management, current chairman and chief executive of the Northland Bank in Calgary. Willson spoke here at Vanier Lounge on Monday, March 23, at the request of the Political Science Department and Social Science Society.

Stressing the point that he was neither a politician nor a major of Political Science, Willson proceeded to let his small audience know of the concerns the West is faced with on the issue of the repatriation of the Canadian constitution.

"The provinces", he said, "are not seeking to disrupt Canada. This dissension is not a threat of separatism born of red-necks, but rather a growing sense of agony, where we are being separated from within. Ottawa wants to use us on their terms or kick us out."

The provinces do not disagree that the constitution should be (a) brought home to Canada from whence it has been located in Westminster (Britain) since Confederation, and (b) that it should be changed. But, to change the constitution first — without all the provinces

agreeing to the changes at the same time as they are trying to bring it home — and to have everything done in the time allotted by Prime Minister Trudeau, brings eight of 10 premiers against the P.M.'s repatriation package.

Willson said the Western provinces would rather have the constitution brought home and then take the time necessary to develop a fair constitution for all the provinces. As one of the premiers put it, "What is a few years

of debate on something that will last a lifetime?"

He asked the people to look at the issue in respect to Ontario. "If anything that this province wanted to do could be vetoed, no matter what it was, would you not be angry too?"

Willson argued that Canada should put Ottawa on notice: "Put together a Canadian federation as a partnership of provinces — not for the benefit of one group and to the detriment of another."

From Page 1

New Seditor

Sedlar, alias "Sed", alias "Dimple Face", bought more votes than his arch rival in the race to win his position. Ecstatic with his victory, he yelled this comment: "Win? Me? I didn't even know I was running. What day is it? Where am I?"

The mildly obnoxious and occasionally gaseous Sedlar plans to make several minor cosmetic changes to the paper. These include turning one of the pages in every other issue upside-down ("I'd like to see if anyone notices") and putting a nude picture of himself in every issue ("I'd like to see if anyone notices").

A member of the world-famous acid-rock group, The Saints,

Dimple Face said he was eagerly awaiting budget negotiations with SAC personnel this summer. "I figure we'll ask for a ten-dollar budget to run the paper next year, invest that ten bucks with great discretion, and see if we can make a killing in the lottery. I was elected because of my business sense, ya know."

Reached for comment on the new editorial team, present Lance Editor E.P. Chant (currently in hospital suffering from recurrent nervous exhaustion) said, "Haggert and Sedlar? What happened to Steve Rice? Don't tell me The New York Times drafted him as an underage junior? Poop."

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Entertainment

Will people pay to watch Howie Strutt?

by Peter Haggert

Twitch, Dick 'n the Donuts,
Howie Strutt can't

anyone think of a real name for a band anymore? I guess you can't dock them marks for originality.

This week it's Howie's turn to

hold the stage in the pub. This five man band keeps rock and roll tradition alive, with legendary numbers spanning the music of the Rolling Stones to the more modern songs of Joe Jackson.

The confident, active lead singer brings vocals to the band which adapt to any type of music. The excellent work on bass guitar gives the band added depth in performance.

Their sound however, can be rather lacklustre—if not down-

right dull. Maybe Howie and the big guys are used to playing in more acoustic surroundings. Their lack of equipment might have something to do with it also. Many of the tunes were distorted on Tuesday night—it's a shame, because under these problems there seems to be a pretty good rock band.

"Sex 'n Drugs 'n Rock 'n Roll" and "Turning Japanese" might be their most appreciable numbers. Although they may be closer to the "nouveau wave" classification, these two numbers

did justice to the versatility of the lead singer.

Howie Strutt is different from other bands. The vivacious bass player can jump circles around the usual deadbeats who play the instrument. And yes, the band has a female—only *she* is there for her talent. In no way does the band try to exploit her long blond hair and such.

I can't say they're the best band to visit the pub this year, but I can admire their honest approach to old rock 'n roll.

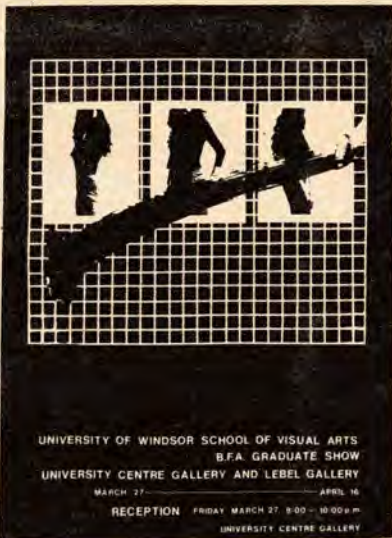


Howie Strutt this week at SAC's.

BFA art show opens today

The School of Visual Arts presents its annual BFA Show this Friday. The show features works of the 24 Fourth Year Graduate students. In what is probably the most important showing of their scholastic careers, the students submit their own chosen pieces, and there is no judging.

The show opens this Friday night, March 27, in the University Centre and Lebel Galleries and continues until April 16. Reception begins at 8:00 p.m. tonight in the Centre Gallery.



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The Rosies



BEST SUPPORTING ACTRESS

The following are my nominations in the category of Best Supporting Actress.

Eva La Gallienne — Resurrection
Eileen Brennan — Private Benjamin
Jane Alexander — Brubaker
Cherrie Currie — Foxes
Anne Meara — Fame

Eva La Gallienne played Ellen Burstyn's grandmother in Resurrection. For awhile, she was the only person who believed in her granddaughter's powers.

As grandma's go, Eva was quite good. She had a subtle quality about her which was serene and calm but perhaps it was too subtle for me. I felt she was good enough to be a Rosie nominee but not quite a winner.

Eileen Brennan was Goldie Hawn's Commanding Officer in Private Benjamin. Nasty as hell, we all learned to hate Brennan through the course of the movie.

While I admit that Brennan is a very funny comedic actress, she has done funnier roles — ones which she deserved awards for and never got. However, this portrayal was also not strong enough to be a winner.

The next supporting actress is Jane Alexander, who played the confidante/girlfriend of Robert Redford in the film Brubaker.

As a mediator between Brubaker (Redford) and the government prison board, Alexander wove a twisted web for him to become ensnared in. He naively trusted her, and, when he finally succumbs to her, it was comparable to a spider luring a fly into her trap — the death is slow and painful.

Jane Alexander is quite commanding on screen and exercises the same professional ability that she did in her last memorable film, All the President's Men, but I just didn't think she was good enough to win a Rosie.

The next actress I have chosen is a virtual unknown and unless you saw the movie Foxes you probably won't remember the name or the face of Cherrie Currie.

Couple that with the fact that her split personality — a sweet little girl/a naughty big girl allowed her a very intriguing role. Cherrie Currie is just lovely to look at, fascinating to watch and perhaps when she grows up she'll earn a Rosie, but not yet. In Foxes, Currie wore too much make-up, did too much dope and had too much of a good time.

The final lady in our Supporting Actress category is Anne Meara from Fame. You may remember Anne from the comedy team of Stiller and Meara but in Fame she plays a very serious and dedicated high

school teacher who teaches at the New York City High School for the Performing Arts.

She is expected to teach overly pretentious students with enormous egos who are not at school to learn academic skills but to dance, sing, act — anything but get an education. The constant push/pull relationship she has with her students (especially with one particular boy) supplies some of the few scenes

types, who are either pretty or handsome but can twist those lovely faces into something quite awful.

He was definitely captivating as a boy gone wrong but not quite good enough to win a Rosie.

Allen Goorwitz is an actor you've seen in countless movies but you just can't place his name or his face. (Clue: he played the unworthy adversary of Gene

load of sentiment.

He was very close to becoming a Rosie award winner, and if it weren't for Timothy Hutton, he may very well have won.

In Ordinary People, Hutton is haunted by the painful memories of his dead brother and is laden with the guilt feeling, that, somehow, he is responsible for his death. Because of it, he is unable to function as a normal, well-adjusted teenager and must seek professional help from a psychiatrist.

Sitting and watching Timothy Hutton as he discovers the truth about himself was the same as going through those experiences with him. There was just no way that you could remain an observer. At times, you wished you could reach out and help him, somehow.

What can I say? The boy earned his Rose!

BEST ACTRESS

In this category, there was a mixture of characters to choose from: a housewife/mother, an army private, a country western singer and a faith-healer. Though not all glamorous, these women made the most of their respective roles. Here are the candidates:

Goldie Hawn — Private Benjamin
Ellen Burstyn — Resurrection
Angie Dickinson — Dressed to Kill
Sissy Spacek — Coal Miner's Daughter
Mary Tyler Moore — Ordinary People

The Private Benjamin character is a long ways away from Goldie Hawn's bikini clad days on Laugh-In, and although she is not hilarious in the Private Benjamin role, she did look and act like a bonafide Jewish princess.

I nominated Goldie Hawn for a Rosie because she made an



... so was Ellen.

earnest effort at being Private Benjamin. Her performance was notable but not enough to be a Rosie winner.

Ellen Burstyn was Ellen Burstyn.

Yes, it's easy to imagine her as the faith-healer in Resurrection. The sound of her smooth and soothing voice is enough to turn a misanthrope into a love child. Ellen Burstyn is so good all

the time that to acknowledge her for excellence in this movie would simply be redundant. I did, however, like her enough to bestow a Rosie nomination on her.

My next nominee may surprise a lot of people but I really enjoyed Angie Dickinson in Dressed to Kill.

She was convincing as a very rich housewife whose husband's lovemaking was getting so boring that she was left to fantasizing, faking and fooling around.

As a victim of a heinous crime, Dickinson was frightening! I can still hear her chilling scream and see the paralyzed look on her face as the first razor's cut slashed her hand.

I think I awarded her with a Rosie nomination partly because I always remembered her as Pepper Anderson on Police Woman and seeing her in this role was a refreshing change for me.

Sissy Spacek portrayed Loretta Lynn in Coal Miner's Daughter. I especially liked watching her as she matures from a post-pubescent teenager, to a wife, to a mother, to a star. The transformation reminded me of that of a caterpillar developing into a butterfly.

I enjoyed watching those changes and appreciated all the little things she did to make the character so appealing, no matter what stage of life she was at.

Last, but not least, my choice for the Rosie award was Mary Tyler Moore in Ordinary People. After her stupendous performance in this movie, associating her with the cute and effervescent Mary Richards (of The Mary Tyler Moore Show) will not only be difficult, it will be next to impossible!

Moore plays the wife of Donald Sutherland and the mother of Timothy Hutton in Ordinary People. She has so much trouble showing her feelings that we naturally assume that she doesn't have any.

The character that Moore plays is so cold that when she is hugged by her son, the blank look on her face is enough to send chills through the theatre.

Her well groomed appearance and fashion conscious wardrobe also contribute to the porcelain-like figure Moore is supposed to be. While pretty as a statue, that beauty is truly skin deep — there is no warmth beneath the surface.

I believed in Moore's character so much that I completely forgot she was Mary Tyler Moore.

BEST ACTOR

This category was my most favourite (for obvious reasons). However, you can't really accuse me of prejudice toward a certain 'type' of man. I tried to be fair by nominating young and old, blondes and brunettes, handsome and ugly. Rather than keep you in suspense, here are my choices:

Robert Redford — Brubaker



Mary brings fame to Ordinary People.

in the movie that the kids have with an adult.

Anne Meara is definitely my choice for the Rosie award. Even with a small part, some of Meara's scenes still stand out in my mind.

BEST SUPPORTING ACTOR

The Best Supporting Actor of 1980 was a bit easier to choose. In any event, here is my infamous list of nominations:

David Keith — Brubaker
Allen Goorwitz — The Stunt Man
Adam Baldwin — My Bodyguard
Levon Helm — Coal Miner's Daughter
Timothy Hutton — Ordinary People

David Keith plays one of the convicts in the film Brubaker



Sissy was nominated...

— quite an accomplishment in itself when you think about it.

You see, Keith has that All-American, boy-next-door cuteness and persuading the audience that he is a very bad boy is no easy task. He does convince us and his performance is devastating.

Keith represents that new type of actor we are beginning to see lately. These are the

Hackman in The Conversation.)

In The Stunt Man, Goorwitz plays a slightly perverse screenwriter who gets along famously with the director of the film, Peter O'Toole. That in itself is no big deal. What is interesting is that Allen Goorwitz is average looking and plain characterized compared to the flamboyant and bizarrely attractive director's character of O'Toole.

For being so ordinary, Goorwitz neither gets lost in those scenes, nor does he overpower them. He is a needed balance for the freaky character of O'Toole. I saw fit to nominate him but did not like him enough to be a Rosie.

Adam Baldwin is another name you won't remember but his character you will find hard to forget. He played Chris Makepeace's bodyguard in the movie, My Bodyguard.

Baldwin demonstrates an acting technique which has not been utilized lately — the ability to convey meaning, emotion, etc., without words, but rather with a look or a turn of the head; little things, which, when put together make for a very big message.

That quality is a rare commodity these days but it is revealing itself more and more. Though not a winner of a Rosie either, I will be watching for Baldwin in the future.

My next nominee may not seem like he has anything in common with Adam Baldwin, but he does. Levon Helm in Coal Miner's Daughter is another character who also doesn't need words to express himself.

In Coal Miner's Daughter, Helm plays Loretta Lynn's (Sissy Spacek) father. He is a man who has suffered the ravages of lung disease in the name of hard work.

Blackened from the mines, Helm's expressionless face was enough to tell a myriad of horror stories and emote a truck-



Rosemary Comisso

As was promised earlier in *The Lance*, today is the day you've all been waiting for. This is the day when, yours truly, Rosemary Comisso, awards her very important "Rosies" to "the biggest and the best of all 1980 film talent".

Although this is not as auspicious an occasion as Hollywood's Academy Awards, I did everything to get myself in the Oscar mood.

Although I couldn't afford to hire gag writers to write clever jokes for me I have relied upon my own naturally sparkling sense of humor to amuse you.

If you think that you could do a better job than I have, I'm sure the Entertainment Editor will be more than happy to give you a chance at this rewarding job next year.

There is one catch, though.

This year, the awards are called "The Rosies" because of the obvious connection to my name — Rosemary. But, next year, the editor could be looking for someone named Benjamin so he can call the column "The Benjis".

I have limited myself to the following categories: Best Supporting Actress; Best Supporting Actor; Best Actress; Best

Actor; and, Best Film of 1980 (in that order).

After reading this article, if you still have the burning feeling of asking me, "Just who the 'heck' do I think I am," awarding anything and anybody. I please, I would like to borrow a quote from *The Blues' Brothers'* movie which came out last year, "It's ok. I'm on a mission from God".

Donald Sutherland — Ordinary People

Roy Scheider — All That Jazz

Peter O'Toole — The Stunt Man

John Hurt — The Elephant Man

I chose Robert Redford, not because of his good looks, but because the Brubaker character he played was supposed to be that of a young and inexperienced warden. He not only looked the part — he acted it.

In the beginning of the movie, Redford (Brubaker) portrays an undercover prisoner who, as the new warden, wants to see what prison life is like, from the inside. Redford is good at scenes such as these because, like Brubaker, he is surprised at what he finds and that perplexedness shows on his face. Redford is one of the few people I know who can look as confused as hell without coming off looking stupid.

Donald Sutherland has also been around for a while with little or no recognition for it. Not to nominate him for his role in *Ordinary People* would have been negligent (as far as I was concerned).

As a dad who is trying to inspire confidence in his confused son, or as a husband trying to relate to his cold wife, or just as a man who is trying to get in touch with his own feelings, Sutherland is phenomenal.

Roy Scheider's grandstand performance in *All That Jazz* was a complete turnaround from what he has been used to playing.

One remembers Roy Scheider from a lot of movies (*The 7-Ups*), all of them butch. Who would've ever imagined him as a director/choreographer of a Broadway musical? Playing the Bob Fosse persona, Scheider comes across as a very svelte, very nasty, and very sexy man.

What I liked most about this role was that Scheider demonstrated how flexible he can be as a performer. I felt compelled to nominate him for a Rosie.

My next nominee is Peter O'Toole, who's been away from the screen for so long that you'd almost think he's been lying dormant the past few years just waiting for the right part to come along. It appears that the director in *The Stunt Man* was just that part.

His character of a director who's slightly satanic/slightly godly, sometimes gay/sometimes cruel, somehow seemed to be the epitome of what we think a Hollywood film director would be like.

While watching O'Toole, I found myself spell-bound because I didn't know what he was going to do next or I found him so fascinating to watch I couldn't take my eyes off of him. These things inspired me to nominate him for a Rosie.

My final nominee for Best Actor is also the winner.

John Hurt, for many of us, was *The Elephant Man*. If you haven't seen the movie, my description of Hurt as John Merrick

(the elephant man) will seem baffling.

Hurt plays ¼ of the movie in the shadows, ¼ of the movie wearing a sack over his head; and the rest of the film vividly photographed.

For the first part of the movie, the audience is prevented from seeing John and all we hear is the raspy, snarly sound emanating from him in his darkened corner. We are seduced into believing that he is not a man, not an animal, but something in between, and that the name "Elephant Man" is a worthy title for him.

To protect the public from the shock of seeing his grotesqueness, the elephant man is protected by a flour sack which he wears to cover his face. That sack is ominous too, as it has only one peep hole for Merrick to see through.

His ambling, distorted body neither walks upright, nor does it take regular steps. It slides on one leg, almost dragging itself like a snail.

When we finally do get to see Merrick, the effect is shocking. He looks like a gargoyle left over from another century, weather beaten and transformed into something even uglier than when it was first created.

Only when Merrick sleeps, in his contorted position, does the audience see (through adept camera angles) why he is called the elephant man. The shape of his head and the sparsity of his hair makes him look like an adolescent elephant. It is a sight which is both horrendous and pathetic.

Heavily made up, Hurt, with his slurpy speech impediment, gives the elephant man a personality, and, yes, even a soul. When Merrick is happy, he cries and the tears he sheds seep out of the two black pin holes he calls his eyes, cascading erratically down his uneven face.

Sometimes Hurt says nothing and moves ever so slightly, conveying more meaning in his



Lemmon snubbed . . .

silence than some actors do with a scriptful of dialogue.

Hurt develops the Merrick character to such an extent that our emotions alter from repulsion to pity to tolerance to sincere affection for this misunderstood creature, spitefully called *The Elephant Man*.

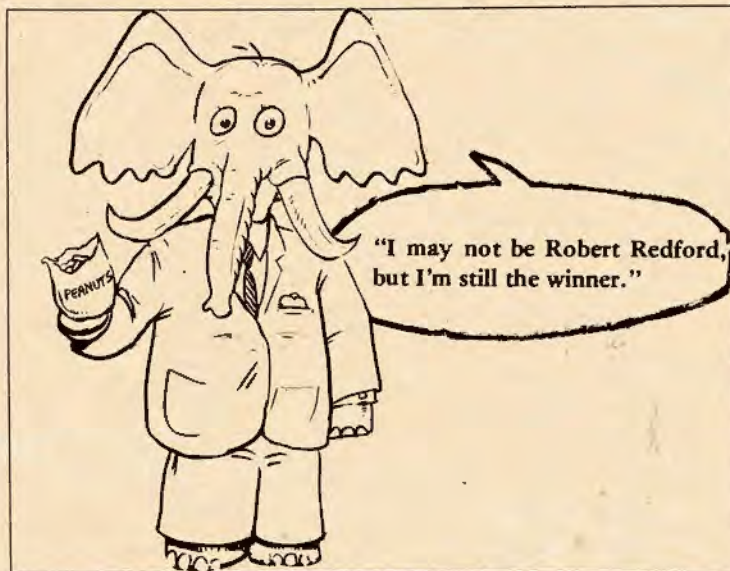
Because of Hurt, our hero becomes so much more than just a fictional hero — he becomes a

real person, especially for those of us who have known what it is like to experience agony and jubilation simultaneously.

Is it any wonder why I have chosen John Hurt as a Rosie winner?

BEST FILM OF 1980

You will notice that I have



only supplied the name of the directors of these films because I feel that he is the person who makes or breaks a movie.

Fame — Alan Parker
Coal Miner's Daughter — Michael Apted
Ordinary People — Robert Redford
The Stunt Man — Richard Rush
The Elephant Man — David Lynch

I am leading off with the movie *Fame* because I was so enraptured by everything and everybody connected with it.

It is a simple story of a handful of students who attend a high school of performing arts and traces their lives, from the time they audition, to the day they graduate from the school.

This movie virtually bubbles over with exuberance! After seeing it, I came out of the theatre half expecting to see kids dancing in the streets causing multiple traffic jams on Ouellette Avenue.

My next nomination is *Coal Miner's Daughter* which I considered to be the most unpretentious film I saw all year.

It is Loretta Lynn's life story, from the time she was 13 until now. It all starts in West Virginia — "Coal Mining Country".

As the camera pans the blackened countryside, the lens sees with stark honesty and respect the land and the people. Never does it try to whitewash that realistic setting.

Loretta (Sissy Spacek) meets her husband (Tommy Lee Jones), and at the tender age of 13, marries him, has 4 children and almost loses her husband before she is 20.

In the beginning, she is simply using her sweet voice and melodic guitar to serenade her children. Later on, that talent is encouraged by her husband and she is skyrocketed to fame

and fortune.

What enamoured me about the movie was that, even when Sissy Spacek and Tommy Lee Jones were ugly ducklings, their physical and spiritual relationship was in no way undermined.

Everyone went crazy for the movie *Ordinary People*, including me, but my reservations about it prevented me from awarding it with a Rosie. There

were just too many flaws in it for me to overlook.

The film is supposed to be about a middle class couple who lose their eldest teenage son to a questionable and premature death. With the single son left, their home is left in turmoil.

While I accept the emotional part of this movie, I still can't bring myself to calling them "middle class". The house they live in is far too big (pillars in the front); the furnishings they have are far too expensive (a baby grand piano in the living room); and the vacations they take are far too far (Spain).

In the opening sequences of the film, the audience is greeted by the warm fall hues of an autumn path. The reds, the browns and the golds are most pleasing to the eye, but it's been done before, some twenty years ago.

Another beautiful scene was with Mary Tyler Moore and



... so was DeNiro.

Donald Sutherland in a restaurant. The shot is tight without being claustrophobic and the blue background reflects the cool, uneasy relationship between this estranged couple.

Robert Redford should be lauded for his first film in a directorial capacity. Being an actor himself, it is clear that he paid attention to the cast in the movie. What happens between the three surviving members of

the movie is a revelation of character development and is awesome to watch.

I found *The Stunt Man* to be one of the most fantastic movies I have ever seen. The characters were fascinating, the camera work incredible, and the whole story mesmerizing.

If there was any real flaw in this movie it was the fact that, up until the end, most scenes looked disconnected. What I mean is, some scenes looked as though they could have been placed anywhere in the movie without spoiling the rhythm of the picture.

Ironically though, the effect it produced was not confusing at all. If anything, it demonstrated the fact that movies are usually shot out of sequence.

The Elephant Man is a true story about John Merrick, a man who was grossly deformed from birth and lived and died in Victorian England.

He is rescued from his freak show life by a Dr. Treves, who is the only person who treats Merrick like a human being and not like the animal people have chosen to call him.

The black and white print enhances this sordid story. The dimly lit streets, in shades of grey and black, amplify the seamy side of street life.

Those dirty scenes come into sharp contrast with the clean and antiseptic ones in the hospital. The sheets on the hospital beds are so clean they almost shine.

Nothing and no one is pretty in this movie, except for Anne Bancroft. When she leans over to kiss the gruesome face of Merrick, all one can think of is the famous children's story of Beauty and the Beast. It is just one of the tender moments in the film.

When John is treated well, he returns kindness with kindness and does his best to make everyone proud of him. He is indebted to Dr. Treves who instilled in him an elusive and rare quality — self respect. And, for a man of Merrick's stature this gift was very precious.

Few people truly care for Merrick — his mother may have loved him but now she's gone. Dr. Treves cares for him but he's busy most of the time. The other freaks in the show understand him because he is one of them. But, most people just use and abuse him for no other reason than decadent cruelty.

Director David Lynch takes us through Merrick's life and we are touched by his story. He is a man who did nothing in his lifetime but live. He rose above the mistreatment bestowed upon him by mankind and ended up being adored by people he will never know.

In the end we are left with a sincere affection for a man (John Merrick) who existed almost a century ago.

And now, as the final envelope is opened, you will see that *The Elephant Man* wins the Rosie.

MAKE A NOTE

Friday, March 27

— Mr. R. Harris, CICA President will speak on "The Role of the Accountant in the 80's." He will speak from 10:15 until 12:15 in Rm. 1101 of the Business Building. This is a presentation of the Honorary Accounting Society and the accounting area, Faculty of Business Administration.

Sunday, March 29

— A presentation of drama, "Perotto's Garden" — a verse comedy by Barry Yzereef. Free admission at Iona College, 208 Sunset Ave. Time: 4:30 p.m.

— Worship at Iona College at 12:40 p.m.

— Come and join the Coffee House fun and entertainment at Assumption University in the Blue Room at 8:30 p.m. For more information call Rocco at 736-2952. Everyone is welcome — bring a friend!

Monday, March 30

— Today is the CARISA elections. Elections will be in the I.S.O., Cody Hall from 11:00 a.m. to 4:00 p.m. — bring your CARISA I.D. card. Tickets for the April 10 awards banquet will be issued to paid members, or sold for \$9.

Thursday, April 2

— Iona College student supper at 5:30 p.m. A healthy meal for \$2.00. Everyone is welcome to 208 Sunset Ave.

Friday, April 3

— The University of Windsor Dancers present a concert of modern and jazz dances, at 7:00 p.m. in the Dance Studio of the Human Kinetics Building. Admission \$1.00. Also, there will be a Master Class in Modern Dance technique with a member of the Terminal City Dance Co. from Vancouver. Time: 2:00 p.m. until 3:30 p.m. To register

contact Prof. Kimmerle Ext. 772.

Saturday, April 4

— "A Day of Renewal for Busy People". The Assumption Campus Community sponsor this 9:30 a.m. to 9:00 p.m. event. The day will be under the direction of Fr. Robert Seguin, C.S. B. of Detroit. Cost for the day is \$7.00 (includes lunch and dinner). Applications are now available, or call 254-2512 for more information.

Sunday, April 5

— A flute Quartet and Concert Pianist will appear at 3:00 p.m. at Iona College. Free admission.

Monday, April 6

— The Windsor Jewish Students Organization will hold its annual meeting in the Law School at 9:30 p.m. Nominations are open for the positions of President and Vice-President. All Jewish students are encouraged to attend.

Records



Lani Hall:

Blush

by Peter Haggert

Talk about appropriate titles! This album is filled with mush, gush sap and sentiment.

Lani Hall is the wife of long time recording star Herb Alpert. This album is dedicated to the man who she obviously worships.

Hall has teamed up with song writer Alle Willis to compose an album of little diversity but heavy with emotion.

She records the Rita Coolidge hit "Love Me Again" with an equal amount of tenderness as her predecessor. This sets a general mood for the album.

Other songs such as "No Strings" offer an upbeat tempo, but still are mired in a lyrical pit of romanticism. Too many times, songs of this nature attempt to be forceful, but end up sputtering.

"I Don't Want You To Go" is definitely the prize of the album. Its soft introduction accompanied by a rambling piano grace her strong emotional lyrics. A memorable chorus heightens the possibility of this song making it to the big time.

All in all, the album reminds me of a white label Melissa Manchester or Rita Coolidge attempt. If that's what you like you can't go wrong.

Composers galore

by Robert Brown

Ever want to meet a music composer? Stick around 'til June 12-14 and you'll get a chance to meet a whole tribe of them, when Windsor helps host the Canadian League of Composers' Conference and Festival. The conference, held to commemorate the League's thirtieth anniversary, is part speaking session and part music performance.

The National Arts Centre Orchestra of Ottawa will perform an all-Canadian concert at Detroit's Orchestra Hall on Friday, June 12. The Arts Centre Orchestra — familiar to many Windsor music lovers through their performances at the Cleary — has acquired increasing renown in the past few years under the baton of Mario Bernardi. It has put out a number of records on the RCA label featuring Canadian composers, some of whom will be at the conference.

The next day two concerts will be presented — The Elmer Iseler Singers of Toronto, at Orchestra Hall, and a Banff-based group called "Fusion Five" at the Art Gallery of Windsor. Music of both programs are by Canadian composers. Fusion Five will feature selections by the eight founding members of the League. One of these founders, Murray Adaskin, is a frequent visitor to the University of Windsor, and during his last visit in 1978 spent a week teaching at the School of Music.

Windsor campus will host the speaking session of the Conference in Essex Hall Theatre. Composers of the League — which numbers 150 members — plan to discuss Canadian cultural policy and its relation to the composer, acoustics and electronics in music, and the future of music in the next 30 years.

Admittance to the speaking sessions and Art Gallery concert are free and open to the public. Tickets to the National Art Centre Orchestra and Iseler Singers concerts cost \$6 for adults and \$3 for students, and are available at the Box Office of Orchestra Hall.

Downchild



Blues Band

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\$4.50 STUDENTS

\$5.50 GUESTS

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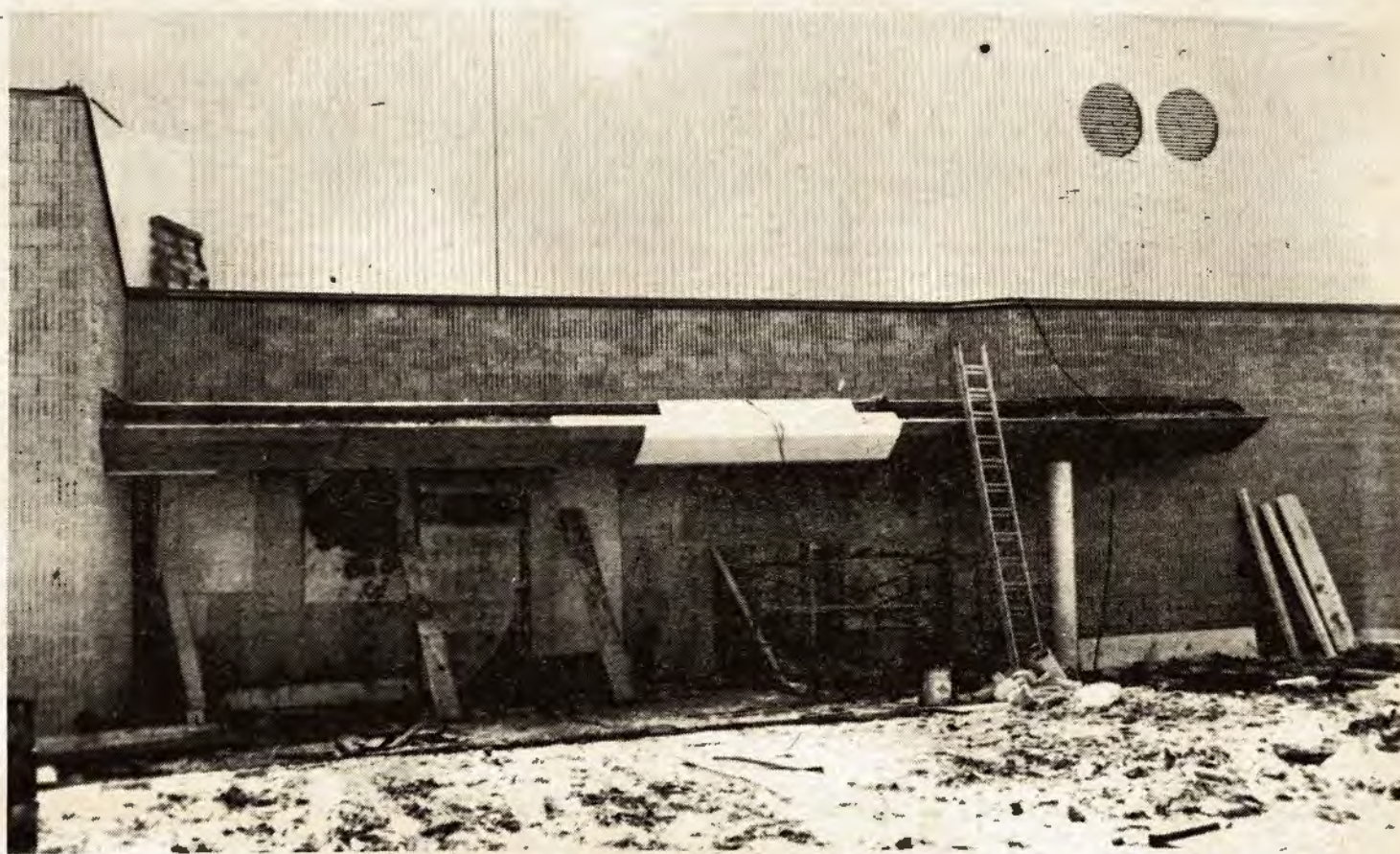
New gym construction is no sweat

As the pictures below show, the replacement for St. Denis Hall is coming along nicely.

The building, yet to be named, should be finished sometime around May, with an expected opening date in early September.

The new building features an indoor, 6 lane 200 metre track, more basketball courts than we need to run the CIAU's all at the same time, an extensive team and sports medicine room facilities.

Mr. Mario Sellan of Information Services was kind enough to take The Lance on a tour of the fledgling facility.



Clockwise from top. The main entrance to the new facility will face east. Mr. Sellan expects that the entrance will look a lot more like the artists' conception when it's done. Looking west from the east end of the new facility, some indication of size can be had by comparing the workmen, about centre, to the height of the ceiling. In the foreground rests one of the six massive air conditioning units which was being raised into place last week. Finally, the entrance to the team room area is shown in this view looking north from the east end of the building.

Photos and story by Ed McMahon

SPORTS

FEATURE

High school love affair brought runner to track

by Scott McCulloch
Lance Staff Reporter

Middle and long distance runner Paul Roberts, twice awarded the most valuable participant award on the track and field team and holder of 10 University of Windsor records, ran his last race for this university three weeks ago at the Ontario finals in Toronto.

Roberts will be graduating from the Faculty of Human Kinetics this spring, and probably going on to either Queen's, Western or the University of Toronto to study physiotherapy next year. He has one year of eligibility left, but will have to sit out from university competition next year because of the transfer rule.

The Lance talked to Roberts last week as he reminisced on his experiences in track and cross-country and looked ahead to what the future might hold.

The six foot one, 150 pound native of Chatham came fairly late to the running game. He didn't start until grade 12 when he got interested after coming out to track meets to spend more time with Kathy Ricica, who was at that time a sprinter.

"I said to her, 'I know I can't do what you're doing — run fast, but I'll bet I could do what they're doing out there now,'" Roberts said. "They were running the 3000."

Roberts, who also runs for the South Windsor Knights of Columbus track club, actually began his running career in cross-country "I wore basketball shoes in my first cross-country race," he admits now. He trained through the winter that first year and went on to run track in the spring. "I showed some improvement in track and that gave me incentive to keep going."

He won his first race that year, the 1,500 metres, in about 4:36. "It was a county record, I think," Roberts recalls. "In our area, if you trained at all, you'd do well."

Roberts describes his high school coach as "a good sprint coach and a good field coach, but he didn't know anything about distance

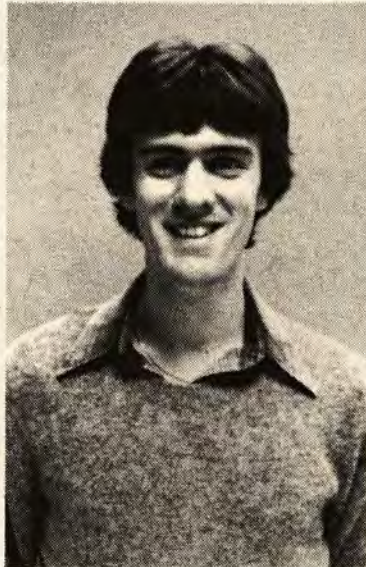


Photo by Heidi Panmer

"I'd seen the steeplechase and thought, 'that looks challenging. I'd like to try it.'"

running. He was a good motivator, though. He used to take us out on the back of his truck and drop us off in the country and say 'see you in twenty minutes or whatever, back at school.' There was no way you could cheat."

Roberts made it to OFSSA (all-Ontario high school meet) in cross-country in grade 13, but not in track. "I never came anywhere near in track," he admits. He still recalls his finishing position in that OFSSA meet — sixtieth, because "it was the first time anybody from our city had placed under 100th. It was a big deal then."

Roberts is one of the few outstanding university runners who was not already running excellent times at the end of high school. "I was fair," Roberts says of himself, "But not that good. Guys I'm running with now, and sometimes beating, were a lot better than I was coming out of high school — guys like Frank Montobello, Rob Earle — when they came out of high school, they were good."

When he first came to university, Roberts was uncertain whether he would continue to run at all. "I thought university track might be more high pressure than I could take." He's grateful to head coach Dr. Michael Salter, whose coaching philosophy Roberts feels was a major factor in his decision to keep running. "If he'd said, 'you have to win, you have to win', I might have dropped out, because I never did well in my first year. He (Dr. Salter) just wants you to do well for yourself. If you do, he's happy."

"I think that's why I improved. He allowed me time to mature, to develop."

It was in that first year that Roberts began to run the event that would eventually become his specialty, the 3,000 metre steeplechase. "I had seen it and thought, 'that looks challenging; I'd like to try it.' I'd run one in August, just before school started, in about 10:35." By the end of the year, he had whittled his time down to 10:04.

By the end of second year, he was running the steeplechase in the 9:30's and had won the silver medal at the OUAA's for that event.

Roberts described his third year as "a bit of a washout. In the fall, I chipped two bones under my ankle, got spiked in the hand in London, was sick for another race . . . things just weren't going well." Still, Roberts managed to set two Lancer records for the 3,000 metre steeplechase and the 5,000 metres.

In fact, Roberts has run only two outdoor races in his university career that were not University of Windsor records.

"This year has been my best year," Roberts realizes. "That's the way my program is set up. It's a long-range, progressive plan. Some guys want to be great overnight, but you have to be willing to develop gradually, a few seconds here, a few seconds there."

This year, Roberts won the gold medal in both the 3,000 metre steeplechase and the 5,000 metre at the Ontario championships in the fall, both in Lancer record times.

"I was really excited about winning the steeple. It was a real highlight of my university career."

"I just love the race," Roberts enthuses. "It's so challenging. Not only is fitness important, but also technique. I really work at my technique and I'm proud of it. Take somebody like Frank Montobello (of Toronto). He can run a 3:43 1,500. I can't run that fast, yet I've beaten him in steeple."

Roberts also won a number of 10 kilometre road races this past fall in Windsor and the United States.

"What really pleased me was how I did in cross-country. I'd never run that well in cross-country before. I trained hard for the steeple during the summer and I think that helped."

He was fifth at the Ontario final in cross-country, ninth in the CIAU's, and was selected to the second all-Canadian Cross-country team.

With an A- average at the end of his third year, the 22-year-old's chances for acceptance into at least one of the institutions to which he's applied look good, but Roberts says, "If I'm not accepted, I'll try for a job in a fitness club or a sports therapy clinic. I eventually do want to work in a hospital or a sports clinic."

"I'll probably continue to run, at least recreationally, all my life," Roberts believes. "I'll turn recreational when I realize I can't go any further in competition. Who knows though? There are lots of guys that are world-class masters (40 and over)."

Immediate goals include a fifth in the steeplechase at the next Olympic trials (he was seventh in 1980) and a time of under nine minutes for the steeple this summer. "These are reasonable goals," says Roberts. "The next summer, maybe under 8:50. We'll see. Gradual improvement. I'm only twenty-two. Paul Williams is twenty-five. Miruts Yifter is what, thirty-five?"

Roberts says if he ever stops enjoying running, he'll quit. "I can only say what I feel now. Maybe I'll get sick of it in a couple of years, but right now I enjoy it. It's partly a social thing. A lot of my friends are involved in track. Also, being in Human Kinetics, I'm interested in keeping healthy and staying fit."

"I've enjoyed travelling to different meets too," Roberts adds. "I love to travel. I always like to take time to see the sights, not just go there and run and come right back."

Next week: Scott McCulloch talks to Linda Staudt.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.



Photo by Steve Rice

This petite participant in the women's B league basketball championship is obviously a graduate of "The Bob Cousy School of Basketball".

Women's B league basketball Second-half surge lifts Thunderbuns

"They're a second half team," quipped coach Tracey "Big Red" McNairn after her team of Thunderbuns shocked the Morons 22-14 in the championship game of Women's B league basketball Monday night in St. Denis.

True enough, the Thunderbun team, comprised primarily of members of third floor Laurier Hall, spotted the Morons eight points before rallying to trail only 10-8 at the intermission.

The winners then grabbed the

lead off two early second half buckets and dominated the remainder of the game.

Charlene Todesco, Kit Comuzzi and Martha Collins shared scoring honors with six apiece.



Women's B champs, the Thunderbuns. Front: Coach Red McNairn. Second row l-r: M.C. "Pole" Zaleski, Cathie Vannieuwenhuyze, Wendy White. Back l-r: Charlene Todesco, Janine Fleming, Kit Comuzzi, Martha "Muffin" Collins, Lou Ann Martin.

Photo by Steve Rice

Comeback win

Tecumseh downs Pub in A league final

Tecumseh claimed supremacy in women's A league basketball with a stunning 39-31 comeback victory over the Pub team Tuesday night in St. Denis Hall.

Tecumseh led 16-15 at the

half, but trailed by as much as six points before a strong performance by Joan Armstrong rallied the residence team to the win.

Armstrong finished the game

with 14 points, 10 in the second half, while Renee Seguin added 13.

The Pub team got well-balanced scoring with Loretta Budiak leading the way with 10.



Photo by Steve Rice

A league champs, Tecumseh. Front row l to r: Diane Mohvro, Renee Seguin, Pat Tobin, Cindy Williams. Back row l to r: Sharon Squire, Irene Slabikowski, Hazel Devereaux, Chris Kowalski, Joan Armstrong.

Campus Rec roundup

Floating Seamen take tube polo title

The innertube waterpolo league came to an end last Sunday leaving behind battered, waterlogged warriors. The Floating Seamen were the winners of the league and consisted of Ron Golden, Bill Binder, Ed Scott, Isobelle Gray, Joe Craig, Dave Stiers, Luigi Tomaselli, Jamie Loaeing, Peter Lee, Marian Yallop and Chris Galinski.

A fine and valiant effort was also given by the Rubber Duckies, the 69ers, Davidson's Dolphins and Fish and the Fins. Until next year, keep your tubes patched and ready to float to victory.

W L

Floating Seamen
Rubber Duckies
Davidson's Dolphins
69ers
Fish and the Fins

6 0
4 2
3 3
3 3
1 5

Badminton tourney

Today is the final deadline for the intramural badminton tournament. The ladies and men's singles will take place Monday and Tuesday from 5-7 p.m. with the ladies and mens doubles and mixed doubles running Wednesday and Thursday.

Women's hockey

Women's intramural ice hockey semi-finals were held on Tuesday afternoon with undefeated Basketball defeating fourth-place Tecumseh and second-place St. Clair topping third-place Law.

Basketball met St. Clair last night in the championship game

at Adie Knox Arena. Results and photos will be in next week's Lance.

Scuba diving

A scuba diving certification course will be offered at the Human Kinetics building beginning Tuesday, April 7. The classes will continue Tuesdays and Thursdays from 5:30-7 p.m. until April 30. Al Porter will be conducting the course which requires a fee of \$75.

For further information, contact the campus recreation office in St. Denis Hall at 253-4232, ext. 325.

More campus rec
on page 14

Trottier nets final for MBA

Tim Trottier scored at approximately the six-minute mark of the first overtime period to give MBA a hard-fought, come-from-behind victory over the Mac Hall Stars. Mac Hall argued that the puck was kicked into the net, but to no avail.

MBA trailed 3-1 with as little as three minutes to go in the game, but finally tied the score with only six seconds to play, setting the stage for Trottier's winner.

Tecumseh Chiefs, the only team without a loss this year, played MBA in the B division final Thursday night. Tecumseh gained the final with a 4-1 victory over Commerce B. Chris Zorzi led the Chiefs with one goal and two assists.

In the A division, Law A, 4-1 winners over Commerce A faced Engineering who defeated

the Rockets 6-2 in their semi-final game.

Reports on both the A and B finals played Thursday night will be in next week's Lance.

Playoff Results

A Division

Round 1

Eng. Soc. A 4 69ers 2

Law A 4 Bulls 0

B Division

Round 1

Tecumseh Chiefs 1 Eng. Soc. B 0

Commerce B 6 Cody Sucks 3

MBA 3 Raccoon Lodge 0

Mac Hall 5 Geography 3

Semi-Finals

Tecumseh 4 Commerce B 1

MBA 4 Mac Hall 3 (OT)

Final

MBA vs. Tecumseh (NR)

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Photo by Steve Rice

Men's A league champs, Lancer Football. Front row l-r: John Parry, Rob Dalley, Todd Haskell, Chris Owen. Back row l-r: Dan Pasic, Rick Glugosh, Brian Taylor, Wyatt Clark, Lance Bullock, Paul Jarvis.

Football wins 'A' final

'B' league basketball champions in limbo

Tuesday, March 24 saw the conclusion of the men's A league basketball, and what may or may not prove to be the final game of B league basketball.

Whales Bridgehouse squeaked past Lapointe 30-29 in the B final, but will have to replay their semi-final game with the Hawkes after that team made a successful protest over some confusion about the starting time of the original playoff game between the two.

The Bridgehouse won that game rather handily, 44-31, and

should they be victorious again in the rematch Monday will officially be named B league champs.

In the event that the Hawkes win the protest game, they will face the runnerup Lapointe team in a final game Wednesday.

In the A division, the Lancer Football team came from their third-place season standing to capture the title. Their opponents, the Cardinals, were also somewhat of a Cinderella team as they finished in fourth spot in the league standings.

Excellent physical condition and robust play proved to be the keys to success as the grid-iron squad bounced to a quick 8-2 lead and never looked back. The score at the half was 23-11 and the final 46-23.

Lance Bullock paced the Lancers with 12 points.

B Division

Round 1

Dave Clark 55 Hawkes 56

Whales 35 Seamen 34

SACs 40 Bullets 38

Lapointe 41 Oldtimers 36

Semi-Finals

Lapointe 50 SACs 34

Whales 44 Hawkes 31 *

* Under Protest

A Division

Round 1

Cardinals 60 Puniatas 51

Lancers 56 Commerce A 39

Semi-finals

Raccoon Lodge 58 Cardinals 63

Lancers 59 Hangers 26

Final

Lancers 46 Cardinals 23

Editor's note

Well, they won't have Steve Rice to kick around next year. I'll be graduating and moving on to smaller and less significant things. Some here at The Lance may call that a blessing in disguise. So what. I never cared what they thought anyway.

But, good or bad, it means the paper will be without a sports editor next year, with no apparent heir to the throne.

With that in mind, how about taking this opportunity to come out and check things out at The Lance if you've ever thought to yourself, "I could do a better job than that Rice idiot." Maybe you could.

THESE PEOPLE DID NOT REST ON THEIR ACADEMIC LAURELS



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RIA
President
LGW Business
Consultants Ltd.



BERNICE FIAMELLI

Dipl.B., RIA
Teaching Master —
Faculty of
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Mohawk College



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RIA
General
Manager
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Systems
Division
Northern Telecom
Canada Limited



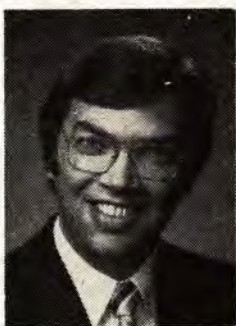
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Accountant
Maple Leaf
Monarch Company



VERN WILLIAMS

BA, RIA
Senior Accounting
Manager — Primary
Steel Operations
Stelco Inc.



VINCE BUTLER

Dipl. Acc. RIA
Comptroller
Lundy Steel Division
of Ivaco Inc.

A university or college education will definitely stand you in good stead. However if your plans include a career in management, then like the people at the left, you too should look at the benefits of the RIA designation in management accounting.

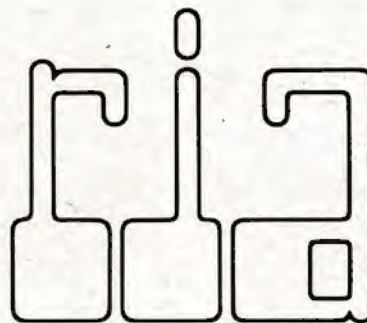
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TWO BEDROOM furnished apartment to sublet from May 2 to Sept. 2. \$185 a month plus utilities. 7 blocks from campus - 278 Josephine St., Apt. 2. Phone 253-2645 for appointment to view.

TO SUBLET: May 1 to August 31. 2-bedroom apartment, ground floor, spacious. Very, very close to university. Bottom-half of white house opposite "Snacks" on University Ave. \$235 per month, partly furnished. Phone 252-2913 or 252-0484 after 10 p.m.

FOR SUBLET: One-bedroom apt. \$225 per month (includes utilities). 3125 Sandwich West. Call 256-6271. **PROFESSIONAL COUPLE**, two children, desire furnished house, University or South Windsor area, for August or September 1, phone 252-2839.

STAYING IN WINDSOR this summer and need a place to call home? We have a two-bedroom apartment to sublet from May to August. It is five minutes from the campus, laundry facilities, parking, lots of closet and storage space. Non-smokers preferred. \$296 per month, plus utilities. Call 252-8523 or 254-6920.

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TWO ONE-BEDROOM apartments available the first of May. Close to campus. Call 252-2993.

APARTMENT FOR RENT: Furnished one-bedroom, near U of W. \$220. 258-5208 or 256-0558.

UNCLASSIFIEDS

LOST - one small bronze medallion with a devil on a broomstick. Probably lost at the Student Services dinner last Friday, March 13, or in the pub afterwards. Has sentimental value. If found, please contact Wendy 252-6846 or 253-4060.

LOST in parking lot by School of Drama on Sunday, March 15, a pair of orange-handled scissors. Please call 256-8480 if found.

\$25.00 REWARD for anyone with information leading to the finding of an opal ring which was lost at a party at 833 Sunset on Saturday, March 21. Please contact Jeff Branch (253-3686).

LOST: Pentax camera in university area: reward for the return or any information leading to its return. Film of momentous value. Phone 252-1619 or 254-9189.

LOST: a Casio FX-120 calculator with name inscribed on it. Also, a bunch of keys on a white University of Windsor keychain. Please contact Bennett at 256-2295.

LOST - one pair of orange handled scissors in parking lot by drama building. If found call 256-8480.

PLEASE - Lost: Thin white wedding band with 3 small diamond chips, in vicinity of university campus and parking lot "B" (under bridge). Great sentimental value. Call 966-1694. Reward!

FOUND: Pocket calculator. Owner can claim by identifying in SAC office, second floor, University Centre.

WANTED: Ticket to Business Semi Formal on Saturday March 28. Please phone 252-1619 or 254-9189.

FOR SALE: One ping-pong table, \$20; one single bed, \$20; one large steel desk, swivel chair, and regular chair, \$50. Or best offer for each. Call 256-0954.

FOR SALE: 3 tickets for Saturday, March 28 afternoon performance of the National Ballet of Canada. Call 1-733-4053 (Kingsville) after 6 p.m.

FOR SALE: 1975 Honda CB750F Supersport. Excellent condition. No reasonable offer refused. Call after 5:30 p.m. weekdays, daytime on weekends, as for Tom. 948-4300.

WANTED: All-wood table and/or 4 chairs. Table preferably square. Condition not a factor. Call 256-0906 nights, or see Cathie, SAC's pub days.

WANTED TO BUY: Utility trailer, any size and style for car. Call 256-0954.

FOR SALE: Used refrigerator in good condition. Asking \$50. Phone 256-4736 after 5 p.m.

FOR SALE: 76 Arrow. Low mileage, great condition. Will certify. \$2,500 or best offer. Phone Dave at 252-9296.

MALE WILL SHARE luxury 2 bedroom condo, 3 blocks from university, with one other person. Fully furnished, with laundry facilities. \$150 per month plus half of utilities. Phone 254-5684 after 5 p.m.

FOR RENT: Small 2-bedroom frame house. Newly renovated. \$205 per month, plus utilities. Located at 777 California Ave. For appointment to view, contact David Robert, Physical Plant, University of Windsor, 253-4232, ext. 210.

THE SHADOW must be stopped. That societal deviate is destroying the moral fabric of our tender young geeking community. We will not surrender our cherished "geeking" to some unknown lunatic who professes to have been resurrected from a radically arch-conservative old radio program. Geeking must be saved - it's the Canadian way! **MIKE:** The birds of London sure loved your sexy thighs. We do, too - MADD.

WEED OF CRIME, Bears bitter fruit, Crime does not pay, The Shadow knows. Due to popular demand, The Shadow will reveal himself to all those involved in the "Case of The Shadow" today (Friday) at 12:30 p.m. in the pub. Get your seats close to the stage. The Shadow knows! **DANICA:** I miss your lovin', touchin' and squeezin'. There must be some misunderstanding - Love, Milan.

REWARD: Wanted Dead or Alive - "The Shadow"! Anyone knowing any info as to the identity of The Shadow, please contact in person: t. Johns, Franks, Sandies, a. Jay, Rimo, Ramza, Heather, Ribsy, Schlep, Dino, Downtown, Monica, Fabers, Ed, Rory, Wolf, Sherlock the Inspector is also working on the case. All info will be confidential.

MIKE: Congratulations on your smashing London tour - the Groupies.

LESBIAN? GAY? For information and peer counselling, call Windsor Gayline, 252-0979, Wednesday to Saturday, 7 to 10 p.m.

ARE YOU HUNGRY and all out of script? Well, call me and I'll share for 30 percent off the regular value. Call 256-3707.

JOE: Am I your favourite? What's the moon made of? - Dawn.

CARISA MEMBERS: We finally got letters from Pierre (our child in Haiti). If interested, they will be posted in the ISO Centre. Also, anyone interested in a position at U.W.I., Barbados (especially you Barbadians): a newsletter with positions open will also be posted in the ISO Lounge.

DANICA: We have to talk about our future. Love, Mike.

FOR SALE: One 1976 IBM Selectric typewriter. \$500 or best offer. Contact Community Legal Aid, 253-7150.

LESBIAN AND GAY STUDENTS on Campus invite all interested parties to a rap session on March 31 at 9 p.m. at the University Centre, Rooms 1,2,3.

CATHOLIC CAMPUS MINISTRY, Assumption University - 254-2512 **MASS SCHEDULE:**

Sunday - 10:30 a.m. & 4:30 p.m. - 11 p.m. Mac Hall

Daily - 12:00 Noon & 4:30 p.m. (on Tuesdays at 12 noon & 5 p.m. - followed by dinner - \$1.75)

Saturday - 11:30 a.m.

MORNING PRAYER DURING LENT - MONDAY, WEDNESDAY, AND FRIDAY AT 10:00 A.M.

SACRAMENT OF RECONCILIATION - Available upon request at any time.

URGENT: Volunteers are needed to staff telephone lines for the Easter Seal Telathon this weekend, March 28th and 29th. Phone Volunteer Services immediately, at 253-4157 for more information.

UNITED CHURCH Campus Ministry, Iona College, 208 Sunset Avenue, 253-7257. Worship Sunday at 12:40 p.m. Communion Wednesday at 12:15. Suppers on Thursday at 5:30 p.m. \$2.00 for a Home Cooked Meal. Feel free to drop in anytime.

REQUEST: Would the 4th year Social Work student to whom I lent my Community Process (440) Text and Notes last September please return them. I will gladly pick them up if transportation is a problem. Please call Terry Krease 256-7935.

MOVING WEST? Interested in sharing a large covered rental truck for moving furniture in May or June? Call 256-0954 to discuss details.

VOLUNTEER PIANIST required to accompany a 100 voice elementary school choir. Duties include practising with the choir and accompanying them at performances. Time: usually during the lunch hours or in the early afternoon. Call Volunteer Services at 253-4157 for more information.

STUDENT SERVICES has information now about Canadian Bureau for International Education workcamps (in other countries) for the summer of 1981. Drop by Room 110, Windsor Hall Tower for further details.

Smile and bow when you say that

By Chris Sunter of the

Algonquin College Impact

With Prince Charles' and Lady Diana Spencer's matrimonial gala on the horizon, it would seem timely to recall what Monty Python had to say about etiquette when dealing with the Royal Family.

This established group has conducted detailed studies of how to act in the presence of blue blood. Here are a few examples of their conclusions. Never touch the Royal Family unless they have touched you and even then, never below the waist.

Never ask the Royal Family a direct question. For instance, "Princess Marina, where are the swimming baths?"

Never shout abuse or push or jostle the Royal Family, unless they attack you. Never say words to the Queen like: Miss, Madam, you there, blimey, sod it!, pissartist, bottom, what?, come again?, and masturbation.

Here is Monty Python's illustration of a bad conversation with the Queen.

Ordinary Man: Hello, I didn't recognize you.

Queen: But I am the Queen! Ordinary Man: You don't look at all like you do on the stamps.

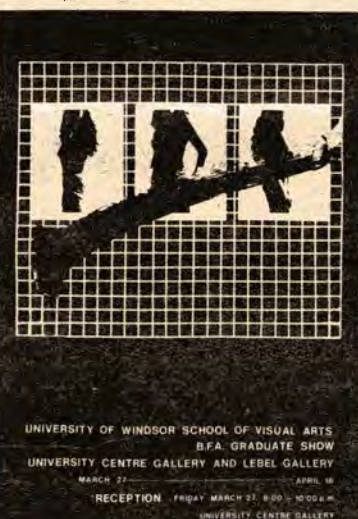
Queen: Don't you speak to me like that, you dirty little nonentity.

Ordinary Man: Can you help me change this wheel?

Queen: Shut your fat gob,

you nasty pile of wombat's doo.

Monty Python points out that such a conversation could hurt your chances at an O.B.E.



" ALL CLUB & SOCIETY FEES NOT PICKED-UP FROM TREASURERS' OFFICE BY APRIL 15TH WILL REVERT TO THE SAC "

THIS WEEK AT IONA
208 Sunset Ave.

March 29 Worship every Sunday at 12:40

Drama
"Perotto's Garden"
Verse Comedy by Barry Yzereef.
with Mr. Yzereef, Marlene Foran,
Katherine McLeod, Stephen Bainborough,
Antoini Cimolino, Department of Drama
4:30 p.m.
Free admission
Refreshments following.

April 1 Communion every Wednesday 12:15

April 2 Iona Supper every Thursday
Home Cooked Meal \$2.00
5:30. All welcome.

April 5 Music - University of Windsor
Flute Quartet.
Douglas Bartholomew, Sylvain Champagne,
Tin McElroy, Mark Young

Gerald Barnes - Concert Pinaist,
Department of Music.
3:00 p.m.
Free admission
Refreshments following.

Sac's Pub presents

Howie Strutt

March 23 - 28/81

Twitch

March 30, 31

April 1 - 4/81

SAC'S

The

University of Windsor

Lance

Vol. LIII, No. 25, April 3, 1981

This week's issue includes our annual "joke" edition — this year it's a version of that bastion of fine journalism, *The National Enquirer* (ours is *The Irrational Enquirer*). Unfortunately, our printer has only got certain capabilities, so you're going to have to do a bit of work. The *Enquirer* section, which you will find right after page 6 of the regular *Lance* part, is supposed to be a little booklet. So pull out the eight very funny pages in the centre, fold them top-to-bottom or bottom-to-top, turn them sideways, and cut or tear the top of this booklet off so you can leaf through it with ease. If you can't figure it out, ask someone in Mechanical Engineering or come up to the office and we'll give you a non-credit course.

New administrator to face unions in summer

by Chris Woodrow

John Dempster will be returning to the University of Windsor in an unaccustomed but welcome role — that of Assistant Vice-President, Human Resources — it was announced at Tuesday's Board of Governors' meeting.

Dempster will be joining the university administration, replacing John Lynch who was recently released from his contractual obligations.

He will be responsible for staff relations, collective bargaining, personnel policies and programs, compensation and benefit plans for staff members and recruitment of support staff.

The University of Windsor campus and its union situation will not be a new experience for Dempster who was here last year acting as mediator between

the university administration and the Faculty Association in their stalled contract negotiations.

The Ontario Ministry of Labour's loss (where he is presently) will be our gain as Dempster brings his many talents and abilities to this campus.

As he proved last year, Dempster possesses all the necessary qualities required to improve staff relations and negotiate contracts.

Participants in last year's negotiations described him as a very capable, level-headed negotiator, having the ability to compromise when necessary, listen to both sides of an argument, but, above else all, they describe him as a very likeable person.

With four unions on campus due to re-negotiate their contracts this summer, Dempster will be put on the spot immediately.

He will bring with him a different approach to negotiations than his predecessor John Lynch. Dempster is known to approach negotiations in a quiet, unassuming manner, offending no one. This serves to develop an atmosphere conducive to contract settlements.

When contract negotiations

broke down last year, Dempster was appointed by the ministry to mediate the dispute. Two months of his diplomatic negotiations finally averted a faculty strike by minutes: he emerged as the key agent of settlement in the negotiations.

Dempster's past experience in labour relations will be a well-

come addition to the university administration. He has published many articles and reports in his field of specialization, and has been employed with the Ministry of Labour since 1965.

Although his position is effective immediately, sources at the ministry expect him to begin his duties in Windsor later this month.

Campus and Fox fight cancer

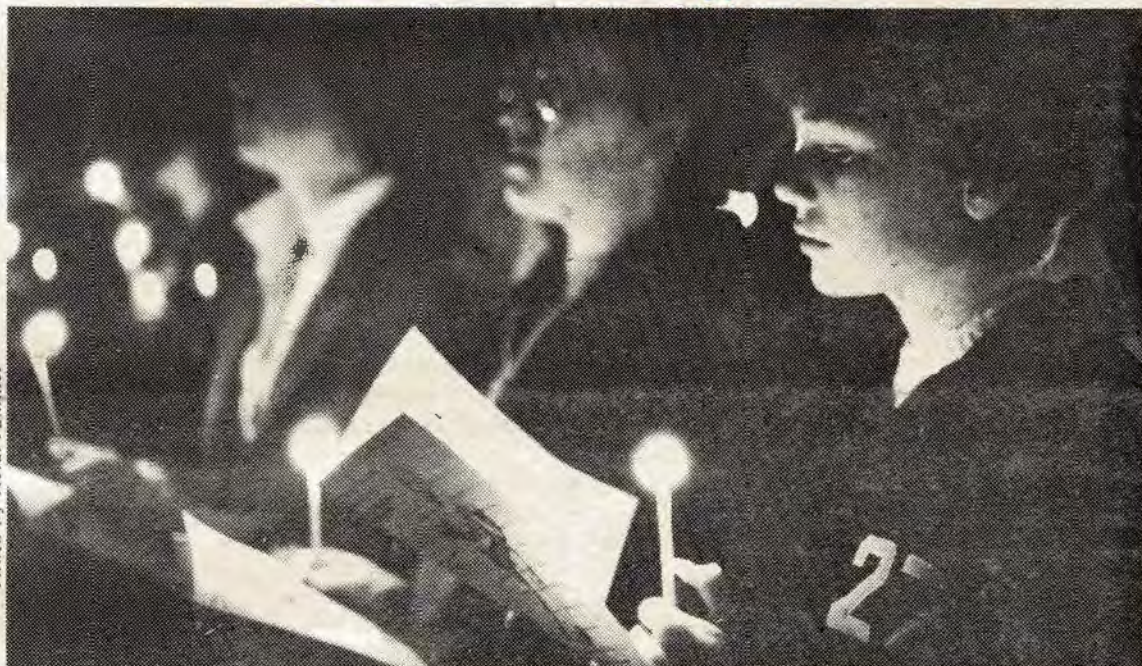


Photo by Heidi Pammer

Forty people honoured one of Canada's greatest recent heroes on Friday night by participating in the SAC-sponsored "Terry Fox Vigil". After a short religious address, and the presentation of a film and speakers on the cancer marathoner, the students went outside, lit candles and sang a few hymns.

Passing the hat around raised \$120 in Fox's honour — that money to go to the local chapter of the Canadian Cancer Society.

Opinion

McMaster takeover successful

by Laurie Bergoine

There seems to be a new surge of student activism in Ontario universities. No longer are students willing to sit passively by, while the administrators of the schools they pay to attend make controversial decisions concerning the welfare of the student body.

Executive offices at Trent University were taken over two weeks ago by students protesting the way in which differential fees were imposed.

This past week, two takeovers were carried out by enraged students at McMaster University in Hamilton. They were protesting a decision made by the administrators of the Faculty of Social Science which eliminated a student vote on the faculty's promotion and tenure board.

The first takeover ended quickly, with police destroying the students' barricades and tossing them off the floor they had seized in the Sociology Building. After a few rallies, 100 students successfully attempted another.

other.

The students presented an ultimatum in which they refused to leave the office of the Vice-President-Academic until their demands were met. There were seven demands in all, the

most important being the reinstatement of the constitution that requires a student to participate on all faculty committees.

On Friday, March 27, the stu-

SEE "DEMANDS MET", PG. 3

Sexism charges implicate all: profs

OTTAWA(CUP)—Two Carleton University journalism professors are suing three students for libel and slander following allegations of sexual harassment in that faculty.

Bob Rupert and Brian Nolan have filed suit against Maureen McEvoy, Debbie Woolway and Susan Dusel, charging their reputations have been damaged because all male journalism professors are implicated in the harassment charges.

The three women alleged there is harassment by one or more faculty members in the school of journalism, ranging from sexist jokes in class to sexual blackmail and physical assault. They recommend the university establish a specific office to deal with complaints, conduct educational seminars for faculty and draw up guidelines for conduct.

The women say they are speaking on behalf of a committee of 25 women, but refused to say how many professors are implicated or give examples of specific incidents. They have refused further comment on the advice of their lawyer.

A defense fund has been established for the students' legal fees. Women's centres, status of women committees, rape crisis centres and other groups across the country will be

contacted for moral and financial support. A fund-raising benefit is tentatively scheduled for mid-April.

In a letter to the Carleton dean of arts, National Union of Students executive officer John Doherty said the issue of sexual harassment is being buried under debate on the reputation and tactics of the three women.

"This only serves to make it harder to encourage women to raise incidents of sexual harassment. Women see that they are put on trial rather than the man who has harassed them," he said.

Several petitions have been circulated, one supporting the committee's recommendations, another agreeing sexual harassment should be dealt with but criticizing the way the matter was handled.

Meanwhile, several of the recommendations from the committee seem on the way to implementation. Dean of arts Naomi Griffiths says a booklet outlining grievance procedures for students who are sexually harassed will be published next fall.

However, Griffiths said there is no need to set up a special office or centre to deal with complaints. She said this would "glamorize" the whole issue and divert attention from the larger question of professional conduct in all situations.



What happens to all you've got when you leave

While many of us do not like to admit it, the one certainty of this life is that it will end. As such, all of us should at one time prepare for death by making a will.

A will allows you to determine how your assets are to be distributed after death. To be legally valid, all wills must conform to certain basic requirements. The normal will is not valid unless signed at its end by the person making the will and witnessed by two persons. If a witness is also a beneficiary, the will will be void, so a person who will be receiving something under the will should not be a witness. The spouse of a beneficiary should also not be a witness, for the same reason.

A testator can make a valid will wholly in his own handwriting, with his signature at the end, without the necessity for witnesses. To qualify, the will

must be completely in the testator's handwriting — consequently, a will form from a stationer will not qualify as a holograph will.

A holograph will is often useful in emergency situations, but a carefully prepared formal will is more likely to ensure that all your assets and wishes are fully considered.

Executor

A will is a legal document which directs how your assets are to be distributed after death.

Your will may contain many items, including specific gifts of personal property, transfers of real estate, lump sum cash payments, or shares of some income. Wills may also direct how gifts are to be given or under what conditions they may be received. Furthermore, most wills designate certain people to perform various tasks after your

death.

The will should appoint an executor, someone who will divide your property as requested, pay off any debts, and generally settle or wind up your affairs. A trustee may also be appointed by the will. The trustee will manage your estate over an extended period, applying any income for the benefit of others. In many cases, it is convenient to appoint the same person as both executor and trustee.

Some wills also provide for the appointment of a guardian in the event that both parents die leaving young children orphaned. Courts are not bound by your choice of guardian and may appoint another, but the parents' personal wishes are always an important consideration.

Changing it

Your will does not take effect until you die, so you can

change part or all of it at any time. Alterations can be made in a number of ways: the most reliable being by attaching a separate amendment or codicil, or, where changes are extensive, by rewriting the entire will. It is important to note that every alteration must be made according to the same requirements which governed the making of the original will. For example, any alteration to a formal will must be properly signed by you and two witnesses.

In addition, your will may be revoked by a specific clause in a later will, or if you destroy it intentionally and not by accident. Lastly, marriage usually revokes your earlier will unless it was written in contemplation of the marriage. Also, if your marriage ends in divorce or annulment, your spouse is denied any gift from the will unless you specifically direct

otherwise.

Without one

If you die without a will, your property is distributed according to certain legal rules. First, your surviving spouse is always given preferential treatment. For example, if you are survived by your spouse and no children, then your spouse receives the first \$75,000 of your assets before the children are considered. Any remainder is then divided between the spouse and children.

When no spouse survives you, the law provides for the distribution of your assets among other relatives, according to a certain order of preference. Children and grandchildren have priority, followed by parents, then brothers and sisters, then nephews and nieces, and lastly "of kin". However, if you die without a will and have no traceable relatives, then all of your assets will become the property of the provincial government.

For further information, contact the Community Legal Aid office in the basement of the law school or phone 253-7150.

Hey, staff!

If you haven't
picked it up,
we have your
shirt.

- the Lance
Wardrobe Master

NEW ORIENTAL LOOK
Smoking Paraphenalia
Custom T-Shirts
556 Ouellette
256-4141

Sac's Pub is now accepting applications for part-time employment for intercession/summer session 1981. In order to be eligible for employment you must be currently attending the University of Windsor. Please come in and fill in an application form if interested in employment.

Sincerely,

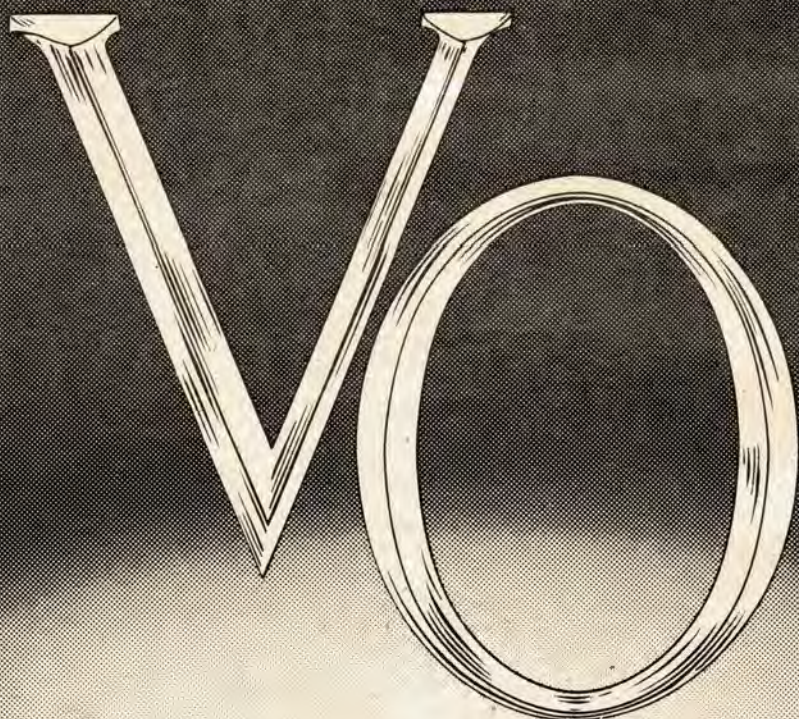
Jody Stanton — Manager.

London
Student Flights
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and one way
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THAN 21
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When you want great taste, spell it out



Seagram's V.O.

Canada's most respected 8 year old whisky.

Student's ability is not blind

by Rosemary Comisso

On March 29, in Vanier Hall, a very remarkable lady received a very prestigious award.

Last Sunday, Yvonne Gardiner, a graduate student at the University of Windsor, was presented with "A Prize of the Consul General of Belgium", an award given from time to time to people who promote Belgian culture.

This time, however, the lucky recipient was blind.

A native of Montreal, Gardiner contracted spinal meningitis



Yvonne Gardiner

at the age of three, a disease which left her with only three percent vision.

She moved to Windsor "some 20 odd years ago" and attended the University of Windsor, where she received her BA, double Honours, and Master's degrees in English.

Yvonne refuses to brag about herself and she hates it when people get "schmaltsy" (patronizing) over her disability. Ironically though, she proudly calls herself a "ham" — the nickname given to a licensed ham radio operator. This hobby and others are her way of "relaxing".

However, talking to Yvonne's professors about her is quite a different story. Dr. Samuel Stollman (English), Joan Magee (Scandinavian Studies), and Dr. Louise Nelson (Netherlandic Studies) unanimously agree that Yvonne is an exceptional student. They also concur that she will make a fine teacher some day, because she is such an "educated and cultured person".

Due to extenuating circumstances though, Yvonne is prevented from acquiring her PhD in English and, because of the depressed economic conditions in Windsor, she is also having a hard time finding a full-time teaching position.

She is also realistic enough to admit that handicapped people do not fare well in the job market, especially blind people who have an 80 percent jobless rate as a group.

Gardiner blames employers for "stereotyping blind people" which is too bad "since there are many blind people who could do constructive and interesting jobs. If they can't, then educate them for those jobs!" she says defiantly.

Yvonne Gardiner hopes that the Year of the Disabled will be more successful than other "Years". And, if there is any one thought she hopes it will leave society with, it is this: "To accept handicapped people", and that, she says, "can't hurt".

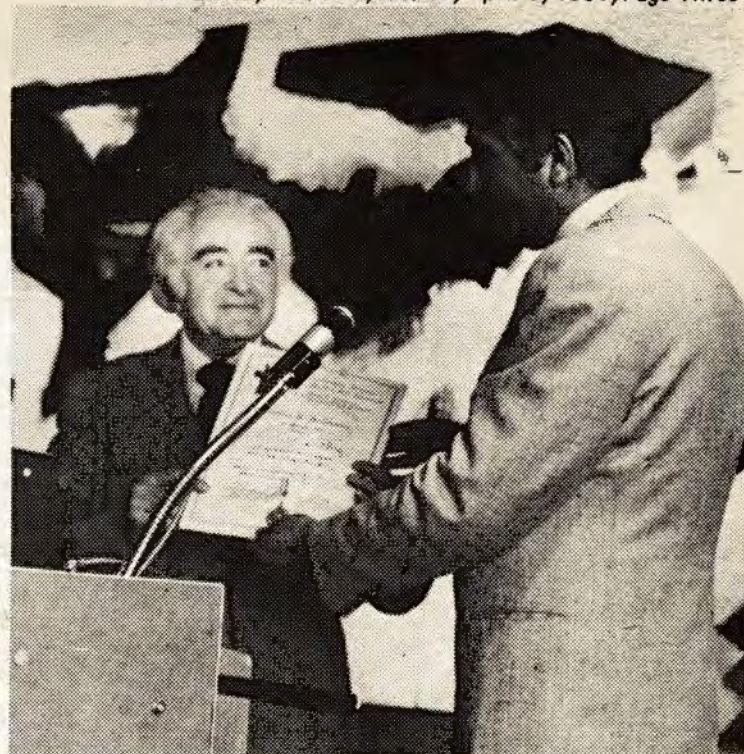


Photo by E.P. Chant

Retiring professor and founder of the university's Faculty of Visual Art, Joseph DeLauro (left), was presented last week with a gold medal recognizing his work.

The medal, from the Italian Academy of Arts and Works, was presented by Frank De Angelis, Italian Vice-Consul and local TV personality.

DeLauro called the award the culmination of "twenty years of fun, frustration, creativity, and trying to be a sculptor."

Some of his work can presently be enjoyed at his recently opened "Retrospective Exhibit" at the Art Gallery of Windsor.

Our furry friends disappearing very, very quickly

from a speech made at the University of Waterloo

Of all species that have ever existed on our earth, 90 percent are now extinct.

From the year 1960 to the

New campus group

Last week, approximately 300 members of our community staged a one-hour protest demonstration at Windsor's City Hall Square in remembrance of Archbishop Oscar Romero of El Salvador, who was assassinated on March 24, 1980 for his stand against human rights violations committed by that country's military junta.

These and many other social

present, it is estimated that extinction of organisms has occurred at the rate of 1,000 species per year. And from 1975 to the turn of the century, the "guesstimate" is that 10 million species will have become extinct in that time.

These dramatic figures, and

issues, ranging from local to the international level, are the subject of interest, discussion and action by students of this university.

If you are interested in learning more about the group, and the issues it is concerned with, contact Joe Latouf at 254-0575, or Rick Glugosh at 945-4235.

others like them were brought to the attention of the audience at a wildlife lecture given by Monteo Hummell, the executive director of the World Wildlife Fund (Canada).

Although scheduled to speak on this issue as it pertains to Peregrine Falcons (one of 12 species on the Canadian endangered list), Hummell chose instead to address a more general topic. Hummell concerned himself largely with reasons why the public should be concerned about endangered species, and the steps that his organization and others are following to help reintroduce these species to abundance in our country.

Hummell gave three major reasons why we should be concerned with this vastly growing problem.

One of these arises from basic self-interest. There are many uses of various organisms, be they plants, animals or fish, that have not yet been identified. These uses can have an economic base for agriculture and pharmaceuticals, both now and in the future.

Another reason is the scientific understanding that we derive from the physiology of animals as applied to human beings. As

well, the lessening of the diversity of species causes a loss in the stability of our ecosystems and the disappearance of various life forms may be an indication of future problems for man.

The third reason he cited was moral responsibility; namely, that since man is the cause of much of the present extinction patterns, conservation of the various species is man's responsibility.

Dumb Letter Dept.

Editor denies sex

Dear Editor:

Once again, I have been misquoted and maligned by your little rag you call a newspaper. Your article of last week entitled "Next year's Lance in big trouble" is a typical piece of Lance sensationalism. It is clear to me that I am the defenseless victim of yet another Lance smear campaign.

Over the last two years, I have proven myself a capable replacement for Mr. E.P. Chant. However, before I can become totally effective in my new position, I must learn to smoke and drink heavily like him, too. Tools of the trade, you know.

The article made reference to letters which I had allegedly written to Penthouse. Now, why would I write to such a journal when there are such fascinating alternative publications as Psychology Today and The FROM PAGE 1

Essex. As for your implications of my sexual prowess, it is obvious to me and my harem that you don't know what you're talking about. My mother won't even let me talk to girls!

If your reporter had done his homework, he would have found out about the small dogs, and need not have depended on his callous little lies.

I must inform you, Mr. Editor-at-present, that I have placed a call to Miss Carol Burnett for advice as to how to handle this serious matter. She has assured me that, after she recovers from her victory binge, she will be more than happy to assist me.

Let me assure the campus populations that I got this job cause I do good work and can right write (or is it rite rite?).

Peter Haggert
Lance Editor, 1981/82

Quebec's foreign fees jump

MONTREAL (CUP)—Foreign students in Quebec will be paying a whopping \$4128 in tuition fees next year.

This will raise the foreign students' fees to 60 percent of the cost of education, the highest percentage in Canada. Last year, university officials were told to expect an increase in fees to cover up to half the cost.

"I think it is an excessively large increase," said Concordia University rector John O'Brien. "For students presently here it is a very big increase and an unexpected one."

The announcement, made by the Quebec government last week, included a \$1,000 fee increase for international students already studying in Quebec.

"It's not that we're against foreign students, we just want foreign students to take a greater part of the cost," said Michel Brunet, director of services at the ministry of education.

Brunet also said not all international students will be affected by the increase, because

students coming from countries that have agreements with the Quebec government are exempt.

O'Brien said he did not think this policy was compensation for the increase.

The exempted students are largely from francophone countries and for the most part attend Quebec's seven francophone universities. Quebec has a total of 6,000 foreign students, out of a total student population of 180,000.

"I wouldn't say the government has deliberately set their policies in this way (to discriminate against anglophone universities), but it is the end result," said O'Brien.

Beth Morey, international student advisor at Concordia, says that international students cannot voice their opposition because they do not have a vote.

"It may be an election ploy to get votes from people who resent the presence of foreign students in the country."

Jacques Beaudoin, spokesperson for L'association Nationale des Etudiants du Quebec, says "We are against the hike. We will

make representations to the ministry of education although I can't say what weight they will carry."

"A lot of pressure will be needed to overturn the decision," he said.

Johnston suggested a letter writing campaign to the ministry of Education and the Quebec government which he said "have regrettably the sole responsibility and power with regard to the amount of tuition fees."

Last week the McGill Senate and Board of Governors passed resolutions protesting the projected increase in the fees.

Quebec has joined Alberta, Ontario and the Maritimes in the ranks of the provinces with a foreign-student differential.

In the Maritimes and Ontario, foreign students pay a 100% surcharge for a total of \$1,500.

The Ontario government is, according to administrative sources at this university, considering doubling that fee in the near future. Complete details probably will not be released until the provincial election is over (which it is now - so stay tuned for developments).

Demands met

dents gave up the office, with all their demands met.

Jeff Andrews, a reporter from the campus newspaper, The Silhouette, said there have been problems with the Sociology department for a long time. "The students decided the only real way to get any impact was to react in this way."

The takeover involved mostly graduate students from the Sociology department, but they had support from all other faculties.

The police apparently, weren't called on this occasion for two reasons: first, the first takeover closed down a whole department because the elevators were turned off and a whole floor was taken over. This one was done peacefully and in only the office of the Vice-President and, second, the university would have looked bad (perhaps as if it was ignoring the legitimate complaints.)

The Lance

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Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

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Advertisers contact Mark D. Greene at (519) 253-6423.

Subscription rates are \$8.00 per year. Entered as second class mail at the Post Office of Canada.

Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Gratian O'Leary

Bad timing prevents student protest to BoG

Well, our worst fears have been realized and it's going to happen.

The fears involved the timing of the Board of Governors' decision to open its meetings to the public and press in relation to its timing of the discussion of the possibility (more accurately, probability) of raising tuition next year.

The board, at its meeting on Tuesday of this week, had to postpone its final vote on the opening of meetings until mid-April. There will likely be a lengthy discussion about the matter at this point, but the motion (already approved in principle) will probably pass.

Then, at the end of the month, the board will hold its budget meeting—a discussion which will include a proposed tuition increase for next year. By what percentage the board will decide to increase the fees (above the mandatory 10 percent set by the provincial government) is not known presently.

Although it is good to see the budget discussion will be an open one, the timing of the tuition discussion negates, to a degree, the virtue of the openness.

Falling, as it does, at the end of April, many students will be unable to attend the meeting to show the board

their concern about the financial hardships which would be caused by an increase in fees. Many students, after all, will be working or leaving the city after exams.



Thus, though it wasn't premeditated per se, the board will make its very important, possibly very restricting (to an accessible education) decision without the full realization of how seriously students view the situation.

Students should expect to see—in the newspaper or in a letter from the administration—an increase in tuition for next year sometime during the summer. Prepare yourself for that.

The only thing not known is how

large an increase it will be. President Franklin said a few months ago he hoped it wouldn't be more than an additional five percent on top of the mandatory Conservative 10 percent.

A five percent increase is nothing to sneeze at, but considering the financial plight of the university, it is probably a fair figure—for both students and the money-minders of the administration.

Anything over five, however, is pushing it. Slapping students in the face, especially when they aren't even going to be around this summer to defend themselves, is no way to operate. If a large increase does come to pass, it should not be stood for.

An office takeover to protest any unreasonable increase certainly is the faddish thing to do, but not necessarily the most effective. That distinction falls to the action of a fee strike: that is, registering for courses, but not paying your fees.

That would be kicking the administration and the board right where it would hurt—in the cash-flow.

For the time being, of course, we'll just have to wait and see what happens during the summer. An action in protest, if there is to be one, will have to wait until there is something to protest.

SAC singing the blues over tickets sales

Nineteen patrons doth not a full house make.

As of Wednesday at 4:00 p.m., only 19 people had definitely committed themselves to attending tonight's Downchild Blues Band concert in Ambassador Auditorium. Yes, your Student's Administrative Council, answering the pleas for more entertainment on the Windsor campus have booked an established Canadian band. And nobody wants to see them.

SAC contracted the band early in March, committing them to a one night performance at the university. Special Events Commissioner Mark Lacasse, at that time, was under the impression that the concert promotion was to be handled by Attic Records. Although this was not stipulated in the contract, Lacasse felt that the ugly job of getting people to watch the band was in the hands of somebody else.

It wasn't until a week last Thursday that Lacasse and Attic Records realized that they were on a different wave length. The end result: only a few measly posters had been placed on campus to advertise the upcoming event. Since then, 1,500 hundred flyers and some additional posters have been printed. Still, nobody has bought tickets. Whatever the reason, people weren't getting the message that the Downchild Band was coming.

Due to disappointing sales, SAC executives discussed three possible solutions. The first consideration was to cancel the concert and take their chances in a battle over who was responsible for concert promotion. This alternative probably wouldn't be worth the hassle involved.

The second possibility was to cancel the performance, and pay

the band half the fee—a proposition acceptable to the band.

SAC chose the third alternative. Despite the problems, they decided to go ahead with the concert as originally scheduled.

Lacasse has proposed a media blitz for this week to help cover the possible loss. The feeling among the SAC boys is that, at least by concert time, adequate promotion will have been provided. President David Simmons is a little upset at the students' role in all of this. He feels that SAC has done its job in providing the entertainment, it is up to the students to take advantage of the offer.

The Downchild Blues Band drew about 600 people to Cleary Auditorium in the spring of 1979. Somebody out there obviously likes them. If the "best possible job" has been done, why can SAC sell no more than 19 admissions to a campus concert with supposed student prices?

One might find fault in the fact that Lacasse waited so long before confirming publicity arrangements. Now that SAC has assumed full responsibility for advertising, there is another problem. Generally SAC publicity has been low-key and ineffective this year. It is questionable whether any kind of last minute media blitz can save this ill-fated concert. What they really need is someone with fresh ideas on how to sell a product. Fifteen hundred posters that look like pizzas just won't cut it.

SAC has provided a band which has proven itself nationally and locally. If only 19 people "pack" Ambassador Auditorium tonight to see the Downchild Blues Band, the Student's Administrative Council has a big, big loss on its hands. Can you account for their promotional problems?

The Fortnighter

by John Mill

LSAT, GMAT, GRE: acronyms that strike terror into the hearts of thousands of students across the country each year.

These seemingly innocent initials stand for the law school admissions test, graduate record exam, and graduate management admissions test. These tests, the gatekeepers of higher echelon jobs, are supposed to measure the applicant's ability to cope with the complexities of a life-time occupation, and do so in only three and a half hours.

Most professional schools weigh the results of the tests heavily—if you do well and have a reasonable UGA (undergraduate average), you're in; if not, you're out. Tough luck, buddy. Back to driving the cab. Three and a half hours!

The practice of intelligence testing began in the late 1900's. At that time, it was a commonly accepted belief that certain races just did not have what it takes to be good American citizens. This belief was substantiated

by the fact that the average Armenian peasant who hopped, or more often, hobbled off the boat, half-dead from starvation, usually failed the English intelligence test that he was given. Fortunately, the Immigration Department never enforced the results.

Intelligence control reached the extreme in Nazi Germany during World War II. The Nazis, in an attempt to purify the gene pool of the Aryan race, made a policy that anyone who didn't measure up would be sterilized or used in scientific experiments; change the wiring, so to speak. The justification was that mentally handicapped people serve no useful purpose to society, so they might as well be used for something.

Of course the ETS (educational testing service) is not nearly as diabolical as the Nazis, but the fact remains that it does control almost everyone who goes on to higher education in the world—probably the universe, for that matter.

The problem is: are these tests valid? One study has shown that these tests are approximately 8 to 15 percent more effective in predicting who will be successful professionally than rolling dice.

Many other criticisms have been leveled at the tests, one being that they are "culturally biased" towards the middle class. Applicants from ghetto neighborhoods have been shown to have much lower scores than their

middle class peers. Unfortunately, a study can never be made of the loss suffered by the ghetto neighborhoods which lost doctors and lawyers.

Talk to any law student if you want to hear stories of LSAT victims who were more than capable but did not get in because of low test scores. Hey, what about the law student who, for some reason, scored in the bottom 20 percent of the LSAT scores but, since his father had connections with Prime Minister Trudeau, he now has the third highest mark in his law class.

The ETS admits there is very little correlation between who does well on the tests and who does well in their chosen career. In order to succeed in a career, you need a whole range of qualities besides intelligence that these tests can't measure. Unfortunately, while most academics agree that LSAT's are not valid indicators, the sad truth is that they are closet believers. The overwhelming mass of applications that professional schools receive make consideration by personal merit practically impossible. It's much easier to feed the numbers into a computer and wait for the class list to pop out.

The ETS may not sterilize unsuccessful applicants, but it sure goes a long way in shaping their future. Perhaps someday we will have a better system but, until then, those of you who want to get ahead will just have to take the multiple choice chance.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Task force is going to need close watching

Dear Editor:

The Foreign Student Enrolment Task Force article (March 27, 1981) was of interest, but certain aspects should be elaborated on. While the usefulness of such a study is acknowledged, its validity should be carefully monitored to prevent error.

An example is the CTV-network's W5 "Campus Give-away" program aired September, 1979. W5, a normally reputable program, gave the

impression on nation-wide TV that a Canadian student with a 79 percent average in Grade XIII was denied entry into pharmaceutical studies at the University of Toronto due to numerous foreign students who have inundated universities in Ontario. In actual fact, programs such as Medicine, Pharmacy, Engineering, etc. are subject to quotas of five percent or less for foreign students.

For those of us familiar with stringent acceptance criteria for

some faculties, a student with a 79 percent average in Grade XIII no surprisingly was rejected.

But W5 gave erroneous statistics (proven wrong, but not retracted until much later) which misled incalculable viewers across Canada into thinking that their hard-earned tax dollars were educating foreigners, to the detriment of Canadian youth. The most visible target was the non-Caucasian student, being easily identifiable as different in

appearance. Ironically, no resentment was directed at the numerous American foreign students, in Canada for a less expensive education.

The problem was, through W5's careless research, students who were naturalized citizens and landed immigrants were merated in their foreign student figures. W5's attitude was adamant in refusing a retraction (even with their obvious errors) until almost a year later, when faced with legitimate lawsuits from interest groups (hard-working immigrants who have contributed to their new country) and two "foreign students" who were actually Canadian citizens.

They then printed an apology in newspapers (in Montreal, in a Tuesday edition, which did not get much attention) and made a few statements to that effect at the end of one of their programs.

Realistically, how much did this retraction achieve, once the seed of discontent was planted?

Non-Caucasian students who are immigrants, citizens, or Canadian-born have as much right as other Canadian students.

Their parents are tax-payers, and they themselves will be, once in the job market.

As to foreign students, they would not be present if the university did not offer them acceptance. They pay differential fees, and are not liabilities, since they must be self-sufficient financially. With 16 universities in Ontario facing declining enrolment, it is not surprising that foreign students are accepted to fill the vacated ranks.

Canada is a country made of divergent immigrant groups, be they from England, France, Italy, Greece, Africa, Hong Kong, etc. Later arrivals should not be disadvantaged. As enlightened and educated individuals, let us appreciate the rich ethnic and cultural elements, and not segregate our society into ethnic microcosms.

Returning to the article at hand, while I laud the efforts of the Task Force, let the study be done with care, to ensure the integrity of all those concerned.

Soo Kim Lee,
Law I

Why do we need quotas?

Dear Editor:

The recent establishment of the Task Force on Foreign Student Enrolment makes me nervous. I wonder if such a task force is necessary.

Your report on March 27 brought to light my worst fears; that is, protectionism. Do we really have to set quotas on international students in this university? No, I believe there is no basis for this unilateral and unfriendly act. I consider it a declaration of war on international students.

First of all, let me talk on the cost of financing a university and how the money is spent. A university has basically three main purposes: (1) education, (2) doing research, and (3) community services.

The pennies that we get from the provincial and federal governments are certainly not spent all on educating students, but perhaps only 40 percent of it is. Another 40 percent is spent on doing research, and the last 20 percent is spent on community services. My budget allocation for university money may be subjective, but, honestly speaking, there is some truth in it (please note President Campbell's report on the international

student, University of Manitoba, 1980).

The budget for the University of Windsor is around \$60 million annually (see Editor's Note). There are about 10,000 students here and about 20 percent of them are international students. The tuition fee is around \$2,000 (1981-82) per international student per academic year (Sept. to April).

Thus, expenses on international students: \$60 million X 40 percent of budget X 20 percent of students = \$4.8 million.

And, revenues from international students: (i) regular: \$2,000 X 2,000 students = \$4 million, plus (ii) Summer: \$1,000 X 1,000 students = \$1 million = \$5 million total.

Thus, net profit from international students equals \$200,000.

Secondly, there is no doubt that international students will raise the standard of education in this university. More students mean more competition to get into professional faculties like Engineering. I am sure the university does not wish to produce second-class professionals. In order to have good graduates, we need not only good professors, but also students who are

prepared and willing to study.

To set quotas is too artificial. Why accept one student who does not have the qualifications or the brain, while rejecting the other? It will not only lower the standard in this university, but also its overall reputation.

Thirdly, remember that most international students come from Third World nations. We are just your guest for three or four years. Also, it should not be surprising that most are enrolled in Business, Economics, Computer Science and Engineering. These are the only few fields of study which are relevant to our needs back home.

This point is particularly important because Prime Minister Trudeau has been pushing so long for a north-south dialogue. Your P. M. is concerned about the future of the Third World countries. I think your university is doing a very good job - and will continue to if you do not follow the selfish example of the U of T, McMaster, and the U of Alberta. Why should we?

Finally, I would like to bring your attention to the fact that we contribute substantially to the Ontario economy in general and to the economy of Windsor specifically. An average international student spends about \$250 monthly. That is \$6 million a year - plus the "multiplier effect", that could work out to around \$30 million annually and that does not include the tuition fees.

In a time when the Windsor economy is in such bad shape, I think you must think twice before you take any stupid action against international students. It would not only drive them to other universities, but may substantially reduce the standards of this university.

Philip Wong,
International Student

Ed. Note: Your financial figures are unsubstantiated and possibly misleading, Mr. Wong.

Our occasional viewing of the university budget (confirmed by Dr. Paul V. Cassano) puts the expenses in the budget at between \$40 and \$45 million, not your \$60 million.

Slow down a bit

This letter was sent last week to Dr. Paul V. Cassano, Vice-President Academic of this university. A copy of it was also sent to this newspaper for publication.

Dear Dr. Cassano:

It has been drawn to my attention that the Academic Planning Committee was involved in some discussion concerning visa students. I was also informed that Dr. Haque, the foreign student advisor, was also present and made reference to the report of the Task Force on Foreign Students set up by the president last year.

At the moment, I am deeply perturbed that an advisory body of the Senate is considering policies on foreign students when the findings of the task

force are yet to be released. In a democratic institution like ours, the opportunity for input from interested parties should always exist. Since there is no indication that the content of the task force report has been made public, I am strongly urging you to disregard any information which you may have obtained, and to discontinue questioning members of the task force by the Academic Planning Committee until the report is released.

I am also requesting that you urge the president to release the report of the task force as soon as possible and that no decision be made on foreign student enrolment until the task force report has been studied by interested parties.

David Simmons,
SAC President

It's just not nice

Dear Editor:

It's pathetic to see the number of students receiving tickets in the vicinity of the university because of parking violations (or at least what appear to be parking violations to the police officers).

Due to the number of available parking spaces on university-owned lots, most students are forced to park their cars on the street. I have had the experience of receiving tickets in places you wouldn't reasonably anticipate getting one.

An example is a situation in which I parked my car on Askin last week and received a ticket for supposedly blocking a resident's driveway. I talked to the surrounding residents and none considered my car to be infringing upon their ability to use their driveway. In fact, even a large-size car (Cadillac) could have entered the driveway with ease. However, at the discretion of the policeman who issued the ticket, I was "in violation".

I sincerely think the Windsor police should assign their officers (who are paid well enough) to a position that would be more beneficial to the community than that of raking the students' scanty amount of funds. There are not many students (if any at all) who will evade receiving a ticket even in very questionable situations.

It seems very unusual that most streets within a half-mile radius of the university have signs reading "No parking: 8:30 a.m. to 3:30 p.m., Monday to Friday" when this is, coinci-

dentally, the time and days most students have classes. Parking 10 blocks away from the university by no means ensures you that you will not receive a ticket after two hours and one second have elapsed from the time you parked your car in a two-hour zone.

It becomes even more depressing to receive one of those yellow gifts in those zones that often have many empty spaces and, even if the car remains there for an extra half-hour, no citizen is being deprived of the use of a parking space. I ask, why the ticket then?

The police force wastes enough gas making approximately 15 to 20 rounds ensuring that every student who is in violation gets his reward.

It is also strange that some of the streets near the university are wide enough to have parking on both sides (as other streets in the city), but have "no parking" signs on both sides.

As if it isn't bad enough that students have to cope with high tuition rates, they also have to allot a hefty sum for parking tickets and this makes university life that much more difficult.

I propose that SAC conduct a petition drive outlining the problems and presenting it to the chief of police and city council. In my opinion, I am speaking for the majority of students who are not fortunate enough to have a parking space in one of the university-owned lots.

Bob Davidovic,
Business Administration

Entertainment

Good week to catch up on your sleep

by Wendy Coomber

I thought of just sitting in The Lance office Tuesday night to review Twitch, seeing that, since our office is only on the second floor of the Centre I could almost hear the band perfectly. However, I decided to go down and (dare I say it?) face the music, or lack thereof.

When I got downstairs many things about the band surprised me. First was the wall of noise that hit me as soon as I stepped through the doors. The second thing catching my attention was the fact that the large windows behind the stage were still. I mean they looked like they were in one whole piece. Another more trivial matter was the fellow dancing in front of the stage with a chair. I wonder if he noticed the occupant had left.

The three member band was only distinguished by its volume and the lead singer, who fancied himself somewhat akin to Devo, although the only relationship I could see between him and those weird warblers was that the singer was merely DEVOID of any talent at all.

Sure, sure, they've got an album out, but then, the Nothing Album was a big seller this year too. If they had a theme to their play-list it was lost in the white noise resounding from the walls, ceiling, chairs, tables, bodies, etc. The songs all sounded the same — loud — not that they played any great number of them.

The band said we could dedicate the song "Loser" to anyone we wanted to. Well, I know my nominee was a sure bet. Still, I must admit, that

was the first bass solo I've ever heard — unique if nothing else.

Like every other band here before it they had to ask, is everybody having a good time?

was there. My guess was that no one wanted to get that close to the speakers. The halls would have been a more likely place to boogie.



Photo by Heidi Pammer

This fellow seems to have a nervous twitch.

Like asking, was it good for you too? Does this question really have a purpose? Bored little "no's" crept from bored little throats. "Why the — not?" came the band's indignant reply. Now that's putting words to constructive use. Too bad it just didn't make anyone less bored.

"I want to see some dancing up here," heralded the singer. No one would dare venture up to that part of the room while I

The band was not, however, without use. I did come up with an idea I think the pub might be able to use, or any bar with a band for that matter. I think it would be useful for these establishments to keep slips of paper handy for the patrons to write their orders on. It saves wear and tear on the throat caused by screaming at the person behind the bar two feet away from you. Large pieces of paper could also

be used by people in their seats to hold up scores or other friendly little comments for the band. It's a thought.

THE CINEMA CRITIC

THE POSTMAN ALWAYS RINGS TWICE

by Laurel Brandt

The ads say, "In the heat of passion, two things can happen. The second is murder." What they (tastefully) do not mention is that the first is shown in graphic detail.

The Postman Always Rings Twice is about those all-American themes — sex and violence. The original, which starred John Garfield and Lana Turner, was not very explicit about either of these subjects. The remake, with Jack Nicholson and Jessica Lange, shows intimately the intertwining of lust and hate.

Frank Chambers (Nicholson) is a drifter who stops to work at a roadside gas station/tavern run by Nick Papadakis and his wife, Cora (Lange). Cora is about 20 years younger than her husband and resents his overbearing, "greasy Greek ways." When Cora and Frank begin their affair, she feels that perhaps she can make some world without her husband, who she sees as being in her way. But she sees only one way to get him out of her way.

Violence is the key to Frank and Cora's relationship. Cora is dominant in most situations. In their first sexual encounter, when Frank attacks her on the kitchen table, the audience knows that this is exactly what she wanted. It is also Cora's idea to kill Nick; she leaves it to Frank to provide details for the action. The motivation for everything that Frank and Cora do is lust.

The movie works because it makes this horrifying pair seem sympathetic. The only really nice person in "Postman" is Nick; yet Nicholson and Lange are good enough to make Frank and Cora into a seemingly normal couple. When Cora tells of how she feels trapped in her marriage, she could be speaking for almost any woman stuck in an unhappy marriage. Nicholson's shiftless drifter who is inspired to action only by his need for Cora is really any man who rises above himself for the love of a woman. And when the first murder attempt fails, the audience is disappointed; they want Frank and Cora to succeed.

Despite the violent theme, "Postman" does not have many violent scenes — it's got nothing on a Charles Bronson movie. The sex scenes, however, are detailed; the movie probably would have received more than its present "R" rating a few years ago. Yet, these scenes are important; without the sex, why Frank and Cora want to get rid of Nick could not be understood.

There are absolutely no postmen anywhere in the movie. You can figure out the title for yourself after you see it.

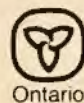
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Apply early!

Albatross: It's education that makes the difference

Rock bands are many in number, yet, only a small percentage — both amateur and professional — have any musical education at the university level.

The Lance contacted "Albatross", a local band known for their musically-educated background, and talked to Pete Palazzolo, one of the band's lead guitarists and vocalists. Palazzolo is majoring in the Faculty of Music at the University of Windsor. His band is currently recording for A&M Records of Canada.

by Bill Buchanan

"When people hear us play," Palazzolo told The Lance, "they say that our music sounds like we've really put a lot of professional thought into the pieces. There's really no secret about it — I like to think that education makes the difference."

Palazzolo, 20, began playing the guitar after a heart operation compelled him to give up sports. Prior to his operation, Palazzolo had won the "Junior Musician of the Year Award" in his first year of high school. His instrument was the trumpet.

His brother, a graduate from

the University of Windsor with an Honours B.A. in music and formerly a music teacher at Kennedy, taught him the basics on guitar. Palazzolo now has a good command of the guitar, piano, bass, and trumpet. At the University, he is also studying the violin and cello.

"You've heard it said that some instruments are easier to play than others. At first, that may seem true, but practice is what produces the best results."

Theory is important

"Theory is important," Palazzolo declares. "For example, Dennis DeYoung (Styx) is licensed to teach music from kindergarten to grade 8. His

keyboard playing is excellent, but it wouldn't have the touch of class that it has now without his musical training.

"Theory is learning the language of music. If you know the language, you can musically place your thoughts on paper, and if you know your theory, you know exactly what your music will be like when it's produced."

University music programs emphasize the importance of classical music in their lecture material. Palazzolo has come to realize the value of classical music.

"In high school, I wouldn't be caught dead listening to that stuff — classical music meant nothing to me. In high school, most people considered it as garbage. Through my courses here, I've learned that classical music is the supreme form of music. Many good musicians have classical backgrounds: Alex Zonjic (a jazz musician and a University of Windsor graduate), Dennis DeYoung (Styx), Freddie Mercury (Queen), Ritchie Blackmore (Deep Purple), Steve Howe

(Yes), Keith Emerson (ELP), just to name a few."

Musical education can also save time when it comes to learning and writing songs. Palazzolo claims "Programmed Ear Training" — the lab section of his second-year theory course — has been quite important to him.

Hello, Hooray

"Last night, I learned the music for 'Hello, Hooray' (Alice Cooper) in about 10 minutes. Three years ago, it would have taken an hour. Sheet music is useless. It doesn't tell the truth; they don't always put the song in the right key, and the way the music is written out can sound very mechanical. If you know your theory, you can pick out the chords to any song."

Palazzolo also pointed out that his piano class has helped him a great deal in composing his own music, and his manual dexterity has improved on the keyboard. Palazzolo admits that he does not sight-read too well

(seeing music for the first time and playing it), but adds that his courses are helping him to improve in this area all the time.

"And the great thing about the music program is the willingness of the profs to help any student out, even on their own time. They're really great for that — they know that my band plays every night; even when I come into school dead-tired or miss classes altogether because of it, they're willing to help me catch up. It makes catching up so much easier."

However, Palazzolo finds it "disappointing" that many students in the music program feel rock and roll has no place in the music world.

"Every form of music anywhere has its own place in the world. I feel kind of sorry for the people who won't accept the fact that there are other kinds of music besides that of the classical stream. Rock and roll is an art just like any other style of music, and my band wants to make people realize that it is just that — an art."

CBC

competition

The CBC has announced their fifth bi-annual National Radio Competition for Young Composers.

There will be three categories — all for composition: Electronic Music, Compositions for up to 12 performers, and Lyric Theatre. The third category may include work for up to four singers, flute, clarinet, piano and one additional instrument.

All entrants must be Canadian citizens or landed immigrants born after December 31, 1951. Up to four works in each category will be selected for public performance and broadcast no later than March 1982.

First prizes in each category will be \$4,000; second prizes will be \$3,000. An additional \$5,000 award may be given to the composer whose composition is judged best in the competition by unanimous consent of the jury.

The contest is sponsored every two years by the CBC, in co-operation with the Canada Council, The British Columbia Cultural Fund, The Manitoba Arts Council, The Ministere des Affaires culturelles du Quebec, The Ontario Arts Council and the Saskatchewan Arts Board.

For more information contact the Canadian Music Centre, 1263 Bay Street, Toronto, Ontario, M5R 2C1.



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Photo by Heidi Panmer

Last week the University was overrun by a group of men with nothing to say. This week it is the dancers' turn to take the stage (see Make A Note).



THIS WEEK AT IONA 208 Sunset Ave.

- April 5 Worship every Sunday at 12:40 p.m.
3:00 Music — University of Windsor
Flute Quartet.
Douglas Bartholomew, Sylvain Champagne,
Tina McElroy, Mark Young
- Gerald Barnes — Concert Pianist,
Department of Music.
Free admission
Refreshments following.
- April 8 Communion every Wednesday 12:15
- April 9 Iona Supper every Thursday
Home Cooked Meal \$2.00
5:30 All welcome.
- April 12 Sunday Morning Brunch at 11:00 a.m.
Followed by Worship at 12:40 p.m.

MAKE A NOTE

Friday, April 3

— The Iranian Students Association is sponsoring a display of pictures, slides and film, beginning at 11:00 a.m. Also, Iran's Canadian Charge d'Affair will deliver a speech at 4:00 p.m., in the University Centre.

— The University of Windsor Dancers present a concert of modern and jazz dances, at 7:00 p.m. in the Dance Studio of the Human Kinetics Building. Admission \$1.00. Also, there will be a Master Class in Modern Dance technique with a member of the Terminal City Dance Co. from Vancouver. Time: 2:00 p.m. until 3:30 p.m. To register contact Prof. Kimmerle Ext. 772.

Saturday, April 4

— The end of the year Curling Banquet is scheduled for tonight. For further details, call Howard at 256-2847.

— "A Day of Renewal for Busy People". The Assumption Campus Community sponsor this 9:30 a.m. to 9:00 p.m. event. The day will be under the direction of Fr. Robert Seguin, C.S.

B. of Detroit. Cost for the day is \$7.00 (includes lunch and dinner). Applications are now available, or call 254-2512 for more information.

Sunday, April 5

— A flute Quartet and Concert Pianist will appear at 3:00 p.m. at Iona College. Free admission.

Monday, April 6

— The Windsor Jewish Students Organization will hold its annual meeting in the Law School at 9:30 p.m. Nominations are open for the positions of President and Vice-President. All Jewish students are encouraged to attend.

Wednesday, April 8

— Communion at Iona College, 208 Sunset Ave., at 12:15 p.m.

— Rise and let the sun shine in. Windsor Jewish Students Organization is having a kosher bagels and cheese breakfast in the Lambton Dining Room, Vanier Hall from 8:00 a.m. to 9:30 a.m. Come out and meet a new friend.

Thursday, April 9

— Iona College Student Supper at 5:30 p.m. Everyone is welcome to come for a healthy home cooked meal. 208 Sunset Ave.

Friday, April 10

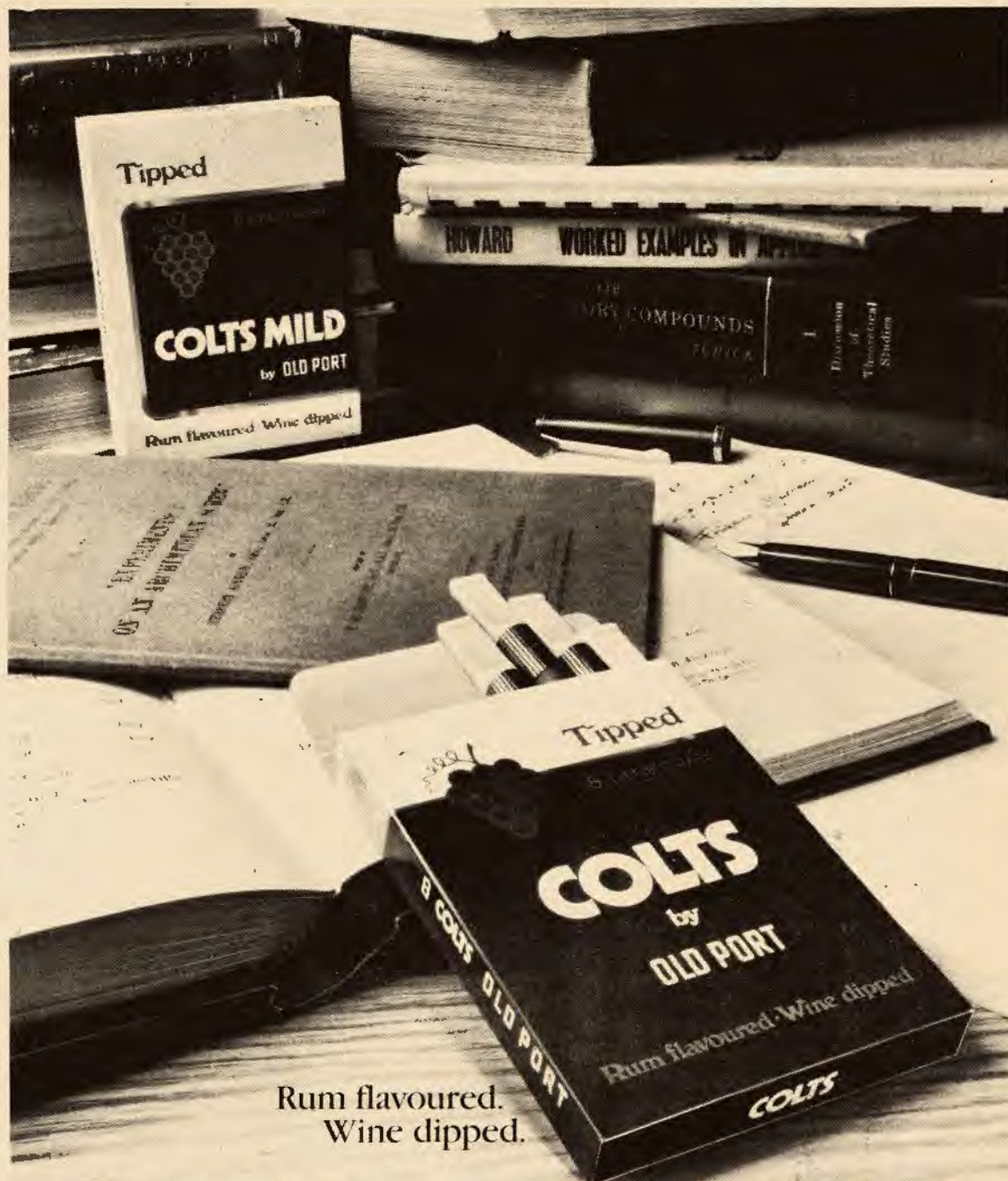
— The Cancer Society will present the Lancaster Band at Cleary Auditorium starting at 9:00 p.m. Tickets are available at the Cancer Society Office for \$6.00 a person. For more information phone 252-9942.

Sunday, April 12

— Sunday morning brunch at 11:00 a.m., followed by worship at 12:40 p.m. at Iona College.

— A flute Quartet and Concert Pianist will appear at 3:00 p.m. at Iona College. Free admission.

— Come and join the Coffee House fun and entertainment at Assumption University in the Blue Room at 8:30 p.m. For more information call Rocco at 736-2952. Everyone is welcome — bring a friend!



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SPORTS

Q. Hear where Prince Charles plans to spend his honeymoon?
A. Indiana

FEATURE

It's true: good things do come in small packages

by Scott McCulloch
Lance Staff Reporter

Like Paul Roberts, with whom *The Lance* talked last week, Linda Staudt is an outstanding distance runner in her last year of Human Kinetics at the University. She holds eleven Lancerette records and was awarded most valuable female participant on the track and field team in both her first year (1977-78) and her third year. Now in her fourth year, Staudt has been awarded the Banner Shield as the University's top female athlete, an honor she shared last year with swimmer Lori Scott.

And her talents have lifted her far beyond an intercollegiate level in her new-found race. Staudt is currently ranked third among Canadian women in the marathon and eighth in the world.

Strangely enough, she, like Roberts, was not an exceptional athlete coming out of high school. "I was good for my area," she recalls, "but in terms of the whole province I was just your average runner. I made it to OFSAA in grade 13 in the 3,000 metres and I got literally blown away," admits the five-foot four, one hundred and five pound native of Windsor.

It wasn't until that 3,000 that Staudt really began to train seriously. "Before that, I would start training for spring track when I came back from March break, and when that was over, I'd stop again." Staudt started with the 400 metres in grade nine and worked her way up to the longer distances as they began to be introduced for girls over the next few years. "When I made it to OFSAA in grade 13 I figured, let's see what I can do if I train all year round."

That summer she joined the South Windsor Knights of Columbus Track Club, where she is still a member. Its coaches, Bob Mailloux and Emmy McBride, assisted University coach Dr. Michael Salter last fall.

Upon coming to the University, Staudt was impressed by Dr. Salter's philosophy. "His attitude didn't put emphasis on winning. He just wanted you to do your best as long as you gave one hundred percent," explains Staudt.

"It's nice not to have that kind of pressure. You don't need it. We don't have it, and yet we've done very well."

Staudt won a bronze medal in the 1,500 metres at the OUAA finals in the fall of her first year. The time was 4:55. "The 3000 was my best event," says Staudt, "but the field was better and I got fourth." She captured the bronze for the 3,000 the next year, this time running 10:08.0.

She ran the same time and got the same position again the following year, also picking up a silver in the 1,500 in 4:48. It was in that third year that things really began to click for Staudt. She ran cross-country for the first time and placed fourth at the Ontario Championships. Indoors, she broke 10 minutes for the 3,000, running 9:56. "It was one of the highlights of my career," Staudt said.

The marathon is now Linda's race

A half marathon (about thirteen miles) which Staudt ran that year began a chain of events that was to lead to her present status as a marathoner. "I won by about a minute, which was a real surprise," Staudt admits. The race was part of a series sponsored by Avon, who awarded the Windsor runner a trip to Pasadena for a 30 kilometre (18.6 mile) run there.

"I started to train hard for that," Staudt says, "hoping to just get a good time. I came in a very unexpected third." The top five were invited to London, England to run a marathon. "My first thought when I came across the finish line was 'oh no, now I have to train for a marathon,'" Staudt laughs. Her training resulted in a 2:37:39 time for the twenty-six mile, 385 yard distance, the seventeenth fastest time that any woman had run the race.

How much training does Staudt do? "Right now I'm running 75 to 80 miles a week," Staudt says. "I run twice a day about three times a week, and go for about 18 miles on Sunday." In the Fall and Winter, Staudt does intervals twice a week. "And for hills, there's always the Ambassador bridge."

This year "has been by far the best. Every year I've managed to build a little on the year before. In first year, I never would have thought my times would have come down as they have, or I would have done so well in road races." Staudt won a silver medal in the 3,000 metres and a bronze in the 1,500 at the Ontario final in the fall and placed fourth in cross-country at both the provincial and national levels.

"My biggest surprise this year was running 9:40 for the 3,000 this winter at the OU's," says Staudt. "I'd been training for that half-marathon in Pasadena and not doing any speed work. I was really happy with the time."

Staudt will be going to the University of Waterloo next year for a Masters of Science in Exercise Physiology and will have to sit out from university competition for a year because of the transfer rule.



Linda Staudt receives her award as the University's top female athlete from Dr. M. Holder-Franklin at Tuesday's awards banquet.

Photo by Steve Rice

"I'll have enough road races and track races not connected with University to keep me busy, though. I'll probably compete for Waterloo the following year and go after the gold in the OU's that I still have to get."

Staudt has a busy summer of road races scheduled, and had planned to run the Boston Marathon in late August, but passed it up in favor of an international marathon in Amsterdam. She also hopes to run the first Olympic women's marathon in the 1984 Games in Los Angeles. "I'll have a year off after I finish at Waterloo to train for it. I'll try to get a part-time job at the University as a research assistant maybe. Eventually, I'd like a teaching/research position in exercise physiology but it will depend on the job market."

"Eventually I'll get to a point where I'm not training as hard as I am now," Staudt acknowledges. "But I think I'll always run for my own enjoyment. Of course once you get over forty, there are all the Masters records to go after."

One of the reasons Staudt likes running as a sport is that "it's so easy to see your improvement. Your time improves or it doesn't. In some other sports it's less concrete." The petite Human Kinetics student finds the opportunities for travel her running has given her, "a good incentive. A trip to London helps motivate you to train. Also, going to meets like that, you know the competition will be high class. You want to be really on top of it."

Aside from the need to train, Staudt finds going for a run, "a good break in the day. You come back and you're refreshed. You can actually attack your work better. It's become a part of me. Some people get up and brush their teeth, I go out and run."

Staudt has no regrets that she didn't start serious training sooner than she did. "I think I started at the right time. Some coaches are starting to train very young kids really hard. By the time they're my age they're sick of it. I started later and was mature enough to handle it. I don't think young kids should be pressured into starting hard training too soon."



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April 9, 10, 11/81

River City Rockettes

April 13 - 16/81

Winston Hancock & the Changes

EXAM WEEK no. 1

April 22 - 25/81

SAC'S



Division A hockey champs, Law A, are: Walt Jacob, Satch Orlando, Randy Masters, Bob Simpson, Rich Evenson, Kevin Sisk, Bruce Fowler, Al O'Marro, Ty Crawford, Wayne Herter, George MacDonald, Doug Walker, Brian Mazer, Dan Horchik and Hercules Faga.

Photos by Heidi Pammer



Division B hockey champs, Tecumseh Chiefs, are: Rudy Duschek, Dale Caverson, Doug Nanne, Blaine White, Chris Zorzi, Dan Friyia, Marty Polychuk, Sam Nicoletta, Bob Criddle, John Lametti, Dave Docherty, Mike Foley, Rick Leask, Duncan Walton, Rick Aldi and Allan Donald.

Law A, Tecumseh claim intramural hockey titles

The Tortfeasors of Law A claimed supremacy in Division A men's hockey last Thursday with a thrilling 3-2 overtime victory over the Engineering Society A team.

Bobby Simpson poked a rebound past Engineering goaltender Mark Eckart with just over two minutes gone in the overtime period to give Law the win.

Simpson had scored what appeared to be the winner in regulation when he beat Eckart on the short side to break a 1-1 deadlock with only 2:19 remaining in the game.

But the Engineering team pulled Eckart from the nets with 1:25 left and exactly one minute later Greg Sasso took a pass from Kevin Parent and banged home the qualifier.

Parent scored the first-period Engineering goal, while Doug Walker got the opening goal for Law.

B league final

Tecumseh Chiefs took the Division B championship in men's intramural hockey with a hard-fought 2-1 win over MBA last Thursday night.

Dale Caverson started the scoring quickly for the Chiefs when he drove a slapshot from just inside the blueline past MBA goaltender Bill Boyce with just 2:25 gone in the first period.

Dan Friyia added what proved to be the winner later in the period before Tim Trotter netted the lone tally for the MBA just before the first intermission.

The teams then played two full periods of close-checking, scoreless hockey with Tecumseh goaltender Sam Nicoletta turning aside several testing drives in the latter stages of the game.

Law 3 Eng. Soc. 2

First Period

Scoring
1. Law, Walker (unassisted) 3:15
2. Eng., Parent (unassisted) 12:20
Penalties: Parent (Eng.) 4:45, Pepper (Eng.) 6:10, Rivait (Eng.) 9:10.

Second Period

Scoring
None
Penalties: Crawford (Law) 2:10, Fowler (Law) 4:52, Horchik (Law) 5:37, Sivel (Eng.) 13:32.

Third Period

Scoring
3. Law, Simpson (unassisted) 12:41
4. Eng., Sasso (Parent) 14:35
Penalties: Keller (Eng.) 9:43

Overtime

Scoring
5. Simpson Law, Simpson (unassisted) 2:38
Penalties: none

Chiefs 2 MBA 1

First Period

Scoring
1. Chiefs, Caverson (Polychuk) 2:25
2. Chiefs, Friyia (White) 11:50
3. MBA, Trotter (Schaver) 13:58
Penalties: Hudson (MBA) 6:20, Friyia (Chiefs) 7:23, Monroe (MBA) 15:00

Second Period

Scoring
None
Penalties: Docherty (Chiefs) 1:48, Polychuk (Chiefs) 14:40

Third Period

Scoring
None
Penalties: Hudson (MBA) 13:32, Donald (Chiefs) 13:32, Zorzi (Chiefs) 14:53.

Jets win ball hockey

The Jets took the overall championship of men's intramural ball hockey with a convincing 8-3 win over the Nimrods in the final played March 19. It was the second ball hockey championship in a row for the Jets who, with the retirement of 90 percent of their players this year will have to rely on the recruiting abilities of Jim Weese and Rick Patterson in building another champion.

In the championship game, the Jets proved to be too much for the very tired Nimrods. Had it not been for some outstanding net work by Roland Schwalm of the Nimrods, the score could have been much higher. At the other end, Jet's goaltender Nick Pszeniczny played a steady game and kept the Nimrods at bay until the latter stages of the game. For the Jets, it was Don Johnston, and Jimmy Weese with two goals apiece. Singles went to Tom Kirby, Rick Patterson, Mark Thorburn and Don Martin. For the Nimrods, it was Dave Sandres, Steve Paisley and Chris Mero.

Members of the winning team are: Tom Kirby, Don Johnston, Jim Weese, Nick Pszeniczny, Mike Foley, Paul Parsons, Rick Patterson, Wally "Seaway Scoring Champ" McFadden, Bryce Phillips, Mark Thorburn and Don Martin.

In semi-final action, it was

the Jets upsetting the division I champion Canadian Hostages by a score of 8-4. It was the first loss of the season for the Hostages who had entered the play-offs with an 11-0-1 mark, one of those wins being a 4-3 victory over the Jets. Martin, Foley and Patterson each scored two goals for the winners with singles going to Weese and Thorburn. For the losers, it was Marty Stover with a pair, and Mike McKegg and Peter "Mr." Cobb with one each.

In the other semi-final, once again the Nimrods pulled an upset as they defeated Semenkov's by a score of 2-1. The Nimrods got standout goaltending from Schwalm and goals from Mero and Steve Charbonneau. Scott Kolody replied for the losers.

League Awards

Best Offensive Team:

Jets (117 goals)
Art-Mars (76)

Best Defensive Team:

Hostages (35)
Jets (36)

Leading Scorer:

Jim Weese (Jets) 30
Don Martin (Jets) 30
Satch Orlando (Art-Mars) 28

Leading Goaltender:

Mike Quinn (Hostages) 2.92
GAA
Nick Pszeniczny (Jets) 3.00
GAA

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Stan Korosec

The finest of the University's student-athletes and those who have made contributions to the benefit of sports at the University were rewarded for their excellence Tuesday night at the first annual Sports Awards and Reunion Banquet.

Although awards are handed out annually, it was the first time in many years that a banquet had been held for that purpose and the response showed clearly that athletics is alive and thriving at this institution.

Winners of the most prestigious awards the University offers, the President's Shield and the Banner Shield for outstanding male and female athlete of the year respectively, were fencer Peter Ott and basketball star Stan Korosec in a tie for the men's honor, and Linda Staudt for the women. Staudt finished in a tie for the Banner Shield last year with swimmer Lori Scott.

Staudt has a long list of achievements inside and outside the University, all of which can be found in the feature story on page nine of this paper. Among her laurels are 11 University of Windsor records and an eighth-place world ranking in the marathon.

Ott may not be well-known

1st annual Sports Awards Banquet

Photos by Steve Rice

outside of Windsor's sports community, being in the unusual sport of fencing, but his record indicates that he is more than deserving of the award. Three times in as many years he has won the OUAA sabre championship while leading his colleagues to the team title in that category. Ott also won the Wayne State Competition and Great Lakes Championship this year against world class fencers.

Korosec's accomplishments were no less prominent as he led the Lancers to their third straight OUAA western division title. The 6'7" centre was also named the OUAA west MVP and the OUAA co-MVP, both for the second straight year, and became the first Lancer ever to be named to the first all-Canadian basketball team at the national finals in March. Korosec led the nation in rebounding (14.7 per game) and field goal percentage (65 percent) while averaging 19.9 points per game.

Other award winners and their accomplishments are listed below:

The Demarco Trophy — awarded annually to the top male and female students who in their undergraduate years best combine athletic ability with scholastic achievement.

Paul Roberts — a fourth-year Human Kinetics student who holds 10 University of Windsor track records and currently ranked eighth among Canadian steeplechasers while maintaining an A-average.

Jenny Pace — also a fourth-year Human Kinetics student who holds four University of Windsor field records including a fifth-place finish at the Canadian indoor championships in the shot put this year while maintaining a high academic average.

The Dave West Memorial Trophy — presented annually to the outstanding male and female stu-

dent sports administrator. Cam LaCavita — Lancer basketball statistician. Sue Hrycay — Lancerette basketball manager.

The Most Valuable Participants Awards

Football — Scott Essery, a veteran of four seasons, three as a league all-star. Only Lancer to receive first-team honors this year. Led the nation twice in punting. Holds Lancer record with average of 23 yards per reception. Drafted this year by Edmonton Eskimos of CFL.

Lancer Basketball — who else? Stan Korosec.

Lancer Hockey — Goaltender Don Johnston who many times held up in place of a porous defense. Finished with GAA of 4.98.

Lancer Fencing — Peter Ott.

Lancer Track and Field — Andy Buckstein, only Lancer athlete to strike gold at the Ontario indoor final this year (in the 600 metres). Only athlete in country to qualify for three events at national indoor finals where he finished fifth in the 300 metres and sixth in the 600. Also won

gold medal in 400 metres in outdoor OUAA final.

Lancerette Track and Field — Jenny Pace, took third place in the OWIAA shot put and fifth at the national indoor meet while coaching other Lancer and Lancerette team members in the throwing events both outdoors and indoors.

Lancer Swimming — Rob Micheli, gold medal winner at the OUAA's in the 200 metre breaststroke in which he placed fourth at the national finals.

Lancerette Swimming — Gillian Stevens, gold medal winner in the 100 metre butterfly at the OWIAA meet and sixth-place finisher in that event at the CIAUs.

Lancerette Basketball — Kerri Towers and Teresa McGee, who finished one-two in the balloting for OWIAA Tier II first all-star team.

Lancer Wrestling — Dan Brannagan, silver medal winner at the OUAA final and the CIAU final in only his second year of wrestling.

A Awards — for contribution



Peter Ott

to athletics of U of Windsor: Ted Doyle, Eli Sukunda, Mel Raskin, Nick Grabowski, Bob Bridgeman.

W Awards — to all champions in league competition: Gillian Stevens, Rob Micheli, Coach Don Wilson (Swimming), Andy Buckstein, John Key, Paul Roberts, Coach Dr. M. Salter (Track and Field), Chris Hreljac, Coaches Bill Miles and John Harcar (Golf), Peter Ott, Wayne Walczak, Dave Marsh, Coach Eli Sukunda (Fencing).

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Successful candidates will receive a nine month training program. For French speaking candidates, the training is at the University of Quebec at Montreal; while English speaking candidates receive their training at McGill University and at Downsview, Ontario.

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After successful completion of the training program, Meteorologists are generally assigned to either Civil or Canadian Forces Forecast Centres across Canada.

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The competition is open to both English and French speaking candidates; candidates must be Canadian Citizens or have Landed Immigrant Status.

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TO SUBLET from May to August: two-bedroom apartment five minutes from campus. It is fully furnished and has lots of closet and storage space; parking; laundry facilities; by bus stop and stores. \$297 a month. Negotiable. Call 253-8523 or 254-6920.

APARTMENT FOR RENT: Unfurnished, one-bedroom, near campus. \$200. 258-5208 or 256-0558.

AVAILABLE TO RENT: 2-bedroom duplex. Living room, dining room, kitchen (stove, fridge), shower/bath. Furnished. Close to shopping facilities, bus routes, 5 minute walk to campus. \$290 per month plus utilities. Available May to August 31. Call 252-2246.

MATURE MALE ROOMMATE wanted: 2-bedroom dwelling within walking distance of campus for the next complete year. Prefer quiet and intelligent non-smoker and possibly jazz lover. Call Laurie Weinroth at 256-0954 from April 6 on.

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Cost of labour sharing: if you are moving from one Windsor address to another during the period from April 25-30, I would like to split the cost of a van or pickup (yours or rented) and share labour for one day. Contact Bob MacKenzie, Room 2121 Windsor Hall North (Department of English).

FOR SALE: 2 15-inch tire rims for GM car. \$7.50 each; and 2 GR 70-15 radial tires, almost new, \$25 each. Call 256-9054.

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TWO BEDROOM furnished apartment to sublet from May 2 to Sept. 2. \$185 a month plus utilities. 7 blocks from campus - 278 Josephine St., Apt. 2. Phone 253-2645 for appointment to view.

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VOLUNTEERS are required to work with the Mentally Retarded. Immediate positions as counsellor, group facilitator, friendly visitor, and tutor are available. Call Volunteer Services at 253-4157 for more information. MARYANNE: Want a sandwich? - Love, Dugie.

DESIGNER OF WOMEN'S CLOTHES WANTED: Contact Mrs. Garant at 256-1676 between 6 and 9 p.m. or Saturday at 256-2526 between 9 a.m. and 6 p.m.

NOTICE TO ALL UNIVERSITY CURLERS: End-of-the-year banquet scheduled for Saturday, April 4 at 7 p.m. For further info, call Howard at 256-2847.

CATHOLIC CAMPUS MINISTRY, Assumption University - 254-2512. MASS SCHEDULE: Sunday - 10:30 a.m. & 4:30 p.m.; 11 p.m. Mac Hall. Daily - 12:00 Noon and 4:30 p.m. (On Tuesdays at 12 noon & 5 p.m. - followed by dinner - \$1.75); Saturday - 11:30 a.m. Morning Prayer During Lent: 11:30 a.m.

Sacrament of Reconciliation - Available upon request at any time. HOLY WEEK SERVICES:

April 12 - PALM SUNDAY - MASS & DISTRIBUTION OF PALMS - 10:30 a.m. & 4:30 p.m. Assumption University Chapel. 11 p.m. Mass - Mac Hall.

April 14 - SEDER SUPPER - 5 p.m. - Assumption University - (please obtain a ticket in advance)

April 16 - HOLY THURSDAY - 7:30 p.m. Mass of the Lord's Last Supper - Assumption University.

LESBIAN AND GAY STUDENTS On Campus welcome all interested parties to come to an off-campus rap session on Thursday, April 9 at 8 p.m. Call 252-0979 for more info.

MARYANNE: You owe me something! - Steve.

UNITED CHURCH Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Sunday Morning Brunch at 11:00. Worship at 12:40 p.m. Communion every Wednesday at 12:15. Suppers on Thursday at 5:30 p.m. \$2.00 for a Home Cooked Meal. Feel free to drop in anytime.

FOUND: Pocket calculator. Owner can claim by identifying in SAC office, second floor, University Centre.

LOST: A Casio FX-120 calculator with name inscribed on it. Also, a bunch of keys on a white University of Windsor keychain. Please contact Bennett at 256-2295.

Yarn in the hair, means a head full of air.

\$25.00 REWARD for anyone with information leading to the finding of an opal ring which was lost at a party at 833 Sunset on Saturday, March 21. Please contact Jeff Branch (253-3686).

LOST: Pentax camera in university area: reward for the return or any information leading to its return. Film of momentous value. Phone 252-1619 or 254-9189.

DUSAN: You're the sunshine of my life. - Panda.

TO SUBLET: May 1 to August 31. 2-bedroom apartment, ground floor, spacious. Very, very close to university. Bottom-half of white house opposite "Snacks" on University Ave. \$235 per month, partly furnished. Phone 252-2913 or 252-0484 after 10 p.m.

APARTMENT FOR RENT: Furnished one-bedroom, near U of W. \$220. 258-5208 or 256-0558.

2 is No. 1. To 2nd Floor Laurier: You "JUST GOTTA" win baseball!!! Good Luck! Get a "touchdown" on Saturday Diane!!

MARYANNE: See you at 1:30 a.m. after work. - Louie.

April 17 - GOOD FRIDAY - 3:00 p.m. LITURGY, VENERATION OF THE CROSS & COMMUNION - Assumption University

April 18 - EASTER VIGIL SERVICE - 10:30 p.m. followed by refreshments - Assumption University

April 19 - EASTER SUNDAY MASS OF THE RESURRECTION - 10:30 a.m. & 4:30 p.m. - Assumption University

CARISA MEMBERS: We finally got letters from Pierre (our child in Haiti). If interested, they will be posted in the ISO Centre. Also, anyone interested in a position at U.W.I., Barbados (especially you Barbadians): a newsletter with positions open will also be posted in the ISO Lounge.

GIVILI MARYANNE AND DUGIE!: Guess who.

WORKING ROCK BAND seeks accomplished bass player, preferably with vocals. Call Pat, 969-7661 or campus extension 153.

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Vanier Vittles

Monday, April 6	Chicken Noodle Soup Cheese Omelet Hot Turkey Sandwich	Breaded Pork Steak Beef Pot Pie
Tuesday, April 7	Minestrone Soup Corned Beef on Rye Weiners & Beans	Roast Beef Pork Chow Mein
Wednesday, April 8	Chicken with Rice Soup BBQ Beef on a Bun Mushroom Noodle Bake	Chicken Cacciatore Tuna Pot Pie
Thursday, April 9	Cream of Celery Soup Philadelphia Sandwich Corned Beef Hash	Roast Turkey French Dip Sandwich
Friday, April 10	Navy Bean Soup Plain Club Sandwich Mushroom Omelet	Batter Fried Fish & Chips Top Sirloin Steak
Saturday, April 11	Soup of the Day Grilled Ham & Cheese Chili	Spaghetti with Meat Sauce Pork Cutlets
Sunday, April 12	Soup of the Day Ravioli	Veal Cordon Bleu Roast Beef

We have your money at the SAC Office

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THE IRRATIONAL 5¢
ENQUIRER

**THE SECRET
PERVERSITIES OF
OUR ATHLETES**



"This Thing Has Been Going On For Years"

**Pub Ceiling
Crashes Down On
Happy Inhabitants**

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**Man Experiences
Weightlessness as
He Drifts From
Body**

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**What's In Store
For Aries This
Month**

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**Ex-Nazi Found in
University Tunnels**

page 6



Pathetic President of the University



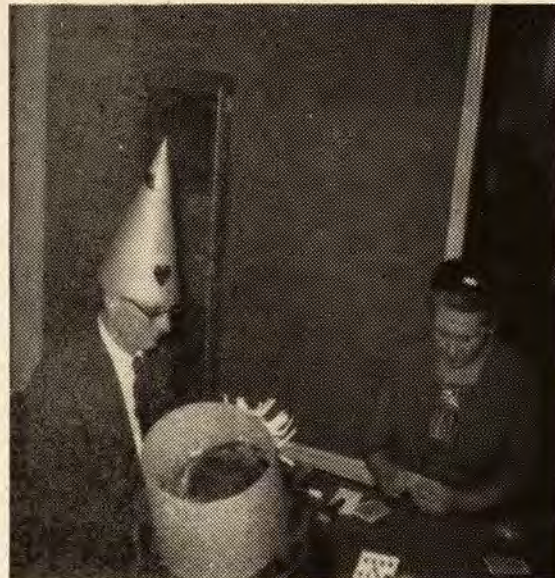
This man hasn't shunned his friends even though they have become cone heads. A friend in need is a friend indeed.

Scientific Fact: White Shirts Cause Coneheads

went back to their other countrywide experiment participants and found the same type of thing was happening to a large percentage of them. Over six months of regular wearing of white shirts will cause this peculiar problem.

Experimentors then removed the white shirts from the subjects and within one month the cone reverted back into the normal shape of the head. They then began giving the subjects small doses of white shirts at a time to build up an immunity and it was found to have significant effects on reversing the problem.

At the end of the six month period of testing with low level doses of white shirts the par-



These coneheads are carrying on as they did in normal life. Their friends find it hard to believe, and even harder to believe they're still the same people they were before the transformation.

Coneheads A Fad of the Past

In a special, secret, and otherwise unknown report released today by the provincial government, it was discovered by the ENQUIRER that university students of over four decades ago were subjected to bizarre psychological behavior modification tests which resulted in the experiment subjects developing unusual cone shaped growths on their heads.

The experiments, conducted in the late 1940's with a cross section of the nation's university students, examined the strict enforcement of new dress codes on the student population.

The report focuses on one campus where ten students were observed for two months while they abandoned their zoot suits and saddle shoes for starched white shirts and proper dress pants. The experimenters found that, within this group, after the first month and a half, seven of the participants began to notice odd sensations with their heads

and an intense craving for Mr. Sno Cones.

From observing this the experimenters decided to explore further. After a few months of these extended experimentations the incredible growths on the participants heads began to grow embarrassingly noticeable among the seven who had been suffering from the Sno Cone symptoms. Further experimentation, along with the introduction of different variables, finally reached the conclusion that white shirts cause coneheads!

After this was found to be the case the experimenters

participants displayed no cone-head symptoms. However, side effects were still prevalent in the form of black leather shoes and pinnoche.

The report, although it mentions no specific names, goes on to say that the participants in these experiments have since provided the basic groundwork for many of the past's best civil servants, professors,

and MacDonald's employees.

The document also alluded to experiments showing how neckties caused claustrophobia in white mice and library personnel. However, it was unknown whether or not these facts could be related to the stigma of white shirt wearing.

Also in the 1950's report was the idea that tenure caused vegetation in professors over a period of ten years but, according to the papers, that was still an idea that had to be further explored before any decisions could be made.

Politeness Helps

Tests conducted by the students of the psychology department yesterday showed that students in all departments worked better if they were exposed to at least ten minutes of kind words from their professors during each lecture.

The tests further showed that 34% of the students tested would even return the compliments the professors gave them.

When questioned, Dr. Henry

Afterdinnermint admitted that this was something that had long been wondered at by the psychology faculty. He added that the conclusions were no surprise to him.

May you eat dog and live long --
-- The Birth of A Nation

Universities, in the guise of attempting to find carcinogens for humans, are actually wiping out the rat population by cancer, charged a highly-placed source at the Humane Society. The Humane Society and other animal welfare organizations have been informed but refuse to take any action to protect the rats.

Scientists Are Driving Rats To Extinction

Larry Bergaine

Reports have been issued from various researchers in the past few years on diet pop, bacon, coffee and other common household goods such as formaldehyde causing cancer in rats. The public has been led to believe that these results are applicable to humans and this application was the researchers' point.

However, no links have been found between rats and humans except for some common personality traits. The

She is especially interested because of the means of killing used. "My uncle — well, he wasn't really my uncle, but my mother said to call him that — he died of cancer, and it was just awful! I couldn't stand the thought of those sweet little creatures dying like that."

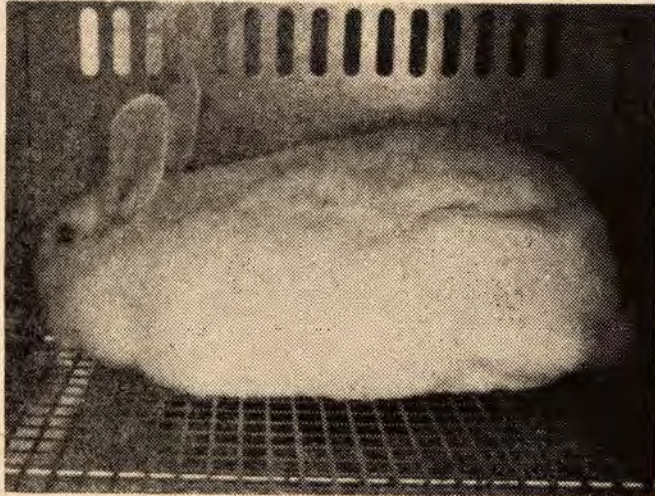
The "research" has been going on all over Canada and the United States and has led to a shortage of rats, especially the white laboratory type. Ads for rats of this kind to be used

friend, "Rats are becoming a species in dangerous (sic). That can mess up the balance of nature. We want to make the world safe for rats, just like the Americans in World War I."

The organization has not been formally started due to the gentleman's legal problems and lack of community support. The founders are not discouraged, feeling that the main problem is lack of publi-

city. "Once people realize how the little darlings are being slaughtered, of course they'll want to help. This support is what we're counting on in our plans. We hope to take a world trip for the cause soon."

They hope to have all problems worked out in a few months, so that Rescue the Rats can get going. Meanwhile, research for cancer-causing agents continues with rats.



This rat has apparently disguised himself as a rabbit (note his self consciousness) to avoid being used in experiments. However, he forgot to take into account that, to a scientist, rabbits are good too.

biologists have really been searching for a way to introduce cancer into the rat populations of the world.

The source, who is in a top Humane Society office, wishes to remain anonymous at this time to protect her job. "My boss wouldn't like it that I've been looking through his files; he didn't hire me for my filing abilities."

She agreed to talk to us because of her concern for animals. "Rats are such cute, fuzzy little things with big, bright eyes . . . I just couldn't sit here and let them be murdered like that."

in "cancer research" at many universities are common in many biological and medical journals.

The disease apparently is not as prevalent among other kinds of rats, according to researchers from our urban bureau their numbers still seem quite high.

Our source and a gentleman friend of hers who also prefers to remain anonymous at present plan to start a "Rescue the Rats" movement. "Once enough donations come in, we can really get going and save the rats from researchers."

Added her gentleman

Look Like Orca? Could Win A Trip

Do you or one of your friends look like The Lunch's dead pet fish, Orca? If so, you could win a whale of a prize in the ENQUIRER's Orca Look-Alike Contest.

We're searching the Detroit River region for the student who most closely resembles The Lunch's mascot. And when we find that person, we'll award them with a free trip down the Amazon River deep in the uncharted cannibal head-hunter infested rain forests of Brazil with a one week supply of oxygen, and publish their picture in a future edition of Aquariums.

To enter our Orca Look-Alike contest, just send us a photo in which you most closely resemble him.

Our editors will examine all entries and choose the person who, in their opinion, looks most like Orca. That person will be declared our winner and we'll send them their ticket and a dozen bags full of oxygen for their journey. The decision of the judges will be subject to the approval of the Ministry of Fisheries and



Recreation.

Be sure to include your name, address and phone number when you mail your entry to:

Orca Look-Alike, IRRATIONAL ENQUIRER, Knossos, Crete. If you wish to have your photo returned, please include a stamped, self-addressed, waterproof envelope.

Hurry — all entries must reach us no later than March 2, 1981.

If you don't like the Irrational Enquirer, you can always Burn ett.

University Experimented on Athlete's Sexuality

by Jacques Strappe

Experiments undertaken by the University of Windsor through the human kinetics faculty have resulted in abnormal sexual patterns in many varsity athletes, the ENQUIRER has learned.

According to an administration source, the university tested several experimental techniques over the past academic year designed to alter the brainwaves of Lancer athletes to reduce their interest in sexual activity. The feeling was that this would in turn focus the athletes' attention on their particular sport.

"This kind of thing has been going on for years," the source stated in an exclusive interview last week. "Back in the sixties the faculty performed studies involving various *ballucenigenic* drugs to achieve the same effect, but they found that after frequent use the athletes became so detached they had to be sent to St. Clair College."

Although not completely successful, this year's tests have already shown results. One girlfriend of an unidentified varsity athlete claimed she noticed changes as early as September of 1980.

"Up until September our sex life was great," the girl said. "But it slowly tailed off to the point where we engaged in sex only three or four times a night. And that's certainly not enough to satisfy me."

Yet other information gathered by the ENQUIRER



indicates that while some athletes slowed down, others began behaving in an unusual manner before, during and after the sexual act.

Another athlete's young mistress confided that after her boyfriend, a member of the football team, achieved orgasm, he would, "hold me above his head, dance around the room, then spike me onto the floor."

"And as if that wasn't bad enough," she continued, "he then insisted on going for the extra point."

Other incidents include one athlete who installed a red light over the bed and hired a friend to judge 'scores', and a track star who found he could prolong the sex act for no longer than 10 seconds.

"Apparently the brain becomes confused and jumbles the two activities - sex and sports," the administration

source said. "After we learned what was happening, we discontinued our tests on wrestlers and fencers."

The source further stated that Lancerette athletes had not been involved in the

experiments since overindulgence in sexual activity had never been a problem with them. However, he did indicate that tests were being made in order to coordinate scheduled games with those 'heavy days'.

IRRATIONAL ENQUIRER

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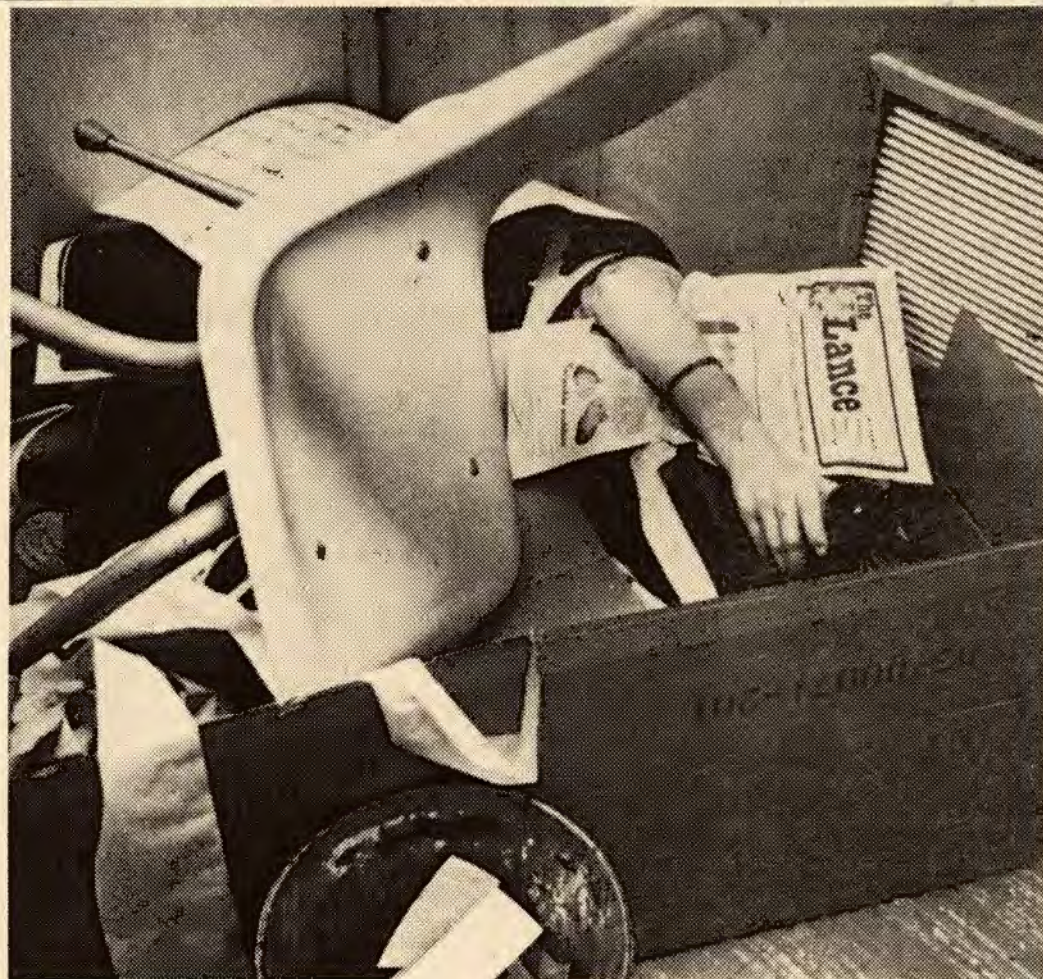
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Thousands Killed in Grim Pub Crash

Survivor Lives to Tell of Close Encounter



Hundreds of ownerless limbs lie in want of their owners.

Out of the hundreds of students who were killed last week in the terrible cave-in at the University Centre, only Norman Greenbaum lived to tell the grisly story.

Hundreds were trapped in the student's pub and the games room last week when a delegation of Overeaters Anonymous crowded in to the Speaker's Pit near the vending machines in the Centre's cafeteria causing the floor in that area to collapse.

Norman recalls he was in the middle of his third Bees Knees of the afternoon when he first noticed the ceiling moving towards him.

"I didn't think anything of it," remembers Norman, "it often does that to me around

this time of day. The walls sort of weave and the floor gets a little shaky. It just didn't strike me as odd that the ceiling was falling on me."

University security arrived on the scene about half an hour after the cave-in but were unable to pull anyone out of the rubble. They were repulsed by the victims, both in the pub and the games' room who refused to leave their beer and video games.

According to Security Chief Grunt McEyeball, "We couldn't do a damn thing. Every time we'd drag some kid out he'd yell 'leave my beer alone you guys' and run back in. Crazy punks."

Mr. Greenbaum, who barely managed to crawl out with a

broken arm and two sprained knees but carrying his drink with his good arm while he squirmed through the jagged debris toward the light, says he didn't really want to leave but if he didn't get home by supper that night, his wife said she'd kill him. "When my wife says 'be home', you get home. You've never felt a right hook from her. She would've killed me if I had a stayed in the pub."

Pogy Stanton, the manager of the pub, was not in the basement at the time but arrived soon after the accident. When questioned by the ENQUIRER she could only stutter, "Get my beer out of there, . . . please". Police had to lead her from the scene, glassy eyed

and still mumbling incoherently.

Games' room manager, Brick Dodder, was killed instantly when the *Close Encounters* video game fell on top of him. Two students playing the game at the time refused to help because to do so would have set the game off balance and they would have lost their free game.

Miraculously, the radio station next to the pub was left unscathed. Radio manager Grant Jelly said it must have been because they had God and the CRTC on their side.

Janitors finished cleaning up the mess yesterday. Some of the extra limbs found in the debris could not be matched to any of the bodies recovered so they will be sent off to the biology department for experimental purposes.

Norman Greenbaum says he hopes to get back to the pub as soon as his wife releases him from curfew. Although confined to a wheel chair now for life he hopes to begin drinking his week's supply of free



Norman Greenbaum was the sole survivor of the pub crash. He is shown here relating, with great emotion, how his wife would have turned him limb from limb if he hadn't obeyed her.

liquor, courtesy of the pub, as soon as he can, provided the glass and cement can be sifted out of it.

A man claiming to be Adolf Hitler was found in a section of the tunnels under the University Centre at about 1:00 am last Friday morning. He had apparently been living in a janitor's closet for several years, surviving by making occasional raids on the vending machines in the Centre during the small hours.

Said one surprised Canteen of Canada official, "That explains why the machines had to be restocked so often." Nutrition experts are examining the man to learn how he could possibly still be alive.

"Hitler" was discovered by University of Windsor Security Guard F. Fosdick, a former police detective. "I was supposed to meet some of the other guys over at the Donut Place on Wyandotte, but I needed some money so I was going to the security office to get one of the lost wallets," he explained.

The security office is actually located in the basement of Windsor Hall and cannot be reached from the tunnels under the Centre but Fosdick said he was unaware of this. "I'm sure they used to be connected," he told the ENQUIRER.

The security officer's wanderings were interrupted by a commotion caused by four drunken punk rockers who had wandered down into the tunnels after a concert in Ambassador Auditorium. "Hitler" saw them scrawling swastikas on the walls and chose that moment to declare himself as the fuhrer of the Third Reich.

"I heard a commotion," Fosdick said, "and came around a corner to see these four punks beating up on a little guy with a moustache. I shot three of them and knocked the other one out with the butt of my revolver." At this point, "Hitler" mistook Fosdick for a storm trooper and ordered him

Is Hitler on Our Campus?

Man Discovered Living in the Tunnels

to "shoot the other traitor to the Fatherland."

"He seemed pretty flaky, so I gave him the butt end of my gun too," explained Fosdick.

Hitler had previously been thought to have committed suicide in the closing days of World War II with his mistress Eva Braun, but this man claims that both of them escaped



through a secret passage in the Fuehrerbunker. "I've been wandering through tunnels ever

since," he said. "Eva, the little pervert, left me and ran off with a gopher somewhere underneath Spain."

Asked if he had any knowledge of the fates of other high ranking Nazis, he responded, "I lived with Bormann for a time in a wine cellar in Connecticut, but he kept getting drunk on the wine and smashing things. I was afraid he'd give us away so I left." F.B.I. agents and police are now conducting a house to house search of all wine cellars in Connecticut and surrounding states.

At this very moment, doctors, dental and fingerprint experts as well as several gurus and tea leaf readers are examining "Hitler" to determine if he is indeed the man he claims to be. He is being kept in the old district court and gaol on Sandwich Street, which is being turned into a maximum security prison.

The man has already attracted a number of celebrities to Windsor, as well as several men believed to be agents of the Israeli Mossad. Noted Nazi hunters Simon Wiesenthal and



Ladislav Farago are rumoured to be intown and Norman Mailer was spotted chowing down on some gyros in Pita at Olympic Sub on Wyandotte. The author of biographies of Marilyn Monroe and killer Gary Gilmore apparently wants to do a book on Hitler. Mailer will be competing with representatives of Doubleday and McClelland and Stewart, both of whom are prepared to offer huge advances for Hitler to write his story himself. "He's already had one best-seller," said Jack McClelland, "Mein Kampf."

David Frost and Barbara Walters are both seeking exclusive television rights.

Keep watching the ENQUIRER for further developments.



This Boy Needs Your Help

Once a happy-go-lucky teenager, with dreams of "making it big" some day, Arnold Kenny is now a pathetic, disgusting creature living the existence of a parasite with no meaning left in life for him.



Three years ago Arnold, a pale, sickly, diseased looking boy, but otherwise considered good-looking, was shot in the spine by police after holding up a liquor store. That shot severed his spinal cord and made him completely paralysed for the rest of his life.

But Arnold does not hold any blame against the police. It was dark and they acted on impulse, he says of the incident understandingly. I'm sure they're very sorry for it.

Arnold spent a year and a half in a coma after that from contusions to the head he suffered upon falling after being shot. His parents prayed daily for him by his bedside asking God to heal their little boy. Then one day, while his parents were kneeling in prayer in his room, his doctor came into the room with the news that Arnold also had cancer.

Arnold regained a few weeks later, his doctors saying they thought it was probably due to the changing body chemistry going on inside Arnold caused by the tumours eating away at his insides.

Arnold, now 27 years old, has no future to face at all.

He is confined to his bed with IV tubes stuck all over his body and his parents changing his bed for him twice a day and feeding him three times a day.

Arnold is depressed. He's only got 8 more months to live, with the doctors removing another dead part of his body almost every day. He needs someone to talk to. Wouldn't you like to write to Arnold?

Doctors advised his parents a year ago to shoot him and put him out of his misery but

his parents kept hoping for some kind of miracle. Arnold has been looked at by many different kinds of doctors—witch doctors, faith healers, quacks, and even real ones—which should in itself be interesting enough to make you want to write to him. So far, though, nothing has made any difference. His parents are placing their last hopes on the ENQUIRER's readership to help pull Arnold through.

His parents say he just lays in bed watching television all

day while the drool runs down his chin but they promise that if anyone writes to him, they'll make sure he answers all of his letters.

Won't you please write to Arnold Kenny, to make one of God's more unfortunate creations a little happier? If you feel it in your heart, please write:

Arnold Kenny, Box 02, Bricklin, Ontario. Please add \$3.00 with it so Arnold will be able to buy stamps to reply to you.



Shocked by the news of the Reagan attempted assassination, this little lady armed herself to the teeth hoping to enlist as a secret service agent. However, upon reaching the capitol city she was informed that her height and weight would create somewhat of a problem. But they suggested instead that she look into the alternatives of being a mercenary. She's thinking about it.

President's Mother's Secret

In one of her very rare appearances before the press, University President Mervin Crankshaft's mother, Bertha, revealed in an interview with the *Irrational Enquirer* last Sunday, the trials and tribulations of her son, Mervin, the profound misery he has endured since the time of his near miscarriage nearly 60 years ago. Inviting our reporter into her home Mrs. Crankshaft sat in a room fondly filled with pictures of the president, ready to reveal to us, and to you, the secret past of president Crankshaft, a past which has been kept so carefully guarded for so many years.

Bertha: Nothing gets past you, sonny. Now can I start from the beginning?

Irr. Enq: I'd rather you didn't.

Bertha: Suck a pickle. Here it is, the whole awful truth. You see, my Mervin was a very good little boy even though he grew up in a bad neighbourhood. Those Stephensons lived right around the corner, and

by Randy Mandy and Ernie Wernst

Irr. Enq.: Bertha, tell us, with your own simple words and limited intelligence, just why you chose at this time to tell the world of your son's personal triumph over his deeply-embedded psychologically neurotic Freudian sorrow?

Bertha: Well sir, it's only been very recently that Mervin permanently lost his memory forever, and so he'll never be able to tell the world all this himself, seeing that he can't remember any of it and all. And someone has to do it.

Irr. Enq: Tell us, Bertha, do you recall how the president lost his memory in the first place?

Bertha: Well, I guess I should start at the beginning...

Irr. Enq: Please don't bother.

Bertha: Oh, okay. Then we'll start from about two months ago.

Irr. Enq: Much better.

Bertha: It all started . . . um . . . I mean, two months ago, uh, when my little boy was quite depressed about some rude articles written by that darn student newspaper, *The Lunch*. And as if that wasn't enough, one day Dr. Polo Cassini accidentally by accident poured coffee all over his favourite Bobo . . .

Irr. Enq: His what???

Bertha: Bobo . . . you know . . . his teddy bear. Mervy was so upset that he locked himself in his office inconsolable. His secretary

'If The Lunch Wants Blood, I'll Give Them Blood!'

heard his poor little whimpers, and then suddenly he screamed, "If The Lunch wants blood, I'll give them blood!" She broke through the door and found him standing on the ledge outside his window, but when she tried to stop him . . . she reached out to hold him steady where he was . . . she accidentally by accident shoved him off. Well, my poor little darling glided around the Tower a few turns with his arms outstretched like a big bird . . . everyone said it was just a beautiful sight . . . then he sort of plummeted . . .

Irr. Enq: And then?

Bertha: Stop interrupting, I'm getting to that. Now where was I? Oh . . . he landed in one of the little trees near his office and just hung there for twenty minutes or so by his knees. Finally someone called the janitors, but as they were lifting him out of the tree, they dropped him on his head — an eight foot fall. I can sympathize with them though — Lord knows how many times I dropped him on his head when he was a baby.

Irr. Enq: So that's how he got amnesia?



President's mother, Bertha, holding the President's bum. No wonder the President is so messed up. And then to make him wear a dress! How cruel.

et Sorrow

EXCLUSIVE

their little girl was a holy terror — always asking Mervin for money, and if he didn't give her whatever she asked for she'd start taking his toys away from him. We always told Mervin never to hit a girl. She works for the government now, of course.

Irr. Enq: How terrible.

Bertha: Yes. He had a terrible time in school too. We couldn't afford his text books or even a decent set of clothes for him. He had to go to school wearing his brother's sash and diapers. As you can imagine, some of the other children made rude faces at him sometimes.

Irr. Enq: How horrendous!

Bertha: Actually, that experience molded and shaped him . . . it took his bare flesh and bones and twisted and forged him into what he is today.

Irr. Enq: Oh? And what's that?

Bertha: Why, only the most feared and dreaded president in the system. A president who the students whisper about in awe, a president of whom his staff speaks of with glowing admiration . . . well . . . he was when he had Bobo by his side. That darn Cassini! Now, (sniff) he's just a mindless vegetable. Now he's really my little pumpkin . . . Ah, speaking of which, hello son . . .

Mervin: Son? Where?

Bertha: You, my little dumpling! But I've told you never to come into the room with muddy shoes! And you've gotten your good pants dirty.

Mervin: What pants?

Bertha: I didn't raise you to be a little tramp. I've struggled and slaved for you for years to get you through college just so

you could have that silly president's job someday. Oh, if your poor father could see you now . . . I work my fingers to the bone and what do I get?

Mervin: (with a complacent, vacuous smile) Boney fingers?

Bertha: Don't you ever talk to your mother like that!

Mervin: What mother?

Bertha: Why, you little . . . (smaaaaaaaaaak!)

Mervin: (flies across the room and into the wall, struggling to his feet in a dazed condition) Mommy, where's Bobo?

Bertha: Son! You got your damn memory back! Praise the Lord!

Mervin: Where's that rotten Cassini? I'll kill 'im.

Irr. Enq: And so another one of these unbelievably stupid, insipid, and totally moronic hard luck stories ends in a sickeningly saccharine, equally unbelievable, miracle. God, I'm so happy, I could . . . Oh, by the way, I almost forgot . . . **Bertha,** tell us, what were those Lunch stories about . . . the ones that caused Dr. Crank-



Another painful event in President Crankshaft's childhood. The President was forced to go to school wearing only this outfit.

shaft all that pain?

Bertha: Oh those. They were just silly little stories about how Mervin had to ask the students for more money

again. That Stephenson girl still won't leave him alone. I don't know why she . . . wait. Mervin . . . don't do that to the reporter . . . Mervin . . . put him down! Mervin!





Mrs. Emma Childbeater, a fine American citizen, recently won \$900,000 in a lottery. This wonderful woman is planning to start an organisation to assist homeless young men. She also has a fascinating collection of devices in her dungeon.

Old Woman Rejoices in Youth

Mrs. Emma Childbeater, a life-long recluse, was recently besieged by screaming relatives and friends when she presented her winning lottery ticket to the bank teller this week.

Now Mrs. Childbeater is \$900,000 richer but even more of a recluse than before. She wouldn't even talk to the ENQUIRER at first but finally agreed after three weeks of our harassment.

Said Mrs. Childbeater, "This money will help to add to my collection of whips, chains, and handcuffs." Mrs. Childbeater has one of the finest privately-owned groups of torture instruments in the nation.

Her collection includes some objects originally owned by her hero and inspiration, the Marquis de Sade. She also has a bed of nails for every guest room in her house, along with several Iron Ladies for her infrequent visitors to relax in.

Mrs. Childbeater took the ENQUIRER on a tour of her humble little cottage, pointing out her other collections of antiques and butterflies. Pointing to one small bronze statu-

ette Mrs. Childbeater broke into tears and told us how much she missed the company who used to sit in her parlour Sunday mornings for tea. She says it has been many years since those days.

Breaking down completely, she recounted to the reporter how the young men used to come out of the woodwork of her cottage, just to be near her, and her iron maidens, and whips. Her hands shook as she reminisced about those times. Changing the subject quickly we asked her what she would do with her new money. Mrs. Childbeater announced that she would begin adding to her collection again. Her eyes brightened and her hands stopped trembling at the thought.

Mrs. Childbeater then led us into the cottage's cellar where she kept her homemade cheese and preserves. The trip also included a short tour of her

Poor, Lonely Recluse Uses Lottery Money to Help Society

dungeon where a number of former young men hung by their wrists from the ceiling fastened with chains, or sat in stocks or pillories.

After we had seen the whole house, Mrs. Childbeater offered us some of her home-made cookies and tea, which she had made herself from the hemlock and nightshade which grow in the forest near her house. "The young men just loved my little nightcaps," she sobbed. "Every day at 4:00 sharp, we'd have tea."

Besides increasing her collection, Mrs. Childbeater said she hopes to establish a foundation for young men with no homes. "Since this money came from the public, I feel that it's my duty to help people with it, rather than using it just for my personal plea-

sure. I've always enjoyed young men, and I want things done to them. I regard this as my personal mission in life: to do with young men what has never been done before."

Before we left, Mrs. Childbeater gave us some of her preserves to take with us, along with some motherly advice about being kind to animals. She also invited the ENQUIRER back for Sunday morning tea and told us to bring our friends with us.

Don't let anyone tell you that America is going downhill because Mrs. Childbeater has shown us all that there are still fine people in this old world. And you can betcha that we're all going over to Emma's every Sunday from now on — with all of our friends too.

Physical Activity Linked to Alcoholism

Playing a little tennis or jogging to keep in shape? Well hold onto your runners until you hear the report of the Federal Commission on Sports and Alcoholism.

According to the 10-page report released last week, which listed statistics compiled by the commission over the past 25 years, physical activity is directly related to alcohol consumption.

The study stated that each five minutes of exercise develops the need for one beer (or equivalent liquor) in the human body. As a result, those who involve themselves in physical activity, particularly athletes, are susceptible to alcoholism.

The report further stated that 99.9 percent of all athletes polled had at one time in their lives consumed more than three alcoholic beverages at

one sitting, and that these 'binges' almost always followed athletic endeavour.

A similar poll taken at the University of Windsor over the past week by the ENQUIRER confirmed many of the report's results.

Some 98 percent of varsity athletes at the University reported an uncontrollable urge to consume alcohol following games and practices. A similar number stated that many times they had partaken of the spirits to excess.

Pollsters also reported some abuse by coaches and assistants but this was attributed to the pressures of the job since they never became involved in physical activity of any sort.

For the weekend warrior, it may mean that you're actually killing yourself with all that exercise. But all reports indicate it is a painless death.

Woman Gives Miraculous Birth

A biology student at St. Clair College will be remembered in history for bearing the most children at the same time and having them all live.

Mrs. Arlene Simcoe and her husband announced the births of their seven baby daughters late last night. All seven girls are doing well with each gaining weight at an amazing speed, sat the doctors.

Although they are still a mere 6 ounces each, their parents are waiting until they've reached a plump 5 pounds before they take them home.

The doctors did not expect the last child born to live, as there were a few complications. "The last one was breach. Plus it was a blue baby, and also after the first six made it out the mother started haemorrhaging. Mrs. Simcoe also had a bad reaction to the local anesthetic we gave her and suffered two massive coronaries during the birthing process. But we all made it through all right," recounted one of the doctors.

However, Mrs. Simcoe refused to see reporters directly afterwards on account of the terrible stretch marks

left her by the ordeal.

Mr. Simcoe, waiting eagerly outside the door of the maternity ward, was elated with the news that he was the father of septuplets. So elated, in fact, that he hired his girlfriend, who was waiting with him, immediately as a full time nanny for the children.

Up until nine months ago the Simcoe's had given up on ever having children. Two years after their marriage Mr. Simcoe, who worked at a nuclear power plant, found out he was sterile. Mrs. Simcoe had her uterus removed a year later on the advice of a quack. They knew their chances at conception were not good.

However, it seems that Mrs. Simcoe had had some experiences with some new kinds of fertility drugs supplied by her biology professors.. It seems that the mischeivous men of wisdom were slipping

the hormones into Mrs. Simcoe's coffee while she wasn't looking, to study the effects they would have on her.

Now the Simcoe's are wondering where they are going to put all of the new little Simcoes. "They had to put them in the janitor's closet at the hospital because they ran out of room. Now what are we going to do? We don't have a janitor or even a closet," sighed Mr. Simcoe.

The mayor of the St. Clair county has since told the couple that the county is willing to donate to them an old fire-house that is no longer in use. Besides giving the Simcoe's a place large enough for their family, the mayor also thought the kids would have fun crawling around the high places and sliding down the pole. The building still smells a little of diesel fuel but the mayor was quite confident that the Simcoe's would get used to it after a while.



Although we warned him this man is finding out the hard way. This man thought he was sitting down to an ordinary day at the ol' piano. Little did he know beyond the next day all is . . . The Twilight Zone. We lost a good piano player the day it sucked him in.

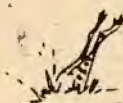


**Earn money
at home!**

HEY KIDDIES!



Earn BIG BUCKS selling frogs to restaurants and bars! Start with 100 tadpoles and watch your investment grow! Send \$9.95 to Slimybrook Farms, Scarborough, Ont. (U.S. orders subtract \$2.00 please.)



Beer: Could It Be A Cure-All ?

Simply incredible, were some of the words used to describe the conclusions of a fascinating new study just conducted by scientists all over the world and assisted by the bartenders from those respective countries.

What everyone is marvelling at is the fact that beer might be proven a cure-all for every disease known to man — a panacea for the evils of the world.

The hypothesis came up in a discussion of scientists in

Munich, Germany at an Oktoberfest. All around them they saw only healthy people and they wondered if that had anything to do with the beer they were drinking so they began experimenting with it. After a while other countries asked to be part of the experiment too.

For two years now the scientists have been studying beer and watching its effects on the ill and the healthy.

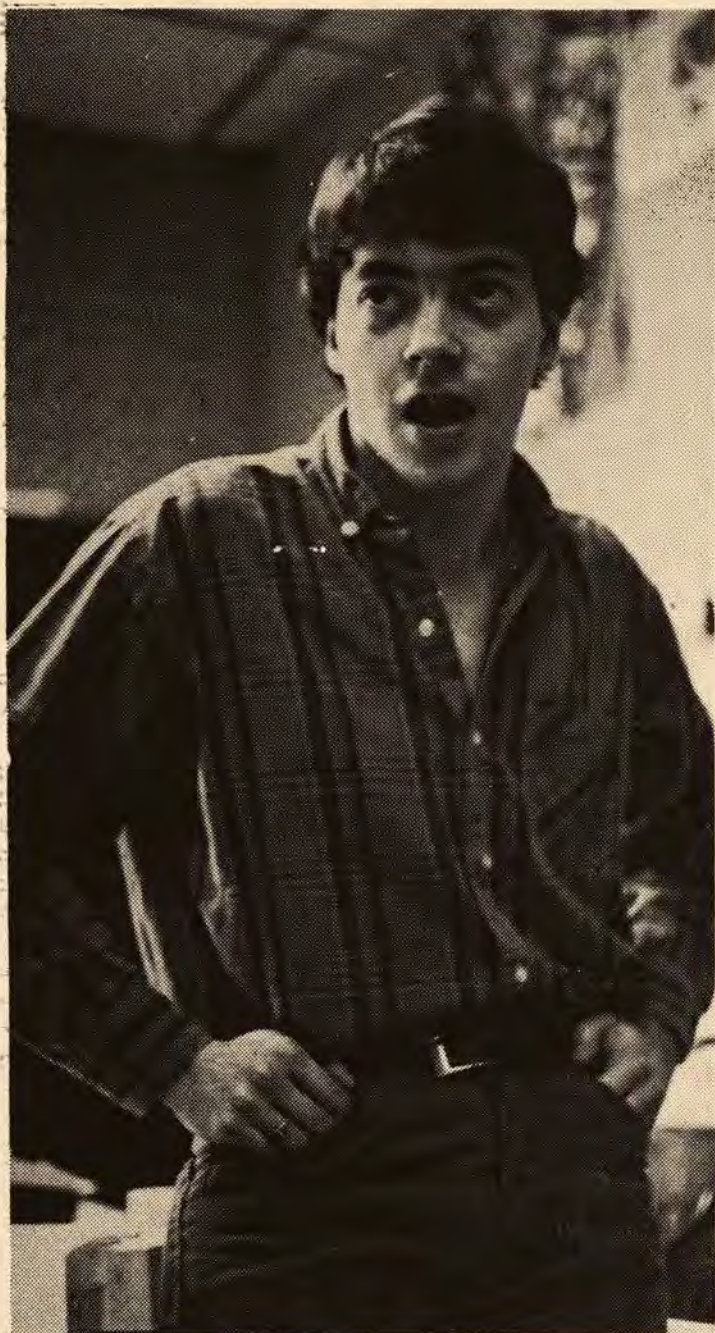
One of the scientists, Dr. Manrice Winkle, said he hoped their findings would substantiate their theory of beer because the liquid is cheap and available to everyone, and it tasted so much better than cod liver oil.

"I've known many a brave lad," said Dr. Winkle, "who spent months at a time in a pub drinking down the malt,

myself included, and I've never been sick a day in my life."

Dr. Winkle agrees with the other scientists in the idea that it is most likely the alcoholic content, if anything, in the beer which kills any germs in the human body. Another possibility is the somnambulistic tendency of hops, an ingredient of beer. The thought was that perhaps the hops slowed everything in the body down to a speed so slow that disease couldn't disturb anything so laid back as a drunken human.

However, the tests are by no means completed yet. The scientists say it will take a few more years of testing beer and watching each other for the effects. But you know that when we get the final conclusions to this question, you'll be the first to know.



This is Edward Paul Chant, editor of that wild newspaper, The Lunch. EP, as they fondly call him, is one of the many literary bodies wandering around the campus. EP hopes this soon to be released fully coloured poster will be a boost to his career. Many copies have been ordered already.

*People smile and tell you you're the lucky one,
But we've just begun
I think I'm gonna buy a gun
And even though I ain't got money
I can still get my face on national television
So there*

David Hinkley in a letter to Jody Foster.

Professors Buying Essays

A source with a source inside Windsor Hall Tower revealed to the ENQUIRER late last week that a number of professors have been put on probation by the city's police department for involvement in a massive essay smuggling ring.

Told the informer, the professors would purchase essays from mail-order supply outlets and substitute them for the students' papers when they were handed in. The informer related many instances when the paper he received back from his professor was of much lower quality than the one he had handed in. Subsequently

the informer would find a mark to match this lower form of literary laureate.

The informer also said many of his friends had noticed the same things happening to them — the papers they were getting back from the professors were quite awful and not the ones they were handing in.

These students are now forming an organisation to help other students who find themselves in the same position. Their only worry is that the stigma of these bad marks will not prevent anyone from coming forward.



Artist's conception

by Laurie Bergain

"I lost 100 pounds in a month!"

Yes this amazing quote is definitely true. Mrs. Marilyn Le Livre was introduced to a miraculous new protein diet only one month ago and she has had some obvious results.

"I've tried everything to slim down. Starvation diets, liquid diets, sugarless diets, you name it. But I've never been able to stick to one long enough to lose those few extra pounds."

Foreign Diet Plan Eats The Fat Away in Minutes

Pills Pare Away Plumpness

This remarkable new diet consists of only one regulation; You must eat six square meals per day.

Now we know all you girls (and guys) are looking at yourself and saying "How can anyone lose these extra inches by eating six meals per day?"

Well, all you have to do is take one little pill and 'presto'.

No, it isn't a diet pill, at least not in the conventional form. No drugs.

A scientist in India has come up with a way to get a single tapeworm larva into a capsule. You simply swallow the capsule after each meal and

let the worm do its thing. It consumes all of the food intake and 'away go your rolls.'

We talked to Dr. Hezend, chief of medical research at India general hospital, to get first hand information on this incredible pill. No one could understand Hezend, so we had to wait for a diplomat from the Canadian embassy to translate for us.

"You only need one. Two and they would fight over the food. No don't take two."

When asked if it was safe for a human being to actually swallow a capsule containing a larva of one of the most feared pestilences of mankind, he



Artist's conception

replied, "Sure it is safe, and they are easily removed. The only draw back is that you must come to our clinic here in India.

So all of you who feel you could "lose a few", contact Dr. Hezend, who will set the cost, depending on how much weight you want to lose and what kind of parasite would do the best job.

We all wish Mrs. Le Livre luck on her trip to India next week.

Student Quiz

Is Your Professor Hitting On You?

By Holly Hooters

Do you ever get the feeling you get more attention than the rest of the students in the class? Is your Prof. attentive to more than your academic needs? To find out how you score, answer yes or no to the following questions:

1. Do you get the distinct feeling, that the little voice whispering answers in your ear during exams isn't your guardian angel?

2. Are you a deaf and dumb student, and if so, has your Prof. ever asked you to his/her office for an oral exam?

3. Has the prof. ever given you a rose, box of candy or small foreign car for no apparent reason?

4. Did the Prof. ever tell you his/her office hours were from 10 p.m. to 8 a.m.?

5. Does the Prof. close the office door and bolt it with a safety chain during your interviews?

6. Does he/she have a mirror on the ceiling over their desk?

7. Did you get an A+ on that essay you never handed in?

8. Were you an F average student before your zits started clearing up, or you started filling out your designer jeans?

9. Does your Prof. stumble over words or drool at all when he/she looks at you?

10. Has a Prof. ever asked you to accompany him/her to an overnight speaking engagement in another city "because he/she needs someone to turn the pages"?

11. If your Prof. is in Comm. Studies, has he/she ever asked you to star in a private production?

12. Has a Prof. of yours ever thrown darts at a picture of their spouse in your presence?

13. Does your Prof. ever sit on your lap when he/she

lectures?

14. Has he/she suddenly moved next door?

15. Has your Prof. ever driven up to the bus stop where you were waiting and asked "want some candy little darling?" (in a husky voice).

If you answered yes to 8 or less, be careful. If you answered yes to all of them, get out of town. If you didn't answer yes to any of them, forget it — Henry the 8th wouldn't date you.

What is your fate

Would you like to know
Who will you marry,

when will you strike it rich

For consultation, contact
Madame Ibn Alabib.

Just send me the message on
the universal wavelength

What Do The Stars Hold in the Future For You?



General

Your most famous comrade-in-arms is, of course, Adolph Hitler who stated many times throughout his life that, indeed, the Aryan people were his favourite kind of folks. Birds of a feather, as they say...

Because of their fiery natures, Ariens were the originators of the term "burn-outs" which referred to their heated nature which is also used sometimes to describe



dogs and cats "in season". You will often be observed bursting out in song in the most unusual places with Foreigner's "Hot Blooded". Places such as public swimming pools, dressing rooms, and the school cafeteria.

You have a personality which will get you a good number of spectators in your life time. No one provides as entertaining an evening as you, although your dates may not appreciate the energy with which you throw yourself into those late-night street fights. Just as well — you're better off without those deadbeats anyway.

Business

The job world looks very active for you this month. The

stock yards are the place for you and you could wear off that extra energy by punching out a side of beef while you're there.

However, if dead, filthy, bloody, corrupting, putrid food turns you off you might try fire-fighting. Either that or arson. No one loves a good marshmallow roast like you do. Many an enterprising Aries has made his fortune through fires. One wonders if Nero and Charles II of England weren't perhaps born under the Ram.

Doors of opportunity will open before you, especially around the middle of the month. You may consider this as an invitation to become a milkman or a postman, but if you do, watch out for indiscreet propositions from the opposite sex. Spring is in the air and reputations could be thrown to the wind, or out for the count.

Write a novel, right a wrong, pet a cat, pet a friend, befriend a cat You might think about investing in a liquor store, seeing as how the one down the block from you relies mainly on your money already to keep it running.

Money

Money will only be as far for you as the next street corner this month. You will find many people eager to give you generous financial assistance when you're barely left with the shirt on your back.

However, beware of triple Cancers for they will only tend to eat into your resources, your refrigerator, your beer supply, your sanity . . .

Watch out for unwise investments within the next three

Aries This Month

weeks. The Moon is conjunct Uranus in the eighth house which may do wonders for your love life but you won't get lucky on the stock market at all.

Canadian Tire money will be at a premium soon and you know it, which explains why you have been stuffing it all under your mattress for the last two years. The trick now is to find the right bank to invest it in . . .

Land is a good investment at this time and Florida is such a wonderful place right now. How about that little dream cottage right on the edge of a nice big swamp, eh?

Romance

Fur will fly this month and you'll be standing there with whip and chains in hand making sure it does. But words don't come easily to you — probably because no one wants to speak to you — and you know intuitively that actions speak louder than words anyway. In fact, they usually end up screaming.

Let your lover do "interesting" things to your bald spot, take up a musical instrument, get a ouija board, are you bored? Do you sit on a board? Do you like sleeping on boards? With nails in it?



Watch out for passing fads this month. You may feel the sudden urge for orange velour sports' coats, frisbees, old

Bubble Puppy albums, peppermint schnapps and Old Bushmills, midgerts . . . These are unnatural attractions merely brought on by your passing Moon in the first house. You just better hope no one saw you do that.



These urges may be alleviated by concentrating more on those essays that were due last week, Lawrence Welk music, antibiotics, moving back in with mom and dad, taking a rest from that burlap underwear . . .

If there is no special love interest in your life right now forget it because no one at all finds you interesting. Try taking root with a Taurus or vegging out in a dark corner by yourself. You'll respect yourself more for it in the morning.

The mystical medallion of the Antideluvian religious class can be yours. Wards off all evil. Send \$5.95 to The Kno-Tiki II, Knossos, Crete and receive your lucky medallion.

Man Floats Away

'I Could See My Body Sitting At The Desk'

by
Lori Stumpwater

toxic. I'm not the type to ever kill a rabbit."

Recalled the delicate-looking, meticulously dressed student, "The incidents started after a rather disappointing experiment. I fed the rabbits a little bit of something a friend sent me from India. He said the heads of the latest sect there — the Lucyinsky-diamondskevala — use it all the time, and it clears and purifies them."

"It didn't have much effect on the bunnies. They just kept on hopping."

Spaced's first "trip" took place the same day as his disappointing rabbit experience. "I was trying to analyze what was left of the stuff while I was having my veggies for lunch, but I couldn't find it anywhere. Then, all of a sudden, I was floating in the air in the lab. I could see my body sitting at the desk, but I wasn't in it."

"I went floating off through the Windsor Hall basement and got lost. Just when I was beginning to panic — would I ever get out of there, I felt like a rat in a maze — I was back in my body in the lab."

The experiences since then have been much less frightening. "It's really peaceful, like mellow. If the first time was like Purgatory, since then it's been like Paradise."

Spaced's studies have been affected by his experience, but he seems unworried. "I'm thinking of switching my major to American literature of the late '60s and early '70s. Timothy Leary has a lot to say to me. (Leary is best remembered as the "acid priest" to the Vietnam generation.)

"Religion has become more important to me too. It's as if I've been touched by Zeus."

Spaced is part of a small University of Windsor group of practicing Greek god worshippers. They have a 3-day feast once a month dedicated to Zeus, Bacchus, and Eros.

"My experiences are just like those of the Greek epic heroes. It might be frightening at first but I feel society would be better if everyone had these trips."

"I think everyone should have this chance that I've had: the chance to seek out new worlds, to explore strange new lands, to boldly go where no man has gone before . . ."

The ENQUIRER's editorial policy is in full agreement with this philosophy.

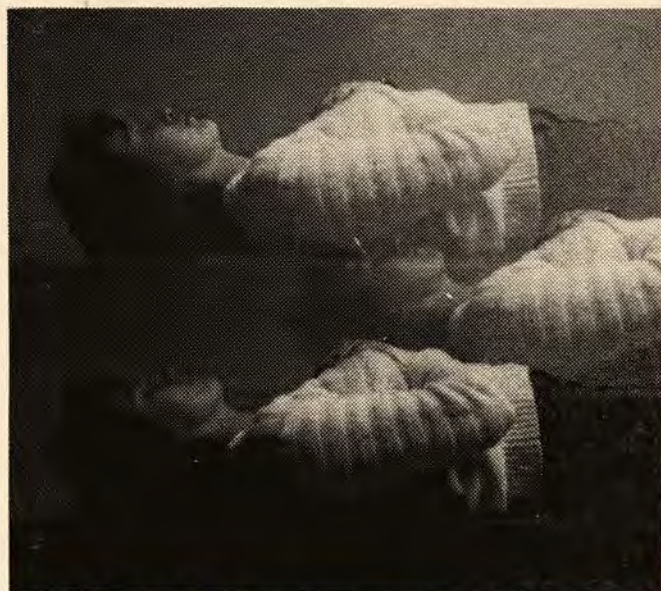
Your IQ Too High?

Want a lower IQ? Scientists say that excessive amounts of hours spent listening to power rock music will do that.

Scientists cited bands such as Van Halen, Captain and Tennille, Jermaine Jackson, and Rush have been scientifically proven to cause lower

IQ's in rats. However, the positive side of this is that scientists have also shown people with high IQ's to live shorter lives than average people because of the stress involved with being a genius.

Post-secondary schools have yet to reply to this.



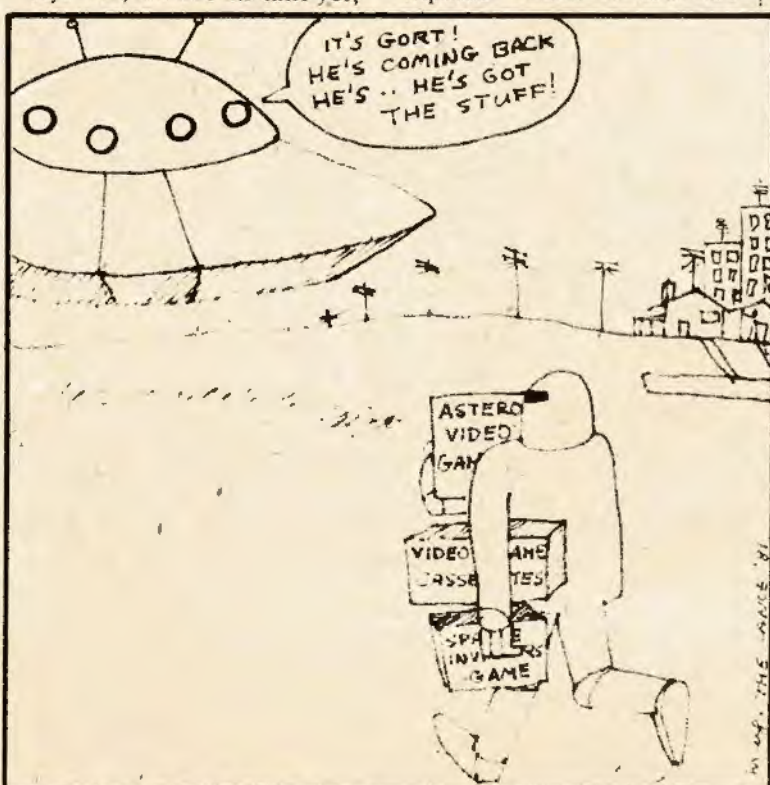
Out of body experiences can be fascinating. Observe this woman above with the split personality. Life is amazing.

"It's like entering another dimension — a world without space or time, a place of light and sound. Follow the guidepost around the next corner to . . . It's really weird," says University of Windsor bio-chemistry student I. M. Spaced, describing his out-of-body experiences.

The experiences can occur any time or place; there seems to be nothing special triggering them. "I can be sitting in my class one minute and the next thing I know is I'm going down a tunnel. I'm trying to get to the end of the tunnel; there's a light down there. Then a voice says 'No, it's not his time yet,'

and — zap — I'm back in class."

Spaced is a graduate student, doing his major research on the effects for rabbits of various plants they normally shun. "The plants are generally mild hallucinogens giving pretty interesting results," he explains. "None of them are



Money Making Opportunities

Own your own university! Easy! Negotiate your own strikes, get involved in the provincial and federal governments, hire your own professors and janitors, run your own student media and student government. Send for your free booklet today, J. Lynch, 605 Windsor Hall Tower, University of Windsor, Windsor, Ontario, N9B 3P4.

Hey Kiddies! Make money right in your own home. Get out those old pictures of mommy and daddy and send them to us. We pay \$2 for any old photograph. Mail to Fred's Porn Shop, Hollywood.

Wanted: the Dr. Pepper man to start a professional whistlers group. Send responses to Mrs. W. Mother, New York Museum of Art, New York, New York.

Wanted: useless household item that's worn out by years of hard use to write song about. Write J. Denver, Colorado.

WANTED: writer of personal ads for fledgling newspaper. Requirements: must be able to type, and write real good. No experience necessary. Send resume to The Irrational Enquirer, attn. Miss Information.

Wanted one saintly singer-keyboardist-guitarist. Do not call anyone connected with this paper. Older man preferred.

Wanted: 1 sports editor (to replace Duncan). Must be able to tie your own shoes and know how many points a hockey touchdown is. Apply to the Irrational Enquirer.

Miscellaneous

Wanted: Fun loving couple; preferably in the age bracket of 45-65; for recreation and relaxation with another young couple. Interested parties should call Oedipus and Electra Wantette. Lettswing Blvd., N.W.

I used to be a womanizer. Now I'm an Entertainment editor. What Happened?! If you can explain, call Don Juan c/o this paper.

Marsha, I need your body. I still hate you passionately. Come at 8:00. I'm desperate and out of cold water. John.

Experience wanted. Please help; I am desperate. Motorcycle gangs preferred. Call I.M. Lonely, 381-8198.

Lonely young man wishes to meet compatible male. Must be interested in art. Write to S. Thetics c/o this paper.

Steve darling: You make my blood run hot. When you're standing next to me, it's all I can do to keep myself from throwing my body at you. Take me, I'm yours, you big wonderful hunk of a man! Passionately waiting for a sign - Sarah Seduceya.

Pregnant? Distressed? Worried? Too damn bad sucker! If you got yourself into it, you can get yourself out. A paid message from the Number 1 association.

CLASSIFIED ADVERTISING

Marketplace

Having trouble sleeping and want to end those restless nights. I am Annie Raputa and I promise to calm your troubled waters. Call me, I'm listed in the yellow pages.

Of Interest To Women

Wanted: Virile, well endowed handsome, intelligent, personable, likeable, gentle, kind, above human male for a stimulating conversation that could lead to gymnastic construction. Interested parties should contact The Slut Club. No minors accepted.

Single, fun-loving hedonist seeks interested parties for whatever you like to do. Note: I am a Master Debater.

Hey! I lost my virginity and can't remember where I put it. Wait a minute, now I remember where I put it. That's how I lost my virginity.

Hey out there, I really get into artists, would you like to get into me?! Here's your chance, and don't forget your paints! Call me, I'm in the Yellow Pages.

Do you have trouble forming a meaningful relationship? Discreet, helpful counseling available. Call 386-6526, and ask for "Sig, baby". If a woman answers, hang up.

Wanted participants in group sex to photograph and join in with. Call H.P. Editor, c/o The Irrational Enquirer.

Are you tired of those long lonely nights with your pet rock and a bottle of Four Aces? Are you sick of the single's bar scene and "what sign are you"? We'll find the perfect mate for you, someone who will give you love and the companionship you've been seeking. For information contact Harry's Animal Farm, in beautiful downtown Detroit.

Government Surplus



Available to rent. Rustic war-time cottage with original plumbing located next to scenic Stop 26. A real buy. Contact Ray LeState, 757-8200.

Be a man, join the Navy.

I used to be intelligent. Then I moved in with a Grick. Now I have dreams about Volvas and olive oil. If you can help me please call the Mangy Editor of this paper.

Ever since I got a job doing lay-out on a paper, I have become a lush. I'm proud of it! If you want to be one too call, write, or see in person Don Juan.



Collectors' Items

Join the Rock-of-the-Month Club. Meet new and interesting stone formations every month. You'll never be at a loss for conversation at a party, if you're a member of the Rock-of-the-Month Club. Amaze your friends with fossils and fun. Just send \$450 to 5958 Cement Blvd., Granite Valley.

HELP! I'm prisoner in a typewriter.

I smoke and drink heavily. I refuse to tell people my name, yet I am a writer-editor. To learn more secrets of my life and times send a self-addressed, stamped envelope to this paper. Dull and that other guy need not respond.

Vun Volva for sale. Colour: rust. Condition: gud. Price: 8,000 olives. Call A. Grick, 386-9796

Letters Remaild

Are you boring? Do people fall asleep while you're talking to them? For more information call "Dial-A-Dull" 292-5117.

Into pets? Dogs? Cats? Join the Animal Lovers Society. We stock a wide variety of trained animals from ants to zebras (or uncles). We also supply photographic equipment and suggestions for use. Write to Linda, 113 Stag Drive.

Are you worried about dying young? Wondering about the future and what it will bring? Madame Wanda will tell all with remarkable inaccuracy. \$5 per reading. Group rates available.

Wanted: 1 New Zealander capable of writing a bi-weekly column for a newspaper. Balding men need not apply. Send resume and portfolio to this paper.

Are you shy and unassuming? Well, I've got what you want but were afraid to ask for all these years. I've got a lot up top if you get my drift. Call me, Golden Bozos.

Want all the secrets to love and romance? Interested in making it with the men? Write now for my new book CHICKEN DELIGHT. Send \$5.95 to Heidi Hootens, P.O. 6650, Makinite III.

I love my cat and Montgomery Clift, I have a real thing about homosexuals. Am I weird? Please send response to Editor, c/o The Irrational Enquirer.

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The

University of Windsor



Lance

Vol. LIII, No. 26, April 10, 1981

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Financial misunderstanding causes overcharging

by Laurel Brandt

Does your tuition bill seem a little *too* high, even in these days of inflation? The Cashier's Office, due to computer problems, has sent out a batch of incorrect bills, mainly to students in the Faculty of Education or those with a program requiring what would normally be considered an overload schedule.

Joseph Schiller, the Director of Finance, explained that the biggest problem was with bills for Education students. Due to a misunderstanding over credits and charges between the Education administration and the Cashier's Office, many students were overcharged.

Students were then required

to see an Education administrator for a letter explaining the situation and take that and the bill to the Cashier's where corrections were made.

Difficulties also occurred with students whose program required them to take an extra course for one year. For example, some third year Social Work students who took six courses to fulfill their program requirements were charged for taking an extra course.

According to Schiller, these bills are not really mistakes on the part of the Cashier's Office. The computer reads the programs as they are sent over from the Registrar's Office and makes out the bills accordingly. The computer is not set up to cover

every exception to the normal billing procedures.

There is a lack of communication, Schiller claims. In several cases, special arrangements had been made for students in certain programs or departments. However, the Cashier's Office was not informed of these arrangements, so the bill was made out as it normally would be.

Several students have also complained of miscalculations on their original bill, resulting in their receiving an amended bill early in March.

Some resident students did not get their "family discount", which they are entitled to if another family member lives in residence at the University of

Windsor. This was usually because of confusion over the new rules for family discounts. To receive this discount, a form must be filled out at the beginning of each semester, rather than just at the beginning of the

year, which was the rule before the university semesterized.

Schiller promises that most of the special cases and arrangements will be taken care of next year. "I'm going to see to that."

Cabinet doors open up

by E.P. Chant

At a sumptuous dinner party prepared by "the new first lady" (his mother), Jim Shaban, the Students' Administrative Council's President-elect, announced his appointed cabinet last week.

Shaban said he had many of the new appointees in mind during his recent election campaign. After consulting with Vice-President-elect John Mill, Shaban finalized his selections.

They are as follows:

Brad Mitchell, returning as Vice-President-Finance (Treasurer): Over the summer, Mitchell will be sitting down with the administration's Director of Finance, Joe Schiller, to try to arrange for a quicker transfer of student fees from the administration, to SAC, to faculty societies.

As for next year, Mitchell said, "I hope to be conservative again this year."

Terry Buckland, External Affairs Commissioner: This commissioner is responsible for liaison between this campus' students' council and those of others, as well as maintaining ties between SAC and student organizations such as the Ontario Federation of Students (OFS), the National Union of Students (NUS), and the newly-formed Canadian Federation of Students (CFS).

Shaban introduced Buckland, saying he had been involved with SAC's External Affairs Committee and was familiar with the student organizations. He is also the chairman of the SAC committee responsible for sponsoring a refugee student here (see letter on page 5).

Buckland, who will be trying to get students to give more money to SAC to pay for OFS and CFS fees, said the student organizations and their work must be publicized more if a referendum asking for more money is to be won.

He will be attending several student organization conferences in the summer and preparing for the aforementioned referendum(s) which will probably be run in September.

James Boyer, Internal Affairs Commissioner: Boyer will be responsible for internal problems and projects of the council — things such as the proposed income tax information service, pushing for the reinstatement of "slack week", and the open publication of students evaluations of professors.

Shaban introduced Boyer (who came in second to Shaban in the presidential elections) as

"enthusiastic and dedicated". He was formerly the president of Delta Chi Fraternity.

Boyer is mainly concerned with getting the student evaluations published. "Some profs might be concerned", he explained, "but, if they are really good, they shouldn't worry."

Wendy MacKinnon, Ancillary Services Commissioner: This person is responsible for the operation of the student drug plan, working with residence students, and assorted other projects.

Shaban introduced MacKinnon as having experience with residences and their affairs. She will also be sitting on the Senate's Student Affairs and Student Services Committees.

She said she would be looking into switching insurance companies to handle the drug plan next year, as well as establishing an intra-residence



Photo by Heidi Pammer

An evil scientist hit two students with a dastardly ray gun this week, shrinking them to about three inches in height. He then tossed them into a birdcage which he had furnished like a library (pictured) and forced them to study and pace in preparation for the writing of some teeny-weeny exams.

committee.

Jointly, she will be working with Boyer on the income tax service, the used booksale, and the discount-obtaining, photo, student ID cards.

David Laird, Special Events Commissioner: Laird is responsible for setting profit-making concerts, dances, film nights, and speeches on campus.

Shaban said Laird successfully "sold" the SAC ski-trips and the "Doug and the Slugs" concert this year and that he was willing to work hard to sell events.

Laird said he would be meeting with booking agents over the summer, both privately and at an "entertainment conference" in Waterloo (at which he also hopes to learn more about effective event promotion).

Both Laird and Shaban are eagerly awaiting the opening of the new gym so that they can start making bookings for major concerts in it. They expect the first such event to be during Orientation week on September 18 or 19.

Shaban appointed no Orientation Commissioner — planning a successful Orientation will be a "team effort", he said, with the "team" composed of the whole cabinet and representatives from campus societies, clubs, and residences.

Dale Horvath was re-appointed by Shaban to the post he held this year, Chief Electoral Officer.



Is this the new SAC cabinet or a police lineup? Could be both, but, politically they are (l. to r.): Dale Horvath, Wendy MacKinnon, John Mill, David Laird, Terry Buckland, James Boyer, Jim Shaban.

Statistics Canada wants all of you this summer



What will you be doing this summer? Whether you'll be working, taking courses or travelling, Statistics Canada will be making a special effort to count you in the June 3 Census. It is estimated that 119,000 Canadians between the ages of 20 and 24 were not counted in the 1976 Census; many of these were university students.

Two per cent of the overall Canadian population was not counted in 1976. A post-census study showed that persons between the ages of 10 and 24 were the ones most often missed.

The transience of many university students during summer months is a major reason for the large undercount. Statistics Canada, the federal government department in charge of conducting the June 3 Census, plans to reduce the number of missed university students this year with a variety of contingency enumeration methods.

Lloyd Nieman, Senior Project Officer for Regional Operations, says: "Students living with their parents or those with their own place of residence do not pose an enumeration problem. But students who absent themselves for the summer often assume that they will be included on the questionnaire at their usual place of residence by their parents or room-mate. Although they should be included on that particular questionnaire, they often are not. So we will make special efforts to ensure that no one is missed."

Questionnaires will be delivered to work camps in remote areas, summer camps and resorts where students work. To count persons travelling, we will visit campsites in provincial and national parks, tourist homes, hostels, hotels and motels on Census Day, June 3. University residences will be enumerated and students overseas can be enumerated on questionnaires avail-

able in Canadian embassies and consulates.

Persons in these situations will complete a special census questionnaire. Checking of these questionnaires following the Census ensures that persons temporarily absent are included at their usual place of residence.

An accurate census count is important not only to planners and policy-makers but to university students as well. Federal and provincial government financing of educational institutions and employment initiatives is frequently done on a per capita basis. Programs designed for this age group are often underfunded because of the undercount. During the 1979-80 academic year students made more than 16 per cent of the 23,000 requests for information at Statistics Canada's nine regional reference centres.

At the University of Alberta the population research lab uses census data for such student projects as assessing a community health unit or studying household and income data in major cities.

David Brown, assistant professor at McGill University in Montreal, says the School of Urban Planning has used census information to work out a block-by-block study of traffic volume flow and its effect on various city neighbourhoods. Special tabulations of 1971 and 1976 Census information such as age, education, automobiles, age of housing and income were put together by Statistics Canada, Brown says. "I think it was very good service and I was pleased that it could be done at a reasonable cost."

A task force has been formed to help show university students how to use census data. Two brochures on how to use the microfiche files and computer storage files (CANSIM) are currently available and more brochures are planned, according to Statistics Canada.

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More new directors

On March 24, 1981, Social Science students elected a new president and vice-president for their society.

Taking over the presidency on April 7 will be Joe Pavelich. Pavelich is a third year Geography student. He was involved in the society this year as Social-Internal Director.

The new vice-president is Tom Wudwud, a third year Public Administration student. Wudwud was also involved in this year's society as the promotion coordinator.

Both are very enthusiastic about their new positions and are looking forward to the coming year.

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Equal opportunities a myth for women profs

by Kishor Oza and CUP

You say it's the law — Men and women *must* land equal positions. However, the actual situation is quite different than what you may be led to believe.

At the University of Windsor, the number of male teachers is about 420, compared to fewer than 85 females. This ratio is quite similar to those in universities across Canada. These statistics — cold, stark, lifeless — tell a startling tale. At the University of British Columbia women make up 12 percent of the total faculty, and 13 percent of the faculty at Simon Fraser University. Only 6.7 percent of the faculty at the University of Victoria are women.

"My God, there are so many factors mitigating against women getting into the higher echelons", says Dr. Frank Demarco, Professor of Engineering here. "We know that it's a very long, hard struggle for women to get a doctor's degree."

He goes on to say that women have traditionally not gone on to higher education in the past and so women today lack efficient role models. "Women are not encouraged by parents or peers to get the degrees it takes to land higher positions. They often choose the arts over the sciences and this restricts them because most of the high paying positions lie in sciences, maths and engineering."

DeMarco feels it is more a cultural or traditional bias against women than prejudice. "In Russia, higher education of women has been traditionally accepted and that's why it is not surprising to find more women doctors than male ones in Russia."

Many people, both men and women, refuse to believe that any real problem exists. Many simply will not allow themselves to be interviewed and, those who do, insist upon remaining anonymous. Everybody seems to shy away, and their secrecy surrounding the situation prevents them from investigating the statistics and making educated statements about the problem. Because nobody knows what another person's salary is, or the terms they were hired upon, it is difficult to prove discrimination, let alone dig up any facts.

However, according to 1980 Statistics Canada figures, it is fact that fewer women than men find summer jobs, and their earnings are, on the average, far below their male counterparts.

It is also fact that, in economic terms, it is difficult for women to remain as undergraduate students. In 1978-79, Statistics Canada pointed out that 34.5 percent of the nation's total graduate school enrolment was made up of women. In Saskatchewan, with the smallest number of women in the masters and doctorate programs in the country, women made up 26 percent of the total. In Nova Scotia, women made up 37.9 percent, the largest in the country.

still not easy once there

The trend then is clear. The higher up the education ladder one goes, the fewer women one encounters. But few women at the graduate level is not the only problem — the women who do "make it" and receive a university position suffer from a myriad of problems.

"The women who make it, that is, who get a job in a university on a full-time basis, encounter lower salaries, slower advancements, less likelihood of being granted tenure, and, in many cases, heavier workloads at the undergraduate level," Jill Vickers and June Adams wrote in their 1977 study on Canadian women in post-secondary institutions. "By and large their presence is tolerated and, in a profession which is in general buffeted by crises and alarms and fixated on internal status, being tolerated means being told to 'be grateful you have a job at all and don't complain'."

According to Olga Crocker, professor of Business Administration, "Many of the old prejudices will always remain. Let's face it, men do not get pregnant and they do not take maternity leaves which cost employers money. Men are looked at as being the "breadwinners and women as secondary income sources, even though the number of single female parents has increased." She eagerly adds, "I think women should be more aggressive and assert themselves when negotiating a salary."

Crocker continues to say, "Money is not everything — I am not here to complain, but to teach, and I love teaching!" Besides, she adds, "there is not much you can do about it as an individual. You can either bang your head against the wall and get nowhere or pursue your profession and enjoy it."

However, she feels that many deans are prejudiced, not consciously but unconsciously, due to social conditioning. "Promotions are usually based on vague criteria and this opens up a potential area for discrimination to take place."

"It's so difficult to prove discrimination, and most people cannot afford the time or the costs to go to courts. Government agencies like the Human Rights Commission are so backed up, understaffed and underfunded, that it's useless to go to them."

As women enter an academic field, the hurdles put before them make them begin to question whether the pressure, pain and frustration is worth it. "One begins to question the rewards. One wonders what the use of it all is when the support just isn't there, it is difficult to justify," said one female prof, from a faculty dominated by women, who wished to remain anonymous.

unequal wages

"Traditionally women have been hired at lower ranks and lower salaries. And because salaries are raised on a percentage basis, those who start off low will never be able to catch up", she said. Joined by a friend from the same faculty, she goes on to say that women cannot speak out or complain because of a fear of jeopardizing their jobs and, if they do dare, they will be looked down upon not only by male faculty, but female faculty as well.

"We have had no promotions beyond assistant professor since 1973. Application for travel grants are always refused without reason", said the friend.

Another member of a female dominated faculty, also anonymous, claims it is a vicious paradox: "You're always scratching the ceiling. On the one hand, research is expected of you, but on the other, there are few avenues to receive any grants. I have seen professors sitting at the assistant level for years. Not only that, but our faculty equipment is so outdated and every time we ask for money they do not give us enough to buy new equipment."

Dr. Ann Diemer, professor of Sociology claims that, "women usually can land good positions, but their potential is limited. For example the percentage-based salary increases. Many times, there is a \$2,000 discrepancy between equal male and female positions."

Nancy Hall, head and assistant professor of Home Economics, claims that women are not treated fairly considering their situation: "Women have to work, go home and cook, take care of the kids and clean the house. They find little time to do the research needed to gain the recognition and status for advancement."

Hall argues that "women should be given at least a year for maternity leave, and men should take equal responsibility around the house to give women a chance to get the higher degrees needed for better positions and promotions."

She also sees administrators as "not understanding our discipline. They feel that home economics is a 'sissy' field and they do not give us the recognition. If there was a PhD from Biology and one from home economics up for a grant, the grant would be awarded to the biologist because they feel that his research warrants it more."

committee didn't last

About three years ago, a committee was set up to study the various problems suffered by all professors. The committee, the President's Committee of Equal Rights, folded shortly after it opened. Frank DeMarco, who was chairman of the committee, said "during the time the committee was in operation, there was no direct evidence of discrimination in terms of rank, salary promotions, etc." He says there have been many female department heads, but they simply stepped down without asking for renewal.

Dr. Bundt of Psychology was one such female. "I served for seven and a half years and left only because I wanted to return back to the classroom. I don't really think there are any prejudices against women in upper administrative positions. You don't become department head over night! You have to have the education and the experience, which often takes 30 to 40 years. But 30 to 40 years ago, women barely ever finished grade school and that's why there aren't any females in administration today."

When asked about the small percentage of females in faculty positions, DeMarco claims he does know, but points the finger to the fact that the university has had no openings and has not been hiring.

However, the office personnel disagrees. John Gibbs, position analyst, points out that the university added 70 new members to its teaching staff last year. Out of the 70, a mere 14 were women, and all 14 were hired as either term appointees or assistant professors.

A 1975 report by L. C. Payton entitled "The Status of Women in the Ontario University", claims that women accounted for 51 percent of the applications in the arts and only 29 percent in the sciences, 23 percent in business and 4 percent in engineering. Only 41 percent of all applicants to universities are women. And 25 percent of all master's students and 18 percent at doctoral levels were women.

This, he says, may explain why women do not hold as good a job as most men.

The salary breakdown was as follows:

	Male	Female
Full prof with: PhD	\$26,680	\$24,056
Master's	\$25,825	\$23,165
Assistant prof: PhD	\$15,322	\$14,700
Master's	\$15,030	\$14,437

He is quick to point out that several reasons could account for this. First, there is the number of years since the highest degree was completed, number of years of research, the discipline they are in (eg. 10 percent of male staff found in engineering and applied sciences), the discipline area which showed second highest average salaries. Second, there is the number of years of experience.

Therefore, though a significant proportion of average salary differentials between men and women can be accounted for, there is, however, a residue difference that still remains.

"Canadian universities reflect and reinforce the general societal patterns which limit the participation of women in the professional and public life of our society," say Vickers and Adams.

British universities want to increase foreign fees

by Carmel Tse
former University of Lethbridge
Meliorist news editor
in Hongkong

The government of Hong Kong has indicated that it will establish a special fund to assist Hong Kong students in Britain who are seriously affected by increasing differential tuition fees.

Hong Kong financial secretary Sir Philip Haddon-Cave said recently in the colony's annual budget speech that a fund would be set up to offer financial help to Hong Kong students who cannot afford the soaring fees. A spokesman for the federal

Ministry of External Affairs said this week in a phone interview that he had heard nothing about the matter and did not know if the Hong Kong government might be considering extending that aid to students studying in Canada in light of the possible doubling of visa student tuition fees by this province's government.

British universities and institutions have recently proposed to increase foreign student fees by 20 to 25 per cent. The proposal, if approved, will be the second increase of fees for for-

eign students in two years.

Foreign students fees were increased by more than 100 per cent last year when British authorities first implemented the two-tier fee system.

The latest proposal, likely to be adopted by institutions, will boost the annual tuition fee for a foreign student in arts to 3,500 pounds (Canadian \$8,000), in science to 4,500 pounds (\$9,000) and in professional courses to 5,500 pounds (\$10,000).

Britain began to impose foreign student differential fees in 1979.

Hong Kong students, who are

mainly British passport holders, are also required to pay the two tier fee. However, students from the European Economic Community (EEC), who are not British nationals are treated as 'home students' and pay the same fee as British students.

EEC students are also allowed to work in Britain but not other international students.

In light of the differential treatment, students have protested the British policy as racially originated.

In London, three institutions were occupied by foreign students in protest of the differen-

tial fee. At the London School of Economics administration building, the occupation involved Hong Kong participants.

Student Lai Hon-wai said in a telephone interview March 10 that their actions have drawn the attention and support of the British public.

Lai said that most overseas students at the London School of Economics took part in the protest.

Another Hong Kong student at Oxford University, Andy Hor, said differential fees will terminate the education of many lower income students.

The Lance

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted"

- M. Grattan O'Leary



Repair the M.C.'s TV's P.D.Q.



The 1970's were frequently referred to as the mass media age. The 1980's will not follow in the same light, at least not at the University of Windsor.

The sad fact is that the University of Windsor will not be capable of following the media blitz of the 70's.

In a recent report to the Senate Committee on the Media Centre entitled "Report on Equipment Serviceability", Mr. Ezio Marzotto, Director of the Media Centre, reported the following information:

Of the 226 pieces of audio visual equipment presently on the inventory reported to committee, 141 pieces were either "poor, but useable", (total degradation of more than two characteristics, should be used only to cover an emergency situation), or "totally unusable", (serious defects which make the unit totally unusable, e.g., burnt motors, wiring, major components defective).

The main problem with the lack of

proper maintenance for media centre equipment seems to be the most common problem with all university affairs: no money.

But a closer examination of Media Centre activities reveals that the money could be made up if the Media Centre had the groups using its facilities assume more of the maintenance and overhead costs of the equipment they are using.

Such is the recommendation of the chairman of the committee, Dr. A.J. Gold.

At present, the Media Centre serves four community groups. This policy was established in an April 6 memorandum to the Media Centre Committee. Along with the establishment of the four basic groups, was the amount of cost they were to assume.

The university group will not be charged for use of facilities.

Student groups (SAC and groups recognized by SAC) will be charged only for recovery of direct costs,

while community services will be billed for costs as per the students, as well as for equipment depreciation and repair, as well as Media Centre overhead.

Finally, commercial groups will be charged as for community groups, with the addition of general university overhead, as well as a reasonable margin of profit.

This plan seems to provide for the basic interests of the students which the Media Centre was designed to serve primarily, as well as assuring that equipment and equipment serviceability will be such that this level of service will be maintained.

We urge the Media Centre committee and the Senate to adopt the administrative policy recommendations of April 2, in order that the money may be "channeled" back to where it belongs, instead of going down the "tubes". Ha, Ha.

They test us for asbestos: no problems

This is a long (timewise) story of a trek for information about this campus. Be forewarned that there is virtually no intrigue in it; it is simply a tale of how to get blood from a stone.

In the spring of 1980, the Ministry of Colleges and Universities and its partner, the Ministry of Education, sent out a directive to all their institutions to check themselves for unsafe levels of airborne asbestos particles.

We got wind of this (pun intended) towards the end of April and began the search for this campus' report on the asbestos situation here.

Over the summer we found out that the examination of campus buildings was being conducted by the university's Physical Plant, with Projects Manager Clifford Walls in charge. We requested a copy upon completion and were told that that would probably be possible.

I returned home for a few weeks during that summer ("home" is Bowmanville, Ontario - about 40 miles east of Toronto) to hear that my old high school, built in the early 1970's, had been discovered to have dangerous asbestos levels (airborne asbestos from spray-on insulation material can cause lung cancer if inhaled). The high school was closed from September to January for "clean up" (with its students being shipped off to a nearby school).

In September, The Lance started publishing again and we attempted to get a hold of the report in question. John Lehman, the university's safety officer, knew nothing about it. George McMahon, Assistant Vice-President-Student Services, told us he understood it was finished, that it was in Walls' possession (but we could not get a hold of him or the report because he was recuperating from heart surgery), and that "there was nothing to worry about - no dangerous levels had been found".

Off and on during the year since September we tried to get a hold of the report, to no avail. Then, a few weeks ago, we got a

press release from a Royal Commission examining asbestos in the workplace and we decided to start pressing again.

After making a lot of unreturned calls, we ended up in Bill Morgan's office this week. Morgan is the university's Assistant Vice-President-Administration and he was joined at the meeting by Ron Nicodemo, Director of the Physical Plant.

According to Morgan, who showed us the prior quasi-secret file on the matter, the university had used spray material for fire-proofing purposes, but analysis done by university professors had determined that asbestos was not an "ingredient" of the substance (it was 98 percent gypsum and 2 percent kammarerite).

The only asbestos-composed materials used on campus, he said, were vinyl-asbestos ceiling tiles and asbestos-cement wall panels (used to soundproof areas in the library and some classrooms). There is a danger of asbestos becoming airborne if these panels have their corners broken off, he continued, and this will be corrected where it has occurred.

Some of the spray-on stuff has become loose, apparently, but this has happened in inaccessible (to student traffic) areas such as some underground maintenance tunnels. Even though it is not asbestos-composed, the administration didn't like the look of it and has called in a Toronto consultant to advise it on corrections.

This may cost a few thousand dollars, said Morgan, and the university will have to foot the bill since the provincial government won't pay unless corrections are estimated to cost over \$25,000. He was relieved, however, to have found no serious problems, in light of the fact that two universities in the province found dangerous levels with estimated "clean-up" bills of \$750,000.

And we were relieved, after a year-long irritation of unreturned phone calls and several "Trust-me, there's-nothing-bad-in-the-report" assurances, to find that we could all breathe a little easier.

by E.P. Chant

The Fortnighter

by Chris Woodrow

As we enter the final days of this semester, when exams and term papers are uppermost in our minds, I think it important to discuss next year, particularly the need for a "slack week", and also the need for a successful week of Orientation events.

A "slack week" or "reading week", as some call it, is a necessary part of the Winter term. Relief from the drab and dreary days of February is essential if sanity is a desired state of mind; a break in February serves to provide this. Students and faculty return to school refreshed and ready to face the long haul leading to exams. No break in February makes the Winter term intolerable, and leaves one in a lethargic and short-tempered mood.

Presently there is a petition circulating around this campus calling for the reinstatement of "slack week". Students, faculty and maintenance staff support the reinstatement, but the university administration seems to think we can do without one. Since they don't get a break, if there were a "slack week", they have adopted

the philosophy, "If we can't have one, neither can you."

In my opinion, the move by the university administration to cancel "slack week" was based solely on their financial priorities. By cancelling "slack week" and adding a week to our Christmas vacation, they open the door to high school students wishing to begin their university education in January. The added week provides high school students time to apply and register - and pay their fees.

I strongly urge next year's Students' Administrative Council to push for the reinstatement of "slack week". The university Senate has been examining the idea of instituting a long weekend in February to replace "slack week". This is a positive step in the right direction and it shouldn't be allowed to stop here - the Senate should hear from those wanting reinstatement of a full week off.

Next year's SAC should also be planning a successful week of Orientation events. In conjunction with these plans, they should also be planning to take advantage of the new gym complex on the south campus. Past councils have copped out by saying that Orientation wasn't successful because they were unable to attract big-name talent due to the lack of a large hall to stage the show.

Now, they can no longer offer us this excuse. The new complex makes possible the idea of attracting major

concerts and sporting events to this university. I hope council grabs the opportunity the new complex gives them to improve the image of this university in the community, and also to put Windsor on the entertainment map.

The success of a school year can often be attributed to a successful Orientation. A resourceful and enterprising individual could make next year's Orientation a success. By getting students together, both new and old, a school spirit can be instilled on campus. Spirit was sadly lacking this year - Orientation was unsuccessful, with many of the events attracting only a handful of people.

Those who say a students' council is only a figure-head are right - this year. But a council has the means to improve life on campus, get students involved and stage events that will be attended by students. One virtue lacking in this year's council was enthusiasm; many other deficiencies can be overcome by enthusiasm and determination. If a council is determined to make a success of its year in office, success will come. Also, by listening to students' grievances they can determine needs on campus.

At present, next year's council should be listening to those students calling for the reinstatement of "slack week" and a successful week of Orientation events.

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Our refugee student is almost on his way now

Dear Editor:

It's official, he is coming.

The Refugee Student Committee has agreed to sponsor Tlhopheho Rodgers for the academic year of 1981-82. Tlhopheho is a 23 year old student currently living in Lesotho, a small enclave within the boundaries of South Africa. His studies have been suspended since 1977, when he fled to Lesotho and came under the protective arm of the United Nations High Commission for Refugees.

In 1976, the government of South Africa passed a law requiring Afrikaans to be the language of instruction in all secondary schools. Traditionally, the official languages of South Africa have been English and Afrikaans. English is the predominant language of the black population.

Not surprisingly, then, severe problems were created for more than 75 percent of the black students enrolled. Students would be further discriminated against, if they graduated under this added burden, as they would be

barred from most of the country's universities because of their color.

What was Tlhopheho's crime? He participated in a country-wide demonstration against the government's enforcement of this legislation. The students had intended the demonstration to be a peaceful one, however the police turned it into a scene of violence and bloodshed.

In the scenario that followed, Tlhopheho was arrested and held for 14 days at the Protea Police Station in Soweto. Upon release, he was ordered to report back to the police station every three days. The resulting persecution from these experiences at the police station forced him to flee the country to Lesotho in 1977. He has remained there ever since.

He is still hoping to resume his studies in Mechanical Engineering. His hopes will be realized this September, with the help of both the students and faculty of this university. The Refugee Student Committee and George McMahon, Assistant Vice-President-Student Services, have already taken several steps to insure Tlhopheho this

opportunity.

To date, Employment and Immigration Canada have judged that Tlhopheho qualifies for sponsorship and can attend the university. The Registrar's Office and the Engineering Faculty have agreed to admit him, providing he passes the Test of English as a Foreign Language (TOEFL). Tlhopheho is being tested in Lesotho, but this seems a formality considering his transcripts indicate that he is fluent in English.

The university has agreed to waive his tuition, however they have yet to do the same with residence fees. This still leaves a substantial amount of money to be raised. Items such as food, clothing and books will be needed.

The faculty is now being canvassed for its support and we would hope that you, the students, will help to sustain us in our efforts, as this program continues.

Michael O'Neill,
Director of Communications,
Refugee Student Committee

Don't be a geek: blastoff for brewskie and za

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College students have a jargon all their own. But the terms change with the times.

Students today, for example, appear preoccupied with being intoxicated — drunk or stoned. Their terms for it: Annihilated, Baked, Blasted, Blown Away, Blown Out, Buried, Buzzed, Faced, Pressed, Ripped, Stupid, Trashed, and Zonked.

Here is a glossary of some other campus terms which may help parents understand their offspring and students at one campus understand those at another:

Ace — To pass a course, more often with an 'A'.
Airhead — An attractive female, not necessarily one with higher intelligence.

Babe — An attractive woman.
Beat — Tired. Also a worn out object.

Bee — Short for Frisbee.
Beat Out of Shape — Angry.

Big Times — A callous or ironic summation of an insignificant event.

Bizarro — A leftwinger.

Blastoff — To leave to go somewhere.

Blow Off — Purposely forget or skip something.

Bolt — To leave someplace.

Book — To leave someplace.

Bowling, Luds and Cruise — Taking Quaaluds, drinking and chasing pedestrians in a car.

Bozo — A rightwinger.

Brew (Brewskie) — Beer.

Breeze — Easy.

Brutal — 1. Sacreastic description of a somewhat serious event. 2. Emphasizes the relative difficulty of something, like an exam.

Bummed or Bummed Out — Glum, disappointed, depressed.

Bummer — Anything displeasing that depresses you.

Bust — A drag, bumper.

Burnt or Burned Out — Tired.

Burn Out — Describes someone who gets drunk or uses drugs too often, or a person who is so active socially they are failing in school.

Catch Rays — Tan.

Catch You Later — See you later.

Catch Z's — Sleep.

Clone — Generally used as an insult with no particular definition.

Commode-Hugging — Throwing up.

Computerhead — Engineering or computer major.

Cool Breeze — Someone suave and debonair.

Cool Out — Take it easy.

Cop Out — What a plea bargainer does.

Cosmo — A woman who dresses stylishly, as in the magazine Cosmopolitan.

Crank — To speed through something with ease.

Crash — To sleep.

Deck Out — 1. Lie on a beach to catch rays. 2. Hit someone. 3. Dress up.

Disk — Frisbee.

Do a Bone — Smoke marijuana.

Doobie — Marijuana cigarette, sometimes abbreviated

'Doob.'

Drag — A bummer.

Dynamite — Great or really good.

Emotional flash — To fall in love, briefly.

Face Book — Yearbook.

Flaky — see Airhead, Space.

Flamed — To be angered by someone.

Foot — Walk.

Frosted — To be put off by someone.

Fun — Pointless.

Gatoring — A dance emulating an alligator turned on its back.

Geek or Grind — Study.

Get Off My Case — Leave me alone.

Get Nailed — Get caught.

Great — Useless.

Guts — Easy courses.

Heavy — Dramatic and having great relevance.

High Wire Act — Staying awake on amphetamines for more than 10 consecutive days.

History — Dead, ended and over with.

Hockey Pucks — Cafeteria steak patties.

Hose — Getting shortchanged, ripped-off. Occurs in degrees: mega-hose and total hose are the two higher states.

I Hear Ya — Used to express an understanding of what someone says.

Information bank — A filing cabinet.

It's Been A Slice — Short for 'It's Been A Slice of Life.'

Jazzed — See stoked.

Kneeling (Sacrificing) To The Porcelain God — Throwing up.

Later — 1. See you later. 2. Used derisively to suggest something is best forgotten.

Left Yet? — Rhetorical question shortened for 'Have we left yet?' (Can be used as an insult).

Libes — Library.

Lightweight — 1. A light drinker. 2. Anything that doesn't require a great deal of effort.

Lizzards — Very studious students.

Lost — A person who is out of it.

Max — Maximum. The most. The best.

Mega — Prefix used to enhance the size or impact of something, such as "megabaked."

Motor — Same as to "Book."

Munchies — Hunger, used especially for the hunger experienced after smoking marijuana.

Munch Out — Stuff yourself with food rapidly.

Nerd or Nurd (Spelling varies) — A person dedicated to academics with little or no social life.

Nerding Out — Studying.

New Wave — The latest, upbeat music.

Nunnery — Female dormitory.

Pig Out — Stuff yourself with food.

The Pits — When something or someplace is boring.

Played — Over with, ended. Same as History and Spent.

Power Booting — Throwing up.

Power Tooling — Driving around.

Psyched — Pepped up or emotionally ready for some-

thing.

Pumped — Greatly excited over something or someone.

Punk — 1. New type of music; part of the New Wave rock'n roll. 2. Strange mode of dress. 3. Type of person adheres to the Punk culture, an elitist group.

Pup Squeeze — A one-night stand.

Rack or Rack Out — Go to sleep.

Rank — To verbally abuse someone. One "Ranks out another person."

Relate — Used to express a mutual understanding.

Rents — Short for parents.

Scoping — Check out good looking girls.

Shine It On — Ignore something that could cause duress or discomfort.

Shrooms — Mushrooms.

Slimy — A clever political opponent.

Space — Describes a person who is crazy, as in 'Space Case' or 'He's spaced.'

Space Out — 1. To spread things out over a period of time. 2. To forget something.

Spent — Finished, over with, ended.

Spraying — Throwing up.

Stain — A person disliked by just about everybody.

Step Out — Go on a date or outing; especially with a member of the opposite sex; particularly when dressed up.

Stoked — To be immensely pleased.

Ted — A turkey, nerd, computerhead (an incompetent).

Tighten Up Your Backstroke — Get your act together.

Tunes — Music.

Turkey — A Ted.

Ultimate — A game of disk. (see Disk).

V-Ball — Volleyball.

Vegged Out or Veg Out — Hang around and do nothing.

Wail — To verbally or physically abuse someone or something.

Wedgie — Process of pulling up underwear being worn by another person, usually attempted from the rear.

The Week in Review — Sunday night leftovers.

Wnech — An ugly woman.

Wenching — Looking for girls with the guys.

What's Happenin? — What's new with you?

Wimps — Persons who are extremely studious.

Wired — 1. To have something mastered. 2. To be baked.

Za — Pizza.



**June 3 is
Census Day**
Count yourself in

A life in the week of an overdue essay writer

by Wendy Coomber

What sort of person in their right mind would closet themselves away in the dim, sunless, dreary existence of the Luddy

Historians relate

by Rob Brown

One of the most important academic organizations in North America held a conference in Detroit last week, and two University of Windsor profs were involved.

The seventy-fourth meeting of the Organization of American Historians (OAH) was held in the Renaissance Centre from April 1 to April 4. The most important part of the meeting consisted of the reading of papers

Library for three weeks or more, scribbling every single little word that comes into their little heads furiously for hours on end, until their poor little "never-worked-so-hard-in-all-my-

on American and Canadian history.

Among the papers was one by Udo Sautter of the department of History, called "Early Public Labor Exchanges in the United States and Canada: A Cure for Unemployment?" Another prof, Larry Kulisek, chaired a seminar on Canadian Western history.

Kulisek, a specialist in Canadian history, is presently working on a book on Windsor's development. Sautter has published works on Canadian and American history.

dang-life" fingers are red and chaffed? Until their rarely used and remote thought waves become a mere drop on the great beach of "only-three-more-essays-to-go-after-that-last-one". Until the caffeine-extended nerves have been exposed over the coals of academic marks ranging from B plus to F minus (but never an A).

What mighty demon weighs heavily on the brow, and, is this a dagger which I see before me? It's called essay time and those vernal valium vigilants are you and I, my friends.

You can set your watch by the mass exodus to the library each year. It's like the swallows flying back to Capistrano, or the annual Greenpeace melee on the Newfoundland ice floes, or the inevitable pre-Christmas Canadian postal strike.

But you'd think after three or four years of this we'd learn — we'd learn to start essays ahead of time to avoid the last minute rush which includes: running over seven different floors of the library looking for books that mysteriously disappeared last week leaving no trace; people standing in the aisle (where the book you desperately need is), slowly leafing through the index of every book there; and rude, cranky, bleary-eyed scholars who haven't slept for weeks, who chain smoke and ask in little raspy voices, "What are you, Comm Studies or sumphthin?"

And then there are your fellow-scholars, who can be either really disgusting and have their papers done ahead of time

(not only that but they always get good marks), or can be greatly ego-gratifying, like when they ask, "Is this sentence good?" and then spiel off into a long rhetorical recital of scathing syntax and garbled grammar. Then you get five people standing around giving the writer five different versions of how the sentence should flow.

Another fun part about essays — the best, in my opinion — is actually handing them in. What technique will we use this time? Slip it anonymously into the professor's mailbox during lunch, nonchalantly nudge it under their door (knock first to make sure there's no one in the office or skip out during class to deliver it), get a good friend (who's expendable in this ruthless game) to hand it in for you, or, if the essay is less than one week late, you can even hand it to the professor in per-

son. If you're looking for brownie points, you might even try asking for an extension if it's not overdue by more than a week.

Each of these areas take a great deal of accumulated skill. You can always tell a third year from a first year student by the way they hand in essays. The first year is so often naive and straight forward — although we won't go so far as "innocent". Second year is picking up the tricks, third year can range between cunning to diabolical, and I'll tell you next year how fourth year handles it.

For now I'm just trying to handle this year's stuff. Is that the *auteur* or neo-realism theory? Somebody hand me a dictionary — this phrase just don't sound right. I've tried to make it good . . . Was that Canadian or American law? Six weeks late!? Already? Think I'll mail it to him from Florida.

We'll missol 'Grant

Dear Editor:

It was in October that the students at the university voted to support student radio. It is now April and that support has been transformed into many positive accomplishments.

At the center of this progress has been the dedication of close to one hundred volunteers that make it all happen. Their work has produced a program schedule that meets the objectives of student radio, and is the heart of our Promise of Performance currently under scrutiny by the CRTC.

This year we have tried to diversify our program schedule as much as possible to produce an "alternative sound" for all of you. Shows for engineers (Freedom Through Mobility), ethnic groups (Voice of the CSA), and public affairs programming (Across the Atlantic) have been brought in or developed to help provide this sound.

We have been frustrated by the quality of our signal on campus just as you have been, but soon this will change with the advent of FM. CJAM-FM is the reality that has kept us all motivated this year. However, I don't think we could have come this far without assistance from organizations like yours, and individuals such as Jim Shaban. One person in particular who has furthered the cause of student radio at the University of Windsor a great deal won't be around next year and we will all miss you, Mr. Gelinas.

Thanks to all of you who believed in us. We couldn't have made it without your trust. CJAM will go "off air" Thursday, April 16, 1981, and resume broadcast operations the first week of September.
John Rowlandson,
Asst. Manager/Programmer,
CJAM.

Whadya mean, aspirins

(ZNS)--An Arizona newspaper is charging that hundreds of innocent people are listed in interstate data banks as associates of known criminals, because the Arizona Drug Control District wanted to justify its budgets.

The Tucson Citizen says that ministers, children and relatives who visited inmates at a state prison were listed as "known associates of major narcotics traffickers." So were tradespeople and others whose vehicles

were spotted near surveillance sites or whose numbers were called by suspected or known drug dealers.

The newspaper charges that the listing of innocent people in the interstate data bank was an effort to justify the budget of the Arizona Drug Control District.

The agency receives \$3.4 million in state money for its Arizona activities and about \$1.6 million in federal dollars for its interstate work.

How to convocate properly

Last year, Convocation instructions, announcements and rain tickets were printed early, so that prospective graduates could obtain them before the end of classes. The procedure worked so well that we have arranged to do the same this year.

A package has been prepared for each student who has filed an "application for graduation".

These individual packets will be available for students who are graduating in the Faculties of Arts, Social Science, or Science and Mathematics, in the Office of the Secretary of the Senate, Room 505 Windsor Hall Tower, beginning April 6, from 10 a.m. to 7 p.m. For students in the Faculties of Business Administration, Education, Engineering, Human Kinetics, Law, and Graduate Studies and Research, the

packages may be obtained through the office of the Dean of that Faculty.

The new procedure for distribution of graduation material was introduced because of difficulties experienced in the past, when information mailed to graduating students did not reach its destination in time, or was returned undelivered to the University.

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- * Every Thursday night 7:00 to 10:00 pm:
Classroom study: theory of flight, meteorology, airmanship, navigation
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VANIER VITTLES

Monday, April 13

Tomato Rice Soup
Fishwich
Chilli on Toast

Ham Steak
Beef Chop Suey

Tuesday, April 14

Chicken Veg. Soup
Macaroni & Cheese
Pancake Special

Pot Roast
Baked Cod

Wednesday, April 15

Canadian Cheese Soup
Pizza
Salisbury Steak

Lasagna
Creamed Chipped Beef
Cheese & Veg. Casserole

Thursday, April 16

Onion Soup
Hot Beef Sandwich
Scalloped Ham & Pot.

B.Bq. Ribs
Hungarian Goulash
Noodles

Friday, April 17

Cream of Tomato
Fish & Chips
Gr. Beef & Pot. Pie

Roast Chicken ¼
Veg. Fried Rice

Saturday, April 18

Soup of the Day
Hot Pork Sandwich

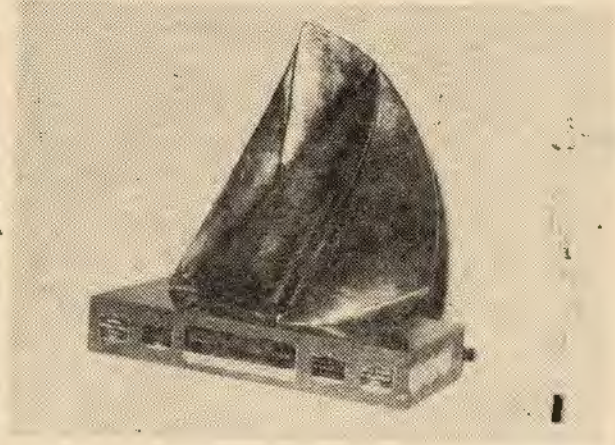
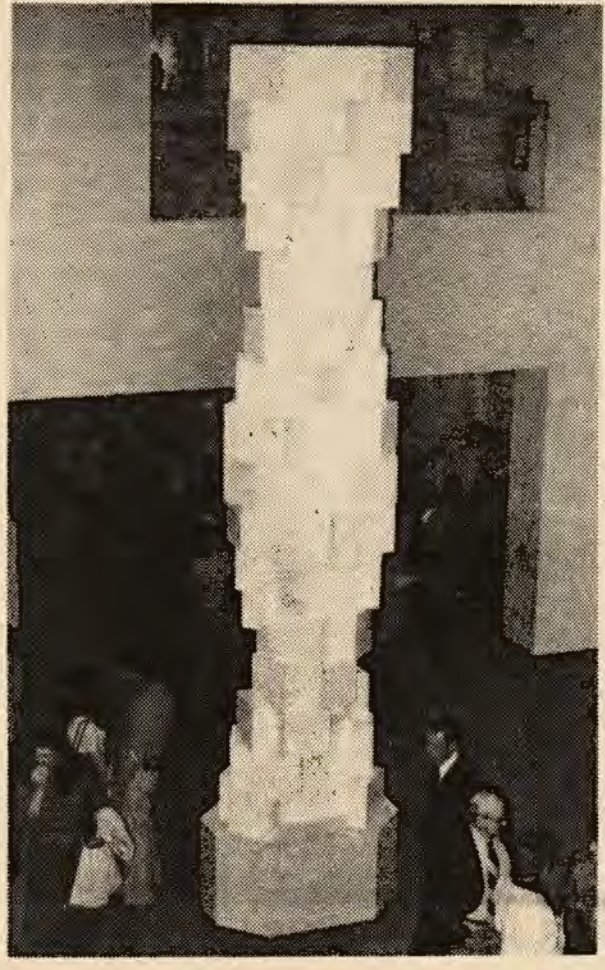
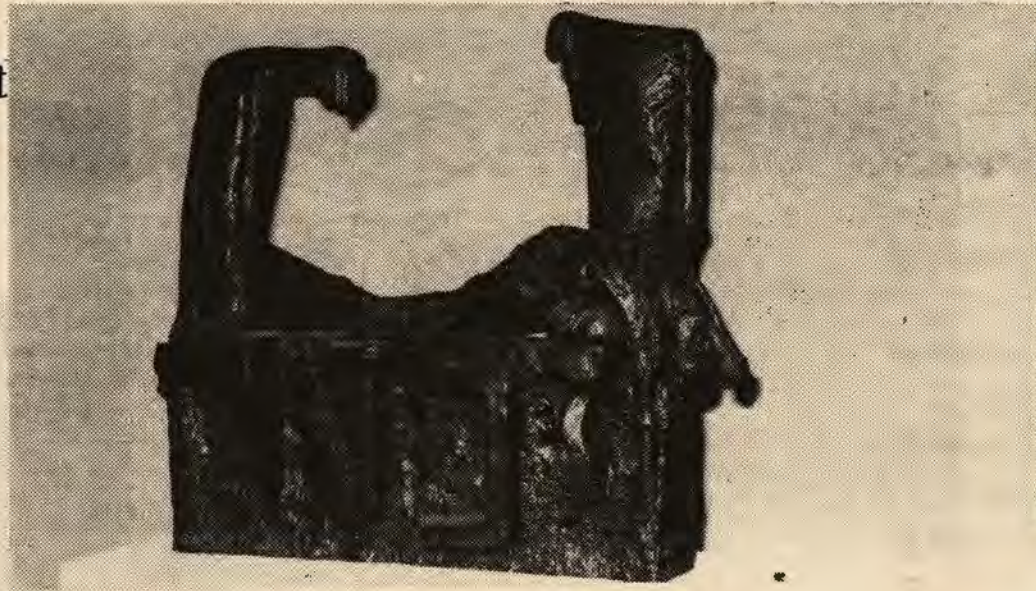
Veal Parmesan
Swedish Meatballs
Noodles

Sunday, April 19

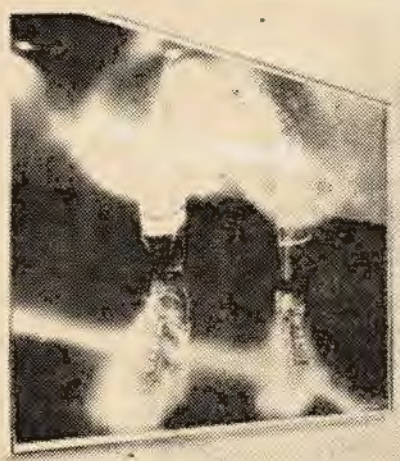
Soup of the Day
Sloppy Joe

Roast Pork
Curry Chicken ¼

**The Joseph DeLauro
Retrospective Exhibit
until April 26 at the
Windsor Art Gallery**



Photos by E.P. Chant



**The Faculty of Visual Arts
Graduate Students Show, until
April 16 at the University
Centre and the Lebel Building**



Photos by Heidi Pammer

McCulloch's Mega-Munchies: In Search

by Scott McCulloch

Last semester, when I reviewed a number of salad bars in Windsor restaurants, I promised a review of buffet luncheons and dinners and one of brunches. The brunches will have to wait for next year, but here at last are the buffet luncheons and dinners (a.k.a. smorgasbords).

Hours shown indicate when the buffet is served, not necessarily when the restaurant is open. For convenience sake, unless otherwise stated, salad dressings available are the big three - French, Thousand Island and Oil and Vinegar. Rating System: *poor **fair ***good ****excellent.

Da Vinci's, 2541 Dougall Road, Dorwin Plaza, 969-9812

I phoned this place and was told the smorgasbord was available Thursday through Sunday nights. I went on Friday of the following week only to find it had been on all week except for that night. I was able to check out the rather limited salad bar.

In addition to a bowl of tossed salad of lettuce and tomato (the slices of which are a nice bite-size, I must admit), there are chick peas, pickles and carrots, beets in a thick sauce, croutons (no bacon bits), and some fresh buns and butter. That's it.

The night I attended, the waitress told me that next week the smorgasbord would have veal parmigiani and ribs. I observed the two trays where these items would go. Just two? They call this a smorgasbord?

I had the veal that night for dinner and found it awfully dry and rather tasteless. Since the items featured rotate, perhaps the spaghetti which accompanied it might sometime be part of the "Smorg". News of that occurrence would not exactly fill me with a desire to rush out there for dinner.

Two kinds of fruit pie, reminiscent of Vanier, were the offerings when I was there. At least they weren't extra. My two companions had steak that looked more like roast beef and were not impressed with that either.

I phoned recently and was told lasagna, ham, meat loaf, mushrooms, fish and veggies were all part of the smorg that night. I thought for a while that I really should return some time. Maybe if I was on an expense account I would have. But what the heck, it's their own fault if the buffet's not on when it's supposed to be. "We miss only very seldom," the waitress told me. Anyway, why punish myself?

Monday - Friday: 11:30 a.m. - 2:00 p.m.; 3:30 until closing, \$4.50

Saturday and Sunday - \$5.50 after 3:00.

Rating: *



Ambassador Restaurant, 1590 Huron Church Road, 258-5921.

The Ambassador had its salad bar reviewed last semester. I won't bother to go over all the items in detail. It received only one star, and was most noticeable for the way the food bowls floated around in a pool of water that was presumably ice at one time.

As for the hot items, the cabbage rolls are chockful of rice and meat but lacking in flavour, the lasagna has a bizarre yellow-coloured layer of cheese atop it, while the fried potatoes are tasty but rather hard. The roast beef is surprisingly good and the meaty ribs nice and tender. Mixed vegetables are available too. Two kinds of soup are up there with the rest of the stuff, but they aren't included in the smorg.

As if that wasn't outrageous enough, I actually saw the waitress threatening to charge some poor hungry soul double if he ate much more. "It says 'All You

Can Eat'," he protested. "Yeah, but you eat enough for two," the waitress said.

This is the same place that served me a basket of two and a half bread sticks and a long hard roll last semester. I'm still trying to figure out what happened to the other half of that breadstick.

Weekends and two other days: noon- 7:00, \$5.00. Rating: *1/2

The Fireside Inn, 9550 Tecumseh East, 735-9122

I visited this place on a Tuesday night. The Sunday buffet is supposed to have a few more items, but in this case my complaint lies not with the quantity of food available but its quality.

The lettuce in the salad bowl is rather rusty, and the celery, carrots and radishes (all in separate bowls) are pretty raunchy looking too. The coleslaw tastes more like sauerkraut and both the cold meat loaf and the devilled eggs are very dry. The mortadella on the plate with the meat loaf is excellent, though, I must admit.

There are some good things here. The macaroni and potato salads are quite good and one of raisins, apples, and pineapples in a white sauce is terrific. The sweet pickles are nice and the buns, although still in their Weston Bakery bags, are fresh.

Also available are Three Bean salad, some coloured marshmallows, a slightly too thick cottage cheese, green onions, long pickles, red, green and yellow jellied salads, and some tuna in shell macaroni. No croutons or bacon bits.

The best of the hot items are the carrots which are in rippled slices. The meatballs in gravy aren't bad either. This gravy is much nicer than the thin, pale stuff for the mashed potatoes. The rice with mushrooms and green pepper is a little lacking in flavour, too.

The meat just falls off the barbecued ribs, but the only problem is there's more rib than meat. Well, it's not the only problem; the sauce is a little mild, too, at least for my taste.

I'm still trying to figure out what part of the chicken the fried chicken pieces are from. It's a very boney part, anyway. These chicken pieces aren't as warm as the calipers for picking them up either.

There's soup available, too, but the night I was there it was so greasy looking that I didn't try it, though I saw the owner pouring himself a bowl. If you sit close enough to the bar you might hear him bantering with some of the rough-edged regulars.

Monday - Friday: 11:30 a.m. - 3:30, \$3.75; 3:30 - 9:00, \$4.75; Saturday: 11:30 - 9:00, \$4.75; Sunday: 11:30 - 8:00, \$5.25.

Rating: *1/2

Dino's Pizza, 2135 Tecumseh West, 252-4456.

The lettuce is in awfully big hunks here, but it's crisp and fresh. The same can be said of the tomatoes (except the crisp part, of course). The chick peas and kidney beans both have a zesty oil and vinegar type house dressing on them (if you don't like that sort of dressing, though, you might have to give them a miss).

The thick cucumber slices aren't peeled and the beets come in assorted shapes and sizes. No name brand or what? Olives, long pickles, hot peppers, and parmesan cheese are available too. There's both garlic bread (which is perhaps a little too crunchy, but nice) and large, round, fresh buns. There's one other salad too, consisting of carrots, pickles, cauliflower and mild red peppers.

The hot pasta dish varies daily. When I attended, it was ravioli. It was pretty good, with big thick ravioli noodles. A pizza is brought out too, and sits on one of those little round warming trays. It's either very nice or very dried out, depending on how long it sat there. The soup is usually a good French onion, but varies occasionally.

4:00 - 8:00 daily, \$3.75.

Rating: *1/2

Geno's Italian Village, 161 Riverside, 256-4565

The set-up for the cold salads here is somewhat awkward. You have to reach under a glass partition of sorts to get at them, and if you want one of the salads in the back row, you actually have to duck under it and reach, or else get the half-deaf old man behind the counter to hold up the serving dish for you. Next thing you know, this sweet old guy is holding up several more serving dishes. "Try some of this," he urges, thrusting

it at you, exhorting you to need much encouragement to admit. I did tell him I only but I think he would have overflowing the bowl and had I not finally snatched it

The salad bar includes macaroni and potato salads, mayonnaise, another almost a fruit salad, and some nice are also some thick, partially slices, pitted green and radishes, hot peppers, and dressing in addition to "the b

Instead of the usual kid salad, there's one of chick and one of just plain green one of tomato, cucumber and carrot, broccoli and cauliflower. There's also a delicious fruit that can serve as a dessert. In the red jello and rice pudding latter is not bad, and the fa at all is included in the buffet book.

Buns and crusty French right of the salad bar.

The hot items vary, but lasagna, meat balls, penne, ham and pineapple sauce, mashed potatoes and great beef. You have your choice rare. I asked for well done to hack me off a rare slice took it instead and the old difference.

Everything is pretty good unfortunately all of the same.

Friday and Saturday: 5:00 - 8:00;

Rating: ***



Fountain Motel, 2165 Huron

Pooh-poohed by many, good in my opinion.

There's enough variety which are less than superb. contains ham and tuna chun has green pepper, radish and coleslaw, a sweet one in may vinegar. There are beets, a salad, a salad of carrots and vinegar, one of tomato and pepper and strips of bologna of that oft-encountered apple is available as well.

The tomato slices are a mushy looking and there were tossed salad when I was there insisted they were in there. them with radishes. The oil and yourself from two bottles and Croutons are on hand, but no features pickles, hot peppers Cold cuts and cheese (the la round out the cold section.

The baked chicken is in sweet and sour pork is the h

Chick of Windsor's Perfect Borgasmord

Photos by F. Mahmoudian

stuff yourself silly. I don't at the best of times, I must have wanted half a bowl of soup, had noodles and vegetables steaming down to the floor way from him.

tossed salad, some nice chicken in a good thick too thick cottage cheese, moist devilled eggs. There peeled cucumbers, tomato black olives, green onions, coleslaw. There's Roquefort three".

ey, yellow and green bean as, kidney and lima beans, beans. Two other salads — d green pepper, and one of power — are available too. and whipped cream salad 's easily more exciting than ling that are offered. The ct that any sort of dessert fet is always a plus in my

bread are on a table to the

when I was there they had beef with mushrooms, ribs, some rather black looking mushroom gravy, and roast of well-done, medium or and the old man proceeded. One of my companions uy seemed not to know the

d for the most part, but sta dishes taste much the

10 - 9:00; Sunday: noon - \$10.50.



Church Road, 969-1567.

this place is really pretty

to make up for the items the cold salads are, for the ks, while the potato salad egg. There are two kinds of onnaise and one in oil and ee bean salad, a green bean nions marinated in salt and nion, and another of green or ham. A good rendition 's in whipped cream salad

disappointment, large and e none to be found in the re, though one employee She might have confused d vinegar dressing you mix d there's Miracle Whip too. o bacon bits. A pickle tray green onions and celery. (ter only during the week)

a delicious sauce and the t section's standout item.

The "beef stroganoff" has no noodles, but an overabundance of fat. The cabbage rolls don't have enough sauce on them. The gravy for the mashed potatoes is rather thin, and the vegetables (corn when I attended) in too much water. What's billed as spaghetti is actually penne, but it's not bad. I was told that the penne was easier to dish up and didn't dry out as the spaghetti had. A very watery sauerkraut was on hand the night I attended, too.

Monday through Friday, there's a soup of the day and Fridays the smorg includes meat loaf or cod, and Sundays, turkey with dressing. No buns are offered; white and brown sandwich bread are instead.

Monday - Friday: 11:00 - 8:30; Weekends til 9:00. Rating: ***

The National Traveller Hotel, 675 Goyeau, 258-8411.

Dessert is available here, too, and there's more variety. The rice pudding is superior to Geno's and contains raisins and whipped cream. Jello is available here too, as well as fruit salad, moist sponge cake, caramel and custard puddings. Fresh fruit and three different kinds of cheese are on the dessert table too.

The tossed salad has good bite-size tomato slices (if you can only find them). Coleslaw, beets, cold cuts, a delicious salmon salad with raisins, macaroni and potato salad (with slightly too large potato chunks), and dark-yolked devilled eggs are available too. The three bean salad of mostly green beans is a surprising stand-out!

Carrots can be found in curls, shavings and sticks, and in a salad with raisins and apples, the latter turning brown (almost all the salads are garnished with fruit, which is attractive, but, in the case of apples, somewhat disconcerting because of their tendency to rapidly turn brown).

Olives, green peppers in rings (making it awkward to eat), radishes, long pickles, hot peppers, some stringy celery, and chick peas all rest on a relish tray. Can you believe you're actually expected to pick up the chick peas with *calipers*? Come on now.

Hot items? The soup will vary, but the beef noodle I tasted was delicious. The meat in the fried chicken is a little pink for my liking, but the ribs have a nice flavour, although they also have a bit too much gristle. The roast beef and mashed potatoes are good and the gravy superb. Peas, corn and green beans were the veggies when I dined here. You can get fish and chips too, and tartar sauce in little packets. The fish has that fresh from a frozen dinner look, but isn't bad. The fries are dry and crispy, but have a nice flavour. There are buns on hand too.

Friday and Saturday: 5:30 - 9:00; Sunday: 4:00 - 9:00, \$6.95.

Rating: ***½

Walker 917, 917 Walker Road, 258-3917.

The tossed salad contains carrots and cucumber slices, while radishes are in a separate bowl and round tomato slices are on a tray. I wish there were some bite sized chunks somewhere. A nice macaroni salad with cheese and green peppers and an excellent marshmallow salad with fruit are on hand too, as well as a cottage cheese of *ab*, just the right consistency — not too runny, not too thick. Bean salad, olives, sweet pickles and pickled cauliflower, watermelon slices and more dark-yolked devilled eggs round out the bill at the salad bar. There's no real bona fide oil and vinegar dressing, but a thick and zesty Italian dressing easily makes up for it in my opinion (or mouth). There's a container of blue cheese dressing as well.

The tasty cabbage rolls have plenty of meat. The lasagna is good too, and the fried, breaded, fish nicely crisp. The ribs are bizarre looking and a bit gristly, but among the best tasting in town. The barbeque sauce that sits in a bowl atop the buffet is perfect. It was a long wait before both the ribs and the chicken with rice were brought out the night I attended, but it was worth the wait. My friend and I passed the time eating some of the other stuff, including some tasty, small round fries. Even later, some liver wrapped in bacon was brought out. The veggies that night were sliced carrots that sat in rather a lot of water.

Dessert is included and consists of a delicious jelly mold of red and green jello, whipped cream and peaches, red jello by itself, red and green jellos in parfait glasses, and white cake with chocolate icing, chocolate cake with chocolate icing and nut loaf with white icing. These moist cakes are all cut in small rectangles.

You can help yourself to coffee, but I'm not really sure if it's included or not. My friend and I had already had a cup each and were ready to leave, but decided on a second cup after I stood by the cash register for about five minutes waving my bill in the air to no avail. When the waitress finally did come by, we were drinking the coffees, and she tacked them on to the bill. I didn't think she had seen us drink the first cup, but maybe she had. Are you allowed one cup, but not two? No cups? Check beforehand.

Monday - Friday: 11:00 a.m. - 1:30 p.m.; Saturday - varies; Sunday: 3:00 p.m. - 8:30, \$4.95.

Rating: ***½



Holiday Inn, 480 Riverside, 253-4411.

Easily the best in town. The first thing you come to is a huge basket of dark and light buns, crackers and melba toast. This is followed by clam chowder soup in a large tureen, round tomato slices, and a tossed salad of more than just lettuce and one other item. Tomatoes, radishes, red cabbage, carrot, etc., etc. It's too good to be true. Even the coleslaw has tomatoes in it. There's no oil and vinegar dressing, but, of course, the other two of the three are present, as well as Roquefort and a tasty green-coloured house dressing.

The cottage cheese has peach and pineapple in it, but is a little runny. The devilled eggs are garnished with a black olive or a sprig of parsley. The potato salad is refreshingly different and the macaroni salad is of turreted noodles. Pickles and a salad of tomatoes and green peppers are on hand too, as well as cold cuts attractively garnished with carrot shavings, parsley, etc. (no brown apples here).

The hot items vary, but I can vouch for the turkey and dressing, the baked ham, home fries, ribs and chop suey.

The desserts included here make those at any other buffet seem like stale tea biscuits in comparison. There are chocolate and vanilla puddings with whipped cream and strawberries; a heavenly ambrosia with fruit and nuts all over it, trifle, a succulent fruit salad, and a jellied salad with green jello in the centre and red around the outside.

Monday - Saturday: noon - 2:30, \$6.95; Sundays: 4:00 - 9:30 (Chicken Buffet - less extensive), \$4.95.

Rating: ****

Aldo's, 157 Wyandotte, 252-2756.

The salad bar here was reviewed last semester and received three and a half stars. It lacks some of the customary items, but also has some that are refreshingly different. It's a good salad bar for just a salad bar, but, as the cold section of a buffet, it's really only fair I think.

The hot items vary, but I dined on roast beef with rich brown gravy, smelts, average macaroni and cheese, corn that tastes like it just came off the cob, boiled cabbage and potatoes both *au gratin* and in croquets. An excellent tartar sauce is available for the smelts and horse radish for the roast beef. Most other places with roast beef have horse radish too, but I've never touched the stuff since I once mistook it for sauerkraut and stuffed a large forkful into my mouth, so I tend to ignore its presence. Buns and butter are brought to the table.

Monday - Friday: 11:30 a.m. - 2:00 p.m., \$4.75. Rating: **½

Entertainment

Madwoman rules the cafes of Paris

by Peter Hrastovec

Classical comedy consists of (i) a perfect world infected by disease and decay, (ii) a madcap plan to redeem the world from its infected state and (iii) a restoration of order coupled with a hopeful prognosis for a healthy and happy future. Jean Giraudoux's *The Madwoman of Chaillot* possesses these characteristic features. But as a play, it sorely lacks the credibility which would label it a "comedy for all seasons".

As a consequence, the University Players' production of Giraudoux's play is somewhat of a disappointment for it is not spared the concomitant absence of spirit that is the malingering weakness of the original play. Not that there weren't any outstanding individual performances, roles carried out with such delightful novelty that it is imperative they be singled out and praised for their charm and excellence. As a whole, the production is just a bit off-colour, paling in comparison with the most recent productions of this aspiring theatre company.

Giraudoux's play is impressionism at work. Picture a charming street scene in a Paris whose time is defined by the turn-of-this-century dress of its residents. The frivolity of their lifestyle, the cafe cheerfulness and springtime splendour of their world is being undermined by a handful of zealous business-

men whose desire it is to maximize profits at the expense of world happiness. In fact, it is their plan to tap the subterranean oil fields of metropolitan Paris and elevate themselves as the financial wizards of the

coasts a scheme to rid the world of all the denizens of evil: the greed-governed captains of industry, the avaricious speculators, the bombastic journalists and the snotty social elite. And when these sordid sorts are

some sporadic galloping, this horse would find its own way out to pasture.

Jane Whiteley was efficient as the Countess Aurelia, the Madwoman of Chaillot. But her outlandish facial make-up was

McMeekin and Kerry Lee Harman offered the most delightful performances of the evening as three winsome "madwomen", content to preoccupy themselves with invisible pets, imperceptible people and obscure views about the cloud-cluttered world which they inhabit.

Gay Smylie and Andrew Wilmer turn out commendable performances as two lovers whose fledgling romance never quite gets off the ground, a defect attributed to the original script. William Kraft as the Deaf Mute and Peter Murison as the Sewer Man are brilliant for sparking their small parts with superb talent.

Alan Dykens (the Prospector), Lionel Walsh (the President) and Dino DeMarco (the Baron) are excellent as they are unscrupulous in their burgeoning plot to reap gross financial gains from an innocent world just ripe for the taking.

In the end, good triumphs over evil. And, as we all know, happy endings are hard to come by in these troubled times. The Showcase production continues tonight, Saturday and Sunday. It's your last chance to bid the graduating BFA (Drama) class a fond adieu and much success in the future.



Photo by Frank Piscitelli

The University Players disappoint in their showcase production.

world (Does it sound a bit familiar?).

But enter the redeemer: a kind old lady, good natured and harmless, but nonetheless

eccentric. When she opens her eyes to the misery that lingers behind the feigned happiness of her neighbours, she realizes that something must be done to restore the world to its natural state of innocence and exhilaration. So, this Pandora-in-reverse, this madwoman with a knack for sane reasoning, con-

finally purged, the world is once again a place of immaculate perfection where all are restored to a life of love, peace and harmony with a song on their lips and celebration in their hearts. Not bad for a night's work.

But in the process, the Players seem to smack of the same discordance that permeates the world they inhabit for a few brief hours. The utter fantasy of the play, the make-believe chemistry of a thin and fragile plot line, drags itself like a weary horse. If it weren't for

terribly distracting and acted to undermine her solid performance. Lance K. McIntyre as the philosophical ragpicker was sharp and persuasive in his exhortation to return to a world that is not too "pimped" to persevere.

Marlene Charney, Ellen-Ray

New Theatre 1981

The School of Dramatic Art has announced that this summer will see a return of New Theatre '80, under the revised title of New Theatre '81.

The objective of the program is to stimulate local playwriting, by their offer to produce works by local talent during the summer. The project also provides young people with practical experience in play production. This summer, the group plans to present three plays over a nine week period.

New Theatre '81 invites submission of new scripts for possible production. These scripts may be one act or full-length plays, and should be submitted to the Director of the School of Dramatic Art, University of Windsor, no later than May 11. The scripts chosen for production will be presented in the Experimental Theatre in the School of Dramatic Art. Please include a return address with any submission.

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Heat Wave makes art show worth it

by Pat Sedlar

Rick Keelan's "Heat Wave" by itself makes a trip over to the Lebel Building worthwhile. This piece of "kinetic sculpture", with its many gears, curving pipes and little red fire



Photo by Heidi Panmer

Patron of the arts admiring achievement.

engines, really can't be described suitably and has to be seen in action. Just make sure it's plugged in.

The piece is one of the stand-outs of this year's B.F.A. Art Show, being displayed in both the University Centre and Lebel Galleries. The show features four works from each of this year's 24 students graduating with their Bachelor of Fine Arts in Visual Arts. Unfortunately, along with "Heat Wave" and a number of other excellent pieces, there seems to be a general disappointment in the show that even the students feel. The

show is not as exciting as it should be, as it has been in previous years, and is thought to suffer occasionally from "typical student-like" weaknesses.

The observant viewer will notice an underlying characteristic of fourth year shows; each artist by now explores certain, personalized direction that is, hopefully, unique and original. Those viewers keeping score will see that each student works with a specific set of ideas, and that their works are built on each other. The approach taken may be based on surface texture, colour, a technique or even a common theme. While this is all good and fine in theory, the show reveals a problem of repetition and limitations sometimes carried with following only one direction. Specifically, how can four pieces, if all based on one weak or lousy idea, each be strong and worthwhile?

Still, there are many fine works to be seen here. Bob Fisher, who designed everything from the show's poster to this year's Visual Arts T-Shirts, presents two striking portraits with his familiar slashes and splashes.

Fans of last year's wild and crazy sculpture will find its tradition carried on quite nicely with Paul Whiston's "Innerds No. One & Two" and "Not Now Darling, it's Ragtime."

Martin McCarney's surrealist "Checkmate" has been garnering many praises for its delicate detail, while realism lovers will appreciate Robert Murphy's works, including a beautiful "Figure" in bronze.

Jo Ann Ralph's personalized, teeny-hieroglyphic-like designs are shown in a variety of form-

ats, and Pauline Dupuis' paintings involve a quality that's both hauntingly eerie and beau-

tiful.

Judge for yourself; the show runs until April 16.



Photo by Sue Chambers

The Teddy Boys opened the week at SAC's. For the weekend, Lowdown will return.

School of Music

Tamburini shines with concert band

by Catherine M. Wilson

Sunday evening, James Tamburini once again displayed his musical genius and ability to bring out the finest in full band, small ensemble and soloists. The University Concert Band presented a most interesting and enjoyable evening for an audience of about one hundred people.

Otto Nicolai's "Overture to Merry Wives of Windsor" opened the program with a soft, lilting "moonrise" theme and soon began to move more quickly, showing the band's ability to contrast moods and dynamics.

The highlight of the opening half was "Hopak Raskolnicki" (a Dance for Old Believers) by David K. Hosinger. Full of exotic rhythms and ostinatos, this contemporary piece builds sound and volume by gradually increasing instrumentation. The frequent change of metre was quite effective and the excellent coordination and articulation of the ensemble was clearly evident.

J.E. Barar's "Andante and Allegro" presented as soloist the 1980-81 winner of the Tamburini-Ursu Scholarship. A third-year trombone major, Brian K. Harrison displayed good intonation, dynamics and articulation in this nineteenth century romantic piece. The band's

harmonies complimented Mr. Harrison's flowing melodic lines.

A trombone quartet comprised of University of Windsor music students studying under Raymond Turner, presented two contrasting pieces: J.S. Bach's "Fugue in G Minor" and Scott Joplin's "The Entertainer" (A Ragtime Two-step). Brian Harrison, Jamie Perkins, Paul Goyeau and Mike Stone demonstrated good coordination and tonality in both compositions. "The Entertainer" was full of rich jazz flavour and just the appropriate light touch so necessary in ragtime.

The major work "Overture to Colas Breugnon" by Dimitri Kabalvsky was full of intense harmonies and rhythms. The incredibly dramatic composition was driven by those rhythms and by contrasts of dynamics and mood.

"El Jorero" by Wayne Robinson and Caesar Giovannini presented soloist Michael Seguin, a student of James Tamburini, on trumpet. The piece described the atmosphere at bullfight, full of fear and apprehension as to the outcome of the contest. Mr. Seguin's beautiful intonation together with the percussion rhythms created a most vivid Spanish mood.

"Northridge" by David Shaffer displays effective use of mel-

odic lines and rhythmic drive. The potential of each instrumental section is realized.

Mr. Les Magy, solist on Eb alto saxophone stunningly presented John J. Morrissey's "Nightfall". Mr. Magy's incredibly rich intonation, brilliant articulation and fingerwork created a romantic, dreamy atmosphere with a smooth, liting melodic line.

Richard Wayner's "Overture to Rienzi" was a most appropriate finale for the evening's program. The piece opens slowly but dramatically. The mood, volume and instrumentation builds throughout, and the vigorous, thunderous piece concluded as effectively as it opened.

As an encore Carl Harris, Sue Hamblin, Bill Linwood, Tom Seguin and Brian Harris on presented Harry Bauer's "Bit o' Rhythm", a light, fun piece with interesting rhythms and instrumentation.

The next concert in the "Concert Series" will be this Sunday, April 12, at 4:00 p.m. in Assumption Church by the University Singers and the Windsor Classic Chorale under the direction of Richard Household. Their presentation of "King David" by Arthur Honegger, promises to be richly dramatic and most enjoyable.

King David becomes our local Masada

by Robert Brown

With "Masada" and similar productions on T.V. we've seen a lot of ancient Israel lately. Those who've developed a taste for Biblical costume dramas will have another chance to indulge Sunday afternoon, when the Music School presents their production of "King David". The symphonic poem in three acts will be performed in Assumption Church at 4 p.m., with Richard Household conducting the University Singers and Windsor Classic Chorale.

The work by composer Arthur Honegger (with libretto by Swiss dramatist Rene Morax) has been established in the musical repertoire since its Paris premiere in 1921, and Prof. Household has pulled the stops for this performance. There will be 85 people in the chorus and a 16 piece orchestra. The three soloists - Eleanor Felver, Roma Riddell, and Charles Fantazzi -

are well known for Windsor and Detroit performances. George Neilson of Dramatic Arts will narrate. There is even a witch: Bathsheba Barnett stars as - get this - the Witch of Endor.

"King David" consists of 27 short musical sections interspersed with narration. Honegger revised it for concert performance two years after the premiere, but the original orchestration is used for the April 12 presentation.

Those wishing to commemorate their Palm Sunday with suitable atmospherics can buy tickets at the door \$4.00, \$3.00 for students and seniors) or the School of Music. Another performance will take place April 25 at 8:15 p.m. in Greentown's Old St. Mary's, Detroit.

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Downchild Blues Band bails out student council



Photo by Heidi Panner

Downchild brought everything but blues to an appreciative audience.

by Wendy Coomber

For a pretty poorly publicized concert, the Students' Administrative Council, its sponsor, managed to pull it off again. Last Friday night the Downchild Blues Band played to a comfortably crowded Ambassador Auditorium.

Just as well. Jim Shaban, SAC vice-president, estimated over 350 people attended; 5,850 students missed one of the year's best musical groups.

At 8:00 p.m. when the doors opened Mark Lacasse, Commissioner of Special Events, sat watching as 12 "is there a concert here?" Downchild Blues Band fans filed past into the

Auditorium. "I thought I was going to be the only one here," he said. By the time the band started an hour and a half later Lacasse was only just another pretty face in the crowd.

Much of the music the band played was from their own albums and, although most of the songs sounded the same (how many variations of the blues can you get?). It was all excellent.

The only problem that I could see was the difficulty in hearing the band — the audience was clapping and whistling too loudly. Not to say the crowd was rowdy. The gentle waftings of the herb, Cannabis sativa, was

too well defined for rowdy. I think "laid-back" is more the word.

There's not too much to say to describe the band. Six members, moderate amount of energy, horns, keyboard, guitars, drums, singer . . . I've seen the same things in other bands but somehow these people hit on the magic elixir of good musicianship.

Unfortunately, I couldn't stay for the whole performance. This was one of the few times I would have enjoyed sitting through the entire performance.

Made a lot of last minute pre-concert phone calls to your friends, eh Lacasse?

Attendance worries led to free admission

by Peter Haggert

What was \$4.50 yesterday may just be free tomorrow.

With one bang of his presidential gavel, SAC mentor David Simmons declared last Friday's Downchild Blues Band concert free to students.

"It was obvious we were going to lose money, so I figured we'd might as well open the concert up to everyone!" remarked Simmons. "It would have been nice to make money, but at least the people came to enjoy it!"

As reported in last week's Lance, as of last Wednesday, SAC had only sold nineteen tickets for the affair. On Thursday morning, the day before the concert, Simmons made his decision to waive student ticket fees and reduce guest tickets from \$5.50 to \$1.00.

Special Events Commissioner was pleased that the concert did turn out to be successful. "There were about 350 people — 150 of them came to the door expecting to pay!" Lacasse had been criticised for a lack of effective publicity. However, enough people came to the concert to make it one of the best attended SAC events this year.

SAC vice-president Jim Shaban agreed that the concert was a success. "You have to measure success in terms of participation and enjoyment of the event. I would have to say our concert was very successful. Waiving ticket fees was a move to show our appreciation to those who did come."

It is debatable whether the lowered prices brought the unexpected crowd to Ambassador Auditorium. Whatever the case, the evening provided a lift for those not able to afford inflated ticket prices.

MAKE A NOTE

All societies and campus clubs are invited to list their social events in "Make A Note". Events to be listed must be submitted to Lance office the Monday before they are published. The Entertainment Editor has all rights to refusal or editing.

Friday, April 10

— The Cancer Society will present the Lancaster Band at Cleary Auditorium starting at 9:00 p.m. Tickets are available at the Cancer Society Office for \$6.00 a person. For more information phone 252-9942.

— Wizards will be the 7:00 p.m. showing at Cinefest. Stanley Kubrick's *Clockwork Orange* will follow at 9:30. All tickets are \$2.50. Cinefest is at 804 Erie St. E.

— The University Players perform the *Madwoman of Chailot* through Sunday. Tickets for tonight and tomorrow are \$4.00. Play time at the Essex Theatre is 8:00 p.m.

Sunday, April 12

— Sunday morning brunch at 11:00 a.m., followed by worship at 12:40 p.m. at Iona College.

— Come and join the Coffee House fun and entertainment at Assumption University in the Blue Room at 8:30 p.m. For more information call Rocco at 736-2952. Everyone is welcome — bring a friend!

— The University Singers and the Windsor Classical Chorale will present Arthur Honegger's *King David* in Assumption Church at 4:00 p.m. Tickets for the concert are available at the School of Music. Admission is \$4.00 for adults and \$3.00 for students and senior citizens.

Tuesday, April 14

— The Economics Club first annual wine and cheese party begins at 4:00 p.m. in Assumption Lounge. Members free; non-members \$3.00.

— Assumption University will hold their Seder Supper at 5:00 p.m. Advance tickets are available for \$3.00 and are preferred.

Wednesday, April 15

— *Harold and Maude* fill the screen at 7:15 p.m. at Cinefest. At 9:30 p.m. *Mad Max* will be shown.

Thursday, April 16

— LAST DAY OF CLASSES.

WANT TO BE PART OF A TEAM?

Student Services is looking for people to work as Orientation Counsellors, Student Patrol Officers, and related on-campus jobs. These positions will become effective in September 1981 for the duration of the academic year.

Applicants must have completed at least one full year at University and have a solid academic record.

Application forms are available at the Student Centre Desk.

Make an important contribution to campus life and gain valuable experience.

CATHOLIC CAMPUS MINISTRY ASSUMPTION UNIVERSITY University of Windsor HOLY WEEK SERVICES - 1981

April 12 (PALM SUNDAY)	Mass & Distribution of Palms — 10:30 a.m., 4:30 p.m., also 11:00 p.m. — Mac Hall.
April 13	Noon & 4:30 p.m. Masses CHRISM MASS — London, Ont. 7:30 p.m. Confessions — 12 noon — 1 p.m.
April 14	Noon Mass SEDER SUPPER — 5:00 P.M. Confessions — 12 noon — 1 p.m.
April 15	Noon & 4:30 p.m. Masses
April 16 (HOLY THURSDAY)	7:30 P.M. MASS OF THE LORD'S LAST SUPPER (as is the custom no other mass will be celebrated on this ADORATION OF THE BLESSED SACRAMENT takes place following the Eucharist until 11:30 p.m.)
April 17 (GOOD FRIDAY)	3:00 P.M. LITURGY, VENERATION OF THE CROSS & COMMUNION
April 18 (EASTER VIGIL SERVICE)	10:30 p.m., followed by refreshments.
April 19 (EASER SUNDAY)	10:30 a.m. & 4:30 p.m. MASS OF THE RESURRECTION

Pub call

SAC's pub has announced that they will be open as usual for business this summer. Monday through Friday, your favourite watering hole will be open from 12:00 a.m. until 1:30 p.m.

Monday and Tuesday it will be only a pub, but Wednesday through Saturday there will be a house band yet to be named.

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If you go west, here is what to expect

by Stuart Clark

So you think there is no musical atmosphere in Alberta, eh?

Many people from Southern Ontario have headed west for jobs and opportunities. Even more seem to be considering such a move for summer employment. Students for whom contemporary music is very important should be curious as to what they should find should they look to Alberta for a home and a career. There are both similarities and differences between the musical scenes of Ontario and Alberta.

The most obvious similarity is seen in the radio charts. The groups on top out west are generally the same big names from the United States and overseas. Groups such as Blondie,

Supertramp and the Police, and performers such as Bruce Springsteen, Billy Joel and the late John Lennon are among those currently doing well in record sales.

Country sound

One difference Ontarians might find, particularly if they should stay in Calgary is the influence of country and western music. Willie Nelson was popular out west long before he began his acting career. His occasional partner, Waylon Jennings also rates western superstar status. It is rare for a bar band to get through an evening without playing songs like "Luckenbach Texas" and "Good Hearted Woman".

If you hit certain rowdy bars, or any bar in town during

Stampede Week, you are likely to become aware of the works of Jerry Jeff Walker. You might remember him for "Mr. Bojangles", but his true classic tune is "Up Against The Wall, Redneck", known affectionately as "Redneck Mother".

On the country side, Freddy Fender, Johnny Paycheck and Loretta Lynn are available on stations which cater to a rural crowd. Country rockers like the Charlie Daniels Band, the Canadian Good Brothers, are receiving airplay on most stations. The urban cowboy is definitely alive and kicking!

One influence which listeners of Detroit might miss is the black sound. Only the top few groups, such as Earth Wind and Fire receive airplay and can boast about their record sales.

As for Canadian stars, radio stations in the west are of course subject to the same C.R.T.C. content regulations, guaranteeing plenty of airtime to a privileged few patriots. Gordon Lightfoot, Ann Murray, Gino Vanelli and April Wine receive at least their fair share. Local and regional performers also get much attention. Jensen Interceptor and Loverboy are two Alberta groups currently doing well.

People who like to combine good music with a night on the town may be in for a shock.

Hotel or no beer

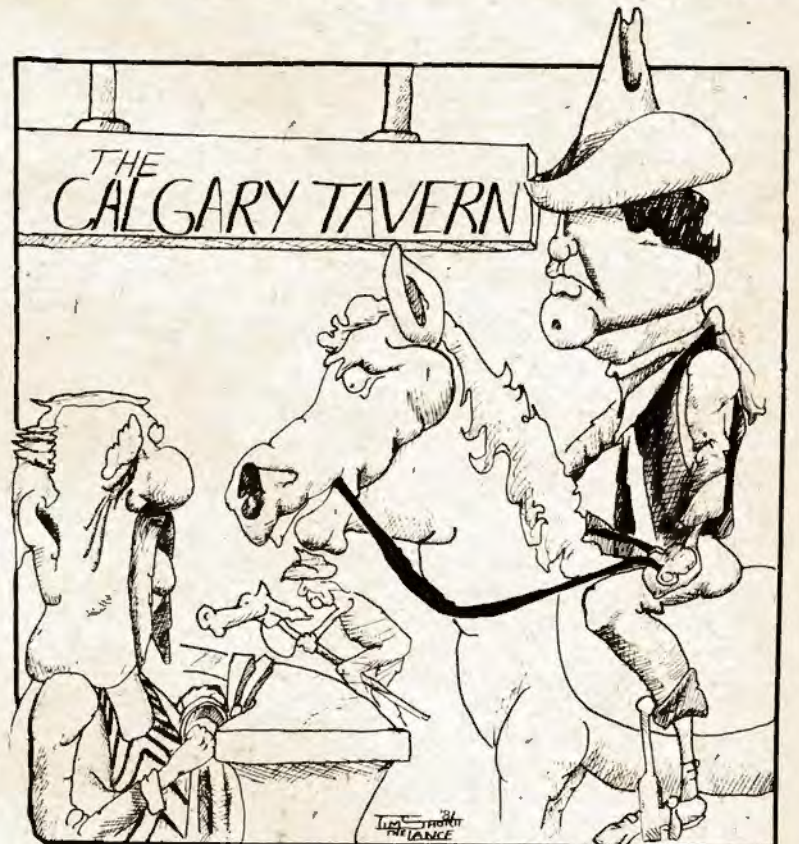
Neighbourhood pubs are not allowed. Every drinking establishment in Alberta must be connected with a hotel or some form of dining area. As a result, hotels often offer up to three different drinking rooms with different types of entertainment. A common format would be to have a cabaret with a band playing rock and roll, a tavern featuring a solo act or duet (usually leaning towards country or folk), and a disco with taped music.

Discos, however, no longer seem restricted to playing disco music.

Some hotels are trying to attract a specific clientele, by concentrating on one type of music. The Calgarian Hotel is the hangout for the new wave lover, while the urban cowboys head

counterpart (although it is still much less influential).

Over the last few years, the most successful recording artists have been rockers and pop-rockers, notably B.T.O., Trooper and Prism. Just recently, groups have found success in music



for the Beacon or Ranchman's Steak House. Jazz fans are most likely to hear their brand performed in dining lounges — Pardon My Garden being the most popular. At these establishments the patrons are required to buy full meals, making it an expensive evening for the jazz devotee. These lounges provide high quality jazz.

Just as eastern Canada looks to Toronto or Montreal as being the centre of the Canadian music industry, the west looks to its big city — Vancouver. This metropolis, which has much more in common with Los Angeles than it does with any Canadian city, is becoming a recording Mecca much in the same mold of its American

backed by a free-wheeling boogie beat. Powder Blues Band, Six Cylinder and the very refreshing Doug and the Slugs have all done well with a type of music which has become an alternative to new wave.

Still, the most notable difference in music between east and west is the strong influence of country and western out the rocky way. Ontario is just catching to the western movement.

If you are heading west this summer, just remember, expect a country atmosphere, and leave your fantasies of a bar at every corner behind you. If you can handle these things, Mr. Lougheed and his people may seem just a little friendlier.

University Players announce new season

by Peter Hrastovec

The guy wearing the fancy tights writes "All the world's a stage". But great actors are in the minority. That is until you set sights on the University Players who have just announced the slate of productions for their twenty-third season beginning next fall.

The new season will open with Oscar Wilde's classic drawing room comedy, *The Importance of Being Earnest*, a witty work that winds itself around mistaken identity in a most elaborate and marvelous fashion. On the heels of "Ernest" is Dylan Thomas' *Under Milk Wood*, an examination of the rustic lives and moods of the inhabitants of a Welsh fishing village. A combination of prose, poetry and song, Thomas' celebrated work is an inspiring look at a world that is not unlike that of our own.

At Christmas, the Players' produce their annual Children's show. This year, its the delightful fairy tale, *The Elves and the Shoemaker*, a story in which generosity and goodwill abounds.

The new year will welcome Agatha Christie's *The Hollow*, a murder mystery that pits the audience against a number of conniving suspects. The annual musical production will be the Broadway smash, *Chicago*, a vaudeville-style look at uproarious life in the roaring twenties. Flappers and fedoras are acceptable dress for this show only!

Closing out the season is the fourth year students annual showcase production. Peter Shaffer's *Equus* is the powerfully dramatic exploration of a boy's puzzling relationship with horses. This moving story will round out what appears to be a most promising season.

The regular subscription price for Thursday and Sunday performances is \$18.00, while the special student rate is \$17.00 for six performances. Friday and Saturday rates are \$24.00 regular and \$22.00 students. Groups of twelve or more subscribers can take advantage of special rates if ordered at the same time and for the same performance night. For Thursday and Sunday, the rate is \$16.00 per subscription, while on Friday and Saturday it is \$21.00.

Deadline for ordering subscriptions is September 25th, 1981. For more information, contact Denny Young at the School of Dramatic Art on the University campus or write to Denny Young, University Players, University of Windsor, Windsor, Ontario, N9B 3P4. Make your cheques payable to the University of Windsor.

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EXAM WEEK no. 1
April 22 - 25/81

SAC'S

SPORTS

If it weren't for the weather and sex, 98 percent of the people would have nothing to talk about.

Intramural sporting life winds down in Windsor

Women's intramural ice hockey came to a close Thursday, March 26. The women's final saw the first-place basketball team meet second-place St. Clair College and at the close of the action-packed 45 minutes, St. Clair had defeated Basketball by a score of 5-2.

Many thanks to all competitors, coaches and referees for making this experimental league a success.

A PADI and ACUC scuba diving certification program will begin at the faculty of Human Kinetics pool at 5:30 on April 7 and continue Tuesdays and Thursdays until April 30. Pool work will be from 5:30-7 p.m. and classroom instruction from 7:30-9.

The course, under the direction of Al Porter, requires that you supply your own fins, mask and snorkel. The fee is \$75 payable at the front desk in the Human Kinetics building. Sign up now as the course is limited to 20 persons.

Water troubles

An "Aquatic Emergency Care" course will be offered at St. Clair College beginning Monday, May 4. Classes continue until May 27 every Monday and

Champions finally named



Photo by Steve Rice

Shown above are the members of the Whales Bridgehouse, champions of intramural 'B' league basketball.

The Bridgehouse was officially named champion after they replayed their semi-final match with the Hawkes and won for a second time, 32-28.

The Hawkes had protested the original game, won 44-31 by Whales, due to some confu-

sion over the starting time of the game which resulted in some Hawkes missing the game.

The Bridgehouse had won the final game against Lapointe by the score of 30-29 one week earlier. That game was a seesaw battle with the outcome in doubt until Lapointe missed the front end of a bonus with one second on the clock and the final score showing.

Wednesday from 7:00 - 9:00 p.m. This is Windsor's first AEC course. A fee of \$25.00 is required. Perry McLean will be conducting this course.

All interested are urged to call St. Clair College's Office of the Registrar at 966-1656.

Badminton tourney

The largest number of individual entries ever competed in the annual Intramural Badminton Tournament last week. Eighty-two (82) participants graced St. Denis Hall in a flurry of superb badminton competition.

Campus Recreation would like to congratulate the winners in each category on their fine

performances.

Men's Singles - Ng Khiam Choo

Men's Doubles - Kevin Sherbanuk

Sherman Yip

Ladies Singles - Karen Ilijanich

Ladies Doubles - Karen Ilijanich Sue Layman

Mixed Doubles - Sue Layman

Mike Kyriuk

Lifeguard meeting

There will be a meeting for lifeguards for the faculty of human kinetics pool on Wednesday, May 20, 1981 at 4 p.m. in Room 201 of the human kinetics building. New guards are welcome and are asked to bring swimming qualifications.

Athlete says 'thanks'

As a two-time member of the Lancer swim team and having exhausted my five years of inter-collegiate eligibility, I would like to take this opportunity to say a few thank-you's.

First I wish to thank all those involved in the planning and execution of the First Annual Sports Awards Banquet. It was first rate.

Thanks, too, must be directed to those within the administration who were supportive beyond benign neglect and for whom the promotion of excellence was conceived as a thing to be fostered, not feared. Such

persons have been all too few and hence, all the more appreciated.

Lastly, a most special thank-you to the one individual who has made the last two years of my competitive experience the finest. In a sport which can in many ways be a lonely one, it means much to say that he was always there. To my coach, Mr. Don Wilson, goes my deepest gratitude and respect; I was never alone. Even that said, I feel somewhat inept, for quite simply, there are no words...

Thanks, Don, for it all.
Rob Micheli

DO YOU REMEMBER YOUR FIRST DAY ON CAMPUS?

Wouldn't it have been great to have someone show you around, talk with you about your courses, and introduce you to people on campus who could make your university life less confusing and a lot more interesting?

There is a group of concerned and enthusiastic people who do all of those things throughout the year for our freshmen... and they do much more. They return to their own high schools and speak to students, parents, and counsellors. They write articles and provide information about our university through the liaison office. They work closely with fellow students at events such as orientation and open house.

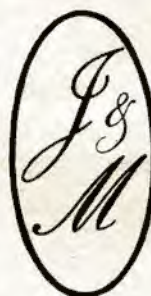
Not only do they have the opportunity to gain some experience in meeting and talking with all types of people; they're able to become familiar with all aspects of their own university. And, although the salary is by no means tremendous, it provides for a little extra spending money.

**WHO ARE THEY?
THE STUDENT AMBASSADORS**

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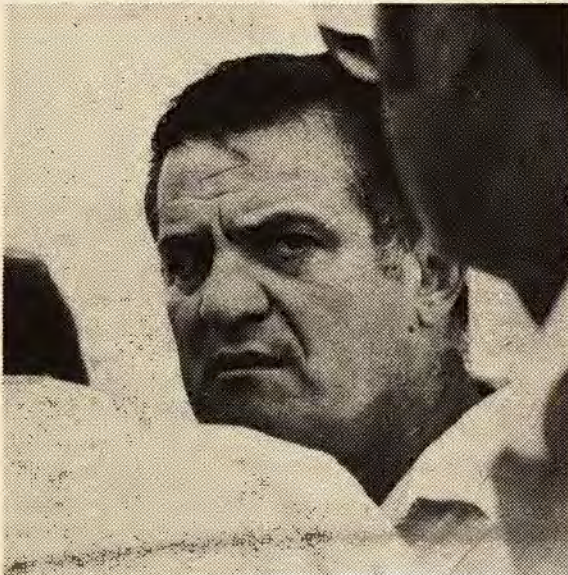
NO APPOINTMENT NECESSARY

Season recap

Windsor teams gave fans plenty to cheer about



Lance File Photos



Like every other year, 1980-81 had its ups and downs for Lancer and Lancerette teams.

The Lancer football team had the raw talent but they blundered their way to one of the worst finishes ever. Coach Gino Fracas (left) had little occasion to smile.

Meanwhile, the Lancerette basketball team looked for big things in '80-81 with fresh-woman centre Theresa McGee (right), but found that a 9-3 record was not good enough. Maybe next year.

Football

This year's football season featured as much action off the field as on. The Lancers struggled through the first four games of the season with only one win while awaiting the return of last year's No. 1 player in the nation, Scott Mallender, who was fighting an OUAA order that stated he had used up his five years of eligibility.

Up until that point, Windsor had been ably led by Rob Dalley, a freshman pivot, but his inexperience combined with a poor rushing game and some bumbling on the special teams resulted in the last-place showing. Things hit an all-time low in the fourth game with a 42-8 embarrassment at the hands of the Toronto Varsity Blues.

But Mallender was back for the fifth game after winning a court injunction and the playoffs were still a reality for the young Lancer team. Still, it

seemed that with all his talent, Scott couldn't work miracles and Windsor fell to an up-and-coming Laurier Golden Hawks team to put them out of post-season action.

Despite this, the team finished the season with a 23-17 win over McMaster and a thrilling 10-9 win over playoff-bound Guelph in the season finale.

Punter Scott Essery was the only member of the team to be named to the OUAA first all-star team. Craig Mallender, John Celestino, Artie Watkins and Chris Owen filled slots on the second team.

Golf

For the second time in as many years, the Lancer golf team finished second in the OUAA final, but this season's placing was especially disappointing to coach Bill Miles because his team of four veterans had finished the first round of

the two-round final with a two-stroke lead.

But a fewer 'killer' holes spelled disaster for the linksters on the second day and they faltered, allowing the University of Toronto to capture the title. There was some good news, though, as Chris Hreljac took the overall individual crown for the second year in a row.

About next year, Miles would only say, "We should have won this year."

Basketball

For the teams in women's Tier II basketball, success means one of two things — first place or second place. Only those two teams advance to a preliminary tournament with the four lowest finishers from Tier I to vie for

a spot in that division the following year.

The Lancerettes managed to finish second with a 9-3 mark but tied with Ottawa Gee-Gees. They had split regular season games with the Ottawa club — the Lancerette win was only by one point, while their loss was by 22.

Because of that fact, the Lancerette season ended with the final game of the schedule. But things look even better for next year with most of the club returning, including six-foot centre Theresa McGee, who grabbed a first team all-star berth along with fourth-year player Kerri Towers. It may be Tier I next year for women's basketball in Windsor.

Volleyball

The Lancerettes finished third in their western division with a record of 11-7 before being knocked out at the pre-final tournament at Laurier University with losses to Queen's,

McMaster and Western.

No championships, but coach Jean Brien points out that this is a learning year and looks to improvement next year when all 12 team members return.

Tennis

Not much was heard from the four young women comprising the university tennis team. They failed to capture any titles at either the singles or doubles finals this year.

But, one thing is for sure — the four who made the effort to join the team are hard workers and showed steady improvement over the course of the season. Who knows what to expect next year.

Next week: Men's basketball, track and field and more



ATTENTION: DRUG PLAN

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2. THOSE STUDENTS HOLDING RECEIPTS OF LESS

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To rent/sublet

TO SUBLET: From Mid-May to August 31, 81 - one fully furnished HOUSE (includes, dishes, linen, etc.) on Sunset Avenue, 2 min. walk to university. Please phone 256-5997 for more details.

TWO BEDROOM apartment for rent. Askin Towers, one block from campus. Phone 254-3144 for details. Available May 1.

FOR RENT: Large, spacious bachelor apartment with separate kitchen and bath. Located on Campbell near Wyandotte. Panelled, hardwood floors, private entrance. Furnished, \$225 a month, utilities incl.; unfurnished, \$220 a month, utilities incl. For more info, call 252-7929 after 3 p.m. Available now.

APARTMENT TO SUBLET May 1st to Sept. 1st, beautiful upper duplex. 3 bedroom - furnished. \$250.00/month. 10 min. walk to University. Partington by Wyandotte. Call 256-8480 but hurry!

2 AND A HALF BEDROOM apartment for rent. Available May 1 to Sept. 1, 2 minute walk from university. \$250 per month, plus utilities. Phone 256-6010, ask for Pete or Dave.

ROOM FOR RENT. 352 Cameron Avenue. Laundry, kitchen facilities. \$35 per week. Available May 1. Call 254-7257.

FURNISHED ROOMS for rent, option to rent whole house. 5 min. from campus on Donnelly St. Available May 1. Phone 253-1991, ask for Fran. Call between 6 a.m. and noon or after midnight. Male or female students, single parents welcome. Furnished rooms include all linens, towels, blankets, dishes, pots and pans. Reasonable rent.

BEAUTIFUL 2-bedroom apartment to sublet from May 1 to August 31. Fully furnished, 5 minute walk to campus. \$270 per month, utilities included. Parking and laundry facilities. Call 253-5308.

TWO BEDROOM APT. to sublet from May 1st - Sept. 1st. Utilities included in rent. Close to campus. Laundry facilities. Fully furnished. Phone: 253-5308.

UNCLASSIFIEDS

A SEMI-DETACHED 3 bedroom house for rent at 449 Partington, available May 1st. \$330 per month plus utilities. Phone 258-1656.

TO SUBLET from May to August: two-bedroom apartment five minutes from campus. It is fully furnished and has lots of closet and storage space; parking; laundry facilities; by bus stop and stores. \$297 a month, negotiable. Call 252-8523 or 254-6920.

To share

FEMALE TO SHARE two bedroom fully furnished apartment. Very spacious. From May to August. It is five minutes from campus; by bus stop and stores; has laundry facilities; parking. \$260 a month. Call 256-9296 after 10:30 p.m.

MATURE MALE ROOMMATE wanted: to find 2-bedroom dwelling within walking distance of campus for the next complete year. Prefer quiet and intelligent non-smoker and possibly jazz lover. Call Laurie Weinroth at 256-0954 for May.

Lost

LOST: One men's Pulsar watch. Great sentimental value. Reward. Phone 252-2246.

LOST - my virginity in Mac Hall last weekend. Reward if found.

LOST. 1 wood-handled umbrella, accidentally left in 2nd floor classroom of business bldg. If you have it, please call Paul - 254-6121.

For Sale

ONE mangy, ugly cat for sale immediately. Gets into garbage at night, sticks like hell and whines all the time. I've had it with this stupid thing. Call Steve at 254-4788.

1975 SUZUKI T-500. Excellent shape. \$800 or best offer. Call 254-3547 after 4 p.m.

MUST SELL, CHEAP PRICES: Two GR 70-15 radials, 1 F78-15 tire, 1 aquarium and accessories, 1 fireplace screen and grate, firewood, 1 step-ladder, 1 single bed, 1 pullout couch, assorted flowerpots, large 8-person picnic table. Reasonable offers accepted. Call 256-0954 before 9 a.m. or between 5 - 7 p.m.

SIXTY WINE BOTTLES for amateur winemaker or terrorist. Yours free (12 pack of beer for storage fee). Call 256-0954.

Work Done

TYPING: essays, projects, term papers, etc. on a part-time basis. Call 256-6487 between 6:00 p.m. and 10:00 p.m.

TYPING DONE in my home. Close to university. 70 cents a page, double-spaced. Call 254-7257, ask for Judy.

SAY IT WITH A SONG! The Singing Hallmarks will dance, will sing, will guarantee to brighten up anyone's day for a \$5 introductory offer. Send a singing telegram to friends or relatives for birthdays, anniversaries, special occasions, jokes, and to deliver good news. Call the Singing Hallmarks at 948-1067.

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trains you for splendid opportunity. Call 736-3091 after 6 p.m.

Meetings

EASTER WEEKEND - Centre Hours: Good Friday - Closed; Saturday, April 18 - 8:00 am - 10:00 pm; Sunday, April 19 - 12:00 noon - 9:00 pm.

CATHOLIC CAMPUS MINISTRY, Assumption University - 254-2512

MASS SCHEDULE:
Sunday - 10:30 a.m. & 4:30 p.m.
- 11 p.m. Mac Hall
Daily - 12:00 Noon and 4:30 p.m.
(On Tuesdays at 12 noon & 5 p.m. - followed by dinner - \$1.75)
Saturday - 11:30 a.m.

SACRAMENT OF RECONCILIATION - Available upon request at any time. April 13 & 14 - 12 noon - 1 p.m.

HOLY WEEK SERVICES
April 12 - **PALM SUNDAY** - MASS & DISTRIBUTION OF PALMS - 10:30 a.m. & 4:30 p.m. Assumption University Chapel. 11 p.m. Mass - Mac Hall.

April 14 - **SEDER SUPPER** - 5 p.m. - Assumption University - (please obtain a ticket in advance)

April 16 - **HOLY THURSDAY** - 7:30 P.M. MASS OF THE LORD'S LAST SUPPER - Assumption University

April 17 - **GOOD FRIDAY** - 3:00 P.M. LITURGY, VENERATION OF THE CROSS & COMMUNION - Assumption University

April 18 - **EASTER VIGIL SERVICE** - 10:30 p.m. followed by refreshments - Assumption University

April 19 - **EASTER SUNDAY** MASS OF THE RESURRECTION - 10:30 a.m. & 4:30 p.m. Assumption University

GENERATION '81 IS COMING!!!

STUDENTS! There will be a forum on volunteer opportunities on Tuesday, April 28, 1981. It will consist of guest speakers talking about volunteers in health, education, corrections and children's services. If you wish to attend you must register by April 15, 1981. To register and to obtain more information call Volunteer Services at 253-4157.

THE SOLAR ENERGY SOCIETY of Canada Ind., Essex Windsor Chapter, will hold its April 15th meeting at 7:30 p.m. at Roseland Golf and Curling Club, Kennedy Drive, Windsor. The speaker of the evening will be Professor Veronica Mogorodoy of the University of Windsor. Topic of the evening will be **UNDERGROUND HOUSING**. "So put those cards down and come on out to learn about digging in to weather the energy crisis!"

GENERATION '81, the annual anthology of creative works by U of W students, will go on sale in the week of April 10th. Watch this column and posters on campus explaining how and where you can obtain your copy. Contributor's are reminded that complimentary copies can be picked up at 2121 W.H.N.

Wanted

TUTOR NEEDED for Introductory Economics course for a few hours a week through month of April. Can be done at tutor's home or anywhere. Phone 726-6262 anytime.

Personal

WENT to a dance, looking for romance, saw Barbara-Ann so I thought I'd take a chance. Signed, Duncan.

TO GABRIELLE: Sweet pale Madonna, smiled is your lip-sent wonder that sings dharma-pure vision in my mind of you only. Like summa sent soft is your veiled mystic silence, and cleansed are those near you in your sight thus so bathed. Come wax salvic silent you mystic moment like; Madonna turn and show me the dawn of my respite. A. M.

DO YOU DRIVE TO SCHOOL?

Dear fellow students: the present Transit Strike in Windsor is making it extremely difficult for many students to come to school on time.

If you drive a car, we are asking for your cooperation in establishing a car pool. Students who drive to school could leave their name in the SAC office and we will match you up with students in your area who need a ride to school.

Please act now and help other students overcome a common transit problem.

David A. Simmons
President, SAC

The LAST Lance



THANKS, JOHN
& DOUG.

No. 27, April 16, 1981
SED-RESET

In this issue

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Poetry p. 7

Ha. Ha. Ha. p. 9

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Simmons questions replacement students' council

by E.P. Chant

The old guard was piped out and the new in last week, but not without some sour notes along the way.

Last Thursday's annual meeting of the Students' Administrative Council (SAC) saw the resignation of the 1980-81 council and the institution of the 1981-82 one.

The latter, to be headed by President-elect Jim Shaban, was questioned severely by outgoing (at the end of April) SAC president David Simmons on several matters.

This happened after Simmons had been bid farewell by Shaban, who cited Simmons' "great dedication to" and "caring for" the students he represented.

When the new council members had taken their seats and introduced themselves, Simmons, speaking as a student observer now, proceeded to question Shaban and the council on its ratification of Shaban's cabinet and the SAC summer operating budget.

Simmons questioned Shaban's failure to advertise available cabinet positions and his lack of consultation with Vice-President John Mill on the appointees.

Shaban responded saying he was not required to advertise the positions, he had had his appointees in mind throughout his election campaign, and that Mill was fully consulted and approved of his cabinet choices.

Although a motion was made to table the ratification until the positions were advertised, it eventually failed as several members cited Shaban's right to work with the people with whom he was the most comfortable.

Engineering representative John Rizopoulos said

people might be interested enough to come up to apply after seeing such an advertisement, but that the people nominated for cabinet posts by Shaban had already proven their interest and ability.

Mill added that one of the problems with Simmons' cabinet last year was a lack of unity and that that would not be a problem this year since he and Shaban had already begun working with the appointees.

Specifically, Simmons questioned the choice of Brad Mitchell for the post of Vice-President-Finance (Treasurer). He asked Mitchell if he still felt he was not responsible to the president of SAC for his actions (paraphrasing Mitchell's statement made during the first term's executive turmoil).

Mitchell replied that he still felt "he was not responsible to one individual and one individual only — that he was, indeed responsible to the president, but he was also responsible to the council as a whole and to the students."

Mitchell was finally ratified, with several members complimenting him for his work on the 1980-81 council, with member Tish Costea saying he had always done his job well "no matter who he was reporting to."

During the ratification discussion, Nursing representative Kathleen Moreland told Simmons she was "irritated by the fact that you are bringing up sour grapes from last year and holding up our new council." Simmons replied that it was his right as a student to question any council's actions.

The other cabinet members were ratified with no trouble: Wendy MacKinnon (Ancillary Services), Terry

Buckland (External Affairs), James Boyer (Internal Affairs), and David Laird (Special Events).

Simmons then objected to several areas of the substantially increased SAC summer budget (over last year's). [See his letter on page 5 for specifics.]

Both Mitchell and Shaban defended the budget, saying some manpower changes were going to require more summer employees, some political questions were going to require summer travel and conference attendance, and some office alterations were going to require renovations money.

In addition, they both noted that SAC had the money to spend on these special summer projects this year, whereas last year it had to borrow a sizeable amount of money from the bank to operate at a minimal level.

Several members, during the discussion, said they thought it was unfair of Simmons to be comparing the budgets in the way he was (1980 actual figures versus 1981 proposed figures).

The proposed budget for summer 1980 was approximately \$25,000, while this year it is \$32,000. Of last year's \$25,000 proposed, only \$16,679.37 was actually spent, and several members expressed confidence in Mitchell and the SAC Board of Directors that the 1981 proposed \$32,000 would not be entirely spent unless it was necessary.

The budget was finally passed, with council instructing the Board of Directors to keep a particularly close eye on the cash outlay.

SAC treasurer terminated

by E.P. Chant

In a rather confusing "housecleaning-before-he-moves-on" this week, outgoing Students' Administrative Council President David Simmons fired his Vice-President-Finance, Brad Mitchell.

Mitchell, appointed by Simmons when he became president last April, was fired, according to SAC sources, for not keeping Simmons adequately informed about contract negotiations involving SAC employees (including SAC office secretaries and pub employees).



David Simmons



Brad Mitchell

CONTINUED ON PAGE 3

Senate: Second season still sans slack session

by E. P. Chant

Will "slack week" be reinstated or will we have to continue to suffer through the second semester without any kind of a break?

The university Senate was to have discussed this matter at its meeting last Thursday, but lost quorum after two hours of basically fruitless debate on other matters.

The "give-us-a-break-in-February" motion which was to have been discussed was moved by Dr. Kathleen E. McCrone and seconded by Dr. John C. Hoffman. It read:

Since the University of Windsor is now the only university in Ontario without a break of any sort during the second semester, and since the current term's experience has demonstrated that this has exacted a considerable toll on students, faculty and staff, despite the

long vacation in December and January.

Let it be moved that beginning in the winter 1982 semester, the seventh Friday of the term be designated as a university holiday.

During the discussion on this motion, it is probable that the new student senators would have made reference to a petition which has been going around campus for the past several weeks garnering support for the return of a whole week of time-off for studying and/or southward migration. (See story on page 2.)

All of this will have to wait, however, until the next Senate meeting.

Matters that were discussed at the Thursday meeting were done so inconclusively. There was a final vote on only one topic — one which will require professors to submit their students' grades to the faculty dean

"no later than seven calendar days after the close of the last date of the exam period."

Two other matters were simply referred back to the committees from whence they came after some time-consuming, fruitless discussion. One of these reports was that of the Nominating Committee which was assigning members to an ad hoc committee "to study methods of maintaining and improving academic excellence in both teaching and research."

Some of the members of the Nominating Committee said they had not received their notices of meeting and, so, had not had any say in the nominations for the ad hoc committee.

Since the ad hoc committee is supposed to file its initial report by May of this year, this delay may cause that date to be pushed back.

The other referred-back-to-committee report which was

discussed at length was one on exam and essay procedures (a committee headed by George McMahon).

The Senate agreed to the committee's first two recommendations: that the posting of exam, essay, and grade results (using student numbers) outside a professor's door is not an invasion of a student's privacy, except in the case of a small class where results should be kept private (the students receiving their grades from the prof in confidence), and that exams and essays should not be distributed from a public place (sitting on a chair outside a prof's office) as they would be subject to theft.

It was on the third recommendation that the harangue started. The committee advised that all exam answer-papers be kept on file for six months in the professor's or his department's office, not being re-

distributed to the students since the department must have the exam for evidence if the student moves to appeal the grade.

Aside from the paper burden this would cause, some senators (notably Dr. Walter Romanow and Dr. Robert Krause) noted that those students who want to, should have the right to see and have their exams.

Krause said, "We're putting the minor subject of appeals ahead of the major subject of accessibility (to tests) as an important part of the learning experience."

Dr. Howard McCurdie finally suggested that all exams be kept on file for six months, unless the student agrees not to appeal the mark, in which case the paper could be given back.

At Dean Conrad Gravenor's suggestion, however, the whole matter was simply sent back to committee for further examination.

Slack Week

Let my people go -- to study in Florida

by Wendy Coomber

Although "reading week" is gone, its memory still haunts the campus and administration.

"Reading week," which students from previous years remember as the break in the middle of February, is facing the "Lazarus syndrome" — rising from the dead. "It's not difficult to change things," said new student Senator Bill Kosyk.

Kosyk is currently circulating a petition around the campus to have the old "slack week" re-instated. Nearly 2,000 signatures have been gathered since last Tuesday and, although a signed petition is not necessary to bring this motion before the Senate, Kosyk feels that showing support for the cause will increase its credibility with that administrative body.

A motion by faculty was to have been brought before the Senate earlier this month asking that a one day holiday be created for students on the seventh Friday of the first week of the winter semester. Kosyk does not feel that is enough. Besides, he said, many students do not even have classes on Fridays.

A question was raised by Dr. Robert Pinto of Philosophy, whether the administration had

any plans to bring back the week-long holiday two Senate meetings ago. From that came the above-mentioned motion of the one-day holiday.

When questioned recently if this was enough of a holiday, Dr.

harder on them still.

Kosyk said one of the main questions asked of him by students while he was campaigning for student senator was "Would 'slack week' be returned?" He said he also spoke to the recep-

to students.

Last year, when semesterization was adopted by the university, a report was sent to the Senate saying, in part, "The adoption of a semester system by the University lessens the need of a February 'study week' which was originally established to allow students the opportunity to prepare for examinations in full year courses".

Dr. John Hoffman of Religious Studies, who seconded the motion for this one day holiday, said he felt going into semesterized courses put more pressure on the students. But he felt that a holiday was needed, even if it was only one day.

Hoffman said the university discovered a lot of new students coming in at the end of the present Christmas break from the area high schools (over 300 students, according to Dr. Kathleen McCrone, head of the History department).

The administration did not want to discourage these students from attending the university by removing a week at Christmas and recreating "slack week", forcing them to have to make up two extra weeks of university (as it is, the end of high school and the beginning of winter semesters overlap by

one week). "It's important to a university to keep up its student enrolment," he said.

Dr. McCrone, who made the motion for the new holiday, said the current Christmas holiday was too long. She pointed out that the University of Guelph, which this university closely resembles with the semester system, has a two day holiday instead of a "reading week".

Dr. McCrone pointed to the alternatives of starting a week early in January (and losing the high school students), or ending a week late in April (which would cut into intersession).

Dave Simmons, SAC president, does not agree with returning "slack week", feeling the Senate must have had a good reason for discontinuing it. He also thought its dismissal should be given a couple of years and then see how the students feel about it.

Kosyk disagreed, saying the universities across Ontario must have had a good reason to institute "slack week" in the first place (and keeping it) and that the people he has talked to were 85 to 90 percent in favour of bringing it back.

He has received mixed emotions from the faculty members he has talked to.

A WEEK'S REST AND RELAXATION WILL CURE YOUR AILMENT



Pinto replied it was better than nothing although it would not do quite the same thing. He added that many of the faculty found the lack of a break trying and teaching the restless students, who longed for a vacation right about then, made it

tionist at Psychological Services who informed him that she noticed the period of January to April seemed the hardest on students, especially those who lived away from home. This week, said Kosyk, was a "breather".



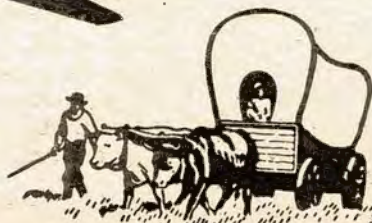
DO YOU DRIVE TO SCHOOL?

Dear fellow students: the present Transit Strike in Windsor is making it extremely difficult for many students to come to school on time.

If you drive a car we are asking for your cooperation in establishing a car pool. Students who drive to school could leave their name in the SAC office and we will match you up with students in your area who need a ride to school.

Please act now and help other students overcome a common transit problem.

David A. Simmons
President, SAC



New and old managers await CJAM's FM licence

by Wendy Coomber

"This year looks very, very good," exclaimed Walter Manzig, Manager-elect of CJAM, speaking of the radio station's much lusted-after FM licence.

In the radio station's elections for next year's executives, Manzig and Dale Molnar emerged as Manager and Assistant Manager (respectively) at a crucial time in CJAM's history, a time when the FM licence looks like it is almost within reach.

Manzig, a student of Business Administration, finds the biggest problem at the moment, is financing. Yet, he said, the station is hoping for a loan from the university's Board of Governors.

The problem there, however, is the Board of Governors will not give the station the loan until it has the FM licence, and the CRT(T)C will not give it the licence until it can prove to that regulatory body it has the financial support provided by the Board behind it.

Grant Gelinas, the present CJAM manager, said they are trying to get around that by working out some kind of guarantee to present to the CRT(T)C that the Board of Governors will provide the loan once the licence is presented.

Foremost in the new manager's mind is to have CJAM broadcasting over FM band by this time next year. Secondly will be to draft the radio sta-

tion's constitution over the summer. Since the station will not be able to accept advertising once the licence is granted, it will be looking for community and some administration sponsorship.



Walter Manzig

This summer, said Manzig, it looks like CJAM will be getting a summer loan from the city — the CJAM Summer Community Enlightenment Program. This program will bring underprivileged children, aged nine to 10 years old, into the radio station to show them how the station functions, so they might show an interest in radio at a later date.

Manzig said the station will be keeping many of the old programs next year, although there will be definite changes if/when it gets the licence. Then the programs will become more student-oriented, with shows bringing in professional people from the community to talk about the world outside the university.

He feels the university has a wealth of information and resources which are not being used

right now and the community could benefit greatly if this were brought to them through a radio station. However, said Manzig, the station should not become so independent from the university that it loses touch with the people to whom it is broadcasting.

He wants the radio station thought of as an organization run from a business perspective, but still in touch with students.

Dale Molnar, the Assistant Manager-elect, wants to see the special programming moved to daytime from nighttime. He would also like to change the station's format somewhat to

that of an alternative station — "stuff you don't hear on normal radio!"

Molnar, a third year Communication Studies major, said he would like to see CJAM develop an image of its own in the community. His main concern right now is to delegate work to his staff efficiently, to make sure the station members work as a team (which will be essential if they finally get their licence). His goal is a more tightly run radio station, with staff members cooperating to promote the station's philosophies.

Grant Gelinas, the present CJAM manager, wants to see

renovations started this summer at the station in preparation for the licence next year. Renovations include more office space and updated equipment. Gelinas said he wants to establish credibility with the community "from day one". If people do not like what they hear when they turn the radio on, said Gelinas, they are going to turn you off again.

Grant's main concern right now is where the money is coming from for the renovations. They may cost over \$100,000 and the Board of Governors

SEE "CJAM", page 6

FROM PAGE 1

SAC treasurer terminated

Mitchell admitted that he had made a procedural error. Simmons gave Mitchell and Jim Shaban, now President-elect, the authority to negotiate with the employees, but no contract was to be finalized without his approval.

When Simmons balked at some of the proposed contract arrangements, Mitchell apparently pushed them through anyway.

The new contracts are to take effect May 1, 1981 — the day after Simmons' official term as President ends. His council, Board of Directors, and cabinet have already resigned and are now involved in a transition of power to next year's SAC officials.

"Grey areas" are plentiful in this situation. Mitchell, though stoically accepting his dismis-

sal, said the fact that the contracts do not take effect until after Simmons' term is over makes the matter more a concern for President-elect Shaban than the outgoing Simmons.

Mitchell initially considered appealing his termination to council as a whole (according to standard appeal procedure), but has, at latest report, discarded that action.

If he had appealed, it would have been interesting to see if the appeal would have gone back, by some means, to last year's council (now, as mention-

ed prior, disbanded) or to next year's (which he was not working for, actually). That is all academic, however, without the appeal.

New SAC Vice-President John Mill said all of this might require a re-ratification of Mitchell as Vice-President-Finance for next year's council (see story on page 1). This has yet to be firmly determined.

Mill also said Simmons will allow Mitchell to continue to use his personal office in the SAC office until the end of the month.

Part-time students can make a bundle (of money)

There are certain financial aid programs designed specifically for part-time students. The Ontario Special Bursary Plan, part of the Ontario Student Assistance Program (O.S.A.P.) can provide a total maximum of \$1200 per academic year for those eligible part-time students who qualify. It helps to defray the education costs of needy part-time students who have as yet little or no post-secondary education. This aid can cover the cost of tuition, books, equipment, transportation, and even as a supplement to baby-sitting costs. To be eligible, an applicant must meet certain habitation requirements, be on social assistance or have a low family income, and be enrolled in an approved course in a recognized Ontario post-secondary institution.

If you are ineligible for the bursary plan, there are other potential sources of assistance under O.S.A.P. including the Ontario Study Grant Plan, or the Canada or Ontario Student

Loan plans.

The Ontario Study Grant Plan provides assistance only for the first eight periods of study at the post-secondary level. These "grant eligibility periods" last 10 to 29 weeks. Students use up these grant periods whether or not they are actually receiving grants, and part-time students use up these periods in relation to the percentage of a full course load they are taking. To quote an example given on the application, if you take 50% of a full course load over two terms, you will have used up one eligibility period; if you are taking upgrading courses with bursary assistance, the number of grant eligibility periods is not reduced.

The Industrial Management Clubs of Canada have an award, based on the earnings of an investment of \$2,000, which is given to a full-time employed part-time student "on the basis of financial need and satisfactory academic achievement". There are a few conditions for eligi-

bility and the applicants for this award must complete the application on or before September the first, prior to registration.

The Soroptomist International of the Americas is a service organization for professional and executive business women. The Soroptomists of the Eastern Canada region have established an award of \$500 for women applicants "who are at present employed in or who will enter the professional field dealing with some aspect of family life and/or mental health, to assist mature women in upward mobility and in their efforts toward retraining and entry or reentry into the labour market".

If a successful finalist for district or regional competition, the applicant must be prepared to have a Statement of Health completed and signed by an approved physician.

Further information and applications may be had by contacting Mrs. Barbara Wood at (519) 735-4997 in Windsor and although the deadline for applications (April 1st) has passed for this year, it's not too early to plan for next year.

Further information about the O.S.A.P. programs and the Industrial Management Clubs award may be obtained by contacting the Awards office (Ext. 447, 802, 803) located in Windsor Hall North adjacent to the Registrar's office.

Many thanks to Mrs. Aase Andersen-Buthbert for her assistance, and to Mrs. Marie Renaud for updating our information.



Part-time parking problems

The parking problem monster is rearing his ugly head again! All the rationalization in the world is not going to convince me that a part-time student who has purchased a part-time sticker is not entitled to use that specific lot for a short period either during the day if it's a "night time only" sticker or during the evening if it's a "day time only" sticker. Part-time students have a need for parking space that certainly extends beyond the three hours of their evening classes or the duration of their daily lectures. What about using the library on a day off, if a part-time night student normally works during the day? What about using an opportunity at night to do some further research if you are a part-time day student? Presently we are out of luck.

Personally speaking, as a part-time night student, there are occasions when I find it necessary to tend to other university business during lunch hour and the availability of parking space

is of utmost importance. As a consequence, students in this position are more or less forced to purchase a full permit. Surely I can't be the only one with this problem.

There must be a better way of arranging the parking so that on the odd occasion (I'm not suggesting a regular basis) part-time students could avoid being ticketed and yet still have access to a parking spot. Since part-time students are only able to attend school on a part-time basis, it hardly seems likely that night time students would abuse the privilege by parking all day in the lot, or vice versa regarding part-time day students.

Since I am personally unaware of the specific problems that the security department experiences, it would be inappropriate to suppose I could offer a magical solution. However, this does not mean that a solution, or a workable compromise, does not exist. I certainly hope we can find it.

Helen Allworth

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Editorial

"The principle of democracy is the right of choice, but also, and more important, it is the burden of choice - the responsibility of standing up and being counted."

- M. Grattan O'Leary

A stormy year in the SAC chambers

The whole year in the Students' Administrative Council (SAC) office has been like a bad production of Herman Wouk's greatest work.

Like the Caine, council was almost sunk in a typhoon of petty executive squabbling. The mutiny never did come off, but, in an adaptation of Wouk, several of the officers were sent off the end of the gangplank.

The first term saw a communication breakdown in the executive which, according to a SAC committee investigating the problem, did not seriously affect SAC services to students but did prevent the executive from doing more for its 6,000 constituents.

It also saw the dismissal of External Affairs Commissioner John Rizopoulos by SAC President David Simmons for reasons which were never made entirely clear - basically a "you're a fine person but I just can't work with you" dismissal.

When the aforementioned SAC committee examining the situation filed its report in December, it appeared the sea-storm was over and the executive was back on an even, teamwork-loving keel.

Old editors never die...

Their memories are just erased

When I became Editor-elect last year, I told my good friend Mark D. Greene (then the Managing Editor) that I was going to love the top job, that the excitement and decision-making provided by the position would never be tiresome.

He looked up wisely from his Scotch at that time and said, "If you can say that when you're done next April, I'll kiss your ass."

Well, my term as Editor is up, "next" April has arrived. Mark, don't bother puckering your lips - my ass stands corrected.

The excitement and decision-making were certainly there and there's no denying that heading *The Lance* (or working for it in any capacity) is an excellent experience for anyone who is planning to go into a journalism-related field in "the real world". Yes, I kept telling myself that it was an excellent experience, *especially* when I was tossing and turning at night going over story angles in my tiny cranium or trying to figure out whether we could justifiably dump on "So-and-So" in an editorial.

Yes, it's a rotten, dirty, crummy, disgustingly under-paid job, but somebody's gotta do it.

The following people, however, certainly made it a lot less rotten, dirty, and crummy (they couldn't do anything about my pay cheque): Ed McMahon, office-mate and parking-lot-gate-partner *extraordinaire*; the irreplaceable and cliché-ridden Steve Rice; the elongated and now-burdened Peter Haggert (good luck, Stringbean); the Europe-bound and purple Heidi Pammer; the web-shooting and transilluminated J. Patrick Sadlar (good luck, Elvis); and the cigar-puffing and label-licking John McMahon.

Of course, those people were obliged to make my job simpler

But as Simmons was being saluted off the ship recently he decided to take a few last shots at the crew. First he blasted his own council for its occasional lack of school spirit (the members returning his volley by citing his occasionally overly abrasive manner) and, last week, attempting to hold up the ratification of President-elect Jim Shaban's chosen cabinet and the approval of SAC's summer operating budget (unsuccessful on both attempts).

Then, early this week, Simmons court-martialed Treasurer Brad Mitchell for not keeping him posted



on contract negotiations with the crew (SAC office and pub employees). Mitchell was fired (even though he has technically resigned from this year's council) and will now spend the next two weeks studying for exams instead of bookkeeping before accepting his re-appointment to the same post in Shaban's cabinet.

Throughout all of this, Simmons has conducted himself with great legal aplomb. Everything he has done he has done within his by-lawed powers.

But the strength of any co-operative corporation, as a good SAC should be, is not in its by-laws but in the teamwork of the people working for it. Simmons, Shaban, Mitchell - everyone connected with council this year, as a matter of fact - all possess great dedication and capability, but none, it seemed, could ever get their collective "act together" and that's a waste of manpower.

The good ship SAC floundered this year because the bow and the stern and everything in between was too often going in different directions. That's a difficult thing for a ship to do, granted, but it happened and the whole integrous SAC hull now requires welding.

Some people may have had their reputations hurt and their pay cheques stopped by dismissal, but it was the students who really suffered and all for a couple crummy pints of missing

because I (and Ed McMahon) hired them and we would have fired them if they hadn't turned out to be as perfect as they did.

The rest of the staff (listed in the grey area to your left) are all unpaid volunteers (except the speedy and occasionally courteous typesetters) and, as such, didn't owe me a damn thing. For some strange reason, however, both I and the newspaper received their loyalty and friendship which I return now in black-and-white.

I probably shouldn't single anyone out, but I will anyway: Marg Deutsch and Tim Shortt, without a doubt, gave this newspaper the best cartoons of any student newspaper in this country; Mic Marentette's hatred of Ogden Nash never prevented her from bringing anything but joy into my life; Laurie Bergoie, Laurel Brandt, Kishor Oza, and Deb Staley (school isn't everything, Deb) are new arrivals whose potentials have not even been scraped; Peter Hrastovec is a hyperactive maniac going into the wrong profession; Scott McCulloch will provide this paper with centrespreads as long as he has a stomach; Chris Woodrow and John Mill filled the bottom of this page with drivel which I would have had to write; Rob Brown and Rosemary Breschuk have gifts for correct English usage which would put a smile on E. B. White's face; and, last and foremost, Wendy Coomber is deserving of a red cape and a life free from Kryptonite. (I'm sure those not mentioned here will be thanked by the sub-editors with whom they worked.)

Special kudos to Doug Phillips and Brian Porter who I called too often and said "Thank you" to too seldom.

That's about it, I guess. I'm all yours, Phyl.

by E. P. Chant

L A F F
P A R A D E

by John Mill

Well this is the last *Fortnighter* ever. Next year, this column will have only one writer, so it will probably be called *The Onenighter* or something else equally tasteful.

What to write about? Essays? No, I'm sick of writing them. What about exams? I could, but whenever I think about finals too much I get these upward contractions in my esophagus that say it is time to quit putting so much of a strain on my brain.

What about student issues? Slack week has been done to death. Student evaluations have been sent back to committee - I guess the administration figures an-

other six years will kill them. Parking is still a problem, but all these things you can read about elsewhere in the paper.

So what else is there? Writing this column reminds me of writing an essay. Read one page of reference and stretch it out to ten, then copy the bibliography out of the back. I could never understand how anyone could write a hundred page graduate thesis when they would have to read at least ten pages of reference. How about that - I managed to squeeze another two sentences out about essays, three if you count this one.

How about insanity? One of my favorite topics. Did you know that there was an experiment in which two psychiatrists were brought into separate rooms and told they had to interview a crazy patient who thought he was a psychiatrist. The Catch-22 was that they had to interview each other. Neither knew the other was a bona fide psychiatrist, the saner each acted the crazier the other thought he was. The point is, once you are labelled insane there is almost no way out, act sane they say you are repressing your feelings, yell and scream and they say you have pathological tendencies. What can you do? Virtually nothing.

Do I sound depressed? Maybe I am. You know when I took this column on I thought I had a lot of intelligent things to say. I thought I would become an optimist

Kurt Vonnegut overnight. Not so, my brilliant ideas ran out half way through the first column. Never put your ideas to the test - it is much easier to be a misunderstood genius than to find out that you are normal.

Well, I still have some inches to fill, so here is an idea I stole; it's about the oil crisis. Environmentalists scream that we are using up all our resources. What they don't realize is that humans have no choice in the matter, actually it is the oil using us to transform itself into a higher stage of evolution. Picture this: a pool of oil stranded in some subterranean strata, what does it do? Easy, the oil infects a surface species with the idea that oil could aid in their pursuit of happiness. Of course the surface species picked was human as they are the most discontent with what they have. Besides humans were so egotistical they believed the idea to be their own. So thousands of men dashed off to poke holes in the ground to free the oil. Upon enlightenment (burning), the oil floats up to the ozone to play around, free of its impurities which hang around to pollute the atmosphere.

Oh well, enough of that. I have filled the required amount of white space, done my bit to aid in the evolutionary process of a piece of cellulose. Hey, it has been a great year, thanks for reading my column. Maybe we can have a beer some day. Have a nice day, bye!

Mail Call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

Old SAC president speaks on new SAC summer budget

Dear Editor:

What I am about to say may easily be interpreted by some as an attempt to "pick at sour grapes" — whoever so chooses, is at liberty to do so. After all, it does not involve much of a thought process to arrive at such simplistic answers for fundamental and legitimate concerns.

On Thursday, April 9th, the new Students' Council was asked to approve a Summer Operating Budget. Fortunately, I managed to secure a copy just hours before Council was presented one. What astounded me was the size of the Budget — \$32,000 — its vagueness and the areas in which students' hard-earned monies would be projected for spending.

This is what it looked like:

STUDENTS' ADMINISTRATIVE COUNCIL SUMMER BUDGET May 1, 1981 to August 31, 1981

	1981 (proposed)	1980 (actual)
General & Administrative	\$10,000.00	\$ 8,506.77
Central Advert. Bureau	1,000.00	1,892.24
Casual Help	6,500.00	—
UIC	250.00	166.99
CPP	200.00	131.02
OHIP	500.00	320.00
Green Shield	250.00	208.12
RSP	630.00	590.08
Fringe Benefits	200.00	110.23
Office Supplies & Printing	1,500.00	730.56
Equipment Rental & Lease	500.00	503.54
Equipment Maintenance	500.00	11.77
Telephone & Telegraph	400.00	367.17
Bank Charges	300.00	299.55
Legal & Audit	1,350.00	1,000.00
Association Fees	450.00	201.00
Meeting	400.00	26.30
Travel & Accommodation	3,500.00	1,349.10
Building Maintenance	3,000.00	17.95
Misc.	1,500.00	246.98

TOTAL \$32,930.00 \$16,679.37

The 1980 figures were incidentally, not included on the proposed budget, but after some hasty research, I obtained those figures and gave it to them to compare with what they were asked to approve of. Some Council members hastily interjected that the actual expenditure figures of 1980 was not an appropriate figure from which a comparison should be made, since it was a proposed budget and should only be compared with the proposed budget as opposed to the actual budget of 1980.

Again, the logic of such an argument baffled me. Of what value is a proposed budget when one has actual expenditure figures to work with. The actual expenditure is the only true indicator of what was spent and the best guide as to what the budget for the coming year should look like.

Because of its vagueness and questionable expenditures the proposed 1981 budget has created much cause for concern and all students who are interested in how a handful of students dispense with this money should be concerned.

One item which did not appear in last year's budget was Casual Help. What is Casual Help? Despite some timid questioning by two councilors, a satisfactory answer has yet to be given. The Vice-President-Finance, Bradley Mitchell, answered that they plan to hire some students for the summer.

The last four-line items presents similar lack of clarity and also a significant doubling of money to be spent in those areas.

It is proposed that \$400.00 will be spent on meetings. Meetings are nothing more than luncheons and other entertainment expenses which, though they may be a necessary expenditure sometimes, does not warrant \$400.00. Is there a plan, as it is rumored, to take the whole Cabinet on a weekend camp?

The same can be said for the steep increase in the travel and accommodation budget. Over an eight month period, September to April last year, the travel budget

was \$2,500. This year, over a four month period, the proposed expenditure is up to \$3,500. So far, I have not heard of any dramatic increase in Air Canada or Greyhound fares.

Another \$3,000 is slated to go towards Building Maintenance and again, a satisfactory answer was not provided. If any major renovation is to take place, then \$3,000 would be insufficient. If on the other hand, it is to go towards office refurbishing, then students should question the viability of such an expenditure.

Those questions raised here should have been properly answered at the last Council meeting but because of timidity and an unwillingness to shake the new Executive, the budget was approved.

Students have always criticized the University Administration for its seemingly wasteful expenditures and have continually demanded that the Board of Governors be more discriminate in their spending. It is imperative that S.A.C. do likewise.

It may be that Council has more money to spend this year but is that a legitimate excuse to inflate the budget by more than double of last year's budget?

A budget is an important ingredient for the successful operation of an organization. In the past, Council members have tended to accept them as presented, without much explanation or changes.

No doubt we have to develop a certain degree of trust for the students who handle the financial operation of S.A.C. but, we also have to be firmly convinced that the monies which will be spent are on viable undertakings which add further to the Council's ability to serve the students.

No doubt, many who have read this would like to question my intention for writing the above, so let me emphasize again, that in the past, I have always allowed my good intentions and concern for students' welfare to be my guide. I only ask that what I have said should be viewed solely as policy disagreements and not be attributed to as a personal vendetta.

David A. Simmons
President

Hey, c'mon--let's blow this popsicle palace now

Dear Editor:

At this time of year, it is usually appropriate for the management of a particular organization to give thanks and sing the praises of the members of that organization.

Malheureusement, I find myself at a loss for words, which I am sure comes as a surprise to you.

Your flowery accolades to those moronic boobs who have served under you for the duration of this scholastic year is enough to turn the stomach of anyone who has any idea of modern concepts of newspaper ideals.

During the course of the year I have had the dubious honour of having to listen to you complain and otherwise rant and rave about those in your employ, with the understanding that the information passed on in the sanctity of our office would go no further.

Well, there's nothing you can do to me now, so all the stops can come out.

Remember the time you said that Steve Rice did for sports what Godzilla did for Tokyo?

Do you also remember the time that you said that Peter Haggert's layout skills had all the aesthetics of Holiday Beach after a particularly virile run of mis-

guided perch?

Remember the big debate about the more stupid form of art — photography or poetry?

Well, dear sir, I certainly do, and it is about time that the members of the staff found out about those memorable evenings

spent breaking parking gates just to see how many ergs it took.

Anyways, I would like to end this on a happy note, but it

appears as though there are nothing but sour notes left in my repertoire.

Managing Editor Ed McMahon

New S.S.S. president very optimimistic

Dear Editor:

First and foremost, I would personally like to extend my gratitude on behalf of those students who supported my efforts for presidency.

I am looking forward to the upcoming year with a great deal of optimism. Certainly, the optimism emanates from the success of the current Social Science Society. In a short time, the society exhibited a style and fervour which I can only hope to continue. The success of Social Science is exhibited in the Kings concert, the semi-formal and the arrival of guest speakers (Robert Wilson, Paul Martin). Unquestionably, the original members have a solid foundation for the upcoming society.

The upcoming society will work with the other societies and SAC so as to prevent conflict of events as has happened in past years. I hope the society can continue its high level of

to invite any students who are interested in working with the

society to contact me at the SAC office.

Joe Pavelich,
Social Science Society President

A new campus bestseller

Dear Editor:

On behalf of the contributors published in *Generation '81*, I would like to express our sincere thanks to Editor Rosemary A. Breschuk and the Editorial Board consisting of Dr. John Ditsky, Dianne Feser, Tony Couture and Elaine Gerard for their unselfish efforts in producing this year's anthology of creative works by students at the University of Windsor.

By far, *Generation '81* appears to be the most ambitious of recent undertakings in the area of student anthologies at this university. The enormous amount of time and labour that was channelled towards this project is self-evident; in effect, the "proof is in the pudding".

We, the humble contributors, are inspired by the zealous determination of this group

who, despite staggering setbacks and constricting deadlines, managed to put us in print without reward for their sacrifice. Our appreciation is, at best, a

small fraction of our substantial indebtedness.

Peter Hrastovec

Wear your hard hats

Dear Editor:

We would like to thank you for your assistance in getting the potholes in Parking Lot B filled in. My partner and I are very grateful but now we have another, more serious, problem.

Bird droppings. In Parking Lot B, which is almost under the bridge, this problem has become critical. My partner has been forced to wash his Datsun regularly and I am sure this is true for other car owners.

We were inspired to write by the story which appeared in the

Windsor Star several days ago. They suggested loud sounds to scare the birds away; we prefer a more drastic and brutal method.

The time has come to root out these birds, the sidewalk is replete with their droppings. Let these birds nest in trees and statues, the way they are supposed to.

Thank you again.

WM Benzinger
SA Shields
FA Hack
GB Dietrich
Faculty of Science and Math

International student groups hold elections

by R. Breschuk

The coming of spring signals a time for change and rebirth. The blossoming of pastel-coloured election posters coincides with the blossoming of spring flowers on campus. In keeping with the general trend of spring-time elections, the International Students' Organization and several of its affiliated ethnic clubs have witnessed changes in their executives and councils.

Newly elected I.S.O. president Paul Chopra, is successor to David Tsui. Mr. Chopra's campaign stresses the concept of teamwork and cooperation within the council as well as among university students in general. Mr. Chopra's plans include special activities for orientation week and greater dissemination of information about the various international cultures through seminars and special cultural events and festivals, to be held throughout the coming year.

FROM PAGE 3

CJAM-FM

wants the radio station to pay for them, although Gelinas points out the Centre is part of the university and it would greatly benefit the university to have the radio station improved physically.

After renovations, CJAM must update its technical briefs — show the CRT(T)C it has found a clear airwave to broadcast on — and secure sponsors from the community. We could have the licence and be on the air by next January, Gelinas said, though adding that spring of 1982 would probably be a more realistic approximation.

Other students who gained I.S.O. executive positions by election or acclamation include: Vice-President, Chun Ling Woon; Director of Activities, Eto Eto; Treasurer, Bob Liberopoulos; Public Relations Officer, Karen Henery and Unaffiliated (Canadian) Member, Rosemary A. Breschuk.

In other election news, both the Chinese Students' Association and the Malaysian/Indonesian/Singaporean Students' Association recently held elections for executive posts.

The results for the C.S.A. elections are as follows: President, William Change; Vice-President, Elizabeth Wong; Secretary, Gladys Lau; Treasurer, David Lok; Social Convenor, Andrew

Lee; Sports Convenor, Jefferson Chan. The position of Cultural Director and Editor remains to be filled.

The new members of the MISSA executive are: President, Eddie Leong; Vice-President, Tee Kwang Ngoh; Treasurer, uspita M. Sasmita; Publicity Officer, Christina Lim. The position of Secretary remains to be filled.

Elections for other affiliated club executives will be conducted between now and next September. The newly-elected members of the I.S.O. have already been meeting together to make plans for next year's activities. Among their many objectives, one is to give the I.S.O. a higher profile on campus, as

well as to encourage more Canadian students to attend the informational seminars and to share in the exciting cultural events. Suggestions for these

cultural events, festivals and related activities are invited and may be submitted to the I.S.O. office, located on the first floor of Cody Hall.

Bad Marx in B.C.

VANCOUVER (CUP)—At Capilano College, you don't have to know all the Engels to get good Marx. You just have to like comics.

College instructor Rick Salter found himself in the middle of an unlikely battle after a Vancouver newspaper ran a front page story highly critical of his choice of text for a sociology course.

The contentious book — *Marx For Beginners* by Mexican editorial cartoonist Rius — was criticized in the article as a reflection of "declining standards of students, or declining standards of teaching, and perhaps both."

The book is a primer to Marxist ideology, with quotes from Marx's works as well as

several cartoon illustrations, which the daily newspaper article said perhaps explains "why Johnny can't read."

"This is not a comic book," Salter said. "Although it fragments Marx, it gets the point across. This is not a course on Marx, anyways, but on social theory."

Salter's class has come out in unanimous support of the use of the text, while educators across B. C. have rallied to his defence.

One angry letter to the newspaper, written by one of Salter's students, even went so far as to suggest that if Rius should ever publish a book titled *Journalism for Beginners*, it should be given to the newspaper's reporters.

Foreigners untaxed

by Greg Leake
of the University of Toronto
Varsity

The Ontario government has decided that visa students are eligible for Ontario Tax Credits.

Last year the government announced that visa students could not claim the credit and that all those visa students who received it would have to pay it back. The ruling was made retroactive to 1977.

The new decision means that the students no longer have to pay back the credit. Anyone who was refused the credit in previous years will now get it, plus 12 per cent interest. In addition, they can file for the credit on their 1980 income tax form, even though the forms says they may not.

Brian Robinson, the Secretary of the Canadian Union of

Educational Workers (CUEW) National, said he is "very pleased about it."

Robinson added that the government had until April 2 to appeal the ruling. In deciding not to appeal, the government also declared that they would apply the ruling to all visa students.

One of the things that may have helped the government arrive at the decisions to apply the court ruling to all visa students, Robinson said, was the fact that the Graduate Assistants' Association at the University of Toronto has five similar cases pending.

Any student who was denied the tax credit for 1977, 1978, or 1979 can rectify the situation by phoning the provincial Ministry of Revenue and asking to have their reassessments reversed.

Summer prose

The Writing Development Centre will be open for operation during Summer Session '81 to assist students experiencing basic writing problems. In addition to individual tutorial sessions, three workshops will be held bi-weekly and open to all interested students.

The workshops in each case will consist of a lecture introducing students to the topic of discussion and related information; the second portion of the program will allow students the opportunity to put the theory to practice.

The time and date for each workshop will be posted in the Office of Student Affairs and the University Centre. Students may inquire further by con-

tacting the Writing Development Centre at 253-3321 or the Office of Student Affairs at Ext. 334.

The workshops will cover the following topics:

1. Preliminaries to Composition (how and where to gather information; how to limit your subject and develop a thesis; how to construct a topic or sentence outline)
2. Structure of the Expository Essay (function and importance of introductions, body paragraphs, topic sentences, transitions, supporting detail, concluding paragraphs)
3. Types of Exposition (analysis, description, cause-effect, argumentation, comparison — contrast — volley method — consecutive thought method.)

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Not only do they have the opportunity to gain some experience in meeting and talking with all types of people; they're able to become familiar with all aspects of their own university. And, although the salary is by no means tremendous, it provides for a little extra spending money.

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Portfolio



SATURDAY AT THE HOME

One stares at me
through old oatmeal eyes
his milky gaze
inert — he waits for
my hand on the switch.

The record starts;
Worn melody blares.
Across the bare tiles,
they creep and converge,
shuffling ceaselessly.

The old men giggle
like schoolboys, and
the ragged women blush
again; Housecoats sway
spongey on the tiles.

How they dance on and on
in their fox-trot and waltz;
They mumble and chuckle,
and talk of old times —
when they are old times.

Ricki Heller

Words For Philipp

Your footsteps are imprinted still
within the flurries
on my step.
Memories
clinging to my mind
like the snow
upon the ground,
Not melting
but gathering and drifting,
to decorate another corner of space.

Darciemarie

*If I had to follow someone
or move in circles with a person
I would want her to be the moon*

*Sliding hushed with a wavering light
a watery lustre reflects the peace
of night all ancient and full sacred*

*Tonight even clouds have secreted away.
A soft cold burrows home in my lungs.
Tonight even the stars show shine.*

*I breathe for wonder for the cold of life
and words swim as lonely tears
down a silence on my face.*

*If I had to love someone
she would have to float over my waves
and I would want her to be the moon.*

Tony Couture

in the darkness
(for Alison)

last night
i said
i loved you
words
more easily
whispered
in the darkness
than spoken
in the morning's light
your sleep
protects my secret
while daylight silence
protects my heart

terry buckland

Portrait of a Woman

Falling in love
brought summer sunlight
to the curtained room
where she lay
in dreamy morning hours.

And even though the
snow glinted
and froze everything
it touched,
She found warmth
in its very being.

Darciemarie

Thoughts set adrift

Dare you those thoughts
Imprisoned in your mind
Always eager, ever present
Engendering a cerebral repose

What could they hold
What might shine forth
A cascade of rumination
A shimmering verbal glow

Sadly, the images no longer blind
Embittered sons of mocked innocence
We all welcome maturity my friend,
But why must it devour its young

Wendell S. Doyle

david

I sit at the table where we sat
the knife your father gave you
spreads the jam we made together,
toast resting on a plate, prize from
an auction one summer day in Pictou

So many things surround me
no longer can I make the distinction
your knife, my pots, our plates
these things are mine and my things are gone
resting in a room like this
a thousand miles from here

Still,
you have not left.

Photo by Heidi Dammer

Entertainment

Harry Chapin wasn't here this year

by Peter Haggert

Now is the time for all good editors to evaluate the entertainment of their campus. Or how about . . . The newborn Social Science Society jumped over the lazy Special Events Commissioner.

Well . . . for one thing, this year's Events Commissioner wasn't lazy. And unlike his predecessor, he even lasted until the end of his term. Mark Lacasse did get off to a slow start, but by term two, he could be seen preparing and promoting a variety of SAC events.

Although SAC events were not entirely successful, a glimmer of hope shone from the SAC office. In my opinion, the idea of sponsoring a University Players' performance was SAC's biggest achievement. It is too bad few people took advantage of SAC's generous offer. The eight or so Players' performances for each play were always sold out. Why could SAC not sell the plays with their reduced prices?

Special Events also lined up

appearances by The Mime Company Unlimited and the Downchild Blues Band. The latter became a free concert when ticket sales (or should I say lack of ticket sales) raised the question whether or not anyone would show up. More than 350 people did.

As usual SAC's pub was a popular place to go. Manager Jody Stanton can be credited with giving the students an enjoyable place to go on their off hours.

Cliff Erikson, Busker, Slam, and many college crowd pleasers visited the pub this year. And don't forget the feature events such as Herman's Hermits and Doug and the Slugs!

As usual, the School of Music took care of the classical end of things. Their concert series consistently broadened the musical spectrum of interested students.

The University Players gave many outstanding performances this year, most notably *He To Hecuba*. Along with these plays and musicals, the School of Drama presented smaller workshop productions in their stu-

Photo by Heidi Panmer



Bobby Graymer and the Fantastic Five were in the pub for the beginning of this week. The pub consistently provided good entertainment for students this year.

dio theatre.

Even the societies got into the act. The newly formed Social Science Society, taking the view of subsidizing a concert instead of going out to make money, brought in The Kings.

Next year, Jim Shaban has proposed an Orientation Committee to be formed to replace the present Commissioner's post. This will supposedly relinquish the burden from one man, and make many responsible for orientation's ultimate failure.

Ooops! Did I say failure? Well, you can be sure there will be a smaller Orientation next year — hopefully it will be of better quality.

SAC has already booked the new gym for a one-night major concert. Talks are under way to contract a big (and I mean big!) female artist for this Sep-

tember's festival.

David Laird takes over the job of Events Commissioner. Laird was responsible for the successful SAC ski trips this year and is hoping to have continued success when 6,000 students want action next year.

Who knows? We may even have a real Homecoming!

THE CINEMA CRITIC

TESS

by Robert Brown

Tess has been touted as the "quality" film of the year. Surprisingly, it is, although not a masterpiece as its proponents seem to think.

Even more surprising is its presence in Windsor, illustrating the vagaries of the movie industry. Filmed in Europe back in 1979, *Tess* probably wouldn't have appeared in North America except for the Oscars. It was given a showing in New York in order to qualify for the awards; with critical acclaim and director Roman Polanski's notoriety, the movie caught on. The publicity of six Oscar nominations resulted in national distribution throughout the U.S. and Canada.

Based on the Thomas Hardy novel "Tess of the D'Urbervilles", the plot has all the simplicity of a soap opera. In the late nineteenth century a poor English farming family finds it is the last remnant of a line of aristocrats. They decide to advance the family fortunes by sending beautiful daughter Tess to a rich "relative", who takes advantage of her. She bears a child who dies soon after, then meets and marries the appropriately named "Angel". But when she confesses her past crimes on their wedding night, he refuses to accept her for what she is until too late, and tragedy results.

The story's plausibility depends on the portrayal of Tess, and actress Nastassia Kinski is up to the task. She's the right kind of gorgeous — I hate to say "hauntingly beautiful" but the term is appropriate — and can even act. One can understand why weird things happen when Tess is around. The two male roles (Peter Firth as the seducer Alex, and Leigh Lawson as Angel) are also well cast.

Director Polanski shows a flair in his depiction of the historic English countryside which one would not expect from his other works. (No ghosts or goblins. What would Polanski have done to "Wuthering Heights"?) The photography is not innovative but is well done. If you like rural scenes and stately homes, *Tess* is your kind of film.

Unfortunately, when Polanski stresses the visual aspects of history he neglects certain nuances of Victorian morality essential for understanding the plot. In the Thomas Hardy novel, Tess and her parents unwittingly author their own misfortunes when they attempt to cross the rigid British class system. When Tess reaches above her 'place in life' as a farm girl, she is raped and degraded for her efforts. Sundry other misfortunes come due to her 'undue pride'. But this doesn't come across in the movie, where we keep wondering why all these bad things keep happening to the poor girl.

Similarly, we can't really understand why Angel leaves Tess after finding out about her seduction and pregnancy. The extraordinary revulsion the Victorian middle class felt towards premarital sex (taken for granted by readers when the novel first came out) is hard to grasp today, and Polanski should have made more of an effort to explain it.

But then nothing is perfect, and *Tess* is far better than anything else around. You probably won't get another chance, because by the time the Cineplex gets built, *Tess* will be long gone, and the Ontario Film Theatre is probably closing. Better see it soon.

Mark Lacasse (left) held the Special Events Commissioner's post this year.

In September, David Laird (right) takes over the thankless job.

Would you let either of these men run your entertainment?



Spring Jackets '81



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Comedy is pretty at Komedy Korner

by Lorenzo Buj

His low subtle approach suddenly turned thunderous, I smile in anticipation as comedian Walter Ross dons a clownish blue-and-green suit, a dollar-backed "gospel", an impossible drawl, and, in one moment of comic blasphemy becomes the Reverend "Dollar Profit".

A mighty swoop of the hand fells all barriers of religious reticence, "I give God the prraize and ah keep the money." Countless invasions of living-room privacy by God-sent men espousing the evils of materialism are not lost on the audience and the evangelical hauteur is greeted by bursts of laughter.

Even when he's not pontificating this comic won't quit. He relates how Catholic schools try to convince their students that "puberty" is the name of an English poet, or how, over the years, mothers-in-law have earned a new title: coitus interruptus.

So it goes at Leo Dufour's Komedy Korner where, every night from Wednesday (new talent night) to Saturday, live entertainment keeps things jumping for anybody within earshot.

Whether culling the comic irrational or reminding you how uneasy you feel having a friend's Doberman sniffing your crotch every time you drop by, every new act brings an amusing twist to the art of stand-up comedy.

Located downstairs at Fiddlers, the Komedy Korner is now in full swing after an elec-

trical fire at Gullivers — its previous home — forced it to move.

Comedy has replaced the "Poets at Large" group and 23-year-old MC Leo is emphatic about saying the new location "is our permanent home."

More intimate than Gullivers was, the present locale allows

in point was the night I visited.

During that particular evening things were made interesting by Rosemary, a quirky white-hatted figure who took it upon herself to voice some rash humor of her own and to provide, gratis, a few unholy quips at the expense of the comedians themselves.

No two-bit comic he, Leo set

I'd hate to see Rosemary's baby"; "That's a good one Rosemary. C'mon everybody, let's give Rosemary the clap."

Of course, only a special few can invite such playful character-assassinations upon themselves and the Komedy Korner is a much safer place than this isolated incident would indicate.

But before long, the ongoing Rosemary-against-the-world sparring made it hilariously clear why good rhythm is a cornerstone of the comic trade.

Rhythm, and all the ingredients of a well-paced act are learned by working the clubs and making the rounds; even at the big-time Robin Williams has been known to work night-clubs free so he can stay close to live audiences and experiment with new jokes.

Others don't have it so good, though. Twenty-five dollars or less per night, the stony-faced audience that wouldn't even find your boxer shorts funny, and all the hecklers you don't want, are enough to numb anyone's funny bone, but such experiences hone the comedic gifts and sharpen one's sense of the instinctively farcical.

Whatever's handy can be the source of inspiration.

Greg King used to play guitar in a band that "did a lot of Bob Dylan", so his routine included a twangy piece satirizing an effeminate urban cowboy.

Coming, as it did, from an Elvis Costello twin, it was a number guaranteed to disarm any dyed-in-the-wool Marlboro man.

Using double-edged lyrics as rollicking wit with humorous social overtones — "I like Willie Nelson tunes/ and wearing leather pantaloons" — and then gaily lisping in all the right places as he informs the audience "I'm going to lathoo-yoo," he brought down the house.

With Van Gunther's appearance the rhetoric took off in a different direction.

Van is black, not blue-eyed, blond, and Aryan as his namesake may indicate; so among the

first things he did was take Rosemary's wide-brimmed hat, look it over with a knowing grin, put it on and turn to us — "Saay this looks like it belongs to me, doesn't it?" It was enough to keep everyone on his side for the rest of the show.

Below the level of the obvious, jokes like these speak the truth through a borrowed voice, and in Van's case it's especially relevant. Stereotypes are even pegged on comedians. "Everybody wonders if you're going to be aggressive like Richard Pryor," says Van, but his own success comes from a different style.

He knows it's safe for a black to joke in an area where a white might be called a bigot. So he does a bit on how Mick Jagger's big lips overstep all bounds of racial definability and then turns completely around to delve blithely into the groggy psychology of a late-night culture which finds itself, not oddly, having to wake up at some of the most unagreeable single-digit hours immediately this side of 6 a.m.

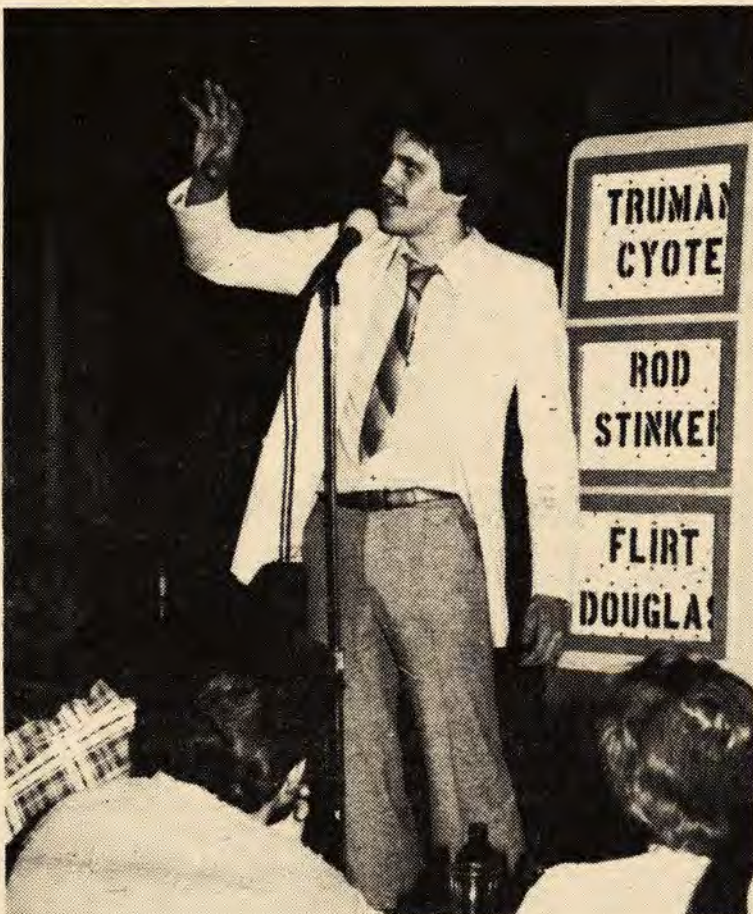
But keeping yourself awake isn't the case when Van's performing, and it's definitely not a problem when you visit the Komedy Korner.

This being the case, Leo is bringing in talent from Make Me Laugh and plans to have Ted Hollum — a four-time Tonight Show veteran — on hand in the very near future.

Sometime in the next few months Vegas material in the form of James Wesley Jackson (nominated for an Emmy) should also be paying a visit. Be sure to catch him. "He's fantastic," says Paul List, Leo's doorman and all-around aide; "he'll knock you dead."

Though being dead isn't fun, our culture seems to share a healthy addiction for comedy and quickly flocks to it.

It just so happens that Leo Dufour's place in downtown Windsor is the only place in town that offers live comedy entertainment, and even serves dinner to appease the belly-laughs.



The patrons ask MC Leo Dufour to "make them laugh".

closer contact and promotes audience participation. A case

the tone by picking up on Rosemary's presence. From then on few of her spacey gems of wisdom passed by without the comedians returning just as quick a crack. It made for a lot of laughs all night long.

If anything, Rosemary and the few miscreants at our table prompted the comics to show they could be just as flexible and bittersweet as Rosemary's pointed tongue warranted.

Among the notables Rosemary brought upon herself: "Rosemary is a perfect example of why some animals eat their young"; "... this is Rosemary,

I am in debt to these people

by Peter Haggert
Lance Entertainment Editor

No this isn't a list of all the people I owe money to — that list is a lot longer.

No, this is a tribute to all the people who helped me put together this boring section weekafterweekafterweek. In fact, all Lance staffers wrote entertainment at one time or another this year.

First, I must mention that out of nowhere, *The Lance* acquired a cinema critic. Don't tell Rosie, but she was my ultimate weapon for filling extra space. Next we have the John's Doyle and Liddle, two reviewers of diverse musical taste (or distaste).

Without the pictures provided by Heidi, Anne and the photography staff, just think of all the blank space there would have been.

I pay tribute to that obnoxious sports editor I share my office with. His dynamic personality and wallet sized moonshots inspired me to greater achievement.

Late season draftees Rob Brown, Lorenzo Buj and of course old pro Bucko added depth to my team of crack entertainment writers.

I can't forget Woody and Laurel's contribution no matter how hard I try.

Of course, Wendy (of pub reviewing fame) was back to lend a hand or foot when needed.

Cindy "Make A Note" Hartogs and Lou Anne Meloche managed to turn my numerous scrawlings into literate pieces of newswriting. Well, sometimes anyway!

It would have been curtains without the help of E.P. Chant (who has never been right), and Ed McMahon (who has always been Catholic) telling me which direction to take all the time.

I can't forget the kid of the team, Vicki Masaro who did all that work I got paid for.

I just hope some of you are around to do my work for me next year when I move into the big office.

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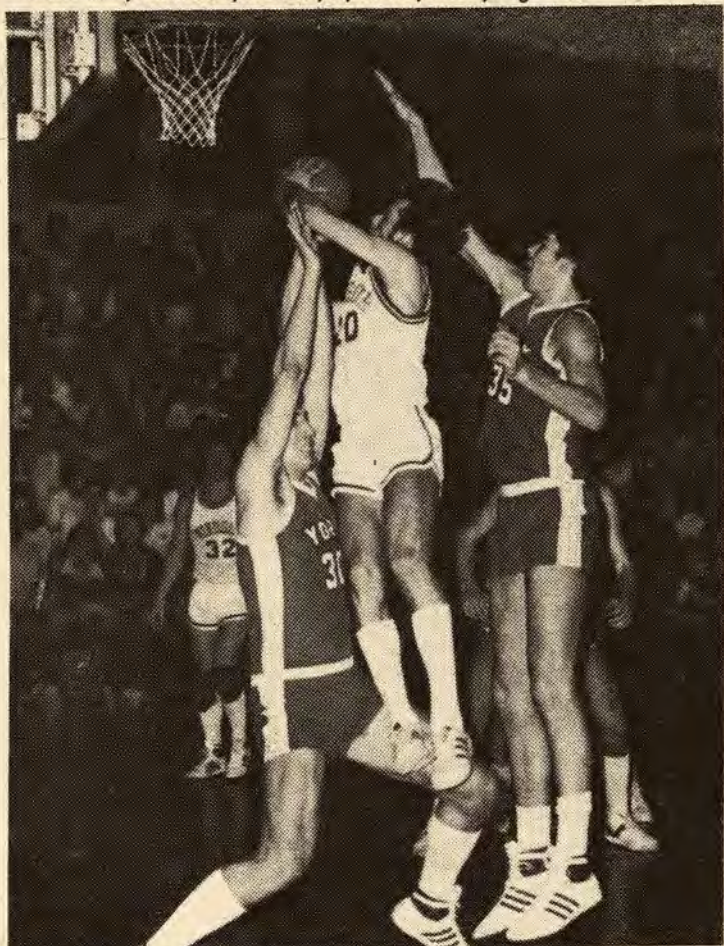
Student Handbook 81-82

The Students' Administrative Council in cooperation with the division of Student Affairs will be publishing the first concise Student Handbook for the campus

All clubs, faculty departments, societies and groups are invited to submit a description of their organization so that it may be included in this publication

For more information Call Mark Greene
Ext. 326

Submissions should be sent to: "Student Handbook"
SAC Office University Centre



Action like this made Lancer basketball always exciting to watch.

Basketball

For most teams, an OUAA West championship is an accomplishment. For Windsor's men's basketball team, the gem of the University's sports crown, it has come to be expected.

With that firmly in mind, rookie coach Nick Grabowski set out to have a "successful" season in 1980-81. He and his team managed a third straight OUAA West title that culminated with one of the most thrilling finishes in the league's history. Jim Molyneux's last-second shot gave Windsor a one-point victory over rival Guelph Gryphons.

But for the second year in a row, the much-revered all-Ontario championship escaped their grasp in a third straight meeting with the York Yeomen. From there, it was on to the Canadians where Americanized

teams darkened the hopes of Ontario ones. Windsor faced York in the consolation final and lost on a last-second shot by David Coulthard.

Molyneux was named to the OUAA West second all-star team, Phil Hermanutz to the first. Stan Korosec once again gathered an impressive collection of hardware: OUAA West first-team all-star, OUAA West MVP, OUAA co-MVP and a rare achievement for Windsor athletes — first team all-Canadian.

To go with all that, Korosec was named the winner of the President's Shield as the University's top male athlete along with fencer Peter Ott.

With the possibility that the nucleus of this year's team will return, much will be expected of the team again next year. Little doubt, they will be equal to the task.

Photo by Heidi Panmer

More reminiscing on '80-81 sports

Track and Field

This year's track and field season was one of the most successful in recent memory. Records were toppled with the passing of each meet, many more than can be mentioned here.

Most notable among the men was Andy Buckstein, a first-year law student who Coach Dr. Michael Salter referred to as "possibly one of the most talented athletes this University has seen." Buckstein took the gold medal in the 300 metres at the OUAA outdoor final as well as a gold in the 600 metres indoors in the all-Ontario final.

The Toronto native also took bronze medals in the 100 metres outdoors and the 300 metres indoors. He finished fifth in the 600 metres indoors at the

OWIAA outdoor final. She had a similar finish at the OWIAA indoor event in the 3,000 and a fifth in the 1,500 and although she qualified for the Canadian national final, she elected to travel to Pasadena for a half marathon, where she placed second.

Linda's forte is now the marathon, an event not run in inter-collegiate competition, but one which was recently introduced to the Olympics for women. We may see a University of Windsor alumnus representing Canada at the 1984 Games in Los Angeles.

For her many accomplishments in an impressive five-year career at this school, Staudt was named the winner of the Banner Shield as the University's top female athlete, an honour she shared last year with swimmer Lori Scott.

Another notable female track and field athlete was Jenny Pace, who took third place in the shot put at the OWIAA indoor meet

with the team, she was named Track and Field's MVP.

Cross Country

Across the hills and valleys of cross-country racing this year, Linda Staudt and Paul Roberts established themselves as the University's best female and male athletes. Roberts finished ninth in the CIAU final and was named to the second all-Canadian Cross Country team while Staudt placed fourth and was named to the first team.

Roberts and Staudt were fifth and fourth respectively in the all-Ontario final.

Hockey

What can be said about the Lancer hockey team? They finished eighth in the 12-team league with an 8-13-1 record, one of the best showings for a University of Windsor team in many years.

But the finish was not so important. Nor the fact that they were in the playoff race right 'til the final week of the season, that they defeated every team in the league except Western and Laurier.

This was a team that demonstrated in their play all that is

More →



dian championships and named Windsor's male track MVP.

Meanwhile, Paul Roberts, in his last year of competition at the University, took golds in the 3,000 metres steeplechase and 5,000 metres in the all-Ontario outdoor meet and was nominated as the event's outstanding male competitor. He was awarded this school's Demarco Trophy as the male athlete who best combines athletic ability with scholastic achievement.

Among the women, diminutive Linda Staudt stood tall above the rest with a silver medal in the 3,000 metres and a bronze in the 1,500 metres at the

an, finished fifth in the event at the CIAU final. For this, and her excellent coaching work



Linda Staudt competing at the Springbank Road Races in London.

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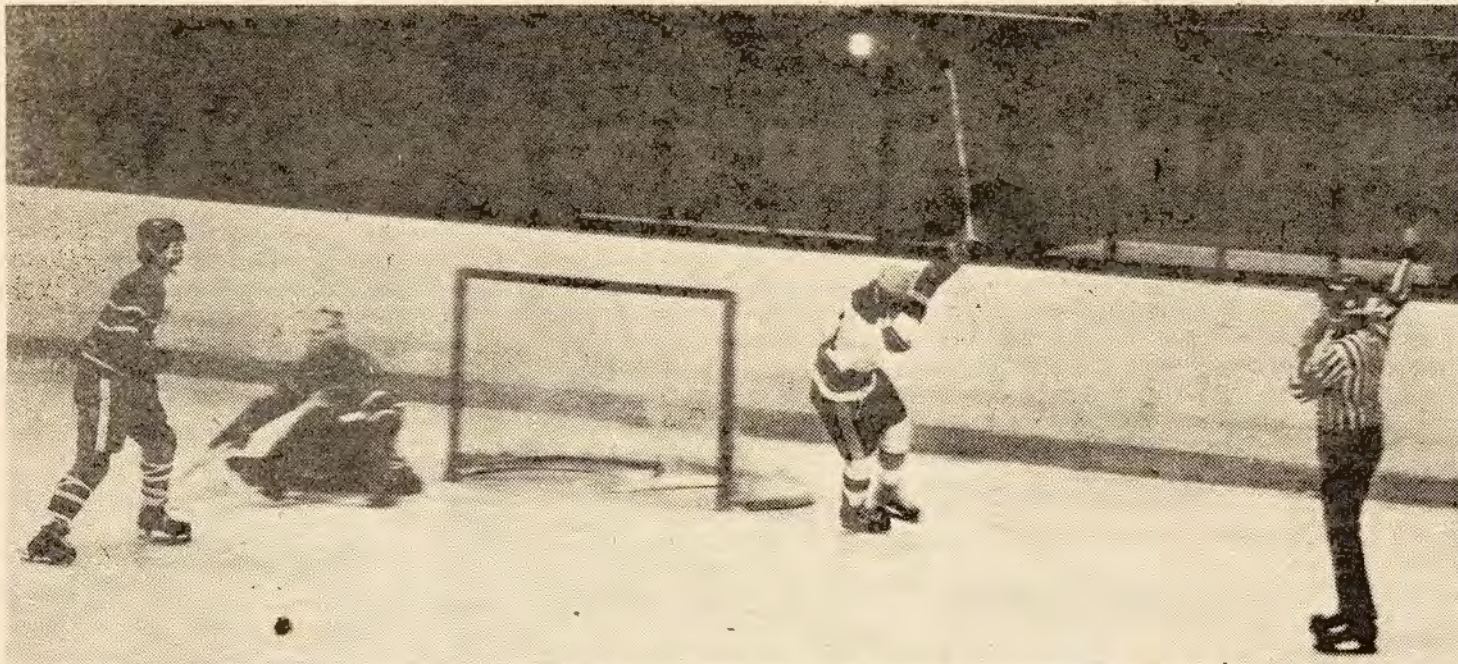


Photo by Heidi Pammer

The only problem with the 1980-81 Lancer hockey team was that this didn't happen often enough.

good in sport — determination with restraint, sportsmanship, a love of the game. It is just the attitude that makes hockey the most exciting sport in the world and Windsor teams are now playing exciting hockey.

There were low points in the season like a 16-3 shelling suffered in the final game against Western. But there were many more high points such as the 2-1 victory over the talent-laden Toronto Varsity Blues and a 5-5 tie with top-ranked York Yeomen.

There were no all-stars on the team and that is perhaps fitting because in many respects, the Lancers were always a team more than a group of individuals. Golatender Don Johnston was named the team's MVP for numerous standout performances that kept the team in games where they sometimes did not belong.

Thanks to Coach Bob Corran, the hockey program at Windsor could become one of the more

prominent on the campus.

Swimming

There are many less "visible" sports on this campus, but that in no way implies that any less effort or enthusiasm is given to them by their practitioners.

Swimming is one such activity that does not hold the glamour that football or basketball do in the eyes of much of the student population. Rob Micheli in an open letter last week pointed out that the sport is often a "lonely one."

Micheli, along with Gillian Stevens, were the two competitors who overcame the barriers to win gold medals at the OUAA/OWIAA championships this year — Micheli in the 200 metre breaststroke, Stevens in the 100 butterfly — against what in some cases was world-class competition.

Micheli placed fourth in the nation in the same event, Stevens sixth.

Meanwhile, Petra Uhlig, one of only two divers at the University, fought her way to the nationals where she had one of her best performances in her five-year career at Windsor.

Wrestling

Speaking of sports that go unnoticed, this reporter has to apologize for an oversight in the sport of wrestling. It was reported, quite accurately, that football star Dan Brannagan had picked up a silver medal at the OUAA championships in the 82 kilogram weight class.

But the Human Kinetics major also took a silver in the CIAU championships, something *The Lance* failed to report at the time.

Brannagan, of course, was the sport's MVP among a small, young team which Coach Mike Barry, himself an Olympic wrestler, expects to grow and improve in the years to come.

Fencing

Another of the little-recognized, but highly talented groups on campus is the fencing team. Through many long winter months, these men train in the cold and dark underbelly of St. Denis Hall only to emerge and quietly win title after title.

This year, coach Eli Sukunda was disappointed with the team's third-place showing at the OUAA final. But for the third consecutive year Peter Ott,

named co-winner of the President's Shield as the school's top male athlete, won the individual sabre title and helped the team to the overall title in that category.

Ott established himself as a world-class fencer with a 63-2 record over the course of the season, including impressive wins in the Great Lakes Championships against top-rated American and foreign competition.

Other members of the sabre team are Wayne Walczak and Dave Marsh.

Only one member of the team will be leaving the school this year, so 1981-82 looks very promising for the fencers.

Other Sports

There are many other teams on campus who play a smaller but no less significant role in the sports scene at the University. The synchronized swimming team had a very successful season as did the Lancer and Lancerette curlers (although little was heard from them over the season.) As well, the Crusader basketball team worked diligently all year in preparing the Lancers for future opponents and should be commended for their efforts.

Effort equals success

The Campus Recreation Department would like to express their appreciation to the following people for their concerted efforts and ideas throughout the 1980-81 school year. The success of such a program depends on these efforts, and as a result of these, this year's program was a tremendous success.

Thank you,

Sharon McNamara Dr. Bob Boucher,
Co-ordinator of Campus Rec. Director of Campus Rec.

Sharon Squire Jim Weese
Co-ordinator of Campus Rec. Co-ordinator of Campus Rec.

List of those individuals associated with Campus Rec. (1980-81).

Jim Dowling
Mike Frost
Sharon Squire
Bill Konirek
Bert Linnell
Mark Elley
Ron Ford
Cindy Williams
Linda Elley
Robert Clark
Alex Lolva
St. John's Ambulance
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Debbie Emen
Al Porter
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Lisa Leveque
Linda Main Woring
Marg Hyland
Tim Flannery
Diane Minello
Jane Wilkenson
Mary Brannagan
Jay Smith
Tom Scholtz
Karl Peterson
John Zimany
Mike Kelly
Mike McKegg

Ricica first

Kathy Ricica of the University track team placed first in a half marathon race in Bloomfield, Mich. last Sunday.

Over 6,000 women struggled over the hilly course in a chilling rain, but Ricica's time of 1:21.22 (about 6:15 per mile) for the 13.1 mile distance was three minutes faster than that of her closest rival.

Curling banquet

Last Saturday, April 4, the University Curling Club held its final banquet. A delicious Chinese dinner was provided by Li-Chee Gardens Restaurant.

Although Bruce Munro's team ended the year with the most points, this year's championship team was Bobby's Angels. Mike Bartlett's team were consolation champions.

Bob Weeks was named the most valuable player and Vickie Phillips was voted rookie of the year.

Most dedicated male and female curlers were Bob Wood and Georgia Klym respectively.

It was a successful season for all and win or lose, everyone enjoyed relaxing in Roseland's bar between and after games. The new executive look forward to seeing old friends and welcoming new members next season.

Lance Staff Photo



A special thank you

At the risk of sounding like an Academy Awards acceptance speech, I'd like to thank certain people who made this year all the easier for me.

To my writers - few, but talented - much thanks. Chris Legebow, Sue Hrycay and especially Scott McCulloch did a wonderful job.

To my long Lance roommate and friend, Peter Haggert - thank you for helping me out of numerous jams and good luck next year.

To E.P. Chant and Ed McMahon who were always

ready with a cynical remark - you gave me my start and I'm grateful.

And to Heidi Pammer, photo editor extraordinaire - thanks for putting up with an overdemanding and sometimes obnoxious sports editor. The photography in this section was surely among the best in the country.

And finally, to my loving wife, Barbara-Ann, and my beautiful daughter, Big Red - all my love for seeing me through.

Steve Rice



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APARTMENT TO SUBLET: five rooms: living room, bedroom, kitchen, study, bathroom. May and June only - \$150/month. Call William at 252-2363.

ONE BEDROOM APT. to sublet from mid-May to August 30th. Paying \$255.00/month but will sublet for \$195.00. Close to university. Controlled entrance. Very clean. Washing facilities on first floor. Phone Rick, 254-7053 (Windsor); 1-416-757-5223 (Toronto).

FEMALE TO SHARE 3 bedroom house with female graduate student. Close to school, 5-10 minutes by bus or car. Totally furnished. Five minutes from stores and laundry facilities. No lease required. Available May 1, \$185, plus utilities. Call Sharon at 254-0094.

TO SUBLET: From Mid-May to August 31, 81 - one fully furnished HOUSE (includes, dishes, linen, etc.) on Sunset Avenue, 2 min. walk to university. Please phone 256-5997 for more details.

FOR RENT: Large, spacious bachelor apartment with separate kitchen and bath. Located on Campbell near Wyandotte. Panelled, hardwood floors, private entrance. Furnished, \$225 a month, utilities incl. unfurnished, \$220 a month, utilities incl. For more info, call 252-7929 after 3 p.m. Available now.

APARTMENT TO SUBLET May 1st to Sept. 1st, beautiful upper duplex. 3 bedroom - furnished. \$250.00/month. 10 min. walk to University. Partington by Wyandotte. Call 256-8480 but hurry!

TO SUBLET from May to August: two-bedroom apartment five minutes from campus. It is fully furnished and has lots of closet and storage space; parking; laundry facilities; by bus stop and stores. \$297 a month, negotiable. Call 252-8523 or 254-6920.

LOST: One men's Pulsar watch. Great sentimental value. Reward. Phone 252-2246.

UNCLASSIFIEDS

LAST CHANCE to buy a Nikkormat camera (body only) or a Rollei 140 flash unit. Will sell or trade. Come to the Lance office or call Heidi at 253-4060, Ext. 153 or 948-1895.

MODELS who still wish to see the photographs from the Fashion Show of March 5th, can come to the Lance (upstairs in the University Centre) today until 1:45. Or, you can make an appointment to see me during exam week by phoning Heidi at 253-4060 or 948-1895.

FOR SALE: Used refrigerator in good condition for \$40. Call Maq at 256-2515 after 6 p.m.

DO NOT adjust your mind. The fault is in reality.

MUST SELL, CHEAP PRICES: Two GR 70-15 radials, 1 F78-15 tire, 1 aquarium and accessories, 1 fireplace screen and grate, firewood, 1 step-ladder, 1 single bed, 1 pullout couch, assorted flowerpots, large 8-person picnic table. Reasonable offers accepted. Call 256-0954 before 9 a.m. or between 5 - 7 p.m.

ARE YOU DRIVING to Halifax? Do you have room for a couple of tires? If so, please call 252-6672.

ONE mangy, ugly cat for sale immediately. Gets into garbage at night, stinks like hell and whines all the time. I've had it with this stupid thing. Call Steve at 254-4788.

ANYONE knowing an Indian Biology Student named Dore, please ask him to call 254-2779 - one of his friends in Edmonton is trying to contact him. Thanks.

ED, EDWARD, EDDY: I still think you should fly East, if only for the ride. There are no fish and chips comparable to those at Camille's.

TUTOR NEEDED for Introductory Economics course for a few hours a week through month of April. Can be done at tutor's home or anywhere. Phone 726-6262 anytime.

REQUEST: Would the 4th year Social Work student to whom I lent my Community Process (440) Text and Notes last September please return them. I will gladly pick them up if transportation is a problem. Please call Terry Krease 256-7935.

WANTED: Female, single, to watch two school children from 10 p.m. to 7:30 a.m. for a working mother. Pay \$1.50/hour, live-in - free board and lodging. Must be available to sleep with the two children from 10 p.m. to 7:30 a.m. Must be reliable and mature.

LOST: 1 pair of leather rundown "NIKES". They were in a locker in St. Denis Hall Basement. The lock is missing too!! If found please call Sylvie, 252-4988, after 8 p.m.

TYPING DONE in my home. Close to university. 70 cents a page, double-spaced. Call 254-7257, ask for Judy.

WON'T YOU HELP US? We're cleaning house and have all sorts of exciting things to turf out: 1 Managing Editor (used), a Kenny Rogers fan but okay besides that; 1 Editor (also used but perhaps not quite as often), no known value; 1 Wendy-of-all-trades (beyond use), excellent at layout if the moon is right. All prices negotiable. We will pay transport.

WANTED: All-wood table and/or 4 chairs. Table preferably square. Condition not a factor. Call 256-0906 nights, or see Cathie. SAC's pub days.

LOST. 1 wood-handled umbrella, accidentally left in 2nd floor classroom of business bldg. If you have it, please call Paul - 254-6121.

FURNISHED ROOMS for rent, option to rent whole house. 5 min. from campus on Donnelly St. Available May 1. Phone 253-1991, ask for Fran. Call between 6 a.m. and noon or after midnight. Male or female students, single parents welcome. Furnished rooms include all linens, towels, blankets, dishes, pots and pans. Reasonable rent.

FEMALE TO SHARE two bedroom fully furnished apartment. Very spacious. From May to August. It is five minutes from campus; by bus stop and stores; has laundry facilities; parking. \$260 a month. Call 256-9296 after 10:30 p.m.

STUDENTS! Remember Volunteer Services this summer. We have many volunteer positions which are related to your field: Social Work, Law, Public Relations, Human Kinetics, etc. If you don't obtain a job this summer or would like to fill in some free time, call us at 253-4157.

A NOTE to any Lady of Laurier who may have been alarmed at the sight of the "Gigolo General" banner or by any other writings: I too was disturbed by the attempted coup. However, the guilty culprits have been reprimanded and dealt with accordingly.

Private Mark A. Mills will no longer be assisted by the General in the establishment of his relationships with anyone.

Private Douglas Brown will no longer be permitted to view "All My Children" and to find comfort in his early morning telephone conversations to Laurier.

God Bless Gen. Bradley. Your faithful leader, General D.C.M.

STUDENTS! There will be a forum on volunteer opportunities on Tuesday, April 28, 1981. It will consist of guest speakers talking about volunteers in health, education, corrections and children's services. If you wish to attend you must register by April 15, 1981. To register and to obtain more information call Volunteer Services at 253-4157.

EP: You're a good boy when you have to be.

CATHOLIC CAMPUS MINISTRY, Assumption University - 254-2512. Mass Schedule: Sunday - 10:30 a.m. & 4:30 p.m. Daily - 12:00 Noon and 4:30 p.m. Saturday - 11:30 a.m. Sacrament of reconciliation available upon request at any time.

HOLY WEEK SERVICES: April 16 - Holy Thursday - 7:30 p.m. Mass of the Lord's Last Supper, Assumption University Chapel April 17 - Good Friday - 3:00 p.m. Liturgy, Veneration of the Cross & Communion, Assumption University Chapel April 18 - Easter Vigil Service - 10:30 p.m. followed by refreshments - Assumption University Chapel April 19 - Easter Sunday Mass of the Resurrection - 10:30 a.m. & 4:30 p.m., Assumption University Chapel

WENDY: I trust this has given you enough to edit for a change.

TO PATTY: We were so close until I behaved in such a foul manner. Oh Patty, sweet Patty, will memories have to do.

Most sincere apologies, C. Claw

JENNIFER L. P. Choo: Tolong talipon kawan lama awak dari Parit Bantar - Boundary Road.

TO IRENE: Say good-bye to your books, Good-bye to the pub, Your four years are finally done. We'll leave a sigh, And wave good-bye, Where have the four years gone. Deb and Peter.

SAY IT WITH A SONG! The Singing Hallmarks will dance, will sing, will guarantee to brighten up anyone's day for a \$5 introductory offer. Send a singing telegram to friends or relatives for birthdays, anniversaries, special occasions, jokes, and to deliver good news. Call the Singing Hallmarks at 948-1067.

COFFEE HOUSE: April 26. Come and join us for an evening of fun and entertainment at Assumption University in the Blue Room at 8:30 p.m. For more information call Rocco, 736-2952. Everyone Welcome - bring a friend.

EASTER WEEKEND - Centre Hours: Good Friday - Closed; Saturday, April 18 - 8:00 am - 10:00 pm; Sunday, April 19 - 12:00 noon - 9:00 pm.

ENOUGH of the allusions already. I need a lover who won't drive me crazy. Je pense qu'ils n'existent pas.

TO NUMBER 11: It's been a great year. Thank for making my first so good. Don't drink TOO much tequila this summer; but enjoy yourself. Love, your roommate

TO PETER: Remember me? Laurel.

HAPPY BIRTHDAY STELLA!!!

Nuclear unclear

On Monday, April 20 at 7:30 p.m. in Assumption Lounge of the Centre, a speaker will discuss the safety of Fermi 2 nuclear power plant in Michigan.

Frank Kuron is a 25 year member of the Bridge, Structural, Ornamental Iron Workers Union. He worked on the Fermi 1 nuclear plant which suffered an accident in 1966. In the early 70's he worked construction on the Fermi 2 nuclear power plant in Monroe, Michigan.

He saw that the plant was unsafe and if completed would jeopardize the health and safety of the community. In 1972 he was fired.

After years of litigation, he was awarded a \$25,000 judgement against Detroit Edison on the grounds that they had violated his 1st amendment rights. Since 1972 he has been a vocal opponent of the completion of the Fermi plant.

The event is sponsored by Downwind Alliance and the University of Windsor Ontario Public Interest Research Group. All are welcome.

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7:00 am



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at Iona College, 208 Sunset Ave.